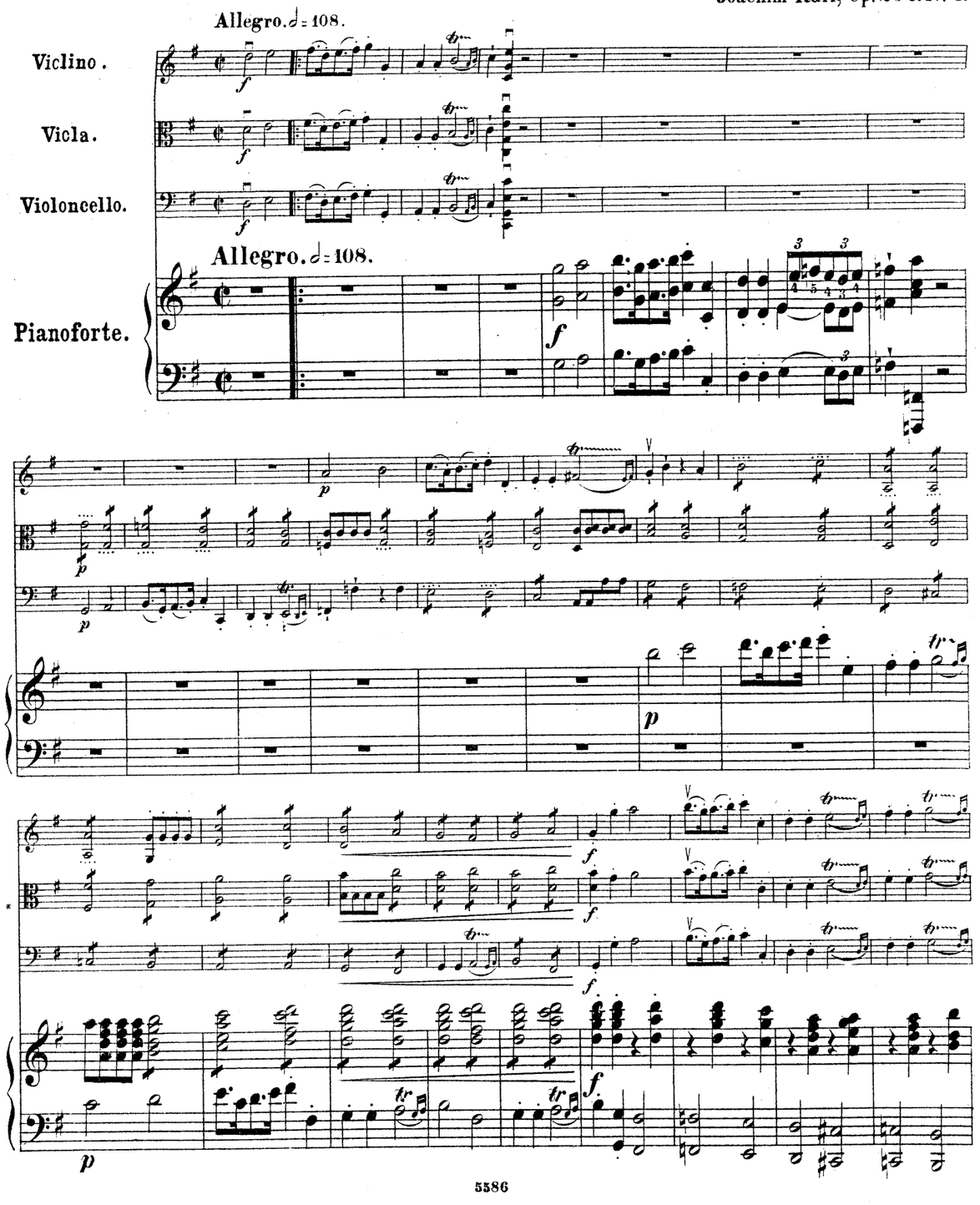
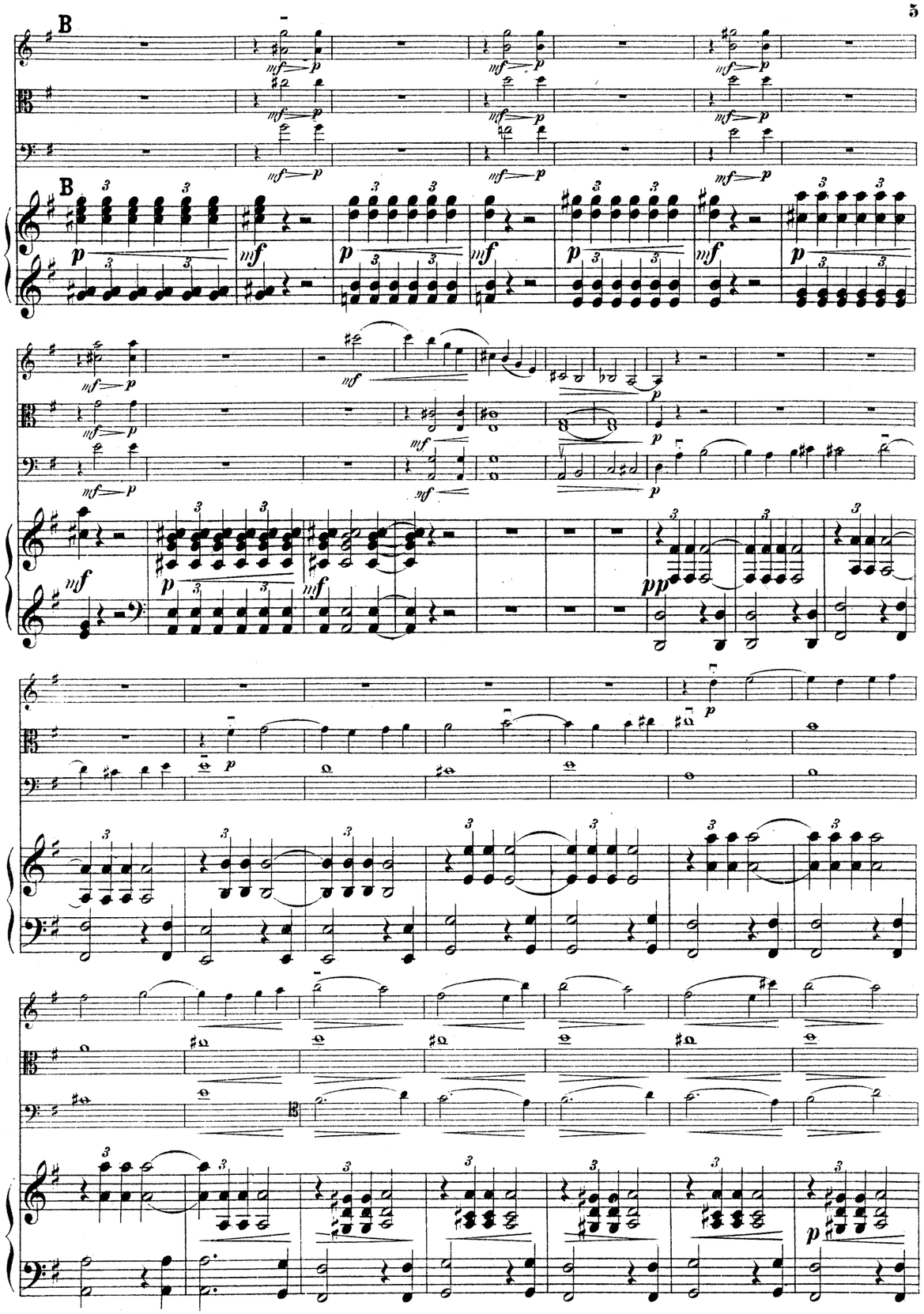
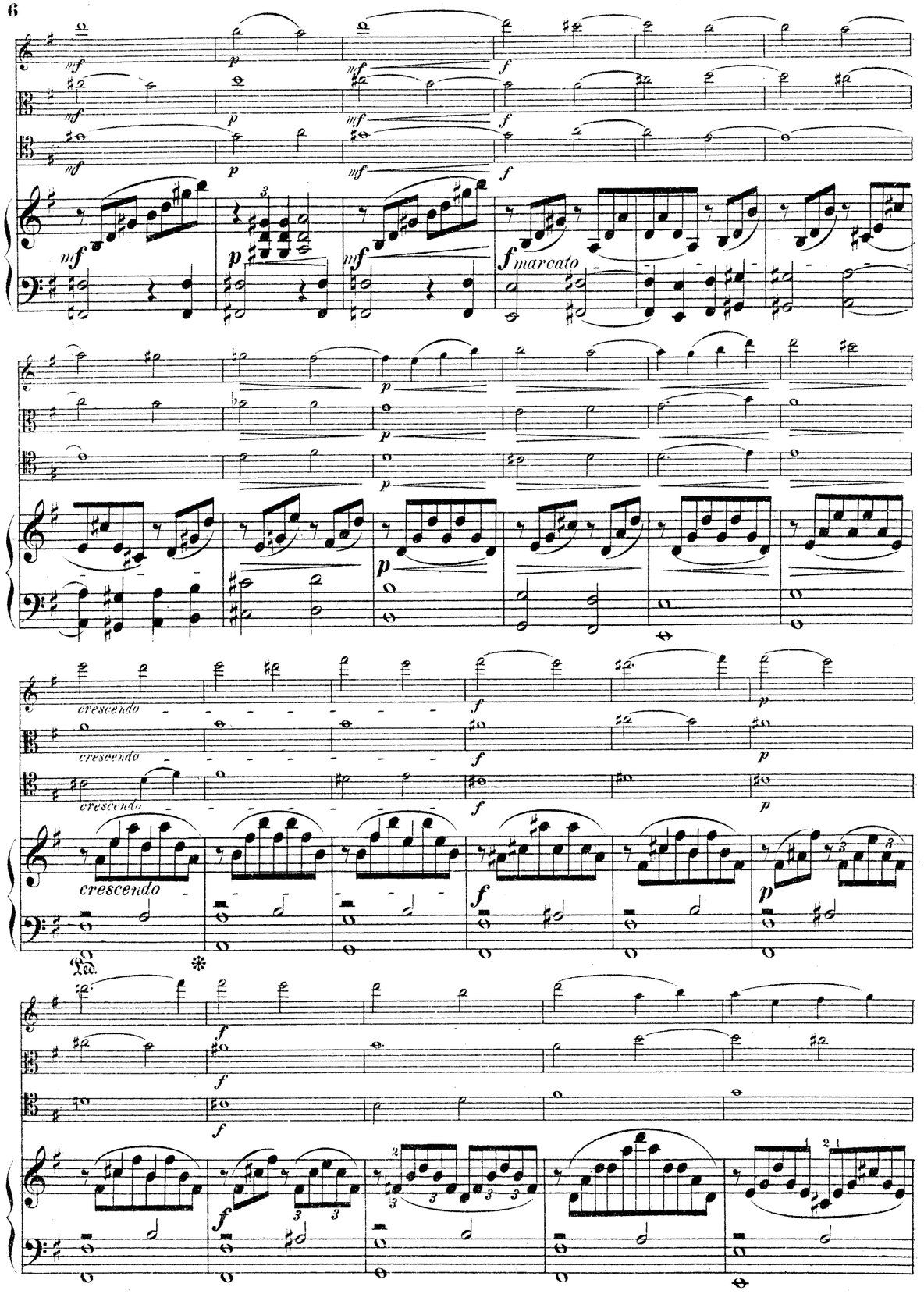
QUATUOR.

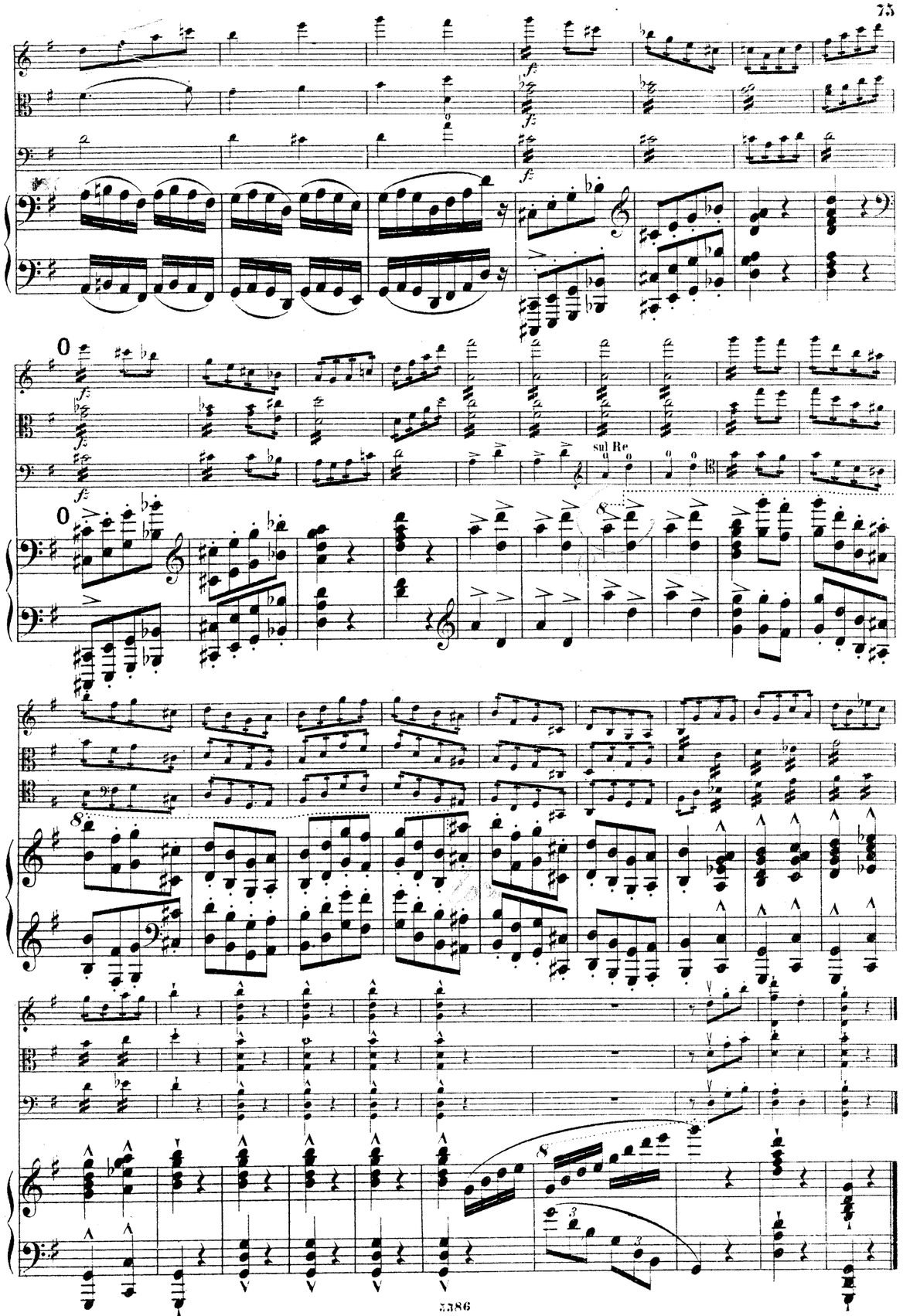
I.

Joachim Raff, Op. 202. № 1.




B
B


marcato
crescendo
crescendo
crescendo
crescendo
Ped.


sul Re

C

f sempre

mf

mf

C

mf

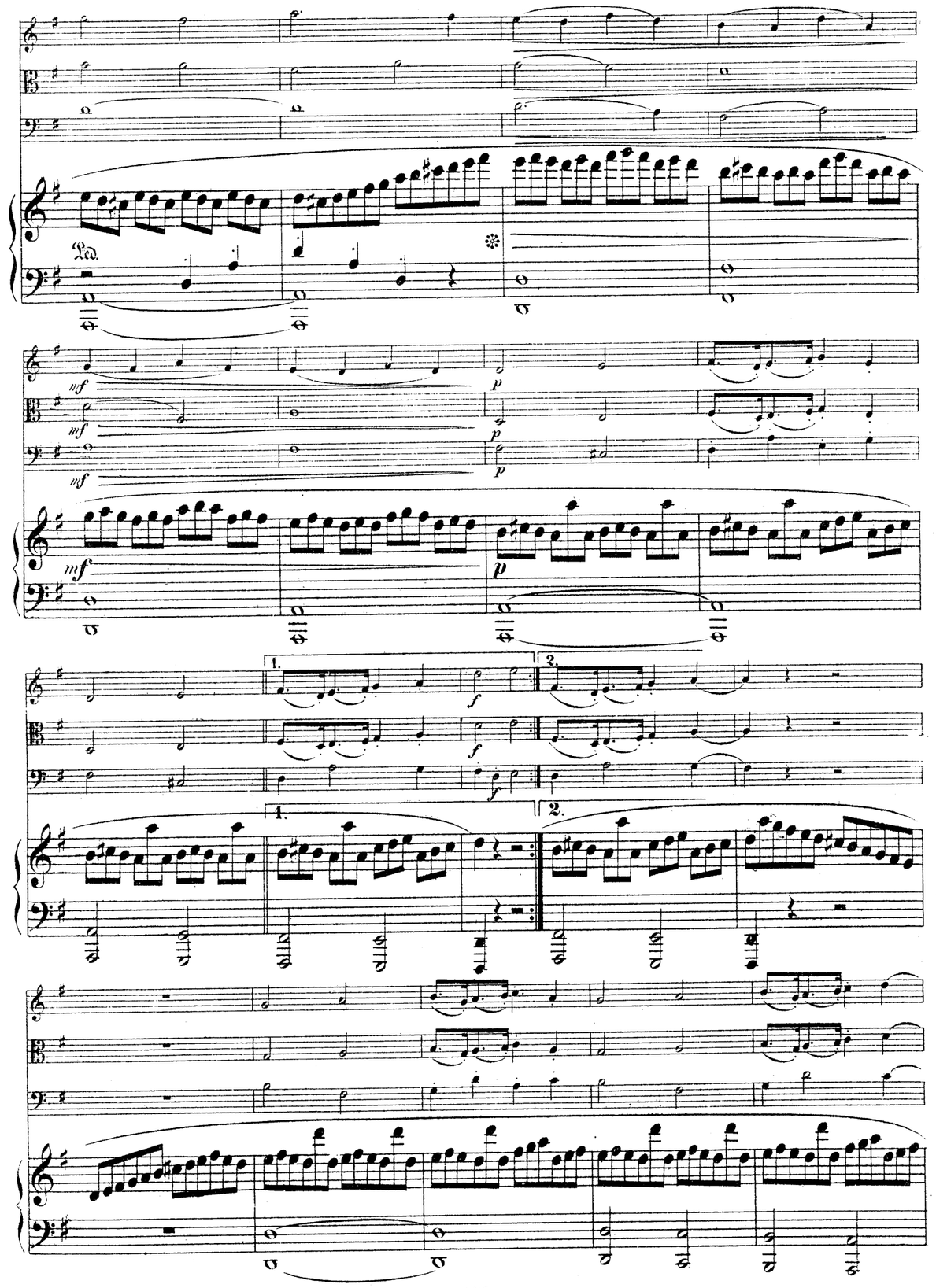
f

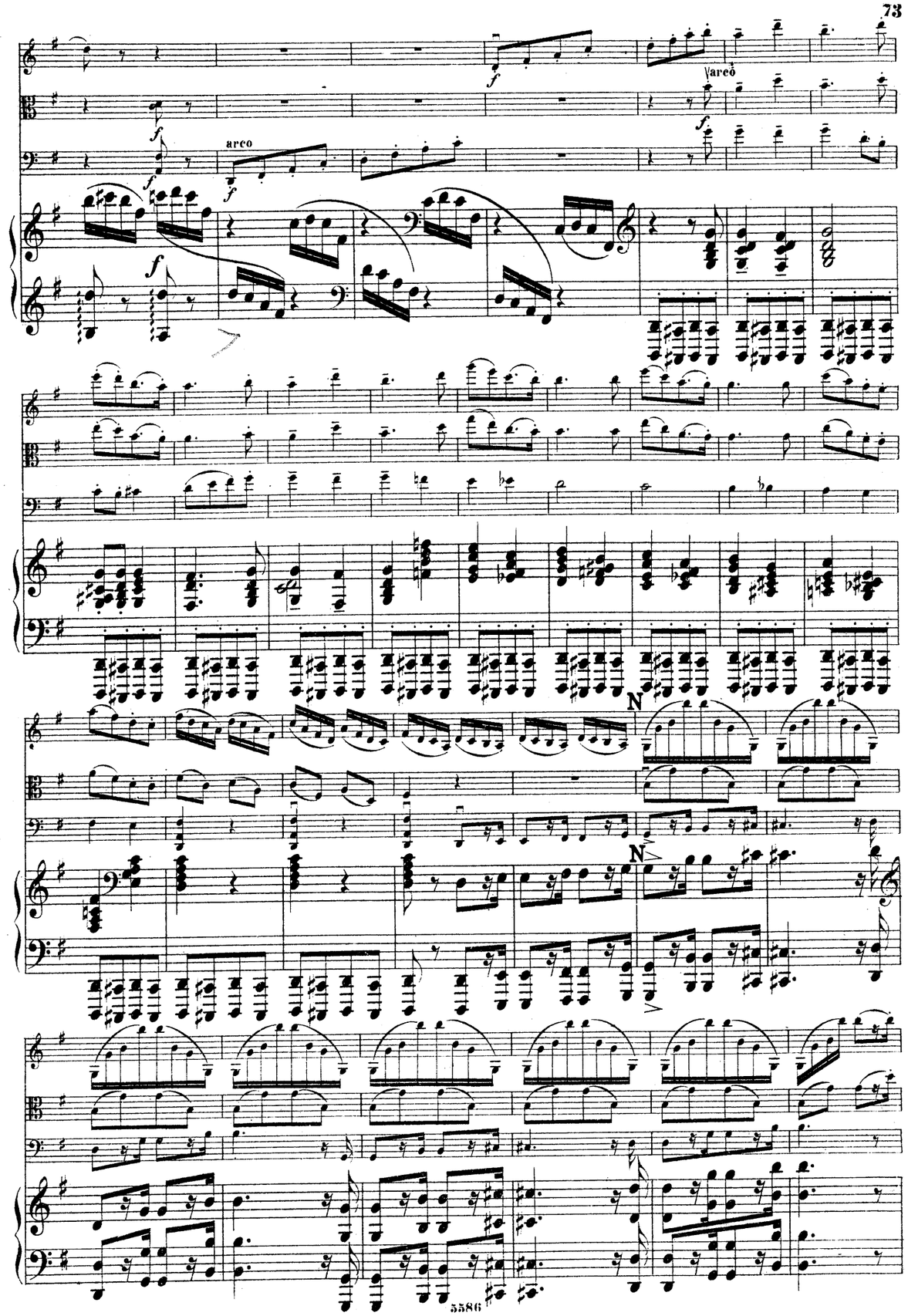
f

f

Ped.

Ped.


Ped.
mf
p
1.
2.
f


arco
f
N

arco

pizz.

M

D

E

E

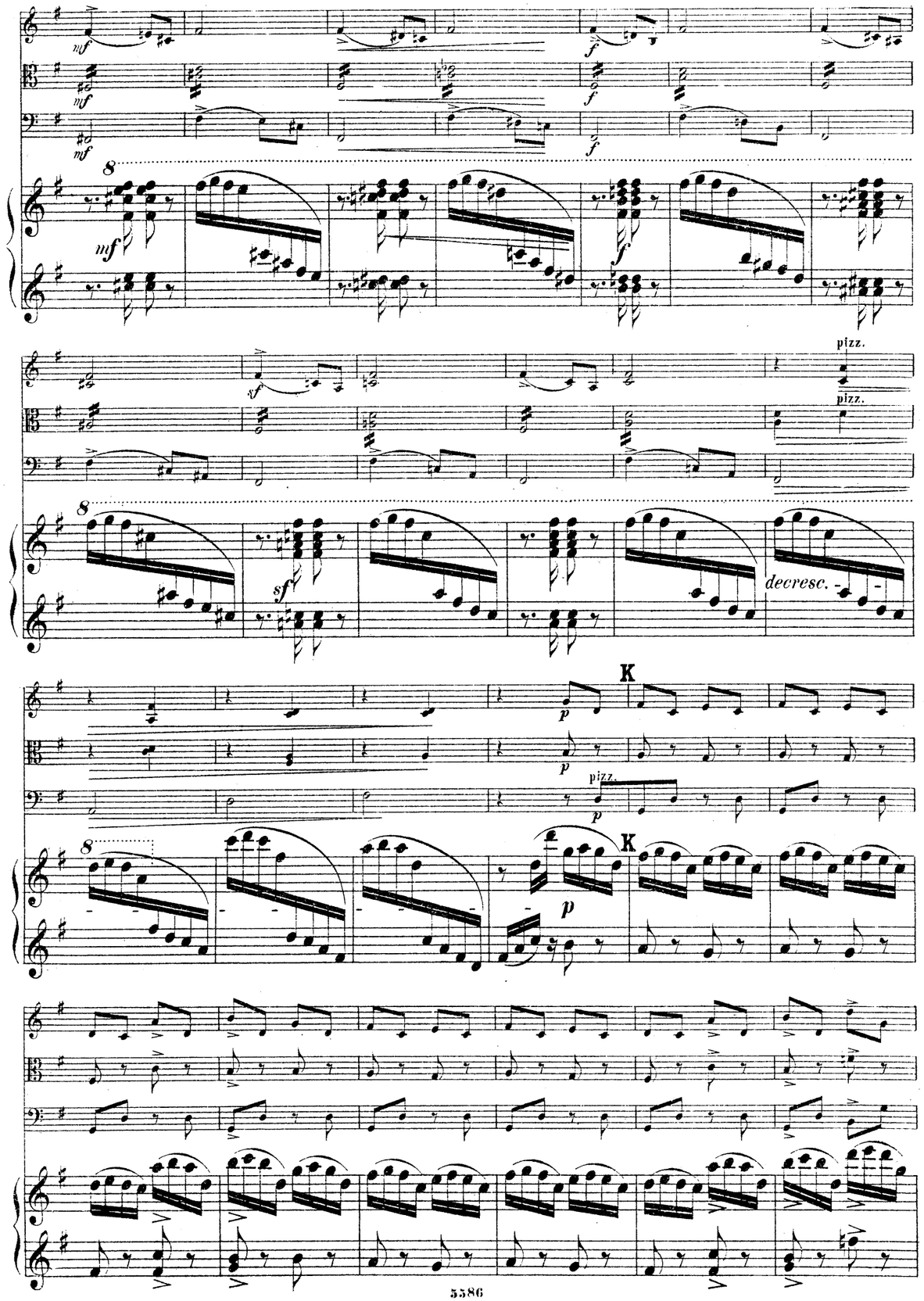
arco

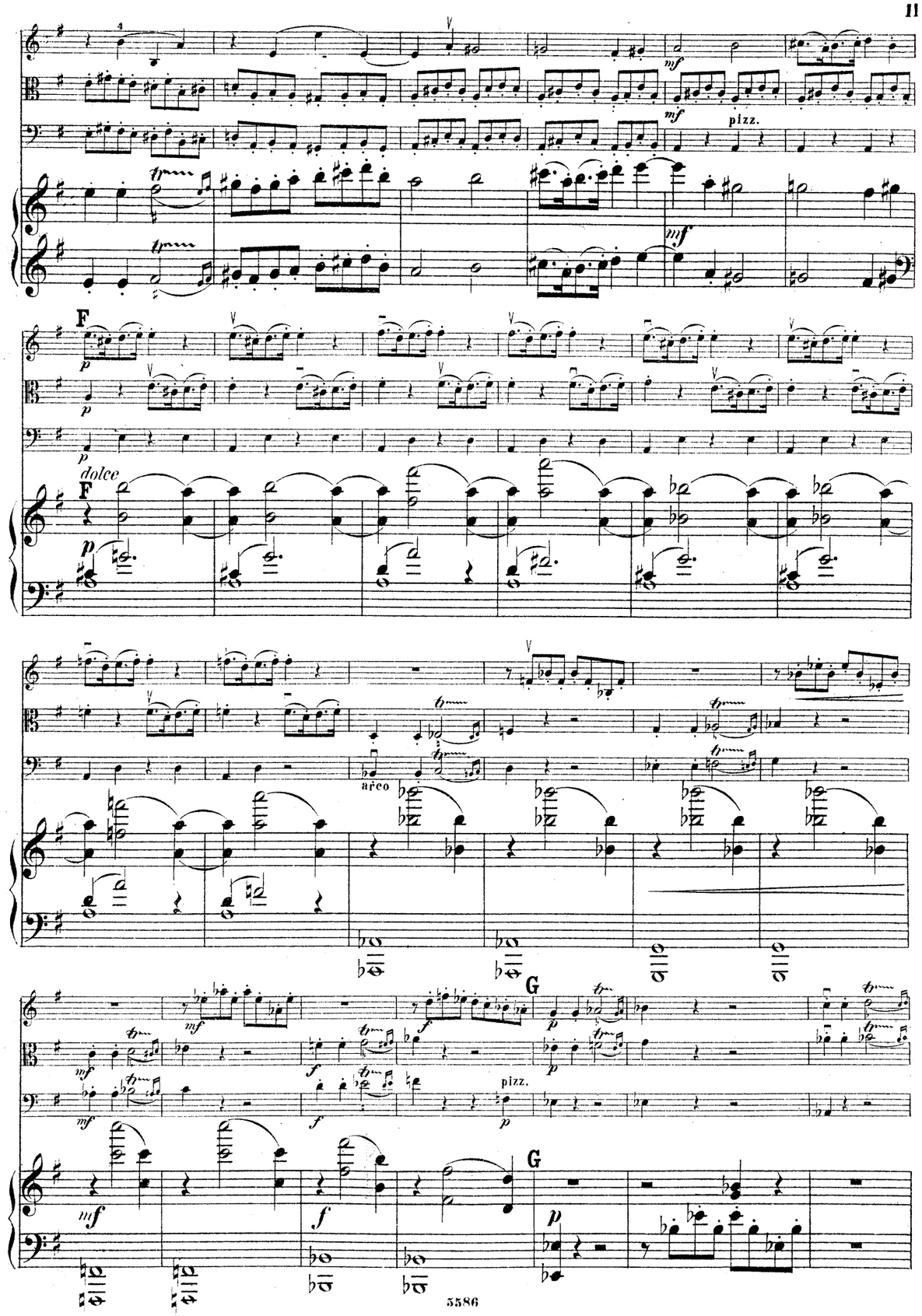
arco

arco

pizz.

arco

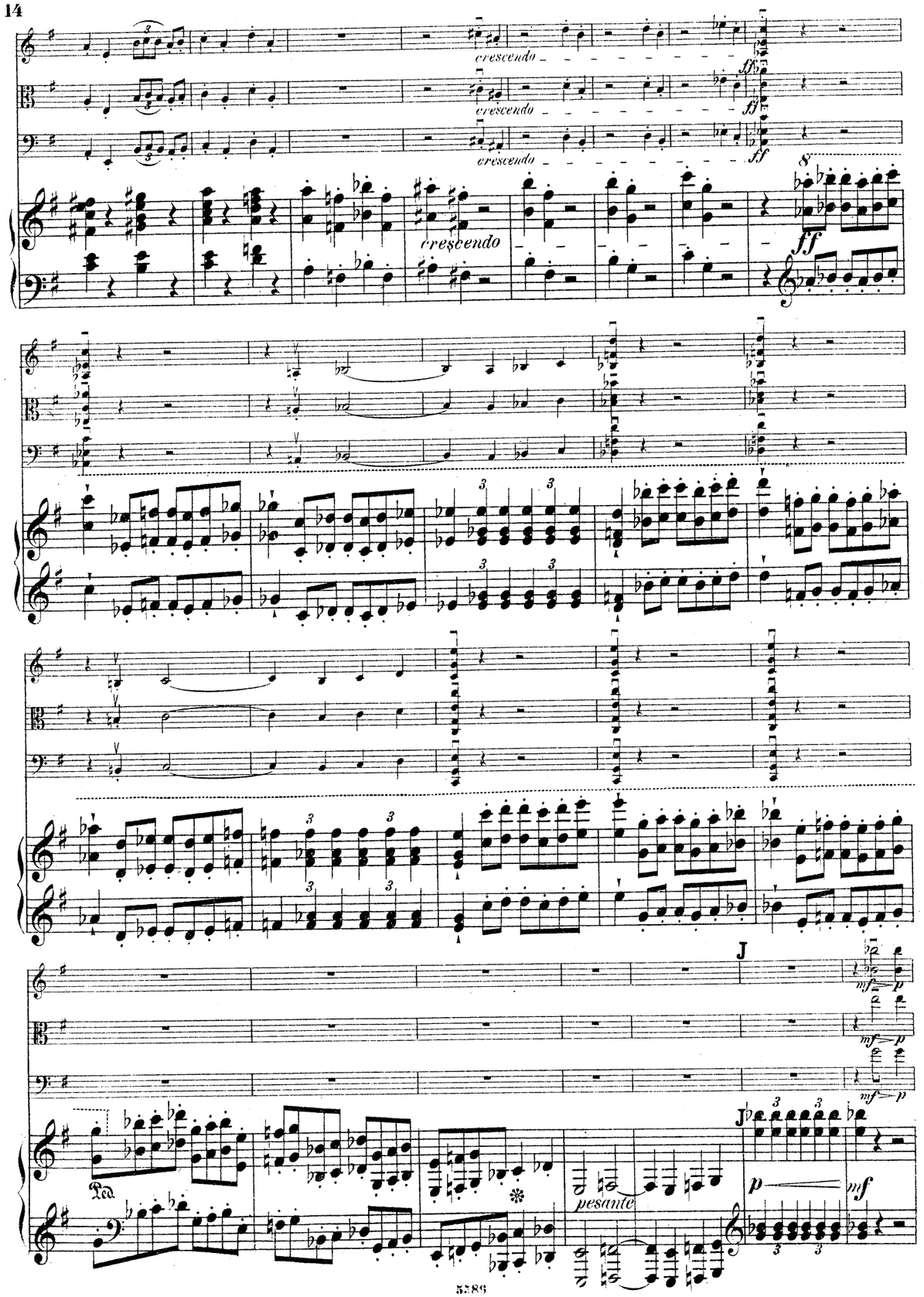

pizz.
pizz.
decresc.
K
pizz.
K

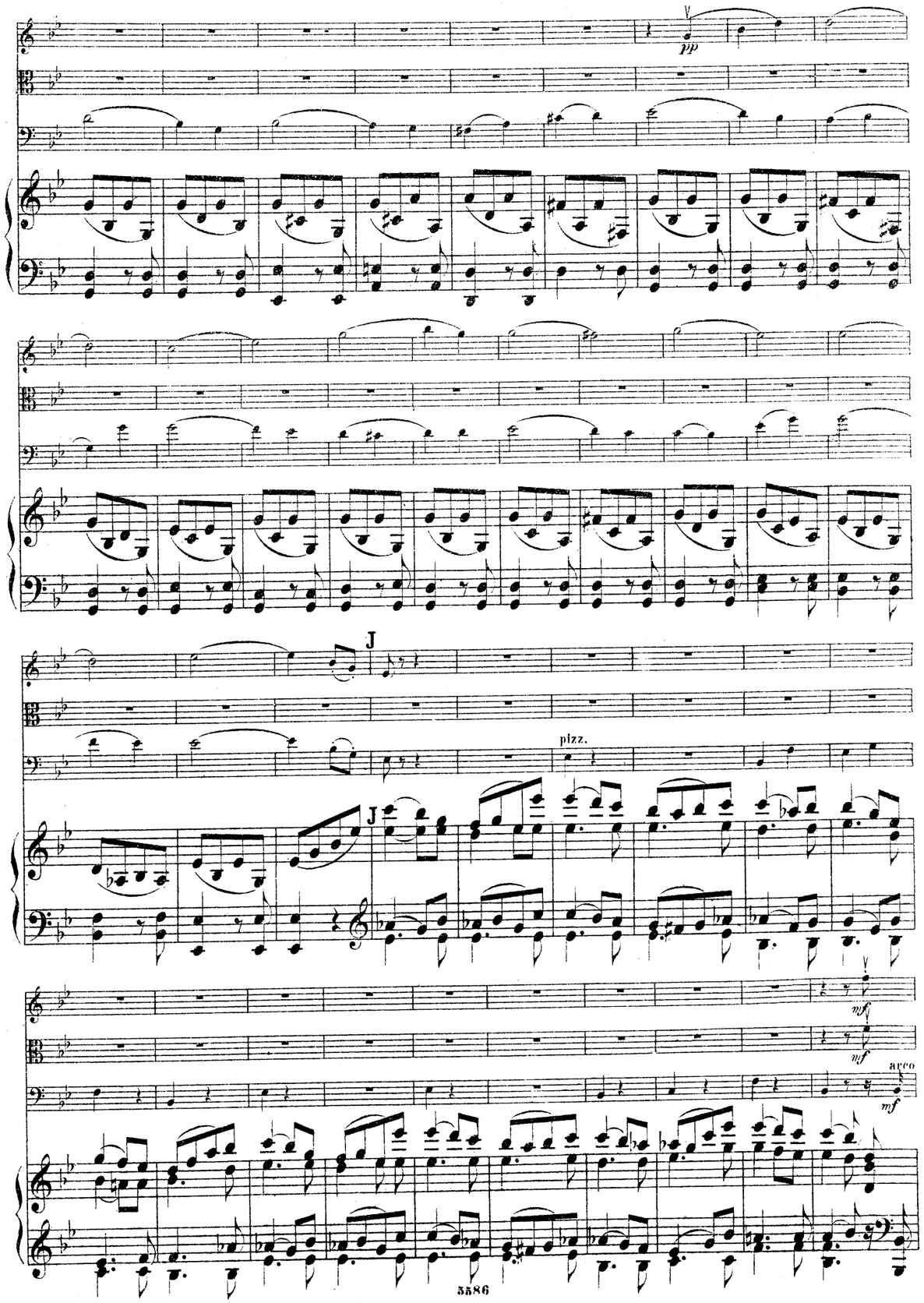

pizz.
F
dolce
F
arco
G
pizz.
G

arco

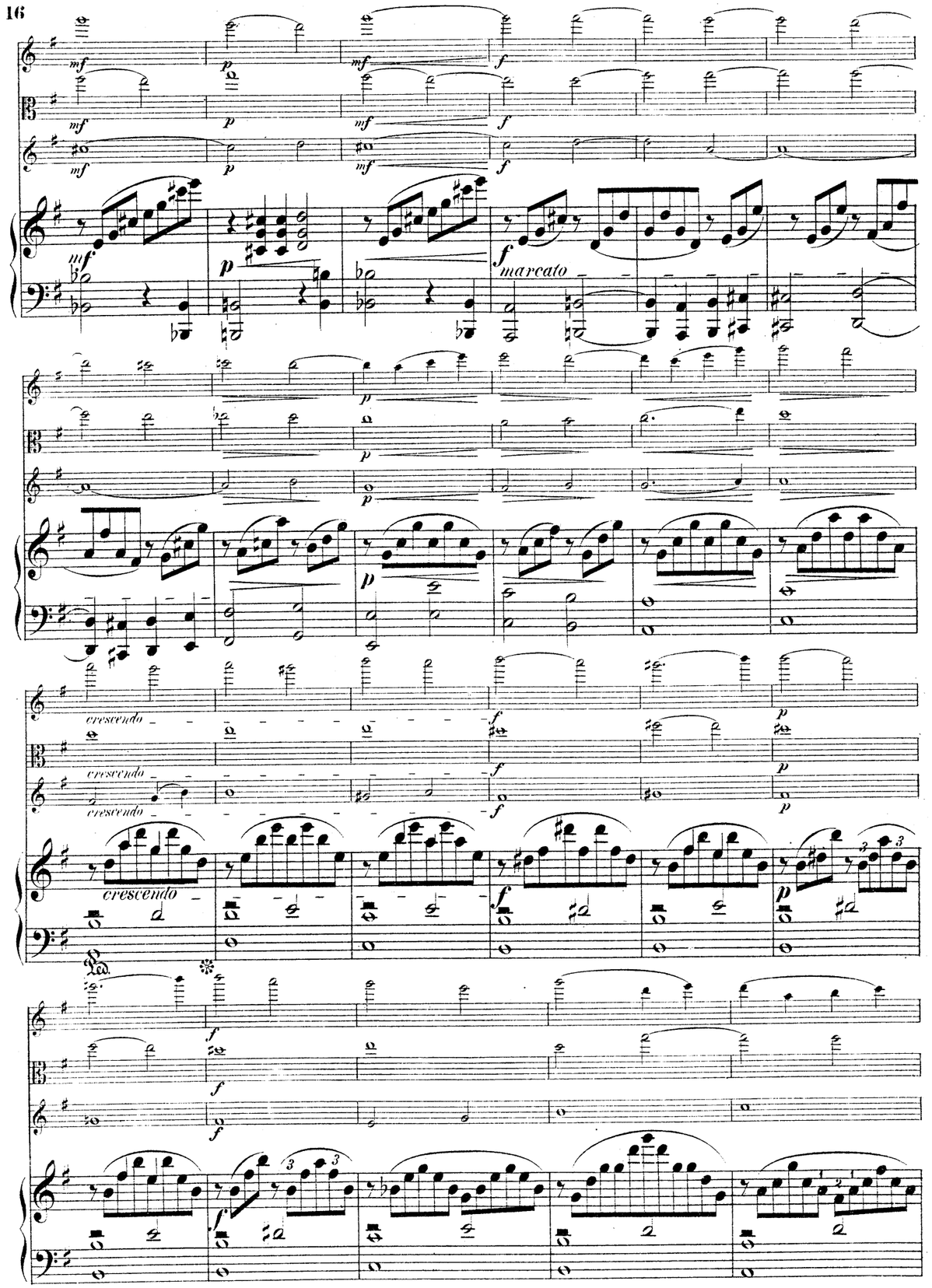
H

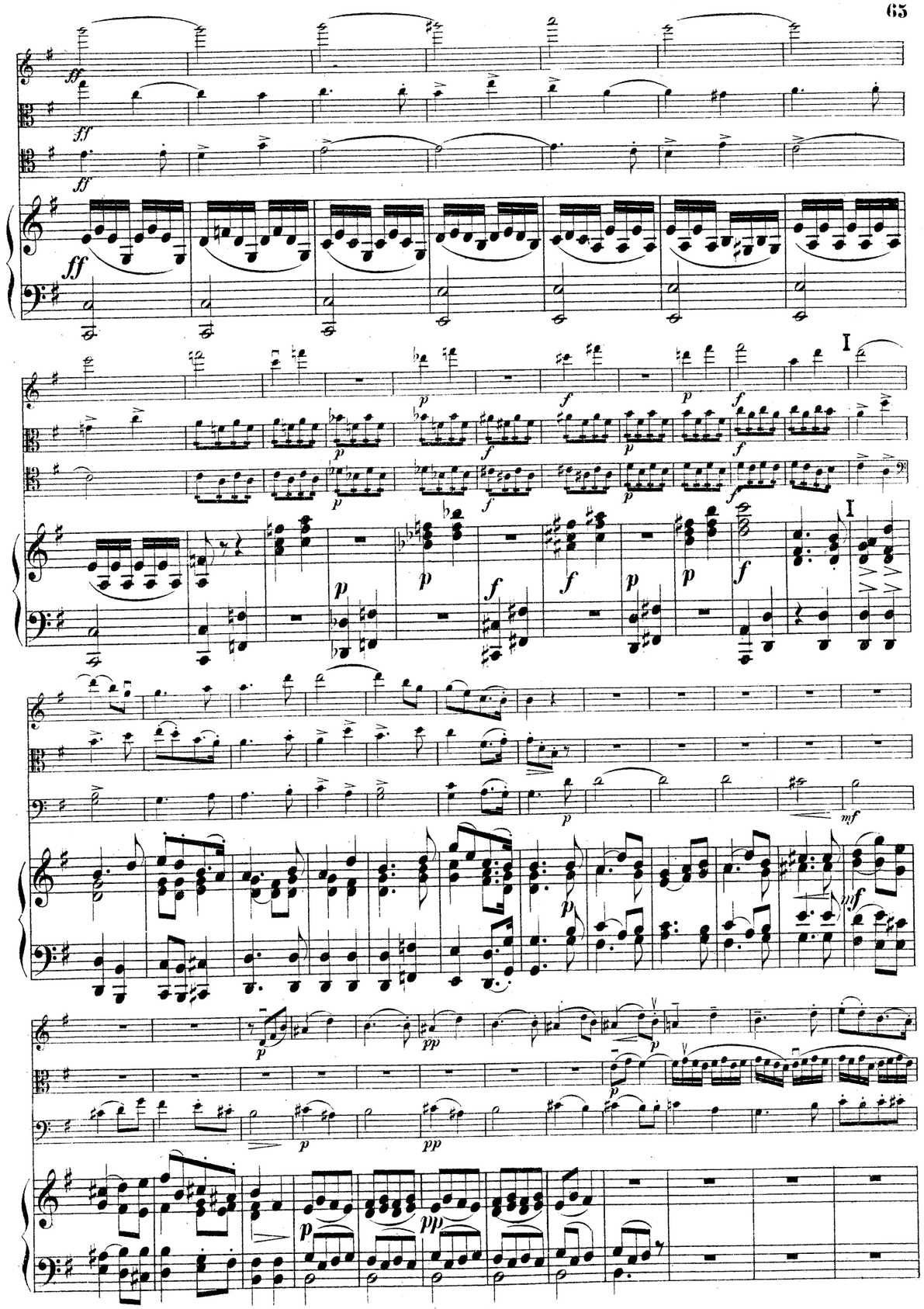
crescendo

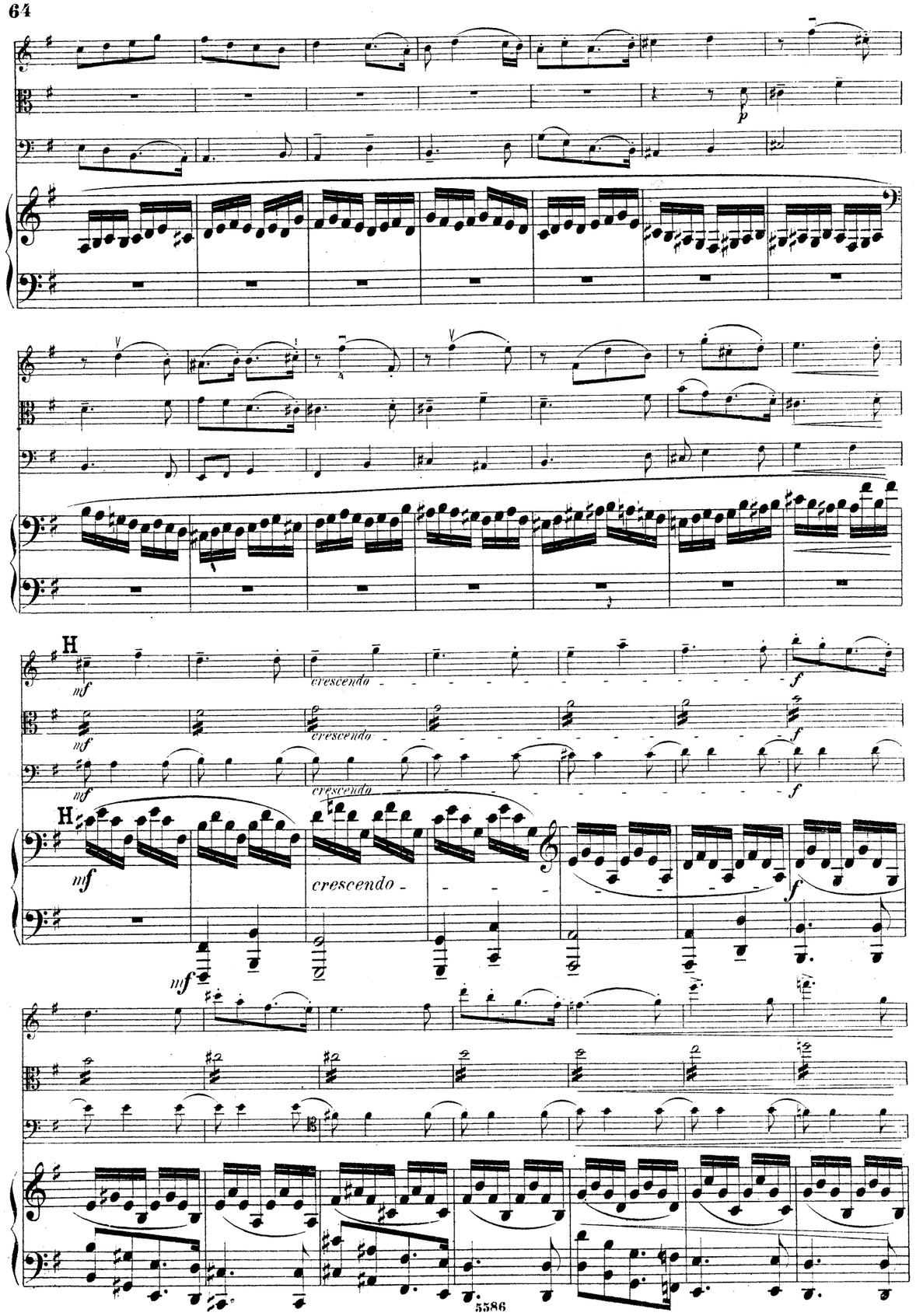

crescendo
crescendo
crescendo
crescendo
ff
ff
ff
ff
8
J
mf
p
mf
p
mf
p
J
Ped.
pesante
p
mf

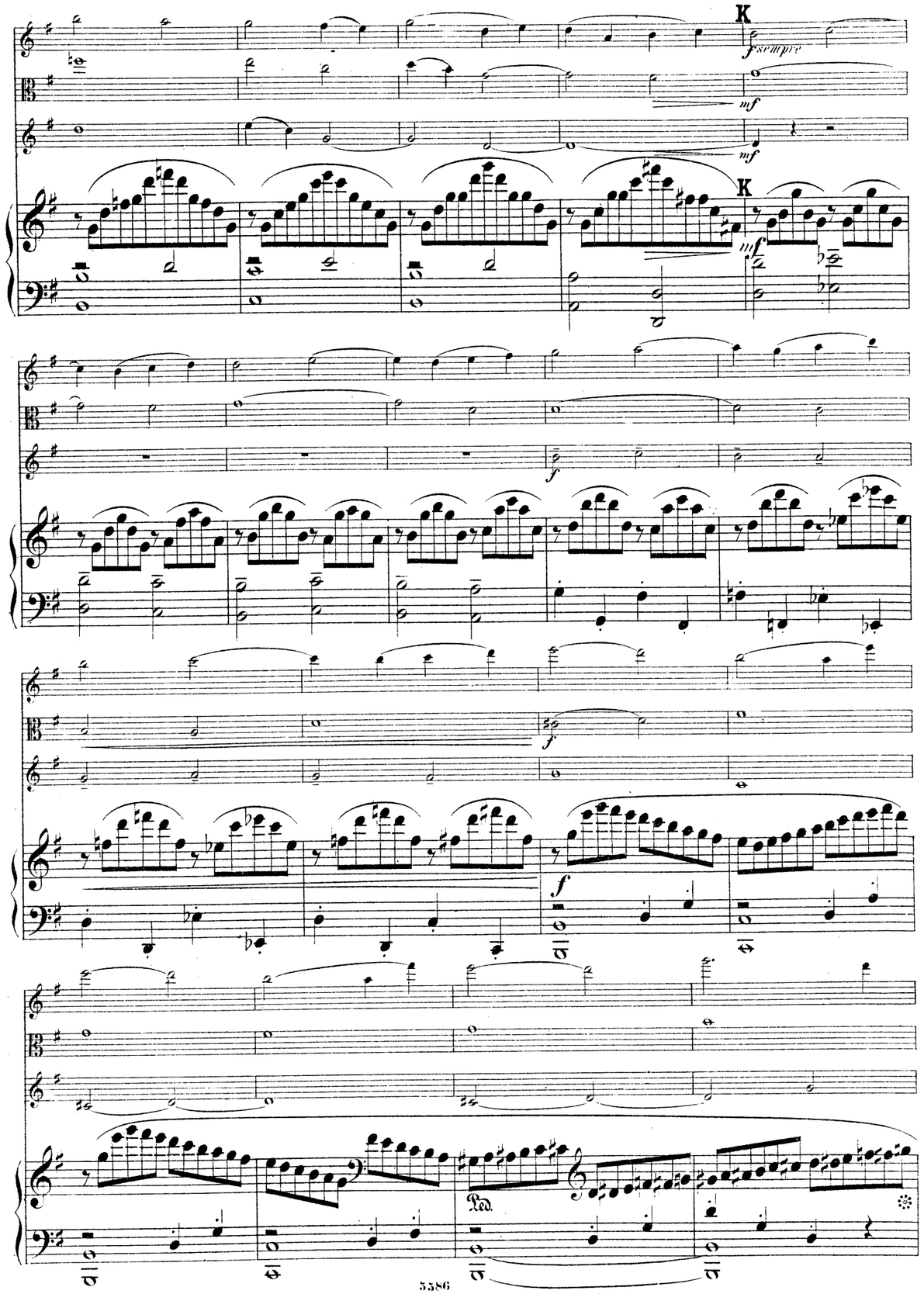

pp
J
pizz.
J
mf
mf
arco
mf

espressivo


marcato
crescendo
crescendo
crescendo
crescendo
Ped.




p
H
mf
crescendo
f
H
mf
crescendo
f
mf


K
f sempre
mf
mf
K
mf
f
f
f
Ped.

L

L

G

G

arco

arco

arco

pizz.

arco

M

M

pp

tranquillo assai

fpp

crescendo

mf crescendo

mf crescendo

mf crescendo

mf crescendo

8

8

8

F

pizz.

pizz.

pizz.

F

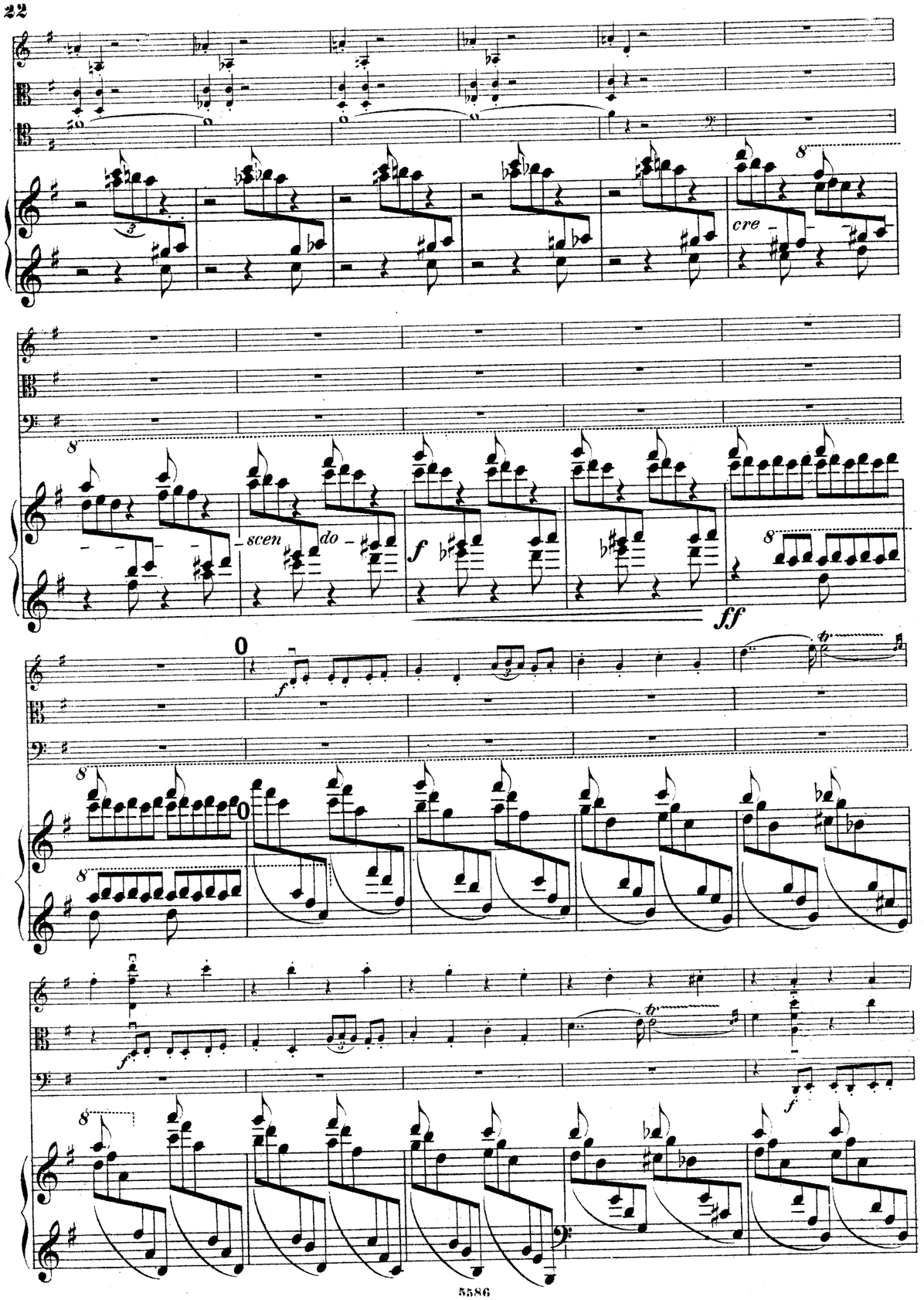
8

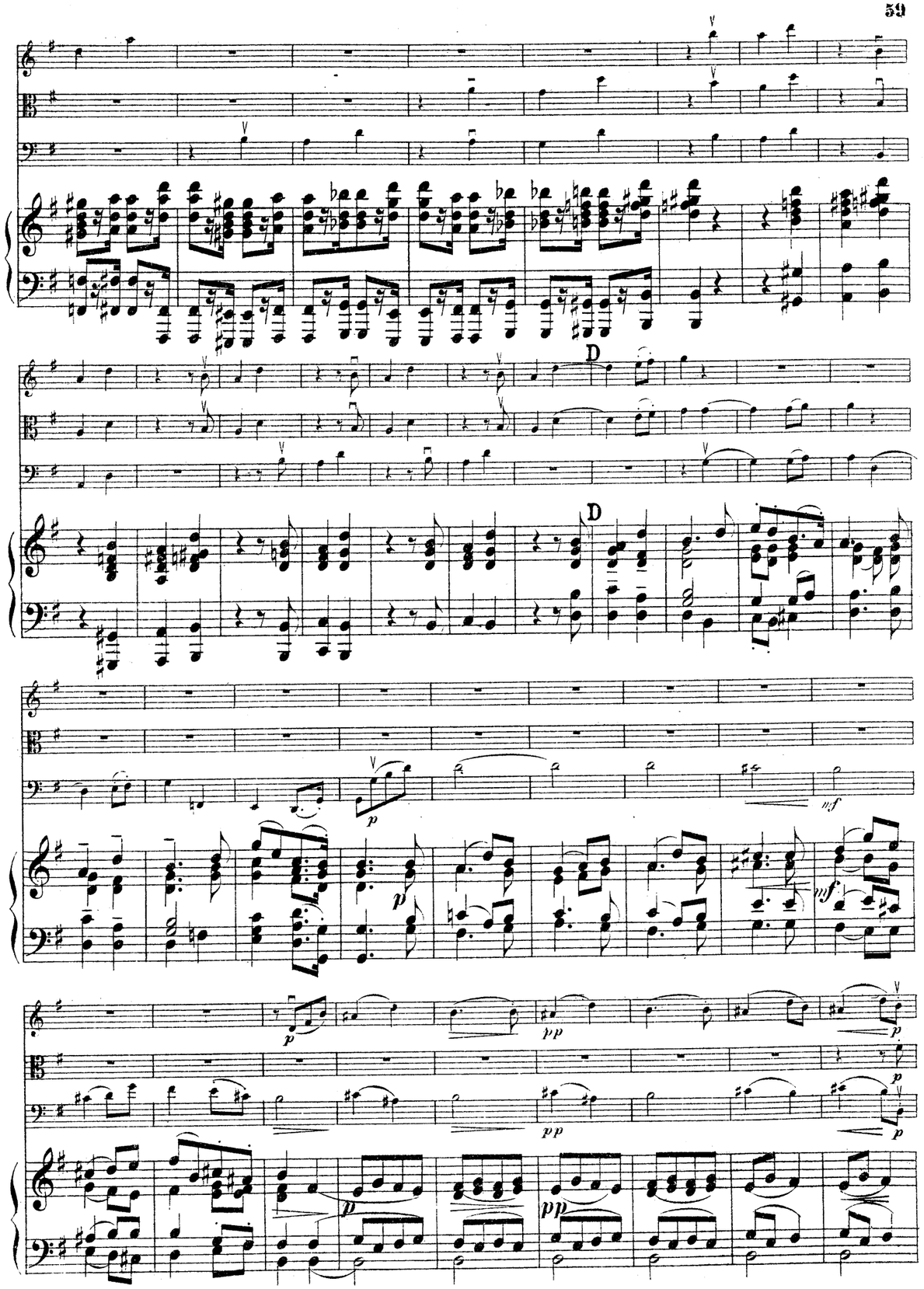
8

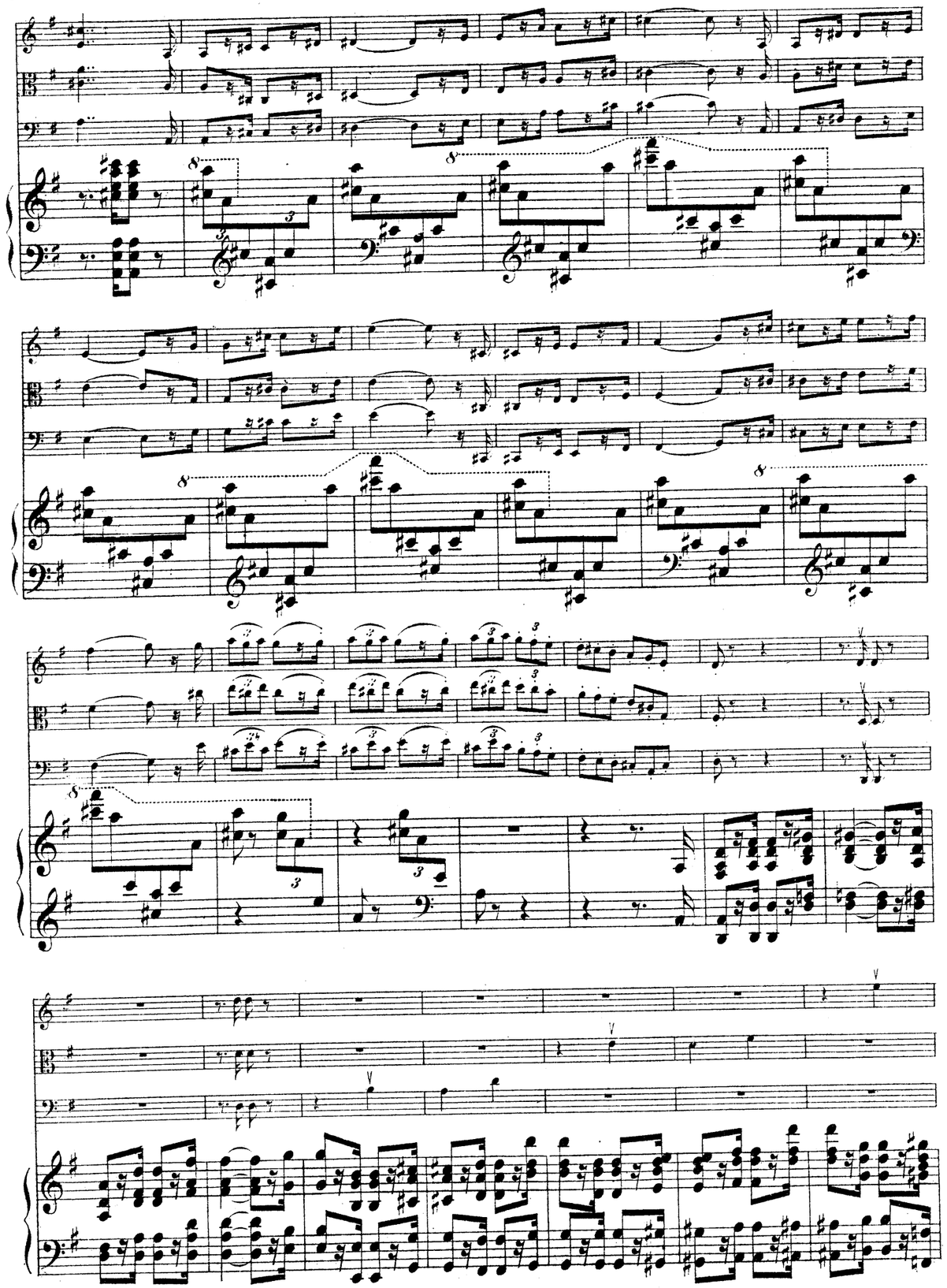
E

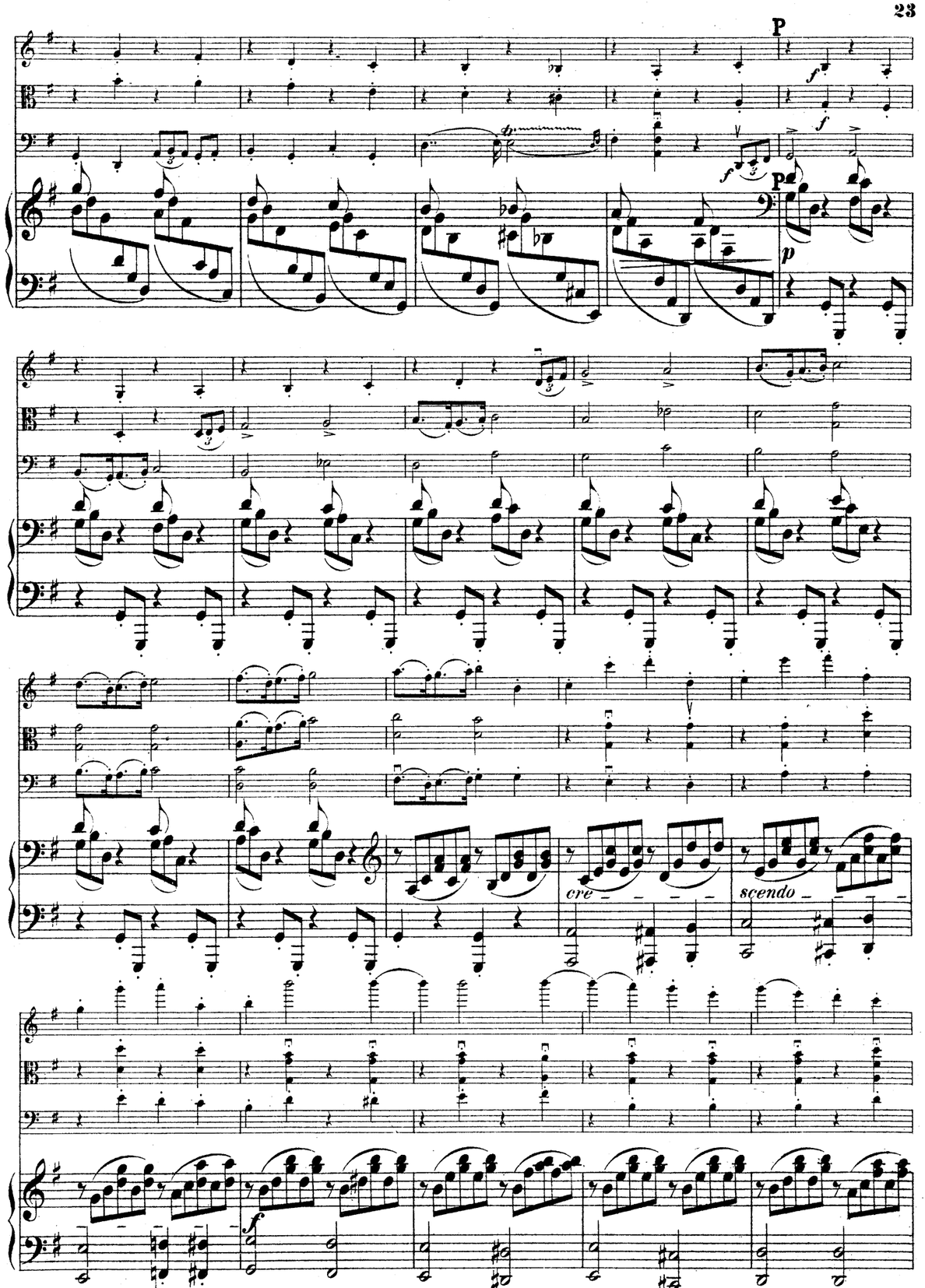
N

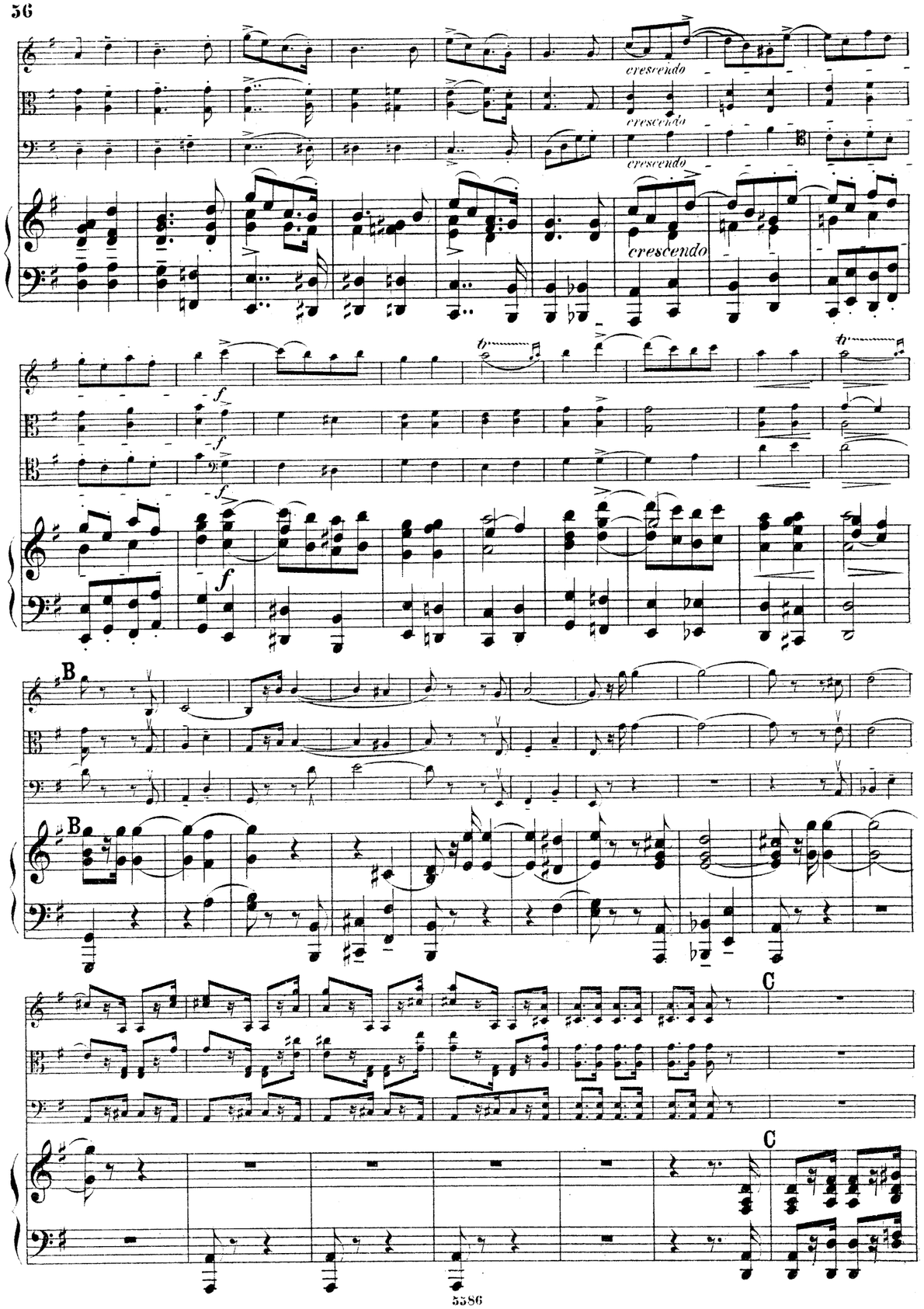
pespressivo


cre
scen
do
f
ff
O
f
f

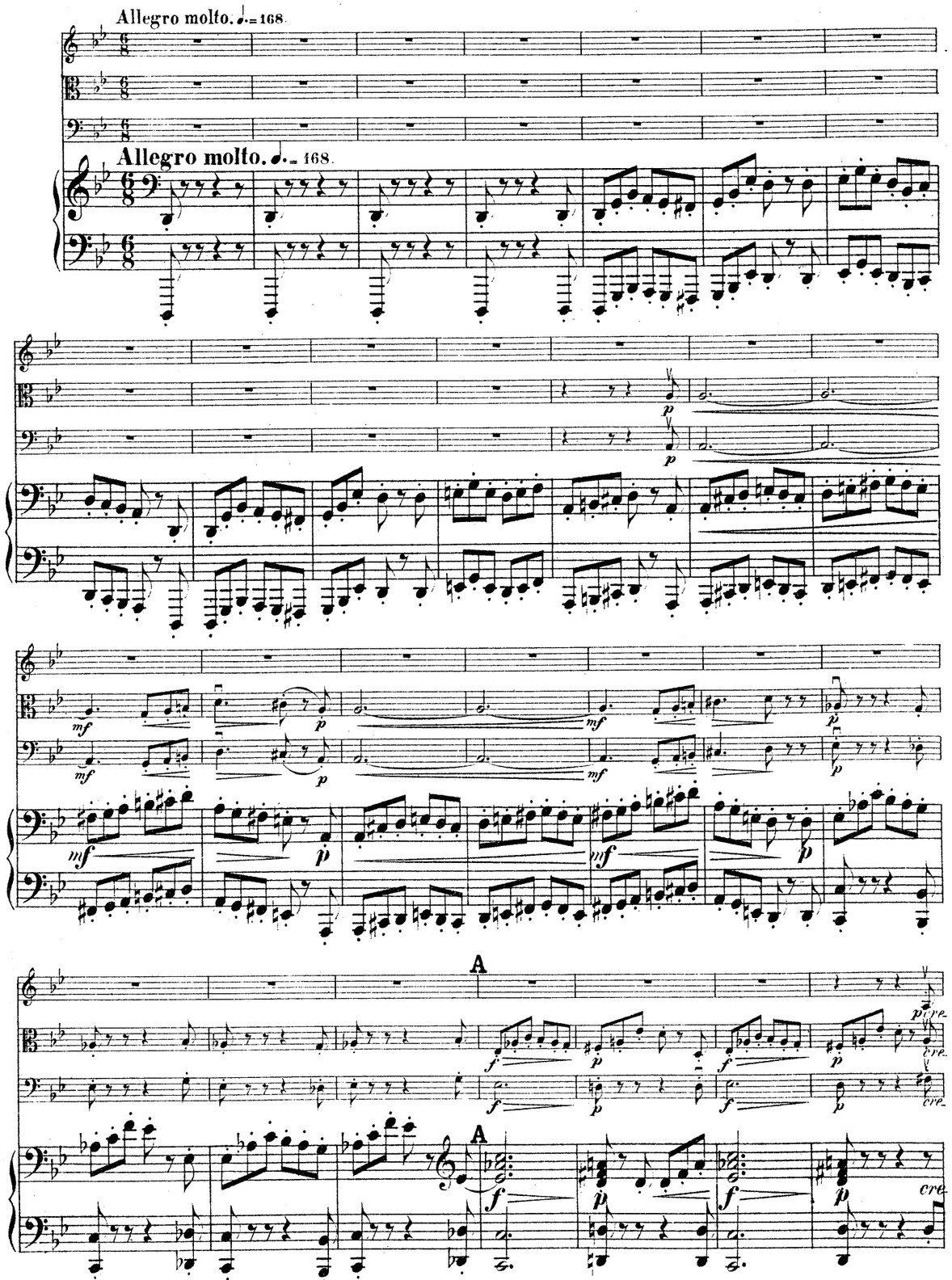

D
D
p
mf
p
mf
p
pp
p
p
pp
p
p
pp




P
cre
scendo


crescendo
crescendo
crescendo
crescendo
B
B
C
C

II.


Allegro molto. ♩.= 168.
Allegro molto. ♩.= 168.
A
A

scendo

scendo

scendo

scendo

crescendo

crescendo

crescendo

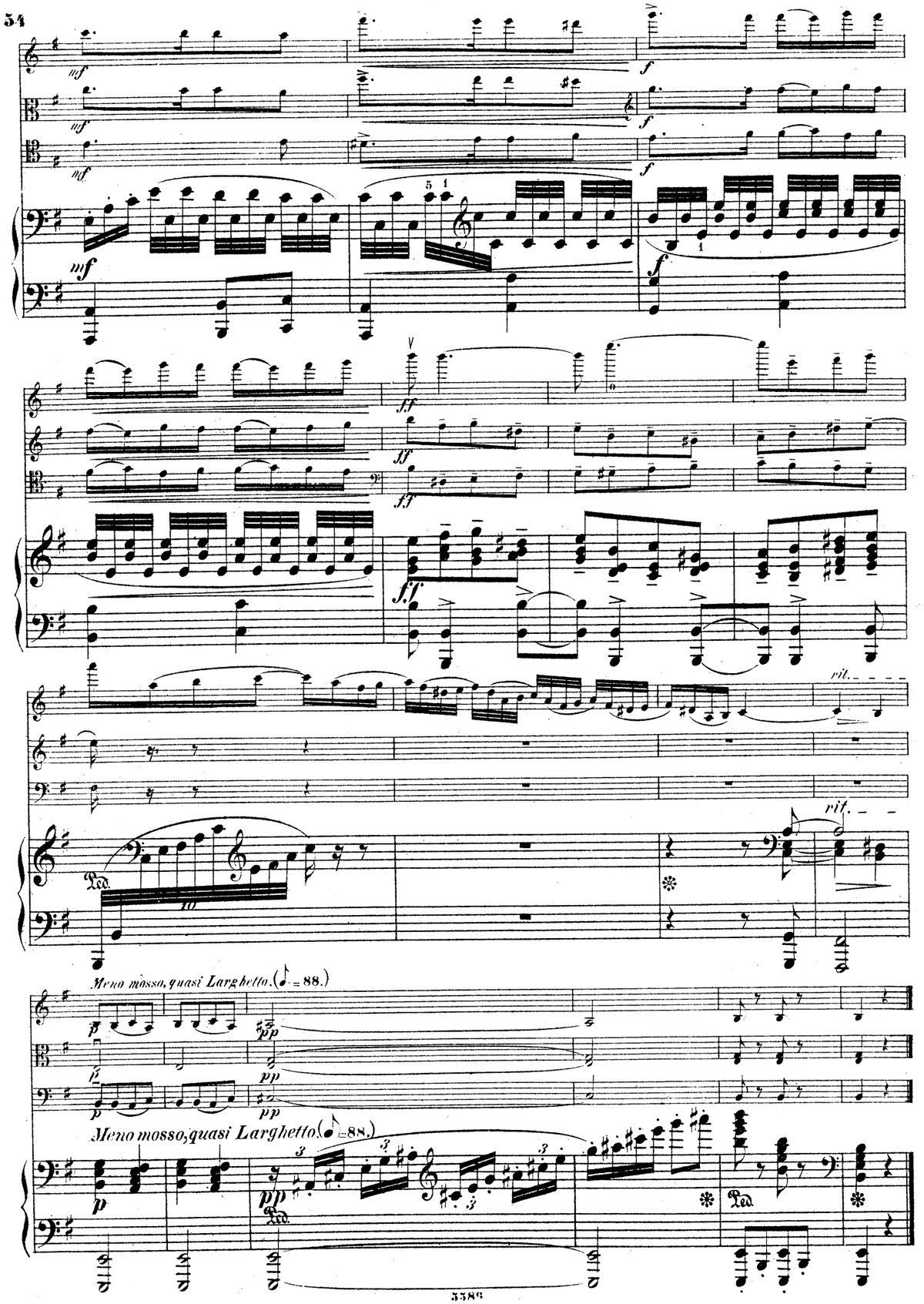
IV.

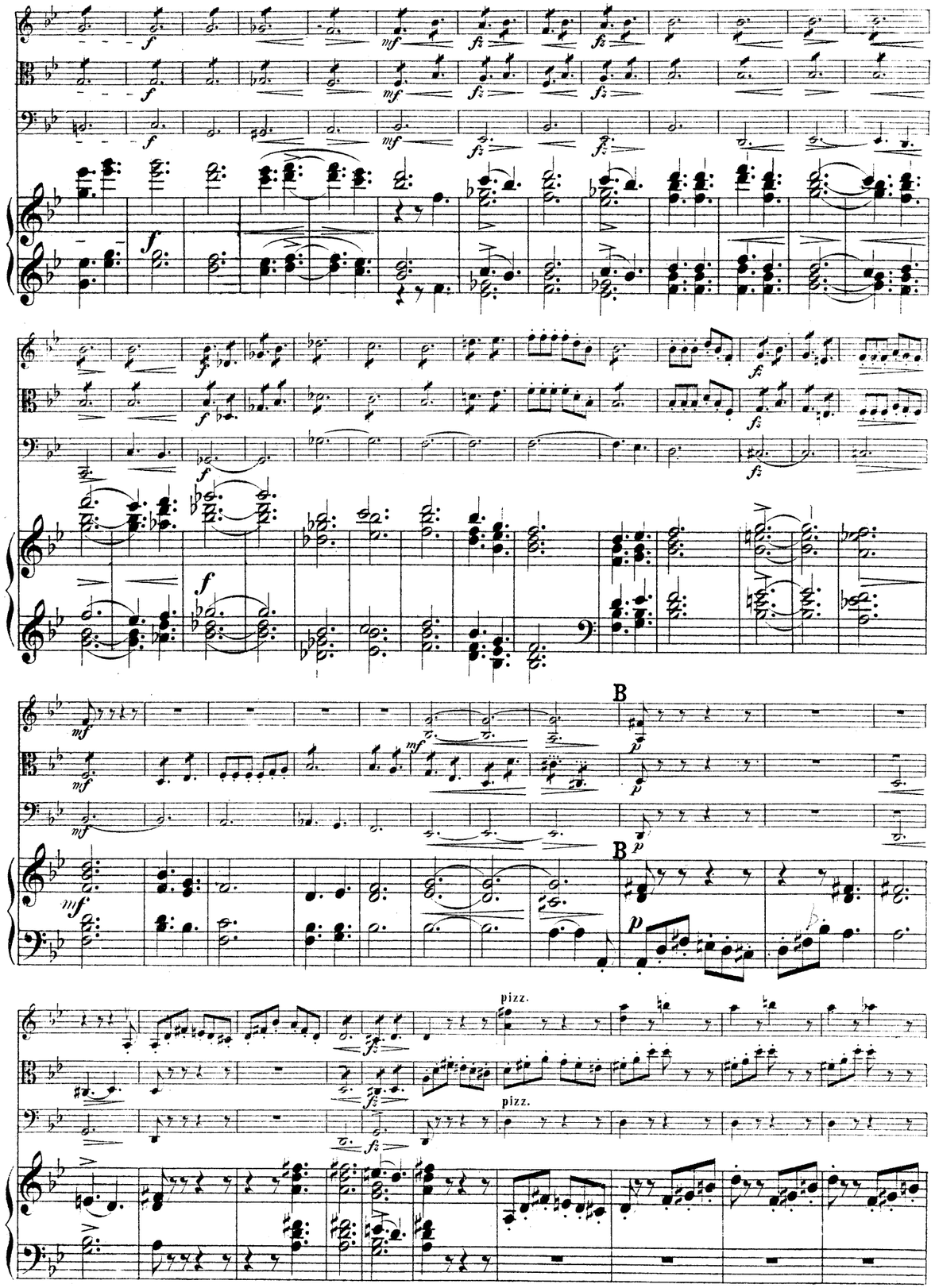
Allegro. ♩ = 160.

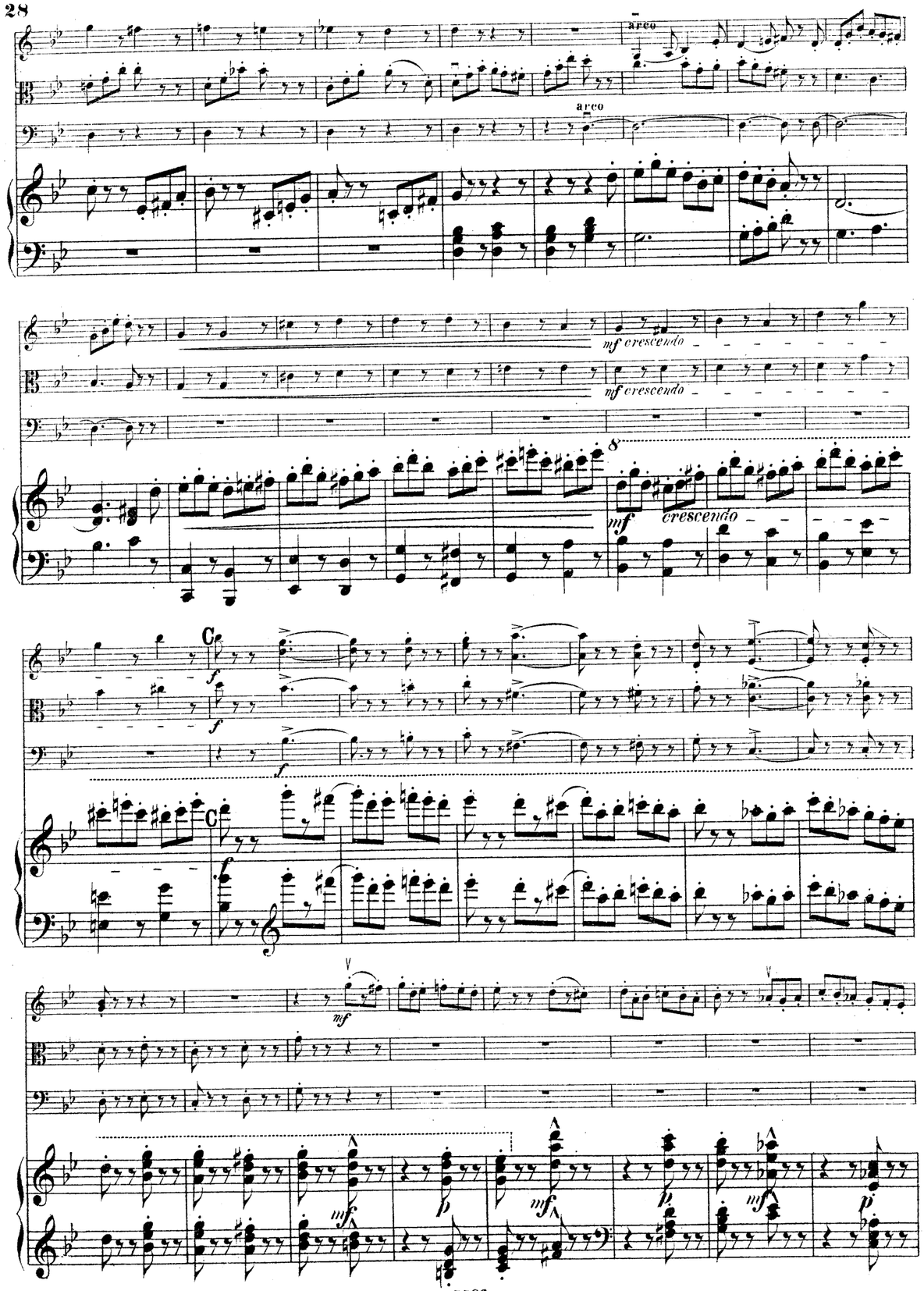
Allegro. ♩ = 160.

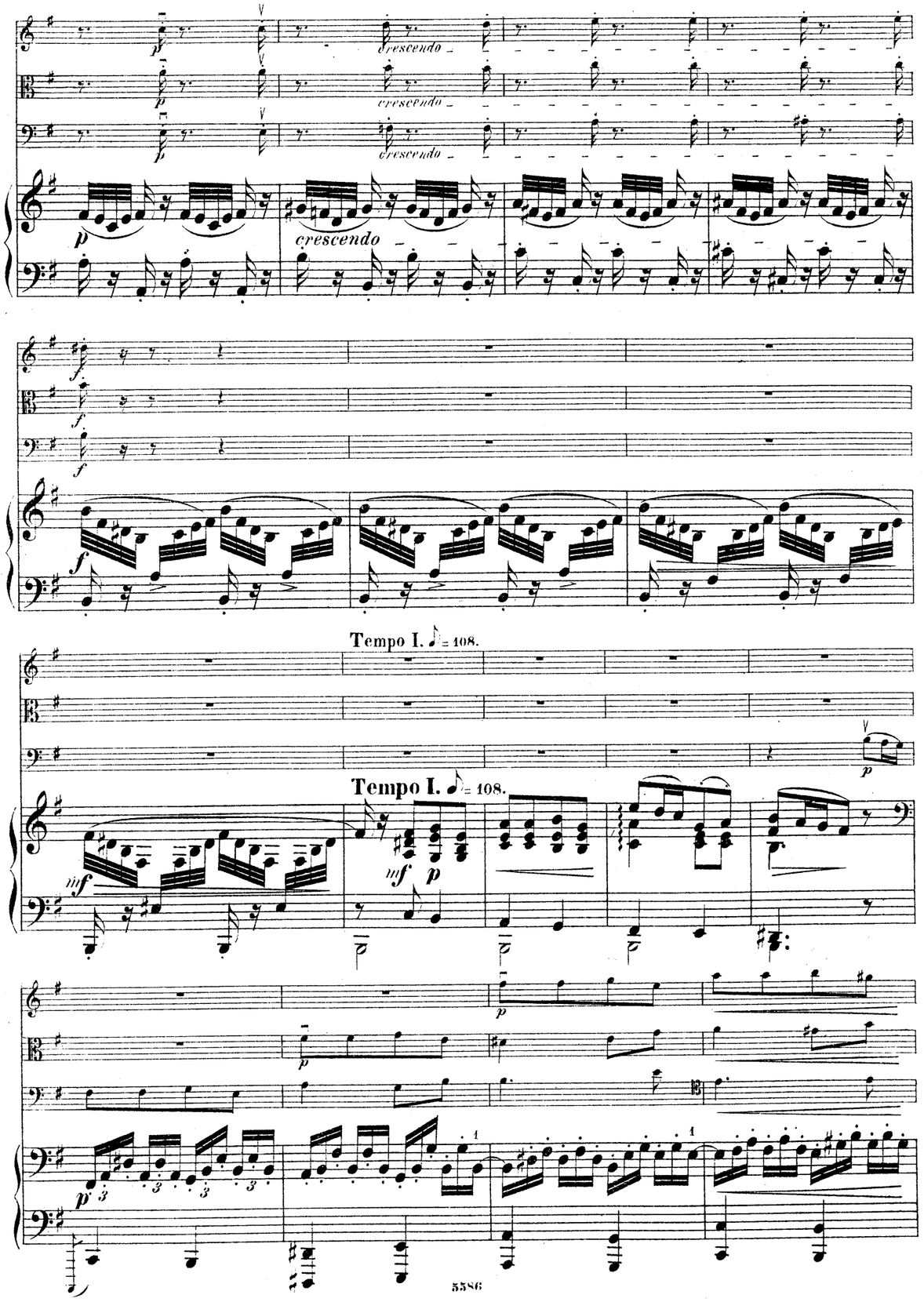
A

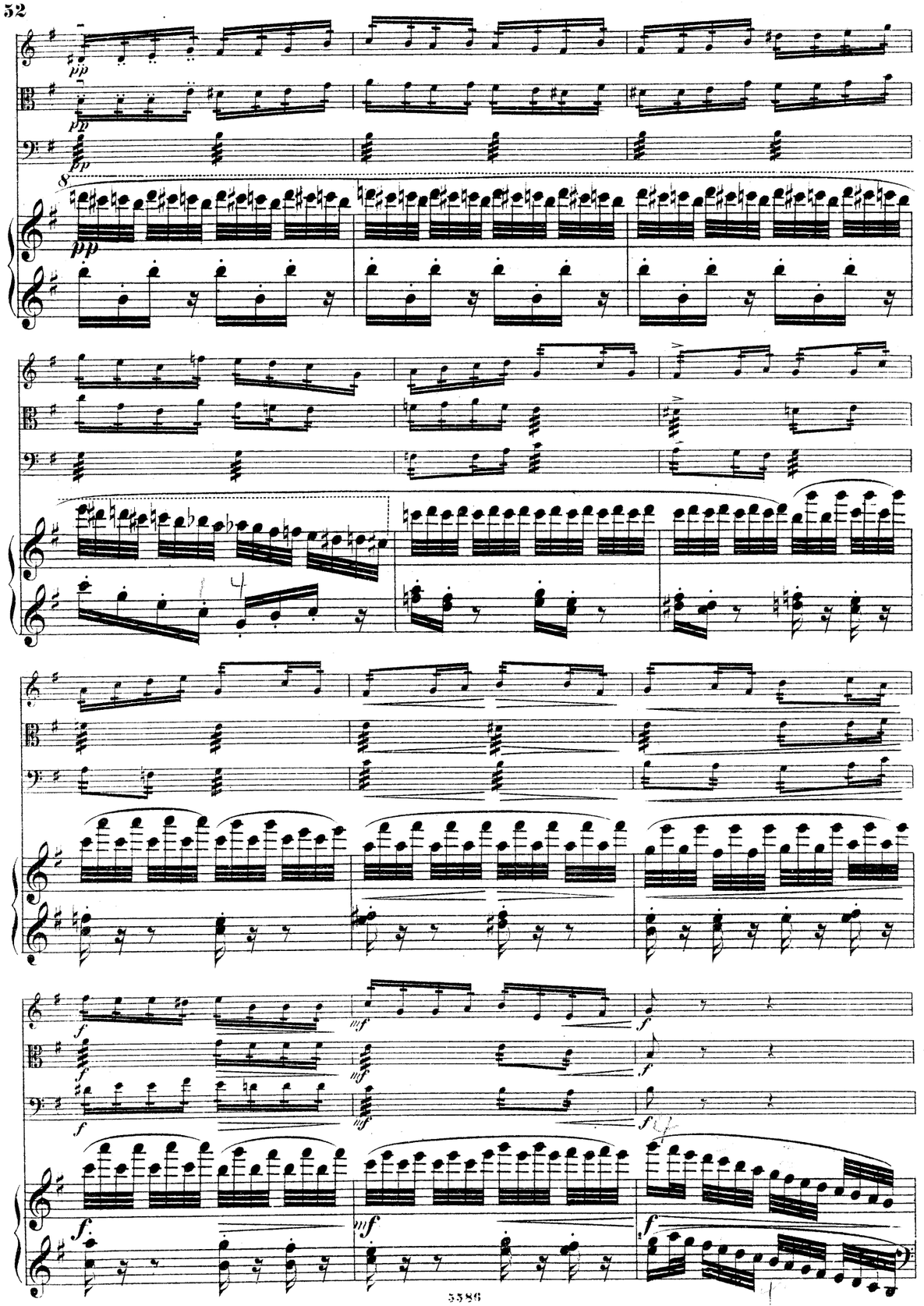
A

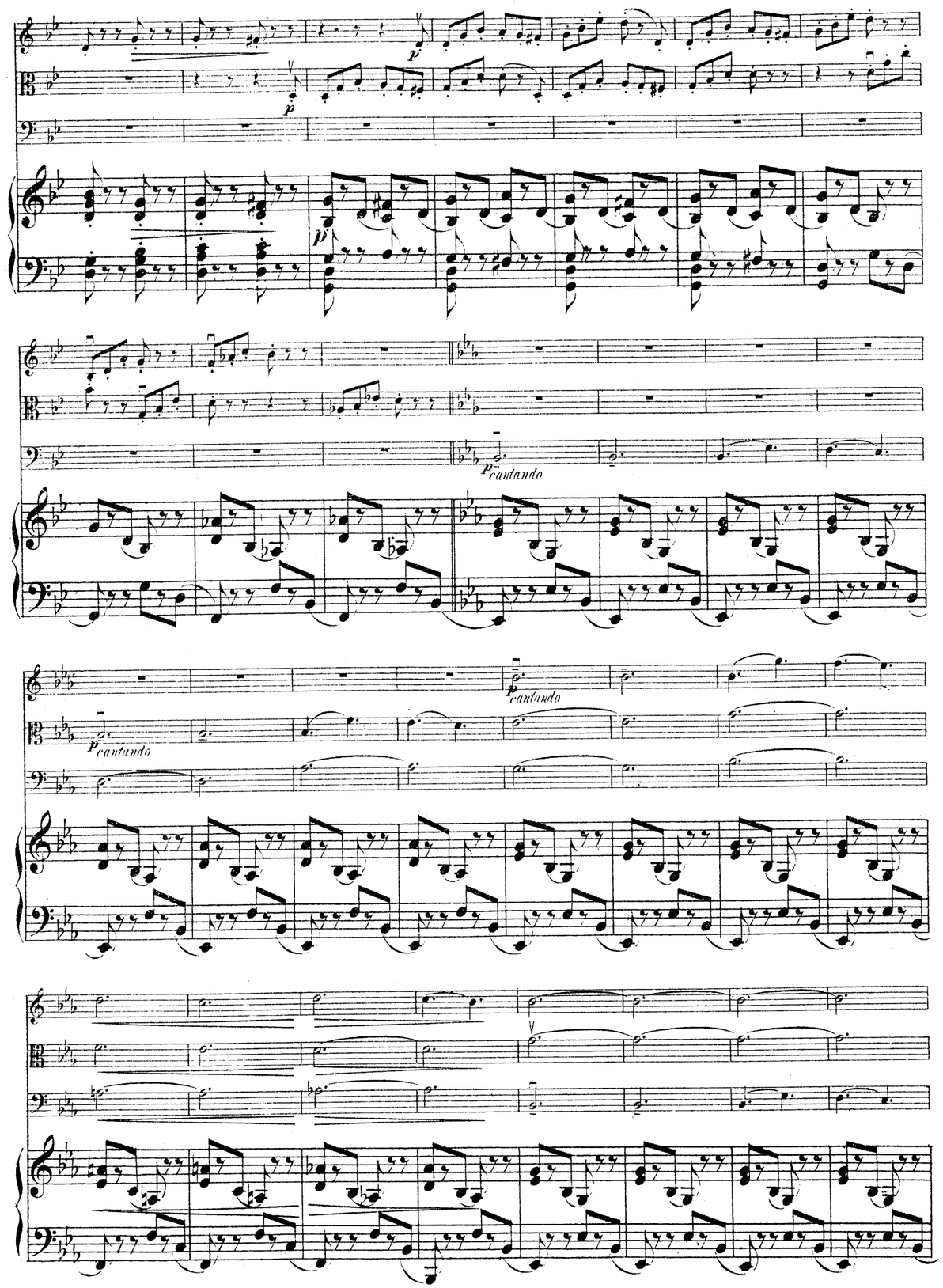

rit.
rit.
Meno mosso, quasi Larghetto. (♪ = 88.)
Meno mosso, quasi Larghetto. (♪ = 88.)

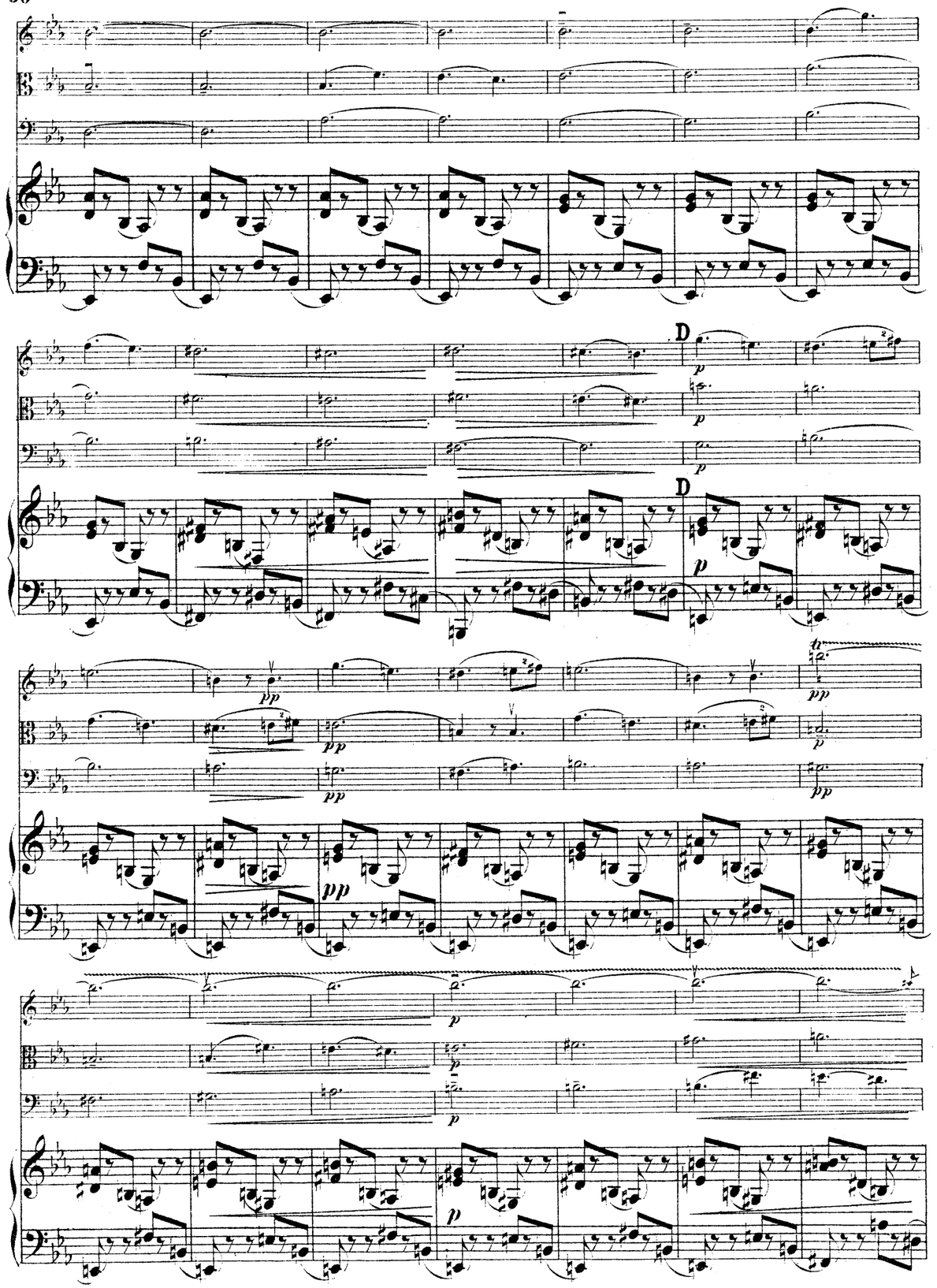

B
B
pizz.
pizz.

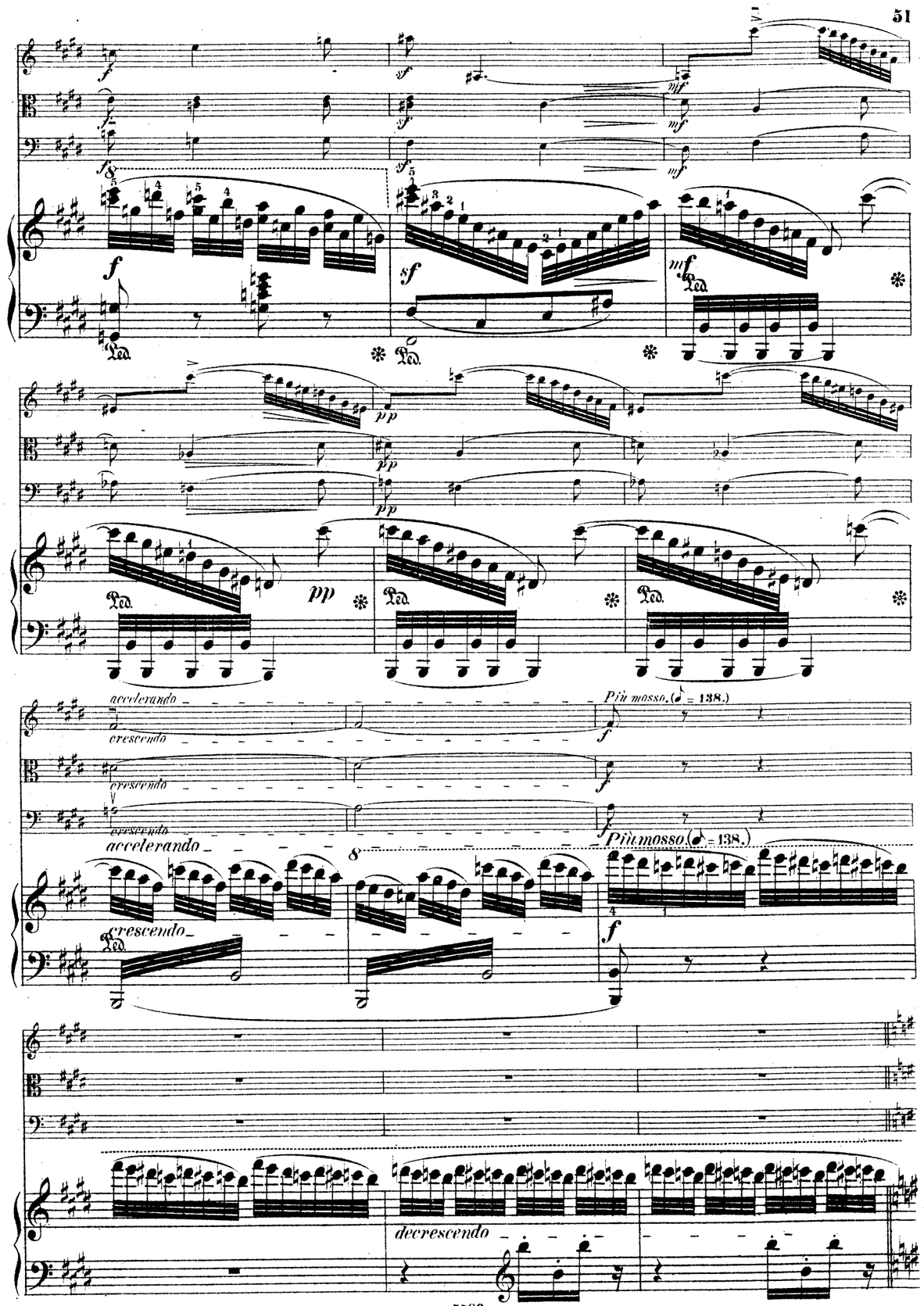

arco
arco
mf crescendo
mf crescendo
mf crescendo
C
C
mf
p
mf
p
mf
p


p
crescendo
p
crescendo
p
crescendo
p
crescendo
f
f
f
f
Tempo I. ♪ = 108.
p
Tempo I. ♪ = 108.
mf
mf
p
p
p
p


pp
pp
pp
pp
f
mf
f
f
mf
f
f
mf
f


p
p
p
p cantando
p cantando
p cantando


D
p
pp
tr


f
sf
mf
pp
Ped.
accelerando
crescendo
Più mosso. (♪ = 138.)
decrescendo

pp

pp

p

p

dolce

p

p

p

p

un pochettino accelerando

p

p

un pochettino accelerando

♪ = 120.

pp

cresc.

pp

cresc.

pp

cresc.

♪ = 120.

Ped. ✻ Ped. ✻

E

f

mf

f

mf

f

mf

E

f

crescendo

crescendo

crescendo

f

f

mf

mf

mf

mf

largamente (♩=96.)

ff

f

ff largamente (♩=96.)

mf

p

pp

un pochettino accelerando – a Tempo. (♩ = 108.)

ppp

un pochettino acceler. a Tempo. (♩ = 108.)

teneramente

Tempo I. ♪ = 108.

Tempo I. ♩ = 108

elargando

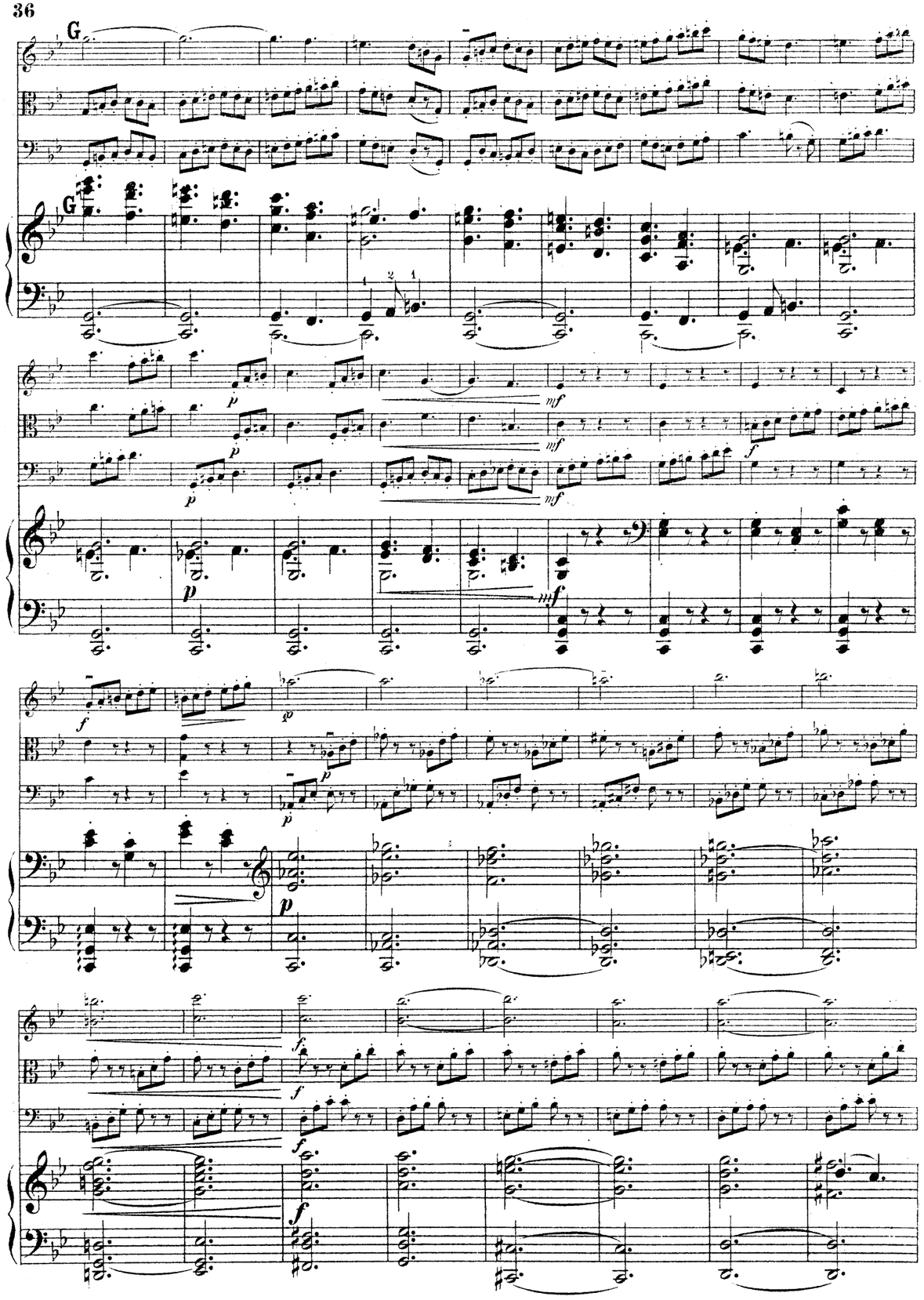
elargando

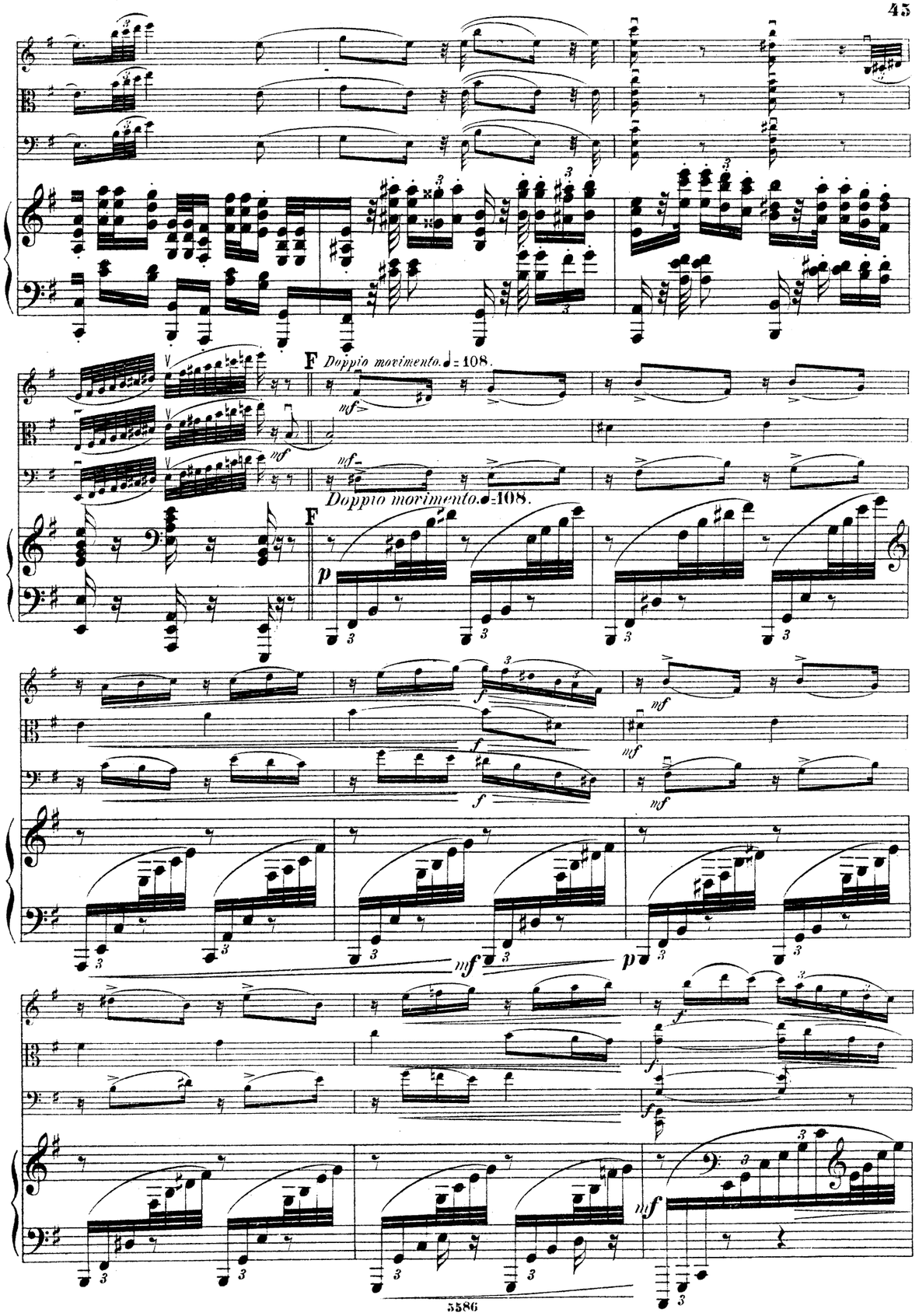
F

crescendo

mf
mf
mf
mf
mf
f
fz
fz
fz
f
fz
fz
crescendo
crescendo
crescendo
crescendo
f
mf
mf

ff
ff
ff
f
decrescendo
decrescendo
decrescendo
decrescendo
mf
mf
mf
mf
f
f
f
f
ff
ff
ff
rit.
mf
mf
rit.
p


G
G


F Doppio movimento. ♩= 108.
Doppio movimento. ♩=108.
F

H

H

mf

mf *p* *mf* *p* *mf* *p*

p *f* *p*

p *f* *p*

dolce espress.

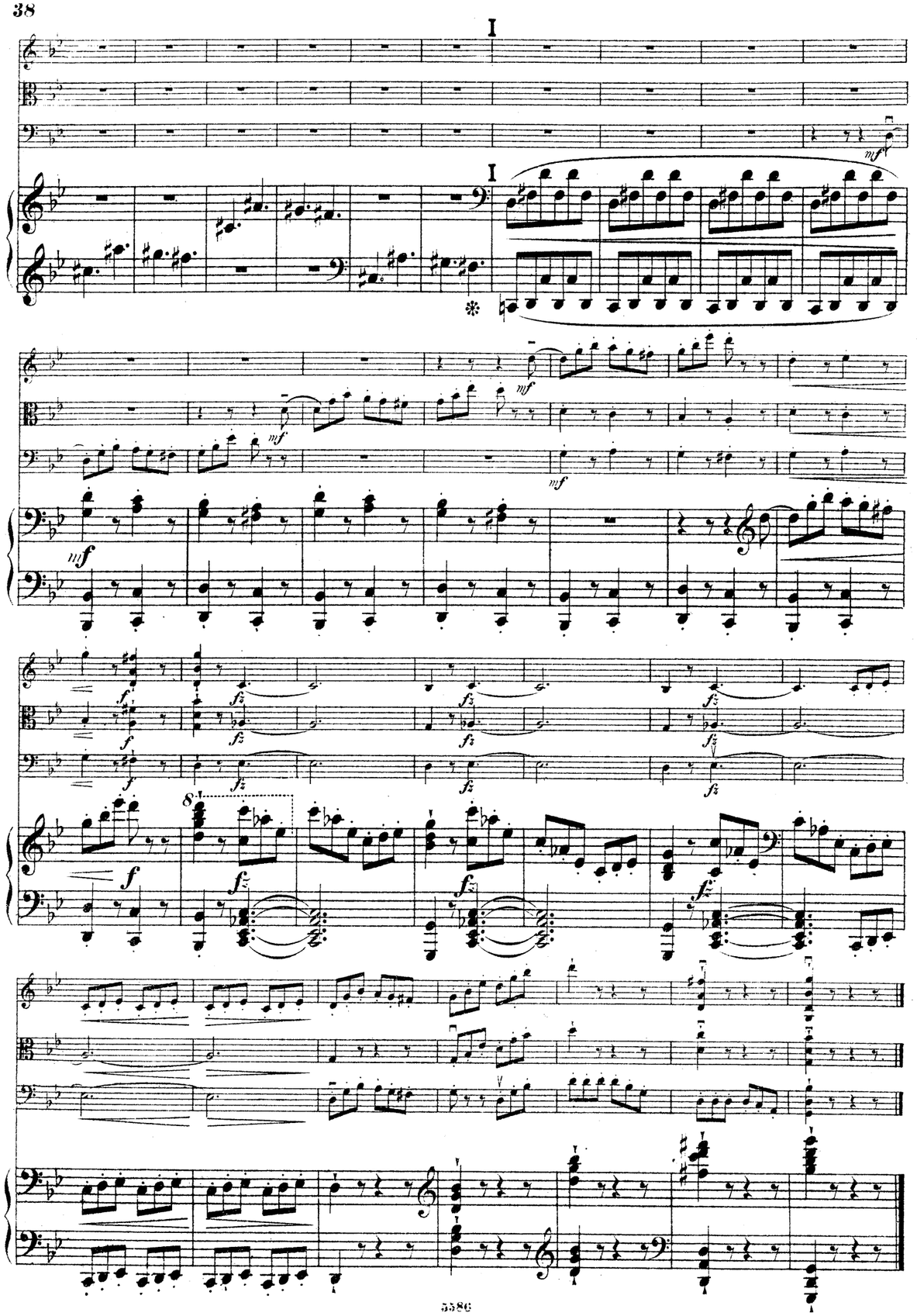
Ped. ✻ Ped. ✻ Ped.

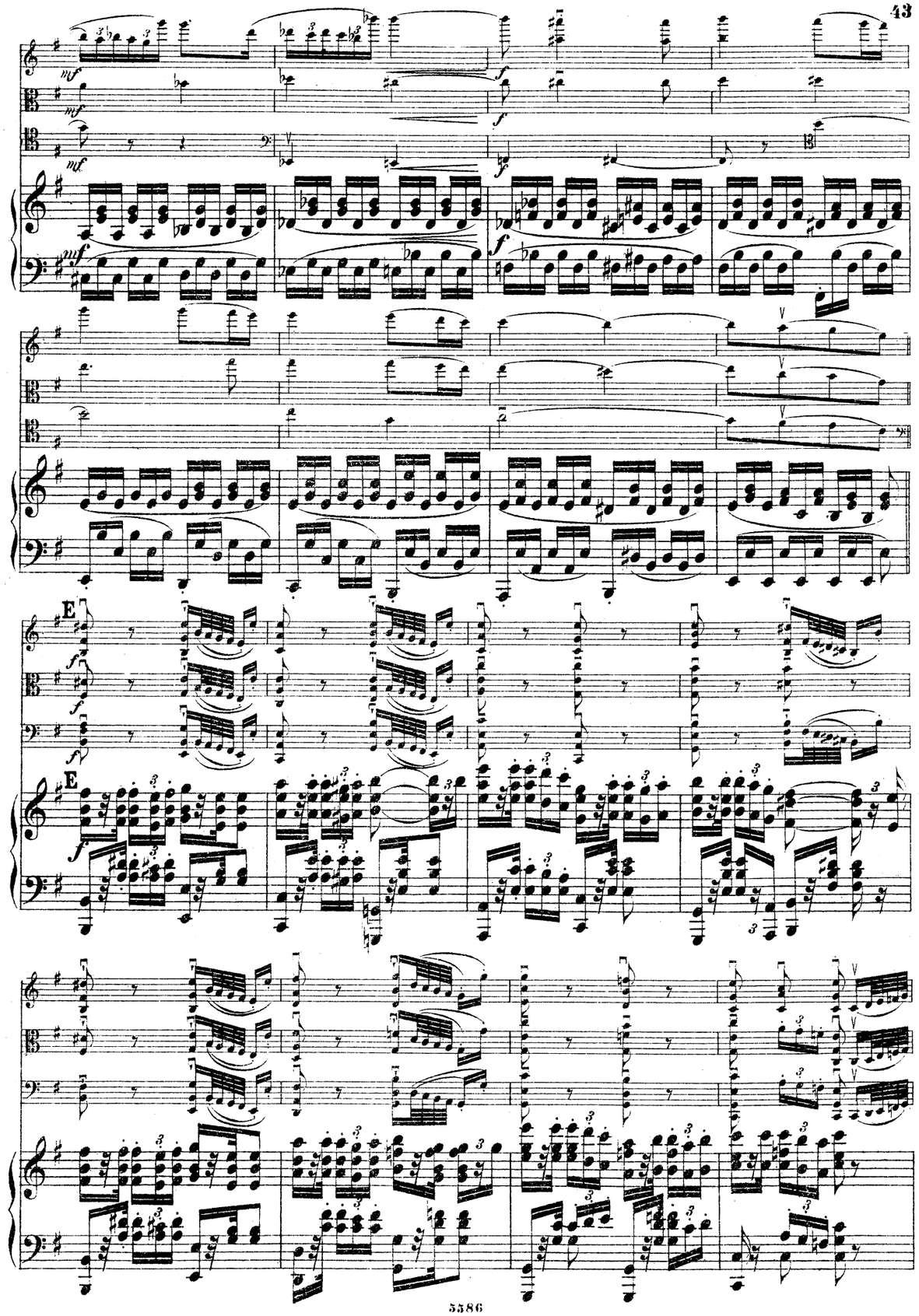
ff *f*

ff

ff

ff


I
I
mf
f
fz
8


mf
f
E
E

D

arco

arco.

D

III.

Andante quasi Adagio. ♪ = 108.

Andante quasi Adagio. ♪ = 108.

A

pizz.

A

B

arco

C pizz.

C

Ped. ✻

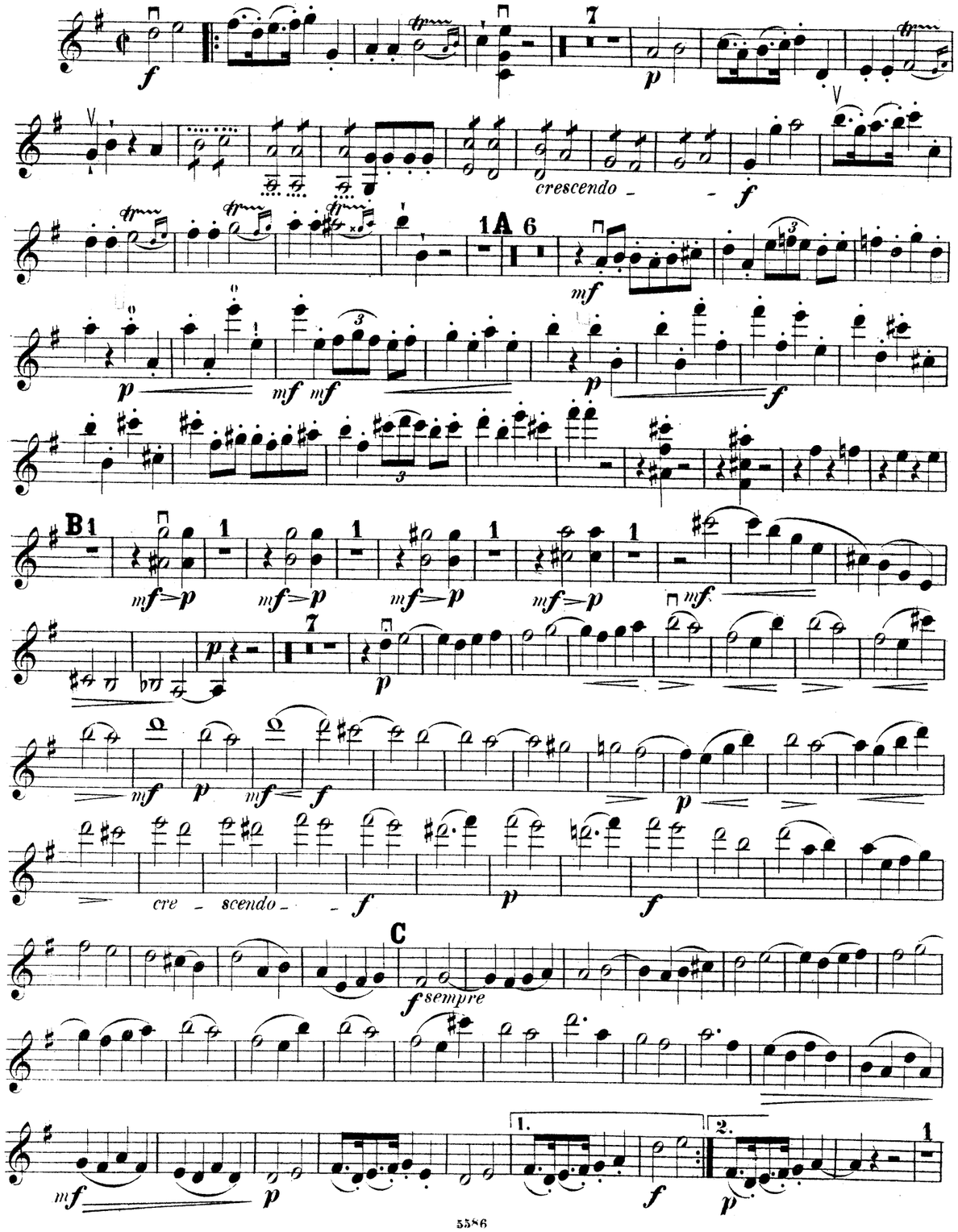
QUATUOR.

VIOLINO.

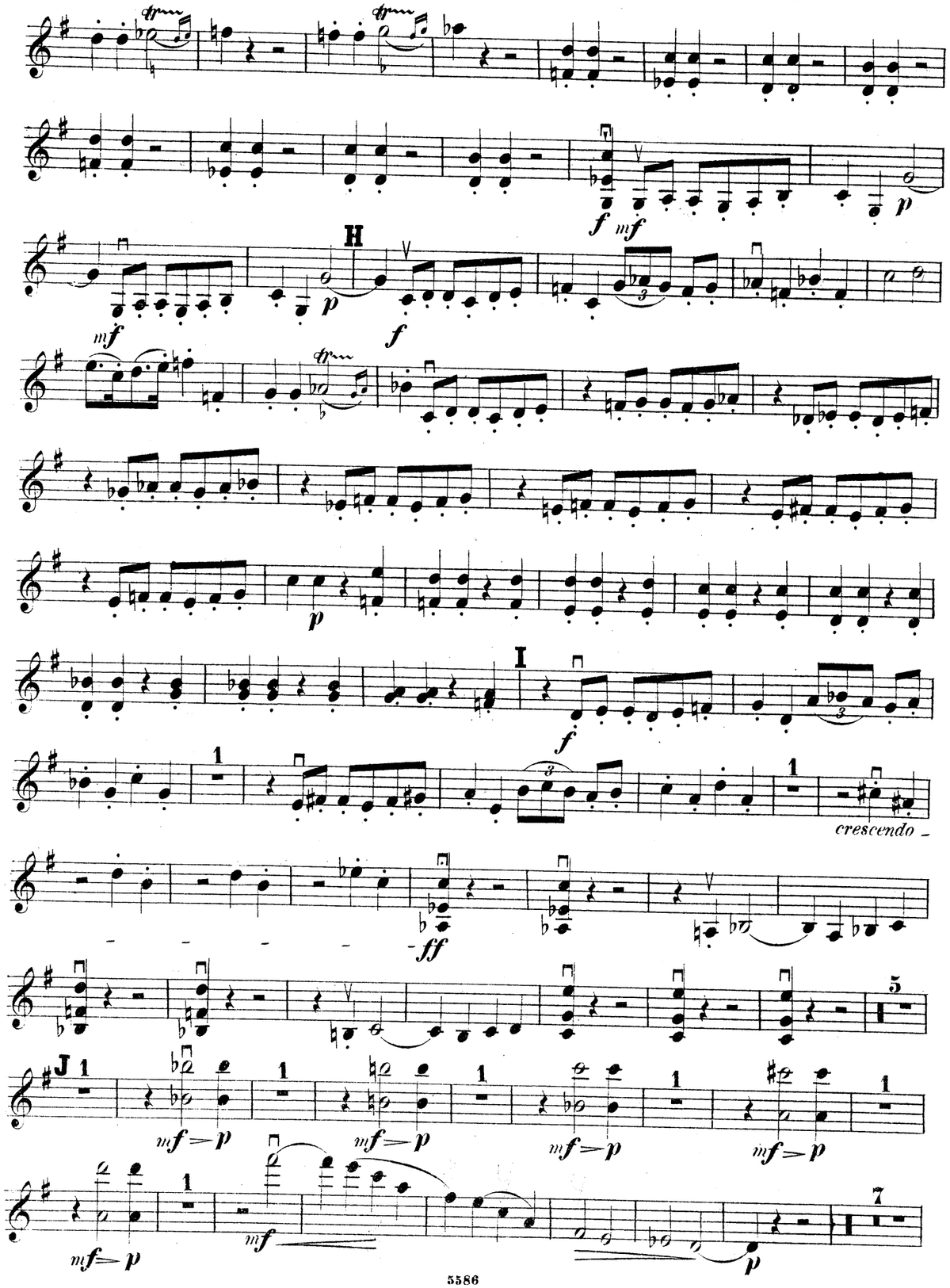
I.

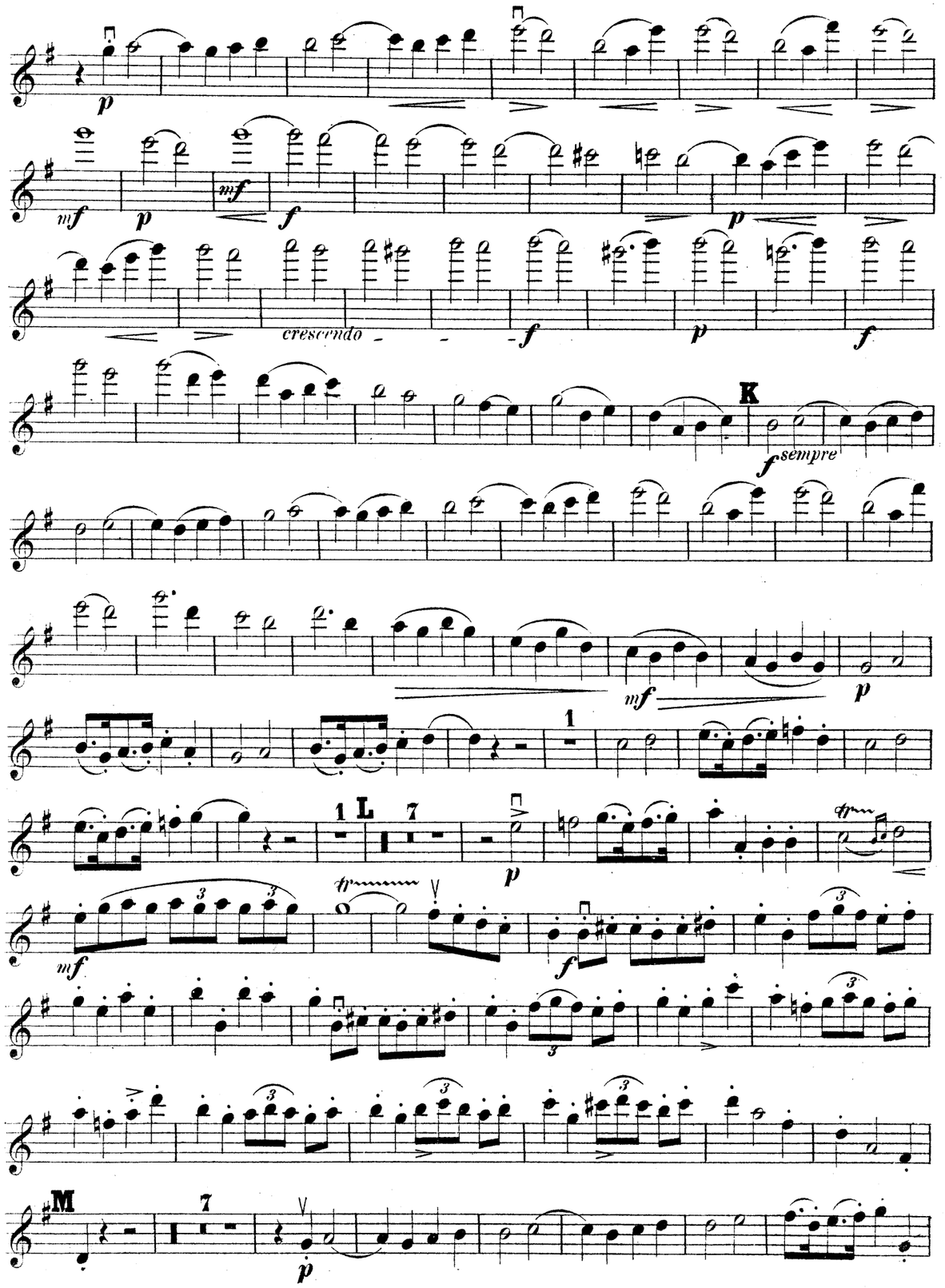
Allegro. ♩=108.

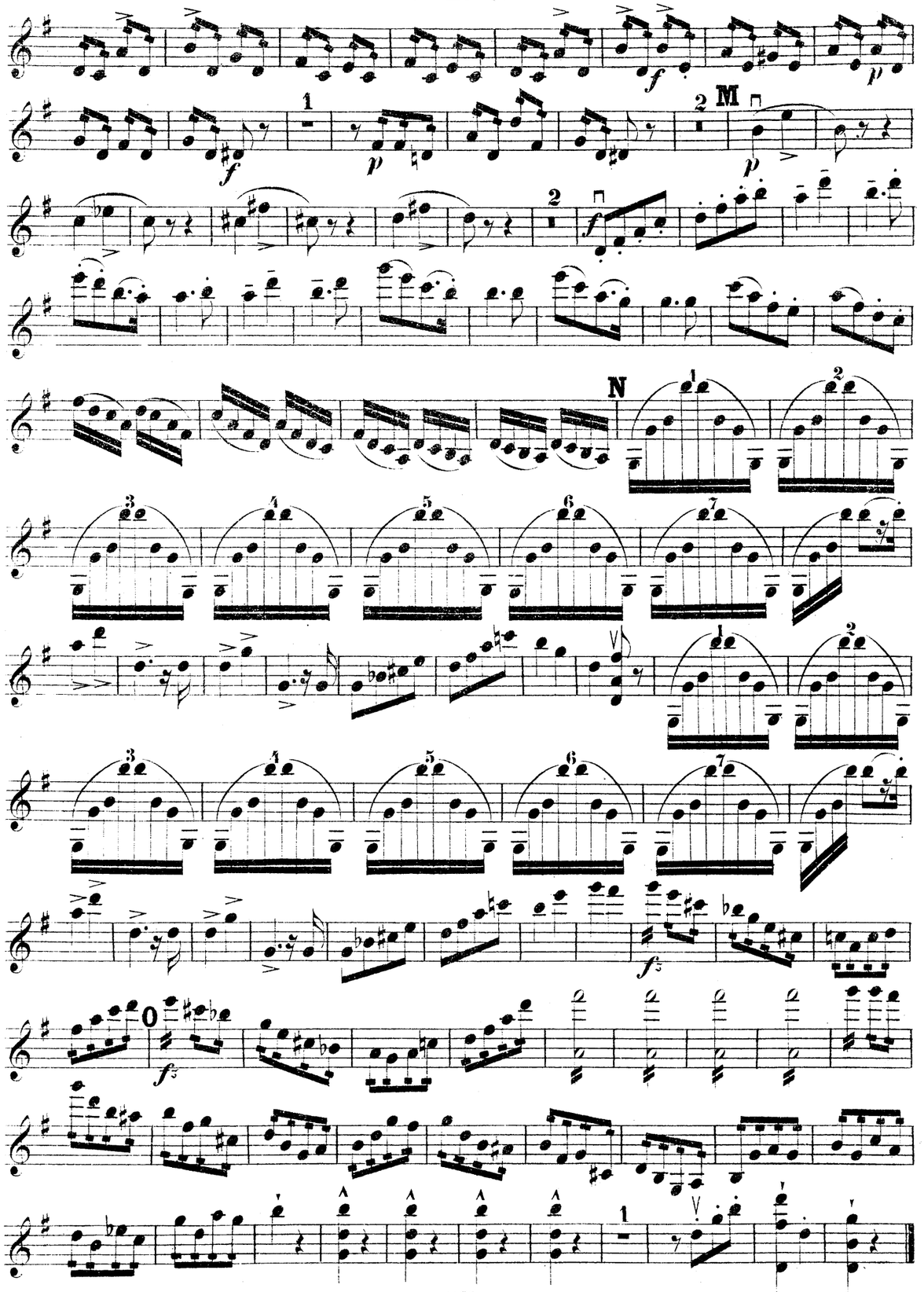
Joachim Raff, Op. 202. №1.



VIOLINO.


H
I
J
f
mf
p
ff
mf=p
crescendo


crescendo
K
sempre
L
M


M
N
O

VIOLINO.

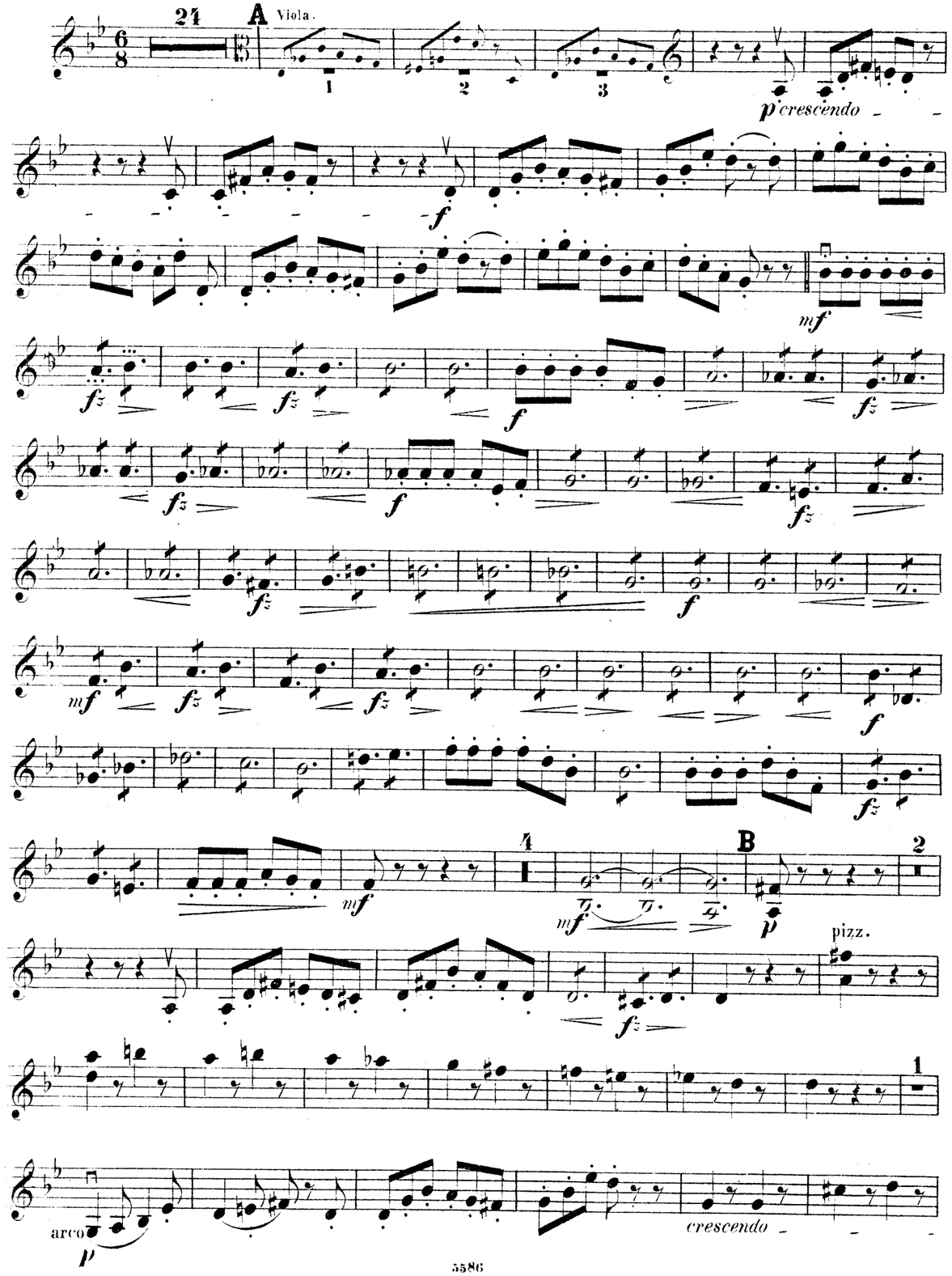
12 v.c. 13 14 15 16 pp J 12 Piano 13 14 mf 1 1 f 3 3 3 1 2 p crescendo mf f sf pizz. p K 1 f arco L mf p

crescendo mf crescendo f N p 7 0 f P f sempre

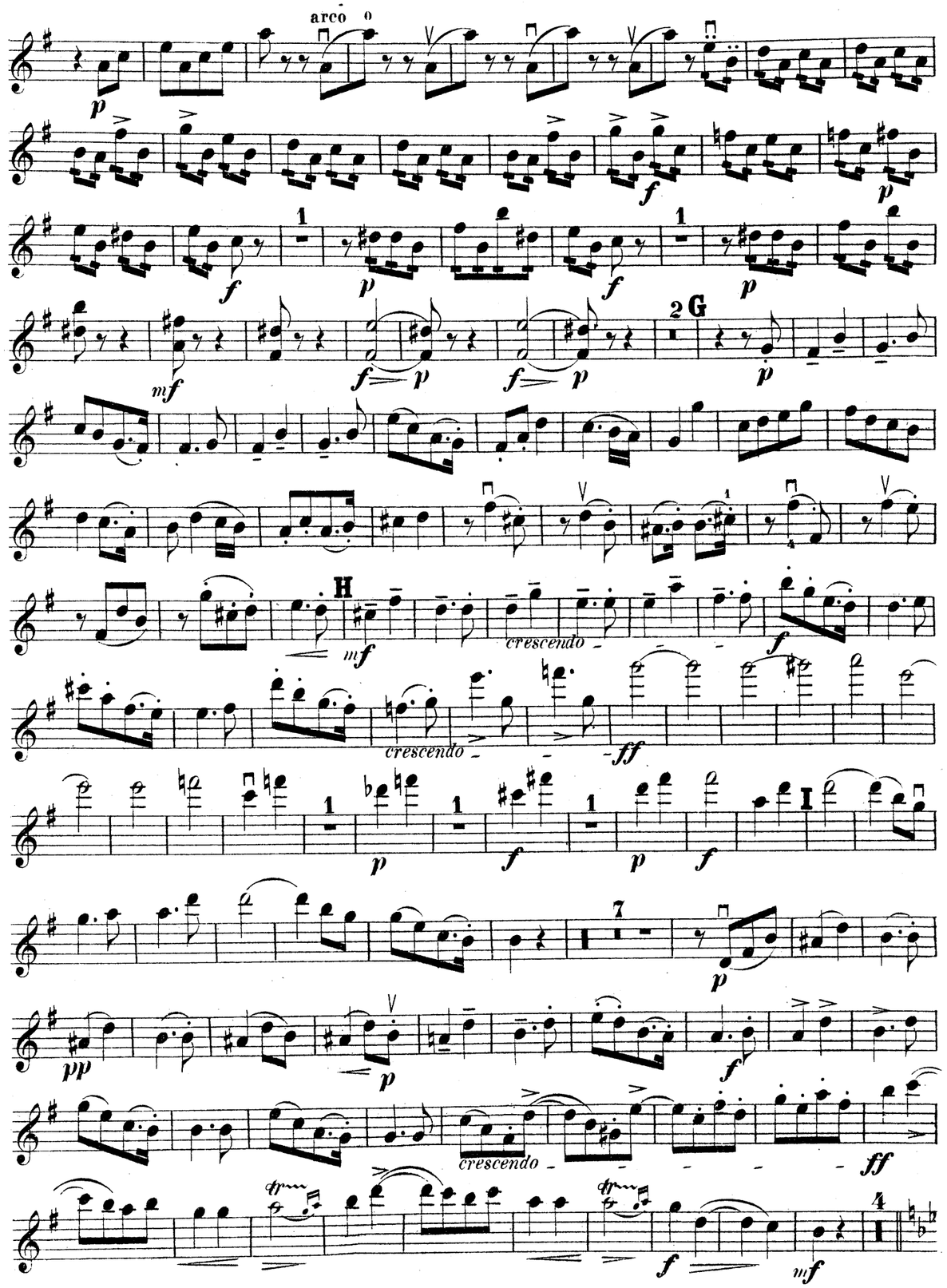
VIOLINO.

II.

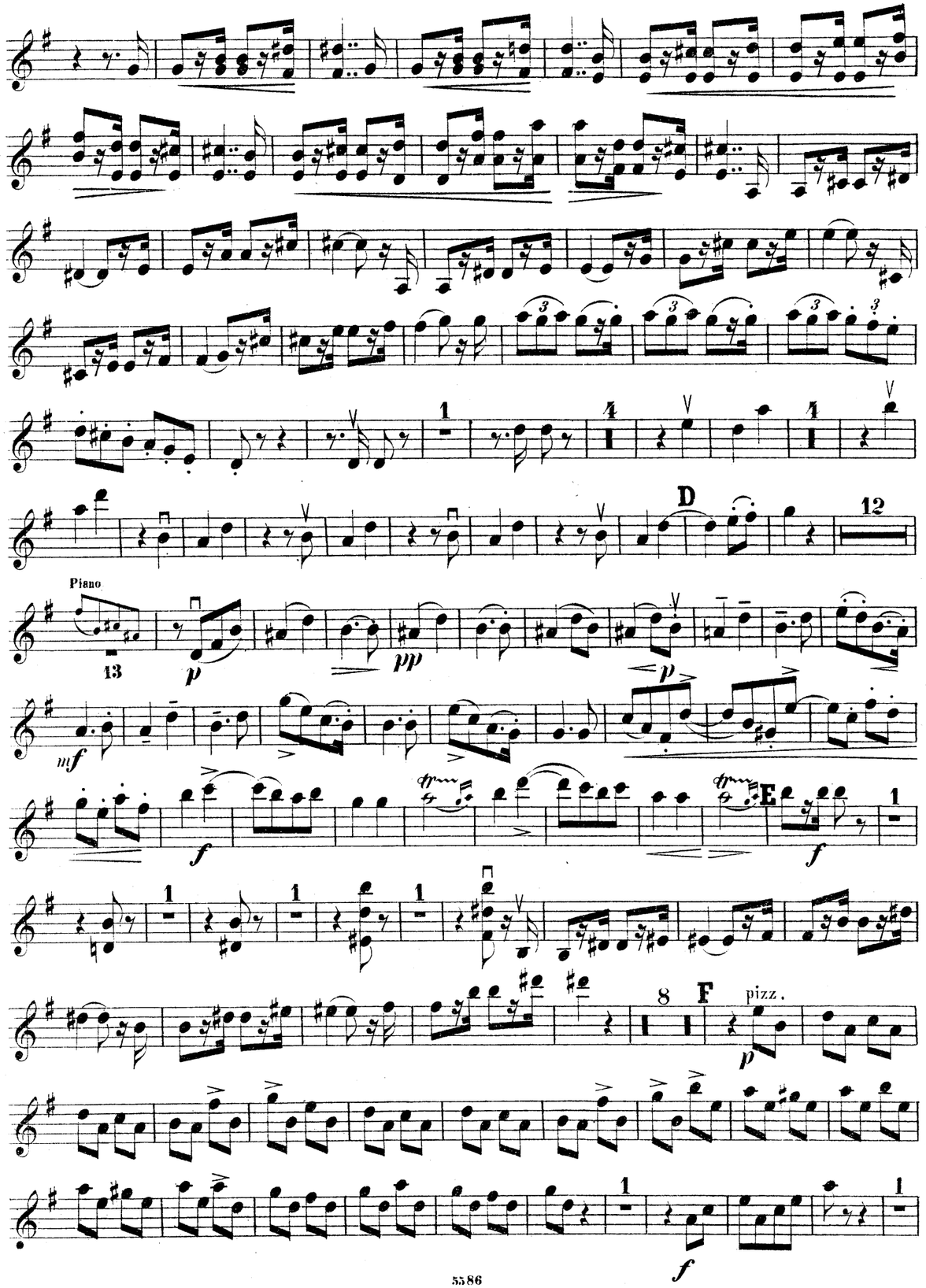
Allegro molto, ♩. = 168.



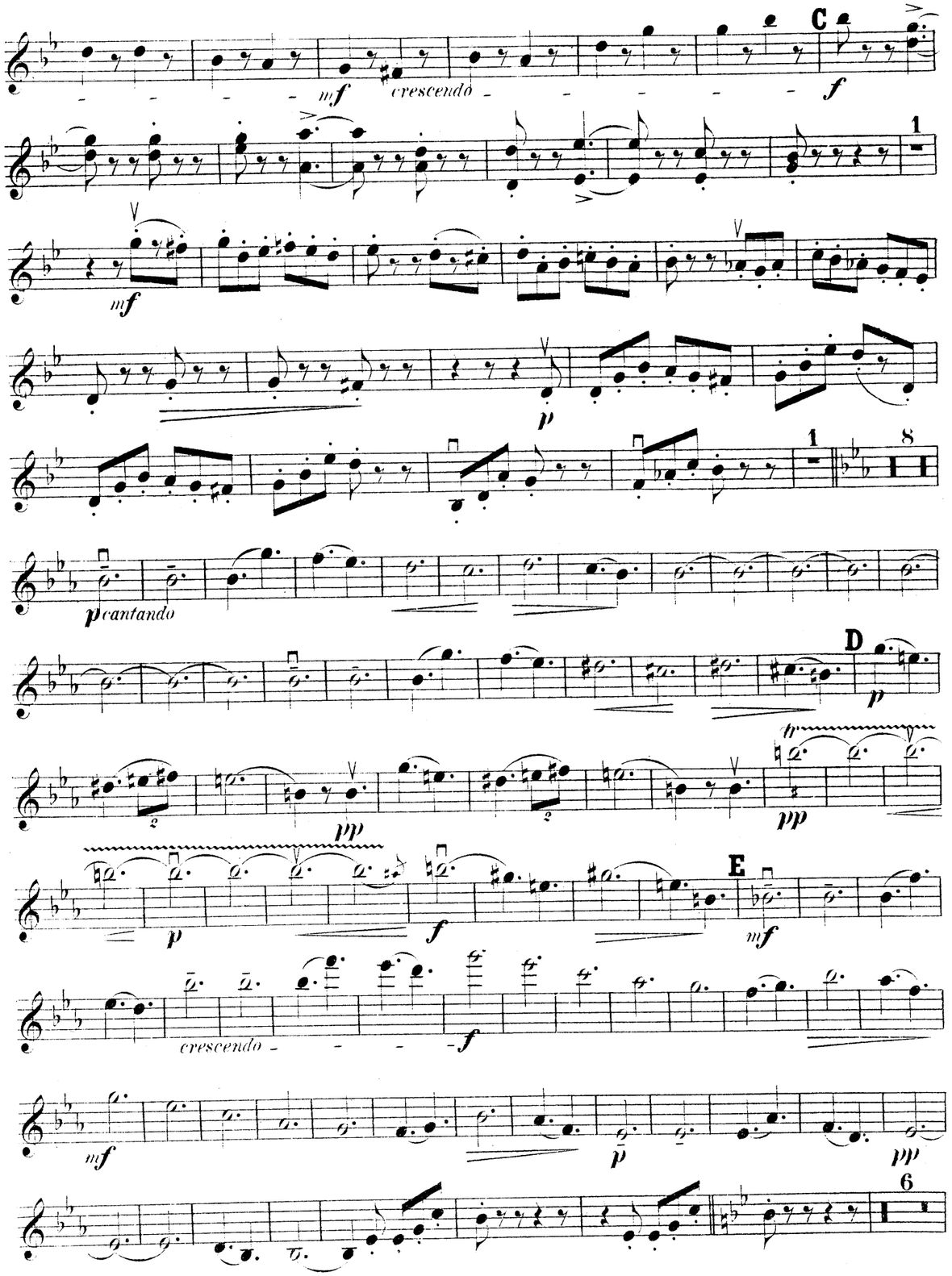
VIOLINO.

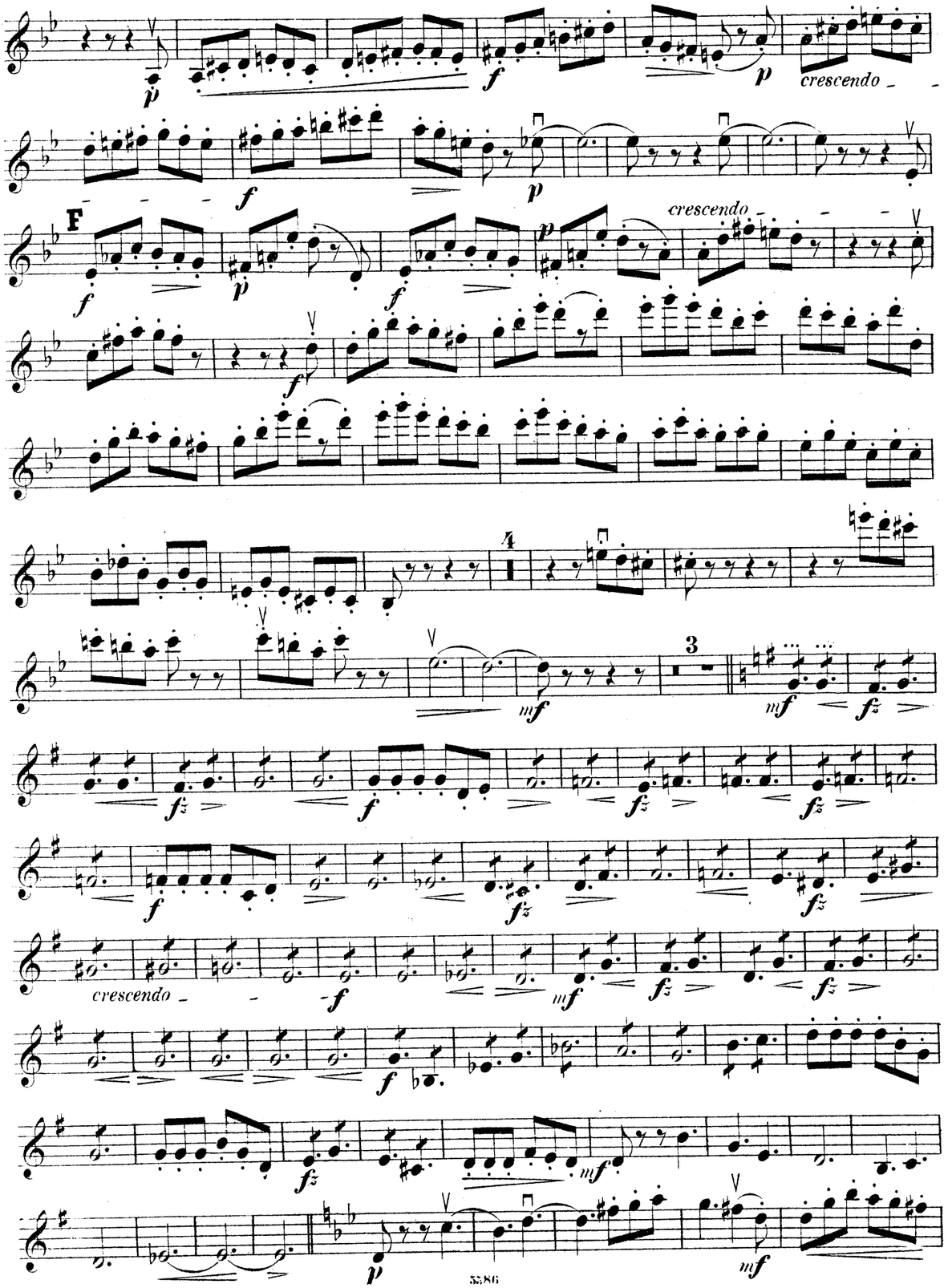


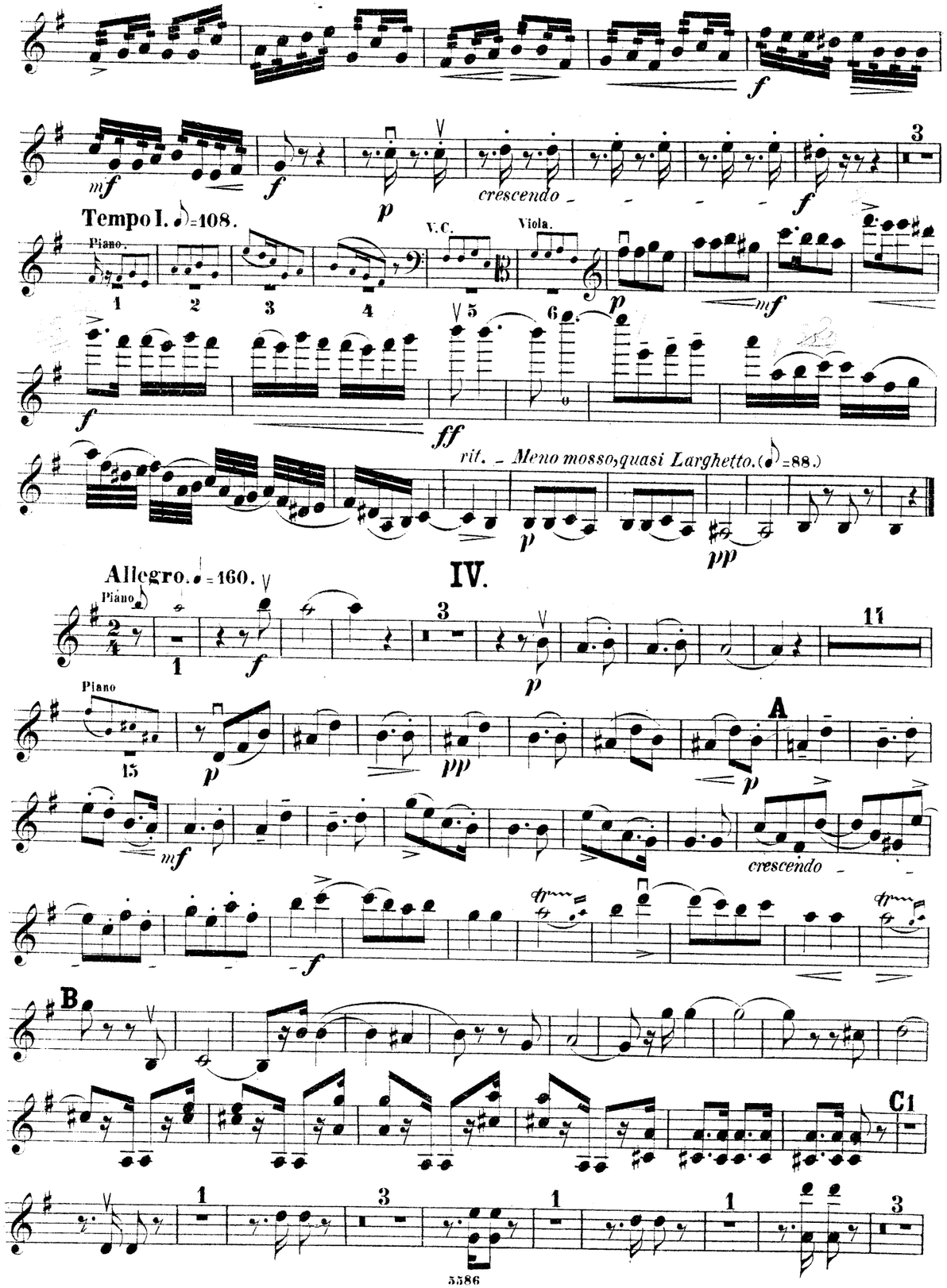
VIOLINO.



VIOLINO.




crescendo
F
crescendo
crescendo


crescendo
Tempo I. ♪=108.
Piano.
V.C.
Viola.
rit. _ Meno mosso, quasi Larghetto. (♪=88.)
Allegro. ♩=160.
IV.
Piano
Piano
A
crescendo
B
C1

VIOLINO.

Tempo I. ♪=108.

rit. Piano.

largamente ♪=96.

un pochettino accelerando

a Tempo ♪=108. Piano.

crescendo

un pochettino acceler. ♪=120.

accelerando Più mosso. ♪=138. Piano.

VIOLINO.

elargando

III.

Andante quasi Adagio. ♪=108. Piano

A

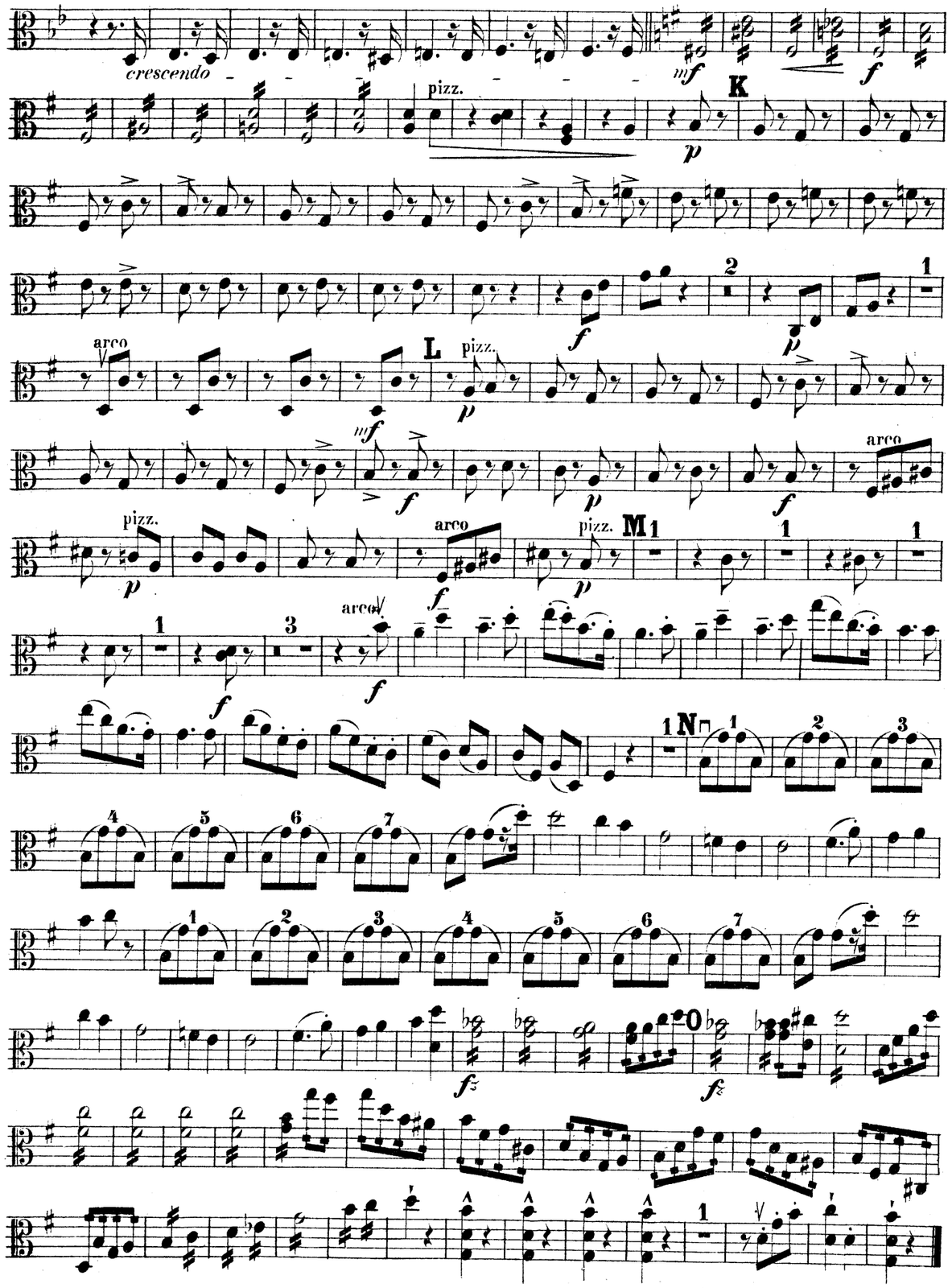
B 1

C pizz.

D 1

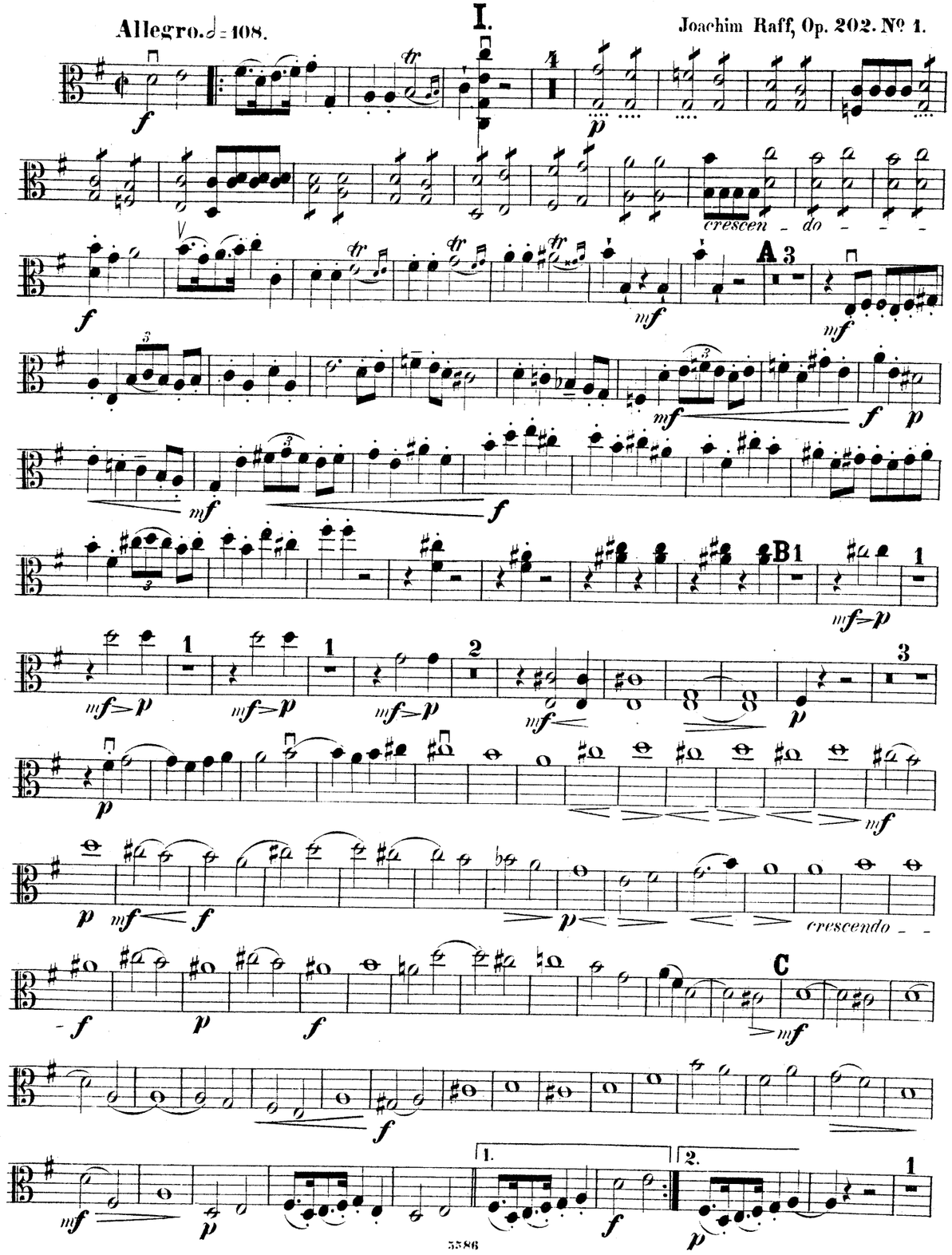
E

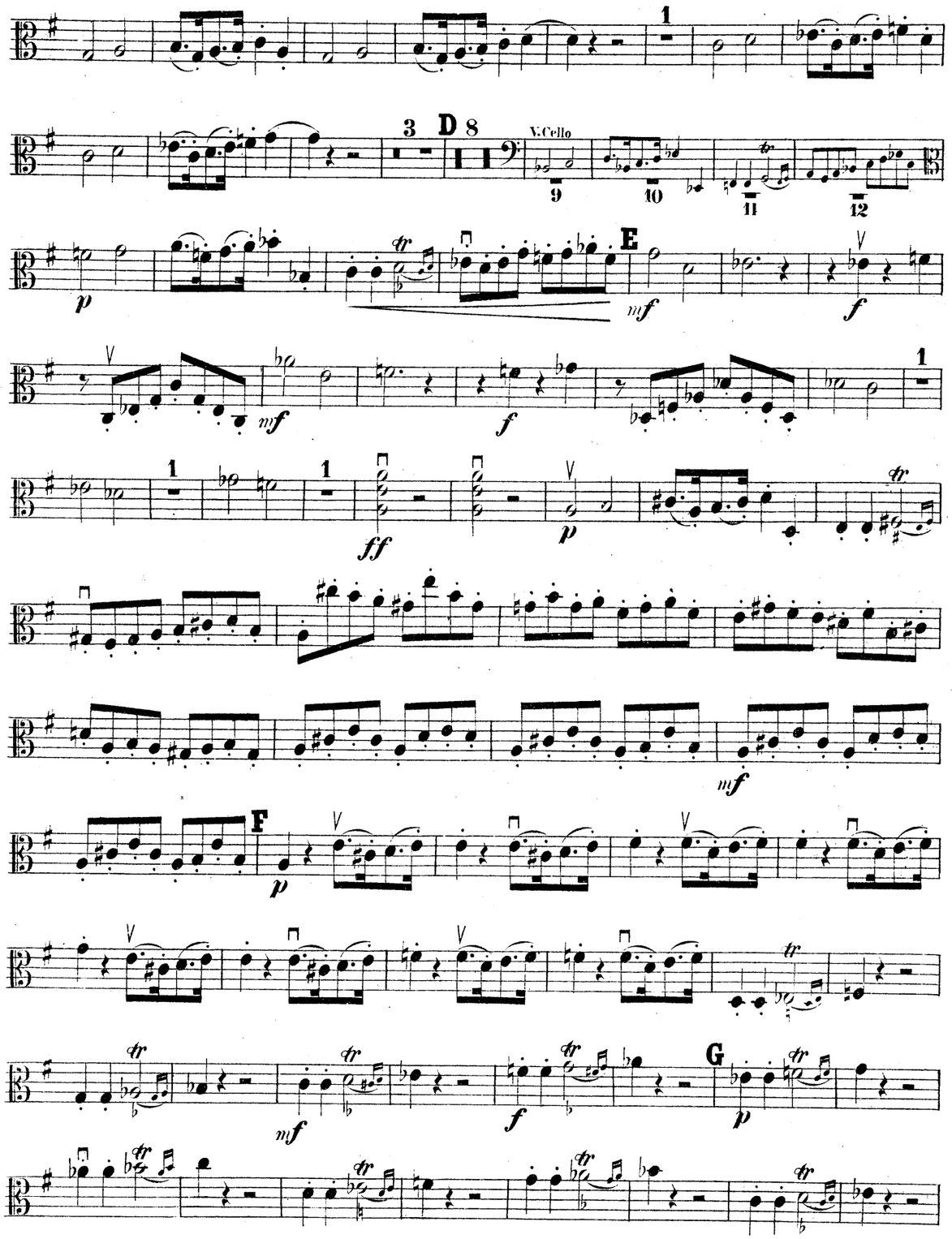
F Doppio movimento. ♩ = 108.

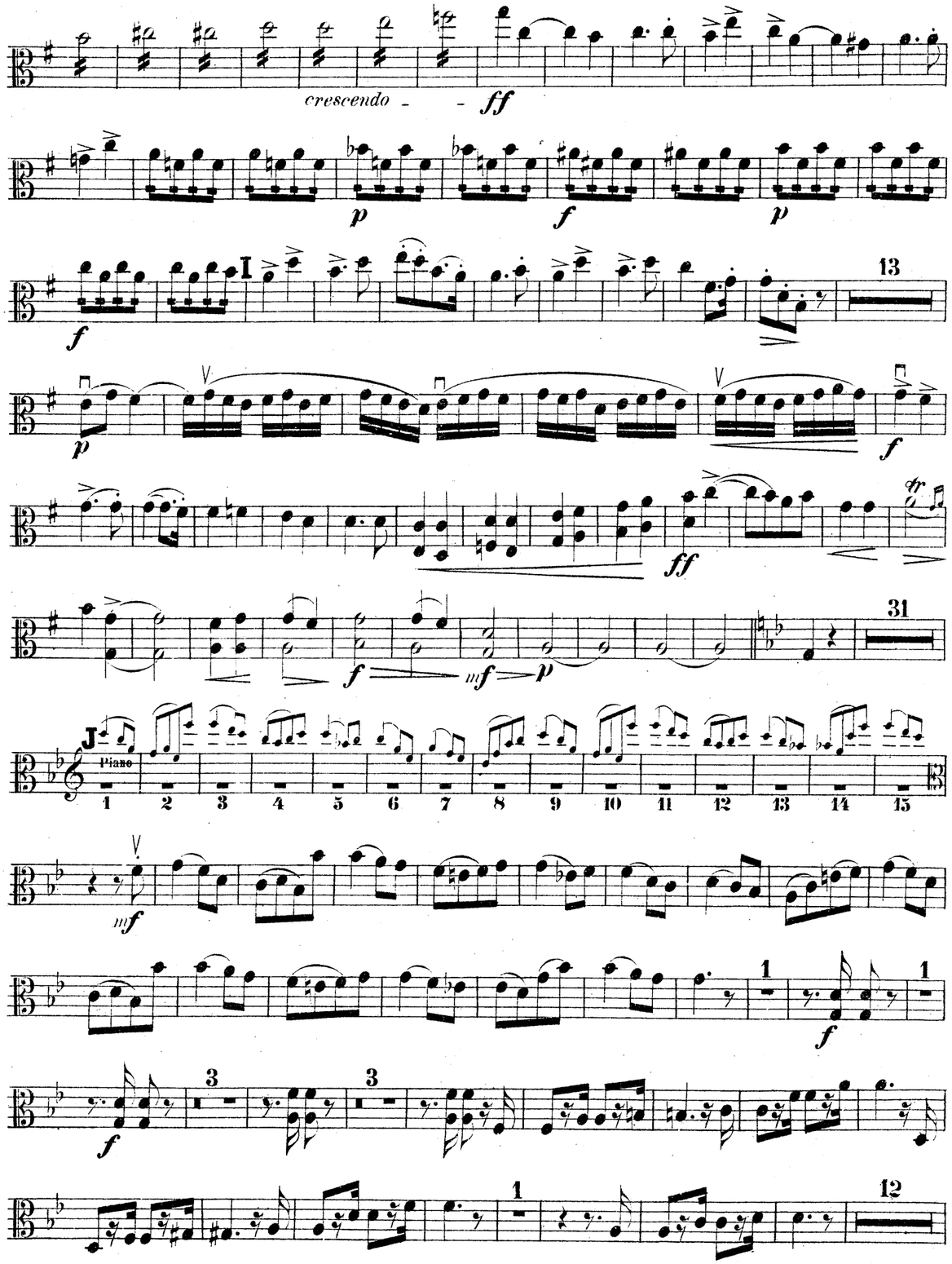


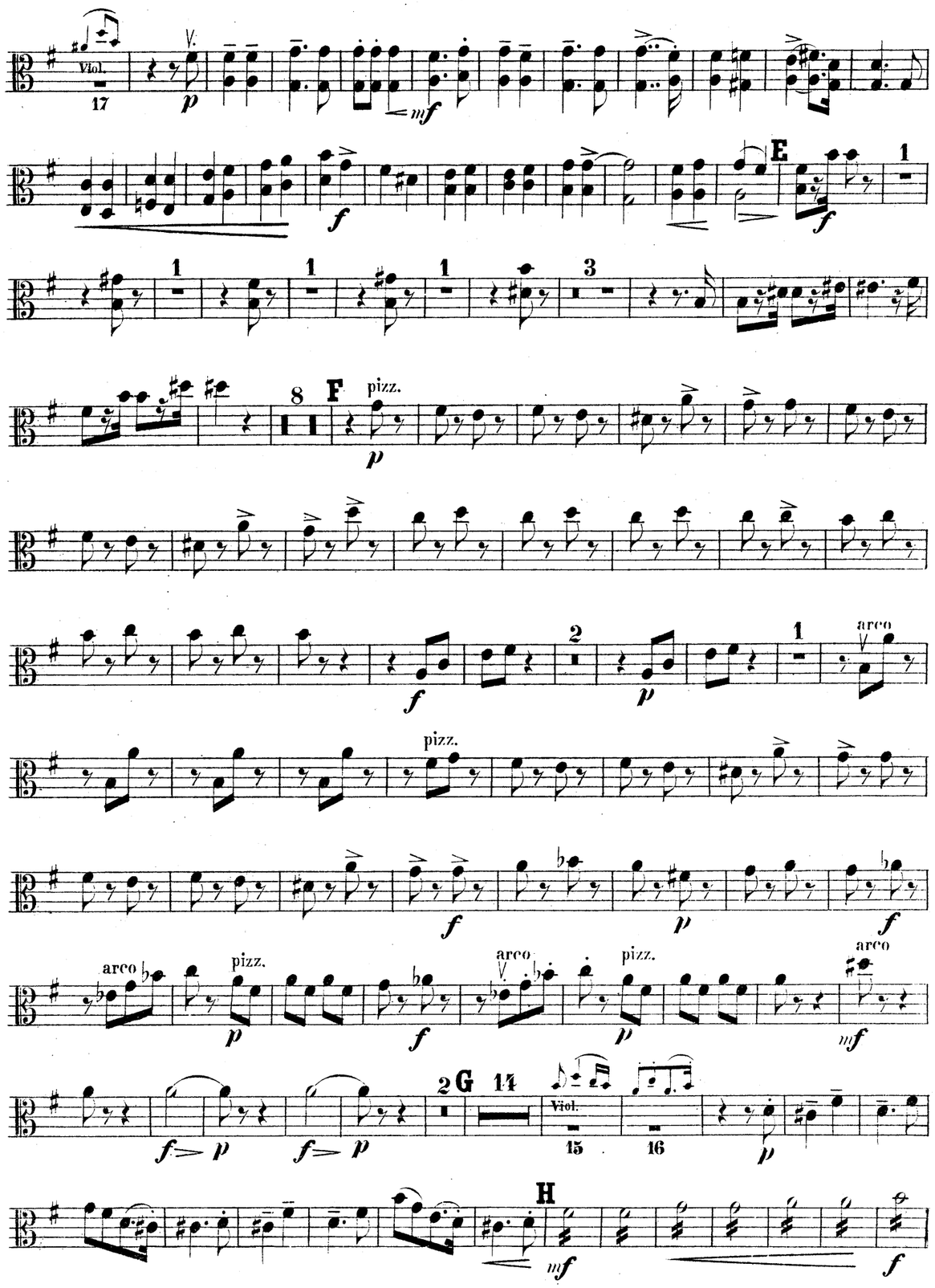
QUATUOR.

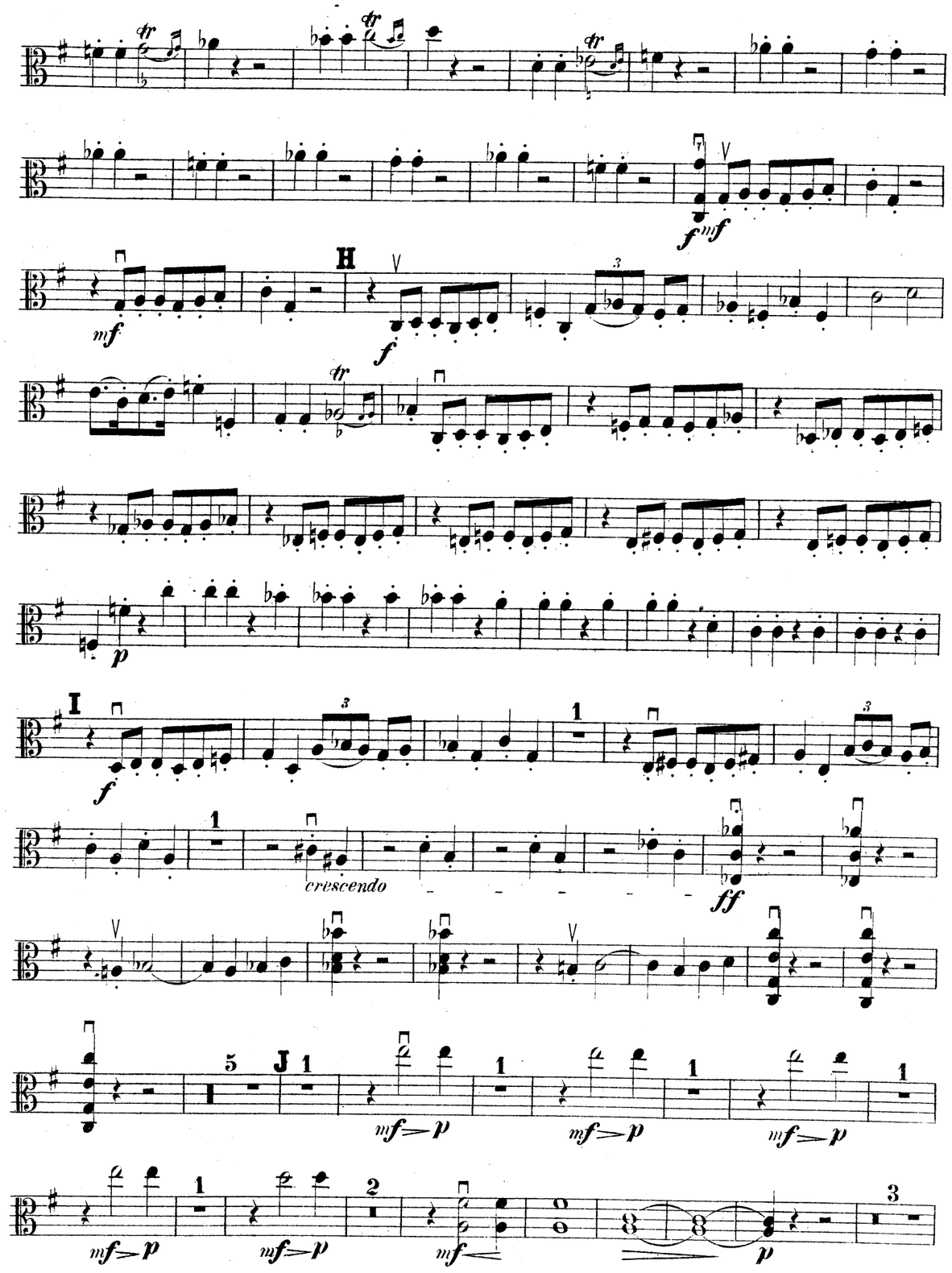
VIOLA.



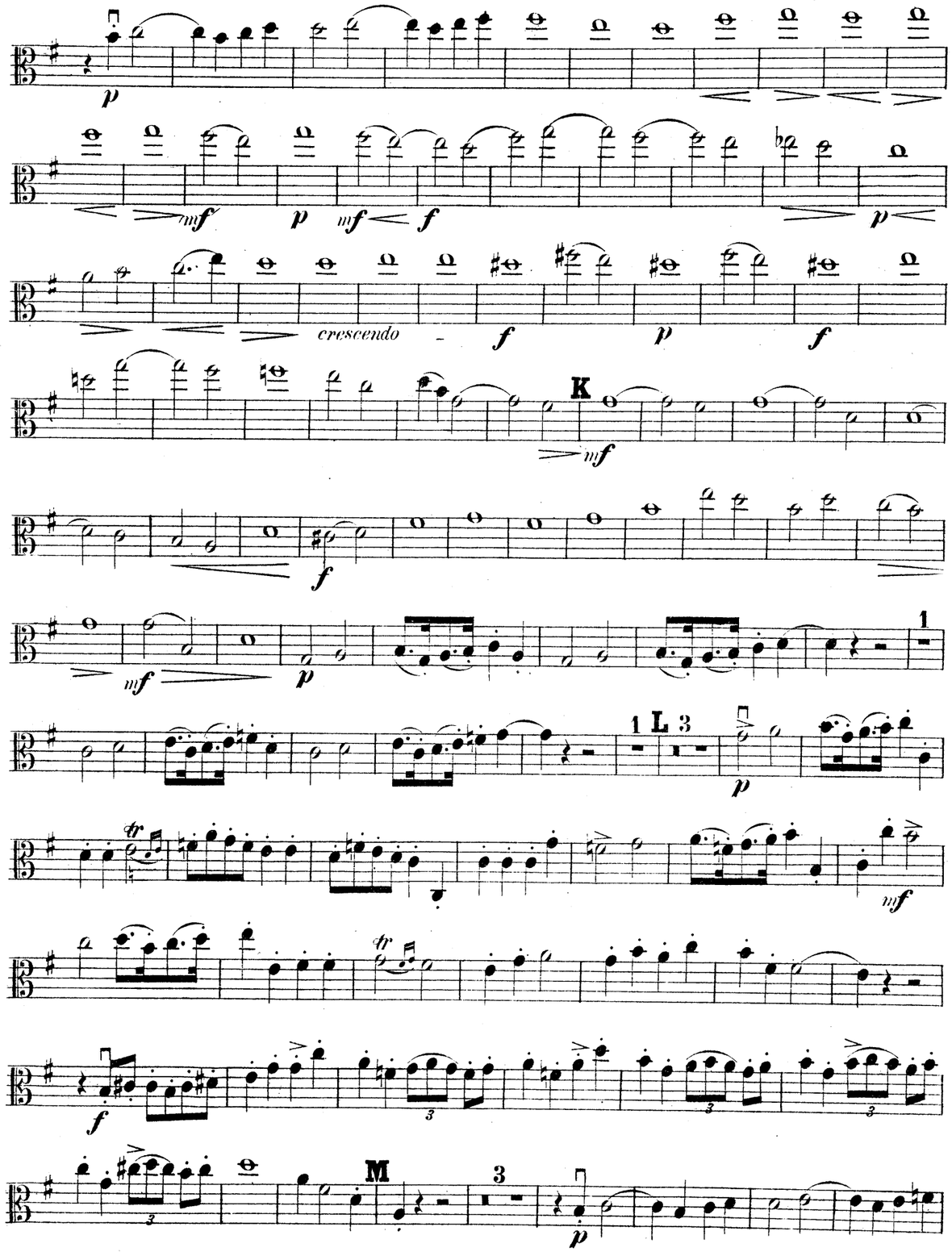

D
V.Cello
E
F
G


crescendo
I
J
Piano

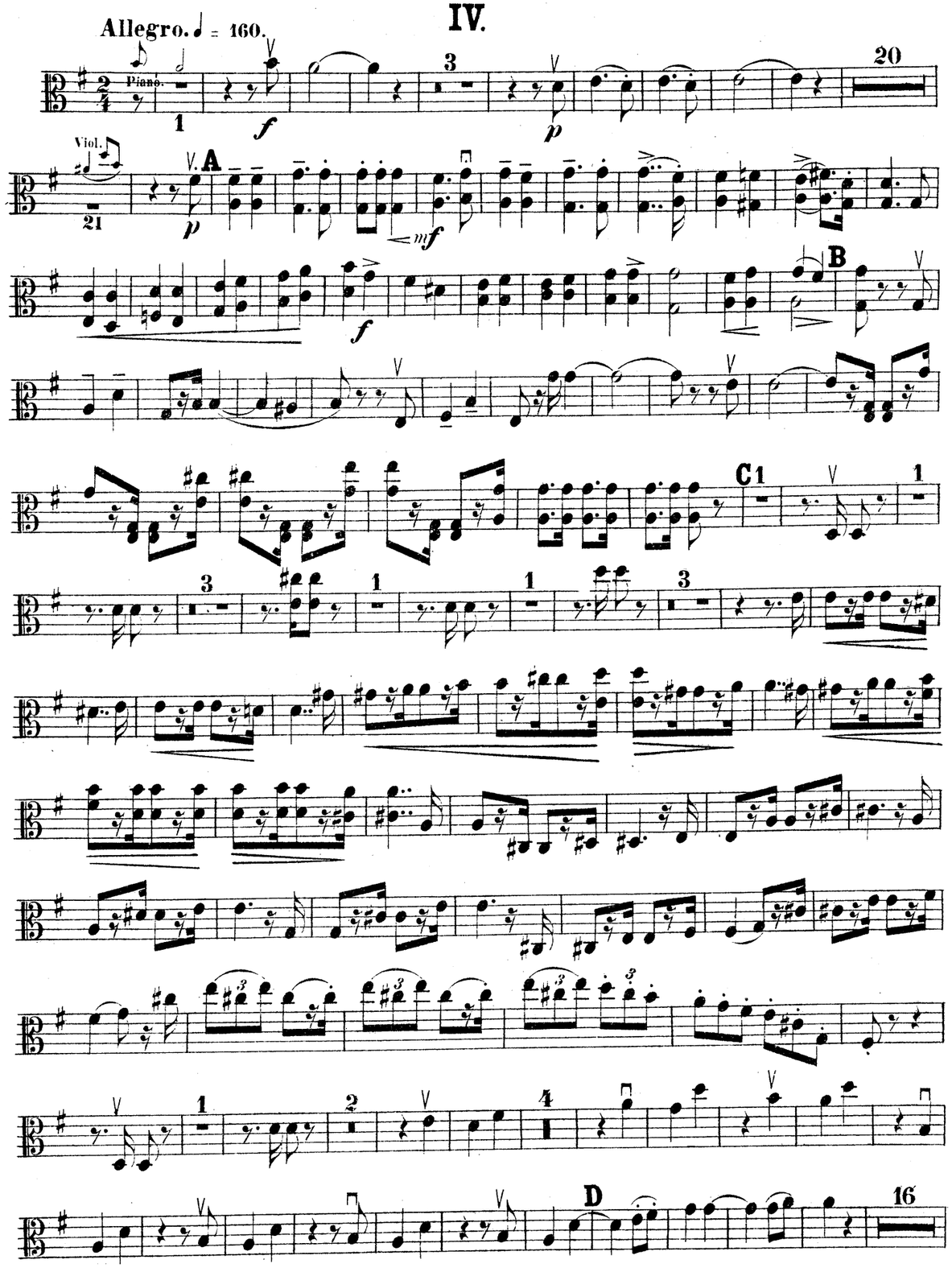

Viol.
17
E
F
pizz.
arco
G
Viol.
15
16
H

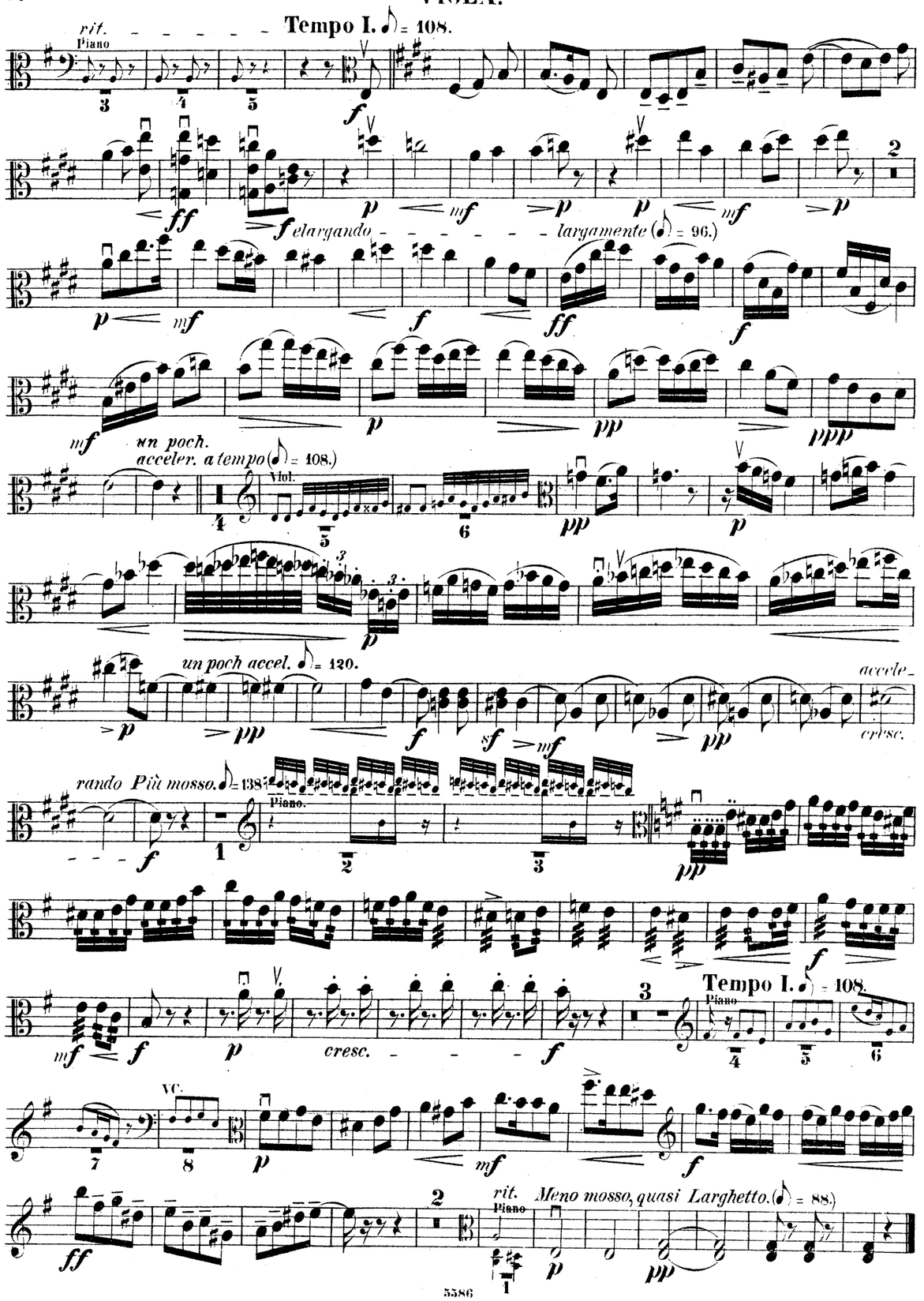

H
I
crescendo
J

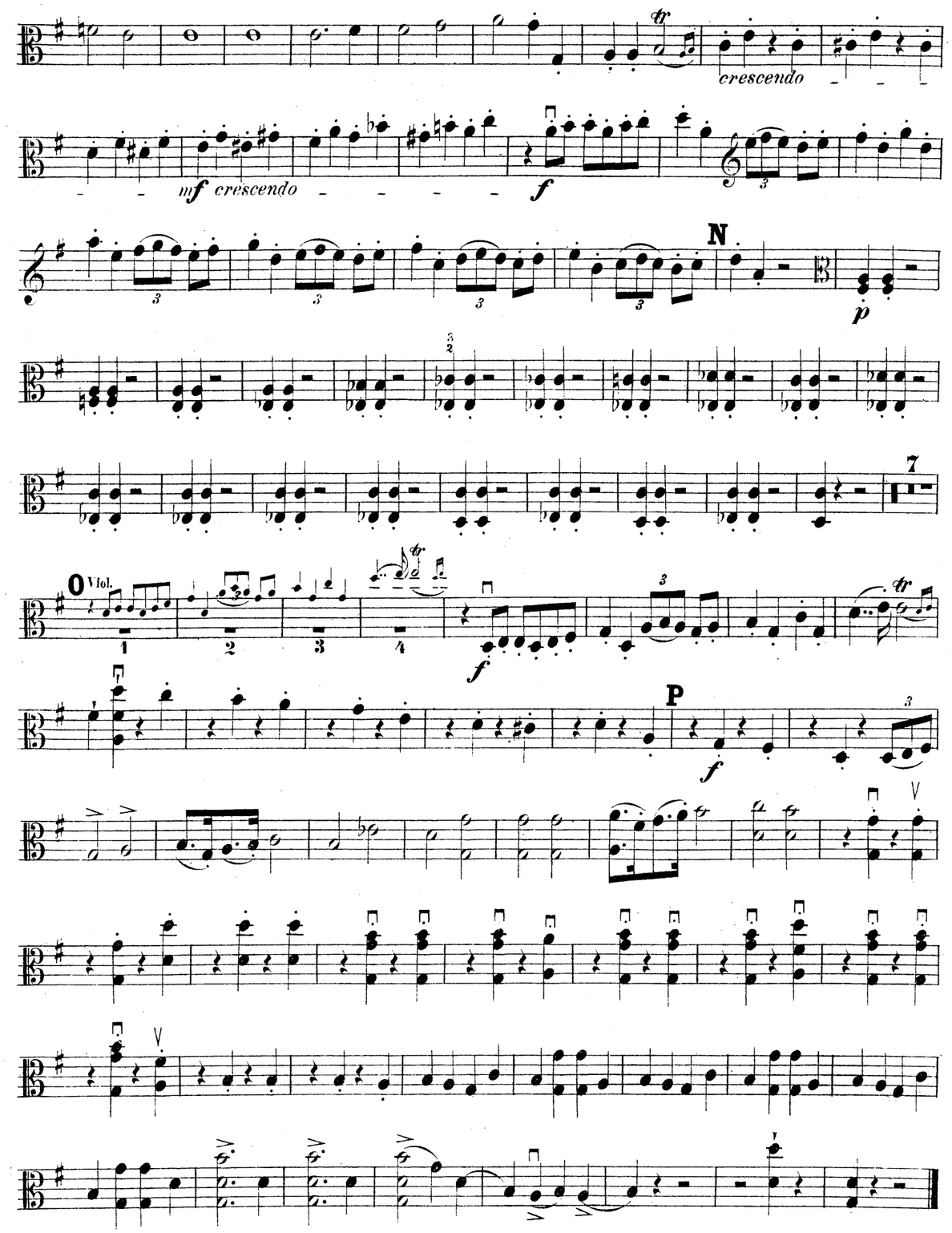
VIOLA.



IV.




rit.
Piano
Tempo I. ♪ = 108.
elargando
largamente (♪ = 96.)
un poch.
acceler. a tempo (♪ = 108.)
Viol.
un poch accel. ♪ = 120.
accele-
cresc.
rando Più mosso. ♪ = 138.
Piano.
cresc.
Tempo I. ♪ = 108.
Piano
VC.
rit.
Piano
Meno mosso, quasi Larghetto. (♪ = 88.)


crescendo
mf crescendo
N
O
Viol.
P

VIOLA.

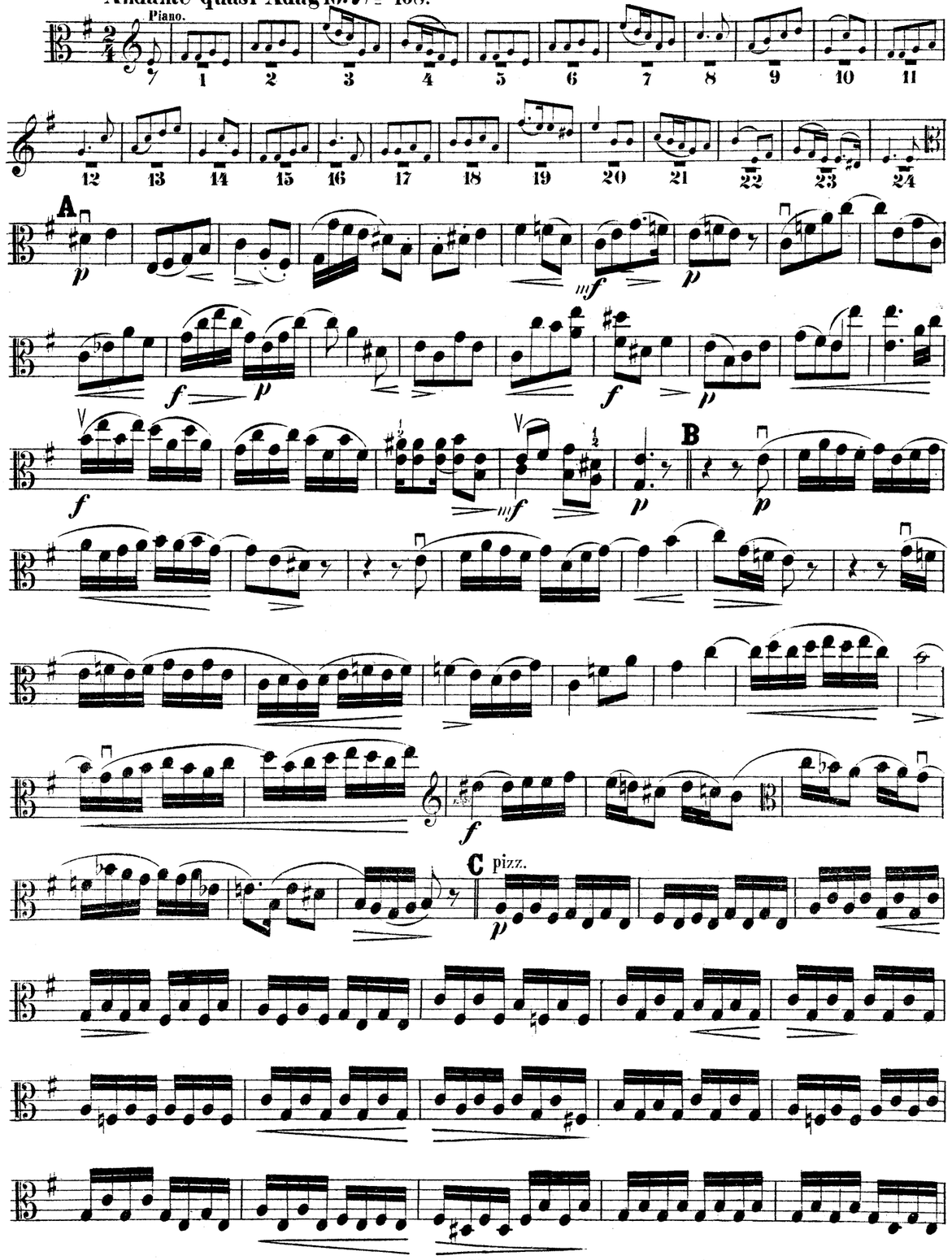
II.

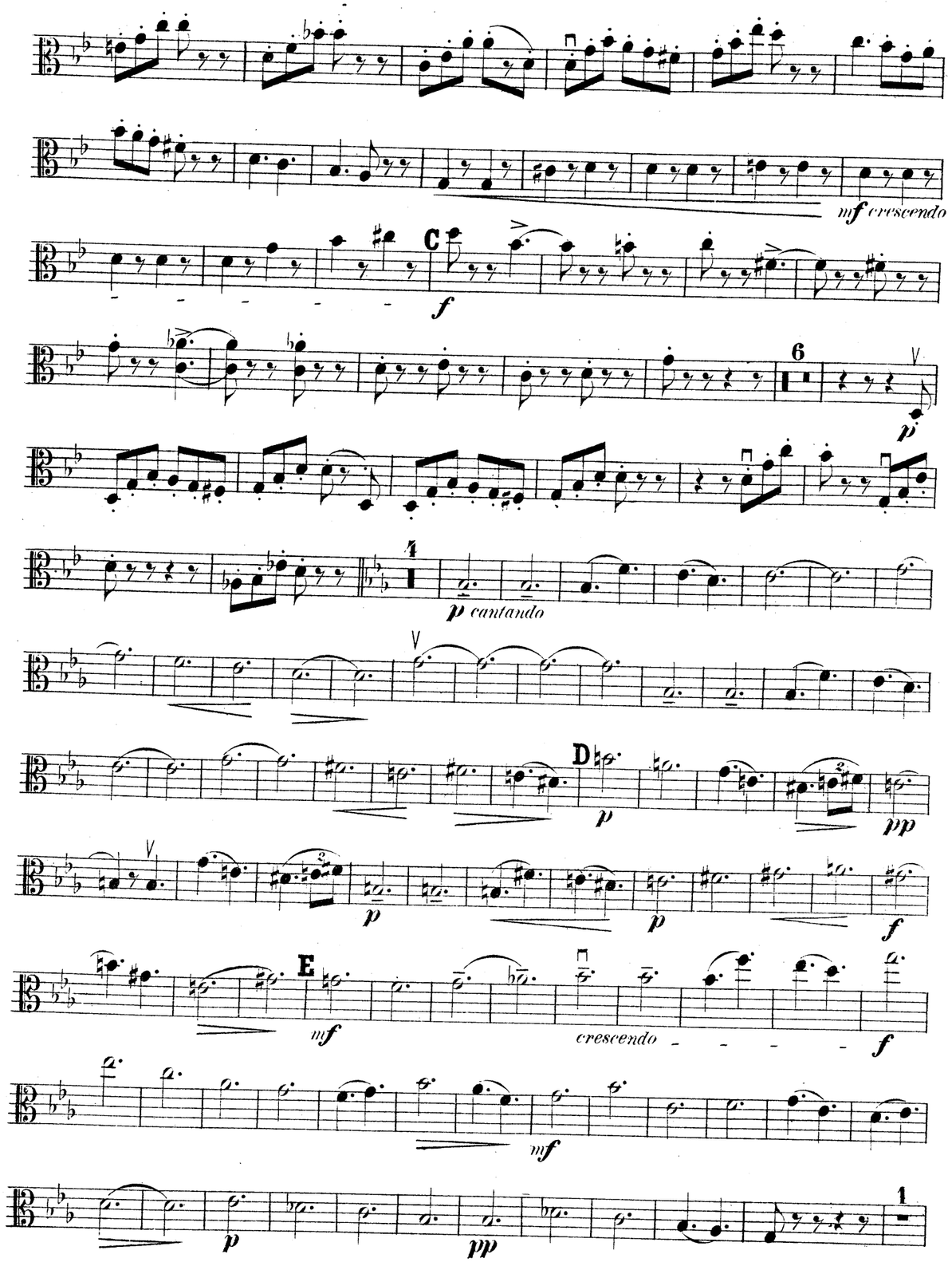
Allegro molto. ♩= 168.

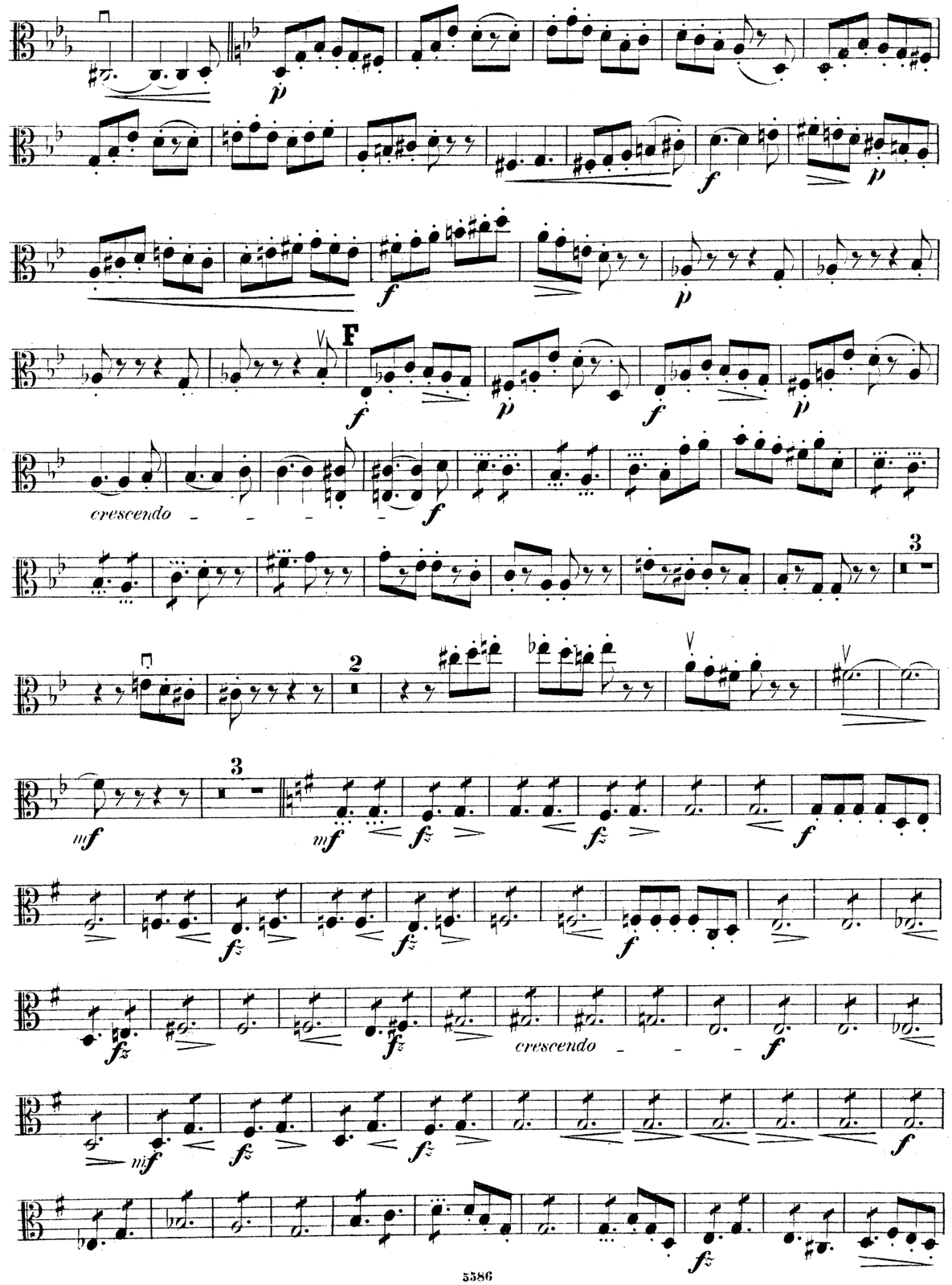
Piano.

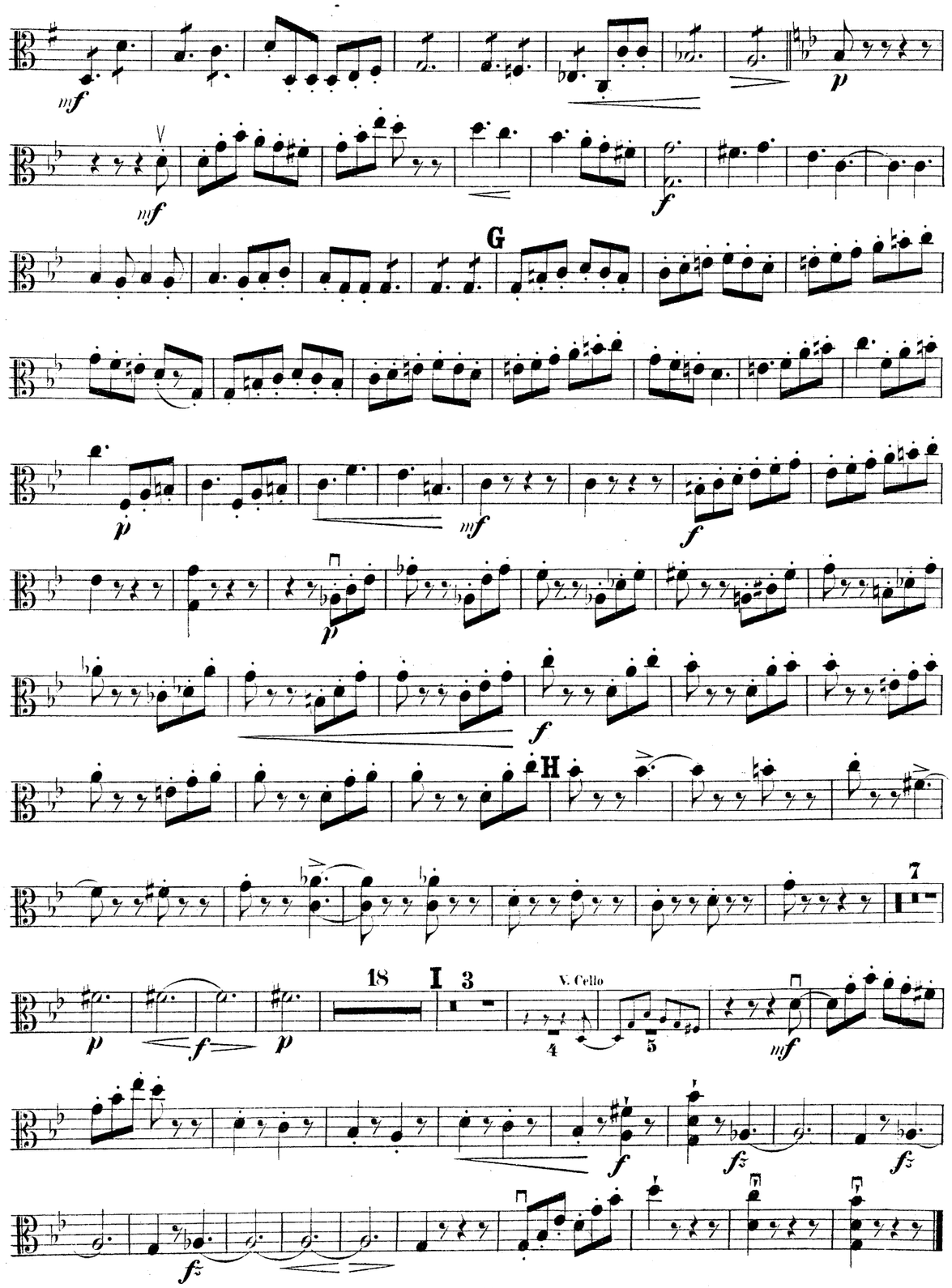
III.

Andante quasi Adagio. ♪ = 108.






F
crescendo
3
2
3
crescendo


G
H
7
18
I
3
V. Cello
4
5

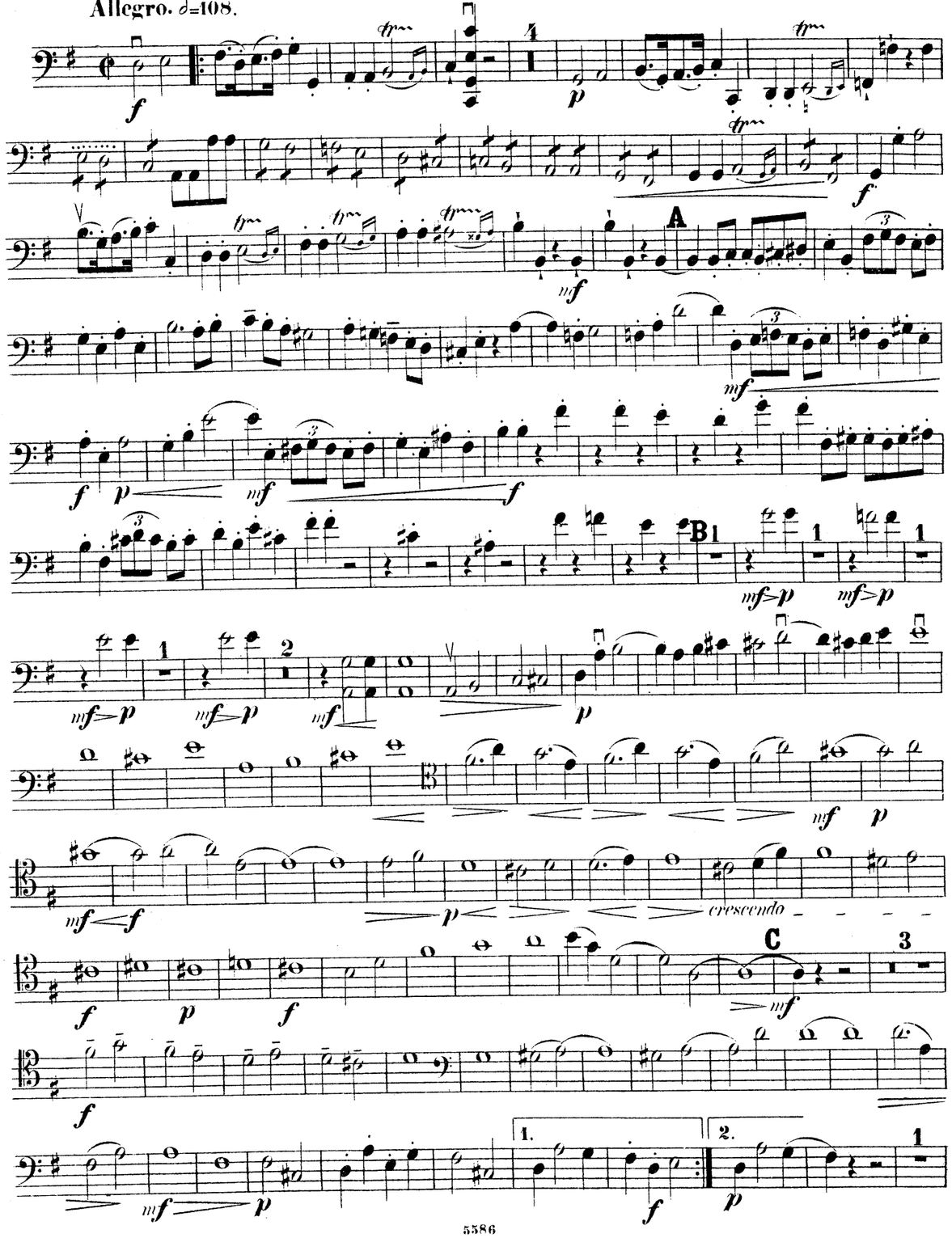
QUATUOR.

VIOLONCELLO.

I.

Joachim Raff, Op. 202. No 1.

Allegro. 𝅗𝅥=108.



Viol.

pizz.

arco

pizz.

arco

arco

pizz.

arco

Sul Re

pespressivo

J 1 pizz. 1

1 1 arco

mf

1

f *f* 1 3 3

1

p

cresc.

mf *f*

pizz.

p K

H

f

p

I 1

f

crescendo

ff 5

J 1 1 1 1 1 2

mf>p *mf>p* *mf>p* *mf>p* *mf>p* *mf*

p

mf *p* *mf<f*

p< *crescendo* *-f* *p*

f K 3 *mf* *f*

mf *p*

1 1

VIOLONCELLO.

L 5

p

mf

f

M

p

crescendo *mf* *crescendo* *f*

N

pp

espressivo

7 04

Viola

5 6 7 8

f

P

f

VIOLONCELLO.

p *f* *p* *f*

p *mf* *f* *p*

f *p* 2 G 8 *p*

H

mf *crescendo* *f*

ff

p *f*

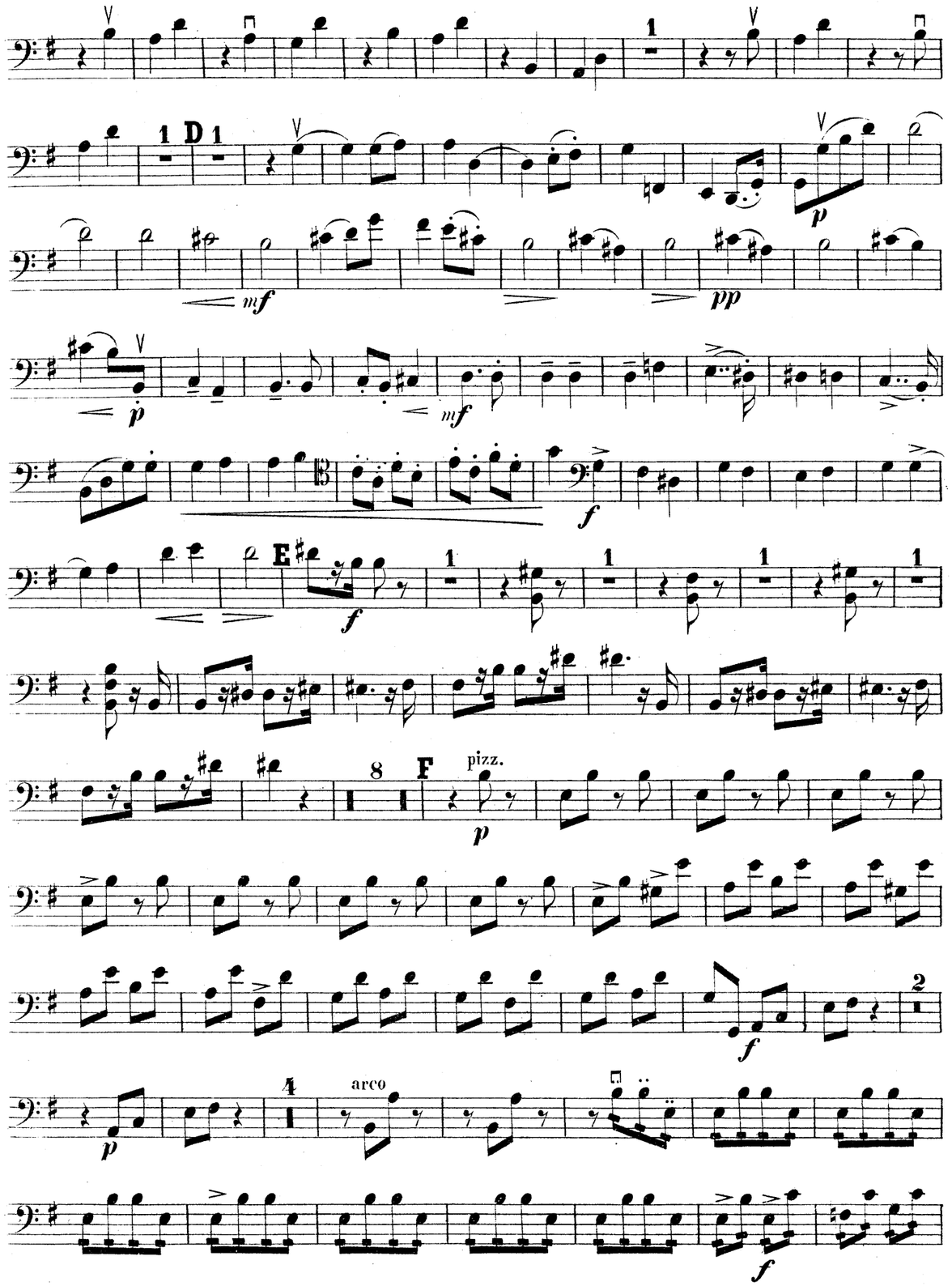
p *mf*

p *pp*

f *ff*

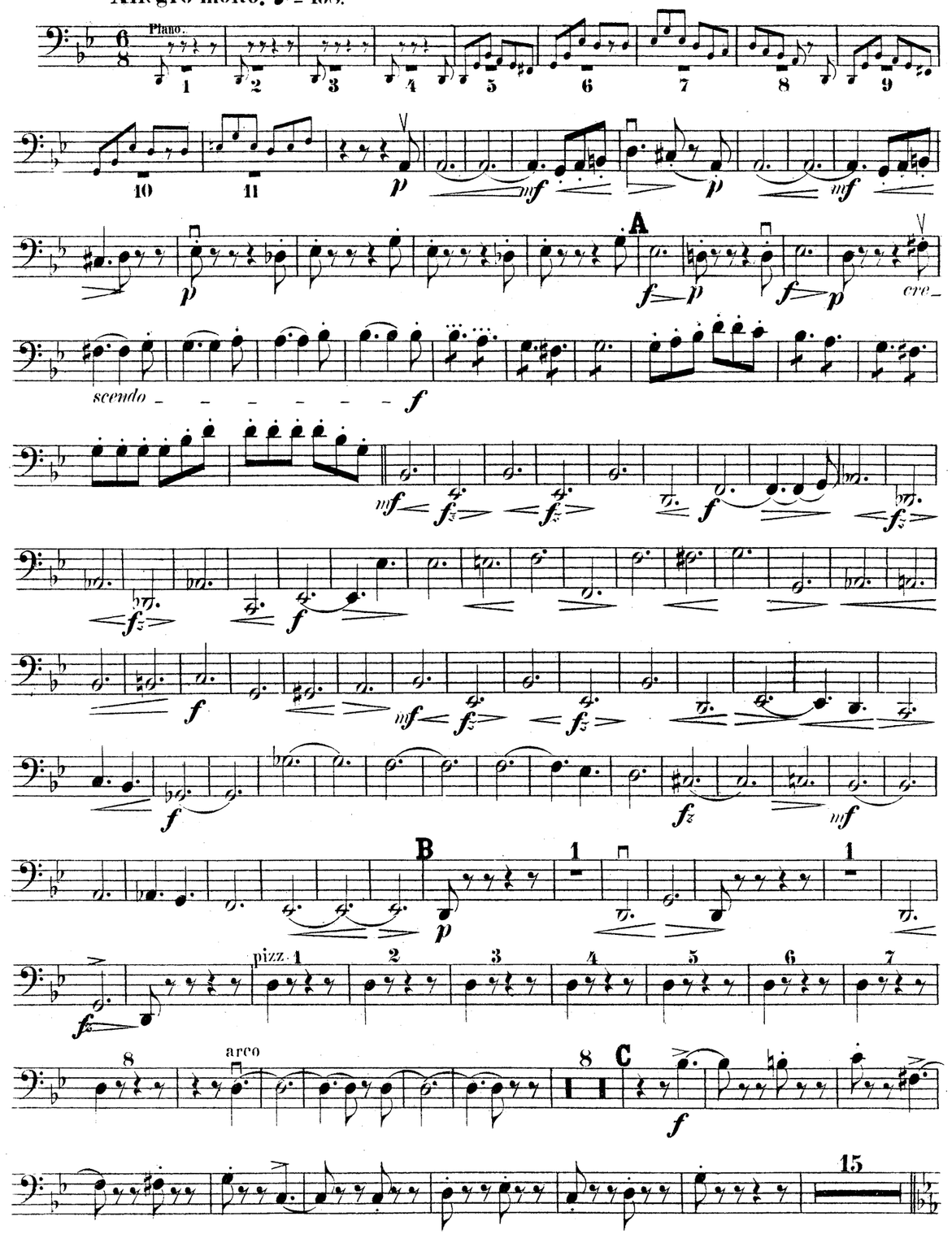
I

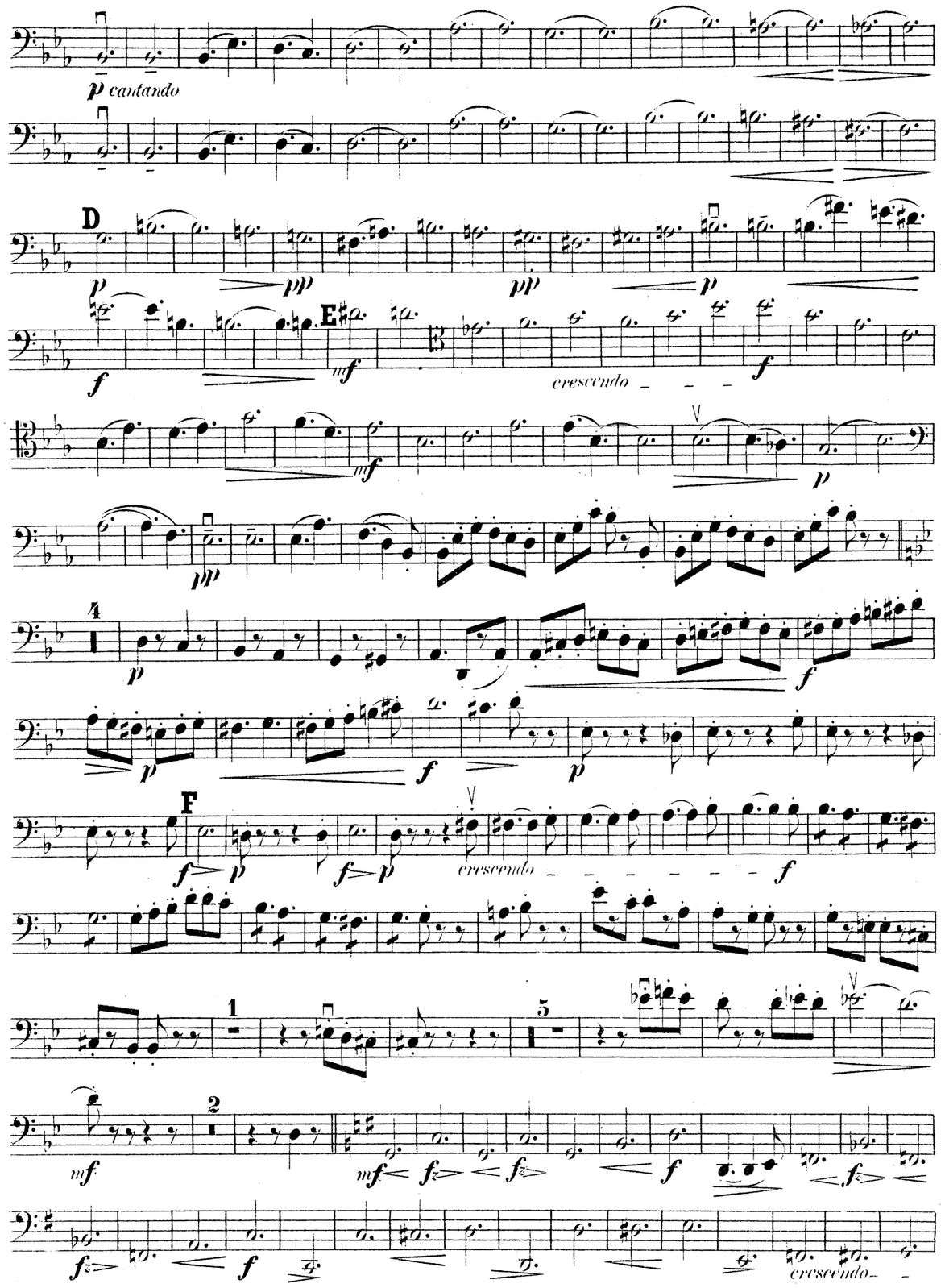
f *mf* 3



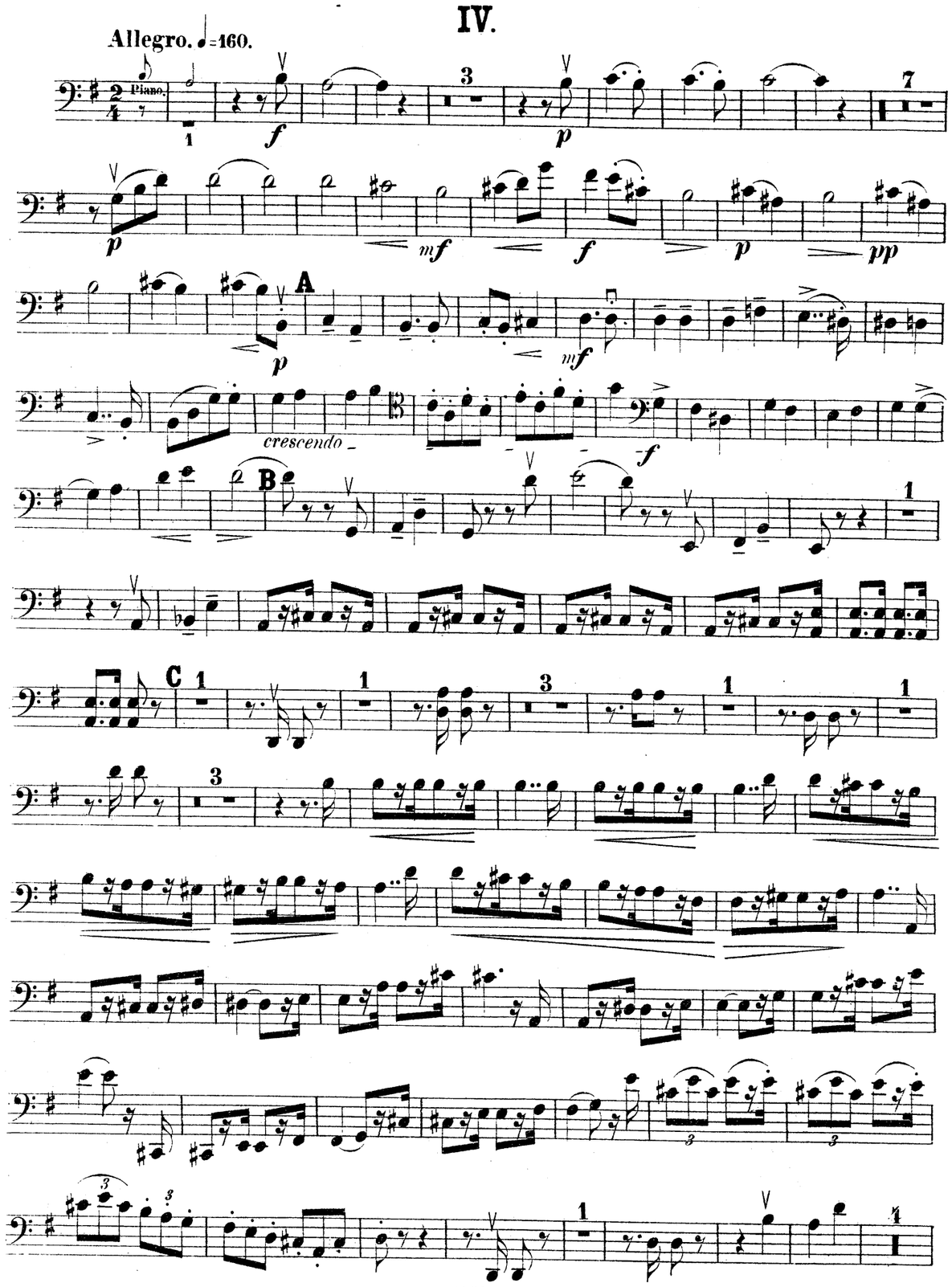
II.

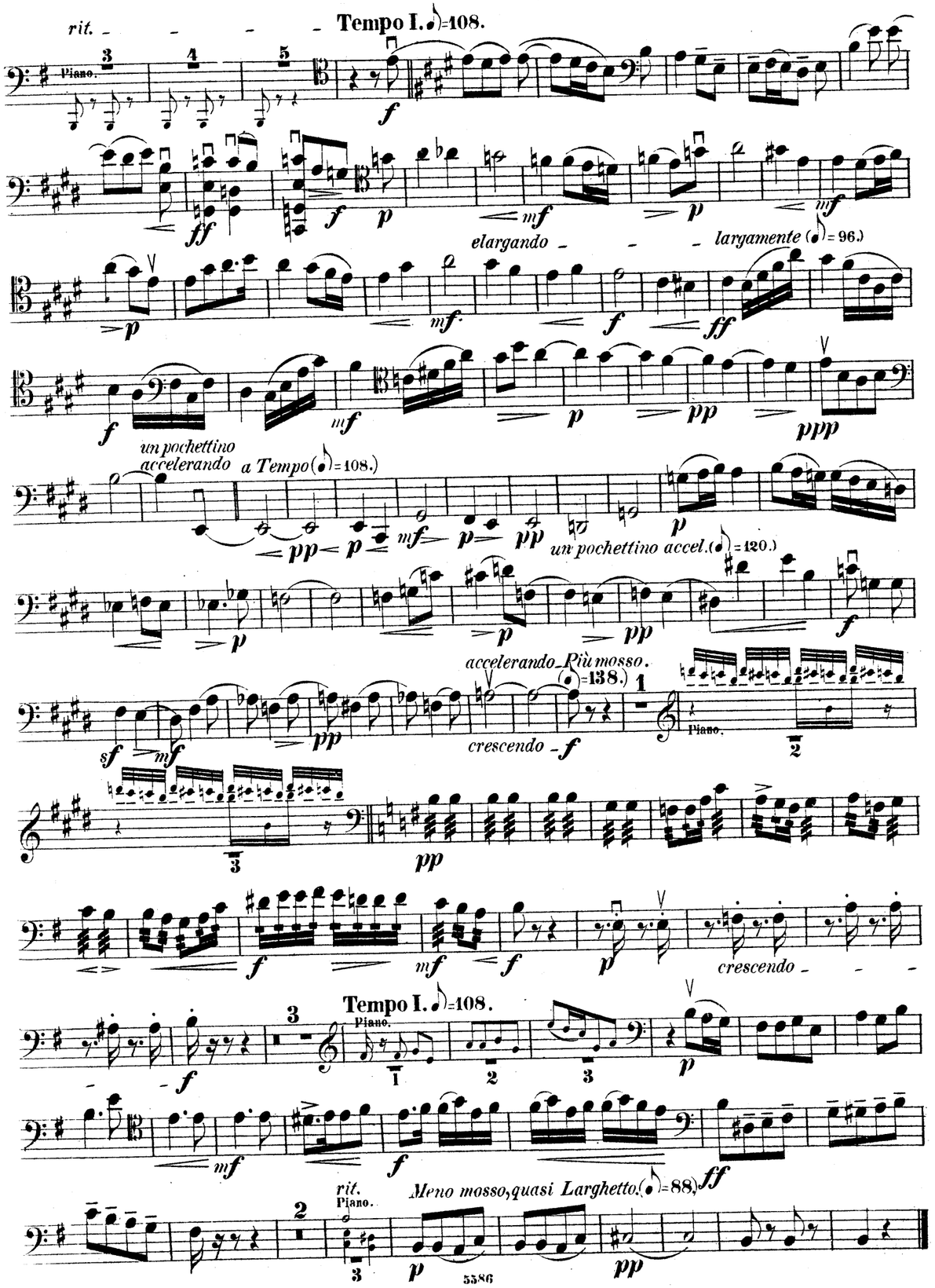
Allegro molto. ♩. = 168.

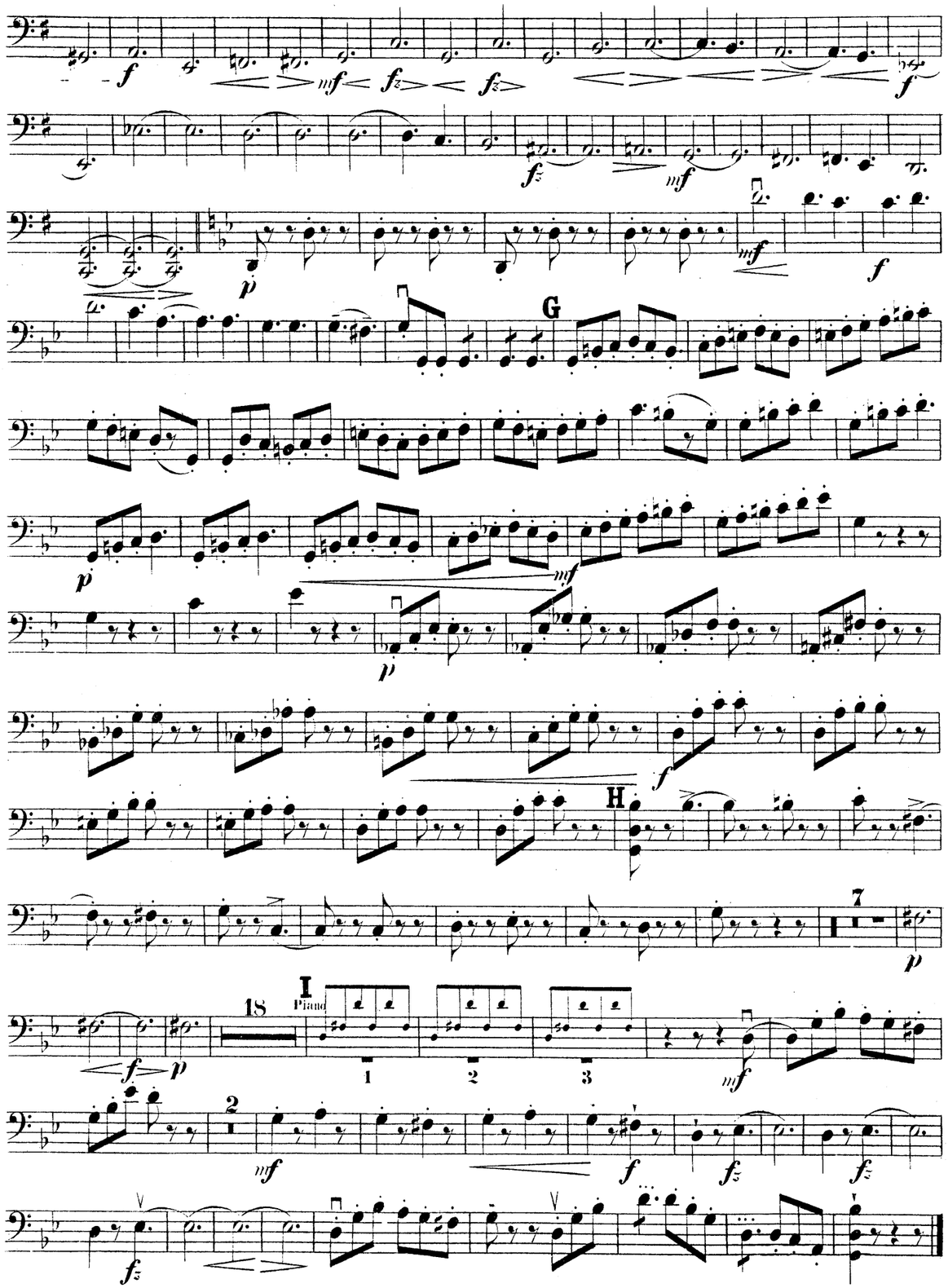



p cantando
D
E
crescendo
F
crescendo
crescendo

IV.

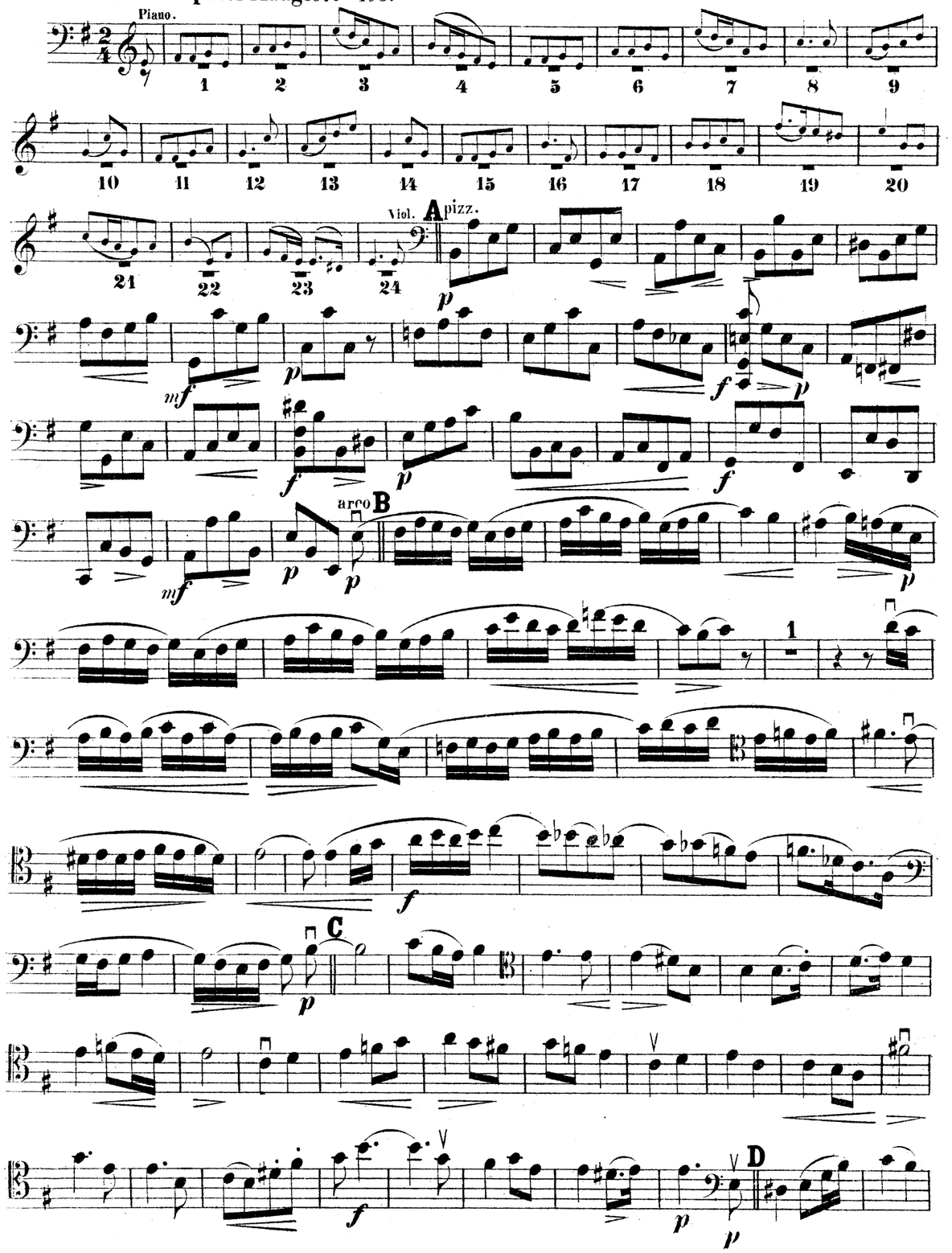

Allegro. ♩=160.
Piano.
A
crescendo
B
C

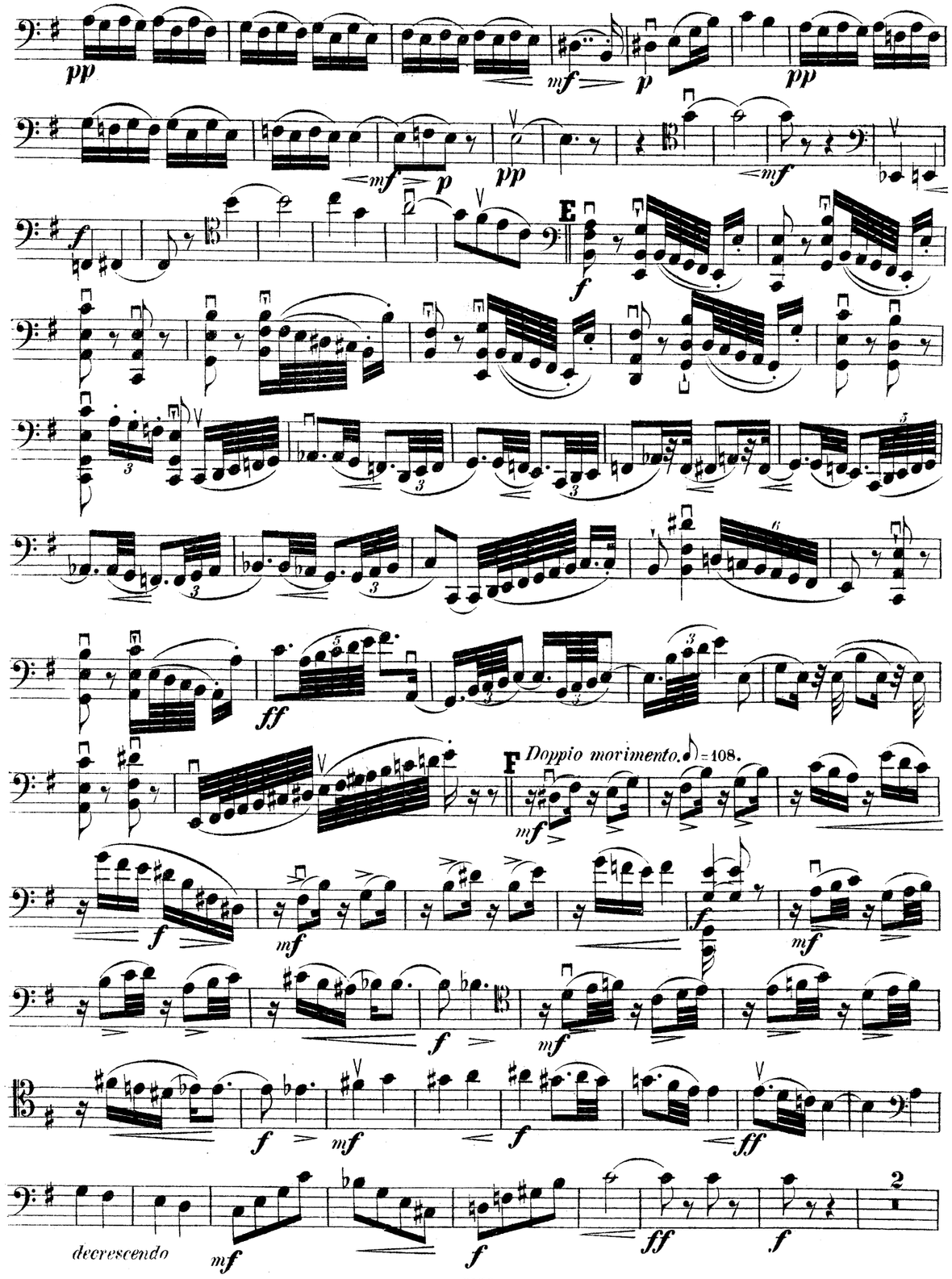

rit.
Tempo I. ♪=108.
Piano.
elargando
largamente (♪=96.)
un pochettino accelerando
a Tempo (♪=108.)
un pochettino accel. (♪=120.)
accelerando Più mosso.
(♪=138.)
crescendo
Piano.
crescendo
Tempo I. ♪=108.
Piano.
rit.
Piano.
Meno mosso, quasi Larghetto. (♪=88.)


G
H
I
Piano

III.

Andante quasi Adagio. ♪=108.





Zwei Quartette

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von

Joachim Raff.

Op. 202.

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