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SELECTED, PROGRESSIVELY ARRANGED AND EDITED

BY

J. T. CARRODUS.

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NOTICE.—Mr. FREDERICK PITMAN begs to announce that he has been fortunate enough to secure two new MSS. from the composer of the celebrated "Hypatia" Waltz, which are now ready, entitled:—

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These charming compositions are written in a style of marked individuality, surprising all by their easy grace and beautiful sequence of harmony. None can fail to realise the touching sentiment of the opening melody of "Clytie" Waltz, and the flowing, graceful waltz in the other movements. The delightful, swinging melody of "Ariadne" Waltz, so different from the sister composition, creates an impression at once, and is sure to become immensely popular.

Considering the unparalleled demand from the trade, before the date of publication, for any new composition from the pen of the popular composer, MAY OSTLERE, we feel fully justified in anticipating that the above Waltzes will become the most popular of the season.

A few Press Opinions of MAY OSTLERE'S Great and Genuine Success, HYPATIA WALTZ.

"PICTORIAL NEWS," November 22nd.

"A very pretty and lively waltz."

"SCHOOLMASTER," December 6th.

"An exceedingly pretty and effective waltz."

"BRADFORD OBSERVER," November 21st.

"It is decidedly a good waltz, and as there are words printed below the music, it may be used as a song."

"HAMPSHIRE ADVERTISER," November 22nd.

"It is a very pleasing, graceful composition, and is likely to become a favourite during the ensuing season."

"WHITEHALL REVIEW," November 22nd.

"'HYPATIA' is a pretty waltz, with a nice picture of Miss Mary Anderson on the cover. The time is well marked, and the style is good."

"FUN," December 17th.

"Is an exceedingly pretty waltz, with plenty of melody and well-marked time. We predict a sure success for 'HYPATIA' this season."

"WESTERN DAILY PRESS," December 2nd.

"This waltz is among the best that have recently been published, and the well-marked time and style are calculated to make it a favourite."

"ENGLAND," November 15th.

"This is a very pleasing musical composition, and will tend much to increase Miss Ostlere's popularity. Is prefaced by a tasteful portrait of Miss Mary Anderson."

"HUDDERSFIELD WEEKLY NEWS," November 29th.

"This is decidedly an excellent waltz, and should speedily become a great favourite. There are also words, and the music may be used as a song, and a good one, too."

"FIGARO," December 6th.

"The 'HYPATIA' Waltz, by May Ostlere, is an excellent set. The first melody is a sort of love-song, 'True Love Can Ne'er Forget,' and the words are printed in the text, so that, in fact, this portion of the piece might be sung as a vocal waltz, while the dance proceeds. 'HYPATIA' deserves to become popular."

"BROAD ARROW," January 3rd.

"This charming waltz, dedicated to the lovely Mary Anderson, with well-executed photo-engraving on the front leaf, is sure to be one of the most popular, if not the most popular, waltz of the season. It has a most delightful swing, with a singing chorus which adds greatly to its popularity."

"JOHN BULL," December 6th.

"The 'HYPATIA' Waltz, just published by Mr. Frederick Pitman, which the composer, Miss May Ostlere, has dedicated, by special permission, to Miss Mary Anderson, is an excellent specimen of its class. The time is so well marked that it can hardly fail to be pleasant to dance to. Its grace and melody must render it a general favourite, and it did not stand in need of the extra attraction supplied by the admirable portrait of the fair lady to whom it is dedicated, which is to be found on the cover."

"YORKSHIRE POST," December 17th.

"This charming waltz is inscribed by special permission to Miss Mary Anderson, the celebrated American actress, who ought to feel herself highly honoured. The melody in No. 1 is 'taking,' and so, too, is that of No. 2. In No. 3, which is also very good, a kind of trio is introduced in the tonic minor with fine effect. The principal theme is again heard in the 'Coda' which brings the entire set to a brilliant close. The composition is certain to attain popularity wherever it is heard."

"BRIGHTON GUARDIAN," November 26th.

"Miss Ostlere's waltz is really a musical apotheosis of the beautiful American who is drawing such crowds to the Lyceum. The opening movement has had words set to it, and sympathetically lend themselves to the beautiful rhythm of the melody. The great art in waltz writing is to acquire that peculiar sort of air which, while pretty, shall also be soft and dreamy. In every movement of 'HYPATIA' this art has been acquired, and the result is a dance which will lend incalculable further charms to a measure popular with modern devotees of Terpsichore to the exclusion of all others."

"TRUTH" (under 'Girls' Gossip'), December 25th.

"Dearest Amy,—You will certainly want to know of some new and good dance music for your Christmas festivities; so I shall make that my first subject this week. Fortunately I have discovered a quite delightful waltz called 'HYPATIA,' which is composed by a member of our own sex. It is full of melody and music, and is, at the same time, so rhythmically marked that it sets one's feet going involuntarily. It can be had of Pitman, Paternoster Row, or of Cramer, Regent Street. Whether the composer, by her choice of title, means to infer that Hypatia delivered her lectures to the accompaniment of a brisk *deux-temps* cannot be gathered from anything in the bright and tempting composition itself."

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