

Violino Primo  
Allegro Brillante

TRIO III.

The musical score for Violino Primo, Trio III, page 13, is written in G major and 3/4 time. It consists of 14 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo and character are marked "Allegro Brillante". The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *loco* (loco), and *espr.* (espressivo). Technical markings such as *8va* (octave up), *6* (sixteenth notes), and *8* (octave up) are used to indicate specific performance techniques. The score concludes with a double bar line.

Violino Primo

The musical score consists of 14 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a *pp* dynamic marking. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various dynamic markings such as *pp*, *Cres.*, *f*, *ff*, and *p*. There are also articulation marks like *tr* (trills) and *acc.* (accents). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and melodic.





Violino Secondo score, page 14. The music is in G major and 3/4 time. It features a variety of dynamics including *p*, *pp*, *mf*, and *ff*. The score includes trills and crescendos, with some measures marked with a '2' indicating a second ending.

Violino Secondo score, page 11, titled "TRIO III". The music is in B-flat major and 3/4 time, marked "Allegro Brillante". It features dynamics such as *f*, *p*, *mf*, and *pp*. The score includes first endings and trills.



VIOLONCELLO

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*Two Violins*  
 AND  
*Violoncello,*  
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*J. B. Viotti.*

Op. 20. No. 3

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Violoncello

Allegro Brillante

TRIO III

The musical score for the Violoncello part of Trio III, Op. 20, is written in C minor and 3/4 time. It consists of 14 staves of music. The piece is marked 'Allegro Brillante'. The dynamics range from *pp* (pianissimo) to *f* (forte), with some passages marked *mf* (mezzo-forte). There are several first endings marked with 'I'. The score includes various musical notations such as slurs, accents, and dynamic markings.



Violoncello

Musical score for Violoncello, measures 1-10. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of dynamics including *pp*, *f*, *fp*, and *ff*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Adagio

Musical score for Violoncello, measures 11-20, marked *Adagio*. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by a slower tempo and features dynamics such as *p*, *pp*, *f*, and *pp*. The piece concludes with a double bar line.

Allegretto  
Scherzando

Musical score for Cello, page 12, measures 1-14. The score is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *p*, *mf*, *pp*, *f*, and *ff*. Performance markings include *Cres.*, *sempre*, and *l*. The piece is marked *Allegretto Scherzando*.

Musical score for Cello, page 13, measures 15-28. The score continues in 3/4 time with a key signature of one flat. Dynamics range from *pp* to *ff*. Performance markings include *Cres.*, *l*, and *2*. The piece is marked *Allegretto Scherzando*.

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