

petite Flûte.

2^{de} Flûte.

EMMA.
Overture.

Andante maestoso.

Musical staff 1: Treble clef, C major, 4/4 time. Measure 11. **FF.**

Musical staff 2: Treble clef, C major, 4/4 time. **FF.**

Musical staff 3: Treble clef, C major, 2/4 time. **FF.**

Musical staff 4: Treble clef, C major, 2/4 time. Measure 7. **7 solo.** **P.**

Musical staff 5: Treble clef, C major, 2/4 time.

Musical staff 6: Treble clef, C major, 2/4 time. Measure 45. **FF.**

Musical staff 7: Treble clef, C major, 2/4 time.

Musical staff 8: Treble clef, C major, 2/4 time.

Musical staff 9: Treble clef, C major, 2/4 time.

Musical staff 10: Treble clef, C major, 2/4 time. **FF.**

Musical staff 11: Treble clef, C major, 2/4 time. Measure 34. **FF.**

Musical staff 12: Treble clef, C major, 2/4 time. Measure 7. **7**

Musical staff 13: Treble clef, C major, 2/4 time. **7 solo.** **P.**



EMMA.

2^{de} Flûte.

3

Musical score for the second flute part of Emma, measures 1-20. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line. A measure number '20' is written above the staff. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line and includes the instruction 'serrez.' above the staff. The fifth staff continues the melodic line and includes the instruction 'FF.' below the staff. The sixth staff continues the melodic line.

Musical score for the first flute part of Emma, measures 1-19. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The music is written in a single melodic line. A measure number '3' is written above the staff. The second staff continues the melodic line and includes the instruction 'canto.' above the staff. The third staff continues the melodic line and includes the instruction 'FF.' below the staff. The fourth staff continues the melodic line and includes the instruction 'F.' below the staff. The fifth staff continues the melodic line and includes the instruction 'FF.' below the staff. The sixth staff continues the melodic line and includes the instruction 'je' below the staff. A measure number '19' is written above the staff.

N^o 2 tacet.
(435)

(laissez-nous et suivez mes conseils.)
grande Flûte. Allegro vivace.

EMMA.
N.º 3.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro vivace'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics 'FF.' (fortissimo) are used frequently throughout the piece. There are also markings for 'F.' (forte) and 'F. presto.' (forte, presto). The score includes several measures with fingerings indicated by numbers 1-3. The piece concludes with a double bar line.

(oh vraiment, je n'en puis plus.)

petite Flûte.

Allegretto.

EMMA.

N.º 4.

7 *tr tr tr tr* 7 *tr tr tr tr*
 F. F.

20
 tout y dormait en - cor, je fais sonner de l'or. F

24 48 4 4
 F. oh de -

9 1
 - main les oiseaux. PP.

PP.

F. 5

tr tr tr tr tr tr 5 P.

1 1

6
 FF. FF.

tr tr tr
 FF.

(j'en crois à peine mon bonheur.)

grande Flûte. Allegro risoluto.

EMMA.
N^o 5.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. Dynamic markings include *ff* (fortissimo) and *f* (forte). The lyrics "quel changement" are placed below the second staff. Measure numbers 27, 29, 45, and 6 are indicated. The score concludes with a double bar line.

N^o 6. tacet.

(435)

1^{er} Entr'—acte.

Allegro. petite Flûte.

EMMA.

2 solo.

9 solo.

solo.

FF.

tr

tr

tr

11

F.

(mon bouquet de fête pour M.^r Raymond)

petite Flûte. Allegro non troppo.

N^o 7.

8 solo.

tr

8 solo.

tr

eres.

F.

une

EMMA.

26

cres. - - - F. - - - FF.

3^{me} Couplet. 25 solo.

un couillet.

cres. - - - F. - - - FF.

(que de ma tendresse pour lui.)

N^o 8. tacet.

Andantino.

N^o 9.

F. pè - - - re

solo.

P. pè - - - re

cres. F.

F. pè - - - re

F.

F.

N^o 10. tacet.

(435)

(ton indigne trahison je te l'ordonne)
petite Flûte. **Allegro non troppo.**

EMMA.
N^o 11.

solo.
p.

cres

FF.

8
F.

12
FF.

17
F.

35
F.
Allegro maestoso.
34
Allegro.
27

58
FF.

solo.

28
F.

mes enfans.

solo.

F.

serrez

FF.

(prononcez, je ne puis fils indigne.)

EMMA.
N.º 12. Allegro vivace

FF. FF.

24 3

FF. F.

41 35 22 4

F. vous gardez le silence o dieu FF.

F. FF.

FF. plus vite.

(en m'épousant après demain.)

N.º 13. tacet.

petite Flûte. Allegro vivace.

N.º 14.

F.