

CHANSON

Paroles de
GEORGES DELAQUYS

Musique de
NADIA BOULANGER

Léger *p*

Les li - las sont en fo - li - e,

f *rit.* *a Tempo* *pp* *mf*

PIANO

Red. *

pp *mf*

Ca - che - ca - che Et les ro - ses sont jo - li - es,

p *mf*

pp *léger* *mf*

Ca - chez - vous. Tirez les ri - deaux, tirez les ri - deaux! Et

chanté

pp *doux*

sous les ver . tes feuil . les Ca . chez - vous! Ah

ah! ah ah! ah ah! Li - las

et ro . siers Ah ah! la bel . le,

sans ralentir *p*

Ah ah! ah ah! la plus bel . le, c'est

accel.

rit. - - - gai *a Tempo*
p
 toi! Beaux sei - gneurs et da - mes bel - les,

pp *rit.* *a Tempo*
pp

pp *mf*
 ai - me, ai - me, Dans vos a - tours de den - tel - les,

pp *mf*

pp *léger*
 Ai - mez - vous . Ti - rez les ri - deaux, ti - rez les ri -

mf
 - deaux! Qui vou - dra de mon â - me? Ai - mez

mf

vous! — Ah ah! ah ah! ah ah!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "vous! — Ah ah! ah ah! ah ah!". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

A - mours et bai - sers, Ah — la bel - le

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "A - mours et bai - sers, Ah — la bel - le". The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal melody.

ah ah! ah — la plus bel - le c'est

mf *f*

f *accel.*

The third system of the musical score features the vocal line with lyrics "ah ah! ah — la plus bel - le c'est". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *f* (forte) in the vocal line, and *f* (forte) and *accel.* (accelerando) in the piano part. The piano accompaniment shows a more active and rhythmic texture.

toi!

Vif

ped. *ped.* * — — — — —

The fourth system of the musical score concludes the piece with the vocal line "toi!". The piano accompaniment is marked "Vif" (lively) and includes a *ped.* (pedal) marking. The piano part features a prominent, sweeping melodic line in the right hand and a more rhythmic bass line. The system ends with a double bar line and a *ped.* marking followed by a dashed line and an asterisk.