

AVANGUINQUITA



Del

Maestro **TRADIER**

ALSE ESPAGNOLE

F. RÉD. PAR F. BURGMÜLLER.

Propriété des Éditeurs.

MAYENCE
chez les fils de B. Schott.
Bruxelles, Schott frères. Londres, Schott & Co.
82 Montpar de la Cour. 139 Regent Street.
Dépôt général de cette œuvre de Musique.
LEIPZIG ROTTERDAM
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Compagnie à l'Union et à Stationers Hall.

MADE IN GERMANY

AÏ CHIQUITA

del

MAESTRO IRADIER.

VALE ESPAGNOLE

FRÉD. BURGMÜLLER.

INTRODUCTION.

Moderato. (♩ = 100)
una corda. tre corde.

pp dolce cantabile. *pp sf dim.*

p cresc. *f sf* *p dim e riten.*

pp dolcezza. *espress.* *pp*

f dim. *p legg.* *dim.* *e poco rallent.* *pp*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. una corda * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Allegro non troppo vivo (♩ = 80)

VALSE.

pp una corda. *p dolce.* *pp legg.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp legg. *p delicato.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tre corde. *cresc.* *mf* *cresc.* *f* *M.D.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *p cantando.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4
delicato.
sf
dimin.
Ped. * Ped. * Ped. *

f
ff energico.
Ped. * Ped. * Ped. *

ff *sf* *dim.* *p* *cresc.* *sf*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5
p *sf*
Ped. * Ped. * Ped. * Ped. *

dim. *p* *f* *cresc.* *sf* *legg.*
Ped. * Ped. * Ped. * Ped. * Ped. *

1a 8. 2a 8.

dim. *p* *sf* *p* *p* *sf* *sf*

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first two measures of the first system. The first measure is marked *dim.* and the second *p*. The first system is marked *1a 8.* and the second *2a 8.*. Pedal points are indicated with asterisks.

dim. *p* *sf* *dim.* *p* *cresc.*

* Ped. * Ped. * Ped. * Ped. *

This system contains the first two measures of the second system. The first measure is marked *dim.* and the second *p*. The first system is marked *dim.* and the second *p*. The first system is marked *cresc.*. Pedal points are indicated with asterisks.

f *ff* *cresc. spiritoso.* *sf*

Ped. * Ped. * Ped. *

This system contains the first two measures of the third system. The first measure is marked *f* and the second *ff*. The first system is marked *cresc. spiritoso.* and the second *sf*. Pedal points are indicated with asterisks.

f *sf* *dim.*

Ped. * Ped. * Ped. * Ped. *

This system contains the first two measures of the fourth system. The first measure is marked *f* and the second *sf*. The first system is marked *dim.*. Pedal points are indicated with asterisks.

p *cresc.* *sf* *f* *f* *dimim.*

Ped. * Ped. * Ped. * Ped. *

This system contains the first two measures of the fifth system. The first measure is marked *p* and the second *cresc.*. The first system is marked *sf* and the second *f*. The first system is marked *f* and the second *dimim.*. Pedal points are indicated with asterisks.

dolce cantabile.

p una corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tre corde.

sf *cresc.* *f* *sf* *dim. riten.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.

p dolce.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.

cresc. *sf* *dim. riten.* *pp* *dolciss.* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *energico.* *sf* *sf* *sf*

* Ped. * Ped. * Ped. *

dimin. *pp* *delicato.* *pp* *sotto voce.*

Ped. * Ped. * Ped. * Ped. * Ped. *

sf *dimin.* *p* *sf* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *M. G.* *3* *1* *5* *5* *1* *5* *2* *2* *2* *2* *dimin* *poco rall.*

3 *1* *5* *1* *5* *2* *2* *2* *2*

Ped. *

a tempo.

p *dolce.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo.

cresc. *sf* *dim riten.* *pp* *dolciss.* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

p dolce.
pp legg.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 1 through 7. The right hand features a melodic line with various ornaments and slurs. The left hand provides harmonic support with chords and single notes. Pedal points are indicated by asterisks below the bass line.

pp legg.
p delicato.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 8 through 14. It includes a trill in measure 10 and a dynamic shift to *p delicato* in measure 11. The notation includes slurs, accents, and fingerings.

p
p cantando.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 15 through 21. It features a dynamic shift to *p cantando* in measure 18. The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment.

delicato.
sf

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 22 through 28. It includes a dynamic shift to *sf* (sforzando) in measure 25. The notation includes slurs, accents, and fingerings.

dimin.
ff energico.

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 29 through 35. It features a dynamic shift to *ff energico* (fortissimo energico) in measure 32. The notation includes slurs, accents, and fingerings.

8

f *sf* *dimin.*

Ped. *

p *cresc.* *sf* *f* *p*

Ped. *

cresc. *sf*

Ped. *

Piu animato. *a tempo.*

f agitato. *ff appassionato.* *dimin e poco riten.* *p*

Ped. *

Animato. *Vivo.*

sf *sf* *sf* *ff* *ffz*

cresc ed accelerando.

Ped. *