

Fantasia  
for Cello and Orchestra

**Виолончель**  
Violoncello

*Сергею Кусевицкому*

**ФАНТАЗИЯ**  
ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

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**Э. ВИЛА ЛОБОС**  
(1887—1959)

I

**Largo**  $\text{♩} = 70$  6

*mf*

*rit. a tempo*

*f*

*rit. a tempo*

# Виолончель

Violoncello

**6** a tempo  $\text{♩} = 140$

1

*f*

*mf*

**7** Poco agitato  $\text{♩} = 140$

*f*

*mf*

**8**

III II

III II

*mf*

IV III

IV III

*mf*

**9**

III

*mf*

# Виолончель

Violoncello

allarg.

10 a tempo mf

f mf

rall.

11 Largo (come prima)  $\text{♩} = 70$

mf

12

rit. a tempo

13 f

# Виолончель

Violoncello

## II

Molto vivace

The score is written for a cello in 3/4 time, marked *Molto vivace*. It begins with a *mf* dynamic and a triplet of eighth notes. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature has one flat (B-flat). The score includes various fingering indications (1-3, 0, 2, 4) and bowing marks. A first ending bracket labeled '1' spans the first two staves of the lower section. The piece concludes with a double bar line and the Roman numerals 'III II' below the staff.

Виолончель  
Violoncello

rall. **2** a tempo

**3**

sul ponticello

**4** Meno **8** nat. *f cantabile*

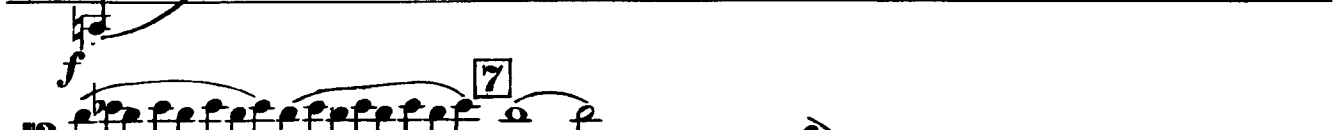
**5**

III

Detailed description: This page of a musical score for Violoncello contains measures 1 through 15. The score is written on ten staves. The first two staves (measures 1-2) are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo marking 'rall.' is above the first staff, and 'a tempo' is above the second staff. The third staff (measures 3-4) is in bass clef with a key signature of one sharp and a 3/4 time signature. The fourth staff (measures 5-8) is in treble clef with a key signature of one sharp and a 3/4 time signature, marked 'sul ponticello'. The fifth staff (measures 9-10) is in bass clef with a key signature of one sharp and a 3/4 time signature, marked 'f cantabile'. The sixth staff (measures 11-12) is in bass clef with a key signature of one sharp and a 3/4 time signature. The seventh staff (measures 13-14) is in bass clef with a key signature of one sharp and a 3/4 time signature. The eighth staff (measure 15) is in bass clef with a key signature of one sharp and a 3/4 time signature. Measure numbers 2, 3, 4, and 5 are enclosed in boxes. The marking 'III' appears at the end of the sixth staff.

# Виолончель

Violoncello



# Виолончель

Violoncello

The musical score is written for a cello and consists of 13 staves. The first nine staves contain a complex melodic line with many slurs and ties. The tenth staff is marked with a box containing the number '10' and the tempo change 'rall. a tempo'. The eleventh and twelfth staves continue the melodic line. The thirteenth staff features a series of chords, with the first two marked 'sf' (sforzando) and the last one marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Виолончель  
Violoncello

III

Allegro espressivo  $\text{♩} = 110$

1  
*f*  
1  
*p*  
2  
*rall.*

Allegro non troppo

3  
4 3 3 4 4 4  
II I  
II I  
*rall.*



# Виолончель

Violoncello

a tempo  
arco

The first system of the musical score consists of two staves. The top staff is in bass clef with a 4/4 time signature. It begins with a circled number '4' in a box. The melody is written with eighth and sixteenth notes, featuring slurs and ties. The bottom staff is in bass clef and contains a pizzicato accompaniment of chords, marked 'pizz.'. The system concludes with a 'rall.' (ritardando) marking and a fermata over a final note.

5 a tempo

The second system of the musical score consists of seven staves. The top staff is in treble clef and begins with a circled number '5' in a box. The melody is written with eighth and sixteenth notes, featuring slurs and ties. The bottom staff is in bass clef and contains a pizzicato accompaniment of chords, marked 'pizz.'. The system concludes with a 'rall.' (ritardando) marking and a fermata over a final note.

# Виолончель

Violoncello

## 7 Andante capriccioso

*mf*  
*animando*  
*rall.*  
*a tempo*

## 8 Più mosso

*sf*  
*sf*  
*sf*

## 9

*trb*  
*rall.*

*Andante (come sopra)*

## 10

*mf*

# Виолончель

Violoncello

3

1 poco rall. **11** Allegro *f*

**12**

3

**13**

rit. *f* 1 2 3

**14** a tempo

**15**

3

3

*v*