

# III

## FINALE

Allegro con fuoco ♩ = 120

Flauti I. II.

Oboi I. II.

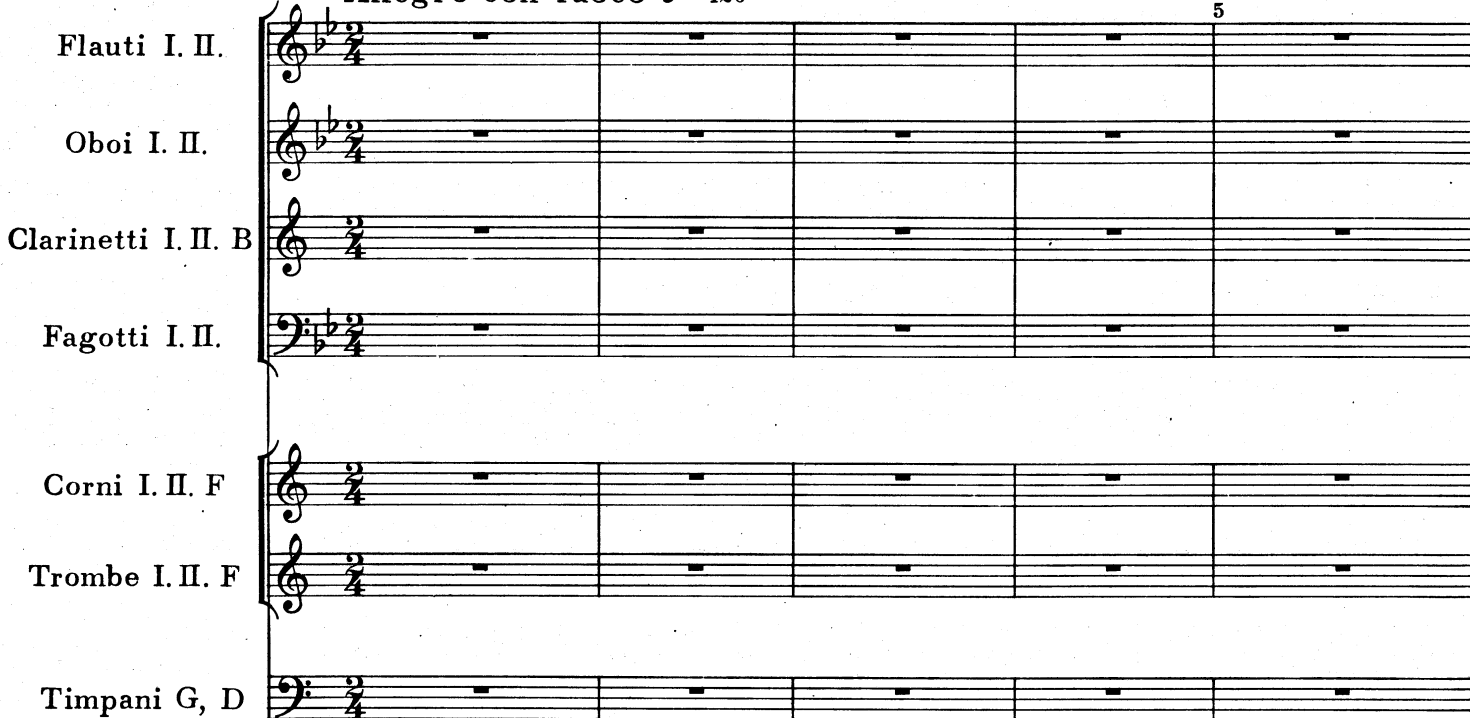
Clarineti I. II. B

Fagotti I. II.

Corni I. II. F

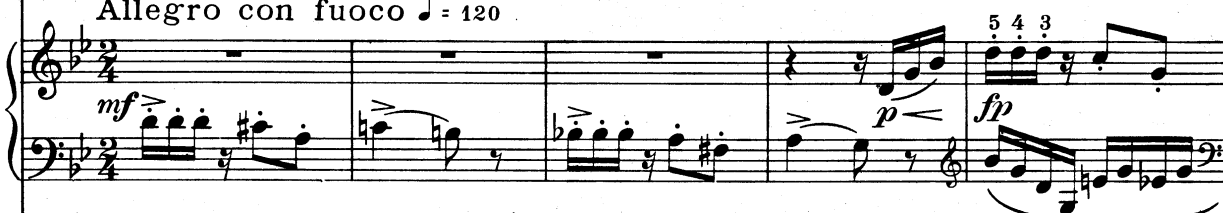
Trombe I. II. F

Timpani G, D



Allegro con fuoco ♩ = 120

Piano solo  
[Dvořák]



Piano solo  
[Kurz]



Allegro con fuoco ♩ = 120

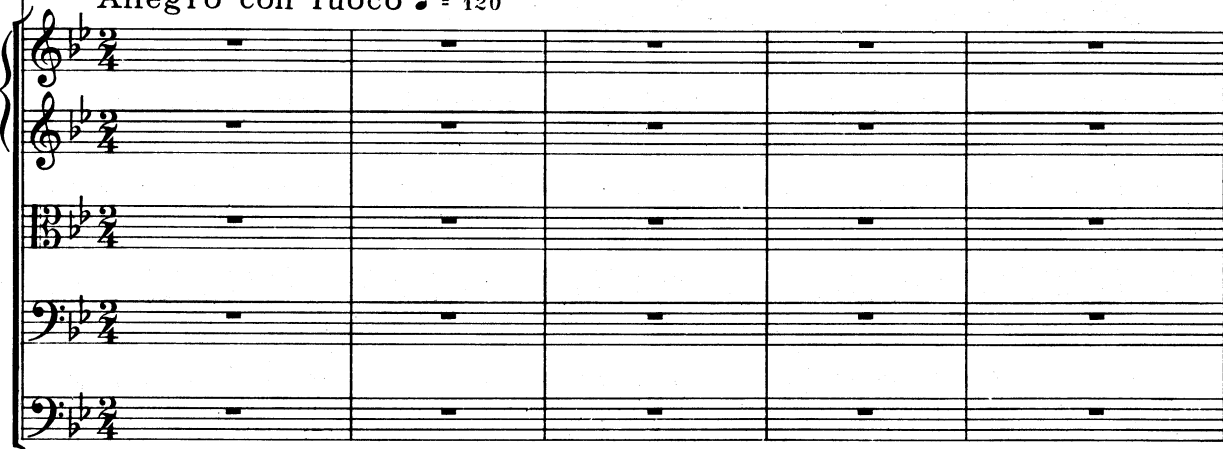
I.  
Violini

II.

Viole

Violoncelli

Contrabassi



D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*cresc.*

10  $\Delta$

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*f*

*ff*

*marcato*

*fz*

15  $\Delta$

*p*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

Red.

20

*f*

*fz*

*p*

*cresc.*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

8

25

*fz*

*f*

*cresc.*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

Cor. I. II. F *ff* a 2

Trbe I. II. F *f* *ff*

Timp. G, D *ff*

D *ff*

K *cresc. molto* *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*



Fl. I. II. *ff*

Ob. I. II. *fz*

Cl. I. II. B *ff*

Fag. I. II. *fz*

Cor. I. II. F *ff*

Trbe I. II. F *f*

Timp. G, D *ff*

D

K

I. Viol. *ff*

II. *fz*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Measures 34-38. The score features a variety of rhythmic patterns and dynamic markings. Flutes, Oboes, Clarinets, Bassoon, and Cor Anglais play melodic lines, often with accents. Trumpets and Trombones provide harmonic support. Timpani plays a rhythmic pattern. The string section (Violins, Viola, Violoncello, Contrabass) plays a complex rhythmic accompaniment. Dynamics range from *fz* (forzando) to *ff* (fortissimo). Rehearsal marks 'a 2' and '35' are present.

Trbe I. II. F

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

50

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II. *f*

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D *cresc.* *f* *3* *Red.* *Red.*

K *cresc.* *f* *3*

I. Viol.

II.

Vle *f*

Vlc. *f*

Cb. *f*

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II. *f*

Cor. I. II. F *a 2*

Trbe I. II. F *f*

Timp. G, D

D

K

I. Viol. *f*

II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

B

60

Fl. I. II. *ff* *fz* *dim.* *p*

Ob. I. II. *ff* *fz* *dim.* *p*

Cl. I. II. B

Fag. I. II. *ff* *fz* *dim.* *p*

Cor. I. II. F *ff*

Trbe I. II. F *f*

Timp. G, D *f*

D

K

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II.  
Ob. I. II.  
Fag. I. II.

This section contains the staves for Flute I & II, Oboe I & II, and Bassoon I & II. The music is in a key with one flat and a 3/4 time signature. The woodwinds play a rhythmic pattern of eighth notes, with some measures containing rests.

D  
K

This section contains the staves for Double Bass (D) and Cello/Double Bass (K). The Double Bass part features sixteenth-note runs with dynamics *fz*, *cresc.*, and *ff*. The Cello/Double Bass part features sixteenth-note runs with dynamics *fz*, *m.s.*, *cresc.*, and *ff*. Both parts include triplet markings and sixteenth-note groupings.

D  
K

This section contains the staves for Double Bass (D) and Cello/Double Bass (K). The Double Bass part starts at measure 65 and features sixteenth-note runs with dynamics *p* and *dim.*. The Cello/Double Bass part features sixteenth-note runs with dynamics *m.s.* and *dim.*. Both parts include sixteenth-note groupings.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

This section contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts play a simple rhythmic pattern with dynamics *p* and *pizz.*. The Viola, Violoncello, and Contrabass parts are mostly silent, with some notes in the later measures.

Musical score for measures 70-74. The score includes parts for Piano (D and K), Violins (I and II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The piano parts feature a *crescendo* leading to a *f* dynamic. The strings also show a *cresc.* and reach a *f* dynamic. The Cb part includes a *pizz.* instruction and a *[p] cresc.* marking.

Musical score for measures 75-79. The score includes parts for Piano (D and K), Violins (I and II), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb). The piano parts start with a *p* dynamic and feature a *cresc.* leading to a *f* dynamic. The strings start with a *pp* dynamic and reach a *f* dynamic. The Violin parts are marked *arco* in the final measure.

C

Fl. I. II. —  
Ob. I. II. *f* —  
Cl. I. II. B — *p* —  
Fag. I. II. *f* — *p* —  
Cor. I. II. F — *fp* —  
Trbe I. II. F *a 2* *f* —  
Timp. G, D —  
D *fz* *p* *Red.* —  
K *fz* *p* —  
I. Viol. — *pizz.* —  
II. Viol. — *mf* —  
Vle. *arco* *f* — *pizz.* —  
Vlc. *f* *fz* *fz* *fz* —  
Cb. *arco* *f* *fz* *fz* *fz* —



80

Fl. I. II.

Ob. I. II. *fz* *p*

Cl. I. II. B *mf*

Fag. I. II. *p*

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D *ad.* *crescendo* *ad.* \*

K *p*

I. Viol. *pizz.* [*mf*]

II. [*mf*] *cresc.*

Vle

Vlc. *fz* *fz* *fz*

Cb. *fz* *fz* *fz*

Fl. I. II. *fz* *cresc.*

Ob. I. II. *fz* *cresc.* *f*

Cl. I. II. B *f*

Fag. I. II. *cresc.* *f*

Cor. I. II. F *cresc.* *f*

Trbe I. II. F

Timp. G, D

D *cresc.* *ff*

K *cresc. -* *ff marc.*

I. Viol. *cresc.* *arco* *f*

II. *arco* *f*

Vle *f*

Vlc. *fz* *f* *arco*

Cb. *fz* *f* *arco*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

90

*ff*

*sempre ff*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

95

*ff*

*p*

*dim.*

*[dim.]*

*[dim.]*

*fp*

*a 2*

Ob. I. II. *100 dim.* *pp* *ritard.*

Cl. I. II. B

Fag. I. II. [*p*] *dim.* *pp*

Cor. I. II. F *a2*

I. Viol. *ritard.*

II. Viol.

Vle

Vlc. *p* *dim.* *pp dim.*

Cb.

Ob. I. II. *in tempo* *105*

Fag. I. II.

D *pp* *Red.* *3* *cresc.*

K *pp* *Red.* *3*

I. Viol. *in tempo*

II. Viol.

Vle

Vlc.

Cb.

Ob. I. II. 110 ritard. *pp* in tempo

Fag. I. II. *pp*

D *pp* *p*

K *pp* *p*

I. Viol. ritard. in tempo *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

115

D *cresc.*

K *cresc.*

I. Viol. *3*

II.

Vle

Vlc.

Cb. pizz. *pp*

120 ritard.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*dim.*

*pp*

*pp*

*pp*

*p*

*Red.*

*Red.*

*ritard.*

*ritard.*

E in tempo

Cor. I. II. F

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*fp*

*p*

*p*

*p*

*p*

*125*

*fp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*in tempo*

*pizz.*

*pizz.*

*pizz.*

*p*

130

Ob. I. II. *fz* *dim.* *dim.*

Cor. I. II. F *fz* *dim.* *dim.*

D *f* *dim.*

K *f* *dim.*

Viol. II. *fz* *dim.*

Vle *fz* *dim.*

Vlc. *f* *fz* *dim.*

*molto rit.*

135

Ob. I. II. *pp*

Cor. I. II. F *pp*

D *p* *pp*

K *p* *pp*

Viol. II. *pp*

Vle *pp*

Vlc. *pp*

in tempo

140

*fz*

Ob. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

in tempo

pizz

*p*

*p*

*p*

*p*

*p*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

ritard.

**F** in tempo

145

Ob. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

ritard.

in tempo

arco

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*cresc.*

*f*

*f molto espress.*

*rubato*

*dim.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*dim.*

*p*

*ritard.*

155

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

G in tempo

Fl. I. II. *f* *fz* 160

Ob. I. II. *f* *fz*

Cl. I. II. B

Fag. I. II. *f* *f*

Cor. I. II. F *f* *f*

Trbe I. II. F *f* *f*

Timp. G, D

in tempo

D

K

in tempo

I. Viol. *f* *fz*

II. *f* *fz*

Vle *f* *f*

Vlc. *f* *f*

Cb. *f* *f*

165

Fl. I. II. *fz* *a 2*

Ob. I. II. *fz* *a 2* *ff*

Cl. I. II. B

Fag. I. II. *ff* *fz*

Cor. I. II. F *a 2* *ff* *a 2* *^ ^ ^*

Trbe I. II. F *a 2* *ff*

Timp. G, D *f*

D

K

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle *ff*

Vlc. *ff* *fz*

Ch. *ff* *fz*

Fl. I. II. *ff* *f*

Ob. I. II. *ff* *fp*

Cl. I. II. B *f*

Fag. I. II. *fz* *ff* *f* *fp*

Cor. I. II. F *ff*

Trbe I. II. F *ff*

Timp. G, D *ff*

D

K

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff* *fp*

Vlc. *fz* *ff*

Cb. *fz* *ff*

170

a 2

171

172

173

174

175

Detailed description: This is a page of a musical score, page 192, showing measures 170 through 175. The score is for a full orchestra and strings. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Cor Anglais I and II in F, Trumpet I and II in F, Timpani G and D, Double Bass (D), Keyboard (K), Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 170. The Flute I and II parts have a dynamic of *ff* in measure 170 and *f* in measure 171. The Oboe I and II parts have a dynamic of *ff* in measure 170 and *fp* in measure 175. The Clarinet I and II in B-flat parts have a dynamic of *f* in measure 171. The Bassoon I and II parts have dynamics of *fz* in measure 170, *ff* in measure 171, *f* in measure 172, and *fp* in measure 175. The Cor Anglais I and II in F parts have a dynamic of *ff* in measure 171. The Trumpet I and II in F parts have a dynamic of *ff* in measure 171. The Timpani G and D parts have a dynamic of *ff* in measure 171. The Double Bass (D) and Keyboard (K) parts are silent. The Violin I and II parts have a dynamic of *ff* in measure 171. The Viola part has a dynamic of *ff* in measure 171 and *fp* in measure 175. The Violoncello part has a dynamic of *fz* in measure 170 and *ff* in measure 171. The Contrabass part has a dynamic of *fz* in measure 170 and *ff* in measure 171. There are several *a 2* markings above the Flute I and II, Bassoon I and II, and Cor Anglais I and II parts. The number 170 is written above the first measure. The measures are numbered 170, 171, 172, 173, 174, and 175.

175

Ob. I. II. *dim.* *p* *cresc.*

Fag. I. II. *dim.* *p* *cresc.*

D *mf* *fz*

K *mf* *fz*

Vle *cresc.*

180

Ob. I. II. *fz*

Fag. I. II. *fz*

D *cresc.* *ff*

K *cresc.* *ff*

Vle *fz*

H

Ob. I. II. *p*

Cl. I. II. B *p* *p* *cresc.* *cresc.*

Fag. I. II. *p* *cresc.*

D *p* *cresc.*

K *p* *red.*

Vlc. *pizz.* *p* *cresc.*

Cl. I. II. B *fz*

Fag. I. II. *[mf]* *fz* *ff*

D *fz* *fz* *fz* *fz* *fz* *red.*

K *fz* *fz* *fz* *fz* *ff* *marc.* *fz* *red.*

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *arco* *p*

Cb. *p*

D

K

I. Viol.  
II.  
Vle  
Vlc.  
Cb.

D

K

I. Viol.  
II.  
Vle  
Vlc.  
Cb.

D

K

8

5 5

*fp*

8

*fp*

D

K

205

D

K

210

8

*cresc.*

3

3

3

3

3

3

3

I. Viol.

II.



Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*f*

*mf*

*fz*

*a 2*

*f*

*6*

*p dim.*

*pizz.*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 218, 219, and 220. The instruments listed on the left are Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, Horns I & II (F), Trumpets I & II (F), Timpani (G, D), Piano (D and K), Violins I & II, Viola, Violoncello, and Contrabass.

Key musical features include:

- Flutes I & II:** Rests in all measures.
- Oboes I & II:** Play chords in measure 218, then rests in 219 and 220.
- Clarinets I & II (B-flat):** Active in all measures, playing eighth-note patterns. Measure 219 includes a *fz* dynamic.
- Bassoons I & II:** Active in all measures, playing eighth-note patterns. Measure 219 includes a *mf* dynamic.
- Horns I & II (F):** Rests in all measures.
- Trumpets I & II (F):** Rests in all measures.
- Timpani (G, D):** Rests in all measures.
- Piano (D and K):** Play sixteenth-note arpeggiated figures in measures 218 and 219, then eighth-note patterns in measure 220. Dynamics include *fz* and *fz*.
- Violins I & II:** Play eighth-note patterns in measure 218, then rests in 219 and 220.
- Viola:** Rests in all measures.
- Violoncello and Contrabass:** Play pizzicato notes in measures 219 and 220. Dynamics include *mf* and *pizz.*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *a 2*

Fag. I. II.

Cor. I. II. F *a 2*

Trbe I. II. F *sf*

Timp. G, D

D *6 cresc.* *ff*

K *6 cresc.* *ff*

I. Viol. *arco*

II. *f arco*

Vle *mf arco*

Vlc. *mf arco*

Cb. *mf*

225

Fl. I. II. *p*

Ob. I. II. *mf*

Cl. I. II. B

Fag. I. II. *p* Solo

Cor. I. II. F *p*

Trbe I. II. F

Timp. G, D

D *p* *pp*

K *p* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

8 230

D

5 *cresc.* 5

K

3 3 3 3 *cresc.*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

8

D

*cresc.* *f* 3 3

K

*f* 3 3

I. Viol. *cresc.* *pp*

II. *cresc.* *pp*

Vle *cresc.* *pp*

Vlc. *cresc.* *pp*

Cb. *cresc.* *pp*

235

Fag. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

240

Fag. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*ff*

*p*

*pp*

*pp*

I

245

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

This musical score is for measures 245 to 250 of a symphony. It features a variety of instruments: woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet), percussion (Tympani), strings (Violins, Viola, Violoncello, Contrabass), and keyboard (Dulciana, Keyboard). The woodwinds and brass parts are primarily melodic or harmonic accompaniment, while the strings provide a rhythmic and harmonic foundation. Dynamics range from mezzo-forte (mf) to fortissimo (ff), with crescendos leading into the final measures. Performance markings include 'a 2' for the Cor. I. II. F and '8va' for the string parts in measures 249 and 250.

250

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. B *f* *dim.*

Fag. I. II. *f* *dim.*

Cor. I. II. F *f* *dim.*

Trbe I. II. F *f* *dim.*

Timp. G, D

D *f* *dim.*

K *f* *cresc.* *dim.*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*



255

Fl. I. II. *pp* *pp* *fz*

Ob. I. II. *pp* *pp* *fz*

Cl. I. II. B *pp* *pp* *fz*

Fag. I. II. *pp* *pp* *fz*

Cor. I. II. F *pp* *pp* *fz*

Trbe I. II. F *pp* *fz*

D *p* *fz cresc.*

K *p* *cresc.*

260

D *f* *dim.*

K *f* *dim.* *p*

Vlc. *pp*

265

Cl. I. II. B

Fag. I. II.

D

K

I. Viol.

II.

Vle

Vlc.

Musical score for measures 265-270. The score includes parts for Cl. I. II. B, Fag. I. II., D, K, Viol. I. II., Vle, and Vlc. The key signature is B-flat major. The time signature is 7/8. Dynamic markings include *pp*, *p*, *dim.*, and *pp dim.*. There are triplets in the woodwind and string parts.



270

Cl. I. II. B

Fag. I. II.

D

K

Vlc.

Musical score for measures 270-275. The score includes parts for Cl. I. II. B, Fag. I. II., D, K, and Vlc. The key signature is B-flat major. The time signature is 7/8. Dynamic markings include *pp* and *trillo*. There are sixteenth-note runs in the woodwind and string parts.

275

D

*p*

*Red.*

K

*p dolce, scherzando*

8

Vlc.

*pp*

280

Ob. I. II.

D

*cresc.*

K

*cresc.*

I. Viol.

II.

Vle

Vlc.

Cb.

Poco sostenuto

285

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

Poco sostenuto

D

K

Poco sostenuto

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. 7 290

Ob. I. II. 7

Cl. I. II. B *p.* 3

Fag. I. II. *p*

Cor. I. II. F *pp*

D *dim.* 8

K *dim.* 8 *p*

Fl. I. II. *p.* 3 *mf.* 7

Ob. I. II. *mf*

Cl. I. II. B *p*

Cor. I. II. F *mf*

D 8 *mf* *pp* *fp*

K 8 *f* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Ob. I. II.

Fag. I. II.

Cor. I. II. F

D

K

I. Viol.

II.

Vle

Vlc.

Fag. I. II.

Cor. I. II. F

D

K

I. Viol.

II.

Vle

Vlc.

Musical score for measures 295-300. The score includes parts for Oboe I & II, Bassoon I & II, Cor Anglais I & II (F), Double Bass (D), Cello (K), Violin I & II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *mf*, *pp*, and *f*. There are double bar lines at the end of the system.

Musical score for measures 301-306. The score includes parts for Bassoon I & II, Cor Anglais I & II (F), Double Bass (D), Cello (K), Violin I & II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *pp* and *dim.*. There are double bar lines at the end of the system.

300

*pp*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

8

305

*cresc.*

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

*f*



Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

a 2

f

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

*dim.*

*dim.*

*f*

K

*dim.*

*f quasi tenuto*

I.

Viol.

II.

Vle

Vlc.

Cb.

*fz*

*fz*

*fz*

*fz*



310 *fz* *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. B *mf* *fz*

Fag. I. II. *a 2* *marcatiss. fz* *fz*

Cor. I. II. F *a 2* *mf* *fz*

Trbe I. II. F

Timp. G, D

D

K

I. *fz*

Viol. II. *fz* *fz* *fp*

Vle *fz* *fz* *fz*

Vlc. *fz* *fz* *fz*

Cb. *fz* *fz* *fz*

315

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* 320

Ob. I. II. *a 2*

Cl. I. II. B *fz* 3 *ff*

Fag. I. II. *a 2* *fz*

Cor. I. II. F *a 2* *f*

Trbe I. II. F *f*

Timp. G, D

D *ff* 8

K *ff* 8 3 8

I. Viol. *fz* 3 *f* 3

II. *fz* 3 *f* 3

Vle *fz*

Vlc. *fz*

Cb. *fz*

Detailed description: This page of a musical score, numbered 215, covers measures 320 to 323. The score is for a full orchestra and piano. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais I & II in F, and Trumpets I & II in F. The percussion section includes Timpani in G and D. The piano part is divided into Right Hand (D) and Left Hand (K). The flute parts have a first ending marked 'a 2' at measure 320. The clarinet and bassoon parts feature triplet figures in measures 320 and 321. The piano part has a complex rhythmic pattern with eighth notes and triplets, marked with 'ff' and '8' (octave) markings. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with various dynamics including *fz* (forzando) and *f* (forte).

Fl. I. II. *ff* *a 2* *p* *cresc.*

Ob. I. II. *ff* *a 2* *p* *cresc.*

Cl. I. II. B *ff* *a 2* *p* *cresc.*

Fag. I. II. *ff* *a 2* *[p]legato* *cresc.*

Cor. I. II. F *ff* *a 2*

Trbe I. II. F *p*

Timp. G, D *p*

D *ff* *3*

K *3*

I. Viol. *p* *3*

II. *p* *3*

Vle *p* *3*

Vlc. *p*

Cb. *p*

325

Fl. I. II. *a 2* *cresc.*

Ob. I. II. *a 2* *cresc.*

Cl. I. II. B *a 2* *cresc.*

Fag. I. II. *a 2* *cresc.*

Cor. I. II. F

Trbe I. II. F *cresc.*

Timp. G, D *cresc.*

D

K

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

L Tempo I.

Fl. I. II. *a 2* 330

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

Cor. I. II. F

Trbe I. II. F

Timp. G, D

Tempo I.

D

K

Tempo I.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *f* *[f]*

Cor. I. II. F *f* *a 2*

Trbe I. II. F *f* *a 2*

Timp. G, D

D

K

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*ff*

*dim.*

*ff*

*ff*



345

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. B *muta in A*

Fag. I. II.

Cor. I. II. F

Trbe I. II. F *a 2*

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A *mf*

Fag. I. II. *f*

Cor. I. II. F *a 2* *f*

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 222 and 350, contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) and percussion (Timpani) parts are mostly silent, with some dynamic markings like *a 2* and *mf*. The strings (Violins, Viola, Violoncello, Contrabass) and keyboard (D, K) parts are active, featuring complex rhythmic patterns and dynamic markings such as *f*. The score is written in a key with one flat and a 2/4 time signature.

Ob. I. II. *mf*

Cl. I. II. A *mf*

D *pp* 6 6 6 *cresc.* 3 3

K *pp* *cresc.*

Ob. I. II. 355

Cl. I. II. A

Cor. I. II. F *p marcato*

D *f* 6 *cresc.*

K *f* *cresc.*

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. F  
Trbe I. II. F  
Timp. G, D  
D  
K  
I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*

M

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

Cor. I. II. F *ff*

Trbe I. II. F *ff*

Timp. G, D

D *ff*

K *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

365

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

D

K

I. Viol.

II

Vle

Vlc.

Cb.

370

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I.  
Viol.

II.

Vle

Vlc.

Cb.

This block contains the musical notation for the woodwind section (Flutes, Oboes, Clarinets, Bassoons), strings (Violins I & II, Viola, Violoncello, Contrabass), and keyboard instruments (D and K). The woodwinds have rests for most of the page, with a final measure of music starting at measure 370. The strings and keyboard instruments have active parts throughout. The keyboard part (K) features a complex rhythmic pattern with many sixteenth notes. The woodwind parts (Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II.) have rests for most of the page, with a final measure of music starting at measure 370. The string parts (Viol. I. II., Vle, Vlc., Cb.) have rests for most of the page, with a final measure of music starting at measure 370. The keyboard part (D) has a complex rhythmic pattern with many sixteenth notes. The woodwind parts (Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II.) have rests for most of the page, with a final measure of music starting at measure 370. The string parts (Viol. I. II., Vle, Vlc., Cb.) have rests for most of the page, with a final measure of music starting at measure 370.

Fl. I. II. *a2* *fp*

Ob. I. II. *fp*

Cl. I. II. A

Fag. I. II. *fp*

Cor. I. II. F *a2*

Trbe I. II. F

Timp. G, D

D

K

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

375

Detailed description: This is a page of a musical score for orchestra, measures 375-378. The score is written for various instruments including Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (Cor. I. II. F), Trumpets (Trbe I. II. F), Timpani (Timp. G, D), Double Basses (D), Kettles (K), Violins (I. Viol., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score features several dynamic markings, including *fp* (fortissimo piano) and *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The number 375 is written above the first measure of the flute part.



380

Fl. I. II. *p* *pp*

Ob. I. II. *p* *pp*

Cl. I. II. A

Fag. I. II. *p* *pp*

D *mp*

K *mp*



Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A

Fag. I. II. *f*

D *fz*

K *fz*

385

D

10

*dim.*

*p*

*marcato*

3

3

7

10

K

*marc.*

390

D

10

*fz*

8

*dim.*

6

K

10

8

3

3

8

D

395

*pp*

8

K

*dim.*

N  
400

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

405 ritard.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

in tempo

410 *p dolce*

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. F

in tempo

*pp*

D

*pp*

K

415

Fl. I. II.

Ob. I. II.

Fag. I. II.

Cor. I. II. F

D

K

*cresc.*

*mf*

*ritard.*

*fp*

*dim.*

*cresc.*

*fp*

*ritard.*

*dim.*

*cresc.*

*8*

*pp* *in tempo*  
420

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

Cor. I. II. F  
Trbe I. II. F  
Timp. G, D

*pp* *in tempo*

D  
K

*pp* *pizz.* *in tempo*

I.  
Viol. II.  
Vle  
Vlc.  
Cb.

Fl. I. II.

Ob. I. II. *fp* *dim.*

Cl. I. II. A

Fag. I. II.

Cor. I. II. F *fp* *dim.*

Trbe I. II. F

Timp. G, D

D

K *mf* *dim.*

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

ritardando

430

Fl. I. II.  
Ob. I. II. *pp*  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. F *pp*  
Trbe I. II. F  
Timp. G, D

ritardando

D *dim.* *pp*  
K *pp*

ritardando

I. *pp*  
Viol. II. *pp*  
Vle *pp*  
Vlc. *pp*  
Cb.

in tempo

435

ritard. molto

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Musical staves for Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. These staves are mostly empty, indicating that these instruments are silent during this section.

Cor. I. II. F

Trbe I. II. F

Musical staves for Horns I & II (F) and Trumpets I & II (F). The Horn I & II staff shows a single note in the final measure, marked with a forte (*fz*) dynamic.

Timp. G, D

Musical staff for Timpani (G, D). The staff is empty, indicating that the timpani is silent during this section.

in tempo

ritard. molto

D

Musical staff for Double Bass (D). The staff contains a complex rhythmic pattern with triplets and a crescendo (*cresc.*) leading to a forte (*fz*) dynamic in the final measure. The word *Red.* is written below the staff.

K

Musical staff for Keyboard (K). The staff contains a complex rhythmic pattern with triplets and a crescendo (*cresc.*) leading to a forte (*fz*) dynamic in the final measure.

in tempo

ritard. molto

I. Viol.

II.

Vle

Vlc.

Cb.

Musical staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II staves start with a piano (*p*) dynamic and end with a forte (*fz*) dynamic. The Viola, Violoncello, and Contrabass staves also start with a piano (*p*) dynamic and end with a forte (*fz*) dynamic. The Contrabass staff is marked *pizz.* (pizzicato).



440

in tempo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

in tempo

D

K

in tempo

arco

I. Viol.

II.

Vle

Vlc.

Cb.

pp

Cor. I. II. F

445

Musical score for measures 445-450. The score includes parts for Cor. I. II. F, D, K, Viol. I. II., Vle, Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics and performance markings:

- Cor. I. II. F:** Rests throughout the measures.
- D:** *cresc.*, *f*, *Red.*, *3*
- K:** *cresc.*, *f*, *molto espress.*, *rubato*, *Red.*, *3*
- Viol. I. II.:** *fp*
- Vle:** *f*
- Vlc.:** *f*
- Cb.:** *fp*

Musical score for measures 450-455. The score includes parts for D, K, Viol. I. II., Vle, Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics and performance markings:

- D:** *dim.*, *ritard.*, *ad lib.*, *dim.*, *pp*, *Red.*
- K:** *dim.*, *rubato*, *8:*, *pp*
- Viol. I. II.:** *p*, *ritard.*, *dim.*, *pp*
- Vle:** *pp*
- Vlc.:** *pp*
- Cb.:** *pp*

O in tempo

Fl. I. II. *mf* *ff*

Ob. I. II. *mf* *ff*

Cl. I. II. A *mf* *ff*

Fag. I. II. *mf* *ff*

Cor. I. II. F *mf* *ff*

Trbe I. II. F *mf* *ff*

Timp. G, D *mf* *ff*

in tempo

D

K

in tempo

I. Viol. *mf* *ff*

II. *mf* *ff*

Vle *mf* *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff*

460

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

465

Fl. I. II.      1  
[2]      ff

Ob. I. II.      1  
[2]      ff

Cl. I. II. A      1  
[2]      ff

Fag. I. II.      1  
[2]      ff

Cor. I. II. F      1  
[2]      ff

Trbe I. II. F      1  
[2]      ff

Timp. G, D      1  
[2]      ff

D  
cresc.      ff

K  
brillante      ff

I. Viol.      1  
[2]      ff

II. Viol.      1  
[2]      ff

Vle      1  
[2]      ff

Vlc.      1  
[2]      ff

Cb.      1  
[2]      ff

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I.

Viol. II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Flutes (Fl. I. II.):** Part of a woodwind quintet, playing sustained notes with accents (^).
- Oboes (Ob. I. II.):** Part of a woodwind quintet, playing sustained notes with accents (^).
- Clarinets (Cl. I. II. A):** Part of a woodwind quintet, playing sustained notes with accents (^).
- Bassoon (Fag. I. II.):** Playing a triplet of eighth notes.
- Cor Anglais (Cor. I. II. F):** Playing sustained notes with accents (^) and dynamic markings *ff* and *p*.
- Trumpets (Trbe I. II. F):** Playing a triplet of eighth notes with dynamic marking *ff*.
- Timpani (Timp. G, D):** Playing a rhythmic pattern of eighth notes, with dynamic markings *ff dim.* and *p*.
- Double Bass (D):** Playing a triplet of eighth notes with dynamic marking *ff* and a measure rest of 8.
- Cello (K):** Playing a triplet of eighth notes with dynamic marking *f* and a measure rest of 8.
- Violins (Viol. I. II.):** Playing sustained notes with dynamic marking *f*.
- Viola (Vle):** Playing sustained notes with dynamic marking *f*.
- Violoncello (Vlc.):** Playing a triplet of eighth notes.
- Double Bass (Cb.):** Playing a triplet of eighth notes.

475

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

The musical score for measures 475-478 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The brass section (Coronet, Trumpets) plays sustained notes with a *dim.* (diminuendo) and *pp* (pianissimo) dynamic. The timpani (Timp.) plays a rhythmic pattern of eighth notes with a *pp* dynamic. The keyboard section (D and K) features a complex texture with triplets and sixteenth notes, starting with a *dim.* and *pp* dynamic. The woodwinds and strings are marked with rests throughout the measures.

poco a poco ritard.

480

Cor. I. II. F

Timp. G, D

D

K

poco a poco ritard.

*pp*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

Cor. I. II. F

Timp. G, D

D

K

485

*rit.*

*rit.*

*rit.*

*rit.*



P  
in tempo

490

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

in tempo

D

non legato

K

in tempo

I.  
Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II. *a 2* *p* *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. A *p* *cresc.*

Fag. I. II. *a 2* *p* *cresc.*

Cor. I. II. F *p* *cresc.*

Trbe I. II. F

Timp. G, D

D *cresc.* *ff* 5 5 5 5

K 8 3 3 3 3

I. Viol. *p* *cresc.*

II. *p* *cresc.*

Vle *p* *cresc.*

Vlc. *p* *cresc.*

Cb.

Fl. I. II. *f* <sup>a<sub>2</sub></sup>

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f* <sup>a<sub>2</sub></sup>

Cor. I. II. F *f*

Trbe I. II. F

Timp. G, D

D *ff*

K *ff*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts are mostly in rests, with some initial notes in the first two measures. The timpani part is also in rests. The piano and keyboard parts are highly active, featuring complex rhythmic patterns and dynamic markings like *ff*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a steady accompaniment with dynamic markings like *f*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

*Q* *a 2*

505

500

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I.  
Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute I & II, Oboe I & II, Clarinet I & II (A), Bassoon I & II, Cor Anglais I & II (F), Trumpet I & II (F).
- Percussion:** Timpani (G, D), Drum (D), Cymbal (K).
- Strings:** Violin I & II, Viola, Violoncello, Contrabass.
- Tempo/Character:** *Q* (Allegretto), *a 2* (Allegretto 2/2).
- Measure Numbers:** 500 and 505 are indicated at the top of the page.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *a 2* (Allegretto 2/2).

Fl. I. II. *a 2* 510

Ob. I. II. *a 2* *mp*

Cl. I. II. A *a 2* *mp*

Fag. I. II. *a 2* *mp*

Cor. I. II. F *a 2* *fp* *mp*

Trbe I. II. F *fp*

Timp. G, D

D *mf* *cresc.*

K *mf* *cresc.*

I. Viol. *f* *p*

II. *f* *p*

Vle *ff* *f* *p*

Vlc. *ff* *f* *p*

Cb. *ff* *f* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 515-520. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. I. II.**: Rests throughout the measures.
- Ob. I. II.**: Rests throughout the measures.
- Cl. I. II. A**: Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and *cresc.* to *f*.
- Fag. I. II.**: Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and *cresc.* to *f*.
- Cor. I. II. F**: Play a melodic line starting at measure 516, marked *mf* and *a2*.
- Trbe I. II. F**: Rests throughout the measures.
- Timp. G, D**: Rests throughout the measures.
- D (Double Bass)**: Play a rhythmic pattern of eighth notes, marked *f* and *cresc.* to *f*.
- K (Cello)**: Play a rhythmic pattern of eighth notes, marked *f* and *cresc.* to *f*.
- I. Viol.**: Play a melodic line, marked *p* and *cresc.* to *f*.
- II.**: Play a melodic line, marked *p* and *cresc.* to *f*.
- Vle (Viola)**: Play a rhythmic pattern of eighth notes, marked *p* and *cresc.* to *f*.
- Vlc. (Violoncello)**: Play a rhythmic pattern of eighth notes, marked *p*.
- Cb. (Contra Bass)**: Play a rhythmic pattern of eighth notes, marked *p* and *pizz.*

Fl. I. II.

Ob. I. II. *mf*

Cl. I. II. A

Fag. I. II.

Cor. I. II. F *a 2*

Trbe I. II. F

Timp. G, D

D *ff*

K *ff*

I. Viol.

II. Viol.

Vle

Vlc.

Cb. *arco*

Detailed description: This page of a musical score contains measures 517 through 520. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flutes I & II, Oboes I & II (marked *mf*), Clarinets I & II A, and Bassoons I & II. The brass section includes Cor Anglais I & II (marked *a 2*) and Trumpets I & II F. The percussion part is for Timpani G and D. The string section includes Double Bass (D), Double Bassoon (K), Violins I & II, Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb., marked *arco*). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a more melodic line. The double bass and double bassoon parts feature complex fingering, with many notes marked with '5' and '6'. The score is written in a standard orchestral format with multiple staves per instrument.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
Cor. I. II. F  
Trbe I. II. F  
Timp. G, D  
D  
K  
I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets) and timpani play a rhythmic pattern of eighth notes. The piano and keyboard parts feature complex textures with triplets and octaves. The string section provides harmonic support.



R

525 a 2

530

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

Cor. I. II. F *f*

Trbe I. II. F *f*

Timp. G, D *ff*

D *ff*

K *ff*

I. Viol. *ff grandioso*

II. *ff grandioso*

Vle *ff marcatissimo*

Vlc. *ff marcatissimo*

Cb. *ff marcatissimo*

*marcatiss.*

Fl. I. II. *a 2*

Ob. I. II. *p* *a 2*

Cl. I. II. A *p*

Fag. I. II. *a 2* *p*

Cor. I. II. F *p*

Trbe I. II. F *[p]* *a 2*

Timp. G, D *p*

D *fz* *fz* *fz cresc.* *fz*

K *fz* *fz* *fz* *fz*

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p*

Cb. *p*

535

Fl. I. II. *a<sup>2</sup>*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

This section contains the staves for the woodwind and percussion instruments. The Flute I and II parts are marked with *a<sup>2</sup>*. The Clarinet I and II parts are marked with *[p]*. The Bassoon I and II parts are marked with *p*. The Cor Anglais I and II parts are marked with *p*. The Trumpets I and II parts are marked with *p*. The Timpani part is marked with *G, D*. All woodwind parts include a *cresc.* marking in the final measure of the section.

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

This section contains the staves for the strings and keyboard instruments. The Piano (D) and Keyboard (K) parts feature complex rhythmic patterns with *fz* (forzando) and *fz cresc.* markings. The Violin I and II parts are marked with *p* and *fz*. The Viola part is marked with *p* and *fz*. The Violoncello part is marked with *p* and *fz*. The Contrabass part is marked with *p* and *fz*. All string parts include a *cresc.* marking in the final measure of the section.

a 2

540

Fl. I. II. 

Ob. I. II. 

Cl. I. II. A 

Fag. I. II. 

Cor. I. II. F 

Trbe I. II. F 

Timp. G D 

D 

K 

I. Viol. 

II. Viol. 

Vle 

Vlc. 

Cb. 

545

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 545 through 548. The instruments and their parts are as follows:

- Flutes (Fl. I. II.):** Enter in measure 545 with a melodic line, dynamics *mf* to *ff*.
- Oboes (Ob. I. II.):** Enter in measure 545 with a melodic line, dynamics *mf* to *ff*.
- Clarinets (Cl. I. II. A):** Enter in measure 545 with a melodic line, dynamics *mf* to *ff*.
- Bassoons (Fag. I. II.):** Enter in measure 545 with a melodic line, dynamics *mf* to *ff*.
- Cor Anglais (Cor. I. II. F):** Enter in measure 545 with a melodic line, dynamics *mf* to *ff*.
- Trumpets (Trbe I. II. F):** Enter in measure 545 with a melodic line, dynamics *mf* to *ff*.
- Timpani (Timp. G, D):** Play a rhythmic pattern starting in measure 545, dynamics *mf* to *ff*.
- Double Basses (D):** Play a rhythmic pattern starting in measure 545, dynamics *fff*.
- Keyboard (K):** Play a rhythmic pattern starting in measure 545, dynamics *p* to *ff*.
- Violins (I. Viol., II.):** Enter in measure 545 with a melodic line, dynamics *mf* to *ff*.
- Viola (Vle):** Enter in measure 545 with a melodic line, dynamics *p* to *ff*.
- Violoncello (Vlc.):** Enter in measure 545 with a melodic line, dynamics *p* to *ff*.
- Contrabass (Cb.):** Enter in measure 545 with a melodic line, dynamics *p* to *ff*.

550

555

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

Timp. G, D

D

K

I. Viol.

II.

Vle

Vlc.

Cb.

This is a page of a musical score for an orchestra. It contains staves for the following instruments: Flute I and II, Oboe I and II, Clarinet I, II, and A, Bassoon I and II, Horn I and II (F), Trumpet I and II (F), Timpani (G and D), Double Bass (D), Keyboard (K), Violin I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (accents, slurs). Measure numbers 550 and 555 are indicated at the top. There are also some performance markings like 'a 2' and 'a 2' with triangles above notes.