

SONATE.

Fagott 1

Fagott.

Gustav Schreck, Op. 9.

Allegro ma non troppo.

p espr.

dim. e ritard. a tempo 1 2 3 4

5 *p.* 1

poco a poco cresc. 2 1

ff con brio

1 2 3 *p*

ten. dolce ritard. meno mosso 2 *p a tempo* 1

2 *pp cresc. p pp*

2 *cresc. mf cresc.*

f con moto 3 3 3

Fagott.

f cresc

ff *p espr. cresc.* *f*

p tranquillo

f con molto

ff *string.* *dim. e rit.* *pp a tempo* *sehr ruhig*

dim. *pp*

cresc. *poco a poco più mosso*

con moto *f*

Fagott.

#2. *ff* 1 2

Tempo I.

p

rit. e dim. *a tempo* 1 2

3 *espr.* *p*

pp *p*

mf *cresc.* *f*

con moto

espr.

Fagott.

Largo.

The musical score for Bassoon (Fagott) consists of ten staves of music. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various dynamic markings such as *p espr.*, *dolce espr.*, *espr.*, *dim.*, *f*, *mf dim.*, *p dolce*, *psost. dim.*, *mf dim. rall.*, *dolce*, *espr.*, *sost.*, *ff*, *Cadenz.*, *ten.*, and *a tempo*. There are also numerical markings (1, 2, 3, 4) indicating fingerings or breath marks. The piece concludes with a cadenza and a final *f* dynamic.

Fagott.

dim. *p dim. pp morendo*

Allegro. *dim.* *p*

dolce espr.

f

mf

p *dim.* *espress.*

cresc. *f*

poco a poco cresc. ed accel.

pp *cresc.* *espr.*

dim. *pp* *mf*

f espr.

Fagott.

1 2 3 4 5 6

f dolce dim. e rit. *pp* a tempo

mf

p *espr.* *espr.*

f *cresc.* *ritard. dim.* *p* *cresc.*

1 2 3

dolce espr.
p poco a poco dim.

molto ritard. *a tempo* *mf* *tr*

cresc. ed accel. *f* 1

pp *cresc.*

Fagott.

dim. *pp* *p* *mf*

f *dim.*

1 2 3 4 5

6 *mf* *p*

cresc. *f* *f*

f *tr.*

Detailed description: This system contains the first seven staves of the musical score. The first staff is in treble clef with a key signature of two flats and a common time signature. It begins with a dynamic marking of *dim.* and *pp*, followed by *p* and *mf*. The second staff is in bass clef, starting with a forte *f* dynamic and ending with *dim.*. The third staff is in bass clef, featuring a melodic line with dynamic markings *mf* and *p*, and is numbered 1 through 5. The fourth staff is in bass clef, starting with a dynamic of *mf* and ending with *p*, and is numbered 6. The fifth staff is in bass clef, marked *cresc.* and *f*. The sixth staff is in bass clef, marked *f*. The seventh staff is in bass clef, marked *f* and includes a trill (*tr.*).

Più mosso.

p cresc.

ff

Detailed description: This system contains the eighth, ninth, and tenth staves of the musical score. The eighth staff is in bass clef, marked *p cresc.*. The ninth staff is in bass clef, marked *ff*. The tenth staff is in bass clef, marked *ff* and includes a trill (*tr.*).