

Song

My Sister! Oh! My Sister

Written by
J. D. Reid, Esq.

Presented to
His Sister

Music Composed by
L. Thayer Chadwick

Andantino affettuoso

The piano introduction consists of two staves. The right hand plays a melody of quarter and eighth notes in a 3/4 time signature, with a key signature of two sharps (D major). The left hand provides a harmonic accompaniment with chords and single notes.

6 D A7

The vocal line begins at measure 6. It features a melody of quarter and eighth notes. Above the staff, the chords D and A7 are indicated.

1. I love to watch the moon-beams play, By night, up-on the trem-bling
2. I've loved, when mirth had flushed her heart, To tease from thence a gen-tle
3. The crest-ed wave may cease to beat Up-on its old fa-mil-'ar

The piano accompaniment for the first system consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. Measure numbers 6 and 6 are marked at the beginning of the system.

10 D A/E E

The vocal line continues at measure 10. It features a melody of quarter and eighth notes. Above the staff, the chords D, A/E, and E are indicated.

lake To hear the shep-herd's war-bling lay, At eve the wood-land ech-o
sigh; And as the glist-'ning tear would start, To kiss it off and ask her,
shore: The sum-mer hide her glow-ing heat, And e'en the flow'rs may bloom no

The piano accompaniment for the second system consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. Measure numbers 10 and 10 are marked at the beginning of the system.

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14 A A7 D

wake. But dear - er far than pearl or star, Or
 "why?" And then her smile so free from guile, To
 more! Yet still with - in this heart of mine Each

17 A7 *Rall.* D Bm

eve - ning's gen - tle whis - per; Like soft - est mu - sic heard a -
 me would soft - ly whis - per; That I might com - pass man - y a
 throb - bing pulse would whis - per, Some note of love for all man -

20 F# A/E E7(omit 5) A *con moto.* D

far, Is thy sweet voice, my sis - ter!
 mile, Nor meet with one like my sis - ter: How dull and drear would life ap -
 kind, — But most for thee, my sis - ter!

24

A7 G D/A A7 D

pear, Wert not for thee, Thrice dear to me, My sis-ter, Oh! my sis-ter.

24

24

29

29

G Ab^o7 D/A D

29