

654

C.1872

LA VOIX d'une OMBRE

3^{me}
MÉLODIE



Gabriel BALLE

OP. 38

Prix: 6^s

N. 2416

C.1872

LES OMBRES DE LA FOU

RECUEIL DE MÉLODIES

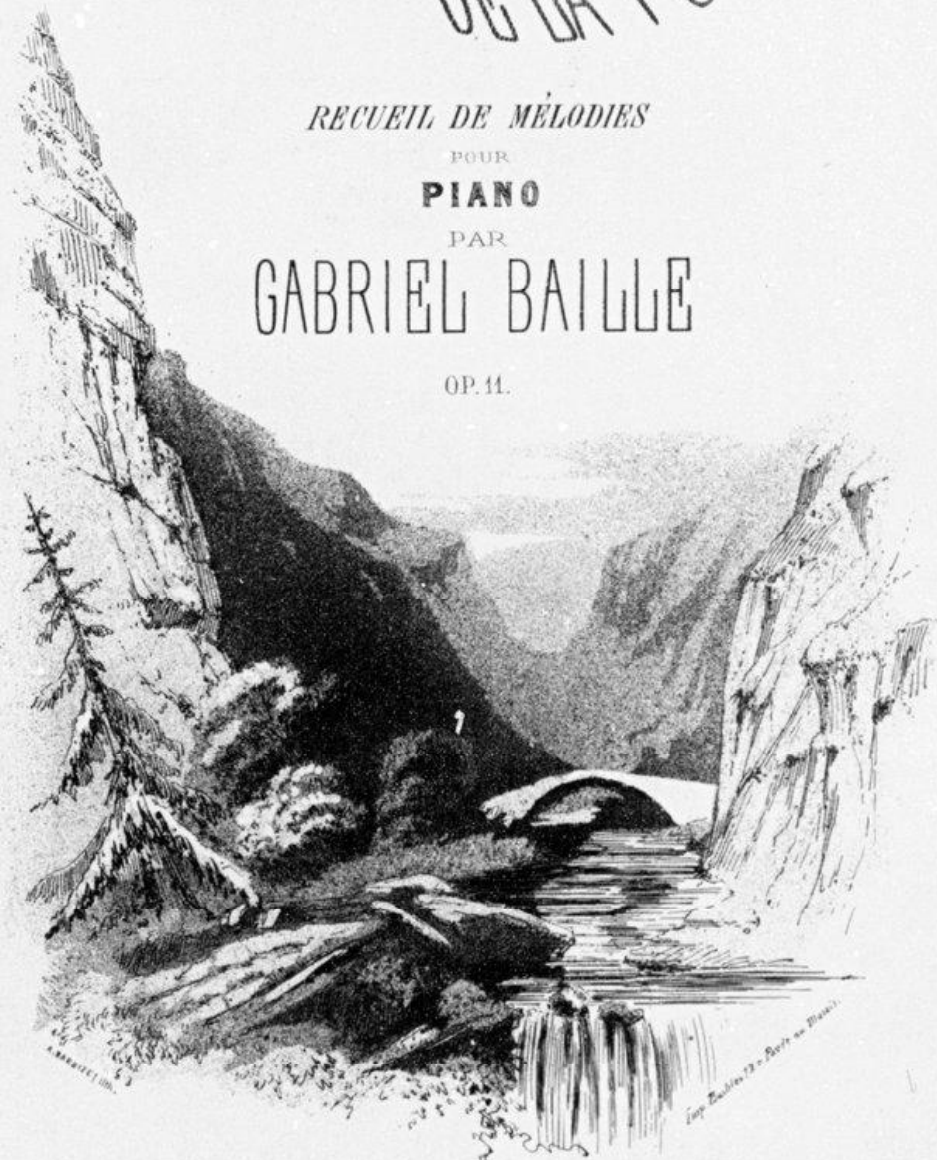
POUR

PIANO

PAR

GABRIEL BAILLE

OP. 11.



Paris, BENOIT Aîné Éditeur, rue Meslay, 31.

N. 2416

LA VOIX D'UNE OMBRE

5^e MÉLODIE

POUR LE PIANO.

par

GABRIEL BAILLE.

op: 58.

à son Elève

Mademoiselle FANNY MALIS.

Tu demandes où je suis?... En quel lieu j'ai cherché un refuge; quand mon ombre fugitive s'évanouit à tes yeux?... N'avais-je pas accompli ma destinée? N'avais-je pas aimé et vécu?...

SCHILLER.

Andantino con moto. metr. 92 = ♩.

PIANO.

First system of musical notation. The treble clef part consists of dense, overlapping chords. The bass clef part features a rhythmic pattern of eighth notes with frequent pedaling. The word *con fuoco* is written above the bass clef part.

Second system of musical notation. The treble clef part has a melodic line with a large slur. The bass clef part has a rhythmic accompaniment. Dynamic markings include *rall.* and *precipitato.* The word *pp* is written at the end of the system.

Third system of musical notation. The treble clef part has a melodic line. The bass clef part has a rhythmic accompaniment with frequent pedaling. The word *legato.* is written above the treble clef part.

Fourth system of musical notation. The treble clef part has a melodic line. The bass clef part has a rhythmic accompaniment. The word *rit.* is written above the treble clef part. The word *pp espress.* is written above the bass clef part.

Fifth system of musical notation. The treble clef part has a melodic line. The bass clef part has a rhythmic accompaniment. A final accent mark (^) is placed above the treble clef part.

4

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and slurs. A *cres.* (crescendo) marking is present in the right hand.

Second system of musical notation, continuing the piece. It includes a *f* (forte) dynamic marking in the left hand.

Third system of musical notation, featuring a *rall* (rallentando) marking in the right hand and a *Ped* (pedal) marking in the left hand.

4^o tempo.

Fourth system of musical notation, marked *4^o tempo.* and *legato*. It includes multiple *Ped* (pedal) markings in the left hand.

Fifth system of musical notation, featuring a *cres* (crescendo) marking in the left hand and a *f* (forte) dynamic marking in the right hand.

5

pp *f* *p* *pp* *cresc.* *f* *accelerando*
Ped

Ped Ped Ped Ped

cadenza *espress.* *vivo* *espress* *piu lento.* *vivo.*

espress. *cresc.*

dr *legato.*

Ped

Ped

Ped

Ped

rall. poco a poco.

1° Adtempo.

dolce pp

Ped

Ped

Ped

Ped

Ped

Ped

Ped

cresc.

Ped

Ped

Ped

Ped

7

Ped

Ped

Ped

cresc.

ff

Ped

Ped

cresc.

cresc. rit.

tremolo

Lo stesso tempo.

fff Grandioso.

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Ped

Musical notation for the first system, featuring treble and bass staves with chords and a 'Ped' marking.

Musical notation for the second system, including 'rall into forza' and 'f tremolo.' markings.

Musical notation for the third system, showing a long melodic line with an '8' marking.

Musical notation for the fourth system, including 'f tempo.' marking.

Musical notation for the fifth system, featuring multiple 'Ped' markings.

ff *Veloce.*

Vivo. *pp* *legato.*

rit. *Ped*

rit. *2 Ped* *tre corde cresc.*

s *lento* *pp* *pp* *pp* *pp* *pp* *pp*

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

2970.

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