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SEI  
DIVERTIMENTI

PER

due Violini Alto e Violoncello

*Composti*

DA

LUIGI BOCCHIERINI

*Compositore e Virtuoso di Camera*

*Di S. A. R. Don Luigi*

*Infante d'Ispegnia*

OPERA XI.

*Libro quarto di Quartetti.*

*Nuovamente Stampati a Spese di G. B. Venier.*

Prix 9<sup>€</sup>

A PARIS.

*Chez M. BOYER, rue de Richelieu, à la Clef d'or,*

*Passage du Caffé de foy*

A LYON.

*Aux adresses de musique.*

A. P. D. R.

2

*Presto* *Violino Secondo*

QUARTETTO I.

The musical score for Violino Secondo, Quartetto I, page 74, is written in G major and 3/4 time, marked *Presto*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *p*, *ff*, and *pianissimo*. Trills are marked with *tr*. The score concludes with a double bar line and a repeat sign.

*Violino Secondo*

7  
E  
FF  
P  
E

*All.<sup>o</sup> Rondeau*

PP  
Cres  
E  
PP  
P  
E  
dol.  
tr  
P  
Cres  
E  
P  
E  
P  
Cres  
P  
P  
E

*All.<sup>o</sup> con grazia Violino secondo*

QUARTETTO II.

The musical score is written for the second violin of a quartet. It begins with the tempo and style marking *All.<sup>o</sup> con grazia*. The piece is in 2/4 time and features a variety of musical textures and dynamics. The notation includes numerous trills (tr), accents (acc), and dynamic markings such as *Cres*, *rit.*, *mol.*, *F.*, *P.*, and *PP.*. The score is divided into two main sections: the first section concludes with a double bar line and repeat signs, and the second section begins with the tempo marking *All.<sup>o</sup> Minuo*. The final section of the score ends with the instruction *D. C. il Minuo*.

36.

*Andantino*

*Violino Secondo*

QUARTETTO III.

*sotto voce*

*Poco F.* *P.* *Poco F.* *dol.* *P.*

*Poco F.* *P.* *Poco F.* *dol.* *P.*

*P.*

*tr* *anf.* *F.* *P.* *F.P.* *P.*

*soave*

*dol.*

*Prestissimo* *P.*

*F.* *P.* *FE*

*FE,* *P.*

*tr*

*FE* *P.*

*F.* *FF.*



*Prestissimo Violino Secondo*

6  
QUARTETTO IV.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Dynamic markings include *P*, *F*, *Poco F.P.*, *Poco F.*, *PP.*, and *F.*. Performance instructions include *tr* (trills) and *77* (fingerings). The score includes repeat signs and a double bar line. The word *Minue* appears on the 11th staff, and *fizzicato* is written below it. The word *Trio* appears on the 12th staff, with *PP.* below it. The score concludes with a double bar line and a final cadence.

*D. C. il minue*

Adagio con Sordina Violino Secondo

QUARTETTO V.

Musical score for the first section of the quartet, featuring six staves of music. The notation includes various dynamics such as *pp.* (pianissimo) and *p.* (piano), and articulations like *tr* (trills). The music is written in a key signature of two flats and a common time signature.

*Minue Senza Sordina*

Musical score for the second section of the quartet, featuring six staves of music. The notation includes dynamics such as *pp.* (pianissimo) and *p.* (piano). The section includes a *Trio* section marked with a *2* and *Sotto voce* instruction. The music is written in a key signature of two flats and a common time signature.

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*Marchetto* *Violino Secondo*

QUARTETTO VI.

*dol.* *F* *P.* *tr* *dol.*

*P.* *rit.* *F* *E* *P.* *E* *P.* *F* *G.* *G.*

*tr* *E* *tr*

*F. P.* *F. P.* *F. P.* *F. P.* *dol.*

*Moderato*

*PE.* *tr* *tr*

*rit.* *tr*

*tr*

*Trio*

*tr* *P.* *Cres* *F.* *Cres*

*tr*

*D.C. il minuè.*