

HIGHLIGHTS FROM
SHOW BOAT

Lyrics by
OSCAR HAMMERSTEIN 2nd

Transcribed for Orchestra by
ROSARIO BOURDON

Music by
JEROME KERN

1st Eb Alto Saxophone

Maestoso

Allegretto scherzando

fpoco rit. *molto rit.* *a tempo* *p*

rit.

Cl.

⑤ "You Are Love"
Tempo di Valse (not fast)

mf

Tranquillo

p *mf a tempo*

⑥

f *Allarg.* *ff*

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

p *mf* *f*

p *mf* *f*

mp poco a poco cresc. e accel.

ff *p*

Allarg. *f* *rit.* Lento 1

⑧ Andante moderato "Bill"

7 1 3 *poco rit.* *a tempo* *mf*

Moderato 5 *f*

⑨ Moderato (espress.) "Make Believe"

3

mp

3 *f*

Allarg. *ff* *mf meno mosso e dim.* *p*

⑩ Allegretto scherzando

3 1. Hn. *rit.* *a tempo* *poco rit.* ⑪ Andante moderato *f a tempo.*

ff molto rit. *fff a tempo*

HIGHLIGHTS FROM
SHOW BOAT

Lyrics by
OSCAR HAMMERSTEIN 2nd
2nd Eb Alto Saxophone

Transcribed for Orchestra by
ROSARIO BOURDON

Music by
JEROME KERN

Maestoso **Allegretto Scherzando**

1 1 4 2nd Fl. *ff* *mf* *rit.*

Molto allarg. **Andante moderato "Ol' Man River"** 6 *ff* *p* *p*

Con moto 6 *p* *mf* (b)

poco rit. *f a tempo* *ff molto rit.*

a tempo *ff*

Moderato **"Why Do I Love You?"** 3 *pp*

2nd Tpt. *f* *pp*

f 1 12 **4**

f poco rit. *molto rit.* *a tempo* *p* 2nd Cl.

rit.

⑤ "You Are Love"
Tempo di Valse (not fast)

9 *mf* 3 3

Tranquillo

6 *p* *mf a tempo*

⑥

f

Allarg.

ff

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

p *mf* *f*

p *mf*

f *mp poco a poco cresc. e accel.*

ff *p*

Allarg. Lento



f *rit.* 1

⑧ Andante moderato "Bill"



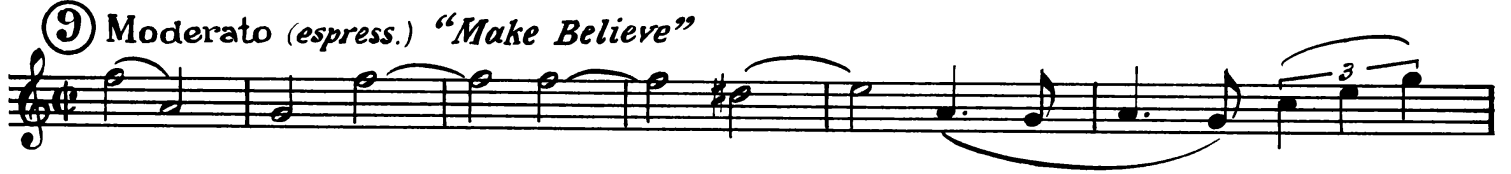
7 1 4 *poco rit.* *a tempo* *mf*

Moderato



5 *f*

⑨ Moderato (espress.) "Make Believe"



3 *f*



mf



4 *mf*



3 *f* *ff* Allarg.

⑩ Allegretto scherzando



meno mosso e dim. *p* 3 *rit.*

⑪ Andante moderato



3rd Fl. *p a tempo* *poco rit.* *f a tempo*



ff molto rit. *fff a tempo*

HIGHLIGHTS FROM
SHOW BOAT

Lyrics by
OSCAR HAMMERSTEIN 2nd

Transcribed for Orchestra by
ROSARIO BOURDON

Music by
JEROME KERN

B \flat Tenor Saxophone

Maestoso

1
ff

Allegretto scherzando

3rd Hn.

mf

Molto allarg.

4
mf *rit.* *ff*

① **Andante moderato** "Ol' Man River"

Bar. Sax.

p

p

p

② **Con moto**

mf

poco rit. *f a tempo*

ff *molto rit.*

a tempo *p* *ff*

Moderato

③ "Why Do I Love You"

③ "Why Do I Love You" (Moderato). This section consists of four staves of music. The first staff begins with a *mp* dynamic. The second staff is labeled "3rd Tpt." and features a melodic line with slurs. The third staff also starts with *mp*. The fourth staff begins with a *f* dynamic and includes a first ending bracket labeled "1".

④

④ "You Are Love" (Moderato). This section consists of two staves. The first staff has a first ending bracket labeled "6" and a *mf* dynamic. The second staff has a first ending bracket labeled "4" and a *rit.* marking. The section concludes with a *f poco rit.* dynamic.

"You Are Love"

molto rit.

p *a tempo*

rit.

⑤ Tempo di Valse (not fast) Tranquillo

⑤ Tempo di Valse (not fast) Tranquillo. This section consists of one staff with two first ending brackets labeled "16" and "8". The dynamic is *mf a tempo*.

⑥

⑥ "Can't Help Lovin' Dat Man" (Moderato). This section consists of two staves. The first staff begins with a *f* dynamic. The second staff features an *Allarg.* marking and ends with a *ff* dynamic.

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

⑦ Moderato (in four) "Can't Help Lovin' Dat Man". This section consists of two staves. The first staff has dynamics of *p*, *mf*, and *f*. The second staff has dynamics of *p* and *mf*.

f *mp poco a poco cresc. e accel.*

ff *p*

⑧ Andante moderato "Bill"

Allarg. Lento

f *rit.*

7 1 4

poco rit. *a tempo* *mf*

Moderato 5

f

⑨ Moderato (espress.) "Make Believe"

p

1. Hn. *p*

Allarg.

f *ff* *mf meno mosso e dim. p*

⑩ Allegretto scherzando 3

2nd Hn. *p*

⑪ Andante moderato

a tempo *poco rit.* *f a tempo*

ff molto rit. *fff a tempo*

HIGHLIGHTS FROM
SHOW BOAT

Lyrics by
OSCAR HAMMERSTEIN 2nd
Eb Baritone Saxophone

Transcribed for Orchestra by
ROSARIO BOURDON

Music by
JEROME KERN

Maestoso

Allegretto scherzando

Musical staff 1: Treble clef, 2/4 time signature. Starts with a first ending bracket labeled '1'. Dynamics include *ff*. A 4. Hn. (Fourth Horn) part is indicated with *mf*. The staff ends with a fermata.

Musical staff 2: Treble clef, 2/4 time signature. Starts with **Molto allarg.** and *ff*. A first ending bracket labeled '1' is followed by **Andante moderato** and *p*. The lyrics **"Ol' Man River"** are written above the staff, with **Soli** above the first measure. Dynamics include *p*.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody from the previous staff.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *p*.

Musical staff 5: Treble clef, 2/4 time signature. A second ending bracket labeled '2' is followed by **Con moto**. Dynamics include *p* and *mf*.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *p*. The staff ends with *poco rit.*

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *f a tempo* and *ff molto rit.*

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *a tempo*, *p*, and *ff*.

Musical staff 9: Treble clef, 2/4 time signature. A third ending bracket labeled '3' is followed by **"Why Do I Love You"** and **Moderato**. Dynamics include *f*. The staff ends with a fermata.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the melody. Dynamics include *f*. The staff ends with a fermata and the number 8.

⑤ Tempo di Valse (not fast) Tranquillo

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

Allarg. Lento

f *rit.* 1

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes with slurs and accents. Above the staff, the tempo markings 'Allarg.' and 'Lento' are present. Below the staff, the dynamics '*f*' and '*rit.*' are indicated, along with a first ending bracket labeled '1'.

⑧ Andante moderato

7 1 4

poco rit. *a tempo* *mf*

Detailed description: This musical staff starts with a treble clef and a common time signature. It features a first ending bracket labeled '7', followed by notes with a first ending bracket labeled '1' and a second ending bracket labeled '4'. The tempo is 'Andante moderato'. Dynamics include '*poco rit.*', '*a tempo*', and '*mf*'.

Moderato

5

f

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp. It contains notes with slurs and accents. The tempo is 'Moderato'. A first ending bracket labeled '5' is present. The dynamic '*f*' is indicated below the staff.

⑨ Moderato (espress.) "Make Believe"

Detailed description: This musical staff starts with a treble clef and a key signature of one sharp. It contains notes with slurs and accents. The tempo is 'Moderato (espress.)' and the title is '"Make Believe"'. The dynamic '*f*' is indicated below the staff.

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp. It contains notes with slurs and accents. The dynamic '*f*' is indicated below the staff.

B'ss'n.

mp *p* *f*

Detailed description: This musical staff starts with a treble clef and a key signature of one sharp. It contains notes with slurs and accents. The tempo is 'B'ss'n.'. Dynamics include '*mp*', '*p*', and '*f*'.

Allarg.

ff *mf* *meno mosso e dim.* *p*

Detailed description: This musical staff begins with a treble clef and a key signature of one sharp. It contains notes with slurs and accents. The tempo is 'Allarg.'. Dynamics include '*ff*', '*mf*', '*meno mosso e dim.*', and '*p*'.

⑩ Allegretto scherzando

3

rit. *4. Hn.* *P* *a tempo* *poco rit*

Detailed description: This musical staff starts with a treble clef and a 2/4 time signature. It features a first ending bracket labeled '3'. The tempo is 'Allegretto scherzando'. Dynamics include '*rit.*', '*4. Hn.*', '*P*', '*a tempo*', and '*poco rit*'.

⑪ Andante moderato

f *a tempo*

Detailed description: This musical staff begins with a treble clef and a common time signature. It contains notes with slurs and accents. The tempo is 'Andante moderato'. The dynamic '*f*' and '*a tempo*' are indicated below the staff.

ff *molto rit.* *fff* *a tempo*

Detailed description: This musical staff starts with a treble clef and a key signature of one sharp. It contains notes with slurs and accents. Dynamics include '*ff*', '*molto rit.*', '*fff*', and '*a tempo*'.