

# Symphony No.43(I)

(Partie de Cartes)

1. L'Ace Caché

Score (03':26'')

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Allegro molto ♩ = 120

Piccolo  
Flute 2  
Oboe  
Clarinet in B $\flat$   
Bassoon  
Horn in F  
Trumpet in C  
Timpani  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

# Symphony No.43(I) - Rondeau - Score

2

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a five-measure rest, then playing a rhythmic pattern of eighth notes with accents and slurs.
- Fl. 2** (Flute 2): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl.** (Bass Clarinet): Treble clef with a key signature of one sharp (F#), playing a melodic line with slurs and accents.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Treble clef with a key signature of one sharp (F#), playing a melodic line with slurs and accents.
- C Tpt.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with slurs and accents.
- Vln. II** (Violin II): Treble clef, playing a melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) for the woodwinds and *mp* (mezzo-piano) for the brass and strings. The score is divided into four measures, with a five-measure rest at the beginning of each part.

Symphony No.43(I) - Rondeau - Score

The musical score for Symphony No. 43(I) - Rondeau, page 3, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the first measure, followed by rests.
- Fl.2**: Flute 2, mirroring the Piccolo's initial melodic line.
- Ob.**: Oboe, playing a sustained note in the first measure, then a melodic line.
- B♭ Cl.**: Bass Clarinet, playing a melodic line in the first measure, then rests.
- Bsn.**: Bassoon, playing a melodic line in the first measure, then rests.
- Hn.**: Horn, playing a sustained note throughout the page.
- C Tpt.**: Trumpet, playing a sustained note throughout the page.
- Timp.**: Timpani, playing a sustained note throughout the page.
- Vln. I**: Violin I, playing a sustained note in the first measure, then rests.
- Vln. II**: Violin II, playing a melodic line starting in the second measure, marked *mf*.
- Vla.**: Viola, playing a melodic line starting in the second measure, marked *mf*.
- Vc.**: Violoncello, playing a melodic line starting in the second measure, marked *mf*.
- Cb.**: Contrabass, playing a melodic line starting in the second measure, marked *mf*.

The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated for the string parts.

# Symphony No.43(I) - Rondeau - Score

4

14

Picc. *f* *p*

Fl.2 *f* *p*

Ob. *f*

B♭ Cl. *f* *p*

Bsn.

Hn.

C Tpt.

14

Timp.

14

Vln. I *f* *p*

Vln. II *f* *p*

Vla.

Vc. *f* *p*

Cb. *f*

Detailed description: This page of a musical score for Symphony No. 43(I) - Rondeau covers measures 14 through 18. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute 2 (Fl.2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 14 with a dynamic of *f* (forte). The Piccolo, Flute 2, Oboe, and Bass Clarinet all play a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a simple bass line. The dynamics shift to *p* (piano) at measure 17 for the Piccolo, Flute 2, and Violin I. The score ends at measure 18.

Symphony No.43(I) - Rondeau - Score

19 Picc. *f*

19 Fl.2 *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

19 Hn. *f*

19 C Tpt. *f*

19 Timp.

19 Vln. I *f*

19 Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Symphony No.43(I) - Rondeau - Score

6

22

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

22

Timp.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

Detailed description: This page of a musical score for Symphony No. 43(I) - Rondeau covers measures 22, 23, and 24. The score is arranged in a system of staves. The woodwind section includes Piccolo (Picc.), Flute 2 (Fl.2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 22 features a complex melodic line for Piccolo and Flute 2, with a triplet of eighth notes in the Oboe and Bass Clarinet parts. The Bassoon and Bass parts play a steady eighth-note accompaniment. Measures 23 and 24 continue the melodic development, with the Violin I part featuring a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony No.43(I) - Rondeau - Score

25

Picc.

Fl. 2

Ob.

B♭ Cl.

Bsn.

25

Hn.

C Tpt.

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the musical score contains 13 staves. The Piccolo (Picc.) part has a single note in the first measure. The Flute 2 (Fl. 2) part has a melodic line starting in the fourth measure. The Oboe (Ob.) part has a melodic line in the first measure. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts are mostly silent. The Horn (Hn.) part has a melodic line in the fourth measure. The Trumpet (C Tpt.) part has a rhythmic pattern in the first measure. The Timpani (Timp.) part has a rhythmic pattern in the fourth measure. The Violin I (Vln. I) part has a complex melodic line. The Violin II (Vln. II) part has a melodic line. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) part has a melodic line. The Contrabass (Cb.) part has a rhythmic pattern. The page number 25 is marked at the beginning of each staff.

# Symphony No.43(I) - Rondeau - Score

8

29

Picc. *p*

Fl.2 *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

Hn.

C Tpt. *p*

29

Timp.

29

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



Symphony No.43(I) - Rondeau - Score

35

Picc.

Fl.2

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

35

Timp.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 9 of Symphony No. 43(I) - Rondeau. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet C, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 35. The Piccolo part is mostly silent. Flute 2 has a single note in the first measure. The Bassoon part has a melodic line in the first two measures. The Horn part is silent. The Trumpet C part has a melodic line starting in measure 35, marked with a forte (f) dynamic. The Timpani part is silent. The Violin I part has a melodic line starting in measure 35, marked with a forte (f) dynamic. The Violin II part has a melodic line starting in measure 35, marked with a forte (f) dynamic. The Viola part has a melodic line starting in measure 35, marked with a forte (f) dynamic. The Violoncello part has a melodic line starting in measure 35. The Contrabass part has a melodic line starting in measure 35.



Symphony No.43(I) - Rondeau - Score

This musical score page, numbered 45, features the following instruments and parts:

- Picc.**: Piccolo
- Fl.2**: Flute 2
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- C Tpt.**: Trumpet
- Timp.**: Timpani
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in a key with one sharp (F#) and a 3/4 time signature. It includes various dynamic markings: *p* (piano), *f* (forte), and *f*<sup>3</sup> (fortissimo). The Piccolo, Flute 2, Oboe, Bass Clarinet, and Violin I parts feature intricate sixteenth-note passages. The Bassoon and Violoncello parts have a more melodic, sustained character. The Timpani part consists of rhythmic patterns. The Viola and Contrabass parts provide harmonic support with sustained notes.

# Symphony No.43(I) - Rondeau - Score

12

48

Picc. *p* 3 3

Fl.2 *p* 3 3

Ob. *p* 3 3

B♭ Cl. *p* 3 3

Bsn. *p*

Hn. *p*

C Tpt. *p*

48

Timp.

48

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Symphony No.43(I) - Rondeau - Score

51

Picc. *mf*

Fl.2 *mf*

Ob.

B♭ Cl.

Bsn. *cresc.*

51

Hn.

C Tpt. *mf*

51

Timp. *mf*

51

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

Symphony No.43(I) - Rondeau - Score

14

54

Picc. Musical notation for Piccolo, starting at measure 54 with a series of eighth notes.

Fl.2 Musical notation for Flute 2, starting at measure 54 with a series of eighth notes.

Ob. Musical notation for Oboe, starting at measure 54 with a series of eighth notes.

B♭ Cl. Musical notation for B-flat Clarinet, starting at measure 54 with a series of eighth notes.

Bsn. Musical notation for Bassoon, starting at measure 54 with a series of eighth notes.

Hn. Musical notation for Horn, starting at measure 54 with a series of eighth notes, marked *mf*.

C Tpt. Musical notation for Trumpet, starting at measure 54 with a series of eighth notes, marked *mf*.

54

Timp. Musical notation for Timpani, starting at measure 54 with a series of eighth notes.

54

Vln. I Musical notation for Violin I, starting at measure 54 with a series of eighth notes.

Vln. II Musical notation for Violin II, starting at measure 54 with a series of eighth notes.

Vla. Musical notation for Viola, starting at measure 54 with a series of eighth notes.

Vc. Musical notation for Violoncello, starting at measure 54 with a series of eighth notes.

Cb. Musical notation for Contrabass, starting at measure 54 with a series of eighth notes.

57

Picc.

Fl. 2

Ob.

B♭ Cl.

Bsn.

57

Hn.

C Tpt.

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

# Symphony No.43(I) - Rondeau - Score

16

61

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 61 to 64. The instruments listed are Piccolo, Flute 2, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet C, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in treble clef with a key signature of one sharp (F#). Measures 61 and 62 feature Piccolo and Flute 2 playing sixteenth-note patterns with slurs. Measures 63 and 64 introduce triplet markings (indicated by a '3' above the notes) for Flute 2, Oboe, Bass Clarinet, and Viola. The Bass Clarinet and Viola parts have a key signature change to two sharps (F# and C#) in measures 63 and 64. The Violin I and II parts continue with sixteenth-note patterns, with Violin II having a triplet in measure 64. The Viola part has a triplet in measure 64. The Bassoon, Bass Clarinet, Violoncello, and Contrabass parts have rests in measures 63 and 64. The Horn and Trumpet C parts have rests throughout the entire page. The Timpani part has rests in measures 61, 62, and 64, with a single note in measure 63.



65

Picc.

Fl.2

Ob.

B $\flat$  Cl.

Bsn.

65

Hn.

C Tpt.

65

Timp.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Symphony No.43(I) - Rondeau - Score

18

68

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Picc. *p*

Fl.2 *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

72

Hn. *p*

C Tpt. *p*

72

Timp.

72

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

# Symphony No.43(I) - Rondeau - Score

20

76

Picc. *p* *cresc. 3*

Fl.2 *p* *cresc. 3*

Ob. *p* *cresc. 3*

B $\flat$  Cl. *p* *cresc. 3*

Bsn. *p* *cresc.*

76

Hn. *p* *cresc.*

C Tpt. *p* *cresc.*

76

Timp.

76

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc. 3*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Symphony No.43(I) - Rondeau - Score

79

Picc. *f*

Fl.2 *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

79

Timp. *f*

79

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Symphony No.43(I) - Rondeau - Score

22

82

Picc. 82

Fl.2 82

Ob.

B♭ Cl.

Bsn.

Hn. 82

C Tpt.

Timp. 82

Vln. I 82

Vln. II 82

Vla.

Vc.

Cb.

Symphony No.43(I) - Rondeau - Score

86

Picc.

Fl.2

Ob.

B $\flat$  Cl.

Bsn.

86

Hn.

C Tpt.

86

Timp.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, numbered 86, features a variety of musical notations. The woodwind section (Piccolo, Flute 2, Oboe, Bass Clarinet, Bassoon) and Horns play sustained notes with slurs. The Trumpet part has a long slur across measures 86 and 87. The Timpani part is mostly silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is highly active, with Violin I and II playing triplets and sixteenth-note patterns, while the Viola, Violoncello, and Contrabass play sustained notes and moving lines. The score is written in a standard orchestral format with multiple staves per instrument.

# Symphony No.43(I) - Rondeau - Score

24

91

Picc.

Fl.2

Ob.

B♭ Cl.

Bsn.

91

Hn.

C Tpt.

91

Timp.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.



Symphony No.43(I) - Rondeau - Score

96

Picc.

Fl. 2

Ob.

B♭ Cl.

Bsn.

96

Hn.

C Tpt.

96

Timp.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is presented in a standard orchestral layout. It features 13 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '96' is printed at the beginning of each staff. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'tr' (trill). The Piccolo and Flute 2 parts feature prominent melodic lines with trills. The strings provide a rhythmic and harmonic foundation.