

COLECCION

de Minuas

PARA

GUITARRA

Compuestos por el Profesor

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Cuaderno

En dix Livraisons

Chaque 4.50

Gravado

en Paris en 1844.

1924  
1238

à Paris, chez S. RICHULT, Editeur, Boulevard Poissonnière, 26 au 1<sup>er</sup>





GUITARRA.

MINUE.  
Nº 41.

3 0 *cres.* *dol.* *cres*

*f*

*dol.*

*p* *f* *p* *f*

Nº 42.

*dol.*

4 0 4 0

GUITARRA.

Nº 43.

Musical score for guitar piece Nº 43. It consists of four staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The score includes dynamic markings such as *f* (forte), *p* (piano), and *dol.* (dolcissimo). The music features complex rhythmic patterns and chordal textures.

Nº 44.

Musical score for guitar piece Nº 44. It consists of four staves. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The second and third staves are in bass clef. The fourth staff is in treble clef. The score includes dynamic markings such as *f* (forte), *p* (piano), and *dol.* (dolcissimo). The music features complex rhythmic patterns and chordal textures.

GUITARRA.

Nº 45.

Nº 46.

GUITARRA.

Nº 47.

First line of musical notation for N° 47. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a *cres.* (crescendo) marking. The staff contains several measures of music, including a double bar line with repeat dots.

Second line of musical notation for N° 47. It continues the piece with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes various rhythmic patterns and chordal textures.

Third line of musical notation for N° 47. It features a *dol.* (dolce) marking, followed by a *cres.* (crescendo) and a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The staff includes a double bar line with repeat dots.

Fourth line of musical notation for N° 47. It begins with a *cres.* (crescendo) marking, followed by a forte (*f*) dynamic. The piece concludes with a final cadence.

Nº 48.

First line of musical notation for N° 48. It starts with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and returns to piano (*p*). The staff contains several measures of music.

Second line of musical notation for N° 48. It continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes various rhythmic patterns and chordal textures.

Third line of musical notation for N° 48. It features a *dol.* (dolce) marking, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The staff includes a double bar line with repeat dots.

Fourth line of musical notation for N° 48. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piece concludes with a final cadence.

GUITARRA.

Nº 49.

First musical staff in treble clef, 3/4 time signature. It begins with a dynamic marking of *f* and features a triplet of eighth notes. The staff concludes with a dynamic marking of *f*.

Second musical staff in treble clef, continuing the piece with various rhythmic patterns and dynamic markings including *p* and *f*.

Third musical staff in treble clef, featuring a series of chords and a dynamic marking of *f* followed by *p*.

Fourth musical staff in treble clef, characterized by dense chordal textures. It includes dynamic markings of *f*, *p*, and a crescendo leading to *f*.

Fifth musical staff in treble clef, featuring a complex rhythmic pattern with dynamic markings of *f*, *p*, and *f*.

Sixth musical staff in treble clef, containing a repeat sign and dynamic markings of *f* and *p*.

Seventh musical staff in treble clef, concluding the piece with dynamic markings of *p*, *f*, and *f*.

GUITARRA.

Nº 50.

The musical score for guitar, N.º 50, is presented in seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a mix of melodic lines and chordal textures. Dynamic markings include *p* (piano), *f* (forte), and accents. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.