

T H E

American Harmony,

O R,

Universal Psalmody.

VOL. II. CONTAINING,

A *Choice and Valuable* Collection of PSALM and HYMN-Tunes; CANONS and ANTHEMS; with Words *Adapted to each TUNE.*

The *whole* Composed in a *New and Easy* Taste, for *Two, Three and Four* Voices; in the most *familiar* KEYS and CLIFFS:-- Calculated to *Promote and Improve* this most *Excellent* Part of *Social Worship*; and render it both *Useful and Delightful*; in *Quires*, as well as in *Congregations* in the COUNTRY.

By A. WILLIAMS, Teacher of Psalmody, in LONDON.

To which is added a *Variety* of FAVOURITE *Hymn Tunes and Anthems*; Collected from the *Latest* and most *Celebrated* AUTHORS; Carefully set in SCORE, and neatly ENGRAVED.

Printed and sold by DANIEL BAYLEY, at his House, next Door to St. Paul's Church, *Newbury-Port.* 1773.
Sold also by most Bookfellers in *Boston.*

A D V E R T I S E M E N T.

I Take this *Opportunity* to return my *sincere* Thanks to my *Freinds* and *Customers*, for their kind Acceptance of my Publications of MUSICK, whih has far exceeded my Expectation :--And I would inform them that I have now added the chief of Mr. *Williams's* Universal *Psalmody* :--And as I expect they will be bound *mostly* with the *Royal Melody*, I have therefore left out those Tunes which were in it ; and as Mr. *Tanj'ur's* *Introduction* to *Musick*, is universally approved, I have not added Mr. *Williams's*, which is very lengthy ; as my design was to have a *large* Collection of *Musick*, at a *low* Price.

I have also added sundry *Anthems* and *Hymn-Tunes*, from the *latest* and most celebrated *Authors*, such as I find approved of by my *Musical* Friends, which I hope will be received with their usual Candor,

From their
Humble Servant,
DANIEL BAYLEY.

Newbury-Port, January 5th 1773.

An Alphabetical TABLE of Tunes.

TUNES Names.	Page.						
A		Eagle-street	45	New Eagle-street	14	St. Simons	91
Aliffitreet	8	Easter Hymn	96	New 50th	82	Stanes	5
Aylefbury	47	Egham	5	Norfolk	38	Stebbing	51
Aithione	46	Elenbro'	35	Norwich	83	Stortford	50
Alceftor	44	Evening Hymn	55	Old 81ft	33	Strawbury	52
Amfterdam	93	Farnham	34	Old 148th	11	Stroud	90
Arlington	46	Funeral Thought	80	Orange	47	Stroudwater	39
Armlly	54	Goodmans	47	Pfalms 34th	48	Sutton	34
Barnet	54	Grantham	12	Parindon	13	Thorley	75
Bath	11	Great Milton	2	Penbury	37	Troy	84
Beaconsfield	79	Greens 100	39	Plymouth	43	Trumpet	95
Bethesda	87	Halifax	52	Prefcot	44	Twyford	6
Bletchingly	94	Hereford	49	Putney	85	Virginia	86
Blewberry	13	Holborne	31	Rickmansworth	15	Wakefield	83
Bloffom	29	Iflington	72	Rineton	26	Walbrook	27
Bofton	70	Kingsbridge	41	Ripon	73	Walney	3
Brentford	90	Kettering	9	Rochford	95	Wallingsford	3
Britannia	78	Little Marlborough	57	Rocheftor	58	Walfal	4
Buckingham	86	Littleton	88	Savoy	8	Warwick	30
Burnham	80	Low Dutch	4	St. Albans	50	Watling	14
Cambridge New	94	Mansfield	92	St. Anns	71	Welch	73
Charlotte	72	Maryland	51	St. Cléments	49	Westminfter	1
Chefant	53	Monmouth	28	St. Giles	56	Wefterham	91
Cumberland	55	Magdalene	54	St. Hellens	74	Weftonfavel	25
Colcheiter	81	Morning Hymn	61	St. James's	10	Wickham	35
Dalfton	89	Nanure	15	St. Matthew	40	Wincheftor	27
Derby	35	Newbury	85	Sydenham	16	Weils	81
Down	57	Newcaftle	38	Stafford	58	York-Street	10
Droftler	7						

Hymns, Tunes, and Anthems Beginnings.

A WAKE my soul
Behold I bring you glad Tidings
Hark ! Hark ! what News the Angel
I heard a voice
I was glad when they said

Page.	Let the shrill Trumphet's warlike	60
87	O Zion I bring you	41
17	O be joyful in the Lord	76
59	Sing, sing unto the Lord	21
23	Tell ye daughters of	62
65	Thro' all the changing scenes of	48

Westminster Psalm 21 D^r W

The King O Lord with Songs of Praise shall in thy strength re-joice. & Blest with thy Salvation Raise

To Heav'n his cheerfull Voice. and blest with thy Salvation raise To Heav'n his chea - - - -r-full Voice

W

A

JOY to γ . World γ Lord is come. Let Earth receive her King. Let ev'ry heart prepare him room. & Heav'n γ Nature sing

Joy to the Earth γ Saviour reigns Let Men their Songs employ While Feilds & Floods Rock II: γ Plains repeat γ . founding Joy

W

A. 2.

Walney Pf. 27th D^r W.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The music is written in a simple, homophonic style with quarter and eighth notes.

When Troubles rise & storms appear I here may his Childⁿ hide God has a strong Pavillion where He makes my soul a bide .

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The music continues from the first system.

Walingford Pf. 27th D^r W.

The first system of music for 'Walingford Pf. 27th D^r W.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The music is written in a simple, homophonic style with quarter and eighth notes.

Now shall my Head be lifted high Above my foes around And songs of Joy & Vic-to-ry. Within thy Temple found.

The second system of music for 'Walingford Pf. 27th D^r W.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The music continues from the first system.

The first system of music consists of two staves joined by a brace on the left. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in common time (C) and features a melody with various note values including quarter, eighth, and sixteenth notes, along with rests.

LO: D in y morning thou shalt hear my Voice ascending high To the will I direct my Prayer to y lift up my Eye.

The second system of music continues the composition with two staves joined by a brace on the left. The notation follows the same format as the first system, with treble and bass clefs and common time signature.

Low Dutch Hymn 3^d B 2^d D^r W

The third system of music begins with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves joined by a brace on the left, with treble and bass clefs.

WHY do we mourn departing Friends Or shake at Deaths Alarm: tis Luts Voice that Jesus sends To call them to his Arms.

The fourth system of music continues the hymn with two staves joined by a brace on the left, maintaining the one-sharp key signature and common time signature.

Stanes Psalm 12th D^r W

5

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style typical of 17th-century manuscript notation, featuring a mix of half, quarter, and eighth notes, with some rests. The key signature is one flat (D minor), and the time signature is common time (C). The system concludes with a measure containing a fermata and the number '5' written above it.

'Tis thine Almighty Arm we owe the Triumphs of thy Day Thy Terrors Lord confound thy Foe And melt there strength away

The second system of music consists of two staves, continuing the melody and bass line from the first system. It follows the same notation style and key signature. The system concludes with a measure containing a fermata and the number '5' written above it.

Egham Ps. 12 D^r W

The first system of music for 'Egham Ps. 12' consists of two staves. The notation is similar to the first piece, with a treble and bass clef. The key signature is one flat (D minor) and the time signature is common time (C). The system concludes with a measure containing a fermata and the number '5' written above it.

'Tis by thine Aid our Troops prevail And break united Powers Or burn their bowels Fleets or scale thy proudest of their Towers

The second system of music for 'Egham Ps. 12' consists of two staves, continuing the melody and bass line. It follows the same notation style and key signature. The system concludes with a measure containing a fermata and the number '5' written above it.

NB This Tune added to the above makes a double Tune.

The third system of music for 'Egham Ps. 12' consists of two staves, providing a second melodic line for the piece. It follows the same notation style and key signature. The system concludes with a measure containing a fermata and the number '5' written above it.

Twysford Hymn 48th B. 2^d D^r W.

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The music features a series of quarter and eighth notes, with some rests and trill ornaments (tr) indicated above certain notes.

How vain are all things here below How false & yet how fair. Each Pleasure has its Poisson too And evry sweet frame

The second system of music continues the melody from the first system. It features two staves in treble and bass clefs, with 3/4 time signature. The notation includes various note values and trill ornaments (tr) above notes.

The third system of music continues the melody. It features two staves in treble and bass clefs, with 3/4 time signature. The notation includes various note values and trill ornaments (tr) above notes.

The brightest things below & sky Give but a flattering Light We should suspect some danger nigh Where we possess Del.

The fourth system of music concludes the piece. It features two staves in treble and bass clefs, with 3/4 time signature. The notation includes various note values and trill ornaments (tr) above notes.

Dresden A Hymn on the Death of Christ .

HE dies, the heav'nly Lover Dies. The Tidings strike a do'full sound. Come saints & drop a Tear or
On my poor Heart strings: deep he lies in the cold Caverns of the Groun.

two. On the dear Bosom of your God - He shed a thousand drops for you A thousand drops of richer Blood.

The King of faints how fair his Face Adorn'd wth Majes-ty & Grace He com- & blefimes from Love wins v^o Nation to his Love

Savoy

Psalm 47

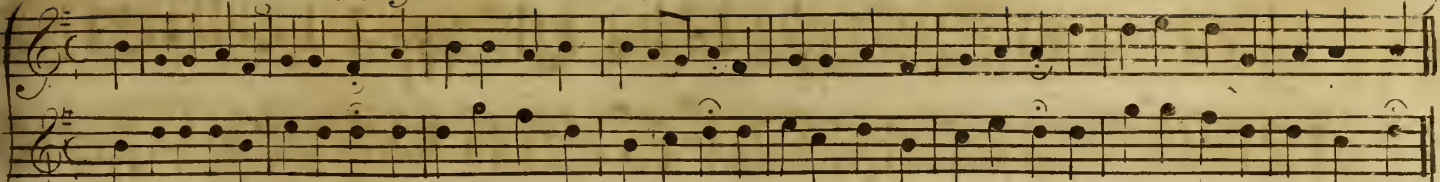
D^r

W

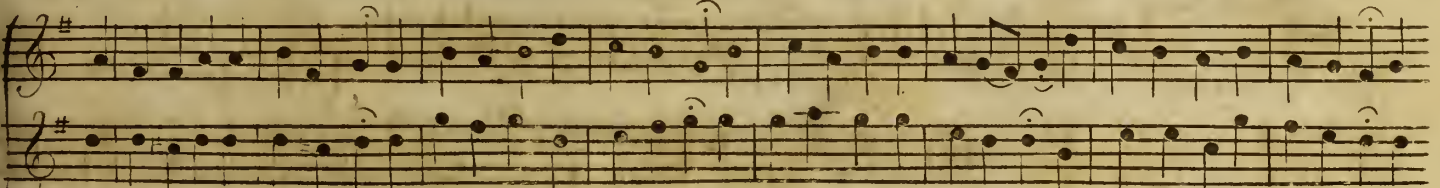
I O Fo- r a Shout of fac- red Joy To God the sove- reign king. Let ev- ry Land their Tongu- employ & It, his of Tri- umphing

Kettering P.f. 2^d

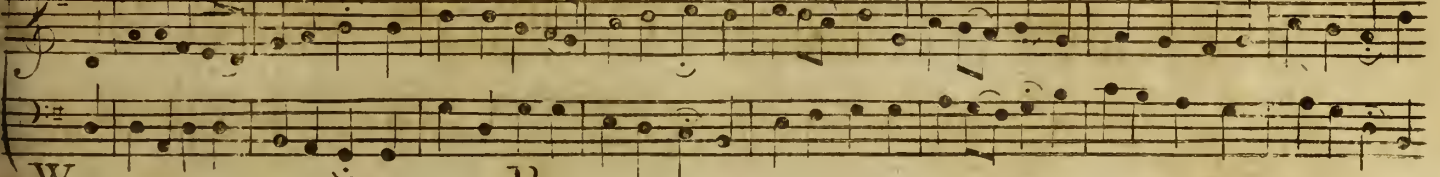
D^r W.



Sweet is ^{to} Work my God my King To praise thy Name give Thanks sing of thy love by most light & talk of all thy^{ty} truth at Night.



Sweet is ^{to} davor ^{to} red Rest No mortal Care shall teize my heart O may my heart in Tune be found Like Davids Lute of Solemn found like



W

B

Watling Pf. 34th D^F W.

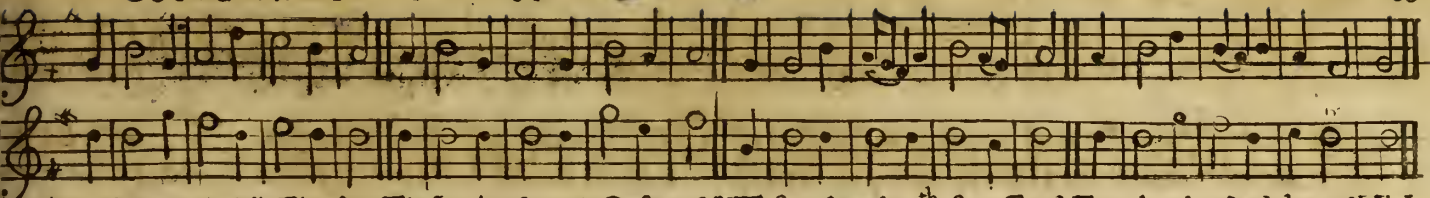
I'll bless y Lo... - - - id from clay to day How god are all th' his ways Ye humble Souls y use to Pray Come h... lp my lips to Prais

This musical score is for a hymn in D major, 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "I'll bless y Lo... - - - id from clay to day How god are all th' his ways Ye humble Souls y use to Pray Come h... lp my lips to Prais".

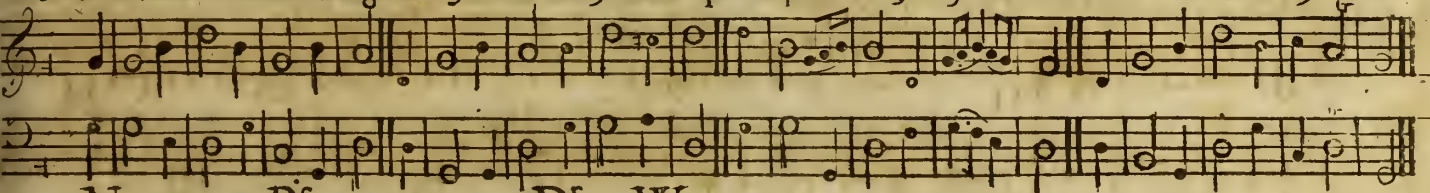
New Eagl Street Hymn 14th D^F W.

Raise your triumphant Son To an immortal Time Let the wide Earth resound D... C... tial G... L... S... W...

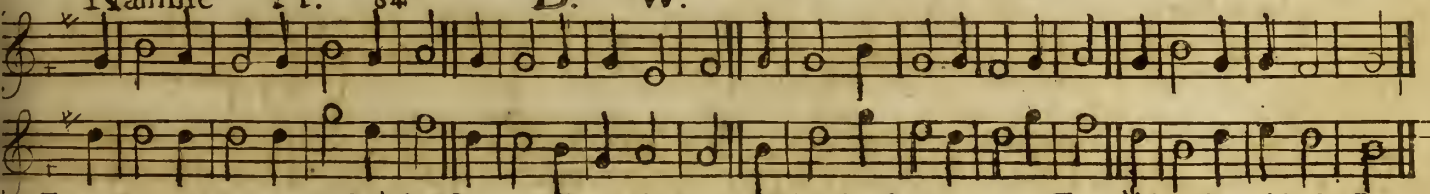
This musical score is for a hymn in D major, 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "Raise your triumphant Son To an immortal Time Let the wide Earth resound D... C... tial G... L... S... W...".



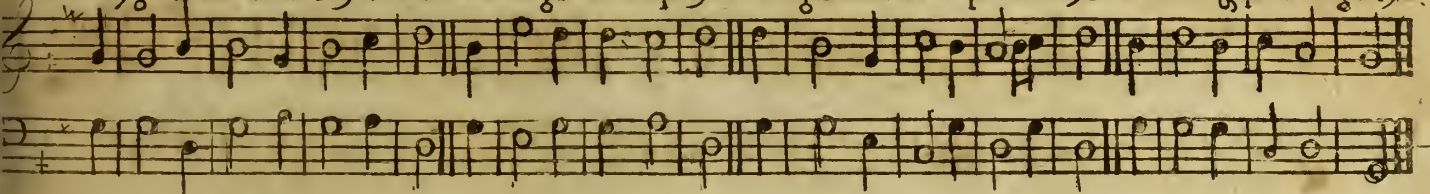
Great God attend while Zion sings: The Joy that from thy Prefences ^{ps.} To spend one day ^{w.} & on Earth Exceeds a thousand days of Mirth.



Namure Pf. 84 D^r W.



There & great Monarch of ^y Skies His saving Pow'r displays And light breaks in upon our Eyes ^w kind & quickning Rays.



This spacious Earth is all \forall Lords And men \forall Worms \forall Beasts \forall Birds He rai'd \forall building \forall Seas \forall gave it for their Dwelling pl

But there is a brighter World on high Thy Palace I, above \forall shall ascend \forall All Admire \forall how he has made \forall God.

Parindon Pf. 39th D^r W.

The first system of musical notation for 'Parindon' consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melody with eighth and sixteenth notes. The lower staff is in bass clef, providing a simple accompaniment of quarter notes.

Teach me the Measure of my Days Thou ma' d. of my Fram. I would sur vey Lifes nar row space? sea - - re How frail I am

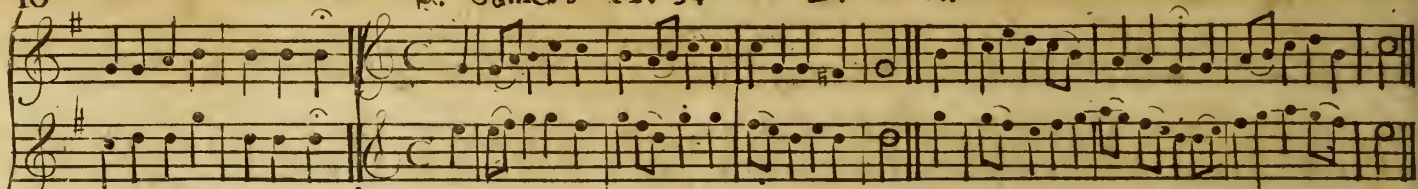
The second system of musical notation for 'Parindon' consists of two staves. The upper staff continues the melody from the first system, and the lower staff continues the accompaniment.

Blewbery Pf. 67th D^r W.

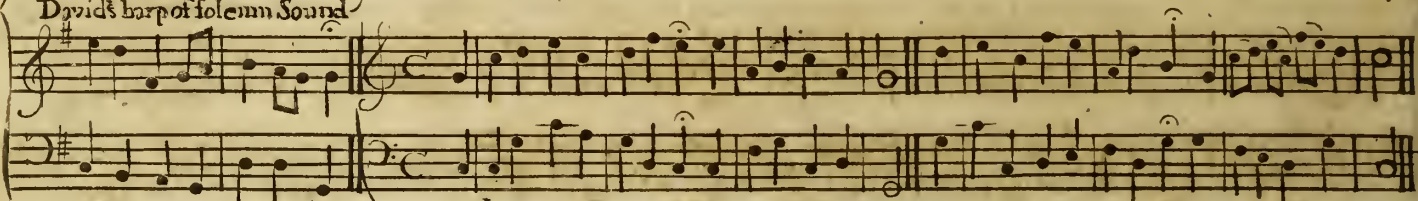
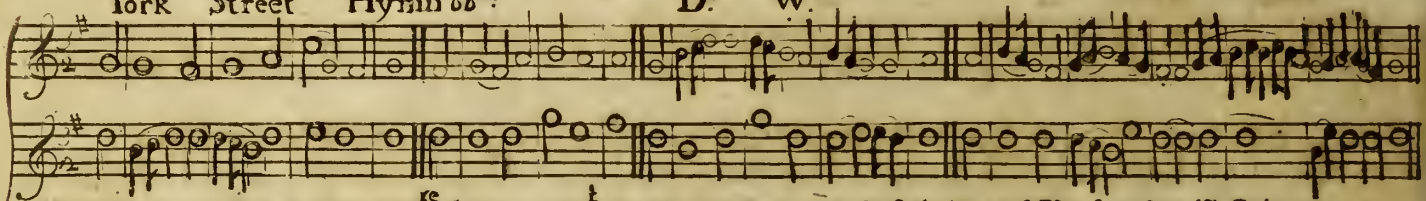
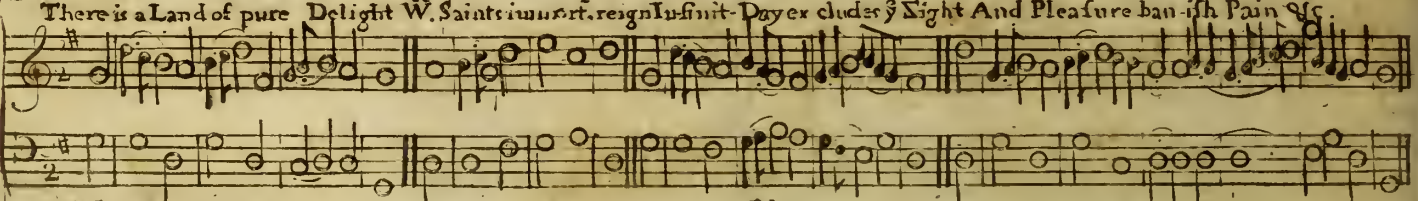
The first system of musical notation for 'Blewbery' consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a melody with quarter and eighth notes. The lower staff is in bass clef, providing a simple accompaniment of quarter notes.

Shine might' God on Britain fair W. Beams of heav'n grace reveal thy Bow thro' all our Coasts & shew thy smiling face

The second system of musical notation for 'Blewbery' consists of two staves. The upper staff continues the melody from the first system, and the lower staff continues the accompaniment.



David's harp of solemn Sound

York Street Hymn 66th D^r W.There is a Land of pure Delight W. Saints immortal reign In blissfull Joy excludes y^e Sight And Pleasure ban-ish Pain &c.

W

B₂.

The first system of music consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The music is written in a style typical of 17th or 18th-century manuscript notation, featuring various note values and rests.

Bath Hymn 88th D^r W.

The second system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a treble clef with a key signature of one sharp. The music is written in a style typical of 17th or 18th-century manuscript notation, featuring various note values and rests.

Life is $\&$ Time to serve the Lord The Time is sure $\&$ great Reward $\&$ while $\&$ Lampholds out to burn $\&$ vilest Sinner may return

The third system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp. The music is written in a style typical of 17th or 18th-century manuscript notation, featuring various note values and rests.

It is a thing both good & meet To Praise the high- est Lord And to thy Name O thou most high.

To si- - - - ng with one accord & to thy name O thou most high To sin- - - - or with one accord .

Treble solo. An Anthem out of y^e 2^d Chap. of Luke.

S. Behold I bring you glad Tidings glad Tidings of Joy which shall be to all People

S. Behold I bring you glad Tidings glad Tidings of Joy which shall be to all People

For unto

S. For unto you unto

S. For unto you unto

in y^e City of David

you are born this Day in y^e City of David A Saviour which is Christ y^e Lord A

in y^e City

C

S: Glad Tidings Glad Tidings of Joy Glad Tidings
 Saviour which is Christ & Lord S: Glad Tidings glad Tidings of Joy Glad Tidings
 Glad Tidings glad Tidings Glad Tidings of Joy
 Glad Tidings Glad Tidings Glad Tidings Glad

//

S: Cho.
 which shall beto all People And this shall be a Si- on un- to you you shall find & Babe wra
 1 2 1 2

W

C 2

JWC.

W

Continued.

S. Allegro

19

And suddenly there was with y^e

In Swadling Cloaths Ly-ing in a Manger Ly--ing in a Manger And suddenly there

And

//

Angel a Multitude of y^e Hea--v'nly

was with y^e Angel a Multitude of y^e Hea--v'nly heavenly heavenly Host

suddenly there was with y^e Angel a Multitude of y^e Hea--v'nly

And suddenly there was with y^e Angel a Multitude of y^e Heav'nly

Adagio

Pea-----

Continued.

S:

Glory to God in y^e highest, Glory to God in y^e highest y^e on Earth Peace Peace

ifing God & saying

//

Goodwill toward: Men, Hall. // // // // // // Hallelu-jah.

An ANTHEM, taken out of y 96 Pl. Verse 1, 2, 3, 4.

Musical notation for the first system, consisting of two staves (treble and bass clefs). The music is in G major and 4/4 time. A wax seal is visible on the right side of the page.

Sing sing unto y Lord, Sing sing unto y Lord & praise his Name Sing unto y Lord Sing unto y

Musical notation for the second system, consisting of two staves (treble and bass clefs). The music continues from the first system.

//

Musical notation for the third system, consisting of two staves (treble and bass clefs). The music includes first and second endings.

Lord and praise his Name be telling of his Salvation be telling of his Salvation from Day to Day Day

Musical notation for the fourth system, consisting of two staves (treble and bass clefs). The music includes first and second endings.

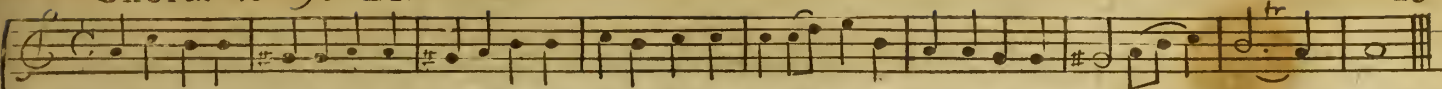
Declare his Honour declare his Honour his Honour his Honour un-to y Heathen & his Wonders his wonders his

wonders un-to y People & his wonders his wonders unto the People. Sing Sing &c.
as before

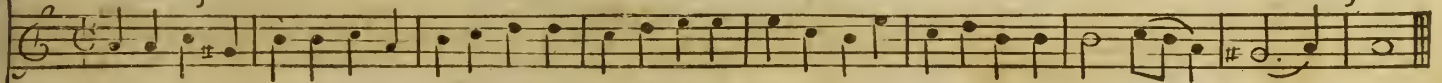
For y Lord y Lord is Great for y Lord y Lord is great & cannot cannot worthily be praised be praised

He is more to be feared than all Gods he is more to be feared than all Gods is more to be feared than all Gods.

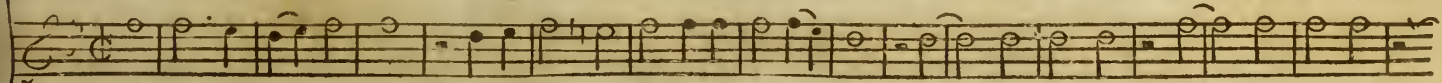
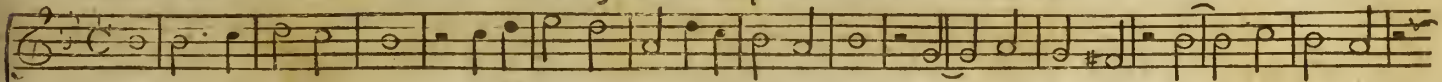
Chorus to 26 Pf.



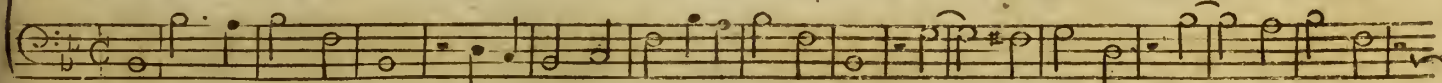
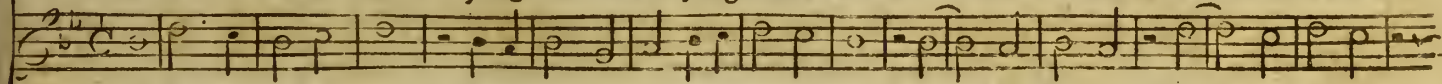
Halle Injah :||: :||: :||: :||: :||: Hal—le—lu—jah.



An ANTHEM taken out of y^e 14 Chap. of Rev.^m Verse 13.



I heard a Voice from heav'n saying un-to me saying un-to me write from henceforth. write from henceforth



The first system of music consists of two staves in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the upper staff, and the bass line is on the lower staff.

Come let us Join our chearfull song: With Angels round y^e Throne Ten Thousand thousand are their Tongues

The second system of music includes the vocal melody on the upper staff and a basso continuo line on the lower staff. The key signature remains one sharp (F#) and the time signature is 3/4. The lyrics are written above the vocal staff.

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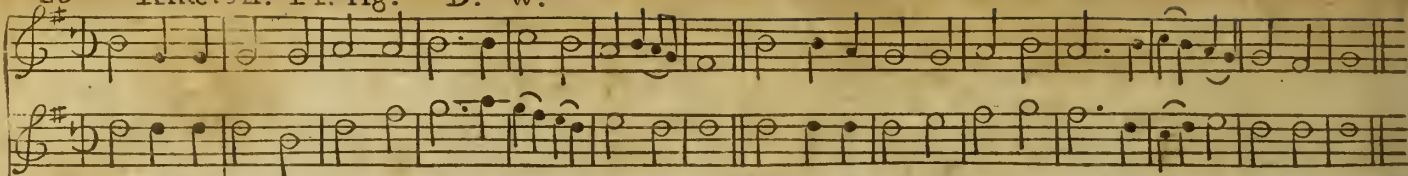
The third system of music consists of two staves in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues on the upper staff, and the bass line is on the lower staff.

But all their Joys are one Ten thousand thousand are their Tongues But all but all their Joys are one.

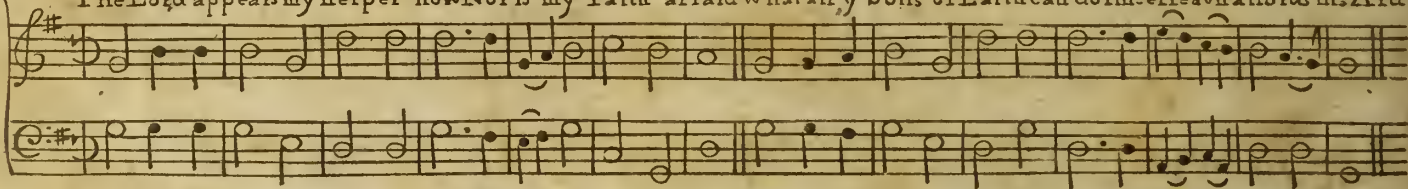
The fourth system of music includes the vocal melody on the upper staff and a basso continuo line on the lower staff. The key signature remains one sharp (F#) and the time signature is 3/4. The lyrics are written above the vocal staff.

W

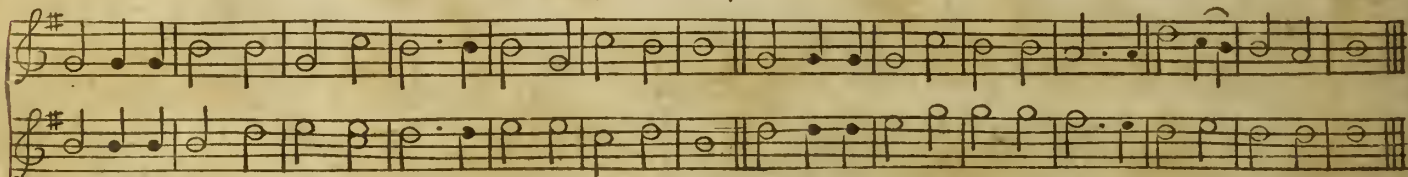
D.



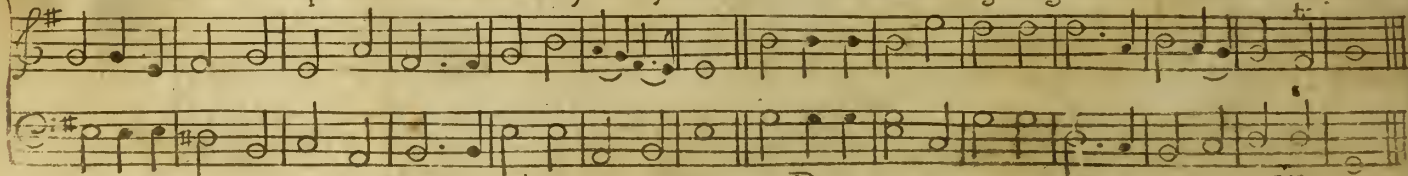
The Lord appears my helper now Nor is my Faith afraid What all y^e Sons of Earth can do since Heav'n afford his Aid



//



'Tis safer Lord to hope in Thee And have my God my Friend Than trust in Men of high Degree And on their truth depend.



Wallbrook. Pf. 95th D^r W.

27

With thanks approach his awful sight And Praise of Honor sing The Lord's a God of boundless might, The whole Creation's King.

Winchester. Pf. 141st D^r W.

My God accept my early Vow: Like morning Incense in thine house And let my nightly Worship rise Sweet as y^e Evning Sacrifice.

2, Monmouth. Pf. 37th N. V. ver. 23^d 24th 27th 29th

The good man's way is God's delight He orders all his steps aright He orders all his steps aright Of him that moves by his

//

command of him that moves by his command tho' he may sometimes be distressed tho' he may sometimes be distressed Yet he'll never

Continued.

29

be quite opprest yet shall he ne'er be quite opprest For God for God upholds him for God upholds him with his Hand

Blossom. Pf. 95th

D^r W.

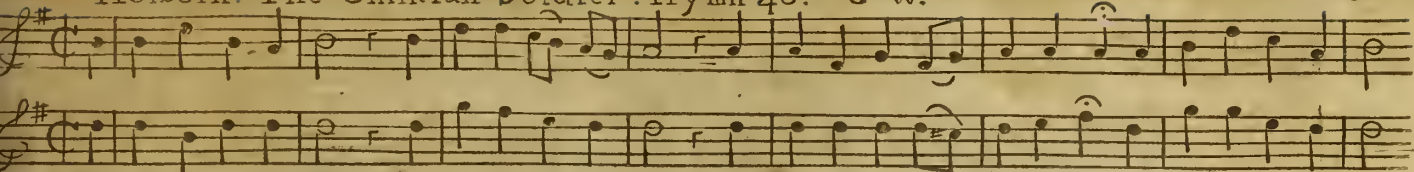
Sing to y Lord JEHOVAHS Name & in his strength rejoice When his salvation is our Theme, Exalted be our Voice.

O God of Hosts O God of Hosts y mighty Lord How lovely is how lovely is y Place Where thou enthron'd where thou enthron'd

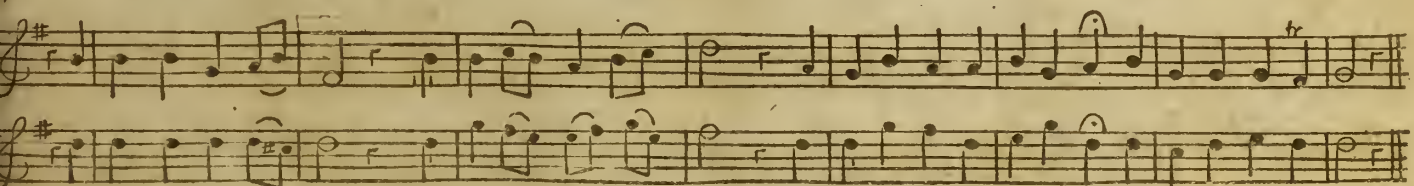
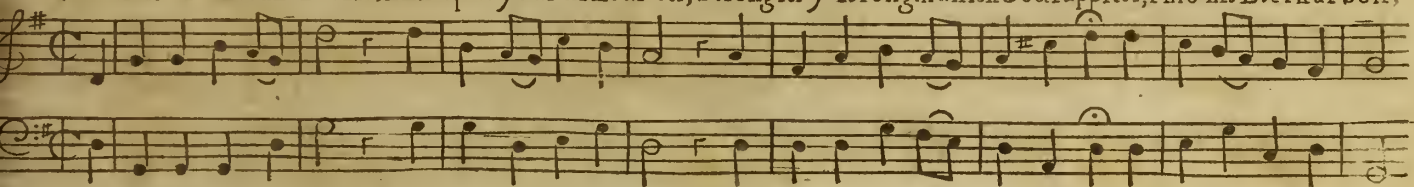
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Glory shewst The brightness of the brightness of thy Face, y brightness of y brightness of thy Face

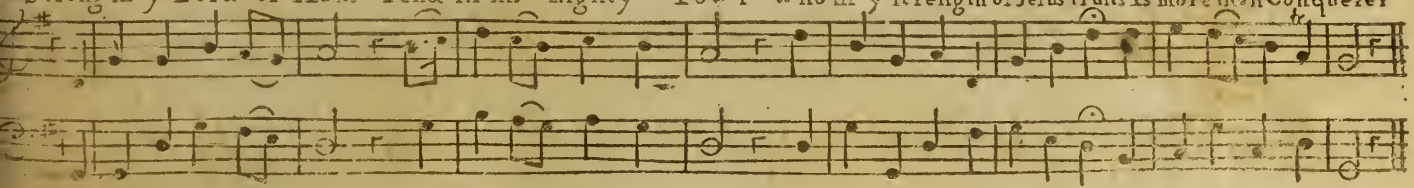
Holborn. The Christian Soldier. Hymn 40.th G W.

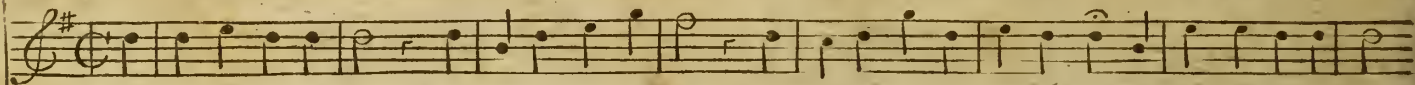
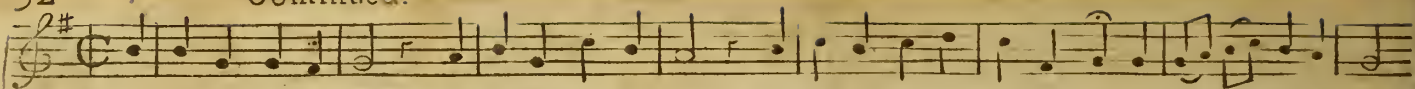


Soldiers of CHRIST arise, And put your armour on, Strong in γ strength which God supplies, Thro' his Eternal Son;

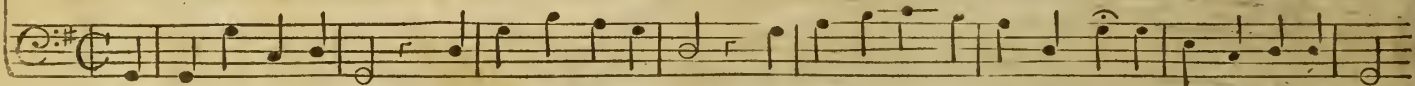
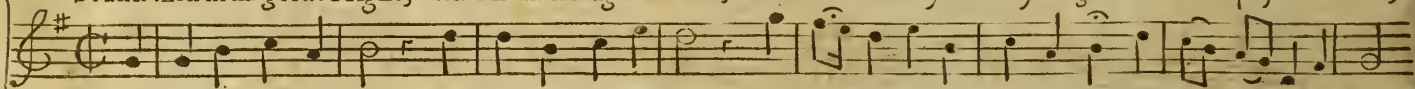


Strong in γ Lord of Hosts And in his mighty Pow'r Who in γ strength of Jesus trusts Is more than Conquerer

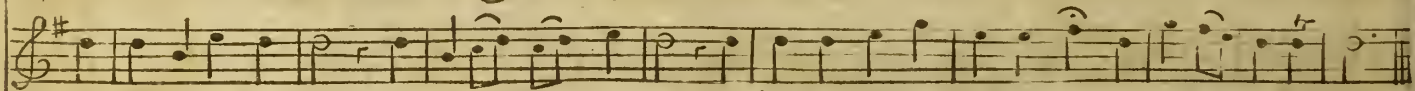




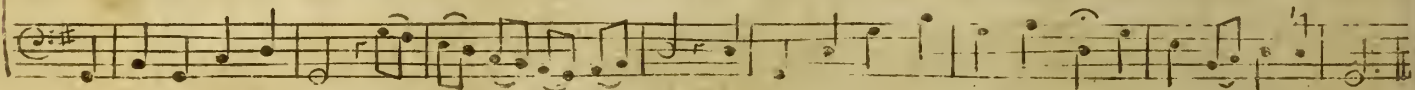
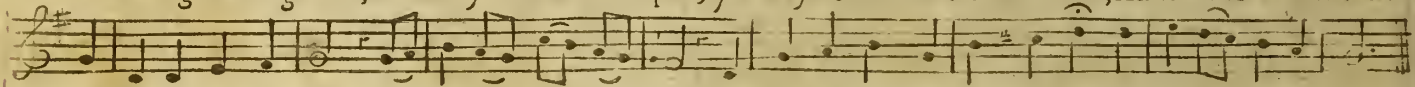
Stand then in his great Might, With all his strength endu'd, And take to army on for y^e Fight The Panoply of God,

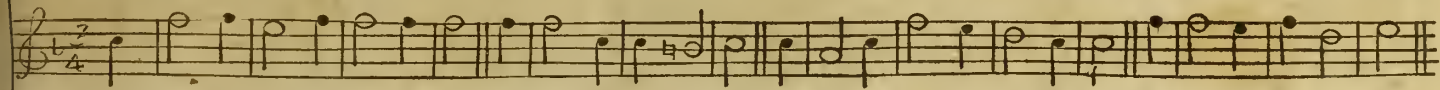


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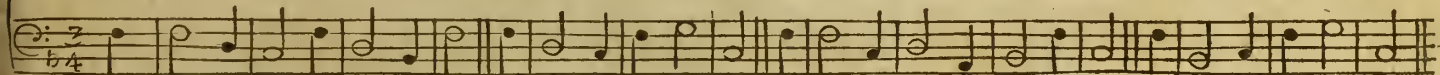
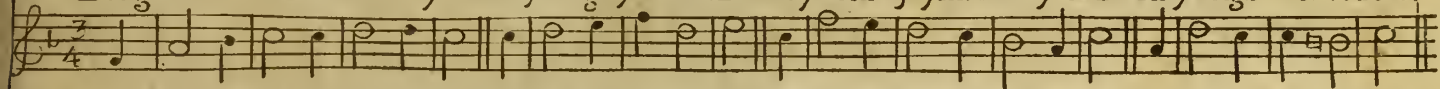


That having all things done, And all your conflicts past; you may o'ercome thro' Christ alone, And stand firm as a rock.

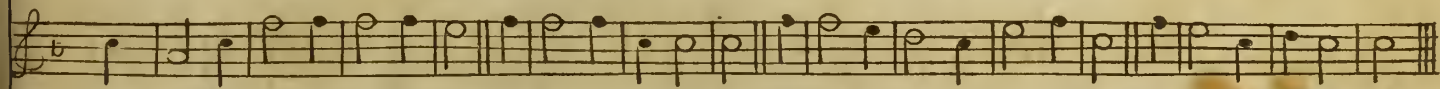
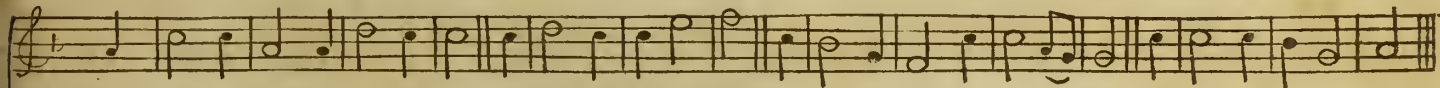




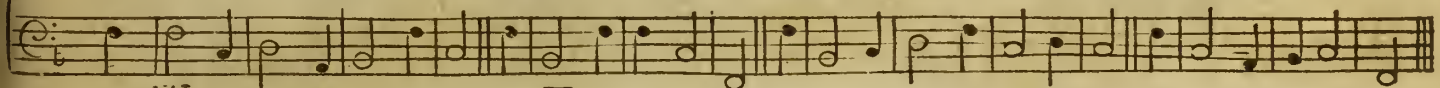
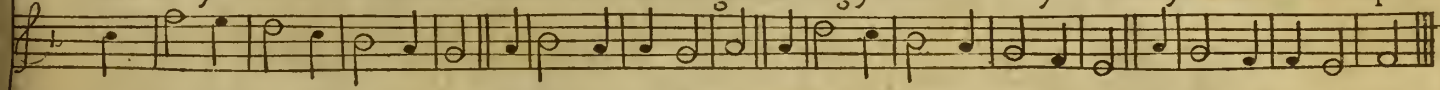
Long as I live I'll bleis thy name My King my God of Love My work & Joy shall be y same In y bright World above.



//



Great is y Lord his Powr unknown And let his Praise be great I'll sing y Honours of thy Throne Thy Works of Grace repeat.



W

E.

34 Farnham. Pf. 19th. D^r W.

Behold y Morning Sun Begins his glor'ous Way His Beam thro' all y Nations run And Life & Light convey.

Sutton. Pf. 19th. D^r W.

Behold y lofty Sky Declares his Maker God; And all y Starry Works on high Proclaim his Pow'r a broad.

E 2.

W

I, W, G

Etenborough. Pf. 42^a. D^r W.

35

With earnest Longings of y^e Mind My God to thee I Look So pants y^e hunted Hart to

The first system of music for 'Etenborough' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with 'y' used for 'ye'.

find so pants y^e hunted Hart to find And taste y^e cooling Brook & taste y^e cooling Brook.

The second system of music continues the piece. It also consists of two staves in the same key signature and time signature as the first system. The lyrics continue below the staves.

Derby. Hymn 34th B. 2^d D^r W.

Let them neglect thy Glory Lord! Whom ever knew thy Grace: But our loud Songs shall still record The Wonders o---f thy Praise.

The first system of music for 'Derby' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F-sharp) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

36 Wickham. Pl. 66.th D^r W.

3 Come see the Won- - - ders of our God How glorious a - - - re his Ways! In Moses

//

Hand he puts his Rod And cleaves the frighted Sea - - - s And cleaves y^e frighted Seas.

Penbury. Hymn 38th B. 2.^d D.^r W.

Sal-va-tion! Oh the Joy full Sound

Sal-va-tion! Oh the Joy full Sound

Sal-va-tion! Oh the Joyfull Joyfull Sound 'Tis Pleasure to our Ears.

Sal-va-tion! Oh the Joyfull Joyfull Sound

Sal-va-tion! Oh the Joyfull Joyfull Sound

A sov'reign Balm for ev-ry Wound for ev-ry

A sov'reign Balm for ev-ry Wound A Cor-dial for our Fears.

A sov'reign Balm for ev'ry

A sov'reign Balm for ev'ry Wound for ev-ry

A sov'reign Balm for ev'ry Wound for ev-ry

38 Norfolk. Pf. 95th N. V.

O come loud Anthems let us sing Loud thanks to our Almighty King For we our Voices high should raise When our salvation's Rock we Praise

Newcastle. Pf. 48th D. W.

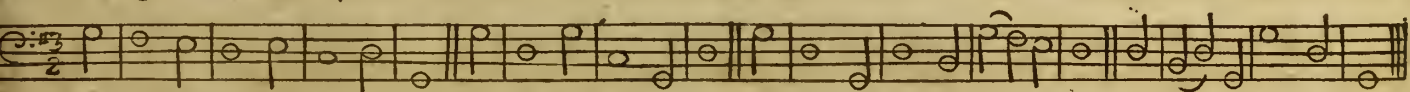
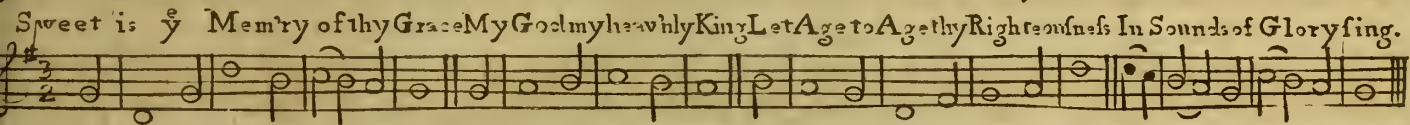
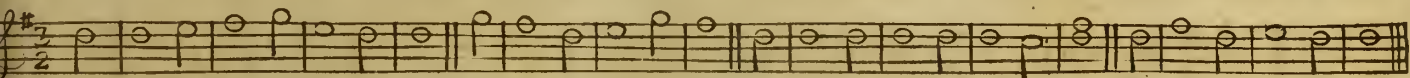
Great is thy Lord our God And let his Praise be great He makes his Churches his Abode His most delightfull Se

A CANON of 4 in One.

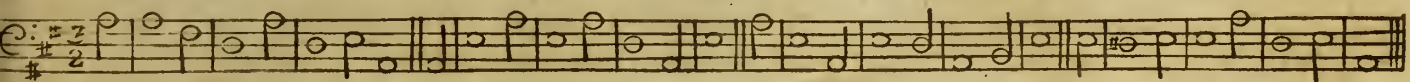
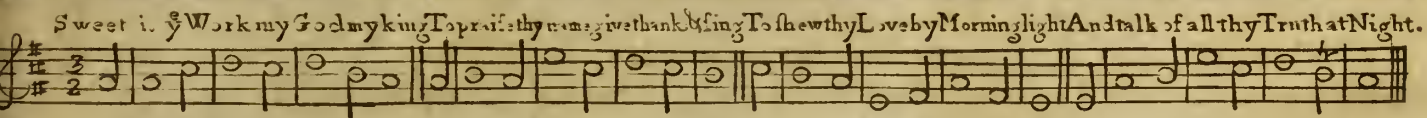
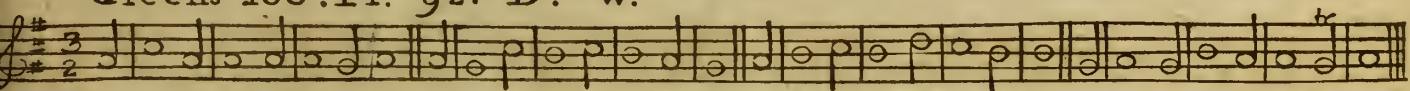
To God thy Father, God thy Son, And God thy Spirit, Three in One, Be Honor, Praise, & Glory given By all on Earth & all in Heav

Stroudwater. Pf. 145th D^r W.

39



Greens 100. Pf. 92^d D^r W.



40 S^t Matthews. Pf. 147th D^s W.

With songs & Honoursoundingloud Address y^e Lord on high Over y^e Heavⁿs he spread his Cloud & Waters vail y^e Sky.

//

He sends his show^{rs} of Blessings down To cheery Plain: below He makes y^e Gr^{ass} y^e Mountain: crown & Corn in Valley: grow.

Rejoice ye sinners World high Behold y^e King of Glory nigh Who is this King of Glory be The mighty Lord y^e Saviour he.

:S: An Anthem. out of y^e 40th Chap. of Isaiah. by Joseph Stephenson. :S:

Good tidings

O Zion that bringest good Tidings good tidings of Peace Good tidings of Peace good tidings of peace

Good tidings of peace good tidings

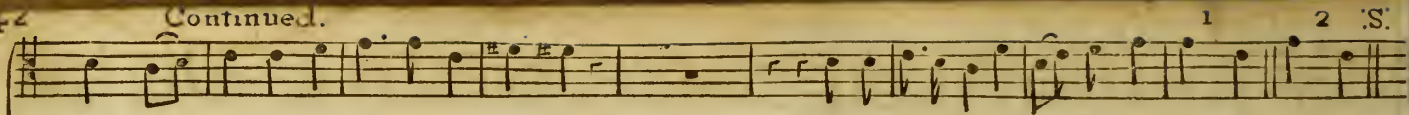
Get thee up into y^e high Mountain O Jeru-sa-

Get thee up into y^e high Mountain y^e high Mountain O Jeru-sa-lem that bring-

Get thee up into y^e high Mountain y^e high Mountain O Jeru-sa-lem that bringest good Ti-

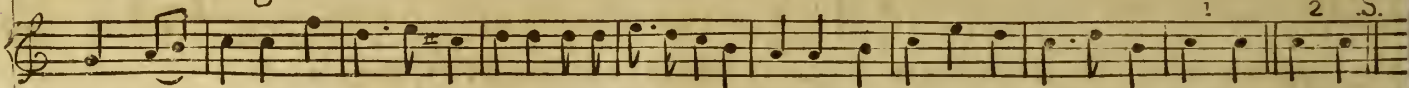
W

F.

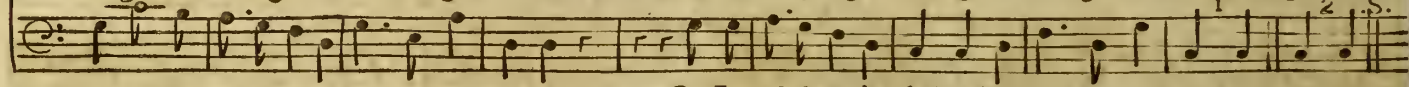


-lem that bringest

O Jerusalem

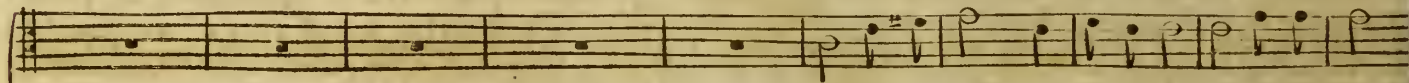


-est good Tidings that bringest good tidings O Jerusalem that bringest good tidings that bringest good Tidings

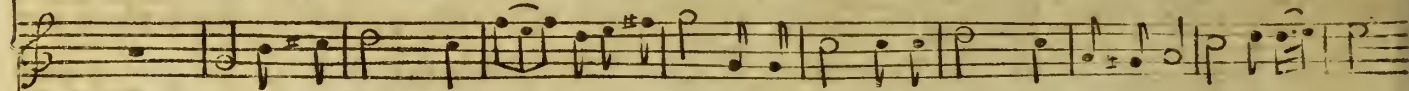


// -dings O Jerusalem

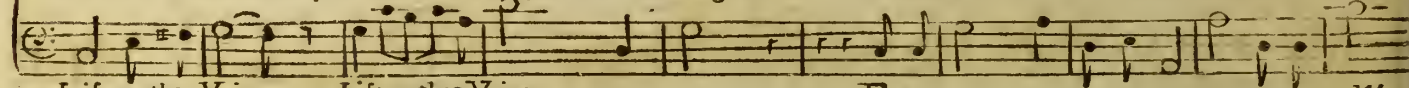
O Jerusalem that bringest



Lift up thy Voice



Lift up thy Voice lift up thy Voice with strength lift it up Let not afraid lift up thy Voice



Lift up thy Voice

Lift up thy Voice

F 2.

w

Continued.

Musical staff with notes and rests, including a trill (tr) and a double bar line.

Say unto y^e Cities of Ju--dah say unto y^e Cities behold

Musical staff with notes and rests, including a trill (tr).

Lift it up with t'rench. Say unto y^e Cities of Ju--dah say unto y^e Cities of Judah behold your God

Musical staff with notes and rests, including a trill (tr).

// Say unto y^e Cities of Ju--dah say unto y^e Cities y^e

Musical staff with notes and rests, including a trill (tr) and first/second endings (1, 2).

Musical staff with notes and rests, including a trill (tr).

Halle-lujah // // // // // Halle-lu-jah

Musical staff with notes and rests, including a trill (tr).

Plymouth. Hymn 33th Page 44. G.W

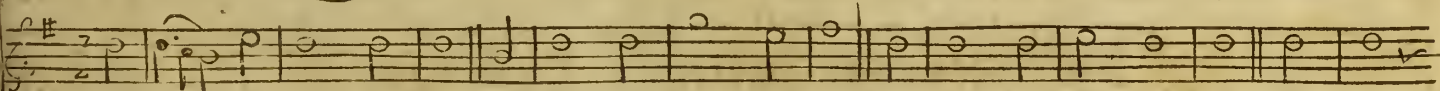
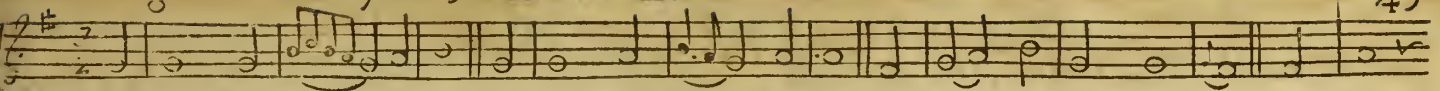
Musical staff with notes and rests, including a trill (tr).

Children of y^e Heavenly King As y^e Journey sweetly sing Sing y^e Saviour's worthy Praise Glorious in his Works & Ways.

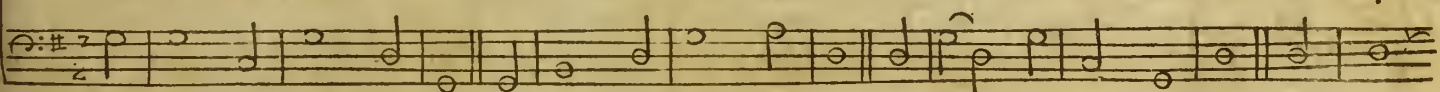
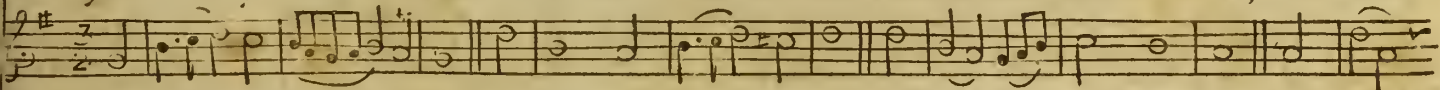
The Man is bleſt that hath not lent To wicked men his Ear Nor led his Life as Sinners do Nor far in Scorners Chair

Alceſter. A Doxology.

Sing we to our God above Praise e-ternal as his Love Praise him all ye heavenly Host Father Son & Holy Ghost



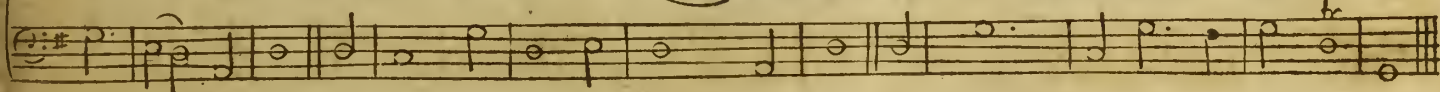
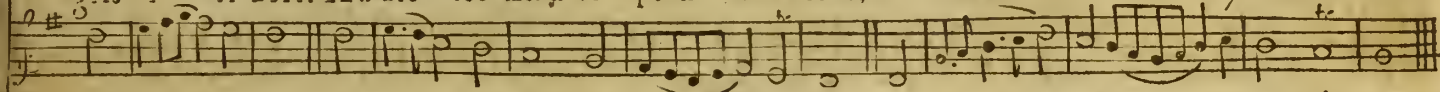
Join all y^e Glorious Names Of Wisdom, Love, & Pow^r That e-ver Mor-tals know, That An-



//



-gels e-ver bore: All are too mean to speak his Worth, Too mean to let My Saviour forth.



Handwritten musical notation for the first system of 'Aithlone'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes.

Jesus who dy'd a World to save Revives & rises from y^e Grave By his Al-migh--ty Pow'r

Handwritten musical notation for the second system of 'Aithlone'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#). The melody continues from the first system.

From Sin & Death & Hell set free He Captive leads Capti-vi-ty And lives & lives to die no more.

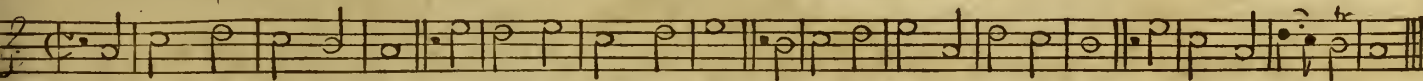
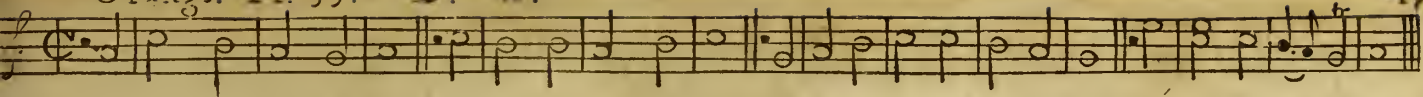
Arlington. Pf. 126th D^r W.

Handwritten musical notation for the first system of 'Arlington'. It consists of two staves: a treble clef staff with a 3/2 time signature and a key signature of one sharp (F#), and a bass clef staff with a 3/2 time signature and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes.

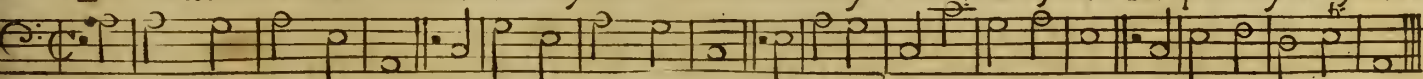
When God reveals his gracion Name And changeth my mourning into My heartes feare and a pleasing Dreame The Grace he bestowes is great.

Handwritten musical notation for the second system of 'Arlington'. It consists of two staves: a treble clef staff with a 3/2 time signature and a key signature of one sharp (F#), and a bass clef staff with a 3/2 time signature and a key signature of one sharp (F#). The melody continues from the first system.

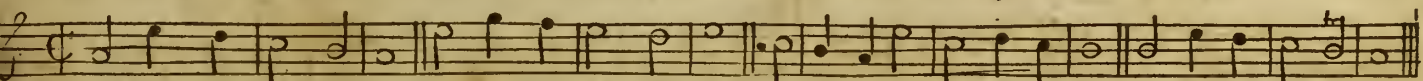
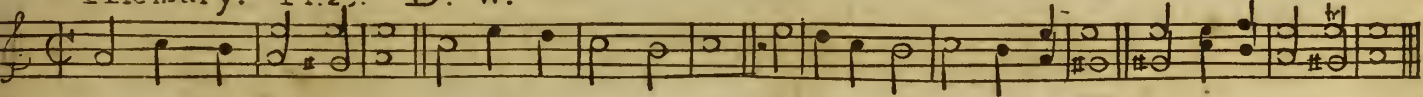
Orange. Pf. 55.th D^r W.



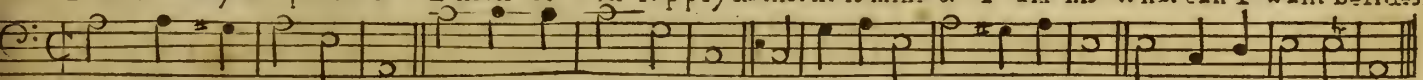
Let Sinners take their Curſe And chuſe y^e Road to Death But in y^e Worſhip of my God I'll ſpend my daily Breath.



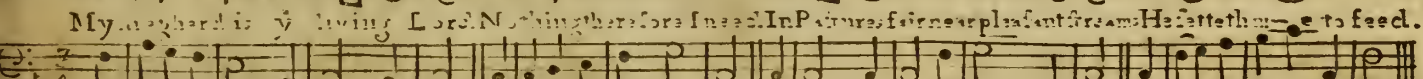
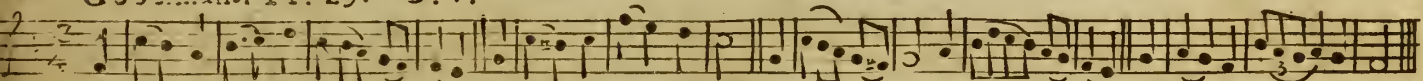
Alebury. Pf. 23.^d D^r W.



The Lord my Shepherd is I ſhall be well ſupply'd ſince he is mine & I am his What can I want beſides.



Goodman's. Pf. 23.^d O.V.



My ſhepherd is y^e living Lord. Nothing therefore I need. In Paſtures fair and pleaſant ſeams He ſetteth me to feed.

the Praises of my God shall

Thro' all y changing Scenes of Life, In trouble & in Joy

// the Praises of my God shall still y

Still y Praises of my God shall fill my Heart my Heart &

God y Praises of my God shall fill my Hear - - - t & Tongue imploy

God shall still &

Praises of my my Hear - - - - t &

Comethou Almighty King Helps us thy Name to sing helps us to Praise Father all glorious O'er all Victo-ri-ous

//

Hereford. Page 148. G. W.

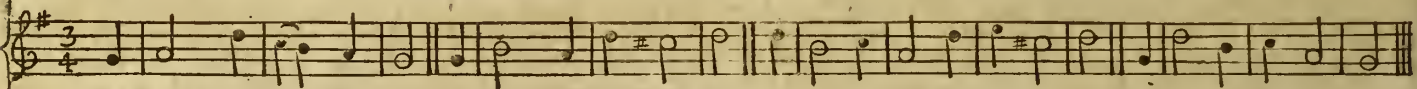
O come let us join Together combine

Come & Reize over us Antient of Days. //

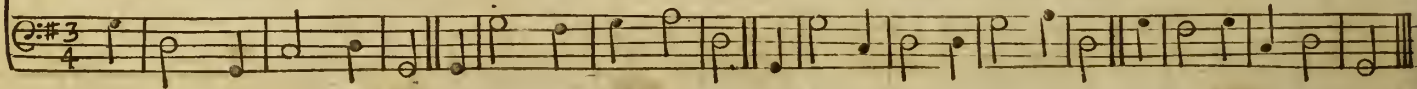
To praise our dear Saviour our Master di-vine.

W

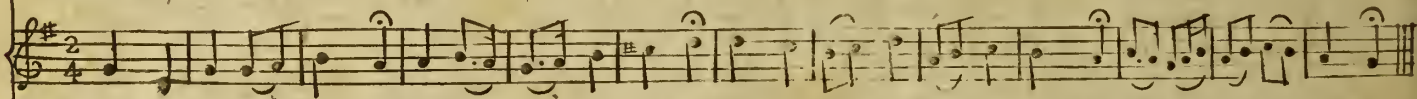
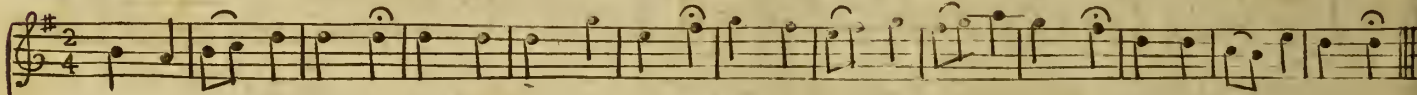
G.



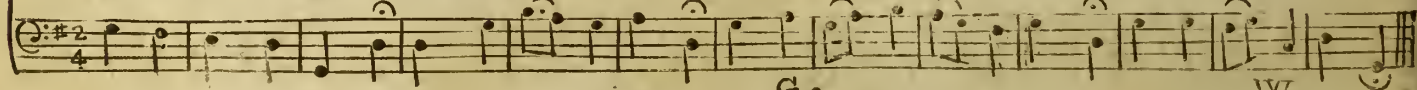
Behold & have regard Ye ser-vants of y Lord Who in his house Lynight do watch Praiſe him wth one accord.



Stortford. Pl. 99th D. W.



Exalt y Lord our God. & Worship at his Feet His Nature is all Holie-ness & Mercy is his Seat.



G 2.

W

Steinig. Pf. 95th D. r. W.

Sing to J Lor- - - - - d Jeho- - - - vah's Name And in his Strength rejoice When his sal- - - va- - - tion is our Theme

Ex- - - - - al- - - - - ed be: our Voice. Hal. /// /// Halle- - - lu- - - iah.

Maryland. Pf. 104th D. r. W.

My Soul my Eyes I see thee Praise thee O Heavenly Celestial King: He in full Majesty appears And his ad- - - mir- - - able Glory wears

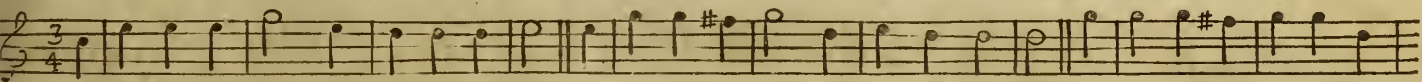
52 Strawberry. Pf. 149th D^r W.

All ye y love y Lord rejoice And let y songs be new; Amidst y Churchs cheerfull Voice His la... ter Wonders shew.

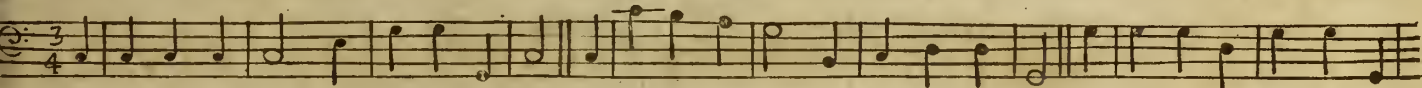
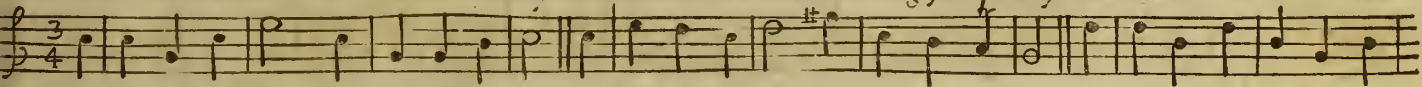
Hallifax. Hymn 50th G.W.

Ye servants of God Your Master proclaim
And publish abroad His wonderful Name; The name victorious of Jesus extol His Kingdom glorious & rules over all.

J.W.G.

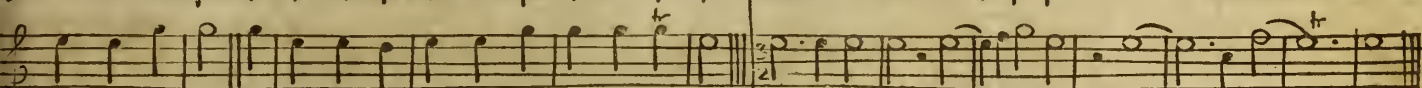
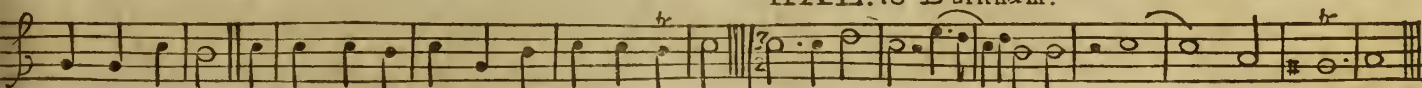


Compassers attend & make no delay Good News from a friend I bring you to day Glad news of sal-va-tion come

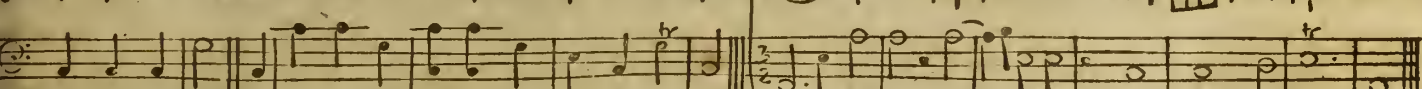
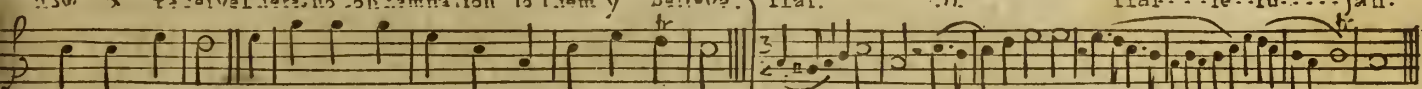


//

HAL. to Burnham.



now & receive There is no Condemnation to them [†] believe. Hal. Hal...le...lu...jah.



Long a. I live I'll bleſſe thy Name My King my God of Love My Vnck & Joy ſhall be ſome In ſome Bright World above

The musical score for 'Barnet' consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The lyrics are written below the middle staff.

Army. Pf. 2.^d D: W.

Why did ſome Jews proclaim their Rage ſome Romans why their words employ Againſt ſome their Pow'r engage His dear Anointed to deſtroy

The musical score for 'Army' consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The lyrics are written below the middle staff.

Magdalene. Pf. 18.th O. V.

O God my ſtrength & Fortitude Of force I muſt love thee Thou art my Caſtle & defence In my Neceſſity.

The musical score for 'Magdalene' consists of two staves. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef with a common time signature. The lyrics are written below the top staff.

The Lord my Pro-... ture shall prepare, And feed me with a sup-... heral Care;
 His presence shall my Wants supply, and guard me with a watch-... full eye.

My Noon-day Walk he will attend, And all my Mid-... night Hours de-fend.

Evening Hymn. or to a Morning. Awake &c.

Down I sleep com'd down Eyes Tired wth beholding vanity Welcome sweet sleep^t drive away The Tills & Follies of y^e Day.

How pleasant 'tis to see Kindred & friends a-gree, Each in their pro- per Sta- tion mov

//

And each ful-fill their Part With sympa- thi- zing Heart In all y Care of Life & Lov

Little Marlborough. Hymn 14th B. 2^d D. W.

The first two staves of the hymn are written in treble clef with a 3/4 time signature. The melody consists of quarter and eighth notes, with some rests. The key signature has one sharp (F#).

Welcome sweet day of Rest, That saw \bar{y} Lord arise; Welcome to this reviving Brea \bar{c} t, And these rejoicing Eyes.

The first two staves of the hymn are written in treble clef with a 3/4 time signature. The melody consists of quarter and eighth notes, with some rests. The key signature has one sharp (F#).

Down. Hymn 6th B. 2^d D. W.

Once more my Sou-1 \bar{y} ri....sing Day Sa...lutes thy waking Eyes Once more my Voice once mo...

The first two staves of the hymn are written in treble clef with a 3/4 time signature. The melody consists of quarter and eighth notes, with some rests. The key signature has one sharp (F#).

Once more my Voice

The first two staves of the hymn are written in treble clef with a 3/4 time signature. The melody consists of quarter and eighth notes, with some rests. The key signature has one sharp (F#).

...re my Voice thy Tri...bute pay thy Tri....bute pay To him \bar{y} rolls \bar{y} Skies.

The first two staves of the hymn are written in treble clef with a 3/4 time signature. The melody consists of quarter and eighth notes, with some rests. The key signature has one sharp (F#).

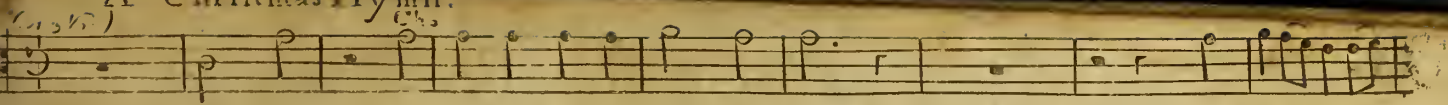
Once more my Voice thy tri....bute pay thy tri bute pay To &c.

God my Supporter & my Hope My Help forever near Thine Arms of Mercy hold me up When sinking in Despair

Stafford. Pf. 51^a D^r W.

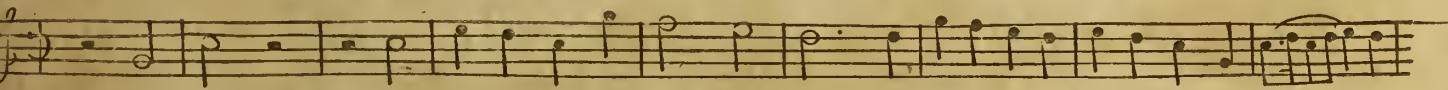
O God of Mercy hear my Call My Loads of Guilt remove Break down this separating Wall That Lets me from thy Love

A Christmas Hymn.

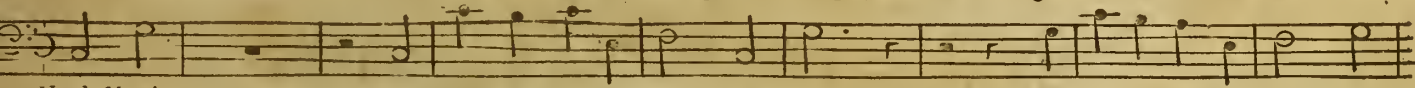


Hark, Hark, Hark, Hark,

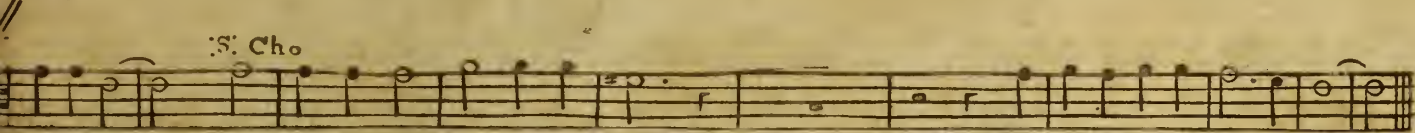
Glad tidings of a



Hark, Hark, Hark, Hark, what news? Angels bring glad tidings of glad tidings of a new born

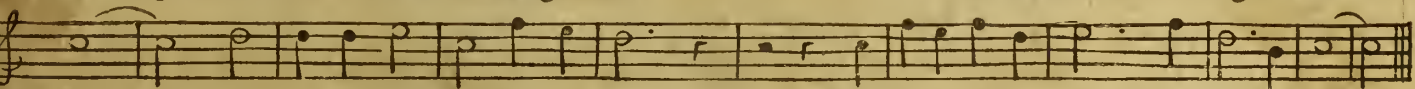


Hark, Hark,

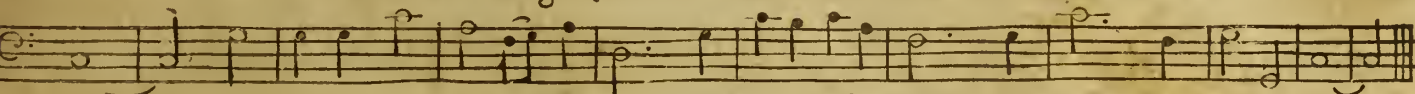


S: Cho

new born King Born of a Maid a Virgin pure Born without Sin from guilt secure.



Born of a Maid a Virgin pure Born without Sin from guilt



Born without Sin from guilt se... cure

ten mpet warlike voice,

Let y shrill trumpet warlike voice warlike voice, make rock & hill his praise rebound; make rock & hill his praise rebound

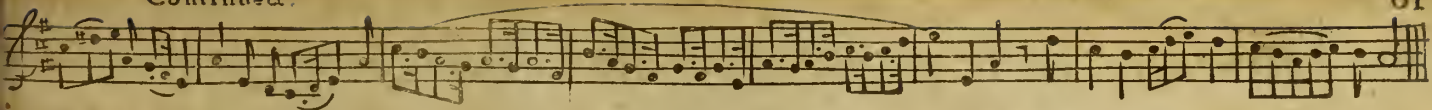
warlike, warlike, voice.

// *(adagio)*

Pease him with harp ps melodiow noise, & gentle psaltrys silver sound, & gentle psaltry: silver sound,

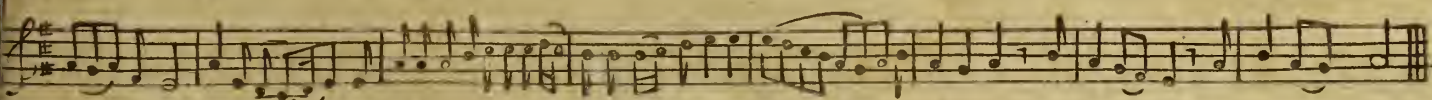
harp melodiow noise,

Let Virgin troops soft timbrels bring & come with racefull motion dance & come with racefull motion dance, Let instruments of



th^o &c. :||

His &c.



various stringsth organs join'dth &c. :|| :|| :|| :||

His praise advance his praise advance.



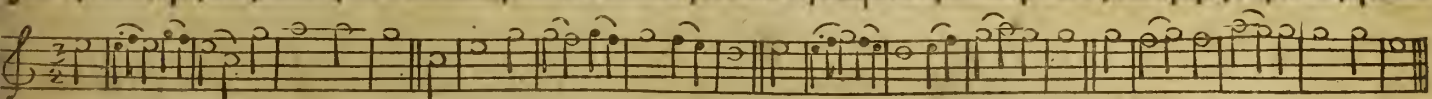
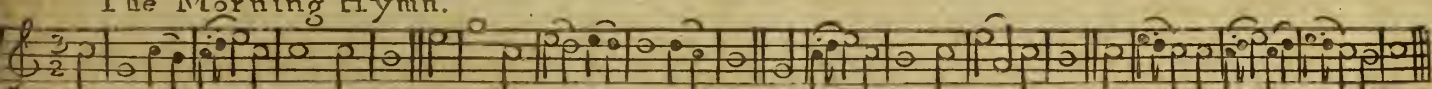
th^o &c. :||

:||

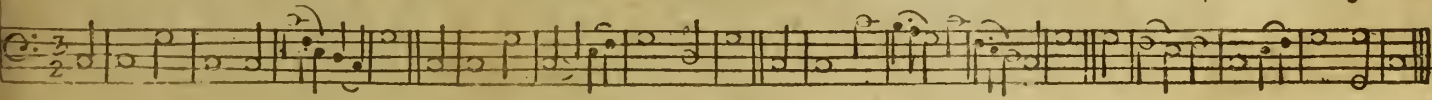
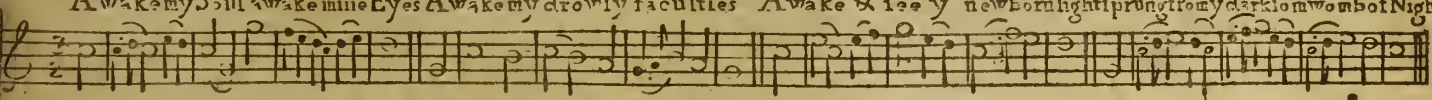
:||

His &c.

The Morning Hymn.



Awake my Soul awake mine Eyes Awake my drowsy faculties Awake & see y^e new born light sprung from y^e dark womb of Night



ANTHEM XI (in A.W. B. of Anthem) Taken out of y^e 19th Chap. of S^t Luke. (For Palm Sunday)

Telly y^e Daughter of Ierusalem beholde y^e King Cometh week-ly Even at y^e de-

Telly y^e Daughter of Ierusa...lem beholde &c.
 Even at y^e de-cent of y^e mount of O-lives Even at y^e de-cent of y^e mount of O-lives
 cent of y^e mou-nt &c.

Then y^e whole multitude be-gan to re-joyce.. and praise God wth loud Voices for all y^e
 for all y^e mighty... works

migh.....ty woks for all y^e mighry wighty mighty works they had seen saying Blessed is that com...

Blessed is he &c.

//

...eth in y^e Name of y^e Lord Hosannah. Hosannah thou King of Glory thou King of Glory peace peace in Heav'n

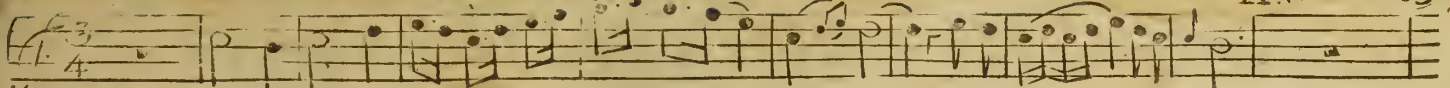
JWG.

Glo.....ry Glo.....ry Glory in the highest Halle-lu-jah, //: //: A-men

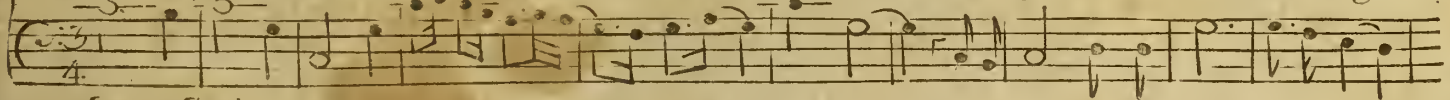
//

Hallelu-jah //: A.....men A.....men.

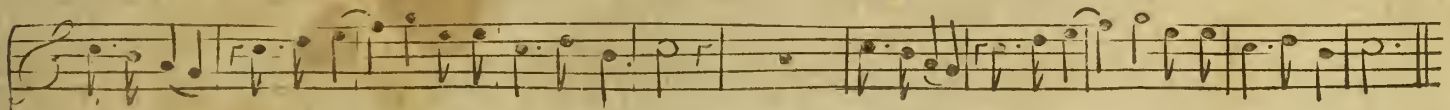
J, W, G.



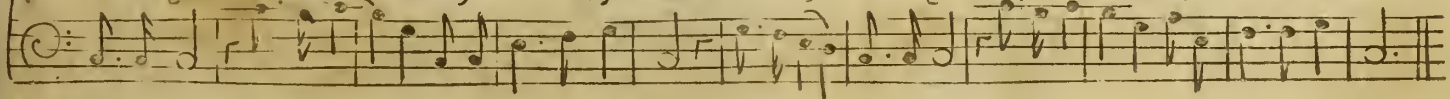
I was Glad wa. G. I, was Glad when they said unto me We will go



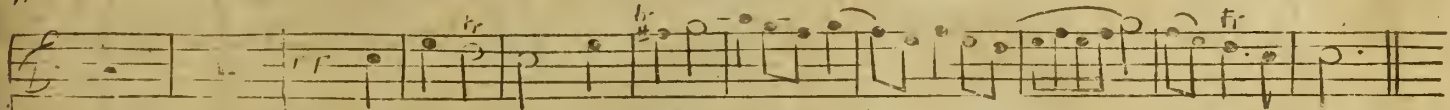
// I was Glad



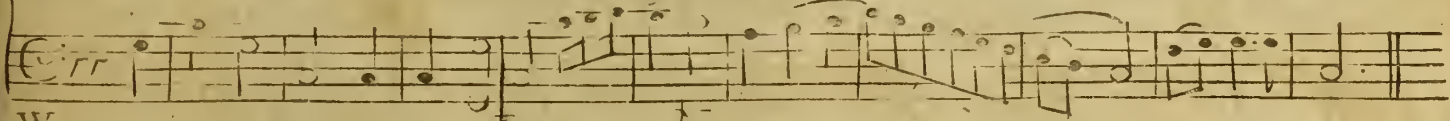
We will go, We will go into the house of the LORD. We will go, We will go, We will go into the house of the LORD.



//



Our God, Our God, Our God, stand in the Gates O Je-ru-sa-lem.



W

Jerusalem is built as a City

is at unity in it self For thither go, For thither go

W I 2.

1. 2. S. Counter alone. 4. even y Seat

Thanks giv' & thanks un-to y name of y Lov'd. Lov'd. // For there is y Seat of Judgment,

1. 2. S. my sing. every part of y house of Da-vid:

Slow. CHOR.

Slow.

O pray for y Peace, O pray for y Peace, O pray for y Peace of Je-ru-sa-lem. Peace be within thy Walls

Peace be within thy Walls, Peace be within thy Walls, Peace be within thy Walls & plentiful & plenty abound with-

// Counter & Bass.

For my Lesther & Companion: Gales

in thy Pala-ces. // For my Lesther & Companion's sake I will with y^e pe-

I will with y^e pe-erity, I will with y^e pe-erity

erity I

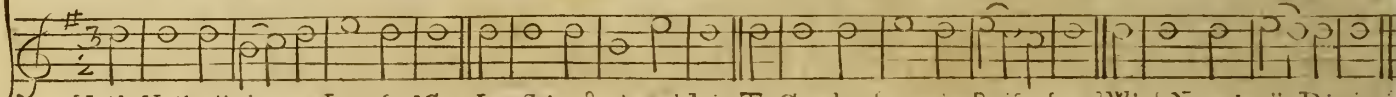
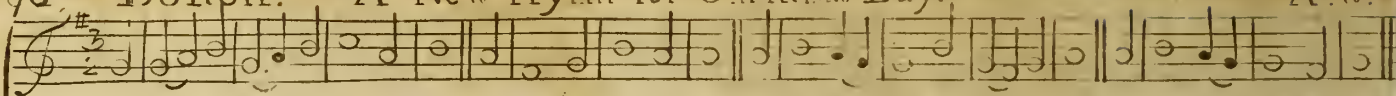
For my Lesther

Two staves of musical notation. The top staff is a vocal line with lyrics: "and Companion. I will with thy prosperity, I will with thy prosperity & I will see — k'to do thee good." The bottom staff is a piano accompaniment line.

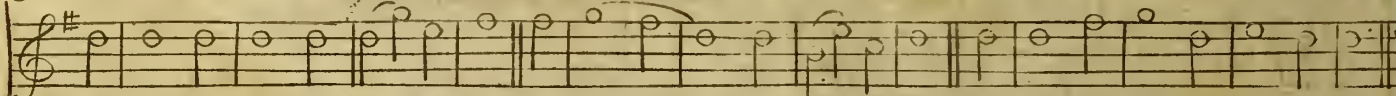
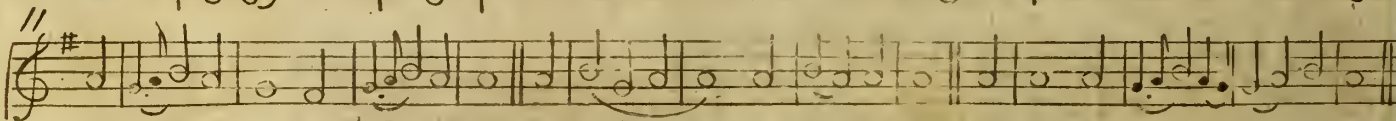
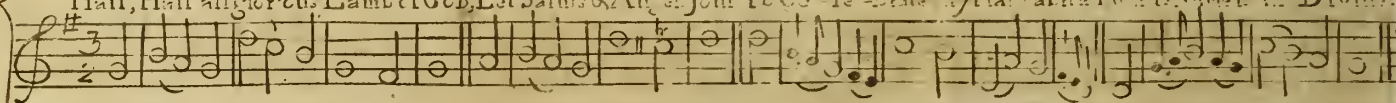
Two staves of musical notation. The top staff is a vocal line with lyrics: "and Companion. I will with thy prosperity, I will with thy prosperity & I will see — k'to do thee good." The bottom staff is a piano accompaniment line.

Two staves of musical notation. The top staff is a vocal line with lyrics: "CHO. I. Repeat. And end with this Chorus. Moderato. Grave." The bottom staff is a piano accompaniment line.

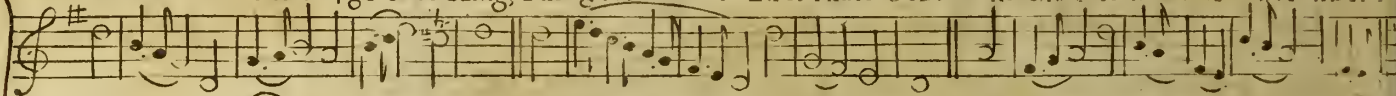
Two staves of musical notation. The top staff is a vocal line with lyrics: "Amen Amen Amen Amen, Hal. ul. Amen, A — — — men, A — — — men." The bottom staff is a piano accompaniment line.



Hail, Hail all glorious Lamb of God, Let Saints & Angels Join To Co-le-brate thy Prai-se al-ways In Heaven all Divine!

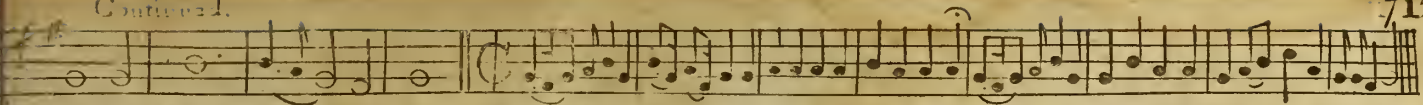


Hail e-ver-bless'd & glorious King, Thou great-est Incarnate God! Who didst to us Sal-va-tion bring!

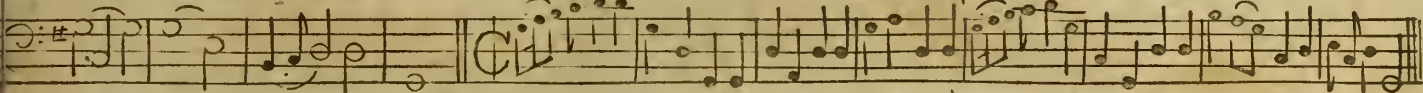
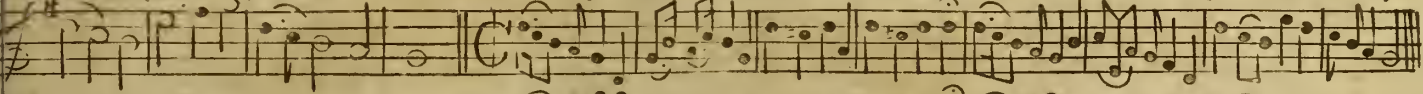


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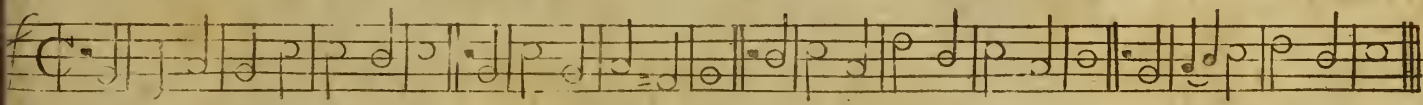
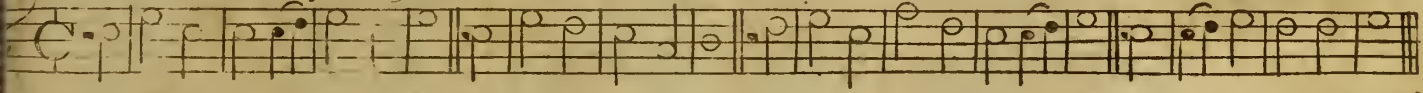


The same precious Blood. Hallelujah. H. H. H. H. H. H. Hallelujah.

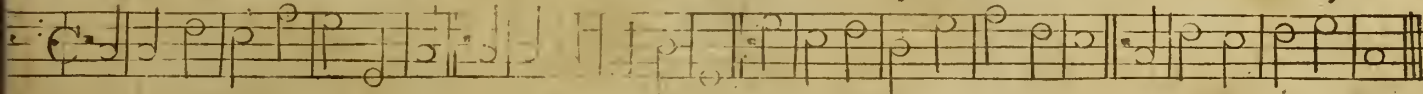


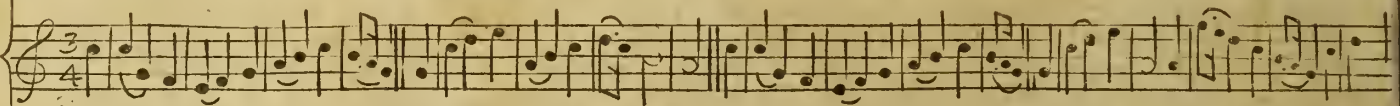
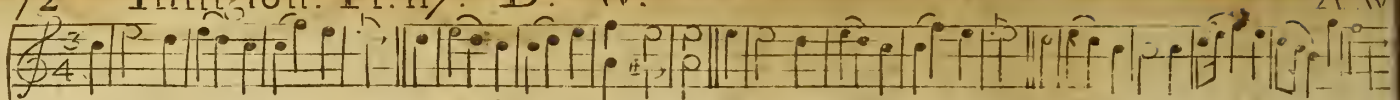
S^t Ann's. Hymn 94th B. 2^d D^r W.

A. W.

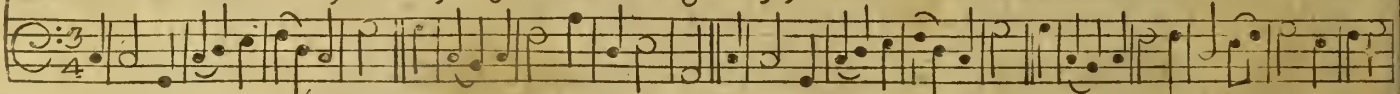


My God my Portion & my Lov. My everlasting All I've none but y^e in Heaven above, or on this earthly Ball.

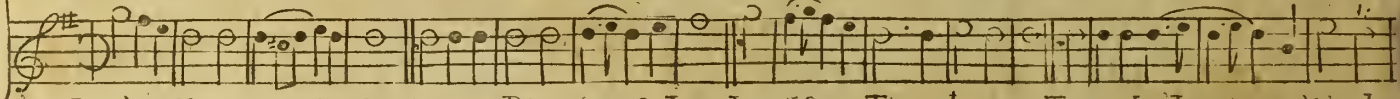
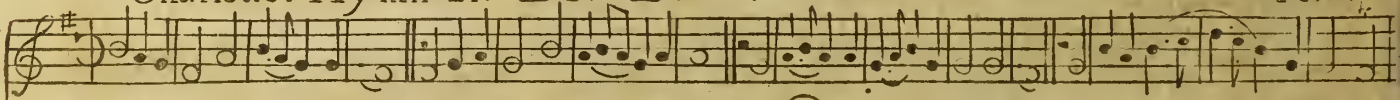




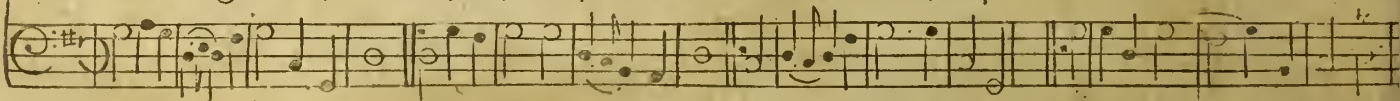
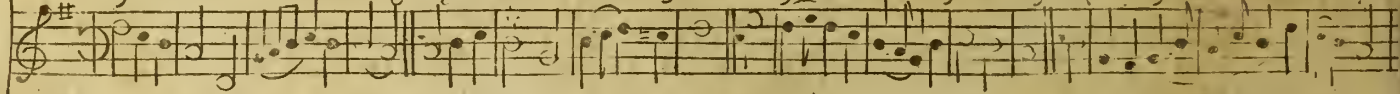
This Life's a Dream an empty No But y' Light World to which I go Hath Joys so full so true & sincere When I shall awake W' shall I awake & see



Charlotte. Hymn 21st. B. 2nd. D. W.



Let y' all Heathen trust their King Of great Diana & of Jove But y' meet Them y' never see I y' shall see who L



3/4

4

With earnest Longings of y^e Mind My GOD to y^e I Look So pant y^e hunted Hart to find And taste y^e cooling Brook.

3/4

4

C

C

Love Divine all Love excel-ling Joy of Heavⁿ to Earth come down Jesus thou art all^l comp^ler son.

#

#

Fix in us th^y Habable Dwelling all th^y Faithfull Mercies Crown

C

C

Pre- sent and I Lay- the art with my Sal- vation Enter ev- ery trembling Heart.

First system of musical notation, consisting of two staves (treble and bass clef) with a 3/2 time signature. The melody is written in a simple, homophonic style.

I'll praise my Maker with my Breath And when my Voice is Left in Death Praiſe ſhall eſt play my Noſt

Second system of musical notation, continuing the melody from the first system. It consists of two staves (treble and bass clef) with a 3/2 time signature.

//

Third system of musical notation, continuing the melody. It consists of two staves (treble and bass clef) with a 3/2 time signature.

Pow'r My Days of praife ſhall ne'er be paſt While Life & Thought & Pain laſt Or I-mortal-ty endleſs

Fourth system of musical notation, concluding the piece. It consists of two staves (treble and bass clef) with a 3/2 time signature.

W

R 2.

Thorley Hymn 1st B. 1st D. W.

A. W.

First musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and quarter notes.

Second musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes D5, E5, and F#5, then a half note E5, and continues with a series of quarter and eighth notes.

BEHOLD y Glories o — f y Lamb A — midst his Fathers Throne Prepare new Ho — nours .

Third musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes G4, A4, and B4, then a half note A4, and continues with a series of quarter and eighth notes.

Fourth musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes B4, C5, and D5, then a half note C5, and continues with a series of quarter and eighth notes.

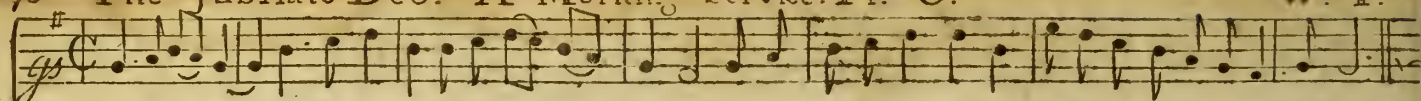
Fifth musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes D5, E5, and F#5, then a half note E5, and continues with a series of quarter and eighth notes.

Sixth musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes G4, A4, and B4, then a half note A4, and continues with a series of quarter and eighth notes.

for | Name, Prepare new Honours for his Name And Son — — — — — gs before unknown .

Seventh musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes G4, A4, and B4, then a half note A4, and continues with a series of quarter and eighth notes.

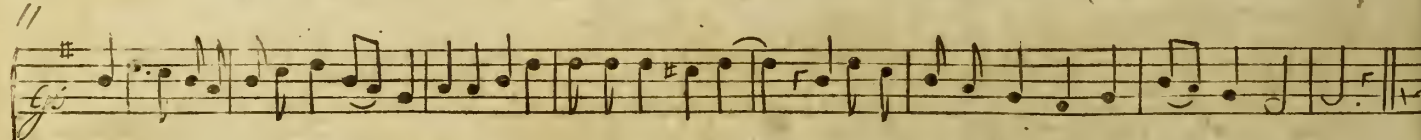
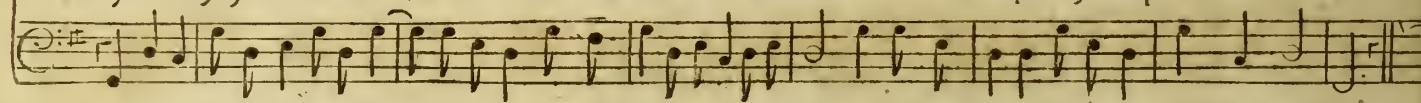
Eighth musical staff, treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with quarter notes B4, C5, and D5, then a half note C5, and concludes with a final quarter note D5.



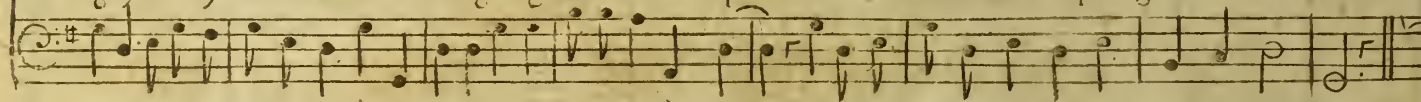
O be joyfull O be joyfull in y^e Lord, all ye Lands, serve y^e Lord with Gladnes, & come before his reference wth a Sing.



Be ye sure y^e y^e Lord He is God, it is He that hath made us, & not we ourselves, we are his People, & y^e Sheep of His Pasture:

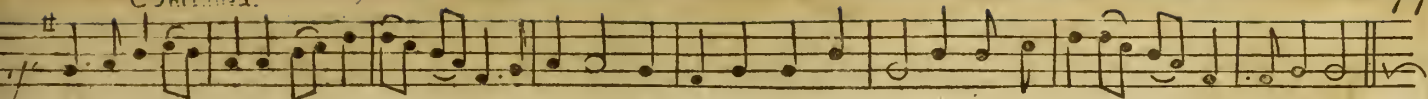


O go your Way into His Gates wth Thankes, & into his Courts wth praise, be thankfull unto Him, & speak good of His Name.

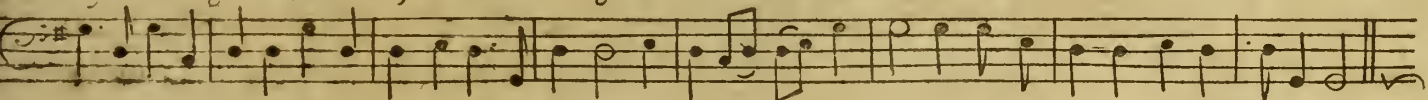


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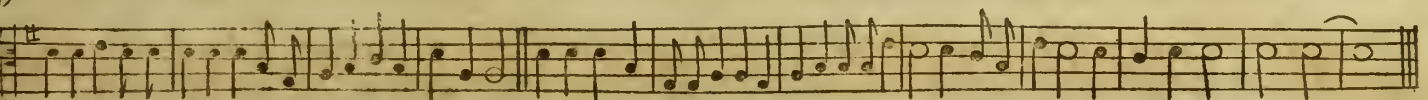
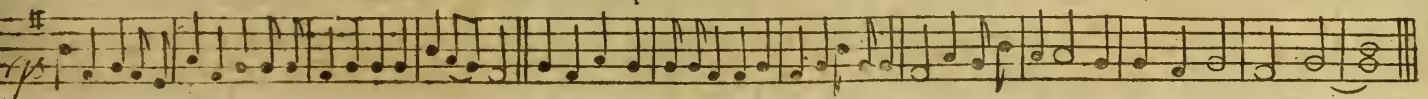
77



For His Love is gracious, His Mercy is everlasting; & His Truth endureth from Gene-ration to Gene-ration.



DOXOLOGY. 4 Vers.



Glorify the Father, &c.

As it was— and ever— and ever World— A—men.



O Britaintrusty Lord, thy Foes in vain Attempt thy Ruin & oppose his Reign Had they prevail'd Darkness had

close our Days And Death & Silence had forbid his praise But we are sav'd & live, let Songs arise And Britan

Continued.

Beconfield. Pl. 84. D. W.

19

bleſſ'd God that built thy Sky.

How pleaſant is thy Dwell—ing place, O Lord of

Holds to me; The ta—ber—na—cles of thy Grace. How plea—ſant Lord they be.

Musical notation for the first system, featuring a treble clef and a 3/2 time signature. The melody consists of a series of quarter and eighth notes, with some rests.

What shall I render to my God For all his kindnesses My Feet shall visit thine Altar My

Musical notation for the second system, continuing the melody from the first system. It includes a treble clef and a 3/2 time signature.

A Funeral Thought. Hymn 63^d D^r W.

Musical notation for the third system, featuring a treble clef and a common time signature. The melody is composed of quarter and eighth notes.

HARK from ^h Tunes a del'ful' Sound My ears attend ^h Cry Ye living Mourn a view ^h of Graves Where you

Musical notation for the fourth system, continuing the melody from the third system. It includes a treble clef and a common time signature.

Colchester. Tune.

A.W. ms. 81

Musical score for 'Colchester. Tune.' consisting of three systems of staves. Each system contains a treble clef staff and a bass clef staff. The time signature is 3/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots. The third system ends with a double bar line and repeat dots.

Wells. Tune.

A.W.

Musical score for 'Wells. Tune.' consisting of three systems of staves. Each system contains a treble clef staff and a bass clef staff. The time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots. The third system ends with a double bar line and repeat dots.

W

L

Not to our Names thou only Just & True Not to our worthless Names is Glory due Thy Pow'r & Grace thy Truth & Justice claim

Immortal Honour to thy sov'reign Name Shine thro' & Earth and Heav'n thy blest Abode Nor let thy Head be lay And where's thy God

The first system of the hymn consists of two staves of music. Both staves use a treble clef and a common time signature (C). The melody is written in a simple, homophonic style with quarter and half notes.

Give thanks to God most high, the universal Lord The sov'reign King of Kings & be his Grace ador'd His Pow'r and Grace.

The second system of the hymn consists of two staves. The top staff continues the melody from the first system, while the bottom staff provides a simple bass line accompaniment. The text is written below the staves.

Wakefield Hymn 9^d Dr W.

The first system of the Wakefield Hymn consists of two staves. Both staves use a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody is more complex than the first hymn, featuring eighth and sixteenth notes.

At still & calm - And let his Name have en - hanc - ed.

The second system of the Wakefield Hymn consists of two staves. The top staff continues the melody, and the bottom staff provides a bass line. The key signature remains one sharp (F#). The text is written below the staves.

A. W.

Rejoice ^f Lord is King, Your Lord & King adore: Mortals give Thanks & Sing, And triumph evermore, Lift up your

Heart lift up your Voice Rejoice again I say rejoice rejoice rejoice again I say rejoice.

A Canon, Recte & Retro.

A CANON Four in One. :S:

Newbury. *H* 77th D.^r Watts's.

A.W.

How awfull is thy Chast'ning rod May thy own children say, y^e Great y^e Wise y^e dreadful God: How ho—ly is his Way. how holy is his Way.

Putney. Hymn 146th B 2.^d D.^r W.

A.W.

Man has a Soul of vast Desire, He burns withinth wth restless Fires, Toft to & fro his Passions fly, From Va-ni-ty to Va-ni-ty.

Help Lord for good and Godly Men Do perith and de-cay And fill by Imitation worldly men's part-d In away.

This musical score is for the hymn 'Buckingham Pl. 12th O. V.'. It consists of three staves: a treble clef staff at the top, a vocal line in the middle, and a bass clef staff at the bottom. The key signature has one flat (B-flat), and the time signature is 2/2. The lyrics are written below the vocal line.

Virginia Hymn 146 D^r. W.

GO worship at Im-manuel's Feet See in his Face what wonders meet Earth is too nar-row to ex-preis

His worth his Glo--ry or his Grace His worth his Glar--ty or his Grace.

This musical score is for the hymn 'Virginia Hymn 146 D. W.'. It consists of three staves: a treble clef staff at the top, a vocal line in the middle, and a bass clef staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Lord of the Worlds above How pleasant how Fair The dwellings of thy Love Thy Earthly Temples are

A Canon of Four in One

A - wake my Soul a - wake my Eyes

To thine Abode my Heart aspires With warm de - - sires to see my God A - wake my drow-zy fa - cul - - ties.

A - wake and see the new born Light

e - sprung from y - dark - som Womb of Night.

Lo he cometh, countles Trumpets Blow before γ bloody Sign, Midst tenthousand Saints & Angels See γ Cru-

fi-ed shine, Hal-le—lu—jah :ll: :ll: Welcome wel—come bleeding Lamb.

A CANON of Four in One.

Blest is γ Man who fears γ Lo^d And walks in all his Pious Ways, Plenty his labours shall reward, Honour & Peace shall crown his I

How pleas'd & bless'd was I To hear y^e People Cry Come let us Seek our God h^{er}to Day

Yes with a cheerful Zeal We haste to Zi—on: Hill And there our Vows and Honours Pay.

Brentford

Hymn

39.

B. 1st

D^r

Now shall my in ward Joys arise And burst in to a Song Which I have in of my Heart And Plea- sure I have in to

Stroud

Pf. 69th

D^r W.

Now let our lips with hol- y Fear And mournfull Pleasure in The Sufferings of our great High priest Y Sorrow- of our K

W

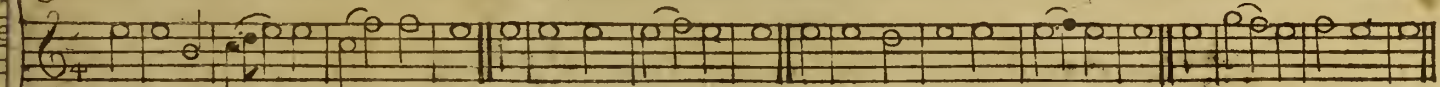
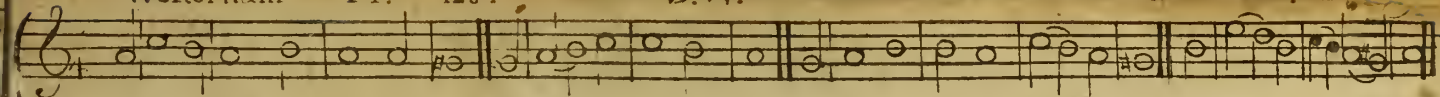
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Wetterham

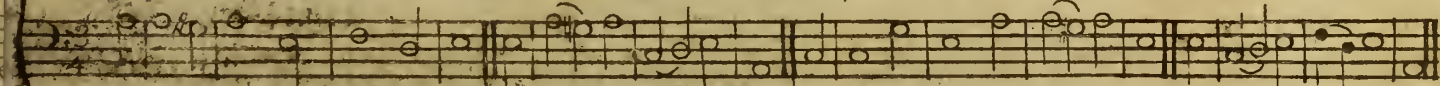
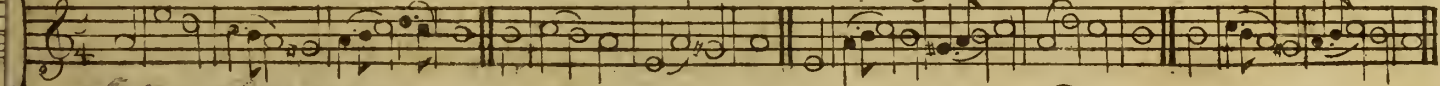
F1.

128.

D. W.



O Happy man whose soul is fill'd With Zeal to reverent Awe His lips to god their Honours yield his Life adorns & Law.



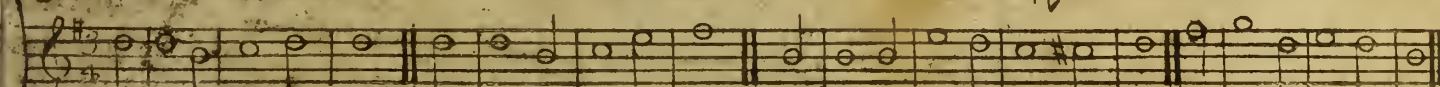
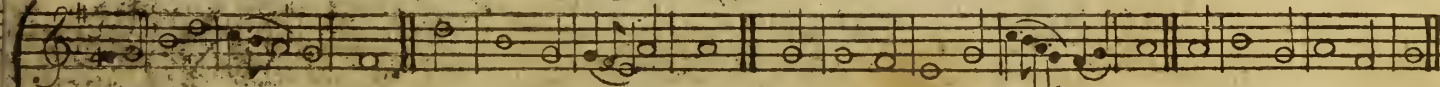
St. Simons

Pf.

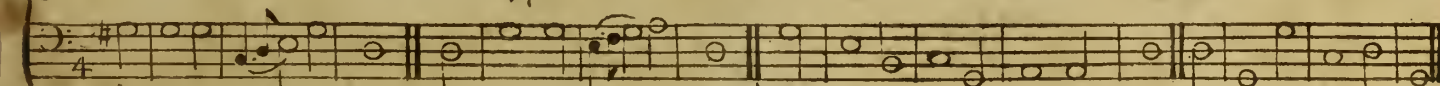
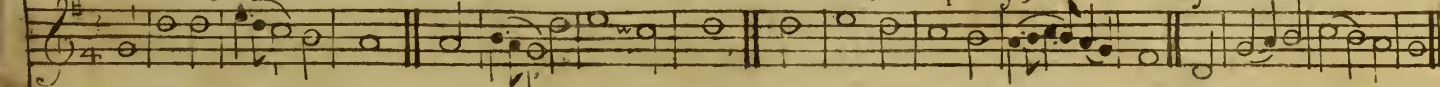
25th

D.

W.



Where shall man be found That fears t'offend his God That loves & Gospel's joy-ful sound & trembles at the Rod



MANSFIELD LUNE

The first system of the handwritten musical score for 'Mansfield Lune' consists of four staves. The top two staves are for the treble clef, and the bottom two are for the bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The music is written in a cursive hand with various note values, rests, and bar lines. The first staff begins with a treble clef, a sharp sign, and a 3/2 time signature. The second staff has a similar signature. The third and fourth staves also have treble and bass clefs with sharp signs and 3/2 time signatures. The music is divided into measures by vertical bar lines, with repeat signs (double bars) appearing at the end of the first and second measures in each staff.



The second system of the handwritten musical score for 'Mansfield Lune' also consists of four staves, continuing the piece from the first system. It maintains the same key signature (one sharp) and time signature (3/2). The notation is consistent with the first system, featuring treble and bass clefs, sharp signs, and 3/2 time signatures. The music continues with various note values and rests, ending with double bar lines at the end of each staff.

Rise up Soberly with Wings Thy Feet on Earth Rise from the Earth to thy things Towards Heavenly native Place

Waste away To Seats prepared above.

24

Blethingly Ps. 70 D: W.

The first system of music consists of two staves. The upper staff is a treble clef with a 2/4 time signature. The lower staff is a bass clef with a 2/4 time signature. The music is written in a simple, homophonic style with quarter and eighth notes.

IN Ju-dah God of Old was known His Name in Israel great In Salem stood his Holy Throne And Zion was his Seat.

The second system of music consists of two staves. The upper staff is a treble clef with a 3/2 time signature. The lower staff is a bass clef with a 3/2 time signature. The music continues with a similar homophonic style.

Cambridge New Ps. 34th D: W.

The first system of music for the second piece consists of two staves. The upper staff is a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The lower staff is a bass clef with a 3/4 time signature. The music is written in a simple, homophonic style.

Come Children learn to fear the Lord and that ye Days be long Let not a false & bitter Word Be found upon your Tongue

The second system of music for the second piece consists of two staves. The upper staff is a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The lower staff is a bass clef with a 3/4 time signature. The music continues with a similar homophonic style.

Rochford Pf. 117th D^r W.

95

From all that dwell below & Skyes Let & Creator's Praise arise. Let the Redeemer's Name be sung Thro' ev'ry Land by ev'ry Tongu

Trumpet Pf. 100th second Metre D^r W.

Sing to the Lord with joyfull Voice Let ev'ry Land his Name adore The British Isles ^{shall} send the Noise Acros & Ocean to the Shore

Hymn for Easter Day

Jesus Christ is risen Day Hal- le- lu-jah, O thou most Holy day Hal- le- lu-jah;



Who so lately on y Cross Hal- le- lu-jah, Didst to redeem us Love Hal- le- lu-jah.

