

This work was first performed on 12th October 1945 in Boston  
by the Boston Symphony Orchestra, conducted by Serge Koussevitzky.

### **Instrumentation**

Piccolo  
2 Flutes  
2 Oboes  
Cor Anglais  
3 Clarinets in B $\flat$   
2 Bassoons  
4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba  
Timpani  
\*Percussion  
Harp  
Piano  
Strings

\*triangle, side drum, bass drum,  
cymbals, tam-tam

**Duration: 30 minutes**

To Serge Koussevitzky  
and the Boston Symphony Orchestra,  
for 20th anniversary.

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# SYMPHONY No.3

## I

Bohuslav Martinu

**Allegro poco moderato** (♩=100)

The score is arranged in systems. The first system includes Harp and Piano. The second system includes Violins I, Violins II, Violas, Violoncellos, and Doublebasses. The third system includes Oboe (1 and 2), Clarinet in Bb (1 and 2), Piano, and Viola. The fourth system includes Violins I, Violins II, and Viola. The score includes various musical notations such as dynamics (p, pp, f), articulation (pizz., arco), and performance instructions (8va bassa).

Picc. *a 2*

1 Fl. *a 2*

2 Fl. *a 2*

1 Ob. *a 2*

2 Ob. *a 2*

E. Hn. *a 2*

1 Cl. in Bb *a 2*

2 Cl. in Bb *a 2*

Perc. *Cym.* *mf* *p*

Hrp. *mp*

Pno. *mp*

VI. I *mp*

VI. II *mp*

Vla. *arco* *p*

Vc. *pp* *arco* *p*

Db. *p*

①

Picc. *a 2*

Fl. 1, 2. *a 2*

1 Ob. *a 2*

2 Ob. *a 2*

1 Cl. in Bb *a 2*

2 Cl. in Bb *a 2*

1 Bsn. *a 2*

2 Bsn. *a 2*

Perc. *Cym.* *mf*

Hrp. *f*

Pno. *f*

VI. I *mf* *tr. div.* *unis.* *f* *pizz.* *p*

VI. II *mf* *f* *pizz.* *f* *p*

Vla. *mf* *f* *pizz.* *f* *p*

Vc. *mf* *f* *pizz.* *f* *p*

Db. *mf* *f* *pizz.* *f* *p*

1 Bsn.  
2  
Hn.in F  
3  
VI. I  
VI. II  
Vla.  
Vc.

arco  
p

Picc.  
2  
1 Fl.  
2  
1 Ob.  
2  
1 Cl.in Bb.  
2  
Hn.in F  
3  
2 Tbn.  
3  
Perc.  
Cym.  
Hrp.  
Eb  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.  
arco div.  
mp

2  
mf  
a 2  
mp  
mf  
p  
mf  
p  
mp  
mp  
mf  
mp  
mp  
mp  
mp

Picc

1 Fl. 2

1 Ob. 2

E. Hrn.

1 Cl. in Bb 2

1 Bsn. 2

1 Hn. in F 3

1. 2 Tbn. 3

Perc. Cym.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

*mf*

*mf*

*f*

*poco f*

*tr.*

*div.*

*unis.*

3 Poco animato

Picc.

1 Fl. 2

1 Ob. 2

E. Hrn.

1. 2 Cl. in Bb

3

1 Bsn. 2

1. 2 Hn. in F

3. 4

1 Tpt. in C 2

1. 2 Tbn. 3 Tba.

Timp.

Hrp.

Pno.

3 Poco animato

VI. I

VI. II

Vla.

Vc.

Db.

*uniss.*

*f* *mf* *f* *f* *f* *f* *f*

*f* *mf* *f* *f* *f* *f* *f*

*f* *p* *f* *mp* *mf* *mf* *mf*

*f* *p* *f* *mp* *mf* *mf* *mf*

*f* *p* *f* *mp* *mf* *mf* *mf*

This page of a musical score features the following parts and markings:

- Picc.**: Piccolo part with trills.
- Fl.**: Flute parts (1 and 2) with *a 2* markings.
- Ob.**: Oboe parts (1 and 2) with trills.
- E. Hn.**: English Horn part.
- Cl. in Bb.**: Clarinet parts (1, 2, and 3) with trills.
- Bsn.**: Bassoon parts (1 and 2) with *a 2* markings.
- Hn. in F.**: Horn parts (1, 2, 3, and 4) with *mf* and *f* dynamics.
- Tpt. in C.**: Trumpet parts (1 and 2) with *mf* and *f* dynamics.
- Tbn.**: Trombone parts (1, 2, and 3) with *mf* and *f* dynamics.
- Tba.**: Tuba part with *mf* and *f* dynamics.
- Timp.**: Timpani part with *mf* dynamic.
- Perc.**: Percussion part with *f* dynamic and a *B.D.* (Bass Drum) marking.
- Hrp.**: Harp part with *ff* dynamic and a *D4* marking.
- Pno.**: Piano part with *ff* dynamic and a triplet of eighth notes.
- VI. I.**: Violin I part with *ff* and *f* dynamics.
- VI. II.**: Violin II part with *ff* and *f* dynamics.
- Vla.**: Viola part with *ff* dynamic.
- Vc.**: Violoncello part with *ff* dynamic.
- Db.**: Double Bass part with *ff* dynamic.

④

Picc.

1 Fl.

2

1 Ob.

2

E.Hn.

1. 2 Cl.inBb

3

1 Bsn.

2

1. 2 Hn.inF

3. 4

1. 2 Tpt.inC

3

1. 2 Tbn.

3 Tba.

Timp.

Perc. B.D. *mf* *p*

Hrp. *f* *mf* C<sub>4</sub> D<sub>b</sub>

Pno. *f*

④

VI. I *f*

VI. II *f*

Vla. unis. *f*

Vc. *f*

Db. *f*



1  
Ob. 2

E. Hn.

1. 2  
Cl. in Bb

3

1  
Bsn. 2

1. 2  
Hn. in F

3. 4

Timp.

Perc. B.D.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

*a 2*

*p*

*V*

1 Ob. *a 2*

2

E.Hn.

1,2 Cl.inB *a 2*

3

1 Bsn. *a 2*

2

1,2 HninB

3,4

Timp. *mf*

Perc. B.D. *mf*

Hrp. *f* D $\sharp$  Db E $\sharp$

Pno.

VI. I *v*

VI. II *v*

Vla.

Vc.

Db.

(5)

*accelerando*

1 Fl.  
2

1 Ob.  
2

E. Hrn.

1.2 Cl. in E♭  
3

1 Bsn.  
2

1.2 Hn. in F  
3.4

1.2 Tbn.  
3

Timp.

Perc. B.D. poco f Cym.

Hrp.

Pno.

VI. I *accelerando*

VI. II

Vla.

Vc.

Db.

Poco più animato

1 Fl.  
2

1 Ob.  
2

E. Hrn.

1. 2 Cl. in Bb  
3

1 Bsn.  
2

1. 2 Hn. in F  
3. 4

1. 2 Tbn.  
3 Tba.

Timp.

Perc. B.D.  
Cym.

Hrp.

Pno.

Poco più animato

VI. I

VI. II

Vla.

Vc.

Db.

1  
Fl. 2

1  
Ob. 2

E. Hrn.

1. 2  
Cl.inBb  
3

1  
Bsn. 2

1. 2  
Hn.inF  
3. 4

Tpt.inC

1. 2  
Tbn.  
3  
Tba.

Timp.

Perc.  
B.D.  
Gym.

Hrp.

Pno.

VI. I

VI. II

Via.

Vc.

Db.

6

Tam-tam *pp*

Ab C# E#

B. & H. 19427

1  
Fl. 2

1  
Ob. 2

E.Hn.

1. 2  
Cl.inB

3

1  
Bsn. 2

1. 2  
Hn.inF

3. 4

Tpt.inC

1. 2  
Tbn. 3  
Tba.

Timp.

Perc.  
Tam.t

Hrp.

Pno.  
(senza pedale)

Vl. I

Vl. II

Vla.

Vc.

Db.

*p*, *mf*, *f*, *pp*, *tr*, *Al Ch Eb*

1 Fl. 2

Cl. in Bb 1. 2 3

1 Bsn. 2

Perc. Tam t.

Hrp.

Pno.

Vi. I

Vi. II

Vla.

Vc.

Db.

7

1 Fl. 2

1 Ob. 2

E. Hrn.

Cl. in Bb 1. 2 3

1 Bsn. 2

1 Hn. in F 2

Pno.

7

Vi. I

Vla.

8

1 Fl. 2  
1 Ob. 2  
E. Hrn.  
1. 2 Cl. in Bb 3  
1 Bsn. 2  
1 Hn. in F 2  
Hrp.  
Pno.  
Vi. I  
Vla.  
Vc.  
Db.

1 Fl. 2  
1. 2 Cl. in Bb 3  
1 Bsn. 2  
1 Hn. in F 2  
Hrp.  
Vi. I  
Vla.  
Vc.  
Db.



1 Fl.  
2

1. 2 Cl. in Bb  
3

1 Bsn.  
2

1 Hn. in F  
2

Hrp.

VI. I

Vla.

Vc.

Db.

9

1 Fl.  
2

(Solo)  
E. Hn.  
*poco f*

1. 2 Cl. in Bb  
3

1 Bsn.  
2

1 Hn. in F  
2

Timp.

Pno.

9

VI. I  
pizz. *pp*

VI. II  
(*pp*) *pp*

Vla.  
*pp* pizz.

Vc.  
*pp* pizz.

Db.  
*pp* pizz.

1 Fl. 2

1 Ob. 2

E. Hrn.

1. 2 Cl. in Bb 3

1 Bsn. 2

1. 2 Hn. in F 3. 4

1 Tpt. in C 2

1. 2 Tbn. 3 Tba.

Timp.

Perc. B. D.

Hrp.

Pno.

8

VI. I arco p mf

VI. II arco p mf

Vla. arco p mf

Vc. arco p mf

Db. arco p mf

Picc.  
 1 Fl.  
 2  
 1 Ob.  
 2  
 E.Hn.  
 1. 2 Cl.inBb  
 3  
 1 Bsn.  
 2  
 1. 2 Hn.inF  
 3. 4  
 1 Tpt.inC  
 2. 3  
 1. 2 Tbn.  
 3 Tba.  
 Timp.  
 Perc. B.D. mf poco f f Cym. f  
 Hrp.  
 Pno. ff sfz  
 10  
 VI. I ff sfz f  
 VI. II ff sfz f  
 Vla. ff f  
 Vc. ff sfz f  
 Db. ff sfz f

Picc. 1 Fl. 2 1. 2 Cl. in Bb 3 Hn. in F 3. 4 Tpt. in C 1 2 Perc. Pno. VI. I VI. II Vla. Vc. Db.

*p* *f* *f* *Triang. molto pp* *p* *pp* *pp*

Picc. 1 Fl. 2 1. 2 Cl. in Bb 3 Perc. Pno. Vla. Vc. Db.

*Triang.* *pp* *(poco)* *(poco)*

Picc. 1 Fl. 2 Ob. 1 1. 2 Cl. in Bb 3 1. 2 Hn. in F 3. 4 1. 2 Tbn. 3 Tba. Triang. Perc. Pno. Vl. I Vl. II Vla. Vc. Db. Picc. 1 Fl. 2 Ob. 1 1. 2 Cl. in Bb 3 Triang. Perc. Pno. Vl. I Vl. II Vla. Vc. Db. *poco* *pp*

11

Picc. *mp* *p*

1 Fl. *mp* *p*

2 Fl. *mp* *p*

1 Ob. *mp* *p*

2 Ob. *mp* *p*

1. 2 Cl. in Bb *mp* *p*

1 Bsn. *p*

2 Bsn. *p*

1. 2 Hn. in F *mp* *a 2*

3. 4 Hn. in F *mp* *a 2*

1 Tpt. in C *mp*

2 Tpt. in C *mp*

1. 2 Tbn. *mp* *a 2*

3 Tbn. *mp* *p*

Triang.

Perc. B.D. *mp* Cym. *p*

Hrp. *p*

Pno. *mp* *mp*

11

VI. I *divisi* *p*

VI. II *divisi* *p*

Vla. *divisi* *p*

Vc. *divisi* *p*

Db. *p*

The image shows a page of a musical score, page 22, numbered 12 in a circle at the top right. The score is arranged in systems for various instruments:

- Picc.**: Piccolo flute part.
- 1 Fl.**: First Flute part.
- 2 Fl.**: Second Flute part.
- 1 Ob.**: First Oboe part.
- 2 Ob.**: Second Oboe part.
- 1. 2 Cl.inBb**: First and Second Clarinets in B-flat.
- 3 Cl.inBb**: Third Clarinet in B-flat.
- 1 Bsn.**: First Bassoon part.
- 2 Bsn.**: Second Bassoon part.
- 1. 2 Hn.inF**: First and Second Horns in F.
- 3. 4 Hn.inF**: Third and Fourth Horns in F.
- 1. 2 Tbn.**: First and Second Trombones.
- 3 Tbn.**: Third Trombone.
- Tba.**: Trombone part.
- Perc.**: Percussion part, including *Triang.* (Triangle) and *Cym.* (Cymbal).
- Hrp.**: Harp part.
- Pno.**: Piano part.
- VI. I**: Violin I part.
- VI. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello (Cello) part, with the instruction *unis*.
- Db.**: Double Bass part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. There are also some performance instructions like *a2* and *8*.

Picc. 1 2  
 Fl. 1 2  
 E. Hn.  
 Bsn. 1 2

(13)  
 Picc.  
 Fl. 1 2  
 Ob. 1 2  
 E. Hn.  
 Cl. in Bb. 1 2 3  
 Bsn. 1 2  
 Hn. in F. 1 2 3 4  
 Timp.  
 Hrp.  
 Pno.

(13)  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.



*poco a poco accelerando*

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (E. Hrn.), Clarinet in Bb (Cl. in Bb 1, 2, 3), Bassoon (Bsn. 1, 2), Horn in F (Hn. in F 1, 2, 3, 4), Trumpet in C (Tpt. in C 1, 2, 3), Trombone (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hrp.), and Piano (Pno.). The woodwinds and strings play a melodic line with a crescendo from *f* to *mf*. The percussion features a rhythmic pattern starting at *mp* and increasing to *mf* and *poco f*. The harp and piano provide harmonic support with chords and arpeggios.

*poco a poco accelerando*

Musical score for strings, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a melodic line with a crescendo from *mf* to *poco f*. The Violin I part includes a *div.* (divisi) section. The Viola part also includes a *div.* section. The Double Bass part includes a *div.* section.

Allegro con brio

Picc. *fp* *pp* *fp* *pp* *fp*

1 Fl. 2 *f* *pp* *fp* *pp* *fp*

1 Ob. 2 *f* *pp* *fp* *pp* *fp*

E. Hn. *f* *pp* *fp* *pp* *fp*

1, 2 Cl. in Bb. 3 *f* *pp* *fp* *pp* *fp*

1 Bsn. 2 *f* *pp* *fp* *pp* *fp*

1, 2 Hn. in F. 3, 4 *f* *pp* *fp* *pp* *fp*

1, 2 Tpt. in C. 3 *f* *pp* *fp* *pp* *fp*

1, 2 Tbn. 3 Tba. *f* *pp* *fp* *pp* *fp*

Timp. *f* *pp* *fp* *pp* *fp*

Perc. B.D. *poco f*

Hrp.

Pno. *ff* *ff* *ff* *ff*

Allegro con brio

VI. I *f* *pp* *fp* *pp* *fp*

VI. II *f* *pp* *fp* *pp* *fp*

Vla. *f* *pp* *fp* *pp* *fp*

Vc. *f* *pp* *fp* *pp* *fp*

Db. *f* *pp* *fp* *pp* *fp*

Picc.  
 1 Fl.  
 2  
 1 Ob.  
 2  
 E. Hrn.  
 1. 2 Cl. in Bb  
 3  
 1 Bsn.  
 2  
 1. 2 Hn. in F  
 3. 4  
 1. 2 Tpt. in C  
 3  
 1. 2 Tbn.  
 3 Tba.  
 Timp.  
 Perc. B.D. Cym.  
 Hrp.  
 Pno.  
 14  
 14  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

1. 2 Hn.in F  
3. 4  
1 Tpt.in C  
2  
1. 2 Tbn.  
3 Tba.  
Timp.  
Perc. B.D.  
Pno.  
8<sup>va</sup> bassa  
Vc.  
Db.

1. 2 Hn.in F  
3. 4  
1. 2 Tpt.in C  
3  
1. 2 Tbn.  
3 Tba.  
Timp.  
Perc. B.D.  
S.D.  
Pno.  
8<sup>va</sup> bassa  
VI. I unis.  
VI. II unis.  
Vla. (div.)  
Vc. unis.  
Db.

Picc. *f*  
 1 Fl. *f*  
 2 Fl. *f*  
 1 Ob. *f*  
 2 Ob. *f*  
 E. Hn. *f*  
 1. 2 Cl. in Bb *f*  
 3 Cl. in Bb *f*  
 1 Bsn. *f*  
 2 Bsn. *f*  
 1. 2 Hn. in F *mf*  
 3. 4 Hn. in F *mf*  
 1. 2 Tpt. in C *mf*  
 3 Tpt. in C *mf*  
 1. 2 Tbn. *mf*  
 3 Tbn. *mf*  
 Perc. *pp* B.D.  
 VI. I *mf*  
 VI. II *mf*  
 Vla. *mf* unis.  
 Vc. *mf*  
 Db. *p*

*poco a poco ritardando*

1 Fl. 1  
2 Fl. 1  
1 Ob. 1  
2 Ob. 1  
E. Hn.  
1. 2 Cl.inBb  
3 Cl.inBb  
1 Bsn. 1  
2 Bsn. 1  
1. 2 Hn.inF  
3. 4 Hn.inF  
Perc. B.D.

*poco a poco ritardando*

Vi. I  
Vi. II  
Via.  
Vc.  
Db.

*Ritardando*

Fl. 1  
1 Cl.inBb  
2 Cl.inBb  
3 Cl.inBb  
1 Bsn. 1  
2 Bsn. 1

**Allegro poco moderato**

Hrp. *f*

Pno. *f*  
8<sup>va</sup> bass...

**Allegro poco moderato**

VI. I *f* *p* *v*

VI. II *f* *p* *v*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Db. *f* *pizz.*

1 Ob. *a 2* *b* *b* *b* *b* *e* *#* *e* *f* *b* *b* *e* *b* *e* *b* *e* *#*

2

1 Cl. in Bb *a 2* *b* *b* *b* *b* *e* *#* *e* *f* *b* *b* *e* *b* *e* *b* *e* *#*

2

Pno. *pp*  
8<sup>va</sup> bassa

VI. I *v*

VI. II *n*

Vla. *arco* *pp*

Picc. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hrn.  
Cl. in Bb 1  
Cl. in Bb 2  
Perc. Cym.  
Hrp.  
Pno.  
VI. I  
VI. II  
Vla. arco  
Vc. arco  
Db. arco

16

Picc. Fl. 1.2.  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn. 1  
Bsn. 2  
Perc. Cym.  
Hrp.  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

16



1  
Bsn. 2

1  
Hn.in F 3

VI. I

VI. II

Vla.

Vc.

arco

p

Picc.

1  
Fl. 2

1  
Ob. 2

1  
Cl.in Bb 2

1  
Hn.in F 3

2  
Tbn. 3

Perc.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

arco div.

mp

mf

17

Picc.

1 Fl. 2

1 Ob. 2

E. Hrn.

1 Cl. in Bb 2

1 Bsn. 2

1 Hn. in F 3

1. 2 Tbn. 3

Perc. Cym.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

*mf*, *poco f*, *f*, *div.*, *tr.*, *unis.*

18 Poco animato

Picc.

1 Fl. 2

1 Ob. 2

E. Hrn.

1. 2 Cl. in Bb 3

1 Bsn. 2

1. 2 Hrn. in F 3. 4

1 Tpt. in C 2

1. 2 Tbn. 3 Tba.

Timp.

Hrp.

Pno.

18 Poco animato

VI. I

VI. II

Vla.

Vc.

Db.

Picc.

1  
Fl.  
2

1  
Ob.  
2

E. Hrn.

1. 2  
Cl. in Bb  
3

1  
Bsn.  
2

1. 2  
Hn. in F  
3. 4

1  
Tpt. in C  
2

1. 2  
Tbn.  
3  
Tba.

Timp.

Perc. B.D.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

19

Picc.

1  
Fl.

2

1  
Ob.

2

E. Hrn.

1. 2  
Cl. in Bb

3

1  
Bsn.

2

1. 2  
Hrn. in F

3. 4

1. 2  
Tpt. in C

3

1. 2  
Tbn.

3  
Tba.

Timp.

Perc.

B.D.

*mf* *p*

Hrp.

*f* *mf*

Ch

Db

Pno.

*f*

19

VI. I

VI. II

unis.

Vla.

*f*

Vc.

*f*

Db.

*f*

1  
Ob. 2

E. Hrn.

1. 2  
Cl. in Bb 3

1  
Bsn. 2

1. 2  
Hn. in F 3. 4

Timp.

Perc. B.D.

Hrp.

Pno.

Vl. I

Vl. II

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwinds (Ob., E. Hrn., Cl. in Bb, Bsn.) and strings (Vl. I, Vl. II, Vla., Vc., Db.) play melodic lines with various articulations and dynamics. The brass (Hn. in F) provides harmonic support. The percussion (Timp., Perc.) includes a snare drum part marked 'B.D.' and a timpani part marked 'p'. The harp (Hrp.) plays a rhythmic accompaniment. The piano (Pno.) provides a steady bass line. The score is written in a key signature of one flat and a 4/4 time signature.

1 Ob. 2  
E.Hrn.  
1.2 Cl.inBb  
3  
1 Bsn. 2  
1.2 HrninF  
3.4  
Timp.  
Perc. B.D.  
Hrp.  
Pno.  
20  
Vl. I  
Vl. II  
Vla.  
Vc.  
Db.

*a 2*  
*a 2*  
*a 2*  
*a 2*  
*mf*  
*mf*  
*mf*  
*D#*  
*f*  
*Db*  
*E#*  
*b*  
*v*  
*v*  
*v*  
*v*  
*v*

Detailed description: This is a page of a musical score for orchestra, page 38, featuring rehearsal mark 20. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and piano. The woodwind section includes Oboe (1 and 2), English Horn, Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), and Trombone (3 and 4). The percussion section includes Timpani and a Bass Drum (B.D.). The string section includes Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated. Rehearsal mark 20 is circled in the top right and bottom right corners. The piano part includes chordal textures with notes like D#, Db, and E#.

*accelerando*

1 Fl.  
2

1 Ob.  
2

E. Hrn.

1. 2 Cl. in Bb  
3

1 Bsn.  
2

1. 2 Hn. in F  
3. 4

1. 2 Tbn.  
3

Timp.

Perc. B.D. *poco f* Cym.

Hrp.

Pno.

VI. I *accelerando*

VI. II

Vla.

Vc.

Db.



Poco più animato

1 Fl.  
2

1 Ob.  
2

E. Hrn.

1, 2 Cl. in Bb  
3

1 Bsn.  
2

1, 2 Hn. in F  
3, 4

1, 2 Tbn.  
3 Tba.

Timp.

Perc. B.D.  
Cym.

Hrp.

Pno.

Poco più animato

VI. I

VI. II

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1, 2, and 3), Bassoons (1 and 2), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), and Tubas. The percussion section includes Timpani, Bells (B.D.), and Cymbals. The string section includes Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, and *poco f*, and includes performance markings like *a 2* and *v*. The tempo is marked *Poco più animato*.

(21)

1 Fl. 2

1 Ob. 2

E. Hrn.

1.2 Cl.inBb 3

1 Bsn. 2

1.2 Hn.inF 3.4

Tpt.inC1

1.2 Tbn. 3 Tba.

Timp.

Perc. B.D. Cym. Tam-tam *pp* *tr*

Hrp.

Pno.

21

VI. I

VI. II

Vla.

Vc.

Db.

1  
Fl. 2

1  
Ob. 2

E. Hn.

1. 2  
Cl. in Bb  
3

1  
Bsn. 2

1. 2  
Hn. in F  
3. 4

Tpt. in C

1. 2  
Tbn.  
3  
Tba.

Timp.

Perc.  
Tam-t.

Hrp.

Pno.  
(senza pedale)

VI. I  
VI. II  
Vla.  
Vc.  
Db.

*p*, *mf*, *f*, *pp*, *tr.*, *Al Ch Eb*

Musical score for measures 1-22. The score includes parts for Flute 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Percussion (Tamt.), Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a complex texture with many overlapping lines. Dynamics include *p*, *pp*, and *mf*. A specific chord is marked as *Gb Bb* in the Harp part.

Musical score for measures 22-28, starting with a double bar line and a circled measure number 22. The section is marked *Poco meno*. The instruments are Clarinet in Bb 1 and 2, Bassoon 1 and 2, Piano, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics include *pp* and *pp<sup>g<sup>ra</sup> bassa</sup>*. The Piano part has a circled measure number 22. The Viola, Violoncello, and Double Bass parts have a *V* marking at the end of the section.

1  
Cl. in Bb  
2

1  
Bsn.  
2

Pno.

3<sup>ra</sup> bassa

VI. I

VI. II

Vla.

Vc.

Db.

*p*

1  
Cl. in Bb  
2

1  
Bsn.  
2

VI. I

VI. II

Vla.

Vc.

Db.

Poco animato

*mf*

VI. I

VI. II

Vla.

Vc.

Db.

*accelerando*

VI. I *div. v.* *poco f* *f*

VI. II *poco f* *f*

Vla. *poco f* *f*

Vc. *poco f* *f*

Db. *poco f* *f*

23 **Poco più animato**

Picc. *f*

1 Fl. 2 *f*

1 Ob. 2 *f*

1. 2 Cl. in Bk. 3 *f*

1 Bsn. 2 *pp*

Hn. in F1 *p* *mp*

Timp. *pp* *8*

Pno. *f*

23 **Poco più animato**

VI. I *unis. pp* *poco* *p*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Picc.  
1  
Fl. 2  
1  
Ob. 2  
1. 2  
Cl. in Bb 3  
1  
Bsn. 2  
Hn. in F  
Timp.  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

Picc.  
1  
Fl. 2  
1  
Ob. 2  
1. 2  
Cl. in Bb 3  
1  
Bsn. 2  
Hn. in F 2  
Timp.  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.





24 Allegro

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E.Hn.), Clarinet in Bb (Cl.inBb) 1, 2, and 3, Bassoon 1 and 2 (Bsn. 1, 2), Horn in F (Hn.inF) 1, 2, 3, and 4, Trumpet in C (Tpt.inC) 1, 2, and 3, Trombone (Tbn.) 1, 2, and 3, Tuba (Tba.), and Timpani (Timp.). The Percussion part includes B.D. (Bass Drum), Cym. (Cymbal), and Pno. (Piano). The score features various dynamics such as *f*, *mf*, *poco f*, and *sim.* (sforzando). The key signature is one sharp (F#) and the time signature is 4/4.

24 Allegro

Musical score for strings, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

*accelerando*

Picc. *s*

1 Fl. *a 2<sup>o</sup>*

2 Fl. *b<sub>2</sub>*

1 Ob. *b<sub>2</sub>*

2 Ob. *b<sub>2</sub>*

E. Hn. *b<sub>2</sub>*

1. 2 Cl. in Bb *b<sub>2</sub>*

3 Cl. in Bb *b<sub>2</sub>*

1 Bsn. *a 2<sup>o</sup>*

2 Bsn. *a 2<sup>o</sup>*

1. 2 Hn. in F *f*

3. 4 Hn. in F *f*

1. 2 Tpt. in C *f*

3 Tpt. in C *f*

1. 2 Tbn. *f*

3 Tbn. *f*

Timp. *f*

Perc. B.D. *s* Cym.

Pao. *s*

VI. I *f* *accelerando*

VI. II *f* *accelerando*

Vla. *f* *accelerando*

Vc. *f* *accelerando*

Db. *f* *accelerando*

Allegro vivo

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in E-flat (1 and 2), and Bassoons (1 and 2). The brass section consists of Horns in F (1, 2, 3, 4), Trumpets in C (1 and 2), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, B.D. (Bass Drum), and S.D. (Snare Drum). The piano part features a complex rhythmic pattern with a forte (f) dynamic. The string section includes Violins I and II, Viola, Violoncello, and Double Bass, all playing a melodic line with accents and dynamic markings like *ff* and *f*. The tempo is marked *Allegro vivo* throughout.

Picc.

1  
Fl.  
2

1  
Ob.  
2

E.Hn.

1. 2  
Cl.inB

3

1  
Bsn.  
2

1. 2  
Hn.inF

3. 4

1. 2  
Tpt.inC  
3

1. 2  
Tbn.  
3  
Tba.

Timp.

B.D.  
S.D.  
Perc.  
Tam-tam

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

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# II

**Largo** (♩=54)

The score is divided into three systems. The first system includes Violins I and II, Violas, Violoncellos, and Doublebasses. The second system includes Bassoon (Bsn.), Piano (Pno.), Violins I and II, Viola (Via.), Violoncello (Vc.), and Doublebass (Db.). The third system includes Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Piano (Pno.), Violins I and II, Viola (Via.), Violoncello (Vc.), and Doublebass (Db.).

**Violins I**  
**Violins II**  
**Violas**  
**Violoncellos**  
**Doublebasses**

**Bsn.** 1, 2  
**Pno.**  
**VI. I**  
**VI. II**  
**Via.**  
**Vc.**  
**Db.**

**Ob.** 1, 2  
**E. Hn.**  
**Bsn.** 1, 2  
**Pno.**  
**VI. I**  
**VI. II**  
**Via.**  
**Vc.**  
**Db.**

Dynamic markings include *f*, *sfz*, *pizz.*, and *arco*. Performance instructions include *8<sup>vas</sup>* and *a 2*. The score features complex rhythmic patterns with triplets and slurs.

1 Ob. 2  
E. Hn.  
1 Bsn. 2  
Timp.  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

Fl. 1  
Ob. 1  
1. 2  
Cl. in Bb  
3  
1 Bsn. 2  
Timp.  
Pno.

VI. I  
VI. II  
Vla.  
Vc.  
Db.

Fl. I

1. 2  
Cl. in Bb  
3

Pno.

VI. I

Vc.

Db.

Fl. I

1. 2  
Cl. in Bb  
3

Pno.

VI. I

Vc.

Db.

Fl. I

1. 2  
Cl. in Bb  
3

Pno.

VI. I

Vc.

Db.





1 Fl. 2

1 Ob. 2

E. Hrn.

1

2 Cl. in Bb

3

1 Bsn. 2

1. 2 Hn. in F

3

Timp.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

*p*

*pp*

*sim.*

*6*

*Bb*

*G#*

④

1 Fl. 2

1 Ob. 2

E.Hrn.

1 Cl.inBb 2 3

1 Bsn. 2

1. 2 Hn.inF 3. 4

4. Con Sord. *p*

Timp.

Hrp.

Pno.

④

VI. I

VI. II

Vla.

Vc.

Db.

This page of an orchestral score, numbered 58, contains the following parts and markings:

- Flutes (Fl.):** 1 and 2 parts, marked *mp*.
- Oboes (Ob.):** 1 and 2 parts, marked *mp*.
- E. Horn (E. Hn.):** One part, marked *mp*.
- Clarinets in Bb (Cl. in Bb):** 1, 2, and 3 parts, marked *mp*.
- Bassoons (Bsn.):** 1 and 2 parts, marked *mp*.
- Horns in F (Hn. in F):** 1, 2, 3, and 4 parts, marked *mp*.
- Trumpets in C (Tpt. in C):** 1 and 2 parts, marked *p*. A marking "Cop Sordini" is present above the staff.
- Timpani (Timp.):** One part, marked *p* and *mp*.
- Harp (Hrp.):** One part, marked *mp*.
- Piano (Pno.):** One part, marked *mp*.
- Violins (VI.):** I and II parts, marked *mp*.
- Viola (Vla.):** One part, marked *mp*.
- Violoncello (Vc.):** One part, marked *mp*.
- Double Bass (Db.):** One part, marked *mp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is Bb major (two flats), and the time signature is 4/4.

1  
Fl. 2  
mf

1  
Ob. 2  
mf

E. Hrn.  
mf

1. 2  
Cl. in Bb.  
3  
mf

1  
Bsn. 2  
mf

1. 2  
Hn. in F.  
3. 4  
mf

1  
Tpt. in C.  
2  
p

1. 2  
Tbn. 3  
Tba.  
p Con Sordini

Timp.  
p

Hrp.  
mf

Pno.  
mf

VI. I.  
mf

VI. II.  
mf

Vla.  
mf

Vc.  
mf

Db.  
mf

5

VI. I unis. *p*

VI. II unis. *p*

Vla. unis. *p*

VI. I *mp*

VI. II *mp*

Vla. *mp*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Dbl. *p*

1 Ob. *p*

2 *mp*

1 Cl. in Bb *p*

2 *mp*

1 Bsn. *p*

2 *mp*

1 Hn. in F *p*

2 *mp*

Hrp. *p*

Pno. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Dbl. *p*

1  
Fl. 2  
Ob. 1  
Ob. 2  
1  
Cl. in Bb 2,3  
1  
Bsn. 2  
1  
Hn. in F 2  
Timp.  
Hrp.  
Pno.

8  
a 2 b  
mf  
mf  
mf  
mf  
pp  
mf

VI. I  
VI. II  
Vla.  
Vc.  
Db.

mf  
p  
mf  
p  
mf  
mf

1  
Fl. 2  
Ob. 1  
Ob. 2  
1, 2  
Cl. in Bb 3  
1  
Bsn. 2  
Hn. in F 1  
Timp.  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

a 2  
a 2  
a 3  
a 2  
Senza Sordino  
mf  
p  
mf  
mf  
mf  
mf

Picc.

1  
Fl.  
2

1  
Ob.  
2

E. Hn.

1. 2  
Cl. in Bb  
3

1  
Bsn.  
2

1. 2  
Hn. in F  
3. 4

1. 2  
Tpt. in C  
3

1. 2  
Tbn.  
3  
Tba.

Timp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

*p*

*a 2*

*mf*

*Senza Sord.*

*Senza Sordini*

*mf*

*mf*

*v*

7

Picc. *f*  
1  
Fl. 2 *f*  
1  
Ob. 2 *f*  
E.Hn. *mf*  
1. 2 *poco f*  
3 *poco f*  
1  
Bsn. 2 *f*  
1. 2 *mf*  
3. 4 *mf*  
1  
Tpt. in C 2. 3 *mf*  
1. 2  
Tbn. 3 *f*  
Tba. *f*  
Timp. *mf*  
Pno. *f*  
7  
VI. I *f*  
VI. II *f*  
VIa. *f*  
Vc. *f*  
Db. *f*

Senza Sordini

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8

Picc. *f*

1 Fl. 2 *f*

1 Ob. 2 *f*

E. Hn.

1. 2 Cl. in Bb 3 *f*

1 Bsn. 2 *f*

1. 2 Hn. in F 3. 4 *mf*

1 Tpt. in C 2. 3 *mf*

1. 2 Tbn. 3 Tba. *mf*

Timp. *poco f*

Perc. *B.D.* *mf* *f*

Pno. *ff*

8

VI. I *molto f*

VI. II *molto f*

Vla. *molto f*

Vc. *molto f* Div.

Dh. *molto f*

Picc.

1  
2  
Fl.

1  
2  
Ob.

E. Hrn.

1. 2  
3  
Cl.inBb

1  
2  
Bsn.

1. 2  
3. 4  
Hn.inF

1  
2. 3  
Tpt.inC

1. 2  
3  
Tbn.  
Tba.

Timp.

Perc. B.D.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

*ff*

*f*

*mf*

*p*

*menof*

*pizz.*

*arco*

*unis. pizz.*

*Div. a 3*

9

1 Fl. 2

Ob. 1

E.Hn.

1 Cl. in Bb 2

1 Bsn. 2

Pno.

*p*

*a 2*

*mf espressivo*

9

VI. I

VI. II

Vla.

Vc.

Db.

*pizz.*

*pp*

*pp*

1 Fl. 2

1 Ob. 2

E.Hn.

1. 2 Cl. in Bb 3

1 Bsn. 2

*a 2*

*p stim.*

*mp*

*p*

*pp*

VI. I

VI. II

Vla.

Vc.

Db.

*stim.*

*p*



This musical score page contains the first three measures of a piece. The instrumentation includes:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- English Horn (E. Hn.)
- Clarinets (Cl.): 1 in Bb, 2, and 3
- Bassoons (Bsn.): 1 and 2
- Horn in F (Hn. in F): 1, 2, and 3
- Timpani (Timp.)
- Harp (Hrp.)
- Piano (Pno.)
- Violins I (VI. I)
- Violins II (VI. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score features a variety of musical notations:

- Flutes and Oboes play melodic lines with slurs and accents.
- Clarinets and Bassoons play rhythmic patterns with slurs.
- Horns play sustained notes with slurs.
- Timpani has a rhythmic pattern.
- Harp and Piano play arpeggiated chords with slurs and fingerings (e.g., 6, Bb, G#).
- Violins I and II play melodic lines with slurs and accents.
- Viola, Violoncello, and Double Bass play sustained notes with slurs and accents.

Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions include *sim.* (sustained) and *acc.* (accents). The key signature has one sharp (F#) and the time signature is 4/4.

11

1 Fl. 2

1 Ob. 2

E. Hn.

1 Cl. in Bb 2

3

1 Bsn. 2

1. 2 Hn. in F 3. 4

4. Con Sord. *p*

Timp.

Hrp.

Pno.

11

VI. I

VI. II

Vla.

Vc.

Db.

1  
Fl.

2  
*mp*

1  
Ob.  
2  
*mp*

E. Hn.

1  
*mp*

2  
*mp*

3  
*mp*

1  
Bsn.  
2  
*mp*

1. 2  
Hn. in F  
*mp*

3. 4  
*mp*

1  
Tpt. in C  
2  
Con Sordini  
*p*

1. 2  
Tbn.  
3  
Tba.  
Con Sordini  
*pp*

Timp.

Hrp.  
*mp*  
Dk

Pno.  
*mp*

VI. I  
*mp*

VI. II  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Db.  
*mp*



1 Fl. 1  
2 Fl. 2

1 Ob. 1  
2 Ob. 2

E. Hrn.

1. 2 Cl. in Bb  
3 Cl. in Bb

1 Bsn. 1  
2 Bsn. 2

1. 2 Hn. in F  
3. 4 Hn. in F

1 Tpt. in C  
2 Tpt. in C

1. 2 Tbn.  
3 Tbn.  
Tba.

Timp.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

*mf*

*p*

12

1 Fl.  
2  
1 Ob.  
2  
E. Hrn.  
1. 2 Cl.inBb  
3  
1 Bsn.  
2  
1. 2 Hn.inF  
3. 4  
1 Tpt.inC  
2  
1. 2 Tbn.  
3 Tba.  
Timp.  
Hrp.  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*p*

# III

Allegro (♩=132)

Piccolo

2 Flutes

2 Oboes

English Horn

1  
2  
3 Clarinets in Bb

2 Bassoons

1  
2  
3  
4 Horns in F

2 Trumpets in C

1  
2  
3 Trombones

Tuba

Timpani

Percussion  
B.D.  
Cym. f

Piano

Detailed description: This section of the score covers measures 1 through 16. It includes parts for Piccolo, 2 Flutes, 2 Oboes, English Horn, 3 Clarinets in Bb, 2 Bassoons, 4 Horns in F, 2 Trumpets in C, 3 Trombones, Tuba, Timpani, Percussion (Bass Drum and Cymbal), and Piano. The woodwinds and strings play sustained notes with various dynamics (f, ff, p). The brass section has rhythmic patterns. The piano accompaniment features a complex harmonic structure with many accidentals.

Allegro (♩=132)

Violins I

Violins II

Violas

Violoncellos

Doublebasses

Detailed description: This section of the score covers measures 17 through 20. It features the string section: Violins I, Violins II, Violas, Violoncellos, and Doublebasses. The strings play a rhythmic pattern with various dynamics (f, ff, p). The Violins I and II parts include 'Div.' (divisi) markings. The Viola and Violoncello parts include 'pizz.' (pizzicato) and 'unis.' (unison) markings. The Doublebasses play a steady bass line.

1 Fl. 2  
1 Ob. 2  
E.Hrn.  
1. 2 Cl.inB  
3  
1 Bsn. 2  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

1 Fl. 2  
1 Ob. 2  
E.Hrn.  
1. 2 Cl.inB  
3  
1 Bsn. 2  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.



Picc. *a 2*

1 Fl. *a 2*

2

1 Ob. *sim.*

2

E. Hn. *sim.*

1, 2 Cl. in Bb *sim.*

3

1 Bsn. *sim.*

2

1, 2 Hn. in F *f*

3, 4 *f*

1 Tpt. in C *poco f*

2 *f*

1, 2 Tbn. *mf*

3 *f(poco)*

Tba. *f(poco)*

Timp. *mf* *f(poco)*

Hrp. *f*

Pno. *f*

8

8

VI. I *Div.*

VI. II *Div.*

Vla. *unis.*

Vc. *f*

Db. *f*

This page of a musical score, numbered 78, contains measures 1 through 4. It is a full orchestral score with parts for woodwinds, brass, percussion, strings, and piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). A circled number '2' is placed above the Piccolo staff at the beginning of the first measure. The woodwind section includes Piccolo (1), Flute (1 and 2), Oboe (1 and 2), English Horn (1 and 2), Clarinet in B-flat (1, 2, and 3), Bassoon (1 and 2), Horn in F (1, 2, 3, and 4), and Trumpet in C (1 and 2). The brass section includes Trombone (1, 2, and 3) and Tuba. The percussion section includes Timpani. The keyboard section includes Harp and Piano. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *dim.* (diminuendo). The piano part has a circled '2' above the first measure and an '8-measure rest' indicated above the first measure.





1 Fl. 2  
1 Ob. 2  
Bsn. I  
1 Hn. in F 2  
Tpt. in C  
Perc. B. D. Cym. *pp*  
Pno. *p* *mf* *p*  
VI. I *pizz.* *f* *arco*  
VI. II *pizz.* *f* *arco*  
Vla. *trm*  
Vc. *trm*  
Db. *p*

1 Fl. 2  
Bsn. I  
1 Hn. in F 2  
Pno. *mf*  
VI. I *mf*  
VI. II *mf*  
Vla. *trm*  
Vc. *trm*  
Db. *mf*

4

Picc. *p*

1 Fl. 2 *mf* 6 *p* 6 12

Ob. 2 *p* 3 3 3 3 3 3

E. Hn. *p*

1. 2 Cl. in Bb *mf* 6 *p* 6 12 12

3 *mf* 6 *p* 6 12 12

1 Bsn. 2 *mf* a 2

1. 2 Hn. in F *p* 1. *p*

3 *p*

1 Tpt. in C *mp poco marcato* Senza Sord. *mf*

2 *mf*

1 Tbn. 2 *pp* 8

Hrp. *mf* *p*

Fno. *mf* 6 *p* 6 12 12

4 VI. I Div. *mf* 6 *p* 6 12 12

VI. II *mf* 6 *p* 6 12 12

Vla. *tr* *tr* *tr* *p tr* *tr*

Vc. *tr* *tr* *tr* *p tr* *tr*

Db. *p*

This page of a musical score features the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute 1 and 2
- Ob.** Oboe 1 and 2
- E. Hrn.** English Horn
- Cl.inB** Clarinet in B-flat 1 and 2
- Bsn.** Bassoon 1 and 2
- Hn.inF** Horn in F 1 and 3
- Tpt.inC** Trumpet in C 1 and 2
- Tbn.** Trombone 1, 2, and 3
- Hrp.** Harp
- Pno.** Piano
- VI. I** Violin I
- VI. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings (6, 12, 3) and breathings (a 2) are indicated for several instruments. The woodwinds and strings play sustained notes, while the harp and piano provide rhythmic accompaniment.

Picc.  
1  
Fl. 2  
1  
Ob. 2  
E. Hn.  
1. 2  
Cl. in Bb 3  
1  
Bsn. 2  
1  
Hn. in F 3  
1  
Tpt. in C 2  
1. 2  
Tbn. 3  
Tba.  
Hrp.  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*mf* *p* *pp* *gliss.* *tr* *tr#* *unis.* *pp*

5 Tempo I

Musical score for woodwinds, brass, and strings. The score includes parts for Piccolo (Picc.), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (E.Hn.), Clarinet in Bb (Cl.inBb 1, 2, 3), Bassoon (Bsn. 1, 2), Horn in F (Hn.inF 1, 2, 3, 4), Trumpet in C (Tpt.inC 1, 2), Trombone (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. B.D.), Harp (Hrp.), and Piano (Pno.). The score is marked with dynamics such as *p*, *mf*, and *a 2*. The key signature is one sharp (F#) and the time signature is 4/4.

5 Tempo I

Musical score for strings, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with dynamics such as *p* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

6

Picc.

1. 2  
Fl.

1. 2  
Ob.

E.Hn.

1. 2  
Cl.inBb

3

1. 2  
Bsn.

1. 2  
Hn.inF

3. 4

1. 2  
Tpt.inC

1. 2  
Tbn.

3  
Tba.

Timp.

Perc. B.D.

Hrp.

Pno.

6

8

VI. I pizz arco sim.

VI. II pizz f arco mf sim.

Vla. f mf sim.

Vc. mf

Db. mf

Picc.

1  
Fl.

2

1  
Ob.

2

E. Hn.

1. 2  
Cl. in Bb

3

1  
Bsn.

2

1. 2  
Hn. in F

3. 4

1  
Tpt. in C

2

1. 2  
Tbn.

3

Tba.

Timp.

Perc.

B.D.

Cym. *f*

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

7

Picc. 8

1 Fl. 2 a 2

1 Ob. 2

E. Hn.

1. 2 Cl. in Bb 3

1 Bsn. 2

1. 2 Hn. in F 3. 4 *f cantabile* a 2

1 Tpt. in C 2 *f cantabile* *mf* a 2

1. 2 Tbn. 3 *f cantabile*

Tba. *f cantabile*

Timp.

Perc. B.D. Cym. *sfz*

Pno. *ff* *sfz* *f*

8..... 7 8.....

VI. I Div. unis.

VI. II Div.

Vla. Div.

Vc.

Db. *f*



1  
Fl.

1  
2  
Ob.

E.Hn.

1. 2  
Cl. in B $\flat$

3

1  
2  
Bsn.

1. 2  
Hn. in F

3. 4

1  
2  
Tpt. in C

1. 2  
3.  
Tbn.

Timp.

Perc.  
S.D.  $mf$   
Tam-tam

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

*a 2*

*f*

*poco f*

*mf*

*unis.*

8

Picc.

1 Fl. 2

1 Ob. 2

E.Hn.

1.2 Cl.inBb 3

1 Bsn. 2

1.2 Hn.inF 3.4

1.2 Tpt.inC 3

1.2 Tbn. 3 Tba.

3. Tuba

Timp.

Perc. S.D. *ppmf* Tam-t. *ff*

Pno. *sfz*

8

VI. I *molto f*

VI. II *molto f*

Vla. *molto f*

Vc. *molto f*

Db. *f* *ff*

VI-

E. Hn.

Cl.inB♭1

Bsn. 1

VI. I. pizz. *p*

VI. II. Div. pizz. *p* unis.

Vla. pizz. *p*

Vc. pizz. *p*

Db. pizz. *p*

-DE 9

1 Fl. 2

1 Ob. 2

1. 2 Cl.inB♭ 3

1 Bsn. 2

1 Hn.in F 2

Pno.

VI. I. Div. *p*

VI. II. Div. arco *p*

Vla. arco *p*

Vc. arco *p*

Db. arco *p*

1 Fl. 2  
1 Ob. 2  
E.Hrn.  
1. 2 Cl.inBb  
3  
1 Bsn. 2  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

1 Fl. 2  
1 Ob. 2  
E.Hrn.  
1. 2 Cl.inBb  
3  
1 Bsn. 2  
Pno.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 92, features rehearsal mark 10. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** (Piccolo) - 1 staff
- Fl.** (Flute) - 1 and 2 staves
- Ob.** (Oboe) - 1 and 2 staves
- E. Hn.** (English Horn) - 1 staff
- Cl. in Bb.** (Clarinet in B-flat) - 1 and 2 staves
- Bsn.** (Bassoon) - 1 and 2 staves
- Hn. in F.** (Horn in F) - 1 and 2 staves
- Tpt. in C.** (Trumpet in C) - 1 and 2 staves
- Tbn.** (Trombone) - 1, 2, and 3 staves
- Timp.** (Timpani) - 1 staff
- Hrp.** (Harp) - 1 staff
- Pno.** (Piano) - 1 and 2 staves
- VI. I.** (Violin I) - 1 staff
- VI. II.** (Violin II) - 1 staff
- Vla.** (Viola) - 1 staff
- Vc.** (Violoncello) - 1 staff
- Db.** (Double Bass) - 1 staff

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*acc.*, *tr.*), and performance instructions (*unis.*, *sim.*). A circled rehearsal mark '10' is placed above the first staff of the Violin I part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Picc.  
 1 Fl.  
 2  
 1 Ob.  
 2  
 E. Hrn.  
 1. 2 Cl. in Bb  
 3  
 1 Bsn.  
 2  
 1. 2 Hn. in F  
 3. 4  
 1 Tpt. in C  
 2  
 1. 2 Tbn.  
 3 Tba.  
 Timp.  
 Hrp.  
 Pno.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Db.

*8*  
*a 2*  
*sim.*  
*sim.*  
*sim.*  
*f*  
*poco f*  
*mf*  
*f*  
*f (poco)*  
*f (poco)*  
*f*  
*mf*  
*f*  
*8*  
*Div.*  
*unis.*  
*f*

11

Picc.

1  
Fl.  
2

1  
Ob.  
2

E. Hn.

1. 2  
Cl. in B $\flat$

3

1  
Bsn.  
2

1. 2  
Hn. in F

3. 4

1  
Tpt. in C  
2

1. 2  
Tbn.  
3  
Tba.

Timp.

Hrp.

Pno.

11

8

VI. I

VI. II

Vla.

Vc.

Db.

*f* *mf*

1  
Fl. 2

1  
Ob. 2

E. Hrn.

1. 2  
Cl. in Bb 3

1  
Bsn. 2

1. 2  
Hn. in F 3. 4

1. 2  
Tpt. in C 3

1. 2  
Tbn. 3  
Tba.

Timp.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

a 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



Poco rit.

12

Andante (♩=116)

Musical score for woodwinds and strings, measures 1-12. The score is divided into two systems. The first system includes:

- Ob. 1, 2
- Cl. in Bb 1, 2, 3
- Bsn. 1, 2
- Hn. in F 1, 2, 3, 4
- Tbn. 1, 2, 3
- Tba.
- Pno.

The second system includes:

- Vi. I
- Vi. II
- Vla.
- Vc.
- Db.

Measures 1-11 are marked 'Poco rit.' and measure 12 is marked 'Andante (♩=116)'. Dynamics include *p* and *mf*.

Poco rit.

12

Andante (♩=116)

Musical score for strings, measures 1-12. The score includes:

- Vi. I
- Vi. II
- Vla.
- Vc.
- Db.

Measures 1-11 are marked 'Poco rit.' and measure 12 is marked 'Andante (♩=116)'. Dynamics include *p*, *pizz.*, and *p*.

Musical score for strings, measures 13-16. The score includes:

- Vi. I
- Vi. II
- Vla.
- Vc.
- Db.

Measures 13-16 are marked with dynamics *mp* and *mf*.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part.
- Fl. 1, 2**: Flute parts.
- Ob. 1, 2**: Oboe parts.
- Cl. in Bb. 1, 2, 3**: Clarinet in B-flat parts.
- Bsn. 1, 2**: Bassoon parts.
- Hn. in F. 1, 2, 3, 4**: Horn in F parts, marked *Con Sordini* and *pp*.
- Tbn. 1, 2, 3**: Trumpet parts, marked *Con Sordino* and *pp*.
- Hrp.**: Harp part, featuring a 12-measure arpeggiated figure and *simile* markings.
- Pno.**: Piano part, marked *pp*.
- Vi. I. div. a 3**: Violin I parts, marked *Con Sordini* and *pp*.
- Vi. II. div. a 3**: Violin II parts, marked *Con Sordini* and *pp*, with *tr* (trills) and *poco f* markings.
- Vla.**: Viola part, marked *Con Sordini* and *pp*.
- Vc.**: Violoncello part, marked *Con Sordini* and *pp*.
- Db.**: Double Bass part, marked *pp*.

13

Picc.  
 1 Fl.  
 2  
 1 Ob.  
 2  
 1. 2 Cl. in Bb  
 3  
 1 Bsn.  
 2 *poco espressivo*  
 1. 2 Hn. in F  
 3. 4  
 1. 2 Tpt. in C  
 3  
 1. 2 Tbn.  
 3 Tba.  
 Hrp. F#  
 Pno. *pp*  
 13  
 VI. I *pp*  
 VI. II *pp* *tr*  
 Vla. *mf*  
 Vc. *pp*  
 Db. *arco* *pp*

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo
- 1 Fl.**: First Flute
- 2**: Second Flute
- 1 Ob.**: First Oboe
- 2**: Second Oboe
- 1. 2 Cl. in Bb**: Clarinets in B-flat (First and Second)
- 3**: Third Clarinet in B-flat
- 1 Bsn.**: First Bassoon
- 2**: Second Bassoon
- 1. 2 Hn. in F**: Horns in F (First and Second)
- 3. 4**: Third and Fourth Horns in F
- 1 Tpt. in C**: First Trumpet in C
- 2**: Second Trumpet in C
- 1. 2 Tbn.**: Trombones (First and Second)
- 3 Tba.**: Third Trombone
- Hrp.**: Harp
- Pno.**: Piano
- VI. I**: Violin I
- VI. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

Performance markings include *pp*, *mf*, *f cant.*, *Con Sordini*, *a2*, and *8*. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

14

Picc. *mp* *tr*

1 Fl. *mf* *tr*

2 *mf* *tr*

1 Ob. *mf* *tr*

2 *mf* *tr*

1. 2 Cl.inBk *mf*

3 *mf*

1 Bsn. *mf*

2 *mf*

1. 2 Hn.inF *p*

3. 4 *p*

1 Tpt.inC *p*

2 *p*

1. 2 Tbn. *p*

3 Tba. *p*

Perc. Trgl. *p*

Hrp. *p*

Pno. *simile* *p*

14

VI. I *mf*

VI. II *mf* *tr*

Vla. *mf*

Vc. *mf*

Db. *mf*

15

1 Fl. 2

1 Ob. 2

1. 2 Cl. in Bb 3

1 Bsn. 2

1. 2 Hn. in F 3

Perc. Trgl.  $\frac{3}{4}$

Hrp.

Pno. *p* *p leggiero* *sim.*

15

Senza Sord.

Solo VI. I the rest

Senza Sord.

Solo VI. II the rest

Senza Sord.

Solo Vla. the rest

Senza Sord.

Solo Vc. the rest

Db. *p* *pizz.* *sim.*

1  
Fl. 2 *a 2* *sim.*

Cl. in Bb

1  
Hrn. in F 2

Hrp. *C4* *F4* *Bb*

Pno.

Solo  
VI. I

the rest

Solo  
VI. II

the rest

Solo  
Vla.

the rest

Solo  
Vc.

the rest

Db.

16

1 Fl. 2 *a2*

Cl. in Bb 1 *6*

Hn. in F 1 2 *pp*

Hrp. *Cf* *Bb* *Cb*

Pno.

16

Solo VI. I *v* *mf* *b2*

the rest *p*

Solo VI. II *mf*

the rest *p*

Solo Vla. *mf*

the rest *p*

Solo Vc. *mf*

the rest *p*

Db. *p*



1 Fl. 2 *a2*

1 Ob. 2 *pp*

1 Cl. in Bb 2 *pp*

1 Bsn. 2

1. 2 Hn. in F 3 *pp*

Hrp. *Bb Eb F# mf*

Pno. *mp*

Solo VI. I *poco f*

the rest *mf*

Solo VI. II *poco f*

the rest *mf*

Solo Vla. *poco f*

the rest *mf*

Solo Vc. *poco f*

the rest *mf*

Db. *arco mf*

1  
Fl. 2

1  
Ob. 2

1  
Cl. in Bb 2

1  
Bsn. 2

pp

1. 2  
Hn. in F 3

Hrp.

B4 Bb Eb

Pno.

Solo  
VI. I  
the rest

Solo  
VI. II  
the rest

Solo  
Vla.  
the rest

Solo  
Vc.  
the rest

Db

17

1 Fl. 2 *a 2*

1 Ob. 2

1 Cl. in Bb 2

1 Bsn. 2

1. 2 Hn. in F 3. 4

Perc. Triang. *p*

Hrp. *Ab*

Pno. *mf*

Solo VI. I *f* *f* *f*

the rest

Solo VI. II *f* *f* *f*

the rest

Solo Vla. *f* *f* *f*

the rest

Solo Vc. *f* *f* *f*

the rest *f (poco)*

Db. *f (poco)*

1  
Fl. 2  
1  
Ob. 2  
1  
Cl. in Bb 2  
Perc.  
Hrp.  
Pno.  
Solo VI. I  
the rest  
Solo VI. II  
the rest  
Solo Vla.  
the rest  
Solo Vc.  
the rest  
Db.

Triang. *pp*  
E4 B4 *p*

8

*p*

Pno.  
Solo VI. I  
the rest  
Solo VI. II  
the rest  
Solo Vla.  
the rest  
Solo Vc.  
the rest  
Db.

*p*

8

*p*

*p*

*p*

*p*

*p*

*p*



This page of a musical score, numbered 109, contains measures 18 through 21. The score is for a large orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1, 2, and 3), Bassoons (1 and 2), Horns in F (1, 2, 3, and 4), Trumpets in C (1 and 2), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (Bass Drum, Snare Drum, and Triangle), Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 18 features a Piccolo entry with a forte dynamic. The strings play a rhythmic pattern of eighth notes. Measure 19 shows a continuation of the woodwind and string textures. Measure 20 includes a section for the Harp and Piano with a forte dynamic. Measure 21 concludes the page with a section for the Violins and Viola, marked 'arco Div.' and 'pizz.'.

Picc.

1  
Fl.

2

1  
Ob.

2

E.Hn.

1. 2  
Cl. in Bb

3

1  
Bsn.

2

1. 2  
Hn. in F

3. 4

1  
Tpt. in C

2

1. 2  
Tbn.

3  
Tba.

Timp.

B.D.

T.D.

Triang.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

*a2*

*mf*

*f*

*meno f*

*ff*

*unis.*

*arco*

*f sfz*

8

16

Picc.

Fl. 1  
2

Ob. 1  
2

E.Hn.

Cl.inBb 1. 2  
3

Bsn. 1  
2

Hn.inF 1. 2  
3. 4

Tpt.inC 1  
2

Tbn. 1. 2  
3

Tba.

Timp

Perc. B.D.  
S.D.  
Triang.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.



Largamente (Andante)

This musical score is for a symphony orchestra, page 112, titled "Largamente (Andante)". The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets in Bb (Cl. in Bb 1, 2, 3), Bassoons (Bsn. 1, 2), Horns in F (Hn. in F 1, 2), and Trumpets in C (Tpt. in C 1, 2, 3).
- Brass:** Trombones (Tbn. 1, 2, 3) and Tubas (Tba.).
- Percussion:** Timpani (Timp.), Bass Drum (B.D.), Snare Drum (S.D.), Triangle (Triang.), Cymbals (Cym.), and Piano (Pno.).
- Strings:** Violins I (VI. I), Violins II (VI. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f*, *sfz*, and *ff* are used throughout. The tempo is marked "Largamente (Andante)". The bottom of the page includes the publisher information "B. & H. 19427".

Picc. *f*

1 Fl. *f*

2 *f*

1 Ob. *f*

2 *f*

E. Hn. *f*

1. 2 Cl. in Bb *f*

3 *f*

1 Bsn. *f*

2 *f*

1. 2 Hn. in F *f cant.*

3. 4 *f cant.*

1. 2 Tpt. in C *meno f*

3 *meno f*

1. 2 Tbn. *f cant.*

3 *f cant.*

Tuba. *f cant.*

Timp. *p*

Perc. Tam-t. *f*

Hrp.

Pno. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Db. *f*

*poco marcato*

*Unis.*

21

1 Fl. 2  
1 Ob. 2  
E.Ha.  
1. 2 Cl.inBb  
3  
1 Bsn. 2  
1. 2 Hn.inF  
3. 4  
1. 2 Tpt.inC  
3  
1. 2 Tbn. 3 Tba.  
Timp.  
Perc. Tam-t.  
Hrp.  
Pno.  
21  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*mf* *mp* *Unis.* *p* *mf* *poco f*

*mf* *Unis.* *p* *mf* *poco f*

*mf* *mp* *p* *mf* *poco f*

*mf* *mp* *mf*

8. Div.

1  
Ob.  
2

E. Hn.

1. 2  
Cl. in Bb  
3

1. 2  
Hn. in F  
3

Hrp.

Pno.

VI. I  
Div.

VI. II  
Div.

Vla.

Vc.

Db.

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Con Sordini

E. Hn.

Hn. in F

1. 2  
Tbn.  
3

Hrp.

Pno.

VI. I  
unis.

VI. II  
unis.

Vla.

Vc.

Db.

*p dolce* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Con Sordini

1 Fl.  
2

1 Ob.  
2

E.Hn.

1. 2 Cl. in Bb  
3

1 Bsn.  
2

1. 2 Hn. in F  
3. 4  
Con Sordini  
pp

1 Tpt. in C  
2  
Con Sordini  
pp

1. 2 Tbn.  
3 Tba.  
Con Sordini  
pp

Timp.  
pp

Perc.  
B.D.  
pp

Hrp.  
p

Fno.  
secco

Vl. I  
mf

Vl. II  
Div. mf

Vla.  
Div. mf

Vc.  
mf

Db.  
mf