



Fl. <sup>12</sup> *mp*

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa. <sup>12</sup> *mp*

Tpt. Sib.

Tbn.

Tuba

Timb. <sup>12</sup>

Trgl. <sup>12</sup>

C. T. <sup>12</sup>

Hp. <sup>12</sup>

Clv. <sup>12</sup>

Vln. I <sup>12</sup> *pizz* *p*

Vln. II <sup>12</sup> *pizz* *p*

Vla.

Vc.

Cb.

24

Fl. *a l.*  
*p*

Ob. *a l.*  
*p*

Cl. Sib *a l.*  
*p*

Fag.

C. Fag.

24

Tpa. *a l.*  
*p*

Tpt. Sib *a l.*  
*p*

Tbn.

Tuba

24

Timb.

24

Trgl.

24

C. T. *mp*

24

Hp.

24

Clv.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 35 through 40. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. Sib.**: Clarinet in B-flat, plays a melodic line starting at measure 35 with a *mf* dynamic and *a l.* (allargando) marking.
- Fag.**: Bassoon, plays a melodic line starting at measure 37 with a *mp* dynamic and *a l.* marking.
- C. Fag.**: Contrabassoon, rests throughout.
- Tpa.**: Trumpet, rests throughout.
- Tpt. Sib.**: Trumpet in B-flat, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timb.**: Timpani, rests throughout.
- Trgl.**: Triangle, rests throughout.
- C. T.**: Cymbal, plays a single note with an accent (>) at measure 35.
- Hp.**: Harp, rests throughout.
- Clv.**: Clavichord, plays a rhythmic accompaniment of eighth notes in both hands.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, plays a sustained melodic line with a long slur.
- Vc.**: Violoncello, plays a sustained melodic line with a long slur.
- Cb.**: Contrabass, plays a sustained melodic line with a long slur.

41

Fl.

Ob. *a l.*  
*p*

Cl. Sib. *p*

Fag.

C. Fag.

41

Tpa.

41

Tpt. Sib.

Tbn.

Tuba

41

Timb.

41

Trgl.

41

C. T.

41

Hp.

41

Clv.

41

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

47

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

47

Timb.

47

Trgl. Carrillón *f* *Glissando*

47

C. T.

47

Hp. *gliss.* *mp* *mf*

47

Clv.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*a l.*

*mp*

*p*

*f*<sup>3</sup>

*gliss.*

*mp*

*mf*

51 *a 1.*  
Fl. *mf*

Ob. *mf*

Cl. Sib. *mf*

Fag. *mf*

C. Fag. *mf*

51 *a 1.*  
Tpa. *mf*

3  
Tpt. Sib. *f*

3  
Tbn. *a 1.*  
*mf*

Tuba

51  
Timb.

51  
Trgl. Carrillón

51  
C. T. *f*

51  
Hp.

51  
Clv.

51  
Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*





61

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*div.*

*f*

*f*





83

Fl. *pp*

Ob. *a 1.* *pp*

Cl. Sib *p*

Fag.

C. Fag.

83

Tpa.

83

Tpt. Sib

Tbn.

Tuba

83

Timb.

83

Trgl.

83

C. T. *p*

83

Hp.

83

Clv.

83

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc. *pp*

Cb. *pp*

## 2. Festa en Triacastela

A las sombras dos tres castros celtas  
alumados coa débil luz das antorchas,  
danzan os peregrinos invocando os  
deuses dos antigos poboadores.

*Allegro brioso, un poco grotresco*

**Manuel Alejandro**

Flauta *a l.* *mp*

Oboe *a l.*

Clarinete en Sib *a l.* *mp*

Fagot

ContraFagot

Trompa en Fa

Trompeta en Sib

Trombón

Tuba

Timbales

Triángulo *p* *Caja china* *p*

Campanas Tubulares

Arpa

Clavecín

Violín I *spiccato* *p*

Violín II *pizz. coma chitarra* *mp*

Viola *pizz. coma chitarra* *mp*

Cello *mf* *pizz.* *mp*

Contrabajo *pizz.* *mp*

Fl. *a 1.* *mf sf sf sf sf*

Ob. *a 1.* *mf*

Cl. Sib. *a 2.* *a 1.* *sfz mf sf sf sf sf*

Fag. *a 1.* *mf*

C. Fag.

Tpa. *mf*

Tpt. Sib.

Tbn.

Tuba

Timb. *14*

Trgl. *14*

C. T. *14*

Hp. *14*

Clv. *14*

Vln. I *14*

Vln. II *14*

Vla. *14*

Vc. *arco f*

Cb. *arco f*

This page of a musical score, numbered 3, covers measures 25 through 34. The instrumentation includes:

- Flute (Fl.):** Starts at measure 25 with a *simile* marking. The part features a melodic line with slurs and accents.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes, with some slurs and accents.
- Clarinet in B-flat (Cl. Sib.):** Mirrors the Oboe's rhythmic pattern.
- Bassoon (Fag.):** Features a rhythmic pattern of eighth notes, with dynamic markings of *sf* and *sfz*.
- Contrabassoon (C. Fag.):** Remains silent throughout this section.
- Trumpet in A (Tpa.):** Plays a rhythmic pattern of eighth notes, with slurs and accents.
- Trombone (Tbn.):** Remains silent.
- Tuba:** Remains silent.
- Timpani (Timb.):** Remains silent.
- Trigon (Trgl.):** Remains silent.
- Cymbals (C. T.):** Remains silent.
- Harp (Hp.):** Remains silent.
- Clavichord (Clv.):** Remains silent.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes with accents.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with accents.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with accents.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with accents.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes with accents.

Fl.

Ob.

Cl. Sib.

Fag.

C. Fag.

Tpa.

Tpt. Sib.

Tbn.

Tuba

Timb.

Trgl.

C. T.

Hp.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

*p*

*mp*

*p*

*p*



50

Fl.

Ob.

Cl. Sib

Fag.

C. Fag.

50

Tpa.

Tpt. Sib

Tbn.

Tuba

50

Timb.

50

Trgl.

50

C. T.

50

Hp.

50

Clv.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 6, contains measures 65 through 78. The score is arranged in a standard orchestral layout with the following instruments and staves:

- Flute (Fl.):** Treble clef, measures 65-78.
- Oboe (Ob.):** Treble clef, measures 65-78.
- Clarinet in B-flat (Cl. Sib.):** Treble clef, measures 65-78.
- Bassoon (Fag.):** Bass clef, measures 65-78.
- Contrabassoon (C. Fag.):** Bass clef, measures 65-78.
- Trumpet in C (Tpa.):** Treble clef, measures 65-78.
- Trumpet in B-flat (Tpt. Sib.):** Treble clef, measures 65-78.
- Trombone (Tbn.):** Bass clef, measures 65-78.
- Tuba:** Bass clef, measures 65-78.
- Timpani (Timb.):** Bass clef, measures 65-78.
- Triangle (Trgl.):** Percussion clef, measures 65-78.
- Cymbals (C. T.):** Treble clef, measures 65-78.
- Harp (Hp.):** Treble and Bass clefs, measures 65-78.
- Clavichord (Clv.):** Treble and Bass clefs, measures 65-78.
- Violin I (Vln. I):** Treble clef, measures 65-78.
- Violin II (Vln. II):** Treble clef, measures 65-78.
- Viola (Via.):** Alto clef, measures 65-78.
- Violoncello (Vc.):** Bass clef, measures 65-78.
- Contrabass (Cb.):** Bass clef, measures 65-78.

The score is currently blank, with only the instrument labels and clefs visible on the left side of each staff. The measure numbers 65 through 78 are indicated at the beginning of each staff.

80

Fl.

Ob.

Cl. Sib

Fag.

C. Fag.

Tpa.

Tpt. Sib

Tbn.

Tuba

80

Timb.

80

Trgl.

80

C. T.

80

Hp.

80

Clv.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

This page of a musical score, numbered 8, covers measures 91 to 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Tpa.), Trombone in B-flat (Tpt. Sib.), Trombone (Tbn.), Tuba, Timpani (Timb.), Triangle (Trgl.), Cymbals (C. T.), Harp (Hp.), Clavichord (Clv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 91-95:** Flute, Oboe, Clarinet, and Bassoon play melodic lines with various articulations. The Clarinet and Bassoon parts feature a first ending (*a. 1.*) and a second ending (*a. 2.*). The Trumpet and Trombone parts have a first ending (*a. 1.*) and a second ending (*a. 2.*). The Cymbals play a rhythmic pattern starting at measure 95.
- Measures 96-100:** The woodwinds and strings play a complex, rhythmic texture. The Flute, Oboe, Clarinet, and Bassoon parts are marked *ff* (fortissimo). The Trumpet and Trombone parts are marked *f* (forte). The Cymbals play a rhythmic pattern. The Violin I and II parts are marked *ff*. The Viola part is marked *ff*. The Violoncello and Contrabass parts are marked *ff*. The Harp and Clavichord parts are marked *ff*.
- Measure 100:** The score ends with a double bar line. The Cymbals play a final rhythmic pattern.

This page of a musical score, page 9, covers measures 102 through 111. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with repeated eighth-note patterns and accents.
- Ob.** (Oboe): Plays a melodic line with some slurs and accents.
- Cl. Sib.** (Clarinet in B-flat): Provides harmonic support with sustained notes and some melodic fragments.
- Fag.** (Bassoon): Plays a rhythmic pattern of eighth notes.
- C. Fag.** (Contrabassoon): Provides a low-frequency accompaniment.
- Tpa.** (Trumpet in A): Features a melodic line with slurs and accents.
- Tpt. Sib.** (Trumpet in B-flat): Provides harmonic support.
- Tbn.** (Tenor Trombone): Plays a melodic line with slurs and accents.
- Tuba**: Provides a low-frequency accompaniment.
- Timb.** (Timpani): Features a rhythmic pattern of eighth notes.
- Trgl.** (Trigon): Shows a rest for the entire duration.
- C. T.** (Cymbal): Shows a rest for the entire duration.
- Hp.** (Harp): Shows a rest for the entire duration.
- Clv.** (Celesta): Shows a rest for the entire duration.
- Vln. I** (Violin I): Features a melodic line with slurs and accents.
- Vln. II** (Violin II): Provides harmonic support with a rhythmic pattern.
- Vla.** (Viola): Provides harmonic support with a rhythmic pattern.
- Vc.** (Violoncello): Provides harmonic support with a rhythmic pattern.
- Cb.** (Contrabass): Provides a low-frequency accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled "a. 2." is present in the Oboe part at the end of measure 111.

This page contains the musical score for measures 112 through 118 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with accents and a dynamic marking of *mp*.
- Ob.** (Oboe): Features a melodic line with accents and a dynamic marking of *mp*.
- Cl. Sib.** (Clarinet in B-flat): Features a melodic line with accents and a dynamic marking of *mp*.
- Fag.** (Bassoon): Features a melodic line with accents and a dynamic marking of *mp*.
- C. Fag.** (Contrabassoon): Features a melodic line with accents and a dynamic marking of *mp*.
- Tpa.** (Trumpet): Features a melodic line with accents and a dynamic marking of *mp*.
- Tpt. Sib.** (Trumpet in B-flat): Features a melodic line with accents and a dynamic marking of *mp*.
- Tbn.** (Trombone): Features a melodic line with accents and a dynamic marking of *mp*.
- Tuba**: Features a melodic line with accents and a dynamic marking of *mp*.
- Timb.** (Timpani): Features a rhythmic pattern with a dynamic marking of *mp* transitioning to *sfz*.
- Trgl.** (Trigon): A percussion part with a dynamic marking of *mp*.
- C. T.** (Cymbal): A percussion part with a dynamic marking of *mp*.
- Hp.** (Harp): A percussion part with a dynamic marking of *mp*.
- Clv.** (Clavichord): A percussion part with a dynamic marking of *mp*.
- Vln. I** (Violin I): Features a melodic line with accents and a dynamic marking of *sfz*.
- Vln. II** (Violin II): Features a melodic line with accents and a dynamic marking of *sfz*.
- Vla.** (Viola): Features a melodic line with accents and a dynamic marking of *sfz*.
- Vc.** (Violoncello): Features a melodic line with accents and a dynamic marking of *sfz*.
- Cb.** (Contrabasso): Features a melodic line with accents and a dynamic marking of *sfz*.

Measure 112 is marked with a first ending bracket. Measure 113 contains a second ending bracket labeled "a 2.". Measure 114 contains a dynamic marking of *mp*. Measure 115 contains a dynamic marking of *sfz*. Measure 116 contains a dynamic marking of *sfz*. Measure 117 contains a dynamic marking of *sfz*. Measure 118 contains a dynamic marking of *sfz*.