

# Concerto in D (TWV 53:D2)

for Trumpet, 2 Oboes, Strings & Continuo

## I

### Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩ = 70

Allegro ♩ = 70

Trumpet in C

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpichord

Concerto in D (TWV 53:D2)

$\frac{2}{5}$

C Tpt.

Musical staff for C Tpt. in treble clef, key of D major. The staff contains a melodic line with eighth-note patterns, slurs, and trills. A trill is marked with 'tr' above a dotted quarter note.

Ob. 1

Musical staff for Ob. 1 in treble clef, key of D major. The staff contains a melodic line with eighth-note patterns and trills. A trill is marked with 'tr' above a dotted quarter note.

Ob. 2

Musical staff for Ob. 2 in treble clef, key of D major. The staff contains a whole rest for the duration of the piece.

Vln. I

Musical staff for Vln. I in treble clef, key of D major. The staff contains a whole rest for the duration of the piece.

Vln. II

Musical staff for Vln. II in treble clef, key of D major. The staff contains a whole rest for the duration of the piece.

Vla.

Musical staff for Vla. in bass clef, key of D major. The staff contains a whole rest for the duration of the piece.

Vc.

Musical staff for Vc. in bass clef, key of D major. The staff contains a whole rest for the duration of the piece.

D.B.

Musical staff for D.B. in bass clef, key of D major. The staff contains a melodic line with eighth-note patterns and slurs.

Hpschd.

Musical staff for Hpschd. in grand staff (treble and bass clefs), key of D major. The staff contains a complex accompaniment with chords, eighth-note patterns, and slurs.

Concerto in D (TWV 53:D2)

9

C Tpt.

9

Ob. 1

Ob. 2

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Hpschd.

Detailed description: This is a page of a musical score for a concerto in D major (BWV 53:D2) by J.S. Bach. The page is numbered 9 at the top left and 3 at the top right. The score is arranged in a system with ten staves. The instruments are: C Tpt. (top), Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The key signature is D major (two sharps) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Hpschd. part is written in a grand staff (treble and bass clefs). The Vln. I and Vln. II parts have a similar melodic line. The Vc. and D.B. parts provide a harmonic foundation. The Ob. 1 and Ob. 2 parts have a more active role with eighth-note patterns. The C Tpt. part has a more melodic line with some rests.

Concerto in D (TWV 53:D2)

4  
13

C Tpt.



Musical staff for C Trumpet, showing a melodic line with eighth notes and rests.

Ob. 1




Musical staff for Oboe 1, showing a melodic line with eighth notes and rests.

Ob. 2




Musical staff for Oboe 2, showing a melodic line with eighth notes and rests.

Vln. I




Musical staff for Violin I, showing a melodic line with eighth notes and rests.

Vln. II




Musical staff for Violin II, showing a melodic line with eighth notes and rests.

Vla.




Musical staff for Viola, showing a melodic line with eighth notes and rests.

Vc.



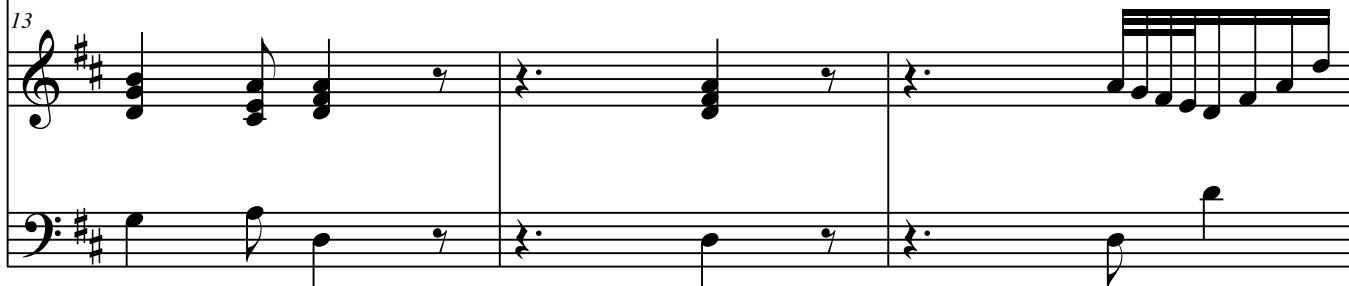
Musical staff for Violoncello, showing a melodic line with eighth notes and rests.

D.B.



Musical staff for Double Bass, showing a melodic line with eighth notes and rests.

Hpschd.



Musical staff for Harpsichord, showing a melodic line with eighth notes and rests.

16

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This page of a musical score for a concerto in D major (BWV 53:D2) by J.S. Bach, page 5, starting at measure 16. The score is arranged for a full orchestra and harpsichord. The instruments listed are C Trumpet, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps). The C Trumpet part is mostly silent, with rests. Oboe 1 has a few notes in the final measure. Oboe 2 plays a rhythmic pattern of eighth notes with a trill in the third measure. Violin I and II, Viola, and Violoncello have similar rhythmic patterns. The Double Bass and Harpsichord parts are more active, with the harpsichord playing a complex pattern of eighth and sixteenth notes. The page number '5' is in the top right corner.

Concerto in D (TWV 53:D2)

6  
20

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto in D (TWV 53:D2)

24

C Tpt.

24

Ob. 1

Ob. 2

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Hpschd.

Detailed description: This is a page of a musical score for a concerto in D major (BWV 53:D2) by J.S. Bach. The page is numbered 7 in the top right corner. The score is for a full orchestra and harpsichord. The instruments listed on the left are C Tpt., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in D major (two sharps) and 3/4 time. The page shows measures 24, 25, and 26. The C Tpt. part has a melodic line with eighth notes. The Ob. 1 part has a similar melodic line. The Ob. 2 part has a simple harmonic accompaniment. The Vln. I part has a melodic line. The Vln. II part has a simple harmonic accompaniment. The Vla. part has a simple harmonic accompaniment. The Vc. part has a simple harmonic accompaniment. The D.B. part has a simple harmonic accompaniment. The Hpschd. part has a simple harmonic accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The page number 7 is in the top right corner.

Concerto in D (TWV 53:D2)

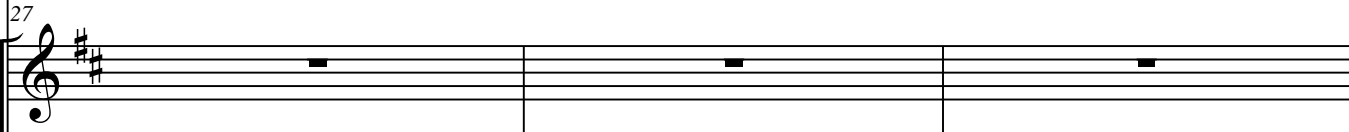
8  
27

C Tpt.




Musical staff for C Trumpet, showing a melodic line starting at measure 27. The staff is in treble clef with a key signature of two sharps (D major). The melody consists of eighth and sixteenth notes, with some slurs and a fermata at the end.

Ob. 1



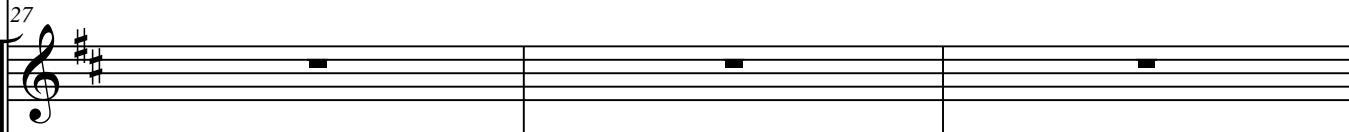
Musical staff for Oboe 1, showing a whole rest in measure 27, indicating the instrument is silent.

Ob. 2



Musical staff for Oboe 2, showing a whole rest in measure 27, indicating the instrument is silent.

Vln. I



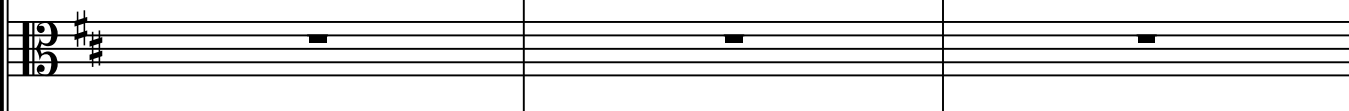
Musical staff for Violin I, showing a whole rest in measure 27, indicating the instrument is silent.

Vln. II



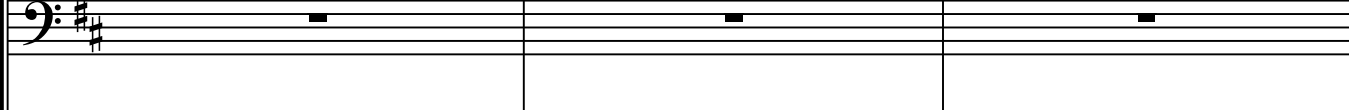
Musical staff for Violin II, showing a whole rest in measure 27, indicating the instrument is silent.

Vla.



Musical staff for Viola, showing a whole rest in measure 27, indicating the instrument is silent.

Vc.



Musical staff for Violoncello, showing a whole rest in measure 27, indicating the instrument is silent.

D.B.



Musical staff for Double Bass, showing a melodic line starting at measure 27. The staff is in bass clef with a key signature of two sharps (D major). The melody consists of eighth and sixteenth notes, with some slurs and a fermata at the end.

Hpschd.



Musical staff for Harpsichord, showing a complex melodic and harmonic line starting at measure 27. The staff is in treble clef with a key signature of two sharps (D major). The piece features intricate sixteenth-note patterns and chordal textures.



Concerto in D (TWV 53:D2)

30

C Tpt.

30

Ob. 1

Ob. 2

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Hpschd.

Detailed description: This is a page of a musical score for a concerto in D major (BWV 53:D2) by J.S. Bach. The page is numbered 9 in the top right corner. The score is for a full orchestra and harpsichord. The instruments listed are C Tpt., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in D major (two sharps) and 3/4 time. The page begins at measure 30. The C Tpt. part has a melodic line with some grace notes. The woodwinds (Ob. 1 and 2) have a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns. The harpsichord (Hpschd.) has a complex texture with both treble and bass staves. The page ends with a double bar line.

Concerto in D (TWV 53:D2)

10

33

C Tpt.

Musical staff for C Tpt. starting at measure 10. The staff contains a melodic line with eighth and sixteenth notes. A trill (tr) is marked above a note in measure 33.

Ob. 1

Musical staff for Ob. 1 starting at measure 33. The staff contains a melodic line with eighth and sixteenth notes. A trill (tr) is marked above a note in measure 33.

Ob. 2

Musical staff for Ob. 2 starting at measure 33. The staff contains a melodic line with eighth and sixteenth notes.

Vln. I

Musical staff for Vln. I starting at measure 33. The staff contains a melodic line with eighth and sixteenth notes.

Vln. II

Musical staff for Vln. II starting at measure 33. The staff contains a melodic line with eighth and sixteenth notes.

Vla.

Musical staff for Vla. starting at measure 33. The staff contains a melodic line with eighth and sixteenth notes.

Vc.

Musical staff for Vc. starting at measure 33. The staff contains a melodic line with eighth and sixteenth notes.

D.B.

Musical staff for D.B. starting at measure 33. The staff contains a melodic line with eighth and sixteenth notes.

Hpschd.

Musical staff for Hpschd. starting at measure 33. The staff is a grand staff with treble and bass clefs. The right hand plays chords and the left hand plays a melodic line with eighth and sixteenth notes.

Concerto in D (TWV 53:D2)

37

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

*tr*

Concerto in D (TWV 53:D2)

12  
41

C Tpt.



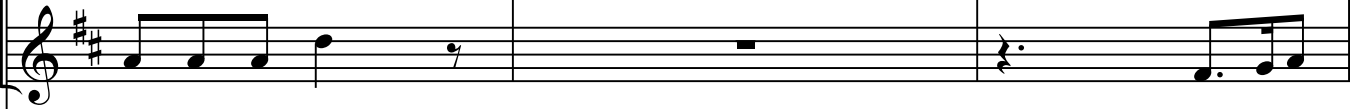
Musical staff for C Trumpet (C Tpt.) in D major, starting at measure 41. The staff contains a continuous eighth-note melodic line.

Ob. 1



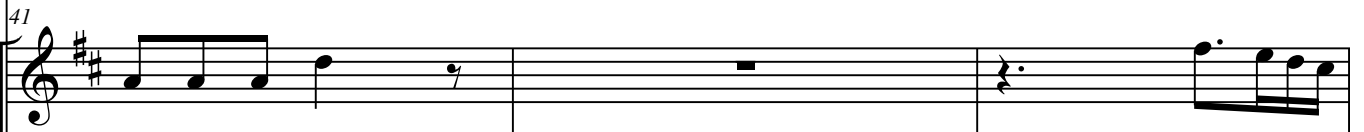
Musical staff for Oboe 1 (Ob. 1) in D major, starting at measure 41. The staff contains a continuous eighth-note melodic line.

Ob. 2



Musical staff for Oboe 2 (Ob. 2) in D major, starting at measure 41. The staff contains a melodic line with rests.

Vln. I



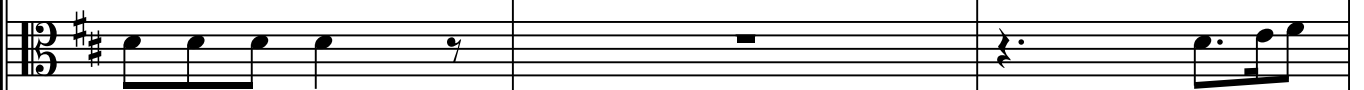
Musical staff for Violin I (Vln. I) in D major, starting at measure 41. The staff contains a melodic line with rests.

Vln. II



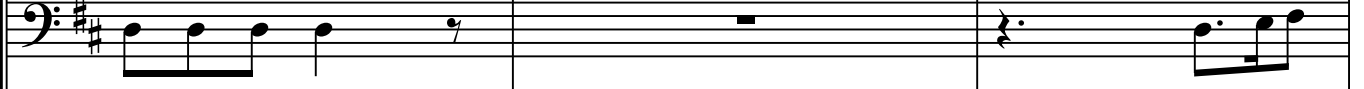
Musical staff for Violin II (Vln. II) in D major, starting at measure 41. The staff contains a melodic line with rests.

Vla.



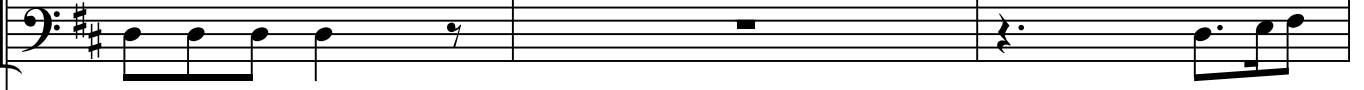
Musical staff for Viola (Vla.) in D major, starting at measure 41. The staff contains a melodic line with rests.

Vc.



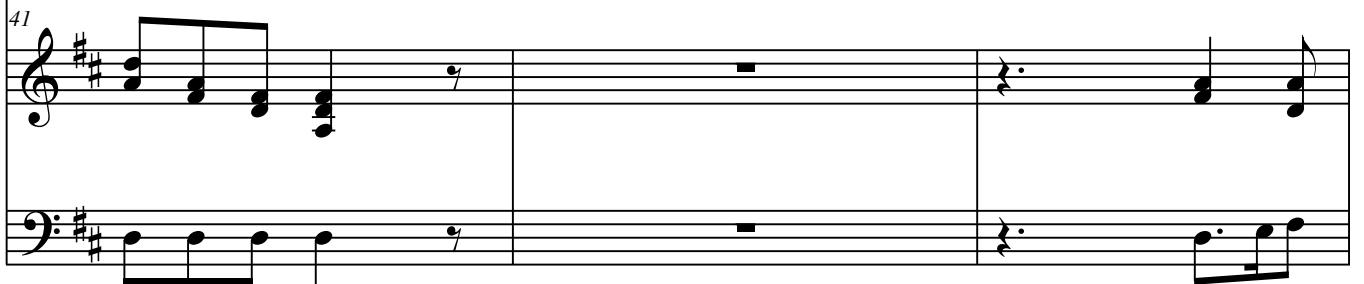
Musical staff for Violoncello (Vc.) in D major, starting at measure 41. The staff contains a melodic line with rests.

D.B.



Musical staff for Double Bass (D.B.) in D major, starting at measure 41. The staff contains a melodic line with rests.

Hpschd.



Musical staff for Harpsichord (Hpschd.) in D major, starting at measure 41. The staff contains a melodic line with rests.

44 *tr*

C Tpt.

44 *tr*

Ob. 1

Ob. 2

44 *tr*

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Hpschd.

Detailed description: This is a page of a musical score for a concerto in D major (BWV 53:D2) by J.S. Bach. The page is numbered 13 in the top right corner. The score is for measures 44-47. The instruments are: C Trumpet (C Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The C Tpt. part has a trill (tr) in measure 44. The Hpschd. part features a complex texture with chords and moving lines in both hands. The D.B. part provides a steady bass line with some chromatic movement.

Concerto in D (TWV 53:D2)

14  
48

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

52

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto in D (TWV 53:D2)

16  
55

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.



58

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto in D (TWV 53:D2)

18  
62

C Tpt.

Musical staff for C Tpt. starting at measure 18. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Ob. 1

Musical staff for Ob. 1 starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Ob. 2

Musical staff for Ob. 2 starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Vln. I

Musical staff for Vln. I starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Vln. II

Musical staff for Vln. II starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Vla.

Musical staff for Vla. starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Vc.

Musical staff for Vc. starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

D.B.

Musical staff for D.B. starting at measure 62. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure.

Hpschd.

Musical staff for Hpschd. starting at measure 62. The staff contains a complex texture with multiple voices, including a trill-like figure in the final measure.



Concerto in D (TWV 53:D2)


20  
70

C Tpt.



Musical staff for C Trumpet, showing a melodic line with eighth and sixteenth notes.

Ob. 1



Musical staff for Oboe 1, showing a melodic line with eighth and sixteenth notes.

Ob. 2




Musical staff for Oboe 2, showing a melodic line with eighth and sixteenth notes.

Vln. I



Musical staff for Violin I, showing a melodic line with eighth and sixteenth notes.

Vln. II



Musical staff for Violin II, showing a melodic line with eighth and sixteenth notes.

Vla.



Musical staff for Viola, showing a melodic line with eighth and sixteenth notes.

Vc.



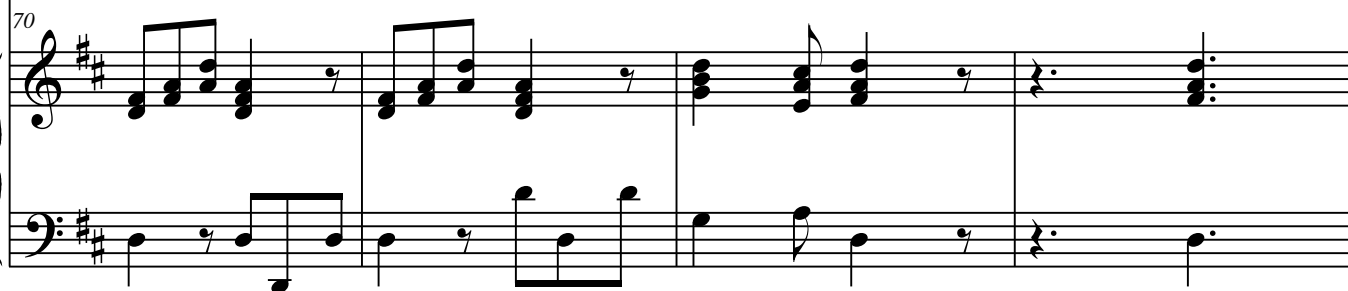
Musical staff for Violoncello, showing a melodic line with eighth and sixteenth notes.

D.B.



Musical staff for Double Bass, showing a melodic line with eighth and sixteenth notes.

Hpschd.



Musical staff for Harpsichord, showing a melodic line with eighth and sixteenth notes.





Concerto in D (TWV 53:D2)

80

C Tpt.

80

Ob. 1

Ob. 2

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Hpschd.

*tr*

Detailed description: This is a page of a musical score for a concerto in D major (BWV 53:D2) by J.S. Bach. The page is numbered 23. The score is for a full orchestra and harpsichord. The tempo is marked '80'. The key signature is D major (two sharps). The time signature is 3/4. The score is divided into systems. The first system includes C Tpt., Ob. 1, and Ob. 2. The second system includes Vln. I, Vln. II, Vla., Vc., and D.B. The third system includes Hpschd. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in the harpsichord part.

Concerto in D (TWV 53:D2)

24  
84

C Tpt.

Musical staff for C Tpt. showing a melodic line with eighth notes and a dotted quarter note.

Ob. 1

Musical staff for Ob. 1 showing a melodic line with eighth notes and a dotted quarter note.

Ob. 2

Musical staff for Ob. 2 showing a rhythmic pattern of quarter notes and rests.

Vln. I

Musical staff for Vln. I showing a melodic line with eighth notes and a dotted quarter note.

Vln. II

Musical staff for Vln. II showing a rhythmic pattern of quarter notes and rests.

Vla.

Musical staff for Vla. showing a rhythmic pattern of quarter notes and rests.

Vc.

Musical staff for Vc. showing a rhythmic pattern of quarter notes and rests.

D.B.

Musical staff for D.B. showing a rhythmic pattern of quarter notes and rests.

Hpschd.

Musical staff for Hpschd. showing a rhythmic pattern of quarter notes and rests.



Concerto in D (TWV 53:D2)

87 *tr*

C Tpt.

87 *tr*

Ob. 1

Ob. 2

87 *tr*

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Hpschd.

Detailed description: This is a page of a musical score for a concerto in D major. The page is numbered 25 in the top right corner. The score is for measures 87 through 90. The instruments are: C Trumpet (C Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps). The harpsichord part is written in a grand staff. The C Tpt., Ob. 1, and Vln. I parts have a trill (tr) marking over the first measure. The Oboe 2 part has a grace note (7) in the first measure. The Violin II, Viola, Violoncello, and Double Bass parts also have grace notes (7) in the first measure. The harpsichord part has a grace note (7) in the first measure. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure continues the material. The third measure contains a whole rest for all instruments, indicating the end of the phrase.

Concerto in D (TWV 53:D2)

26

90

C Tpt.

Musical staff for C Tpt. in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated above the final note of the phrase.

Ob. 1

Musical staff for Ob. 1 in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated above the final note of the phrase.

Ob. 2

Musical staff for Ob. 2 in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated above the final note of the phrase.

Vln. I

Musical staff for Vln. I in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated above the final note of the phrase.

Vln. II

Musical staff for Vln. II in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated above the final note of the phrase.

Vla.

Musical staff for Vla. in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated above the final note of the phrase.

Vc.

Musical staff for Vc. in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated above the final note of the phrase.

D.B.

Musical staff for D.B. in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated above the final note of the phrase.

Hpschd.

Musical staff for Hpschd. in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated above the final note of the phrase.

Musical staff for Hpschd. in D major. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *90* is present at the beginning. A trill (*tr*) is indicated above the final note of the phrase.

# II

## Score

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio ♩ = 50

The image displays a musical score for a chamber ensemble. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The second system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The music is in the key of D major (two sharps) and common time (C). The tempo is marked 'Adagio' with a metronome marking of ♩ = 50. The score features various musical notations, including rests, eighth notes, sixteenth notes, and trills. The Harpsichord part includes a triplet of sixteenth notes in the second measure of the second system. The Violin I part has trills in the second and third measures of the second system. The Viola, Cello, and Double Bass parts have a consistent rhythmic pattern of eighth notes in the second system.

# III

## Score

Aria ♩ = 70

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Oboe 1

Oboe 2

Double Bass

Harpischord

Ob. 1

Ob. 2

D.B.

Hpschd.

Ob. 1

Ob. 2

D.B.

Hpschd.

Ob. 1

Ob. 2

D.B.

Hpschd.

Ob. 1

Ob. 2

D.B.

Hpschd.

Ob. 1

Ob. 2

D.B.

Hpschd.

23

Fine

3

Fine

Fine

Ob. 1

Ob. 2

D.B.

Hpschd.

28

Ob. 1

Ob. 2

D.B.

Hpschd.

33

*tr.*

*tr.*

*tr.*

*tr.*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

# IV

## Score

Georg Philipp Telemann (1681-1767)  
Arr. Michel Rondeau

Allegro ♩ = 71

Trumpet in C

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The score is written for a chamber ensemble. It features nine staves: Trumpet in C, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 71 beats per minute. The music is arranged in four measures. The Trumpet in C and Oboe 1 parts have a melodic line that starts in the first measure and continues through the fourth. The Oboe 2, Violin I, Violin II, Viola, Cello, and Double Bass parts have a more active, rhythmic accompaniment. The Harpsichord part provides harmonic support with chords and a steady bass line.







This musical score page contains eight staves, each representing a different instrument. The score begins at measure 14, as indicated by the number '14' at the start of each staff. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- C Tpt. (C Trumpet):** Features a melodic line with eighth-note patterns and rests.
- Ob. 1 (Oboe 1):** Plays a melodic line with eighth-note patterns, mirroring the C Tpt. part.
- Ob. 2 (Oboe 2):** Provides a harmonic accompaniment with quarter and eighth notes.
- Vln. I (Violin I):** Plays a melodic line with eighth-note patterns.
- Vln. II (Violin II):** Provides a harmonic accompaniment with quarter and eighth notes.
- Vla. (Viola):** Provides a harmonic accompaniment with quarter and eighth notes.
- Vc. (Violoncello):** Provides a harmonic accompaniment with quarter and eighth notes.
- D.B. (Double Bass):** Provides a harmonic accompaniment with quarter and eighth notes.
- Hpschd. (Harpsichord):** Features a complex accompaniment with chords and moving lines in both the right and left hands.



22

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 22 through 25. The key signature is D major (two sharps). The woodwind section includes a Cor Anglais (C Tpt.) which is silent, and two Oboes (Ob. 1 and Ob. 2). Ob. 1 plays a melodic line with eighth-note patterns and slurs. The string section consists of Violins I and II, Viola, and Violoncello (Vc.), all of which are silent. The Double Bass (D.B.) and Harpsichord (Hpschd.) play a rhythmic accompaniment of eighth notes. The Hpschd. part includes chords in the right hand.

26

C Tpt.

26 *tr*

Ob. 1

Ob. 2

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Hpschd.



34

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 34 through 37. The key signature is two sharps (F# and C#). The C Tpt. part has whole rests in all four measures. The Ob. 1 part starts with a half note G4, followed by eighth-note patterns in measures 35 and 36, and a trill on G4 in measure 37. The Ob. 2 part starts with a half note G3, followed by eighth-note patterns in measures 35 and 36, and a trill on G3 in measure 37. The Vln. I, Vln. II, and Vla. parts have whole rests in measures 34-36 and a half note G4 in measure 37. The Vc. part has whole rests in measures 34-36 and a half note G3 in measure 37. The D.B. part has a half note G3 in measure 34, followed by eighth-note patterns in measures 35 and 36, and a half note G3 in measure 37. The Hpschd. part has a half note G3 in measure 34, followed by eighth-note patterns in measures 35 and 36, and a half note G3 in measure 37.

38

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 38-41 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems for woodwinds, strings, and keyboard. The C Tpt. part consists of whole rests. The Oboe parts (Ob. 1 and Ob. 2) feature a trill in the first measure, followed by rests. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment with eighth notes. The Harpsichord part provides harmonic support with chords and moving lines in both hands.



42

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

*tr*

*tr*

*tr*

Detailed description: This page of a musical score, labeled 'IV' and '11', contains measures 42 through 45. The score is arranged in a standard orchestral format. At the top, the woodwind section includes parts for C Trumpet (C Tpt.), Oboe 1 (Ob. 1), and Oboe 2 (Ob. 2), all of which are currently silent, indicated by rests. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin parts feature a melodic line with trills (tr) in measures 42 and 45. The Viola, Cello, and Double Bass parts provide a harmonic and rhythmic foundation with steady eighth-note patterns. The Harpsichord (Hpschd.) part is positioned at the bottom and plays a complex, rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

46

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score contains measures 46 through 50. The key signature is G major (one sharp). The score is arranged in a system with eight staves. The instruments are: C Tpt. (top), Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). Measures 46-47 show rests for most instruments, with some activity in the woodwinds and strings. Measures 48-50 feature more active parts, particularly for the woodwinds and strings. The piano part (Hpschd.) is written in a complex, rhythmic style with many sixteenth notes and chords. The bassoon (D.B.) has a prominent melodic line in the lower register.

51

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'IV' and '13', contains measures 51 through 55. The score is arranged in a system with ten staves. The instruments are: C Tpt. (top staff), Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom two staves). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 51 begins with a treble clef and a key signature of two sharps. The C Tpt. part has a whole rest in measure 51. The woodwinds and strings play rhythmic patterns, with the Hpschd. providing harmonic support. The score concludes with a double bar line at the end of measure 55.

56

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 56 to 60. The key signature is D major (two sharps). The score is arranged in a system with eight staves. The C Tpt. staff has a melodic line with eighth-note patterns. The woodwinds (Ob. 1, Ob. 2) and strings (Vln. I, Vln. II, Vla., Vc.) have rests in measures 56 and 57, then enter in measure 58 with rhythmic patterns. The D.B. staff provides a steady eighth-note accompaniment. The Hpschd. part features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

61

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

tr.

Detailed description: This page of a musical score, labeled 'IV' and '15', contains measures 61 through 64. The score is arranged in a system with eight staves. The instruments are: C Tpt. (C Trumpet), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is one sharp (F#) and the time signature is 4/4. Measure 61 shows the C Tpt. and Ob. 2 playing a sixteenth-note pattern, while Ob. 1, Vln. I, Vln. II, Vla., and Vc. are silent. The D.B. and Hpschd. parts provide a rhythmic and harmonic foundation. Measure 62 continues the sixteenth-note pattern for C Tpt. and Ob. 2. Measure 63 features a trill (tr.) in the C Tpt. part. Measure 64 concludes the section with a final trill (tr.) in the C Tpt. part. The Hpschd. part consists of chords and moving lines in both hands.

65

C Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This page of a musical score covers measures 65 to 68. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with ten staves. The instruments are: C Tpt. (C Trumpet), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). Measures 65 and 66 feature a prominent trill (tr) in the woodwinds (C Tpt., Ob. 1, and Vln. I) and strings (Vln. I, Vln. II, Vla., Vc., and D.B.). Measures 67 and 68 continue the melodic and harmonic development, with the woodwinds and strings playing sustained notes and the harp providing a rhythmic accompaniment.

