

ЭТЮД

Соч.109 №4

Allegro non troppo (♩ = 152)

Фр. Бургмюллер

Piano

Ped. *

4

mf

Ped. *

8

fp dolce

Ped. *

11

pp delicato

8va

fp

Ped. * Ped. * Ped. *

2

14

f *f* *rall.* *dim.*

This system contains measures 14, 15, and 16. Measure 14 starts with a forte (*f*) dynamic. Measure 15 also begins with *f*. Measure 16 features a *rall.* (rallentando) marking and a *dim.* (diminuendo) dynamic. The music is written in a grand staff with treble and bass clefs.

17

1. *a tempo* 2.

p *fp* *dolce* *p*

Ped. * *Ped.* *

This system contains measures 17, 18, and 19. Measure 17 is marked *a tempo* and begins with a piano (*p*) dynamic. Measure 18 has a fortissimo (*fp*) dynamic and a *dolce* (sweet) character. Measure 19 returns to piano (*p*). Pedal points are indicated with *Ped.* and asterisks (*).

20

ff *energico*

Ped. *

This system contains measures 20, 21, and 22. Measure 20 starts with a fortissimo (*ff*) dynamic and an *energico* (energetic) character. Pedal points are indicated with *Ped.* and asterisks (*).

23

sf *p* *legg.*

Ped. * *Ped.* *

This system contains measures 23, 24, and 25. Measure 23 begins with a sforzando (*sf*) dynamic. Measure 24 is marked piano (*p*) and *legg.* (leggiero). Pedal points are indicated with *Ped.* and asterisks (*).

25

3 3 3

ff. *sf*

Ped. *

28

p legg.

3 3 3

Ped. *

30

f *sf* *p* *f*

Ped. *

33

sf *f* *dim.*

*

36

p

Ped. *

39

cresc.

41

sf

dim.

44

pp

perdendosi

rall.

ppp

Ped. * Ped. * Ped. * Ped. *