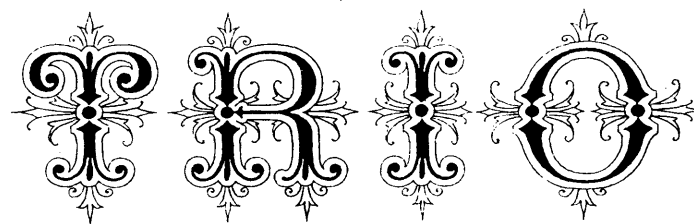


VIOLIN

An Jacques E. Rensburg  
in BONN.



(D moll)

für Violine, Bratsche und Violoncell

von

**RICHARD von PERGER.**

OP. 12.

Partitur und Stimmen  
Preis netto 7 M. 50 Pf.

*Eigenthum des Verlegers für alle Länder*

LEIPZIG, J. RIETER-BIEDERMANN.

*Ent. Sta. Hall.*

1530

1888

# TRIO.

Violine.

I.

Allegro moderato.

Richard von Perger, Op. 12.

*f* *dim.* *rit.* *p* *pp* *a tempo* *cresc.* *pp* *A* *più presto.* *dolce* *P dol.* *cresc.* *f* *sf* *sf* *sf* *sf* *ff* *sf* *dim.* *p* *C* *f* *p*

*cresc.* *sempre cresc.* *Più presto, dreitactig.* *f* *ff* *sff* *2* *2* *2*

Violine.

*S pp sempre* *pespress.*

*poco ritard.* *Ta tempo, ma poco più tranquillo*

*pp*

*p*

*dim.*

**Presto.**

*pp*

*p*

*cresc.*

**U**

*fp*

Violine.

*espress.* *cresc.*

**D**

*f*

*dimin.* *pcresc.*

*espress.*

**E**

*f* *mf* *dim.*

*pp*

*cresc.* *p*

*pp sempre*

**F**

*pp sempre*

*pp dolce*

**G**

*poco cresc.*

Violine.

dim. H  
p  
f  
cresc.  
ff  
dim. mf espr. K  
p  
L  
p dol. cresc.  
f f f f ff ff dim.  
M  
p  
f  
p  
espress. cresc.

Violine.

cresc. 0  
ff pesante.  
f p  
cresc.  
f spicc.  
cresc. 1  
ff  
Un poco tranquillo.  
p dol.  
p espress. dim.  
pp  
sempre dim. 1

Violine.

Violine.

Violine.

II.

Presto.  
a 5 battute

mf  
p dol.  
fp  
f  
mf dol.  
fp  
fp  
f  
pp molto cresc.  
f  
ff  
Fine.

Violine.

dim. cresc. f  
f spiccato  
cresc. ff p  
E Un poco tranquillo.  
fp dol.  
espress. dim. dr pp  
sempre dim.  
ppp  
a tempo 1.  
mf molto cresc. G  
1530



Violine.

IV.

Allegro vivace.

1 *dim.* 2 *p*

*pp* *cresc.*

*molto cresc.* 1 *B* *f* *sf*

*sf* *p* *cresc.*

*f* *cresc.* *ff pesante* *C*

*sf* *sf* *mf* *D*

Violine.

TRIO.  
Allegretto moderato.  
a 2 battute

*sf* *dim.* *p m.v.*

*f*

*p* *f* 1

*mf* *cresc.*

*sf* *p* *f* *p* *f* *p*

*dim.* *pgrazioso*

*dim.* *dim.* *f* *rit.*

Violine.

III.

Largo.

*pespress. cant.*  
*dim.*  
**A**  
**B** *ppdol.*  
*cresc.* *dim.*  
**C** *pp* *pespress.* *pp*  
*cresc.* *f*  
**D** *pp* *pespress.*  
**E** *cresc.* *sempre cresc.*

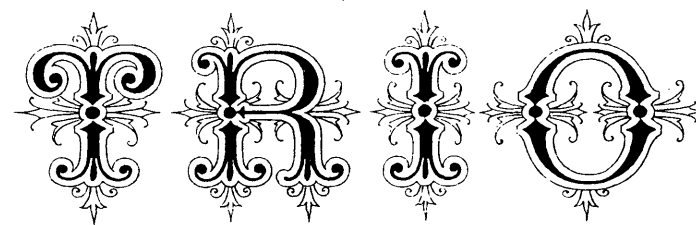
Violine.

*f*  
*plim.* *pcantab.*  
*pp*  
**G** *pespress.* *m.v.* *p*  
**H** *pcresc.*  
*molto espress.* *cresc.*  
*f* *pespress.* *tr* *ppdol.* *dim.*  
*calando*  
**Bratsche** *pp*



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# TRIO.

Bratsche.

## I.

Richard von Perger, Op. 12.

Allegro moderato.

*f* *dim.* *rit.* *p* 1  
*p*  
*cresc.* *pespr.*  
 A *p*  
 B1 *p dol.*  
*cresc.* *f* *sf*  
*f* *sf* *ff* *ff* *dim.* *p*  
 C *espress.*  
*f* *dim.* *pp m.v.*

# Bratsche.

*sfp*  
*cresc.*  
*sempre cresc.*  
 Più presto, dreitactig.  
*f*  
*ff*  
*fff*  
 2

Bratsche.

Un poco tranquillo.

ppdol. p dim. ppdol. sempre dimin. pp sempre p poco ritard. p Presto. pp p cresc.

Bratsche.

cresc. f dim. p cresc. molto espr. f espr. dim. pizz. arco p dim. pp 1. 2. pp pp sempre ppdol. G 2

Bratsche.

*p espr.* *dim.*  
**H**  
*p cresc.*  
**I**  
*f cresc. ff*  
*dim. espr.*  
**K**  
*mf p*  
**L 1**  
*p dol. cresc.*  
*f sf sf sf ff*  
**1 M**  
*ff dim. p*  
*f*  
*dim. pp m.v.*

Bratsche.

*sempref*  
**N**  
*cresc.*  
**O**  
*ff spicc.*  
**1**  
*sf*  
**P**  
*p*  
*cresc.*  
*f spicc.*  
*cresc.*  
*ff*

Bratsche.

*p sempre*  
*pizz.*  
*arco*  
*p*  
*pp*  
*f*  
*ff*  
*mf cresc.*  
*f*  
*mf cresc.*  
*f*  
*dim.*  
*L*  
*pp*  
*cresc.*  
*molto cresc.*  
*M*  
*f*

Bratsche.

*cresc.*  
*f*  
*N*  
*dim.*  
*p cresc.*  
*molto espr.*  
*f espr.*  
*mf dim.*  
*p dim.*  
*pp cresc. poco a poco*  
*ff*  
*ff dim.*  
*Q*  
*p*  
*sempre dim.*



Bratsche.

Presto, a 5 battute.

II.

mf *sf*  
*sfp*  
*p* *sfp*  
*sfp*  
*cresc.*  
*f*  
*sfp* *mf espress.*  
*sfp* *cresc.*  
*f*  
*sf* *sfpp*  
*molto cresc.* *f* *sf* *Fine.*

Bratsche.

*sf* *mf* *dim.*  
*cresc.* *f* *spicc.*  
*cresc.*  
*ff* *p* **E** *Un poco tranquillo.*  
*pp*  
*pp*  
*dim.*  
*pp dolce*  
*sempre dim.* *ppp*  
*a tempo I.* *molto cresc.* *f* *p* **G**



# Bratsche.

## IV.

Allegro vivace.

*f* *dim.* *p* *dim.* *pp* *cresc.* *molto cresc.* *f* *p* *cresc.* *f cresc.* *ff* *sf*

A B C *spicc.*

# Bratsche.

TRIO.

Allegretto moderato, 2 battute.

*p* *f* *sf* *dim.* *p* *mf* *cresc.* *ff* *p* *f* *p* *G* *p* *dim.* *pp* *rit.* *f* *rit.*

Bratsche.

III.

Largo.

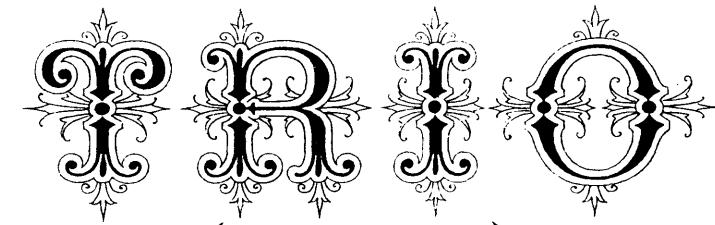
*p cant.* *espr.* *dim.* *pp dol.* *cresc.* *dim.* *pp* *cresc.* *f* *pp* *cresc.* *E* *sempre cresc.*

Bratsche.

*f* *sempre cresc.* *F* *p dim.* *pp* *G* *p* *p espress.* *H* *p cresc.* *cresc.* *f* *dim.* *I* *p dol.* *calando* *pp*

VIOLONCELLO

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(D moll)

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# TRIO.

## Violoncell.

### I.

Richard von Perger, Op. 12.

Allegro moderato.

Musical score for Violoncell I, measures 1-15. The score is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a forte (*f*) dynamic and includes markings for *dim.*, *rit.*, and *p*. The first measure is marked with a first ending bracket. The second measure is marked *pizz.* and the third *arco.*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ff* and *dim.*. The piece concludes with a first ending bracket.

## Violoncell.

Musical score for Violoncell, measures 16-30. The score is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a *cresc.* marking. The second measure is marked with a first ending bracket and a *f* dynamic. The third measure is marked *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *fff*. The piece concludes with a first ending bracket.

Violoncell.

*Q un poco tranquillo*

*pp dol. espr.*

*p dim.*

*R pizz. pp*

*sempredim.*

*S arco pp sempre*

*p poco ritard.*

*T a tempo ma poco più tranquillo*

*pizz. pp*

*Presto. pp*

*dim. arco*

Violoncell.

*C p*

*f*

*pizz. p*

*arco p espress.*

*cresc. f*

*D*

*dimin.*

*p cresc.*

*f*

*E*

*f*

*pizz. p pp*

*arco p cresc.*

*1. 2.*

Violoncell.

pp  
pp sempre  
pp sempre  
peresc.  
dim.  
peresc.  
f  
cresc.  
ff  
dimin.  
K  
p  
dol.  
p dol.  
cresc.

Violoncell.

sempre f  
cresc.  
ff spiccato  
f  
p  
cresc.  
f marc.  
cresc.  
ff



Violoncell.

pizz.

H arco.

p

pp

f

ff

mf cresc.

f dim.

mf cresc.

1

dim.

p

L

pp

cresc.

molto cresc.

M

f

Violoncell.

f

sf

sf

sf

ff

fff dim.

M

p

espress.

0

f

1

pizz.

p

arco

p espress.

cresc.

f

N

dimin.

p cresc.

0

f

pizz.

p

1

1

P

pp cresc. poco a poco

f

arco

Q

dim. espress.

ff

p

sempre dim.

Violoncell.

II.

Presto, a 5 battute.

Musical score for Violoncell, page 6. It features ten staves of music in bass clef with a key signature of two sharps (D major). The tempo is "Presto, a 5 battute". The score includes various dynamics such as *mf*, *f*, *sf*, *fp*, *p*, and *ff*, along with performance instructions like "arco", "pizz.", and "Coda nach dem 2. Male.".

Violoncell.

Musical score for Violoncell, page 11. It features ten staves of music in bass clef with a key signature of one flat (B minor). The tempo is "Un poco tranquillo". The score includes various dynamics such as *f*, *mf*, *dim.*, *cresc.*, *f marc.*, *ff*, *p*, *p dolce*, *espress.*, *pp*, and *ppp*, along with performance instructions like "arco", "pizz.", and "Coda nach dem 2. Male.".

Violoncell.

IV.

Allegro vivace.

1 *dim.* 2  
*f* *p*  
*cresc.* *molto cresc.*  
*f* *p*  
*cresc.* *ff spiccato.*  
*f* *sf*

Violoncell.

TRIO.

Allegretto moderato, 2 battute.

Solo

2 *ff* *mf grazioso*  
*f* *dim.* *p* *f*  
*sf* *dim.* *p* *mf*  
*cresc.*  
*ff* *f* *f*  
*pizz.* *f* *arco* *pp*  
*dim.* *f*  
*rit. Presto d.C. con repet.*

Violoncell.

III.

Largo.

*pcantabile*

*espr.* *dim.*

**A**

*pizz.* **B**

*pp* 1 2 3 4 5 6

*cresc.* *dim.* **C** 1

*arco* *pp* *pespr.* *cresc.*

**D** *f* *pp*

*pespr.* *pp* *cresc.*

**E** *sempre cresc.*

Violoncell.

*f*

**F** *fp* *pp*

*pizz.* *arco* 1 *ppdol.* 1

**G** *pizz.* *p*

*arco* *pespr.*

**H** *pcresc.*

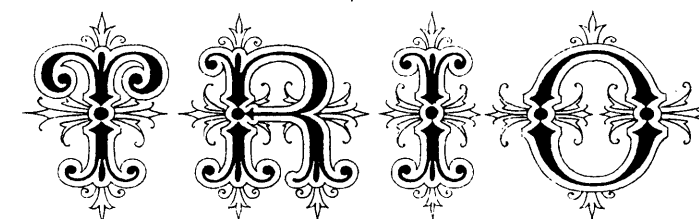
*cresc.* *f*

**I** *pizz.* *dim.* *p* 1

2 3 4 *calando* *pizz.* 1 *pp*

*arco* *pp*

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