

VIOLINO I^o

7^e LIVRAISON

Allegro Moderato assai

QUINTETTO I.

Appassionato

3

6

8

12

15

17

20

22

25

27

31

ten.

VIOLINO I.

34 dolce.

37 *f* *fp* *f*

42 *ff* *f*

42 *poco f* *fp*

50 *cres.*

54 *f* *ff* *p*

57

59 *dolcis.*

61

64 *cres.* *f*

67 *dolce.* *cres.* *f*

70 *poco f* *f* *fp* *f*

VIOLINO I^o

Cor. Moto

Minuetto

Measures 1-5 of the Minuetto section. The music is in treble clef, 3/4 time, and one flat key signature. It begins with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and a fortissimo (*f*) dynamic.

Measures 6-11 of the Minuetto section. The music continues in treble clef, 3/4 time, and one flat key signature. Dynamics include fortissimo (*ff*) and piano (*p*).

Measures 12-18 of the Minuetto section. The music continues in treble clef, 3/4 time, and one flat key signature. Dynamics include fortissimo (*ff*) and piano (*p*).

Measures 19-24 of the Minuetto section. The music continues in treble clef, 3/4 time, and one flat key signature. Dynamics include crescendo (*cres.*), fortissimo (*f*), and fortissimo (*ff*).

Trio

Stracinando l'arco, e pianissimo

Measures 25-30 of the Trio section. The music is in treble clef, 3/4 time, and one flat key signature. It begins with fortissimo (*ff*) dynamics.

Measures 31-36 of the Trio section. The music continues in treble clef, 3/4 time, and one flat key signature. It features a trill (*tr*) dynamic.

Measures 37-42 of the Trio section. The music continues in treble clef, 3/4 time, and one flat key signature.

Measures 43-48 of the Trio section. The music continues in treble clef, 3/4 time, and one flat key signature. Dynamics include *b* (breve).

D. C. il Minuetto.

Adagio

Soave

Cantabile

Measures 49-54 of the Adagio Cantabile section. The music is in treble clef, 3/4 time, and one flat key signature.

Measures 55-60 of the Adagio Cantabile section. The music continues in treble clef, 3/4 time, and one flat key signature.

Measures 61-66 of the Adagio Cantabile section. The music continues in treble clef, 3/4 time, and one flat key signature. It is marked as a solo.

Measures 67-72 of the Adagio Cantabile section. The music continues in treble clef, 3/4 time, and one flat key signature. Dynamics include crescendo (*cres.*) and dolce (*dolcis*).

VIOLINO I?

12

13

15

18

20

22

poco f *dolcis.*

tr. *cres.* *f*

f *p* *f* *p*

f *p* *f* *pp*

Segue

Rondeau
 Allegro
 Giusto

6

11

17

23

27

ff

cres. *f* *p* *f*

tr. *6* *6* *6* *5*

Volti Subito

VIOLINO I^o

A musical score for Violino I, measures 33 to 114. The score is written in a single system on a grand staff (treble clef). The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of a continuous melodic line with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include dynamics such as *poco cres.*, *f*, *pp*, *cres.*, *f*, *ff*, *f*, *f*, *f*, *f*, and *f*. There are also articulation marks like accents and slurs. Some measures contain fingerings (e.g., 6, 3, 5, 4, 3, 2, 1, 3, 4, 5, 6, 7, 8, 9, 10) and a *Solo* marking appears above measure 92. The score ends with a double bar line at measure 114.

VIOLINO I^o

114

f

118

pp

132

pp

140

pp *cres.* *f* *ff*

147

pp *tr* *f*

154

pp *tr* *f* *ff*

159

pp *tr* *f* *ff*

165

pp

171

pp *tr* *f*

178

pp *tr* *f*

184

pp *tr* *f*

189

pp *tr* *f*

7^e LIVRAISON.

Allegro Moderato assai

QUINTETTO I.

The musical score consists of ten staves of music, each beginning with a measure number on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *pp*, *tr.*
- Staff 2 (measures 5-8): *f*, *p*, *f*, *p*, *f*, *p*
- Staff 3 (measures 9-12): *pp*
- Staff 4 (measures 13-16): *cres.*, *f*, *fp*
- Staff 5 (measures 17-20): *f*, *p*, *f*, *p*
- Staff 6 (measures 21-24): *tr.*, *3*, *cres.*, *f*
- Staff 7 (measures 25-28): *ff*, *p*, *f*, *p*
- Staff 8 (measures 29-32): *f*, *cres.*, *f*, *fp*
- Staff 9 (measures 33-36): *f*, *fp*, *f*, *dolcis.*
- Staff 10 (measures 37-40): *f*, *fp*, *f*
- Staff 11 (measures 41-44): *ff*, *p*, *poco f*, *p*
- Staff 12 (measures 45-48): *poco f*, *fp*

VIOLINO 2°

51 Musical staff 51: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *cres.*, *f*, and *ff*.

56 Musical staff 56: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

62 Musical staff 62: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

66 Musical staff 66: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *dolce* and *cres.*

70 Musical staff 70: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *cres.*, *f*, *ff*, and *f*. A first ending bracket labeled 'I' spans the final measures.

Con Moto

Minuetto Musical staff Minuetto: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *cres.*, and *f*.

6 Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *tr*, and *f*.

12 Musical staff 12: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *ff*, and *ff*.

19 Musical staff 19: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *cres.*, *f*, and *ff*.

Trio Musical staff Trio: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *Stracinando l'arco, e pianis.*

Stracinando l'arco, e pianis.

6 Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *tr*.

12 Musical staff 12: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents.

17 Musical staff 17: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents.

D.C. il Minuetto

VIOLINO 2°

Adagio

Soave.

Cantabile

Rondeau

Allegro

Giusto.

7^e LIVRAISON. Allegro Moderato assai

QUINTETTO I

5 *pp*

9 *f* *f* *f* *f* *f* *f*

13 *pp*

17 *cres.* *f* *f*

21 *cres.* *f*

25 *f* *f* *f* *f*

29 *f* *f* *f* *f*

33 *cres.* *f* *pp*

37 *f*

41 *pp* *f* *ff* *f*

44 *pp* *pp* *poco f*

VIOLA

49 *pp* *cres.*

54 *f* *ff* *fp*

60 *dolcis.*

63 *cres.* *f*

66 *f* *cres.* *f*

71 *f* *cres.* *f* *ff* *f*

Minuetto *Con Moto* *f* *ff*

81 *f* *ff*

85 *f* *ff*

Trio *Stracinando l'arco e pianis.*

95 *b*

100 *b*

D.C. il Minuetto

VIOLA

Souve

Adagio
Cantabile

Rondeau
Allegro
Giusto

QUINTETTI I.

6 *ff*

11 *f* *pp*

16 *ff*

19 *f* *f*

24 *f* *p* *f* *f* *f* *p*

29 *cres.* *f*

34 *cres.* *f* *pp*

39 *f* *ff* *f* *ff*

43 *ff* *f* *tr* *ff*

48 *ff* *pp* *poco f*

54 *ff* *cres.* *pp*

59 *f* *ff* *pp*

62 *dolcis.* *cres.* *f*

VIOLONCELLO I^o

66

p *cres.* *f*

71

p *Con Moto* *cres.* *f* *ff* *f* *segue*

Minuetto

p *f* *ff*

9

p *ff*

Trio

p *Stracinando l'arco*

16

D. C. il Minuetto

Adagio

Adagio *Soave* *p*

Cantabile

Cantabile *Solo* *p*

5

p

7

Soli *p*

10

dol. *cres.*

13

p

17

cres.

20

ff *Segue Rondeau*

VIOLONCELLO 1^o

Rondeau
Allegro
Giusto

The musical score is written for Violoncello 1^o and consists of ten staves of music. The piece is titled "Rondeau" and is marked "Allegro Giusto". The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *cres.*, *dolcis.*, *Soli*, *dol.*, and *p*. There are also articulations like *tr.* and fingerings like *I*, *3*, *4*, *5*, and *3*. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet figures. The score ends with a double bar line and a repeat sign.

VIOLONCELLO I^o

105

105 Musical staff in bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes and quarter notes. Dynamics include *poco cres.*, *f*, *f*, and *f*. Fingerings *I* and *I* are indicated above the notes.

114

114 Musical staff in treble clef, key signature of two flats. It features a triplet of eighth notes and a trill. Dynamics include *f*, *ff*, and *f*. Performance markings include *sol* and *tr*.

124

124 Musical staff in treble clef, key signature of two flats. It contains a continuous eighth-note pattern. Dynamics include *f*, *f*, and *f*.

129

129 Musical staff in treble clef, key signature of two flats. It contains a continuous eighth-note pattern. Dynamics include *f*, *f*, and *f*.

134

134 Musical staff in treble clef, key signature of two flats. It features triplet markings over eighth notes. Dynamics include *f*, *f*, and *f*.

144

144 Musical staff in treble clef, key signature of two flats. It contains a continuous eighth-note pattern. Dynamics include *cres.*, *f*, *ff*, and *pp*.

150

150 Musical staff in bass clef, key signature of two flats. It contains a sequence of eighth notes and quarter notes. Dynamics include *cres.* and *f*.

154

154 Musical staff in treble clef, key signature of one flat (B-flat). It features a continuous eighth-note pattern. Dynamics include *ff* and *pp*.

163

163 Musical staff in treble clef, key signature of one flat. It contains a continuous eighth-note pattern.

168

168 Musical staff in treble clef, key signature of one flat. It contains a continuous eighth-note pattern.

176

176 Musical staff in bass clef, key signature of two flats. It contains a sequence of eighth notes and quarter notes. Dynamics include *f* and *f*. Fingerings *I* and *I* are indicated above the notes.

185

185 Musical staff in bass clef, key signature of two flats. It contains a sequence of eighth notes and quarter notes. Dynamics include *p*, *f*, *p*, and *f*. A trill (*tr*) is marked above a note.

7. LIVRAISON. Allegro Moderato assai

QUINTETTO I.

fp

f f f f fp

cres. f

ff cres. f

f p p f f

f f cres. f

ff

f ff f ff f

ff p poco f

fp

VIOLONCELLO 2°

53
57 *cres.* *f* *ff*
62 *ff* *ff*
66 *cres.* *f*
70 *f* *cres.* *f*
74 *f* *ff* *f*

Con Moto

Minuetto

81 *f* *ff*
86 *ff*
91 *f* *ff*

Trio

ff Stracinando l'arco

96
102
108

VJOLONCELLO 2°

Adagio
Cantabile

Soave

5

9

13

17

20

Rondeau

Allegro
Giusto

10

20

33

40

48

59

VIOLONCELLO 2^o

68 *Soli*
I
ff *p*

72
cres. *ff*

96
cres. *f* *ff*

97
f *f* *f* *f* *poco cres.*

109
I I
sfz. *sfz.* *f* *f* *dol.*

119
cres. *ff*

122
cres. *f* *ff*

135
cres. *f* *ff* *fp*

145
I
cres. *f* *ff* *fp*

156
cres. *f* *ff* *fp*

165
I
cres. *f* *ff* *fp*

175
2 I
f *f*

184
p *f* *f* *f*