

Carrigdhoun.

Words by DENNY LANE.
 O'aircúig—DAN LYNCH.

Music by O'BRIEN BUTLER.

No. 2.

Moderato.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The tempo marking *Moderato.* is placed above the first staff. The piano part begins with a dynamic marking *p* and includes a *rall.* marking over the final few notes.

p

The vocal line for the first verse is written in treble clef. The lyrics are:
 Úi'n rraoó glar, ceann, ar éar - rraig - donn, 'S an ghrán as raíar ar
 The heath was green on Car - rig - dhoun, Brightshone the sun. o'er

p a tempo.

cres.

The piano accompaniment for the first verse is written in treble and bass clefs. It features a dynamic marking *p* and a tempo marking *a tempo.* There is a *cres.* (crescendo) marking over the final chords of the verse.

cres.



rit.

The vocal line for the second verse is written in treble clef. The lyrics are:
 Áro - na - laoi, 'S ir ghráó - mar érom na cráinn a gceann ar bhoi - laó pleamán na
 Ard - na - lia, The dark green trees bent trem - bling down To kiss the slum - b'ring

colla voce.

dim.

The piano accompaniment for the second verse is written in treble and bass clefs. It features a *colla voce.* marking and a *dim.* (diminuendo) marking over the final notes.

NOTE.—The above order in which these verses follow one another was suggested to me by Mr. A. P. Graves. The inverted pause  which I use over the notes on the words "We'd" and "My" towards the end of these verses is meant to be much more prolonged than the ordinary pause .—O'B.B.

cres.

ἡδὺν - ἀν-θύρῳ; ἡ δὲ θαλάσσιον ἔργον ἦν ἡμεῖς, ὅταν ἦν ἡμεῖς ἐν ἡμεῖς
 Own - a - bwee; That hap - py day, 'twas but last May, 'Tis like a dream to

cres.

p.

p

εἰμ, ὅταν ἦν ἡμεῖς ἐν ἡμεῖς, ὅταν ἦν ἡμεῖς ἐν ἡμεῖς
 me, When Don - naill swore, ay, o'er and o'er, We'd part no more, oh

p *col - - la voce.*

rit.

rall.

ἡμεῖς ἐν ἡμεῖς ἐν ἡμεῖς
 stor machree.

rall. *p* *a tempo.*

p

Δι έαρ - ραις - ρονη τάν ρραόε 'νοιρ τωμ, 'Sna ρζαμ - αιττ ρεάμαρ' δι
 On Car - rig - dhoun the heath is brown, The clouds are dark o'er

pp

'Αρσ - να - λαοι, 'S ιρ μό ριυε τεανν ες ριυε τε ζρεανν εο
 Ard - na - lia, And ma - - ny a stream comes rush - ing down To

col - - la voce.

rit. *mf* *agitato.*

τωιτ - ε τάμαρ - εέ εβ - αν - θυρε; ιρ υαις - νεεέ εαοε ες
 swell the ang - ry Own - ab - wee; The moan - ing blast is

rit. *dim.* *mf*

ρεαβ - αὐ λέι τμήθ ἑμάνν - αἰβ μαοῖ' ζαν οἶον 'S mé
 sweep - ing fast thro' ma - ny a leaf - less tree, And

rit.

τάλ να ποεθ, λιον πέμ, ὁ γεοτ τερ λεαρ μο ρτόρ, Οὐ - ὄν μο ἑμοιόε.
 I'm a - lone for he is gone, My hawk has flown, O - chone ma-chree.

rall.

col - - la voce.

p

τάλ να ποεθ, λιον πέμ, ὁ γεοτ τερ λεαρ μο ρτόρ, Οὐ - ὄν μο ἑμοιόε.
 I'm a - lone for he is gone, My hawk has flown, O - chone ma-chree.

a tempo.

pp