

Cors.

Musical score for Corsos. The score consists of two systems of staves. The top system has a single staff with a treble clef and a key signature of three flats. It contains several measures of music with notes and rests, and dynamic markings *pp* and *pp*. The bottom system has two staves, both with a treble clef and a key signature of three flats. They contain chords and dynamic markings *dim.*, *poco cresc.*, *dim.*, *pp*, and *sempre*. Pedal markings (*Ped*) are placed below the bottom staff, with a circled cross symbol under the first one.

Cors.

Viol.

Altos.

Vc.

CB.

Timb.

Adagio

Musical score for Violins, Altos, Violas, Cellos, and Timpani. The score consists of two systems of staves. The top system has five staves: Corsos (treble clef, three flats), Violins (treble clef, three flats), Altos (treble clef, three flats), Violas (bass clef, three flats), and Cellos (bass clef, three flats). The bottom system has two staves: Timpani (bass clef, three flats) and Corsos (treble clef, three flats). The top system contains rests for most instruments and dynamic markings *ppp*. The bottom system contains chords and dynamic markings *pp*, *ppp*, and *ppp*. Pedal markings (*Ped*) are placed below the bottom staff. The word *Adagio* is written above the bottom staff. Performance instructions include *poco a poco ritard.* and *perdendosi*.

FINALE.

III.

Vivace. (M.M. 132: ♩)

*) Le Piccolo est obligé.
S'il n'ya que deux flutes à l'orchestre
retranchez la partie de 2^{me} flute.

*) PICOLO.

FLÛTES.

HAUTBOIS.

CLARINETTES.
Si b.

BASSONS.

TROMPETTES.
en Fa.

1^o 2^o en Fa.
CORS.

3^e 4^e Mi b.

1^o 2^o
TROMBONES.
3^e

1^o
VIOLONS.

2^o

ALTOS.

VIOLONCELLO.

CONTREBASSE.

TIMBALES.
UT-FA.

TRIANGLE.

PIANO.

The musical score is written for a full orchestra. It begins with a piccolo part marked with an asterisk. The woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cello, double bass) have active parts, with dynamic markings such as *sf* and *cresc.* indicating intensity changes. The brass section (trumpets, horns, trombones) and percussion (timpani, triangle, piano) are also present, though some parts are less active in this section. The tempo is marked 'Vivace' with a metronome marking of 132 quarter notes per minute. The key signature has two flats (B-flat and E-flat).

Grd. Fl.

Hb.

Cl.

Bs.

Tromp. en fa.

Cors. 1. 2.

Tromb.

Viol.

Altos.

Vc.

CB.

ff ritenuto

ff

ff

ff

ff

ritenuto

a tempo

marc.

ff

ff

ff

ff

ff

ritenuto

a tempo

ff riten. a *ff* poco *sf* *ff*

scherzando

Ped \oplus Ped \oplus Ped \oplus

Grd.Fl. **A**

Hb. a 2. *f*

Cl. a 2. *f*

Bs.

Tromp.

Cors. 1. *ff*
2. *ff*

Tromb.

Viol. *f*

Altos. *ff*

Vc. *ff*

CB. *ff*

Timb. *ff*

A

scherzando

Ped \oplus Ped \oplus

2 3 2 8 5

Viol. *pp*

Altos. *pp*

Vc. *pp*

CB. *pp* pizz.

8 *cresc.* *p non legato.*

Ped. \oplus

Tromp. *pp*

Viol. *poco cresc.*

Altos. *poco cresc.*

Vc. *poco cresc.*

CB. *poco cresc.*

Timb. *pp*

p *cresc.*

Ped. \oplus 23285 Ped. \oplus Ped. \oplus

Pet. Fl.
Gr. Fl.
Hb. *marc. a 2.*
Cl. *marc.*
Bs.
Tromp. *marc.*
1 et 2. en Fa.
Cors. 3 et 4. en Mi b
Tromb.
Viol. *marc.*
Altos.
Ve. *marc.*
CB. *marc.*
Timb.

8

f *f*

Ped. ○ *Ped.* ○

Pet.Fl.

Gr.Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

Timb.

mf

ff

2

2

23285 Ped.

The image shows a page of a musical score for page 107. It features a full orchestral arrangement with the following instruments listed on the left: Pet. Fl., Gr. Fl., Hb., Cl., Bs., Tromp., Cors., Tromb., Viol., Altos, Vc., CB., and Timb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is organized into measures across several staves. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). At the bottom of the page, there is a pedal instruction labeled 'Ped.' and the number '23285'. The bottom right corner of the page contains the number '2'.

a tempo. Piu mosso. M.M. $\text{♩} = 144$.

B

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

B a tempo. Piu mosso. M.M. $\text{♩} = 144$.

Viol.

Altos.

Vc.

CB.

Timb.

B a tempo. Piu mosso. M.M. $\text{♩} = 144$.

pesante.

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

Timb.

mf con brio.

Ped. ⊕ Ped. Ped. ⊕

C

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

C

Ped. ⊕

Ped. ⊕

Ped. ⊕

This page contains a musical score for a full orchestra. The instruments listed are: Pet. Fl., Gr. Fl., Hb., Cl., Bs., Tromp., Cors., Tromb., Viol., Altos., Vc., and CB. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with a large 'C' marking the beginning of a section. The piano part at the bottom features a complex rhythmic pattern with a '4' above the first measure and 'Ped.' markings with a circled plus sign below. The woodwind and string parts have various dynamics and articulations, including accents and slurs.

Pet. Fl.
 Gr. Fl.
 Hb.
 Cl.
 Bs.
 Tromp.
 Cors.
 Tromb.
 Viol.
 Altos.
 Ve.
 CB.

Ped. ⊕

Viol.
Altos.
Vc.
CB.

marcato 8-
4

sf *p*

Ped.

Viol.
Altos.
Vc.
CB.

dim. *pp legg.* *poco* *a*

pp legg. *poco* *a*

pp legg. *poco* *a*

pp legg. *pizz.*

dim. *poco* *a* *poco stringendo* *p*

Ped. Ped. Ped. \oplus 4 Ped. Ped.

poco *strin.* - *- gen - do* *pizz.*

Viol. *dim.* *poco* *strin.* *ppp* *- gen - do* *pp*

Altos. *tr* *dim.* *poco* *strin.* *ppp* *- gen - do* *pp*

Ve. *tr* *dim.* *poco* *strin.* *ppp* *- gen - do* *pp*

CB. *pp*

dim. piu stringendo

Ped. ⊕ Ped. Ped. Ped. ⊕

Tromp. *Soli.* *f* *pp*

Viol. *pp*

Timb. *Solo.* *f* *pp*

veloce. *f* *m.g.* *3*

Piu animato. M.M. ♩ = 168.

Tromp.

Timb.

Piu animato. M.M. ♩ = 168.

*con stancio.**scherzando**con espress.*

Ped. ⊕

poco marcato.

Ped.

Ped.

*deciso.**poco cresc.**cresc.*

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped.

Ped. ⊕

*a tempo.**f poco allargando**con grazia poco*

Ped. ⊕

Ped. ⊕

Ped. ⊕

*espress.**deciso.**cresc.*

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped.

Ped.

Ped.

Ped. ⊕

*poco allargando.**a tempo.*

Ped.

Ped.

Ped.

Ped. ⊕

Ped.

Pt. Fl.
 Gr. Fl.
 Hb.
 Cl.
 Bs.
 Tromp.
 Cors.
 Viol. *pizz.*
 Altos. *pizz.*
 Vc. *pizz.*
 CB.
 Timb.
p leggiero.
 Ped. \oplus

Musical score for page 115, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *pp* and *p*, and performance instructions like *pizz.* and *p leggiero.* The score is written in a key signature of two flats and a common time signature.

Pet. Fl.

Gr. Fl.

Hb. 1.

Cl.

Bs.

Tromp.

Cors.

Tromb.

arco.

Viol. arco.

Altos. arco.

Vc. pizz.

CB. pizz.

p *scherzando*.

pp

pp

pp

pp

tr

leggierissimo.

tr

tr

m.g.

Ped.

Ped.

Ped.

Ped.

a 2.

1.

a 2.

1.

3

1

4

1

3

1

3

1

2

1

3

Po. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

Ped.

mf

This page of a musical score contains 14 staves. The top five staves are for woodwinds: Piccolo Flute (Po. Fl.), Grand Flute (Gr. Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bs.). The next three staves are for brass: Trumpet (Tromp.), Cor Anglais (Cors.), and Trombone (Tromb.). The following three staves are for strings: Violin (Viol.), Alto (Altos.), and Viola (Vc.). The bottom two staves are for piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The score is in G major (one sharp) and 2/4 time. The woodwinds and strings play a melodic line starting in the second measure, with a trill (tr) in the fifth measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. A pedal point (Ped.) is indicated at the bottom of the page.

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

a 2.

ff a 2.

ff

ff

ff

ff

ff

arco.

ff

ff

Pet.Fl.

E

Gr.Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Viol.

Altos.

Vc.

CB.

Timb.

E

E

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

pp

pp

ppp

ppp

pp

ppp

2^{em} Flûte.

mf

m.g.

m.d.

poco marcato.

Ped.

Pic. Fl. *ppp*

Gr. Fl. *ppp*

Hb. *ppp*

Cl. *2^{em} Flûte. ppp*

Bs. *ppp*

Tromp.

Cors.

Viol. *poco cresc.*

Altos. *poco cresc.*

Vc. *poco cresc.*

CB. *poco cresc.*

Timb. *poco cresc.*

8

m.d. *2/4*

1

m.g.

f

marc.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Ve.

Cb.

Timb.

f

ff

ff

ff

ff

ff

ff

ff

ff

f *cresc.* *f*

Ped.

F

Viol.

Altos.

Vc.

CB.

F

pp

pp

pp

pizz.

p

p non legato.

mf misurato.

Viol.

Altos.

Vc.

CB.

p

arco.

pp

pizz.

Viol.
Altos.
Ve.
CB.

p
ben marcato

sf
pizz.

p

Detailed description: This system contains the staves for Violins, Altos, Violas, and Cellos/Double Basses. The Violin and Alto parts have rests in the first two measures, followed by a melodic line. The Viola part has a rest in the first measure, then a melodic line with dynamics *sf* and *pizz.* in the second measure. The Cello/Double Bass part has a rest in the first measure, then a melodic line with dynamics *sf* and *pizz.* in the second measure. The piano accompaniment consists of a right-hand part with a rhythmic pattern and a left-hand part with a melodic line. Dynamics *p* and *ben marcato* are indicated.

Tromp.
Cors. 1 et 2 en Fa.
Viol.
Altos.
Ve.
CB.

ff
ff
f
f
f
f

arco.
pizz.

ff

Ped.

Detailed description: This system contains the staves for Trombone, Horns, Violins, Altos, Violas, and Cellos/Double Basses. The Trombone and Horn parts have rests in the first two measures, followed by a melodic line with dynamics *ff* in the fourth measure. The Violin and Alto parts have rests in the first two measures, followed by a melodic line with dynamics *f* in the fourth measure. The Viola part has a melodic line with dynamics *f* in the fourth measure. The Cello/Double Bass part has a melodic line with dynamics *f* in the fourth measure. The piano accompaniment continues with a right-hand part and a left-hand part. Dynamics *arco.* and *pizz.* are indicated for the Viola and Cello/Double Bass parts respectively. A dynamic *ff* is also present in the piano accompaniment. A *Ped.* marking is at the end of the system.

G

Pic. Fl. *ff*
 Gr. Fl. *ff*
 Hb. *ff*
 Cl. *ff*
 Bs. *ff*
 Tromp. *ff*
 Cors. *ff*
 Tromb. *ff*
 Viol. *ff*
 Altos. *ff*
 Vc. *ff*
 CB. *ff*
 Triangle. *ff*

Ped. *f*
 Ped. *m.g.*
 Ped. *pp*

1. *ppp*
 3. *ppp*
 1. *ppp*
 2. *ppp*
 4

poco marc.

23285

Soli.

Gr. Fl.

Bs.

Cors.

Triangle.

ppp
Solo!

ppp

Ped.

Ped.

Ped.

Gr. Fl.

Bs.

Cors.

Viol.

Altos.

Vc.

Triangle.

pizz.

pp
pizz.

pp
pizz.

pp
pizz.

pp
pizz.

pp

Ped.

Ped.

Ped.

Ped.

Gr.Fl. *sf* *pp*

Solo. Bs. *sf* *pp*

Viol. *p* *ppp*

Altos. *p* *ppp*

Vc. *p* *ppp*

CB. *p* *ppp*

Triangle.

poco cresc.

poco a poco piu cre.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Viol. *p* *arco.*

Altos. *p* *arco.*

Vc. *p* *arco.*

CB. *p*

scen. do

Ped. ⊕ Ped. ⊕ Ped. ⊕

25285

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

Timb.

Ped.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

Timb.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

sf p

f

f

sf p

f

f

f

f

f

f brillante.

Ped. *non legato.*

Hb.

Cl.

Bs.

Cors.

Viol.

Altos.

Vc.

CB.

Ped

pp

sfp

pp

pp

pp

pp

pp

pp

pp

pp

cresc.

dim.

dim.

The image shows a page of a musical score for orchestra and piano. The top section contains staves for Horns (Hb.), Clarinet (Cl.), Bassoon (Bs.), Cor Anglais (Cors.), Violin (Viol.), Viola (Vc.), and Cello/Double Bass (CB.). The piano part is at the bottom, with a pedal (Ped) marking. Dynamics include pp, sfp, and dim. Fingerings are indicated with numbers 1-5. The score is in a key with two flats and a 2/2 time signature.

Pet.Fl.

Gr.Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Viol.

Altos.

Vc.

CB.

pizz.

8

Ped

Ped

pp

pp

f

Fl.
Hb.
Cl.
Bs.
Cors.
Viol. *pp*
Altos. *pp*
Vc. *pp*
Cb. *pizz.*
Timb.
Ped

Detailed description: This page of a musical score contains measures 152 through 156. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bs.), Cor Anglais (Cors.), Violins (Viol.), Altos, Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings are marked *pp* (pianissimo). The contrabass is marked *pizz.* (pizzicato). The piano part features a complex rhythmic pattern with sixteenth-note runs and triplets, indicated by a 'Ped' (pedal) marking and a circled cross symbol. The piano part is written in both treble and bass clefs. The orchestral parts are written in their respective clefs: Flute and Clarinet in treble clef, Horns, Bassoon, and Cor Anglais in alto clef, Violins and Altos in treble clef, Violoncello and Contrabass in bass clef, and Timpani in bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Viol. *poco cresc.*

Altos. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.* arco

Timb. *poco cresc.*

cresc.

ff marc.

Ped

Ped

Ped Ped Ped

sf Ped Ped Ped

Pet. Fl. *pp* leggiero staccatissimo

Gr. Fl. *ppp*

Hb. *pp* leggiero staccatissimo

Cl. *pp* staccatissimo

Bs. *pp* staccato

a2 *ppp*

Viol. *p* *sf* *sf*

Altos. *p* *sf* *sf*

Vc. *p* *sf* *sf*

CB. *p* *sf* arco

pp ben staccato

Ped

Musical score for measures 155-160. The score includes staves for Pet. Fl., Gr. Fl., Hb., Cl., Bs., Viol., Altos., Vc., and CB. The piano part features a complex rhythmic pattern with a *mf* dynamic. Performance instructions include *Ped*, a circled cross symbol, and *sa ad lib.* at the end of the section.

Musical score for measures 161-166. The score includes staves for Pet. Fl., Gr. Fl., Hb., Cl., and piano. The piano part features a complex rhythmic pattern with a *cresc.* instruction and *sf* dynamics. A circled cross symbol is present above the piano staff.

Pet.Fl. L

Grd.Fl. *p* poco cresc.

Hb. *p* poco cresc.

Cl. *p* poco cresc.

Bs. *p* poco cresc.

Cors.

Viol. L *p* poco cresc.

Altos. *p* poco cresc.

Vc. *p* poco cresc.

CB. *p* poco cresc.

p poco a poco cresc.

The musical score is for page 156 and features a woodwind section (Pet. Fl., Grd. Fl., Hb., Cl., Bs., Cors.), a string section (Viol., Altos., Vc., CB.), and a piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes the woodwinds and Cors., with dynamics *p* and *poco cresc.* indicated. The second system includes the strings and piano, with dynamics *p* and *poco a poco cresc.* indicated. A large 'L' is placed above the first measure of the first system and above the first measure of the second system. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Pet.Fl.

Gr.Fl.

Hb.

Cl.

Bs.

Viol.

Altos.

Vc.

CB.

piu cresc.

piu cresc.

piu cresc.

piu cresc.

piu cresc.

pesante

ff *rit. molto*

Ped

Ped

23285

ritenuto

a tempo I^o del Finale. M.M. ♩ = 132.

FL. **M** *ritenuto*

Hb. *sf*

Cl. *sf*

Bs. *sf*

Tromp. *sf*

Cors.

ritenuto

Tromb.

M *sf* *ritenuto*

Viol. *sf*

Altos. *sf*

Vc. *sf*

CB. *sf*

Timb. *sf*

a Tempo I^o del Finale. M.M. ♩ = 132.

M *ritenuto*

p scherzando

Ped

Ped

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

Timb.

N

N

This page of a musical score, numbered 140, contains the following instruments and parts:

- Pet. Fl.** (Piccolo Flute): Treble clef, featuring triplet eighth notes and accents.
- Gr. Fl.** (Great Flute): Treble clef, featuring triplet eighth notes and accents.
- Hb.** (Horn): Treble clef, featuring triplet eighth notes and accents.
- Cl.** (Clarinet): Treble clef, featuring triplet eighth notes and accents.
- Bs.** (Bassoon): Bass clef, featuring triplet eighth notes and accents.
- Tromp.** (Trumpet): Treble clef, featuring eighth notes and rests.
- Cors.** (Cornet): Treble clef, featuring eighth notes and rests.
- Tromb.** (Trombone): Bass clef, featuring eighth notes and rests.
- Viol.** (Violin): Treble clef, featuring eighth notes and rests.
- Altos.** (Viola): Bass clef, featuring eighth notes and rests.
- Vc.** (Violoncello): Bass clef, featuring eighth notes and rests.
- C.B.** (Cello): Bass clef, featuring eighth notes and rests.
- Timb.** (Timpani): Bass clef, featuring eighth notes and rests.
- Double Basses:** Two staves at the bottom, both in bass clef, featuring eighth notes and rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as triplets, accents, and dynamic markings.

Pet. Fl.

Gr. Fl. *8* *3*

Hb. *a2* *3* *piu f*

Cl. *3* *piu f*

Bs. *piu f*

Tromp. *piu f*

Cors. *piu f*

Tromb. *piu f*

Viol. *8* *3* *piu f*

Altos. *3* *piu f*

Vc. *piu f*

CB. *piu f*

Timb.

Pet. Fl. *piu dim.*
 Gr. Fl.
 Hb.
 Cl. *dim.*
 Bs. *dim.*
 Tromp. *dim.* *piu dim.*
 Cors. *pp*
 Tromb. *pp*
 Viol. *dim.* *pp*
 Altos. *dim.* *pp*
 Vc. *dim.* *pp*
 CB. *dim.* *pp*
 Timb. *dim.* *pp*
pp

Musical score for page 142, featuring various instruments including Flutes (Pet. Fl., Gr. Fl.), Clarinets (Cl.), Basses (Bs.), Trumpets (Tromp.), Horns (Hb.), Corsos (Cors.), Trombones (Tromb.), Violins (Viol.), Violas (Altos.), Cellos (Vc.), Double Basses (CB.), and Timpani (Timb.). The score includes dynamic markings such as *dim.*, *piu dim.*, and *pp*. The key signature is B-flat major (two flats).

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

1 et 2.

Cors.
3 et 4. en mi b

Viol.

Altos.

Vc.

CB.

larga

sf

sf *pp*

sf *pp*

pp *pp* *ppp* *larga* *dim.* *larga*

pp *pp* *ppp* *dim.*

pp *pizz.* *ppp* *dim.*

pp *pizz.* *ppp* *dim.*

larga *larga*

O Tempo del All^o I^o poco piu moderato. M.M. ♩ = 60

in Fa. Solo

Cors. *sf* *pp* *dim.*

O Tempo del All^o I^o poco piu moderato. M.M. ♩ = 60

espress *pp* Ped Ped Ped Ped Ped Ped Ped Ped

1 et 2. en Fa. P Tempo del Adagio. *con espress.*

Cors. *pp* *mf* *con espress.* *p*

3 et 4. en mi b *mf* *p*

Tempo del Adagio.

p dolce con grazia Ped Ped Ped Ped

Hb. *poco a poco piu animato* *a2* *sf* *cresc. sf*

Cors. *poco a poco piu animato* *sf* *cresc. sf*

sf *poco a poco piu animato* *cresc.* *poco marcato stringendo*

R Tempo piu mosso del Finale. (M.M. ♩ = 144)

f ben marcato *cresc. molto*

2 4 3 5 4 1

Hb. *mf* *mf* *f*

Cl. *mf* *mf* *f*

Bs. *mf* *mf* *f*

Viol. *mf* *mf* *f*

Altos. *mf* *mf* *f*

Vc. *mf* *mf* *f*

CB. *mf* *mf* *f*

sf *mf* *ff* *mf*

This musical score page features a vocal soloist (S) and a full symphony orchestra. The instruments are arranged in the following order from top to bottom: Grd.Fl., Hb., Cl., Bs., Tromp., Cors., Tromb., Viol., Altos., Ve., CB., and Timb. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The vocal soloist's part begins in measure 5 with a dynamic marking of *ff*. The orchestra's dynamics are marked as *mf* or *mf cresc.* in the first system and *ff* in the second system. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Grd. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Ve.

CB.

Timb.

The musical score consists of 13 staves. The instruments are: Grd. Fl., Hb., Cl., Bs., Tromp., Cors., Tromb., Viol., Altos., Ve., CB., and Timb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *dim.* (diminuendo). The score concludes with a *p* (piano) marking and a Pedal (Ped) instruction.

col 8-----!

Ped



Grd.Fl.

Cl.

Bs.

Viol.

Altos.

Vc.

Timb.

ritenuto
dim.

a 2.
dim.

p *cresc. molto*

p *ritenuto*

p *dim.*

p *cresc. molto*

poco cresc. *cresc.* *ritenuto*

T a Tempo del piu animato. (M.M. 168.)

Grd.Fl.

Cl. *pp*

Bs. *pp*

Altos. *pp*

pp

a Tempo del piu animato. (M.M. 168.)

T *mf* *leggiere* *con calore*

Ped ⊕

Ped ⊕

Ped ⊕

Grd.Fl. *cresc.* *ff*

Hb. *cresc.* *ff*

Cl. *cresc.* *ff*

Bs. a 2. *ff*

Tromp. *cresc.* *ff*

en fa *cresc.* *ff*

Cors. en mi b *ff*

cresc. *ff*

Viol. *cresc.* *ff*

Altos. *cresc.* *ff*

Vc. *ff*

CB. *cresc.* *ff*

Timb. *ff*

cresc *ff*

Ped ⊕

Ped 23285

Ped

Ped

Ped

Ped

Hb.
 Cl.
 Bs.
 Tromp.
 Cors.
 Viol.
 Altos.
 Vc.
 CB.
 Timb.

sf *mf*
sf *mf*
sf *mf*
sf
sf *marc. mf*
sf *sf*
sf
sf
sf

Ped Ped *sf p* *mf* Ped

U U U

Hb.
Cl.
Bs.
Tromp.
Cors. *pp*
Viol. *p*
Altos. *p*
Vc. *p*
CB. *p*
Timb. *p*

The musical score consists of ten staves for the orchestra and two staves for the piano. The instruments are: Horns (Hb.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tromp.), Cor Anglais (Cors.), Violin (Viol.), Alto (Altos.), Viola (Vc.), Cymbal (CB.), and Timpani (Timb.). The piano part is written in grand staff notation. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *p*. The key signature has one flat (B-flat).

Grd. Fl. *poco a 2.* *a* *poco piu* *cresc.*

Hb. *f*

Cl. *poco a poco piu cresc.*

Bs.

Tromp. *poco a poco piu cresc.*

Cors. *p* *a 2.* *f*

Tromb.

Viol. *poco a poco piu cresc.*

Altos.

Vc. *poco a poco piu cresc.*

CB.

Timb. *poco a poco piu cresc.*

Ped

Ped

Ped

Grd.Fl. *p* *piu cre.*

Hb.

Cl.

Bs.

Tromp. *p* *piu cre.*

Cors.

Tromb.

Viol. *p* *piu cre.*

Altos. *p* *piu cre.*

Vc.

CB.

Timb.

cresc. molto *piu cresc.*

Detailed description: This page of a musical score, numbered 154, contains staves for various instruments and piano accompaniment. The instruments listed are Grand Flute (Grd.Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bs.), Trombone (Tromp.), Cor Anglais (Cors.), Trombone (Tromb.), Violin (Viol.), Viola (Altos.), Violoncello (Vc.), Contrabass (CB.), and Timpani (Timb.). The score is in a key with two flats and a common time signature. The first five measures (154-158) show a melodic line in the woodwinds and strings, with dynamics ranging from piano (p) to piano-crescendo (piu cre.). The piano accompaniment at the bottom features a rhythmic pattern of eighth and sixteenth notes, with a 'cresc. molto' marking in measure 156 and 'piu cresc.' markings in measures 157 and 158. The page number '25285' is printed at the bottom center.

Grd.Fl. - scen - - - do

Hb.

Cl.

Bs.

Tromp. - scen - - - do

Cors

Tromb.

Viol. - scen - - - do

Altos.

Vc.

CB.

Timb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Poco piu mod.^{to}

Poco piu mod.^{to}

Poco piu mod.^{to}

quasi grandioso

Ped

Ped

Ped

Cadenza
sf marcatisimo
 Ped Ped Ped

Grd.Fl.
 Cl.
 Bs.
 Cors.
 Viol.
 Altos.
 Vc.
 CB.

cresc.
 1°
 a 2.
cresc.
cresc.
cresc.
cresc.
cresc.

sempre ff
 Ped Ped Ped Ped Ped Ped

Pet.Fl. 3

Grd.Fl. 3

Hb. 2^o

Cl. 3

Bs.

Tromp.

a 2. 3

Cors.

Tromb.

Viol. 3

Altos. cresc.

Vc. 3 cresc.

CB.

stringendo

Ped Ped

Ped 23285

Grd. Fl. **W**

Hb. *ff*

Cl. *ff*

Bs. *ff*

Tromp. *ff*

Cors. *ff*

Tromb. *ff*

Presto.(M.M. ♩ = 112.)

Viol. *ff*

Altos. *ff*

Vc. *ff*

CB. *ff*

Timb. *ff*

Presto.(M.M. ♩ = 112.)

f **W** *pstaccato* *f*

Ped ⊕ Ped ⊕ V V Ped

Ped ⊕ Ped ⊕ Ped Ped Ped ⊕

Viol. *p ben marc.*

Altos. *p ben marc.*

Vc. *p ben marc.*

CB. *p ben marc.*

A poco piu, f
sempre staccato

p ben marc.

Ped ⊕

cresc.

cresc.

Grd. Fl. a 2.

Hb. a 2.

Cl.

Bs.

Cors. a 2.

Viol. *f* *pp cresc.* *f*

Altos. *f* *cresc.* *f*

Vc. *f* *cresc.* *f*

CB. *f* *cresc.* *f*

Timb. *pp* *cresc.*

ffp *ffp*

Ped

23285

Ped

Detailed description: This page of a musical score, numbered 160, features a woodwind and string section with piano accompaniment. The woodwinds include Grand Flute (Grd. Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bs.), and Cor Anglais (Cors.). The strings consist of Violins (Viol.), Violas (Altos.), Cellos (Vc.), and Double Basses (CB.). The piano part is written for the left and right hands. The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with dynamic markings of *f* and *cresc.* (crescendo). The piano part features a rhythmic accompaniment with dynamic markings of *pp* (pianissimo) and *ffp* (fortissimo piano). Pedal markings (Ped) are present at the bottom of the piano part. The page number 23285 is centered at the bottom.

Piu animato.

GrFl.

Hb.

Cl.

Bs.

Cors.

Viol.

Altos.

Vc.

CB.

Timb.

Ped

Ped 23285

Ped

Ped

Ped

cresc. molto

Piu animato. cresc. molto

Piu animato.

piu cresc.

piu cresc.

piu cresc.

piu crescendo

sf

sf

sf

Prestissimo.

This page of a musical score is for a full orchestra and piano. The tempo is marked 'Prestissimo.' The score includes parts for:

- Pet. Fl. (Piccolo Flute)
- Grd. Fl. (Grand Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Tromp. (Trumpet)
- Cors. (Cor Anglais)
- Tromb. 1º 2º 3º (Trumpets 1st, 2nd, and 3rd)
- Viol. (Violin)
- Altos. (Viola)
- Vc. et CB. (Violoncello and Contrabass)
- Timb. (Timpani)
- Triangle.
- Ped. (Piano Pedal)

The score features dynamic markings such as *ff* and *ff a 2.*, and includes performance instructions like 'div.' (divisi) and 'unis' (unison). A first ending bracket is present at the top right, and a second ending bracket is at the bottom right. The piano part is written in the bottom two staves, with 'Ped.' markings below it. The number '25285' is printed at the bottom center of the page.

Pet. Fl.

Grd. Fl.

Hb.

Cl.

Bs

Tromp.

Cors.

1^o 2^o

Tromb. 3^o

Viol.

Altos.

Vc. et CB.

Timb.

This page of a musical score contains 13 staves for various instruments. The instruments listed are: Pet. Fl., Grd. Fl., Hb., Cl., Bs, Tromp., Cors., 1^o 2^o, Tromb. 3^o, Viol., Altos., Vc. et CB., and Timb. The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns and dynamic markings, including *sf* (sforzando) and *fff* (fortissimo). The piece concludes with a Pedal marking and the word *Fine.*

Ped

Fine.