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MUSIC DEPARTMENT  
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OCTAVO EDITION OF

# Church Music,

BY

# DUDLEY BUCK.

	Price.		Price
Venite, <i>in B<math>\flat</math></i> . . . . .	15c.	Bonum est, <i>in G.</i> . . . . .	10c.
Venite, <i>in A.</i> . . . . .	15	Bonum est, <i>in A<math>\flat</math></i> . . . . .	15
Te Deum, <i>in B<math>\flat</math></i> . . . . .	20	Benedic anima, <i>in B<math>\flat</math></i> . . . . .	12
Te Deum (Festival), <i>in D.</i> . . . . .	25	Benedic anima, <i>in D.</i> . . . . .	12
Te Deum (short, without repetition), <i>in D.</i> . . . . .	18	Benedic anima, <i>in E<math>\flat</math></i> . . . . .	25
Te Deum (Festival), <i>in G.</i> . . . . .	35	Cantate Domino, <i>in C.</i> . . . . .	15
Jubilate, <i>in E<math>\flat</math></i> . . . . .	15	Cantate Domino, <i>in G.</i> . . . . .	15
Jubilate, <i>in A.</i> . . . . .	10	Cantate Domino, <i>in B<math>\flat</math></i> . . . . .	25
Benedictus, <i>in E<math>\flat</math></i> . . . . .	10	Deus Misereatur, <i>in E<math>\flat</math></i> . . . . .	12
Benedictus, <i>in A.</i> . . . . .	10	Deus Misereatur, <i>in D.</i> . . . . .	12
Benedictus, <i>in G.</i> . . . . .	20	Deus Misereatur, <i>in A<math>\flat</math></i> . . . . .	25
Kyrie Eleison (seven settings), . . . . .	15	Gloria in Excelsis, <i>in B<math>\flat</math></i> . . . . .	12
Festival Gloria in Excelsis, <i>in D.</i> . . . . .	12	Gloria in Excelsis (in Chant form), <i>in G.</i> . . . . .	10
Bonum est, <i>in B<math>\flat</math></i> . . . . .	10		

## ANTHEMS.

"There were Shepherds." (Christmas.)	}	. . . . .	20c.
"Hark! what mean those holy voices?"			
"O Zion! that tellest good tidings." (Christmas.) . . . . .			20
"As it began to dawn." (Easter.) . . . . .			25
"Christ our Passover," <i>in C.</i> (Easter.) . . . . .			15
"Christ our Passover," <i>in B<math>\flat</math></i> (Easter.) . . . . .			18
"Christ the Lord is risen." (Easter.) . . . . .			12
"Hail to the Lord's anointed." (Epiphany.) . . . . .			15
"Day of Wrath." ( <i>Dies Irae</i> .) . . . . .			15
"O Holy, Holy, Holy Lord." (Trinity.) . . . . .			12
"The strain upraise, Alleluia!" . . . . .			18
"There was darkness." (Good Friday.) . . . . .			12
"Art thou weary?"	}	. . . . .	10
"When through the torn sail."			
"Jerusalem, high tower thy glorious walls." . . . . .			5

NOTICE.—In ordering, please state in each case "8vo Edition," when such is desired.

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N.B. A folio edition of this Anthem is also published.

# DAY OF WRATH!

(DIES IRAE.)

DUDLEY BUCK, Op. 43. No. 4.

SOPRANO, ALTO,  
TENOR, BASS  
in unison.

**Allegro moderato.**

ORGAN.

Day of wrath! that

(Sw.) *pp*

\*) (Ped. Svi.)

day of mourn - ing! See ful - filled the Pro - phet's warn - ing,

Heav'n and earth in ash - es burn - ing, Oh, what fear man's bo - som rendeth,

*cre - - scen - - do.* *f* *dim.*

(Gr. *mf* coupled with Sw.) (Sw.)

(con Svi.)

**SOPRANO.** *p* *mf*

When from heav'n the Judge de - scend - eth, On whose

**ALTO.**

**TENOR.** *p* *mf*

When from heav'n the Judge de - scend - eth, On whose

**BASS.**

(Ch. with Clarionet.)

\*) Wherever this, and subsequent unison passages occur, the Organ Bass should be registered relatively loud as compared with the Manuals.

sentence, On whose sentence all de - pendeth.

sentence, On whose sentence all de - pendeth.

(Sw.) (Gr.) *ff*

*Allegro assai.*

Lo! the trum-pet's wondrous swell - ing Peals thro'

Lo! the trum-pet's wondrous swell - ing Peals thro'

*Allegro assai.*

Ped. 8va.

each se - pul-chral dwelling All be-fore the throne com-

each se - pul-chral dwelling All be-fore the throne com-

(Gr. and Ped. coupler off.)

(Sw.)

pelling Death is struck and Nature quaking All cre -  
 pelling Death is struck and Nature quaking All cre -

(Gr.)

a - tion is a - waking, To its Judge an answer making.  
 a - tion is a - waking, To its Judge an answer making.

(Sw.) (Ch.) *p*

**SOPR. SOLO.**

Lo, the book, ex - act - ly word - ed, Where in all hath been re -  
 without Ped.

*poco rall.*

corded; Thence — shall justice be a - ward - ed.

*mf*  
(Sw. with Trumpet.)

**BASS SOLO.** *sempre forte.*

When the Judge his seat at - tain - eth, and each

Ped. Ped.

hid - den deed ar - raigneth, Nothing un - aveng'd re - maineth.

*rit.*

reeds off.

Ped. without Ped.

**TENOR SOLO.** *con espress.*

What shali I, frail man be pleading, Who for. me be in - ter -

*mf*

*p* *cresc.*

Ped.

*rall.*

ceding, When the just are mer - cy needing?

*colla parte.* *Gr. ff*

Ped!

## CHORUS.

King of Majesty tremendous! Who dost free salvation

King of Majesty tremendous! Who dost free salvation

send us! Fount of pi-ty! then befriend us, then be-friend us.

send us! Fount of pi-ty! then befriend us, then be-friend us.

(Sw.) *p* (Ch. Clarabella.)

## SOPR. SOLO.

Think, kind Je - sus, my sal - va - tion, Cost thy wondrous In - car -

(Sw.)

Ped. (8 ft.)

na - tion, Leave me not, leave me not to rep-ro - ba - tion.

Faint and wea - ry thou hast sought me, On the cross of suff'ring  
**ALTO SOLO.**

**TENOR SOLO.**  
 Faint and wea - ry thou hast sought me, On the cross of suff'ring  
**BASS SOLO.**

bought me; Shall such grace in vain be brought me, in vain? Bow my

bought me; Shall such grace in vain be brought me, in vain?

(Sw.)

(Manual.)

heart in meek sub - miss - ion, Strewn with ash - - es of con -

(Sw.)

(Ch.)

Ped.

CHORUS in unison.

tri - tion, Help me in my last con - di - tion. Day of sor - rows,

(Sw.)

(Reeds.)

Svi.

day of weep - ing, When in dust no long - er sleep - ing,

cresc.

Man a - wakes in Thy dread keep - - ing. To the

SOLO.

Man a - wakes in Thy dread keep - - ing. To the

SOLO.

SOLO.

SOLO.

(Grt.) f

rall.

(Sw.)

dim.

Ped.



*p*

rest Thou didst pre-pare him, By thy Cross, O Christ, up-bear him, Spare, O

*p*

rest Thou didst pre-pare him, By thy Cross, O Christ, up-bear him, Spare, O

*p* (reeds off.)

**CHORUS.**

*pp*

God in mer-cy spare him, A - - men, A - - - men.

*pp*

A - - - men, A - men.

*pp*

God in mer-cy spare him, A - - men, A - - - men.

*pp*