

II.  
Lyrisches Stück.  
Pezzo lirico. Lyrical Music.  
Pièce lyrique.

Andante amoroso.

tranquillo

23

3 Flauti.

2 Oboi.

Corno Inglese.

2 Clarinetti in B. I. II.

Clarinetto basso in A.

3 Fagotti. I. II. III. IV.

4 Corni in F. III. IV.

2 Trombe in C.

3 Tromboni e Tuba.

Timpani.

Triangolo.

Arpa.

Violino I.

Violino II.

Viola. Solo dolce

Violoncello.

Contrabasso.

23

Andante amoroso.

Part. B. 2347.

pp

tranquillo

15

Fl. I. II. III. *p* *pp*  
 Ob. I. *sart*  
 C. ingl. *sart*  
 Clar. (B) *dolce*  
 Clar. b. (A) *dolce*  
 Fag. I. II. III. *pp dolciss.*  
 Cor. III. IV. III. *pp*  
 Tr.  
 Tromb. e Tuba.  
 Timp.  
 Arpa. *dolce*  
 Viol. I.  
 Viol. II. *pp*  
 Viola. *Tutti* *pp*  
 Viollo. *sotto voce* *pp*  
 Cb. *sotto voce* *pp*

Fl. *p* *sehr sari*

Ob. *sehr sari*

C. in G. *sehr sari*

Clar. (B) *dolce*

Clar. b. (A) *dolce*

Fag. *p*

Cor. *pp*

Tr. *pp* *ppp*

Tromb. e Tuba.

Timp.

Arpa *dolce*

Viol. I. *ppp dolciss.* *div.*

Viol. II.

Viola. *pp*

Vccllo. *pp*

cb. *div.* *pp*

This musical score is for Part B. 2347 and includes the following instruments and parts:

- Fl.** (Flute): Part I, *dolce*
- Ob.** (Oboe): Part I, *dolce*
- C. ingl.** (Cornet in G): Part I, *dolce*
- Clar. (B)** (Clarinet in B): Part I, *dolce*
- Clar. b. (A)** (Clarinet in A): Part I, *dolce*
- Fag.** (Bassoon): Part I, *dolce*
- Cer.** (Corno): Part I, *dolce*
- Tr.** (Trumpet): Part I, *pp*
- Tromb. e Tuba.** (Trombone and Tuba): Part I, *pp*
- Timp.** (Timpani): Part I, *pp*
- Arpa.** (Harp): Part I, *pp*
- Viol. I.** (Violin I): Part I, *dolcina.*
- Viol. II.** (Violin II): Part I, *dolcina.*
- Viola.** (Viola): Part I, *dolcina.*
- Viollo.** (Violoncello): Part I, *dolcina.*
- Cb.** (Contrabasso): Part I, *dolcina.*

The score is written in a common time signature and features various musical notations including dynamics, articulation, and performance instructions.

26

Fl. *a2*

Ob.

C. Ingl. *dolce*

Clar. (B)

Clar. b. (A)

Fag.

Cor. *I.*

Tr. *dim.* *II.* *pp*

Tromb. & Tuba

Timp. *in F.* *pp*

A-pa.

Viol. I.

Viol. II

Viola

Vcello. *dolciss.*

Cb. *dim.*

*II.*

*III.*

26

5-18



27

Fl. *pp*

Ob.

C. Ingl. *pp*

Clar. (B)

Clar. b. (A) *pp*

Pag. *pp*

Cor. *pp* I, III, *pp*, *dim.*

Tr. *pp* IV, *pp*

Tromb. e Tuba

Timp. *pp* in C.

Arpa.

Viol. I

Viol. II

Viola

Vcllo. *unis. arco*

Cb. *dolciss.*

27









Fl.

Ob. I. Solo  
dolce

C. Ingt.

Clar. (B)

Clar. b. (A)

Fag. pp

Cor.

Tr.

Tromb. & Tuba.

Timp.

Arpa.

Viol. I. arco

Viol. II. arco

Viola I. arco

Viola II. arco

Vcllo Solo. unis. arco

Vcllo. arco

Cb. arco

Detailed description: This is a page of a musical score, page 85, labeled 'Part B. 2317'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingt.), Clarinet in B-flat (Clar. (B)), Clarinet in A (Clar. b. (A)), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone and Tuba (Tromb. & Tuba.), and Timpani (Timp.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola I, Viola II, Violoncello Solo (Vcllo Solo.), Violoncello (Vcllo.), and Contrabass (Cb.). The harp (Arpa.) is also present. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo) and 'arco' (arco). Specific performance instructions include 'I. Solo' and 'dolce' for the Oboe, and 'unis. arco' for the Violoncello Solo. The bottom of the page is labeled 'Part B. 2317'.

riten.

a tempo

Fl.

Ob.  
*dim.*

C. (agl.)

Clar. (B)  
*dim.*

Clar. b. (A)

Fag.

Cor.

Tr.  
IV. *dolce*

Tromb. e Tuba.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola I.  
*dim.*

Viola II.

Vcello Solo.  
*ritornello*

Vcello.

Cb.

riten.

a tempo

Fl.

Ob.

Cl. ingl.

Clar. (B)

Clar. b. (A)

Fag.

Cor. II. Solo  
*dolce* *dim.* *dolciss.*

Tr.

Tromb. e Tuba.

Timp.

Trgl.

Arpa.

Viol. I. *div.* *dolciss.*

Viol. II.

Viola

Vcllo Solo *piu dolce*

Vcllo *dolce* *pp*

Cb. bassi

Fl. *pp*

Ob. *part*

C. ingl. *pp*

Clar. (B) *pp*

Clar. b. (A) *pp*

Fag.

Cor.

Tr.

Tromb. e Tubi.

Timp.

Arpa.

Viol. I. *dolciss.*

Viol. II.

Viola. *Solo*

Vcello. Solo. *p*

Vcello. *mf*

Cb.

Fl.

Ob.

C. ingl.

Clar. (B)

Clar. b. (A)

Fag.

Cor.

Tr.

Tromb. e Tuba.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Viollo Solo

Viollo.

Ch.

In F. B. C.

*p*

*mf*

*pp*

*mf cresc.*

*div. pizz.*

*dolciss., non cresc.*

*arces*

*dimin. molto*

Fl.

Ob.

C. ingl.

Clar. (B)

Clar. b. (A)

Fag.

Cor.

Tr.

Tromb. e Tuba.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcello Solo.

Vcello.

Cb.

*arco*

*dimin.*

*molto*

*pizz.*

*dimin.*

*dimin. molto*







