

# Ntretulella mia

All. ° moderato

*p semplice*

The piano introduction consists of two staves in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

*con grazia*

Ntre- tu lel- la de stu

*p*

The vocal line enters with the lyrics "Ntre- tu lel- la de stu". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo and dynamics are marked as *con grazia* and *p*.

co - re, tu ch'aje fat ta a chis so piet- to! ... Sbat- te

*pp leggero staccato*

The vocal line continues with the lyrics "co - re, tu ch'aje fat ta a chis so piet- to! ... Sbat- te". The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. The dynamics are marked as *pp leggero staccato*.

sem- pe a tut- te l'o - re, sen- za te n'a- ve ar- ri- ciet

The vocal line concludes with the lyrics "sem- pe a tut- te l'o - re, sen- za te n'a- ve ar- ri- ciet". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

to. Ntre- tu- lel- la, Ntre tu- lè, tu pec- chè trum mien- t'a

*p* *staccato*

*smorfioso* *pp*

mè? pec chè, pec- chè trum mien t'a mè, pec chè, pec chè trum mien t'a mè?

*col canto* *a tempo* *D.C.*

## LYRICS

2.

Pigliatillo mariola

Chissu core ch'ai feruto!

M'aie ncappato a la tagliola,

Mò pe mme tutt'è scomputo. ecc.

3.

Sò arredutto na granocchia

For'a l'acqua senza te!

Si non ghiammo alla parrocchia

Non c'è requia cchiù pe mme. ecc.