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THE ART OF PRELUDEING.

as applied to the

Piano Forte.

Consisting of

120 EXAMPLES.

OF
Modulations, Cadences, & Fantasias,

IN EVERY STYLE,
BY

CHARLES CZERNY.

OP. 300.

Edited by

JOHN BISHOP.

OF CHELTENHAM.

NB. This Work forms the 2nd PART of the ART of IMPROVISATION, by the same Author.

Ent. Sta Hall



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The shortest Preludes are:

| | | | |
|-----------------|-----------------|-----------------|------------------|
| <i>C MAJOR.</i> | <i>C MINOR.</i> | <i>C# MAJOR</i> | <i>C# MINOR.</i> |
|-----------------|-----------------|-----------------|------------------|

| | | | |
|-----------------|-----------------|-----------------------------|-----------------------------|
| <i>D MAJOR.</i> | <i>D MINOR.</i> | <i>E^b MAJOR.</i> | <i>E^b MINOR.</i> |
|-----------------|-----------------|-----------------------------|-----------------------------|

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| <i>E MAJOR.</i> | <i>E MINOR.</i> | <i>F MAJOR.</i> | <i>F MINOR.</i> |
|-----------------|-----------------|-----------------|-----------------|

| | | | |
|------------------|------------------|-----------------|-----------------|
| <i>F# MAJOR.</i> | <i>F# MINOR.</i> | <i>G MAJOR.</i> | <i>G MINOR.</i> |
|------------------|------------------|-----------------|-----------------|

| | | | |
|-----------------------------|-----------------------------|-----------------|-----------------|
| <i>A^b MAJOR.</i> | <i>A^b MINOR.</i> | <i>A MAJOR.</i> | <i>A MINOR.</i> |
|-----------------------------|-----------------------------|-----------------|-----------------|

| | | | |
|-----------------------------|-----------------------------|-----------------|-----------------|
| <i>B^b MAJOR.</i> | <i>B^b MINOR.</i> | <i>B MAJOR.</i> | <i>B MINOR.</i> |
|-----------------------------|-----------------------------|-----------------|-----------------|

Rather longer Preludes, which may be transposed into all the other Keys.

C MAJOR. *C MINOR.*

p Allegro.

This system contains two musical staves. The left staff is for C Major and the right for C Minor. Both are in 3/4 time. The C Major piece starts with a treble clef and a key signature of one sharp (F#), while the C Minor piece starts with a bass clef and a key signature of three flats (Bb, Eb, Ab). Both pieces are marked with a piano (*p*) dynamic and an *Allegro* tempo.

C MAJOR. *C MINOR.*

p

This system contains two musical staves. The left staff is for C Major and the right for C Minor. Both are in common time (C). The C Major piece starts with a treble clef and a key signature of one sharp (F#), while the C Minor piece starts with a bass clef and a key signature of three flats (Bb, Eb, Ab). Both pieces are marked with a piano (*p*) dynamic.

C MAJOR. *C MINOR.*

p

This system contains two musical staves. The left staff is for C Major and the right for C Minor. Both are in common time (C). The C Major piece starts with a treble clef and a key signature of one sharp (F#), while the C Minor piece starts with a bass clef and a key signature of three flats (Bb, Eb, Ab). Both pieces are marked with a piano (*p*) dynamic.

C MAJOR. *C MINOR.*

p

This system contains two musical staves. The left staff is for C Major and the right for C Minor. Both are in common time (C). The C Major piece starts with a treble clef and a key signature of one sharp (F#), while the C Minor piece starts with a bass clef and a key signature of three flats (Bb, Eb, Ab). Both pieces are marked with a piano (*p*) dynamic.

C MAJOR.

p *Cres.* *f*

This system contains one musical staff for C Major in common time (C). The piece starts with a treble clef and a key signature of one sharp (F#). It is marked with a piano (*p*) dynamic, followed by a crescendo (*Cres.*) and ends with a forte (*f*) dynamic.

C MINOR.

p *Cres.*

This system contains one musical staff for C Minor in common time (C). The piece starts with a bass clef and a key signature of three flats (Bb, Eb, Ab). It is marked with a piano (*p*) dynamic, followed by a crescendo (*Cres.*).

Allegro o Presto.

Nº 1.

f

gva

loco

+3

+3

1

f

gva

loco

+134+13

+3

fz

Ped

gva

loco

sf sf sf ff

fz

p

Allegro.

Nº 2.

f > p

hr

gva

3 2 1 + 3 2 + 1 3 2 1 + 3 2

Veloce.

f

Cres.

gva *loco*

gva *loco*

loco

Allegro. *gva* *loco*

f > *p* *Cres.*

f *Ped*

gva *loco*

Ped *ff* *Ped* *Ped* *Ped* *Ped* *Ped* *sf* *p* *Dim.* *smorz* *ff*

Nº 4. *Presto.*

p 1 3 + 1 3 + 1 3 + 1 3 +
leggier: *Cres.* *gva*

f *Dim.* *p* *Cres.* *f* *loco* *gva*

gva *loco* *Dim.*

sf *Ped.* *p* *Dol più lento.* *pp* *pp* *gva*

Nº 5. *Allegro vivo.*

ff *Allegro vivo.* *gva* *loco*

sf *gva*

ffz *gva* *loco* *sf*

Allegro con brio.

ff *Ped* *gva* *

gva 4 3 1 + 3

loco *p* 6 6 *Ritenuato*

Dim. *Ped* *ppp* *Ca-lan-do* *

Allegro Moderato.

Nº 7. *mf* *Legato* *Cres.*

f *Dim.* *Rall: Dim.*

Allegro vivo.

N^o 8. *ff* *gva* *loco* *sf*

fz *fz*

gva *loco* *sf* *gva*

gva *loco* *sf* *sf*

Molto vivo.

N^o 9. *pp* *leggier* *gva* *loco*

gva *loco*

p

Cres.

gva

loco

f

Allegretto Moderato.

Nº 10.

p legato

Dol.

3

1 4 3 1 4

2 4 3 4 3 4 3 4

3 2 1 3 2 1 3

Dim.

pp

Ped

*

Molto Allegro.

Nº II.

Presto.

Nº 12.

Molto Allegro.

Nº 13. *ff*

Allegro.

N^o 14.

p *legger:* *Cres.* *f*

gva *loco* *f*

Lento.

N^o 15.

pp *Ped* *legato* * *Ped* *

Ped * *Cres.*

Ped * *p* *Dim.* *pp* *pp* *morendo*

Allegro.

N^o 16.

pp *legieris:*

First system of musical notation, consisting of a treble and bass clef. The music features a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

Second system of musical notation. It includes a *Cres.* (Crescendo) marking and a *Rall: pp lento* instruction. The notation features a long melodic line with fingerings (1, 3, 1, 3, 1, 3, 1) and a deceleration.

Allegro Moto.

Nº 17.

Third system of musical notation, starting with a forte (*f*) dynamic. It features a series of eighth notes with a slur over the top line.

Fourth system of musical notation, continuing the eighth-note pattern from the previous system.

Fifth system of musical notation. It includes a *Cres.* marking and *gva loco* markings. The notation shows a transition from eighth notes to a more fluid, legato style.

Sixth system of musical notation. It features a fortissimo (*ff*) dynamic and *gva loco* markings. The notation includes a long melodic line with a deceleration and a final chord.

Allegro vivo.

Nº 18.

f marcato.

Cres. Ped

gva loco

ff Ped

sf Ped

Allegro Veloce.

Nº 19.

ff

gva loco

gva *loco* *Lento*

1 3 4 1 3

+4 2 +3 +3

Nº 20. *Allegro Molto.*

pp *leggieramente stacc.*

Nº 21. *Presto*

ff *loco*

gva *loco* *gva*

fz

gva *loco*

fz

Molto Allegro.

Nº 22.

ff

gva

loco

fz

gva

loco

gva

loco

fz

Ped

gva

fz

p

gva

loco

Cres.

f

Nº 23. *Allegro.*

p *leggier* *Cres.*

gva *ff* *tr*

gva *loco* *gva* *loco*

Nº 24. *Lento e serioso.*

pp *Legato.*

Cres. *f*

p *Dim.* *Rall:* *pp*

Presto.
 N° 25. *leggerissimo*

Allegro.
 N° 26. *ff energico,* *gva*

gva *loco*

gva *f* *tr.m.* *loco* *Rall.* *Dim.*

Nº 27.

Presto.

1+ 1+ *gva* *p* *Cres.* *gva*

gva *loco* *p* *Cres.*

gva *loco* *f* *loco* *f* *gva* *loco*

gva *loco* *lento* *p*

Nº 28.

Moderato.

gva *p Dol.* *delicatamente* 3+ 4 3

gva

gva *loco* *Dim.* *pp*

Allegro.

Nº 29.

p *Cres.*

sf *gva*

Dim. *loco* *p* *ritenuto*

sf

Animato.

Nº 30.

p *leggier* *veloce*

+ *3 2 1 +* *2*

Musical system 1: Treble and bass staves. The treble staff features a melodic line with a crescendo (*Cres.*) and a fermata. The bass staff provides a harmonic accompaniment. Fingering numbers 4, 2, 4 are indicated above the treble staff.

Musical system 2: Treble and bass staves. The treble staff has a melodic line with a *gva* (glissando) marking and a *loco* marking. The bass staff continues the accompaniment.

Musical system 3: Treble and bass staves. The treble staff features a melodic line with a forte (*f*) dynamic marking. The bass staff has a rhythmic accompaniment.

Musical system 4: Treble and bass staves. The treble staff has a melodic line with a crescendo (*Cres.*) marking. The bass staff continues the accompaniment.

Musical system 5: Treble and bass staves. The treble staff has a melodic line with a *gva* marking. The bass staff continues the accompaniment.

Musical system 6: Treble and bass staves. The treble staff has a melodic line with *gva* and *loco* markings. The bass staff has a rhythmic accompaniment. Fingering numbers are provided: 4 2 3 2 3 4 / 1 + 1 + 1 2 / 3 4 4 3 4 4 4 3 / + 1 + + 1 + + 3.

Molto Allegro.

Nº 31.

pp stacc:

Molto Allegro.

Nº 32.

pp stacc:

Allegro.

Nº 33.

1 3 + 3 3 1 3

gva loco

sempre p pp ritenuto

Allegro energico.

N^o
34.

Lento espressivo.

Nº
35.

p Dol.

sf Dim.

Cres. f fz Allegro.

*ff Pod **

p Lento. Dim. pp morendo

Nº
36.

Moderato.

Dol e legato.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords. A 'Cres.' marking is present in the lower right of the system.

Musical notation for the second system, including a 'Ped' marking and a 'Dim.' marking. The treble staff features a triplet of eighth notes with a '+' sign above it. The bass staff has a long pedal point.

Musical notation for the third system, showing a 'pp' dynamic marking. The treble staff continues with eighth-note chords, and the bass staff has a long pedal point.

Molto Allegro.

Nº 37.

Musical notation for the fourth system, labeled 'Nº 37.' and 'leggierriss:'. The treble staff has a 'p' dynamic marking. The bass staff has a long pedal point.

Musical notation for the fifth system, featuring a 'Cres.' marking. The treble staff continues with eighth-note chords. The bass staff has a long pedal point.

Musical notation for the sixth system, including a 'Dim.' and 'poco' marking. The treble staff continues with eighth-note chords. The bass staff has a long pedal point.

Musical notation for the seventh system, including the lyrics 'ca - lan - do'. The treble staff has a '1 3' marking above a triplet. The bass staff has a long pedal point.

Allegro Brillante.

N^o 38. *f* *gva* *loco*

piu f *ff*

Allegro vivo.

N^o 39.

3 3 3 4 4 4 4 4 4 4
 1 + 1 1 1 + 1 2 1 + 1 3 1 + 1 2 1 + 1 3 1

Cres.

f *gva* *sf*

gva *loco*
leggier: *Dim.* *p*

Molto Allegro.

Nº 40. *p* *Cres.*

gva

gva *loco* *gva* *loco* *fp* 1 + 3 4 1 + 3

gva *loco*

Allegro.

N^o41. *pp*

gra *loco*

sempre p *poco rall:*

Moderato.

N^o42. *p Dol. legato.*

Allegro vivo.

Nº 43.

p *Cres.*

f *Ped* *gva*

loco *fz*

gva *non legato*

gva *loco* *Presto.* *ff* *Ped*

gva *loco* *Dim.* *p*

Allegro non troppo.

N^o44.

3 4 3
+ 1 +

pp Dol. Cres.

Dim.

Dol.

pp

ca - lan - do

3 1 +

Allegro.

N^o45.

4 3 2 3
+ 1 + 1

f marcato

2 3 2 3
+ 1 + 1

Cres. f

f *ff*

Molto Allegro.

Nº 46. *p* *leggier:*

gva *loco*

gva *loco*

gva *loco* *Cres.*

Presto.

gva

loco

legato

Dim. *Calando.* *pp* *smorz:*

Molto Allegro.

Nº 47.

Molto Allegro.

Nº 48.

1 2 + 1 2 + 1 + fz

This system shows the first two staves of a musical piece. The right staff is mostly silent, with a few notes appearing in the final measure. The left staff contains a complex rhythmic pattern of sixteenth notes, with fingerings 1 2 + 1 2 + 1 + indicated above. A dynamic marking of *fz* (forzando) is present in the final measure.

gva *loco* *gva* *loco*

This system continues the musical notation. The right staff features a melodic line with slurs and dynamic markings *gva* (gracioso) and *loco*. The left staff provides a rhythmic accompaniment with slurs and dynamic markings *gva* and *loco*.

gva *loco*

This system shows the third system of notation. The right staff continues the melodic line with slurs. The left staff continues the rhythmic accompaniment with slurs and dynamic markings *gva* and *loco*.

4 3 1 +

This system shows the fourth system of notation. The right staff features a melodic line with slurs and a dynamic marking of *sf* (sforzando) in the final measure. The left staff continues the rhythmic accompaniment with slurs.

gva *loco* *sf*

3 1 1 +

This system shows the fifth and final system of notation on the page. The right staff features a melodic line with slurs and dynamic markings *gva*, *loco*, and *sf*. The left staff continues the rhythmic accompaniment with slurs and dynamic markings *sf*. Fingerings 3 1 1 + are indicated above the right staff.

Allegro vivace.

N^o 49.

2 3 2 + 1 +

p leggieriss:

gva *loco*

1 + 1 + 1 2 + 1 3 2 1 3 + 1 3

2 1 + 1 4 1 2 4 3 4

f *piu f*

1 2 + 2 + 2 +

2 1 2 3 1 2 3 + 1 2 + 1

gva *loco* *gva* *loco*

ff *sf*

1 3 4 +

2 1 2 3 2 3

Allegro.

N^o 50.

2 1 2 3 4 2 3 4 2 2 3 2 3 4 3 4 3 2 3 2 3 4 3 2 4 3 2 1 2

sempre dol et legato.

A piano exercise consisting of three systems of two staves each. The first system features a treble clef with a key signature of one flat and a common time signature. It contains a series of trills and sixteenth-note runs with extensive fingering numbers (1-4) and a '+' sign. The bass clef part consists of a steady eighth-note accompaniment. The second system continues the trill and sixteenth-note patterns with more complex fingering, including a sequence of 4 3 2 4 3 2 1 2. The third system includes a 'gva' (glissando) marking and concludes with a final cadence.

Moderato.

N^o 51.

p Dol. *legato*

A moderate exercise in 3/4 time with a key signature of one flat. The treble clef part features a melodic line with slurs and a '+' sign, accompanied by a bass clef part with sustained chords. The exercise is marked 'p Dol.' and 'legato'.

A piano exercise in 3/4 time with a key signature of one flat. The treble clef part has a melodic line with slurs and a '+' sign, while the bass clef part provides harmonic support with sustained chords. The exercise is marked 'smorz' and 'pp'.

Allegro vivace.

N^o 52. *ff*

p *Cres.*

gva

ff gva loco *loco*

Allegro non troppo.

N^o 53.

p Cantabile espressivo. *accelo*

Cres. Rall: sf *p* *Lento.*

Cres.

sf *Dim.*

f Dim. *Rall:* *pp*

Allegro.

Nº 54.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major (two sharps) and 6/8 time. The music begins with a forte (*f*) dynamic. The melody in the treble clef is composed of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piece. It features a *gva* (ritardando) marking above the treble staff, indicated by a dashed line. The treble staff has a more complex texture with some sixteenth-note passages, while the bass staff continues with a rhythmic accompaniment.

The third system shows a *gva* (ritardando) marking at the beginning. The treble staff contains a series of sixteenth-note chords, and the bass staff has a simple accompaniment of eighth notes.

The fourth system includes a *gva* (ritardando) marking at the start and a *loco* marking later in the system. The treble staff features a rapid sixteenth-note passage, and the bass staff has a simple accompaniment.

The fifth system begins with a piano (*p*) dynamic marking. It includes a *leggier.* (leggiero) marking. The treble staff has a complex texture with many sixteenth notes, and the bass staff has a simple accompaniment.

1 + 1 +

f *sf* *p*

Moderato.

Nº 55.

Dol Cantabile.

gva

gva

gva *loco*

pp

Ca - lan - -ppp - -do. Rall:

Nº56.

Musical score for N°56, consisting of six systems of piano and forte parts. The score includes various musical notations such as slurs, articulation marks, and dynamic markings.

- System 1:** Piano part starts with *pp* *delicatem.* and includes fingerings 1, 2, 3, +, 2. The forte part includes *loco* and *Dol.* markings.
- System 2:** Piano part includes a first ending bracket labeled '1'. The forte part includes *loco* markings.
- System 3:** Piano part includes *gva* markings. The forte part includes *gva* markings.
- System 4:** Piano part includes *gva* and *loco* markings. The forte part includes *gva* markings.
- System 5:** Piano part includes *gva* and *loco* markings. The forte part includes *gva* and *loco* markings.
- System 6:** Piano part includes *gva* and *loco* markings. The forte part includes *sf* and *p* markings.

un poco ritenuto Dim. pp smorz pp

Nº 57. *Andante espressivo.*

Ped p delicatam gva

gva Ped hr

Ped gva hr

gva Ped pp

gva loco ca - - lan - - do pppp

Molto Allegro Brillante.

Nº 58.

This musical score is for a piano piece, numbered 58, in a common time signature (C). The tempo is marked "Molto Allegro Brillante." The score is written for a grand piano, with a treble and bass clef system. It features several systems of music, each with a treble and bass staff. The notation includes complex rhythmic patterns, such as triplets of sixteenth notes and groups of four sixteenth notes. Dynamic markings are used throughout, including fortissimo (f), sforzando (sf), fortissimo-zwischen (fz), piano (p), and fortissimo (ff). Performance instructions like "gva" (glissando) and "loco" are also present. The score concludes with a double bar line and a final fortissimo (ff) chord.

gva

p stacc.

Molto Allegro.

gva loco

f leggier

gva loco

Nº 59.

gva loco

gva loco

gva loco

gva

ff

gva

loco

piu f in poco riten.

Presto.

Lento.

pp

pp Rall: pp smorz

(cadenza)

Nº 60. In C, with Modulations into all the other Major Keys.

Nº 1. From C to Db.

Nº 2. The same.

Nº 3. From C to D.

Nº 4. From C to Eb.

Nº 5. From C to E.

Nº 6. The same.

Nº 7. From C to F.

N^o 8. From C to F#.

p *Dim.* *smorz*

N^o 9. From C to G.

N^o 10. From C to Ab.

pp *sf* *p*

N^o 11. The same.

p

N^o 12. The same.

p *Cres.* *f* *p*

N^o 13. From C to A.

N^o 14 From C to Bb.

pp *rall:* *f* *sf* *p*

N^o 15. From C to B.

N^o 16. The same.

f *sf* *p* *pp*

Allegro. (From C to E)

N^o 61.

N^o 62.

(From F to E Minor)

gva *loco* *gva*

gva *loco* *fz* *Dim.* *ca - lan - do* *f*

All^o vivo. (From Eb to B)

N^o 63. *ff* *leggier.*

gva *ff* *Ped* *tr* *p* *Ped* *Ped* *** *Ped* ***

gva *tr* *Ped* *** *Ped* *Ped* *** *Ped* *** *ff* *Presto*

gva *loco* *smorz* *lento* *p* *pp*

Molto Allegro. (From C to Eb ad lib.)

Nº 64.

p *leggier.* 1 + 1 + 1 + 1 +

gva 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 +

gva 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 + 1 +

loco 4 3 4 3 *Cres.*

4 3 1 4 3 1 4 3 1 1 3 4 1 3 4 1 3 4

gva *ff* *in C.* or *in Eb.*

(From D \flat to B \flat Minor, or to B Major.)

N^o 65. *Presto.*
ff

gva *loco*

sf *gva* *loco*

in D \flat . or *in B \flat MINOR.*

or *in B MAJOR.*

gva *loco*

Moderato e grazioso. (From E to C, or to B)

Nº 66.

fp

gva

gva

pp

gva

loco

ca lan do

gva

Cres.

loco

sf

pp

morendo.

6117

Allegro Molto. (From Eb to D)

Nº 67.

pp leggier *Dol.*

gva

gva *loco* *fz* *fz*

ff Ped *loco*

or *gva* *loco*

(From B \flat Minor to A, or to G \sharp)

Moderato.

N $^{\circ}$ 67.

The musical score for N° 67 is written in B-flat minor and common time. It consists of six systems of piano and bass staves. The first system includes a piano (p) and legato marking, along with fingering numbers 4 and 3. The second system features a crescendo (Cres.) and fortissimo (sf) marking. The third system begins with a piano (p) marking. The fourth system includes a crescendo (Cres.) and fortissimo (sf) marking. The fifth system contains a decrescendo (Dim.) and rallentando (Rall.) marking, followed by pianissimo (pp) markings and the instruction 'Cello' written vertically. The sixth system continues with 'Cello' markings and includes an 'or' instruction above a measure.

(From D Minor to A Minor.)

Allegro Moderato.

Nº 69.

p

Dim.

poco rall. pp

Lento.

Nº 70.

p

Dim.

pp

All^o Vivo. (From A to B \flat)

N^o 71.

gva loco

p Cres. *f* *p* Cres.

gva loco

f *p*

Cres. *ff* Ped

gva

sf p *f* *f*

*

gva loco

p non legato Cres.

4 1 2 + 4 1 2 + 2 + 4

ff Ped

or

*

or

gva *loco*

(From Db to D or to B Minor)

N^o 72.

Vivace.

pp
leggier semp:stacc:

Cres. *f* *fz Ped* *

pp *Cres. f*

fz Ped * *Dim.* *p* *pp*

Cres. *f* *Dim. legato rall:* *smorz* *smorz* or

Molto All^o

N^o 73.

gva *loco*
p. *Cres.*

gva *loco*
ff *p* *Cres.*

ff *ff energico* *sf*

gva
sf *fz* *sf* *pp*

gva *loco*
legatiss:

un poco piu lento
dolciss: *Rall:* *ppp* *Ped* *smorz* *

All^o con fuoco.

N^o 74.

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a rapid sixteenth-note melody, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation, measures 5-8. The right hand continues with rapid sixteenth-note patterns. A dynamic marking of *fz* (forzando) appears in measure 7. A *gva* (ritardando) marking is placed above the right hand in measure 8.

Third system of musical notation, measures 9-12. The right hand has a *gva* marking above it, which transitions to *loco* in measure 10. The left hand features a series of chords with a *fz* marking in measure 9.

Fourth system of musical notation, measures 13-16. The right hand continues with sixteenth-note runs. The left hand has a *sf* (sforzando) marking in measure 13.

Fifth system of musical notation, measures 17-20. The right hand has a *gva* marking above it, which transitions to *loco* in measure 19. The left hand has a *Ped sf* marking in measure 17 and a *ff* (fortissimo) marking in measure 18.

Sixth system of musical notation, measures 21-24. The right hand has a *fz Ped fz* marking in measure 21. The left hand has a *pp* (pianissimo) marking in measure 22, followed by the tempo marking *Lento*. The system concludes with a *calando* (ritardando) marking.

Molto Allegro.
gva

Nº 75.

ff *fz* *Ped*

gva *loco* *fz* *gva*

gva *loco* *gva* **ff* *Presto* *p* *loco*

Allº Molto.

Nº 76.

p *Cres.*

gva *loco* *ff* *loco*

gva *loco* *Ped* *

Allegro veloce

Nº 77.

First system of No. 77. Treble staff begins with a piano (*p*) dynamic and contains several triplet and group markings (3+, 3+, 2 4, 3+, 3 1, 4+, 2 4). A *Cres.* marking is placed below the staff.

Second system of No. 77. Treble staff features a *gva* marking and a *ff* dynamic. A *Ped* marking is present in the bass staff.

Third system of No. 77. Treble staff includes *loco* and *Presto.* markings. Bass staff includes *gva* and *pp* markings.

Fourth system of No. 77. Treble staff begins with a *Presto.* marking and a *ff* dynamic. Bass staff contains numerical markings: 3, 3, 2, 2 1 2 + 1 + 3.

Fifth system of No. 77. Treble staff includes *gva* and *loco* markings. Bass staff includes *Ped* and *fz* markings.

Sixth system of No. 77. Treble staff includes a *gva* marking.

Seventh system of No. 77. Treble staff includes *gva* and *loco* markings. Bass staff includes *gva*, *loco*, *pp*, and *Dim.* markings.

Presto.
 N^o 79. *gva* *loco*
ff *Ped* *fz*

gva *loco*
Ped *fz*

gva *loco*
fz *Ped* *fz*

gva *loco*
fz

loco

Molto Allegro.
 N^o 80. *p* *Cres.*

This system contains two grand staves. The upper staff begins with a piano (*p*) dynamic and includes a *Ped* (pedal) marking. It features a melodic line with slurs and a *gva* (glissando) marking. The lower staff continues the melodic line with a *loco* marking and a *pp* (pianissimo) dynamic. The system concludes with a *ff* (fortissimo) dynamic marking.

Nº 81.

Presto.

This system is marked *Presto.* and *Nº 81.* It consists of a grand staff with a piano (*pp*) dynamic. The upper staff includes fingerings such as *1+4 2* and *1+4 2*. The system concludes with a *gva* marking.

This system features a *Cres.* (crescendo) marking and a *volante* (flourish) marking. The upper staff includes fingerings like *3 4 1 3* and *13 13*. The system concludes with a *loco* marking.

This system includes a *f* (forte) dynamic marking and a *loco* marking. The upper staff features fingerings such as *3 gva*, *4 1+*, and *4*. The system concludes with a *gva* marking.

This system includes a *ff* (fortissimo) dynamic marking, a *Dim.* (diminuendo) marking, and a *loco* marking. The upper staff features fingerings like *1+1 2*, *3 4*, and *1 2 3*. The system concludes with a *loco* marking and a *p* (piano) dynamic.

Allegro.

Nº 82.

f stacc.

gva

gva loco

ff Presto

gva

loco

fz

*Ped **

Nº 83.

Presto.

f

gva

loco

gva

fz

gva

loco

fz Dim. e Rall:

sf sf sf Dim. Rall: pp perdendo

pp

*

Molto Allegro.

Nº 84.

ff

gva

f

f

tenuto

gva

loco

ff

Nº 85.

Presto.

gva loco gva

loco gva loco

fz gva

gva Dim. loco

gva loco fz tr S gva

gva *loco* *sf* *loco*

All^o Moderato e grazioso. gva

N^o 86. *sempre pp e leggier.* *gva*

gva *Dol.*

gva *1 + 3*

gva *loco* *pp* *leggier*

smorz *+4*

Nº 87.

Presto.

gva
leggieriss

loco

gva loco

gva gva Cres.

gva loco gva gva

gva loco f loco Cres.

gva loco ff

Allegro vivo.

Nº 88.

leggier
p

+ 2 1

Cres. gva f

gva loco gva loco sf pp

N^o 89. *Molto All^o volante.*

p Cres. gva loco

Dim. pp

N^o 90. *Allegro.*

gva loco sf sf sf

f gva sf sf sf

loco fz loco ff loco

gva loco fz ff loco pp

Moderato.

Nº 91.

First system of musical notation for piece No. 91. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef, the same key signature, and a common time signature. The treble staff contains a melodic line with various note values and rests, marked with a piano (*p*) dynamic and a *Dol.* (dolce) marking. A *legato.* marking is placed over the first few measures. The bass staff provides a harmonic accompaniment with chords and some melodic fragments.

Second system of musical notation for piece No. 91, continuing the treble and bass staves from the first system. The treble staff continues the melodic line, and the bass staff continues the accompaniment.

Third system of musical notation for piece No. 91, continuing the treble and bass staves.

Fourth system of musical notation for piece No. 91. It begins with a *pp* (pianissimo) dynamic and a *Rall.* (rallentando) marking. The treble staff concludes with a double bar line. The bass staff continues with some notes before also ending with a double bar line.

Nº 92.

Moderato.

First system of musical notation for piece No. 92. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The bass staff begins with a bass clef, the same key signature, and a common time signature. The treble staff contains a melodic line with various note values and rests, marked with a piano (*p*) dynamic and a *hr* (ritardando) marking. A *Sempre Dol e legato.* marking is placed over the first few measures. The bass staff provides a harmonic accompaniment with chords and some melodic fragments.

Second system of musical notation for piece No. 92, continuing the treble and bass staves from the first system. The treble staff continues the melodic line, and the bass staff continues the accompaniment.

tr tr tr tr
Dim. e Rall: tr pp

Allegro non troppo.

Nº 93. p

Cres. f

p Dol. Dim. pp

Moderato e tranquillo.

Nº 94. p Dol. pp

gva loco
ppp Rall:

Andante.

Nº 95.

p Dol.

Rall: pp smorz

Allegro Moderato.

Nº 96.

p Cres.

f Dim.

p Dim. smorz

Molto Allº quasi presto.

Nº 97.

pp leggier volante.

gva *loco*

sf *pp*

gva

Cres. *sf*

loco

p *Cres*

gva *loco*

ff Presto. *Dim.*

Lento.

p *Cres.*

Dim. *p* *Cres.* *sf* *pp* *smorz*

Dol.

gva

gva
Cres.

gva *loco*
f *sf* *pesante* *piu f*

gva
ff *fz* *ffz* *sf* *Presto.*

gva *loco*
Dim. *p Dol.* *pp* *Ped* *smorz* *

Nº 99. *a capriccio.* *f stretto* *lento* *p Dol. cantabile.*

f stretto. *p lento*

pp *ff stretto* *Lento* *p Dol.*

Cres. *f* *p* *f* *p*

Allegro. *gva* *pp* *ff* *pp* *gva*

gva *loco*

ff *pp* *ff*

Presto. *Moderato.*

ff *p* *legato* *Cres.*

vivo *ff*

marcate. *stringendo.* *gva*

gva *loco* *Lento.*

gva *loco* *sf* *sf* *pp*

Moderato.

Nº 100.

p

gva

fr

loco

gva

gva

loco

gva

Cres.

f

loco

gva

Dim.

gva

Dim.

3 2 1 +

gva 1 2 3 +

pp

gva *loco*

pp *Cres.*

gva *loco* *gva*

sfp *Cres.* *sfp*

gva *loco*

Cres. *pp* *con grazia*

gva *loco*

pp *doleiss.*

calando

slentando *pp* *calando*

Moderato.

Nº 101.

gva *loco* *gva* *loco*

Dim. *pp* *Ped* * *ff* *sf* *pp* *Ped* * *ff*

pp *Cres.* *Dim.*

gva *loco*

p *Ped* *pp* * *p Presto* *Cres.* *f*

Cres.

gva *loco*

Lento.

ff Prestissimo *Ped* *fz* * *pp*

Allegro.

79

Dol. semplice

This system contains the first two staves of music. The right-hand staff features a melodic line with slurs and fingerings (2, 1). The left-hand staff provides a harmonic accompaniment with chords and moving lines.

gva loco Lento.

ff p Ritard pp

This system continues the piece with dynamic markings *ff*, *p*, *Ritard*, and *pp*. It includes the instruction *Lento.* and a *gva* (glissando) marking over the right-hand staff.

stringendo Cres.

This system features a *stringendo* marking and a *Cres.* (crescendo) marking. The right-hand staff has a dense texture of chords and moving lines.

Molto Allegro.

ff Ped

gva

Dim.

This system begins with the tempo change to *Molto Allegro.* and includes dynamic markings *ff* and *Ped* (pedal). It features a *gva* marking and a star symbol *** above the right-hand staff.

gva loco Lento.

pp Rall.

This system includes dynamic markings *pp* and *Rall.* (rallentando). It features a *gva* marking and a *loco* marking over the right-hand staff.

pp morendo

This system concludes the piece with dynamic markings *pp* and *morendo* (diminuendo). The right-hand staff has a melodic line with slurs.

All^o vivace quasi presto.

N^o 102.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "All^o vivace quasi presto." and the piece is numbered "N^o 102.".

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a "leggier:" marking. Above the first few notes are the numbers "2 13+".
- System 2:** Features a "3 + gva" marking above a triplet of notes and a "loco" marking.
- System 3:** Includes a "2 1 3 + gva" marking above a triplet, followed by "2 3 + 3" markings. A "loco" marking is present, and the system ends with a "Cres." (crescendo) marking.
- System 4:** Starts with a forte (*f*) dynamic, followed by a "Dim." (diminuendo) marking, then a piano (*p*) dynamic, and ends with a "Cres." marking.
- System 5:** Features a "gva" marking above a triplet, followed by a "loco" marking. Dynamics include *f*, *p*, *f*, *p*, and *f*.
- System 6:** Starts with a fortissimo (*fp*) dynamic, followed by a pianissimo (*pp*) dynamic, and a "leggier" marking.
- System 7:** Includes "gva" and "loco" markings. Dynamics include *pp*.

gva *loco* *leggiere*

Cres. *f* *fp*

gva

gva *loco*

f *p*

4 3

tranquillo.

Dol.

Dim. *pp vivo* *legg.*

gva

gva *loco* *gva*

Cres.

4 3 2

1 2 + 4 1 + 2 4 1 2 + 4

+ 2 4

3 + +

gva *loco*

Dim. *p* *pp*

2 1 3 +

3 4 + 1 2 + 1 3

6117

Allegro con brio.

Nº 103.

The first system of the musical score consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature. The music is marked with a forte *f* dynamic and includes a triplet of eighth notes in the lower staff. A crescendo *Cres.* is indicated over the final measures of the system. The key signature has two flats.

The second system continues the piece. It features a *stacc.* (staccato) marking in the lower staff. A *Cres.* (crescendo) is shown over the middle section. The dynamic markings include *f*, *sf*, and *p Dol.* (piano dolce). The music concludes with a *legato* marking in the upper staff.

The third system begins with a *riten.* (ritardando) marking in the lower staff. The tempo is marked *In Tempo.* The dynamic markings include *pp* (pianissimo) and *sf* (sforzando). The music is marked *legato* in the upper staff.

The fourth system features a *gva* (glissando) marking in the upper staff. The dynamic markings include *sf* and *Dim.* (diminuendo). The lower staff contains two triplet markings: $\frac{2}{2} + 1 \ 2 \ 4 \ 3$ and $1 \ 4 \ 2 \ 3$. The music concludes with a *Dim.* marking.

gva

pp gva

gva

loco *Dim.* *pp*

gva *loco*

Dol.

vivo

Cres. *f*

+ 1 2 3

gva *loco*

f *gva* *loco*

pp *riten.* *Rall.* *In Tempo* *pp*

Allegro Moderato.

Nº 104.

p Dol. legatiss:

Cres. Dim. Dol. Cres.

Dim. pp

Cres. Dim.

Dol. gva tr

gva loco Cres. p

ca - lan - do

in tempo

Cres. *fp*

Cres. *fp* *gva* *loco* *Cres.*

sf *f* *p* *gva* *loco*

f *Dim.* *p*

gva *delicatam* *ca*

gva *loco* *morendo* *pp* *ppp* *+2* *+3*

lan do

Allegro Maestoso.

Nº 105.

ff \rightarrow *p Dol.* *Cres.* *fp*

Cres. *ff* *fz pesante* *Dim.*

Ped p * *Ped* * *Cres. Ped* * *Ped* *

gva *loco* *ff* *sf* *p* *Cres.*

sf *Dim.* *p* *Dol.*

Cres. *sf* *Dim.* *p*

Musical notation system 1, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The first measure is marked *Dol.* and the second measure is marked *pp*. The system contains several measures of music with various note values and rests.

Musical notation system 2, featuring a grand staff. The first measure is marked *f Ped.* and the second measure is marked *gva*. The system contains several measures of music with various note values and rests.

Musical notation system 3, featuring a grand staff. The first measure is marked *gva* and the second measure is marked *loco*. The system contains several measures of music with various note values and rests.

Musical notation system 4, featuring a grand staff. The first measure is marked *pp* and the second measure is marked *molto dol.*. The system contains several measures of music with various note values and rests.

Musical notation system 5, featuring a grand staff. The first measure is marked *legato*. The system contains several measures of music with various note values and rests.

Musical notation system 6, featuring a grand staff. The first measure is marked *tranquillo* and the second measure is marked *Dol.*. The system contains several measures of music with various note values and rests.

f vivo
gva
loco
Dim.

p
Cres. e stringo
f Presto

fz Dim.
pp slentando
Tempo 1^o
Dol.

Cres.
ff
fz Ped

Presto.
gva
loco
*f **

ff Ped Prestissimo.

This system shows the beginning of a piece in a grand staff. The right hand has a melodic line with a crescendo hairpin. The left hand has a rhythmic accompaniment. The tempo is marked 'Prestissimo'.

gva loco Allegro. fz ff stacc.

This system continues the piece. The right hand has a melodic line with a crescendo hairpin. The left hand has a rhythmic accompaniment. The tempo is marked 'Allegro'. Dynamics include 'fz', 'ff', and 'stacc.'.

gva loco stacc.

This system features a complex rhythmic pattern in the right hand with fingerings (3, 4, 1, 3, 4, 1, 3, 4, 1) and a 'loco' marking. The left hand has a rhythmic accompaniment. The tempo is marked 'loco' and the dynamics include 'stacc.'.

fz ten: Presto gva

This system shows a change in tempo to 'Presto'. The right hand has a melodic line with a crescendo hairpin. The left hand has a rhythmic accompaniment. Dynamics include 'fz' and 'ten:'.

gva loco Lento. Dim. poco Rall: p pp

This system concludes the piece. The right hand has a melodic line with a crescendo hairpin. The left hand has a rhythmic accompaniment. The tempo is marked 'Lento'. Dynamics include 'Dim. poco Rall:', 'p', and 'pp'.

Allegro vivo.

Nº 106.

pp *leggierm con grazia.*

musical score system 1, piano accompaniment. Treble and bass staves. Dynamics: *fs*, *f*, *Cres.*, *ff*. Includes a fermata over the final chord.

musical score system 2, piano accompaniment. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sf*, *fz*, *fp*, *leggier*. Includes a fermata over the final chord.

musical score system 3, piano accompaniment. Treble and bass staves. Dynamics: *gva*.

musical score system 4, piano accompaniment. Treble and bass staves. Dynamics: *gva*, *loco*, *Cres.*, *pp*, *Rall.*. Includes a fermata over the final chord.

musical score system 5, piano accompaniment. Treble and bass staves. Dynamics: *pp*.

musical score system 6, piano accompaniment. Treble and bass staves. Dynamics: *gva*.

gva
tr
Dol.

gva *loco*
Cres. *f vivo* *sf*

p *Cres.*

f *fp* *Dol.*

leggier

gva

pp

gva

Cres.

gva loco

gva

loco

ff Ped

fz

fz

gva

loco

pp

pp

pp

Molto Allegro.

Nº 107.

p *leggier:*

gva *loco* *f* *Dim.*

p

Cres.

f *sf* *p*

Cres.

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and slurs.

Second system of musical notation, including dynamic markings like *Cres.* and *ffz*, and a *Ped* (pedal) marking.

Third system of musical notation, with tempo markings *loco* and *vivo.*, and dynamic markings *fz* and *p*.

Fourth system of musical notation, showing dense chordal textures and dynamic markings like *sf* and *p*.

Fifth system of musical notation, including a *Ped* (pedal) marking and dynamic markings like *sf* and *p*.

Sixth system of musical notation, featuring a melodic line in the treble clef with various rhythmic values.

Seventh system of musical notation, including dynamic markings *ff*, *Dim.*, and *p*, and a *gva* (ritardando) marking.

First system of music, featuring a grand staff with treble and bass clefs. The music is marked *pp Dol.* (pianissimo, dolce). The right hand plays a melodic line with slurs and trills, while the left hand provides harmonic support with chords and moving lines.

Second system of music. The right hand features trills and slurs, marked *gva* (glissando) and *loco*. The left hand has a *Cres.* (crescendo) leading to a *f* (forte) dynamic, followed by a *p* (piano) dynamic.

Third system of music. The right hand has a *Dol.* (dolce) marking and *pp* (pianissimo) dynamic. The left hand has a *Cres.* (crescendo) leading to a *gva* (glissando) marking.

Fourth system of music. The right hand has a *gva* (glissando) marking and *loco* marking. The left hand has *sf* (sforzando) dynamics followed by a *p* (piano) dynamic and a *leggier* (leggiero) marking.

Fifth system of music. The right hand has a *Cres.* (crescendo) marking and the instruction *sempre più vivo* (always more lively). The left hand has a *Cres.* (crescendo) marking.

Sixth system of music. The right hand has a *sempre* marking and a *gva* (glissando) marking. The left hand has a *sempre* marking. Fingerings are indicated as *1+ 2 1* and *4 3 2 1*.

Molto vivo.

gva *loco*
ff

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs with various fingerings indicated above the notes, including '4 2 1 + 4 2' and '1 + 4 2'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The dynamic marking 'ff' is placed below the first few notes of the upper staff.

gva *fz Ped* *

The second system continues the piece. The upper staff features more sixteenth-note runs with fingerings like '4 2 1 + 4 2'. The lower staff has a more active accompaniment. A dynamic marking 'fz' and a 'Ped' (pedal) marking are present. An asterisk '*' is placed at the end of the system.

gva *loco* *sf* *sf* *Dim.* *Ped* *

The third system shows a decrescendo in the upper staff, marked 'Dim.'. The lower staff features chords and a 'Ped' marking. Dynamic markings 'sf' and 'sf' are present. An asterisk '*' is placed at the end of the system.

gva *p* *1 2 3* *1 3 2 +*

The fourth system begins with a piano dynamic 'p'. The upper staff has sixteenth-note runs with fingerings '1 2 3' and '1 3 2 +'. The lower staff has a steady accompaniment.

gva *loco* *3+4 1* *+ 3 1 +* *+ 4 2* *Cres.*

The fifth system includes a crescendo 'Cres.'. The upper staff has complex sixteenth-note runs with fingerings like '4 3 2 1 + 3', '3+4 1', '+ 3 1 +', and '+ 4 2'. The lower staff has a rhythmic accompaniment.

gva *loco* *f* *Ped* *Dim.* *ff* *

The sixth system ends with a fortissimo 'ff' dynamic. It includes 'Ped' and 'Dim.' markings. An asterisk '*' is placed at the end of the system. Below the system, there is a tenuto sign and the word 'ten'.

Moderato quasi Andante.

Nº 108.

p sempre legato.

The musical score consists of five systems, each with two staves. The first system is marked *p* sempre legato. The second system includes a *Cres.* marking. The third system starts with *p*. The fourth system features *Cres.*, *tr*, and *Dim.* markings. The fifth system is marked *Dol.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. It includes dynamic markings such as *Cres.* and *p*, and a second ending bracket.

Second system of musical notation, continuing the piece with dynamic markings *rf* and *p*.

Third system of musical notation, featuring dynamic markings *Dol.*, *Dim.*, and *pp*.

Fourth system of musical notation, including dynamic markings *f*, *p*, *Cres.*, *ff Ped*, and *animato*. A wavy line indicates a pedal effect, and an asterisk marks a specific measure.

Fifth system of musical notation, featuring dynamic markings *sf*.

p Dol. Riten: in tempo ff Ped

sf p Dol. riten: Dol. Cres.

*Dim. pp 1+ molto dol. Ped **

*Ped **

ff p

*morendo pp Ped **

CHORAL.

N.º 109.

Andante.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The piece begins with a piano (*p*) dynamic and concludes with a *ritardando* (*rit.*) and a *forzando* (*rf*) dynamic.

Second system of musical notation. It begins with a *diminuendo* (*Dim.*) dynamic and includes a piano (*p*) dynamic marking.

Third system of musical notation, continuing the piece with various rhythmic patterns and dynamics.

Fourth system of musical notation, featuring a *diminuendo* (*Dim.*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.

Fifth system of musical notation, including a *diminuendo* (*Dim.*) dynamic and a piano (*p*) dynamic.

Sixth system of musical notation, concluding with a pianissimo (*pp*) dynamic and a *Ritardando* (*Rall.*) marking.

Allegro vivo.

Nº 110.

p
legato.

Cres.

f

p

Cres.

First system of musical notation. The right hand features a melodic line with slurs and fingerings (3, 4, 1, 3, 1). The left hand plays a rhythmic accompaniment with fingerings (2, 1, 2, 3, +).

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 1+). The left hand continues the accompaniment. Dynamics include *f* and *fz*.

Third system of musical notation. The right hand has complex fingerings (+4, 3, 2, 1+1, 2, +4). The left hand continues the accompaniment.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand continues the accompaniment. Dynamics include *p*, *Cres.*, and *f*.

Fifth system of musical notation. The right hand features a melodic line with slurs. The left hand continues the accompaniment. Dynamics include *ff*, *Dim.*, *tr*, and *p*.

Nº 110.

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is 'Andantino con grazia'. The piano part starts with a dynamic of *p cantando*. The vocal part enters with a dynamic of *p* and the instruction *+ 1 +*. The score includes several systems of music with various dynamics and performance markings: *gva*, *loco*, *rf*, *sf*, *p*, *Dol.*, *f*, *Dim.*, *Cres.*, *Dim.*, *p*, *leggièr*, *delicatam*, *pp*, *ca - lan - do.*, *loco*, *Rall.*, and *Ped*. The piece concludes with a double bar line and a fermata.

Allegro vivace e con brio.

Nº 112.

gva
p leggier
Cres.

This system features a grand staff with treble and bass clefs. The right hand plays a series of sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*), *leggier*, and *Cres.* (crescendo). A *gva* (glissando) marking is present above the right hand.

gva
ff
loco
ff

This system continues the piece with more complex rhythmic patterns. The right hand includes a *gva* section with fingerings (4, 4, 2, 1, 2, 1) and a *loco* section. The left hand features a *ff* (fortissimo) dynamic. A *loco* marking is also present above the right hand.

fp
Dol.
Cres.

This system shows a change in texture with a *fp* (fortissimo piano) dynamic. The right hand has a *Dol.* (dolce) marking, and the left hand has a *Cres.* marking. The music is characterized by sustained chords and moving lines.

sf
piu Cres.

This system features a *sf* (sforzando) dynamic. The right hand has a *piu Cres.* (piu crescendo) marking. The music is more rhythmic and driving.

gva
loco
ff Ped
*
fp Dol. leggier

This system includes a *gva* section, a *loco* section, and a *ff Ped* (fortissimo with pedal) section. A *fp Dol. leggier* dynamic is also present. An asterisk (*) is placed above the right hand.

gva
loco
f
fz
p Dol.

This system features a *gva* section, a *loco* section, and dynamics of *f*, *fz* (forzando), and *p Dol.* (piano dolce). The music concludes with a *p Dol.* dynamic.

gva *loco* *gva* *loco*

ff *f* *ff* *Ped* *

gva *loco*

Ped *p* * *Dol.* *legato*

ri - ten

in tempo.

ff *sf* *sf* *sf*

gva *loco*

fp *Cres.*

gva *loco*

ff *Ped* *gva* *loco* *sf* *sf*

Allegro.
N^o 113. *p* *Dol.*

Nº 114.

Andante sostenuto.

The musical score is written for piano in a single system with two staves per system. The tempo is marked *Andante sostenuto*. The piece begins with a *pp* (pianissimo) dynamic. The first system includes several *Ped* (pedal) markings, some with asterisks. The second system features a *gva* (glissando) marking and a *loco* marking. The third system has a *poco cres* (poco crescendo) marking. The fourth system is marked *piu cres e legato* (more crescendo and legato). The fifth system includes a *f* (forte) dynamic, a *Cres.* (crescendo) marking, and a *ff* (fortissimo) dynamic with a *Ped* marking. The sixth system concludes with a *fz* (forzando) dynamic and a *pesante* (heavy) marking. The score is numbered 6117 at the bottom.

p *Cres.* *Dim.* *e* *Rall:*

Dol. *Cres.* *Dim.*

ff Ped *p* *gva* *loco* *

ff Ped *pp* *gva* *loco* * *ca - lan - do* * *pp*

Rall: *Adagio.*

Nº 115.

III

Presto.
pp *leggieriss:* *gva*

gva *Lento. loco* *Dol.* *pp* *Presto.*

gva *loco Lento.* *loco Dol.*

And^{te} espressivo. *Dol.*

tr gva *Cres.* *p*

gva *loco* *Cres.*

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system starts with a forte (*f*) dynamic in the bass and piano (*p*) in the treble. The second system features a forte (*f*) dynamic in the bass and piano (*p*) in the treble. The third system includes a piano (*pp*) dynamic with a 'Ped' (pedal) instruction and a 'Dol.' (dolente) marking. The fourth system is marked *pp* and includes the instruction 'delicatam'. The fifth system is marked *gva* (gravi). The sixth system is marked *Allegro* and includes a *pp* dynamic and a 'Cres.' (crescendo) instruction. Fingerings are indicated by numbers 1-4 and 3-4. A '3+' marking is present in the sixth system.

gva

Dim. *pp*

loco.

f in tempo

Ped ** sf Ped* ** p Ped* ***

tr *tr* *tr* *tr*

tr *tr* *tr* *gva*

Cres. *sf* *pp* *32*

gva

f Presto. *Dim.*

gva *loco*

cres poco rall.

tr *gva* *loco*

Ped ** pp Ped* ***

Allegro vivo e capriccioso.

N^o 116.

ff sf sf pp ff sf pp

gva loco

This system contains the first two staves of the piece. The music is in 2/4 time with a key signature of two flats. It features a variety of dynamic markings: fortissimo (ff), sforzando (sf), and pianissimo (pp). The right hand has a grace note (gva) and a 'loco' marking above a specific passage.

I Dol. leggier

The second system continues the piece with a first ending bracket labeled 'I'. It includes a 'Dol.' (dolce) marking and a 'leggier' (leggiero) marking, indicating a change in articulation and tempo.

This system features a long, flowing melodic line in the right hand, characterized by slurs and grace notes, set against a more rhythmic accompaniment in the left hand.

Cres.

The fourth system shows a crescendo ('Cres.') marking, indicating a gradual increase in volume. The right hand has a series of slurred notes, while the left hand provides a steady accompaniment.

ff Ped sf p

The fifth system concludes with a fortissimo (ff) section marked 'Ped' (pedal), followed by a sforzando (sf) and a piano (p) section. The music features complex rhythmic patterns and dynamic contrasts.

ff *Ped* * *f* *p* *Dol.*

This system features two staves. The upper staff begins with a forte fortissimo (*ff*) dynamic and includes a *Ped* (pedal) marking. It contains a melodic line with a *f* dynamic and a *p* dynamic, followed by a *Dol.* (dolce) marking. The lower staff provides a rhythmic accompaniment with a consistent eighth-note pattern.

poco cres

This system continues the two-staff arrangement. The upper staff features a melodic line with a *poco cres* (poco crescendo) marking. The lower staff maintains the eighth-note accompaniment.

Dim. *pp* *Cres.*

This system shows the upper staff with a *Dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The lower staff continues with the eighth-note accompaniment, which includes a *Cres.* (crescendo) marking.

Dim. *p*

This system features a *Dim.* marking in the upper staff and a *p* (piano) dynamic. The lower staff continues with the eighth-note accompaniment.

Cres.

This system shows a *Cres.* marking in the lower staff. The upper staff continues with the melodic line, and the lower staff continues with the eighth-note accompaniment.

f *Ped* *sf* * *Ped* *sf* *

1 3 1 +

p *Dol.*

pp *Dol.*

gva *pp*

gva *Cres.* *piu f*

gva
f ffz ff

gva loco gva loco
pp Dol.

pp
dolciss:

sempre slentando.
ca -

lan - do
pp riten ff, vivo pp ff
riten: vivo.

All^o con spirito ma Moderato.

N^o 117.

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time (C). It consists of six systems of music, each with a grand staff (treble and bass clefs). The score includes various dynamics and performance instructions:

- System 1:** Starts with *f Ped* in both hands. The right hand has a *gva* (glissando) marking. The left hand has a *Dim.* (diminuendo) marking. A star symbol (*) is placed above a chord in the left hand.
- System 2:** Features *loco* markings in both hands. The right hand has a *gva* marking. The left hand has *f Ped* and *Dim.* markings.
- System 3:** Includes *loco* markings. The right hand starts with *p ritenuto* and *Cres.* markings. The left hand has *p* and *Cres.* markings.
- System 4:** Features *loco* markings. The right hand has a *gva* marking. The left hand has *ff Dol.* and *Cres.* markings.
- System 5:** Includes *pp vivo* and *Cres.* markings in both hands.
- System 6:** Features *f* and *pp leggier* markings in the left hand. The right hand has *gva* and *loco* markings.

Cres. *gva* *loco*

gva *loco* *f*

ff Ped *ffz* *sf* *sf* *sf* *sf*

gva *loco* *tranquillo.* *sf* *sf* *sf* *sf* *pp*

pp ca - lan

in Tempo. *do.* *ff Ped* *sf* *

Allegro molto agitato.

N.º 118.

pp

Cres.

sf

sempre cres

f

ff *fz* *Ped* *p*

Dol. *pp*

pp pp *leggierm*

Cres. *piu cres*

f Cres. *ff Ped con fuoco*

gva *4 + 2 + 2* ** + 21* *sf Dim.*

gva loco *p* *pp* *sempre pp*

Dim. *ff*

Moderato.

Nº 119.

pp legato

Dim. *Rall.*

Allegro Agitato.

Nº 120.

fp

Cres. *fp*

fp *Cres.* *f* *sf* *p*

Dim. *f* *sf*

f *sf*

ff *fz*

fz

gva *loco* *piu f* *ff* *Ped* *Presto* *fz*

stringendo.

All^o non troppo.

N^o 121.

Musical score for piano, numbered 121, in G major and 3/4 time. The score consists of seven systems of two staves each. It features various dynamics including *p*, *pp*, *ff*, *sf*, *Dim.*, *Dol.*, and *Cres.*, as well as articulation like accents and slurs. The final system includes triplet markings.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and dynamic markings *f* and *sf*. The left hand (bass clef) has a rhythmic accompaniment with *Cres.* markings.

Second system of musical notation. The right hand includes markings for *gva* (glissando) and *loco* (loco playing). Dynamics range from *f con fuoco* to *ff Ped* and *p Dol.*. The left hand continues with a rhythmic pattern.

Third system of musical notation. The right hand has a *gva* marking. The left hand features a *Cres.* marking.

Fourth system of musical notation. The right hand includes *gva* and *loco* markings. Dynamics include *f*, *p Dol.*, *Dim.*, and *pp smorz*. The left hand has a *Cres.* marking.

Fifth system of musical notation. The right hand is marked *in tempo*. Dynamics include *f*, *fz Ped*, and *p*. The left hand has *Cres.* and *sf* markings.

Sixth system of musical notation. The right hand has *ff Ped* and ** sf* markings. The left hand has *Cres.* and *sf* markings.

Dim.

Dol.

Cres.

ff *p Dol. Rall.*

in tempo

Vivo brillante.
Ritar: *ff*
Ped in tempo

The musical score consists of seven systems of staves. The first system shows a complex texture with rapid sixteenth-note passages in both hands. The second system includes markings for *gva* (ritardando) and *ffz* (forzando), with a *Ped* (pedal) instruction. The third system features *gva*, *loco*, and *ffz* markings. The fourth system is marked *Lento* and includes *gva*, *loco*, *ff*, and *pp* markings, along with a *Ped* instruction. The fifth system shows a *Cres.* (crescendo) leading to *fff* (fortississimo) and a *Ped* instruction. The sixth system is marked *Andante.* and includes *pp*, *Dol.* (dolce), *unh corda*, and *piu Dol.* markings. The seventh system includes the vocal line with the lyrics "ca - lan - do" and *ppp* (pianississimo) markings, along with a *Ped* instruction. The piece concludes with a *FINE* marking.

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