

Violino /mo

il.



Violino primo

SINFONIA II

*P*  
*Allegro*



Violino primo

*tutti FF* *Solo P*

*tutti F*

*P*

*Cres.* *F* *FF Smor*

*P* *P*

*FF*

*Solo P*

*tutti*

*Solo P*

*tutti F*



Violino primo

Allegretto Rondeau

*p* *S*

*F* *P*

*F* *P*

*Solo P* *P*

*tutti P*

*Solo P*

*FF* *tutti*

*Solo P*

*tutti P*

*P Solo* *P* *P*

*5*







# SINFONIA II

*p* Violino Secondo principale

*Allegro*

11 *Solo*

14 *Solo p*

3 *Solo*

tutti F

P

27 *Solo*



Violino Secondo principale

Measures 1-10. Includes triplets and a *tutti F* dynamic marking.

Measures 11-20. Includes a '10' measure marker and a *tutti F* dynamic marking.

Measures 21-30. Includes a *P* dynamic marking.

Measures 31-40. Includes a *P* dynamic marking.

Measures 41-50. Includes dynamics *F*, *FF Smor*, and *P*. Includes a *Cres.* marking.

Measures 51-60. Includes a *Solo* marking and a *F* dynamic marking.

Measures 61-70. Includes a '7' measure marker and a *tutti F* dynamic marking.

Measures 71-80. Includes a *P* dynamic marking.

Measures 81-90. Includes a *Staccato* marking.

Measures 91-100. Includes a '9' measure marker.

Measures 101-110. Includes a *Solo* marking.

Measures 111-120. Includes a '6' measure marker and a *tutti* dynamic marking.

Measures 121-130. Includes a *tutti* dynamic marking.

Measures 131-140. Includes a '2' measure marker.



4 *p* Rondeau Violino Secondo principale

*Allegretto*

*FF*

*P Staccato*

*P Staccato*

*FF*

*Solo*

1 *P*

4 *P*

*P*

*FF*

*P Staccato*

*P Staccato*

*FF*

17

*tutti F*

*Solo*

*tutti P*



*Staccato*

*Violino Secondo principale*

*P*

*FF*

*P*

*P*

*FF*

*Solo*

*3*

*F*

*P*

*F*

*P*

*Solo*

*P*

*P*







Violino 2<sup>do</sup> =



Violino Secondo

SINFONIA II

*Allegro* *P*

*P* *Staccato*

*FF*

*Solo P*

*tutti F*

*P*

*FF*

*Solo P*



Violino Secondo

Solo P

The musical score for Violino Secondo consists of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections marked 'Solo P' and 'tutti F'. Performance instructions such as 'Cres.', 'Smor', and 'Staccato' are present. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat signs.

*Solo P*

*tutti F*

*P*

*Cres. F FF Smor P*

*FF*

*Solo P*

*tutti*

*Staccato*

*Solo P*

*tutti F*



4 *p* *Rondeau* *Violino Secondo*  
*Allegretto*

*FF* *Staccato*  
*P*  
*F*  
*Solo P*  
*tutti P*  
*Solo P*  
*FF* *Solo*  
*tutti P*  
*tutti P*  
*tutti P*  
*Staccato* 60



Alto



# SINFONIA II

*P* *Alto*

*Allegro*

*FF*

*P*

*Staccato*

*F*

*tutti*

*Solo*

*Solo*

*tutti F*

*F*

*Solo*

*F*

22



Alto 11

10 tutti F

tutti F

p

Cres.

P F FF Smor

P

Solo

F

7

tutti F

Staccato

3 3 3 3

13

tutti

FF

This page of musical notation is for an Alto part, spanning measures 10 to 13. The music is written on a single staff with a treble clef and a key signature of one flat. Measure 10 begins with a forte (F) dynamic and a 'tutti' instruction. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 features a piano (p) dynamic and a 'Cres.' (crescendo) marking. Measure 12 includes a 'Solo' instruction and a forte (F) dynamic. Measure 13 ends with a fortissimo (FF) dynamic and a 'Smor' (smorzando) instruction. The page is marked with 'Alto 11' at the top and '10' at the beginning of the first measure. There are also some handwritten annotations and a small '3' at the top right.



4

*P* *Alto*

*Rondeau Allegretto* *FF*

*P*

*FF*

*Jolo*

*P* *tutti*

*3* *P*

*FF* *P*

*F*

*Jolo*

*tutti* *F*

*8* *P*

*Staccato*

*P* *FF*

*P*



Alto

This page of handwritten musical notation is for the Alto part of a piece. It contains 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including many triplets and slurs. Dynamic markings include 'Solo' (twice), 'p' (piano), and 'f' (forte). The score concludes with a double bar line and a small '8' at the bottom right.







Basfo-



SINFONIA II

Basso

P

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *P* and the tempo marking *Allegro*. The second staff has a dynamic marking of *F*. The third staff has a dynamic marking of *P* and a measure rest of 8. The fourth staff has a dynamic marking of *F*. The fifth staff has a dynamic marking of *F* and a measure rest of 52. The sixth staff has a dynamic marking of *P*. The seventh staff has a dynamic marking of *F* and a measure rest of 38. The eighth staff has a dynamic marking of *F* and a measure rest of 10. The ninth staff has a dynamic marking of *FF*, a *Cres.* marking, a *P* marking, a measure rest of 11, another *P* marking, a *Cres.* marking, and a *F* marking. The tenth staff has a dynamic marking of *FF*, a *P* marking, a measure rest of 14, and a *F* marking. The eleventh staff has a dynamic marking of *P* and a measure rest of 8. The twelfth staff has a dynamic marking of *P*.



23

Basso

3

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of sixteenth-note runs. A dynamic marking 'F' is present below the first staff.

Rondeau

*P*

Allegretto

Musical notation for the second system, starting with a treble clef, a key signature of one sharp, and a common time signature. A dynamic marking 'F' is present below the first staff.

Musical notation for the third system, including a treble clef, a key signature of one sharp, and a common time signature. A dynamic marking 'P' is present below the first staff. A measure rest of 17 is indicated.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp, and a common time signature. A measure rest of 3 is indicated, followed by a dynamic marking 'P'. A dynamic marking 'F' is present below the first staff.

Musical notation for the fifth system, including a treble clef, a key signature of one sharp, and a common time signature. A dynamic marking 'P' is present below the first staff.

Musical notation for the sixth system, including a treble clef, a key signature of one sharp, and a common time signature. A dynamic marking 'F' is present below the first staff. A measure rest of 17 is indicated.

Musical notation for the seventh system, including a treble clef, a key signature of one sharp, and a common time signature. A dynamic marking 'F' is present below the first staff. A measure rest of 8 is indicated, followed by a dynamic marking 'P'.

Musical notation for the eighth system, including a treble clef, a key signature of one sharp, and a common time signature. A dynamic marking 'P' is present below the first staff.

Musical notation for the ninth system, including a treble clef, a key signature of one sharp, and a common time signature. A dynamic marking 'F' is present below the first staff.

Musical notation for the tenth system, including a treble clef, a key signature of one sharp, and a common time signature. A dynamic marking 'P' is present below the first staff. A dynamic marking 'F' is present below the first staff.

Musical notation for the eleventh system, including a treble clef, a key signature of one sharp, and a common time signature. A measure rest of 61 is indicated.

Musical notation for the twelfth system, including a treble clef, a key signature of one sharp, and a common time signature. The system ends with a double bar line and repeat signs.







*F. Lauto 1<sup>mo</sup>.*

*N<sup>o</sup> 2*

# SIMPHONIE

## CONCERTANTE

*Pour une Flute un  
Violon et un Alto*

COMPOSÉ PAR

### GIUSEPPE CAMBINI

Prix 4<sup>#</sup> 4<sup>f</sup>.

A PARIS

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*françoise fauxbourg S<sup>t</sup> Germain*  
*Et aux adresses ordinaires*  
*a Metz Chez M<sup>r</sup>. Kar .*

A . P . D . R .



# SINFONIA II

*Flauto primo*

*P*  
*Allegro*

11 *FF* *P*

34

*Solo*

21

*Solo*

3 18 *tutti* *Solo*

29 *tutti* *Solo*

3 3 3 3 3 3 3 3

25 *tutti* *P*



Flauto primo

Musical score for Flauto primo, page 3. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features various dynamics including piano (P), forte (F), and tutti. Performance markings include 'Solo' and 'tutti'. There are several triplet markings (3) and a 7-measure rest. The score ends with a double bar line.



Flauto primo

Rondeau Allegretto

22

F Solo

17

P

22

F Solo

8

32

P

22

F

Meno Solo

3 Solo

F

P

14 Solo P



# SINFONIA II

Oboe primo

*Allegro*

8 *P* 2 *F*

16 *PP* 4 *P* 3

52 *F* *P*

3 38 10 *F*

11 *P* *Cres.* *F* 14

*FF Smor* *P* 8 2 *F* 16 *P* 4 *P*

23 *F*

8 4 *P*

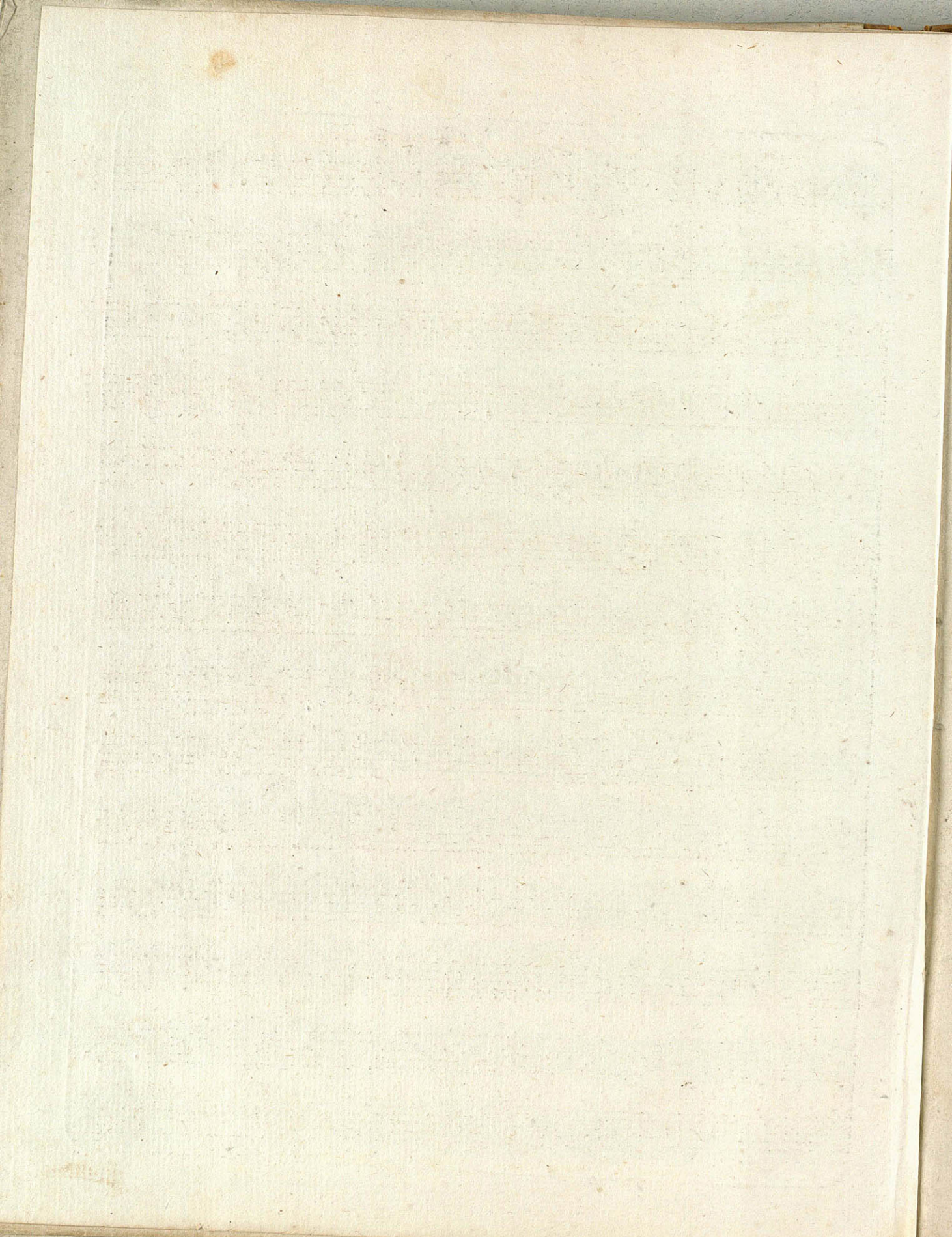
*Allegretto* 17 *P*

3 17 *F*

8 *P* 5 *P*

61







# SINFONIA II

Oboe Secondo

*Allegro*

*F*

*F* *F* *S* *P* *F*

*F* *P*

*F* *F* *Smor* *P* *P*

*F* *P* *F* *P*

*F*

*F* *P*

*Rondeau* *F*

*Allegro*

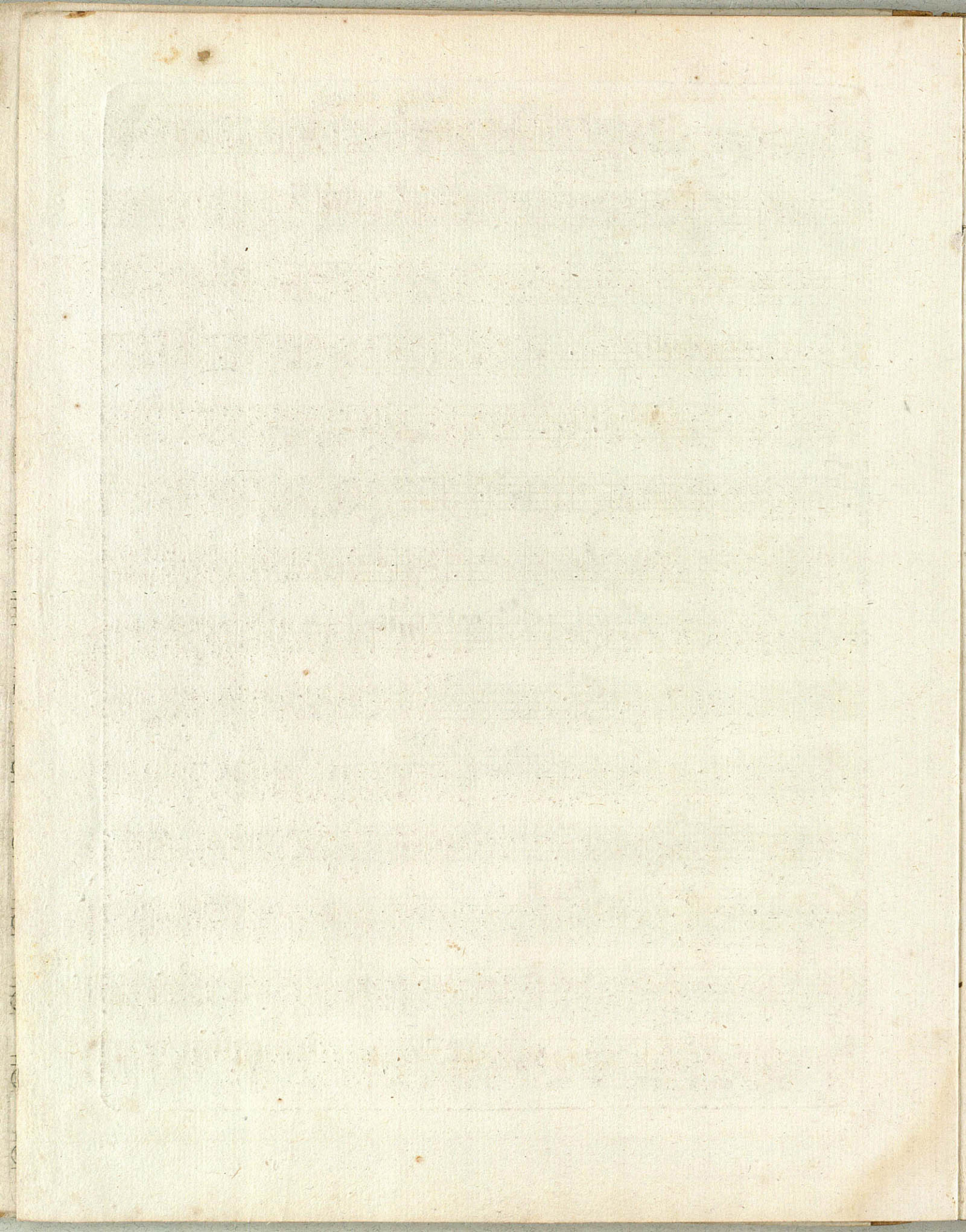
*P* *F* *P*

*P* *F* *P*

*F* *P*

*pp* *P*







[Cominci:]

# SINFONIA II

in A.

Allegro

Corno 2 primo

8 P  
4  
3  
52  
3 38  
10 3 11  
P Cres. F FF Cres. P P F  
14 1 16 4  
23  
F  
8  
Allegretto  
4 1 17 1  
P F P P  
1 3 8 4  
P F P P F  
1 17 1 8  
P F P  
5 8 4  
P F P  
1 61  
F



3  
10



[Cimbini:]

# SINFONIA II

in A.

8 PP *Allegro* *Corno 2 Secondo* 1

16 P 4 P 3 F

52

3 P F

38 F 10 F 3 F

F 11 P *Cres.* F FF *smor* P 8 PP 2

14 1 16 P

4 P F 23 F

8 F *Allegretto*

P 4 P F 1 17

P 1 P 1 P 3 8 F P 4 P F

17 F 1 F 8 P

5 P 8 F P 4 P

2 61



