

THE BELLS.

Edgar Allan Poe,
from "The Bells."

Arthur Foots.

With animation.

Hear the sled - ges with the bells, sil - ver bells!

Hear the sled - ges with the bells,

mf What a world of mer - ri - ment their mel - o - dy fore - tells! How they *espress.* *pp*

mf What a world of mer - ri - ment their mel - o - dy fore - tells! *espress.* *pp*

tempo animato. tin - kle, tin - kle, tin - kle In the i - cy air of night! While the *p*

How they tin - - - kle, tin - - - kle, tin - kle, While the

stars that o - ver sprin - kle All the hea - vens seem to

stars that o - - - ver sprin - - - kle

twin - kle With a crys - tal - line de - light; While the *f*

all the hea - vens, all the heav'ns, While the *f*

stars that o - ver sprin - kle All the hea - vens seem to *espress. dim.*

stars that o - ver sprin - kle All the hea - vens seem to *dim.*

* To be sung unaccompanied, and preferably in the key of G-flat major.
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twin - kle With a crys - tal - line de - light,

twin - kle With a crys - tal - line de - light, Keep - ing
Keep - ing time, *pp*
Keep - ing time, time, Keep - ing
time, time, time, time, *pp*
time, time, time, Keep - ing
p accel.

time, time, time, In a sort of Ru - nic rhyme, To the
time, time, time, In a sort of Ru - nic rhyme, To the
p accel.

cres. e molto. tin - tin - na - bu - la - tion, that so mu - si - cal - ly swells From the *f tempo.*
cres. e molto. tin - tin - na - bu - la - tion, that so mu - si - cal - ly swells From the *f tempo.*

ff bells, bells, bells, From the jing - ling and the tink - ling of the
ff bells, bells, bells, bells, bells, From the jing - ling and the tink - ling of the

p bells, Hear the sled - ges with the bells, *f* Sil - ver bells! Sil - ver bells!
bells. Sil - ver bells!