

ADAM RAMET MUSIC COLLECTION

AUGENER'S EDITION

S. COLERIDGE-TAYLOR

PIANO COMPOSITIONS

SOLO

- 6101 Op. 19. TWO MOORISH TONE-PICTURES (Andalla & Zarifa)
6102 Op. 31. THREE HUMORESQUES
6103 Op. 35. AFRICAN SUITE
6104 Op. 41. NOURMAHAL'S Song and Dance
6105 Op. 47. INCIDENTAL MUSIC to "Herod." Suite for Orchestra
6107 Op. 55. MOORISH DANCE
6099 Op. 56. CAMEOS. Three Pieces
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6097 Op. 66. FOREST SCENES
6098 Op. 64. SCÈNES DE BALLET
6073 Op. 71. THREE-FOURS. Valse Suite

DUET

- 6880 Op. 47. INCIDENTAL MUSIC to "Herod." Suite for Orchestra

AUGENER Ltd.

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LONDON, W. 1.

Three - fours.

To Miss Myrtle Meggy.

Valse - Suite.

S. Coleridge - Taylor. Op. 71.

1. PIANO.

Allegro molto. (♩. = 69.)

mp

fp

poco rit.

Leg. * *Leg.* * *Leg.* * *Leg.* *

sf a tempo *mp* *f*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

poco rall. *a tempo*

Leg. * *Leg.* * *Leg.* * *Leg.* *

f

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

mf

f

ped. * ped. * ped. * ped. * ped. * ped. *

cresc.

ff rall.

ped. * ped. * ped. * ped. * ped. *

a tempo

sp

ped. *

poco rit.

3

sp a tempo

ped. * ped. * ped. * ped. * ped. * ped. *

f

dim.

p

poco rit.

ped. * ped. * ped. * ped. * ped. * ped. *

a tempo

sf

* *Leg.* * *Leg.* *

Leg. * *Leg.* * *Leg.*

dim.

*

pp *cresc accel.* *poco* *a poco*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

sf *sf* *sf*

* *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Andante. (♩ = 66.)

2.

pp

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The dynamic is *pp*. The music features a series of chords and melodic lines with some slurs and accents.

mp

mf

pp

mf

pp

The second system continues the piece. It features a variety of chordal textures and melodic fragments. Dynamic markings include *mp*, *mf*, and *pp*. There are several slurs and accents throughout the system.

poco rall.

pp

The third system includes a *poco rall.* marking. The dynamics are primarily *pp*. The music continues with complex chordal structures and melodic lines.

pp

pp

The fourth system features *pp* dynamics. The music consists of dense chordal textures and some melodic movement.

poco rall.

f

p

The fifth system includes *f* and *p* dynamics. The music concludes with a *poco rall.* marking. There are several slurs and accents.

a tempo (poco animato)

First system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte) in the first measure, *f* (forte) and *p* (piano) in the final measure. Performance markings include *ped.* (pedal) and asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *mf* in the first measure, *f* and *p* in the final measure. Performance markings include *ped.* and asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *f* and *mf*. Performance markings include *ped.*, asterisks, and *rall.* (rallentando) above the final measure.

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim.* (diminuendo), *pp* (pianissimo), and *a tempo*. Performance markings include *ped.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *pp*, and *cresc.* (crescendo). Performance markings include *ped.* and asterisks.

Partial view of the sixth system of musical notation. Dynamics: *cresc. f*.

Partial view of the seventh system of musical notation. Dynamics: *ff* (fortissimo).

Partial view of the eighth system of musical notation.

Partial view of the ninth system of musical notation.

Partial view of the tenth system of musical notation.

cresc. poco a poco accel.

Led. * Led. * Led. * Led. * Led. *

ff *rall.*

Led. * Led. * Led. * Led. * Led. * Led. * Led. *

dim. *mf* *a tempo*

Led. * Led. * Led. * Led. * Led. * Led. *

molto rall. *f* *dim.* *poco*

Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. *

pp *PPP*

Led. * Led. * Led. * Led. *

Allegro moderato. (♩ = 108.)

3.

ff a tempo

ff

ped. * ped. * ped. *

This system contains the first two staves of music. The upper staff features a complex, rhythmic pattern with many beamed notes and accents. The lower staff has a more melodic line with some rests. Dynamic markings include 'ff a tempo' and 'ff'. Pedal markings are indicated by 'ped.' and asterisks.

rall. dim. rall.

Meno mosso (cantabile).

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

This system contains the third and fourth staves. The tempo is marked 'Meno mosso (cantabile)'. The music becomes more lyrical. Dynamic markings include 'rall.', 'dim.', and 'rall.'. Pedal markings continue with 'ped.' and asterisks.

mp poco rit. a tempo

ped. * ped. * ped. * ped. * ped. * ped. *

This system contains the fifth and sixth staves. The dynamic marking is 'mp'. The tempo is marked 'poco rit.' and then 'a tempo'. There are triplets in the upper staff. Pedal markings are 'ped.' and asterisks.

rit.

ped. * ped. * ped. * ped. * ped. * ped. *

This system contains the seventh and eighth staves. The tempo is marked 'rit.'. There are triplets in the upper staff. Pedal markings are 'ped.' and asterisks.

a tempo cresc. poco rit.

ped. * ped. * ped. * ped. * ped. * ped. *

This system contains the ninth and tenth staves. The tempo is marked 'a tempo' and 'cresc.', followed by 'poco rit.'. There are triplets in the upper staff. Pedal markings are 'ped.' and asterisks.

a tempo
molto rall.
ff
Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

mp
rall.
pp a tempo
Led. * *Led.* * *Led.* *

rit. molto cresc.
a tempo (1^o)
f marcato
Led. *

f
rall.
Led. * *Led.* * *Led.* *

p a tempo
Led. * *Led.* * *Led.* *

First system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.* and *f*. Pedal markings: *Ped.*, ** Ped. * Ped.*, ** Ped. * Ped. **

Second system of musical notation. Treble and bass staves. Includes dynamic marking *rall.*. Pedal markings: *Ped.*, ** Ped. **, *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Third system of musical notation. Treble and bass staves. Includes dynamic markings *a tempo* and *ff*. Pedal markings: *Ped.*, ** Ped.*, *Ped.*, ** Ped.*, *Ped.*, ** Ped.*

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *molto pesante*. Pedal markings: ** Ped. * Ped. **, *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *accel.* and *sf*. Pedal markings: *Ped. * Ped. * Ped. **, *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

Vivace. (♩ = 88.)

4.

p

mf

ten.

Red. *

ten.

f

Red. *

f

Red. * Red. * Red. * Red. * Red. *

f

Red. * Red. * Red. * Red. * Red. *

f

Red. * Red. * Red. * Red. *

ff *dim.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

pp rall.

ped. * *ped.* * *ped.* *

a tempo molto cantabile

mp

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

poco rit. *a tempo*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

f *dim.*

ped. * *ped.* * *ped.* * *ped.* *

poco rit. *p* *accel.* *rall.*

ped. * *ped.* *

f a tempo

Red. * Red. * Red. * Red. * Red.

poco rit. *a tempo*

Red. * Red. * Red. * Red. * Red.

f *poco rit.*

Red. * Red. * Red. * Red. * Red.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

pp a tempo

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

ff *dim.*

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

rall. *pp* *cresc.* *accel.*

Poco piu mosso.

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

poco *a* *poco* *mf* *cresc.*

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

poco *a* *poco* *cresc.* *accel.*

ten.

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

ff *Presto.*

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

ff *ff*

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

Andante molto. (♩ = 88.)

5.

mp

f

dim.

poco a poco rall.

pp

f a tempo

cresc. poco accel.

rall.

♩ = 88.

13895

(Poco più moto.)

ff a tempo - *dim.* - *rit.* - *pp* *ten.* *pp*

ten. *ten.* *pp*

poco rit. *pp poco accel.*

p *poco a poco rit.* *dim.*

pp a tempo

f *poco rit.*

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first three measures. The bass clef staff contains a bass line with chords. Performance markings include *a tempo*, *cresc.*, *poco a*, and *poco accel.*. Below the bass staff, there are several instances of the word *Led.* with asterisks.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the bass line. Performance markings include *8* (octave sign), *ff*, *f*, and *rall.*. Below the bass staff, there are several instances of the word *Led.* with asterisks.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the bass line. Performance markings include *Più mosso.*, *ff*, *f*, and *rall.*. Below the bass staff, there are several instances of the word *Led.* with asterisks.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff continues the bass line. Performance markings include *a tempo (♩ = 88.)*, *pp*, and *mp*. Below the bass staff, there are several instances of the word *Led.* with asterisks.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff continues the bass line. Performance markings include *f* and *dim.*. Below the bass staff, there are several instances of the word *Led.* with asterisks.

The musical score consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written above the staves, including *poco*, *a poco*, *rall.*, *pp*, *a tempo*, *poco accel. cresc.*, *rall.*, *ff a tempo*, *morendo*, *dim.*, *mf*, and *p dim.*. The score also features several *L.H.* (Left Hand) markings and asterisks (*) placed below the bass staff. The piece concludes with a *pp* marking and a final flourish in the bass line.

Allegro assai. (♩. = 92.)

6.

ff

pesante
ff a tempo
mf
cresc.
accel.
ff
rall.
mp a tempo
(poco rit.)

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

(poco rit.)

Two staves of music in bass clef. The upper staff contains a melodic line with slurs and accents. The lower staff contains a harmonic accompaniment. The tempo marking "(poco rit.)" is centered above the second measure. Below the staves, there are two groups of dynamic markings: "Ped. * Ped. *" under the first two measures and "Ped. * Ped. * Ped. * Ped. *" under the last four measures.

(rall.) - - - a tempo (poco rit.)

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The tempo markings "(rall.)", "a tempo", and "(poco rit.)" are placed above the staves. Below the staves, there are two groups of dynamic markings: "Ped. * Ped. * Ped. *" under the first three measures and "Ped. * Ped. *" under the last two measures.

(poco rit.) cresc.

Two staves of music in bass clef. The tempo marking "(poco rit.)" is above the first measure, and "cresc." is above the fifth measure. Below the staves, there are two groups of dynamic markings: "Ped. * Ped. *" under the first three measures and "Ped. * Ped. * Ped. * Ped. *" under the last four measures.

rall. mf a tempo (poco rit.)

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The tempo markings "rall.", "mf a tempo", and "(poco rit.)" are placed above the staves. Below the staves, there are two groups of dynamic markings: "Ped. * Ped. * Ped. *" under the first three measures and "Ped. * Ped. *" under the last two measures.

(poco rit.)

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The tempo marking "(poco rit.)" is above the second measure. Below the staves, there are two groups of dynamic markings: "Ped. * Ped. *" under the first two measures and "Ped. * Ped. * Ped. * Ped. *" under the last four measures.

First system of musical notation. Treble and bass staves. Tempo markings: *poco rall.*, *mf a tempo*, and *(poco rit.)*. Includes dynamic markings *ped.* and *rit.* with asterisks.

Second system of musical notation. Treble and bass staves. Tempo marking: *(poco rit.)*. Includes dynamic markings *ped.* and *rit.* with asterisks.

Third system of musical notation. Treble and bass staves. Tempo markings: *accel.*, *rall.*, and *f a tempo*. Includes dynamic markings *ped.* and *rit.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Tempo marking: *(marcato)*. Includes dynamic markings *ped.* and *rit.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Tempo marking: *pesante*. Includes dynamic markings *ped.* and *rit.* with asterisks.

ff a tempo

This system features a grand staff with treble and bass clefs. The music is marked *ff a tempo*. The right hand contains complex chords and melodic lines, while the left hand provides a steady accompaniment. Below the staff, there are several measures of figured bass notation, each starting with a 'Led.' and followed by a star symbol.

mp

rall.

This system continues the piece with a dynamic marking of *mp*. It includes a *rall.* (rallentando) section. The right hand has a melodic line with a triplet and a slur. The left hand has a rhythmic accompaniment. Figured bass notation with 'Led.' and star symbols is present below the staff.

cresc.

f a tempo

This system shows a *cresc.* (crescendo) leading to a *f a tempo* section. The right hand features a melodic line with a slur and a triplet. The left hand has a rhythmic accompaniment. Figured bass notation with 'Led.' and star symbols is present below the staff.

poco rit.

a tempo

This system includes a *poco rit.* (poco ritardando) section followed by a return to *a tempo*. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. Figured bass notation with 'Led.' and star symbols is present below the staff.

ff accel.

This system concludes with a *ff accel.* (fortissimo accelerando) section. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. Figured bass notation with 'Led.' and star symbols is present below the staff.

pesante

ff *a tempo*

mf

accel.

ff *poco* *a* *poco*

(Presto.)

ff *ff* *ff* *ff* *ff* *ff*

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