

20
Mus. Pr.
169

Basso Conc:
Vesperæ longior & breviores
Cum Litanys Lauretanis
& Voc: z Violin z Viol:
Hen: Franc: de Bibern:
pp 10

Mus. Pr. 169.

Echoro S. Michaelis.

2^o

Bibem

VESPERÆ Longiores ac Breviores

Unacum

LITANIIS LAURETANIS

A IV. Vocibus
II. Violinis } in Concerto.
Et II. Violis

Additis 4. Vocibus in Capellâ, atq; tribus Trom-
bonis ex Ripienis desuniendis ad Libitum.

AUTHORE

HENRICO FRANCISCO
de BIBERN,

Celsissimi ac Reverend.^{mi} Principis
& Archi-Episcopi Salisburgensis &c. &c. Dapifero
ac Capellæ Magistro

In lucem datæ Anno MDC XCIII.

BASSO in CONCERTO.

SALISBURGI,
Ex Typographéo Joannis Baptistæ Mayr, Typographi
Aulico-Academici.

CELSISSIMO
REVERENDISSIMO
S. R. J.
PRINCIPI
AC
DOMINO DOMINO
IOANNI
ERNESTO
EX COMIT. DE THUN,

Archи-Episcopo Salisburgenfi, S. Se-
dis Apostolicæ Legato, Germ. Primati &c.

PRINCIPI

AC

Domino, Domino suo Clementissimo.



CELSISSIME
AC
REVERENDISSIME
PRINCEPS,

Vbi *Chorda* humanæ Voci consonat, ibi Cœlitum corda facilè flectuntur ad Gratias & Favores; nèque unquam majori efficaciâ Vocem & chordas intendit Psaltes Regius, quàm dum Preces suas animavit sonoro Decachordo. A Cœlitibus autem ad Clementissimam Tuam Purpuram sensum deflecto, non ignarus, idem præstare in Terris Principes, quod in Cœlis Numinia, hæc enim precibus deliniuntur, & Principes veneramur obsequiis. Indulge igitur Princeps Celsissime, quòd Psalmos in Notas redegerim Musicas, id enim in demissæ Fidelitatis, ac Obsequiorum Notam ausus fui, & cùm pro immensis Gratiis humillimæ debitæq; Gratiudinis meæ Thessera deesset, Psalmos à Davide mutuavi, quibus Clementissimæ Celsitudini Tuæ Opus consecrarem Regium, quia Davidis manu dudùm elaboratum. Psalmi tamen *Vespertini* sunt, hinc solùm animi mei demissi Umbram exhibent, dum Vesperæ Umbris vicinæ. Verùm si sacrae Purpuræ tuæ jubare Opus meum illustres, sine intermissionis *Pausâ* eò usque Clementiæ Tuæ radios decantabo,

00071107
bo, donec in ultima exspirantis vitæ *Suspiria* resolvar, id
unicum optando, ut duro nunquam Cantu Benigni Cœli-
colæ JOANNI ERNESTO longa canant eaque quietissima sœcu-
la, liberaliique semper Mensurâ Patri Patriæ omnia in *Triplœ*
refundant, quæ pervigili suâ curâ tum in Me, tum in totam
Juvaviensium Patriam hactenùs erogâsti, *Dura* isthæc
Tempora suavissimâ Providentiâ temperans. Superest ergo,
ut tenue hoc Folium in devotæ mentis meæ Testimonium
admittas, illudque Gratiostissimo Acceptioonis *Tacitu* digne-
ris, dum ego interea Benignissimum Numen indefessus pre-
cabor, ut Faustissimo semper Regiminis *Tenore* Celsitudini
Tuæ arrideat, donec *Altus* Thunianæ Gloriæ Plausus ob
Materiæ Copiam imperet silentium, & *Soprano* seu tacitè
sub Tumulo *Cantum* producam, quo JOANNI ERNESTO ex-
optem Felices Annorum Myriades, eaque immortales.

Reverendissimæ Celsitudinis Tuæ

Servus humilimus

HENRICUS F. de BIBERN.

Basso in Concerto.



I xit Domi nus o Domin o meo se de à dextris à dextris meis



ju ra vit Dominus jura- vit ju ravit



Dominus & non & nō pœ nite. bite um tu es sacer dos in æternum secundū ordi-



nem :/ Mel chisdech se cundū ordi nē secundū ordi-



nē :/ Mel chi sedech :/ Dominus à dextris à dextris tuis



confregit confregit :/ :/ :/ :/ in die i ræ su æ reges



confregit :/ :/ :/ :/ in die i ræ su æ re ges judi-



cabit :/ in na ti o- nibus ju dicabit :/ :/ in nati- onibus

A

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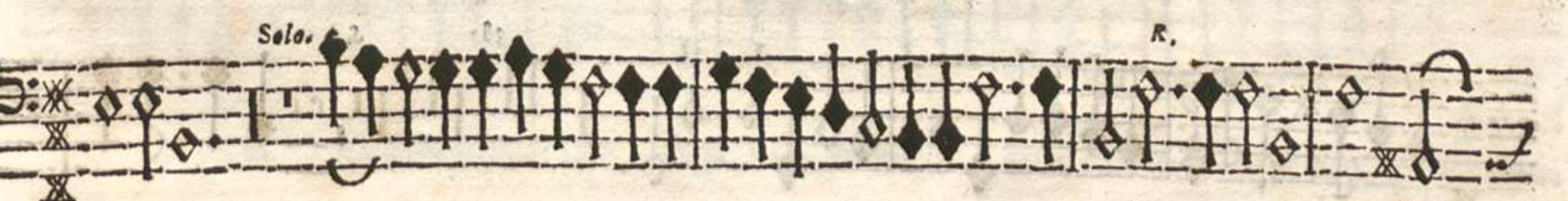
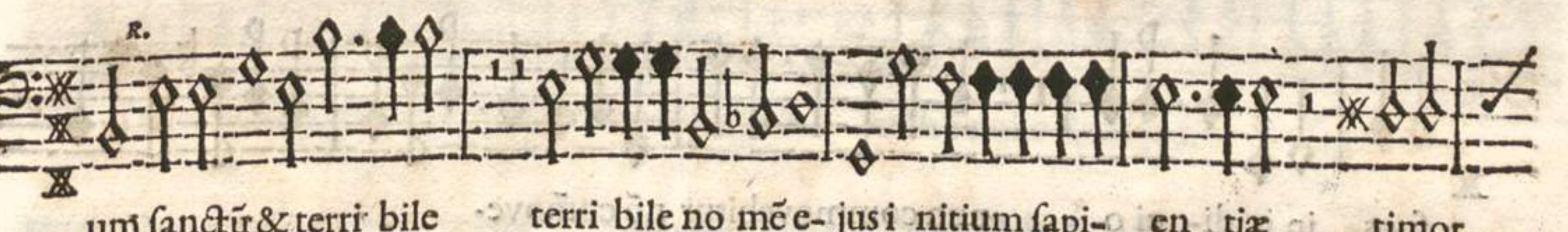
o- nibus implebit :/ rui- nas conquassa- - - bit conqas-
 fa- bit capita nim in terra multorum Gloria Patri & Fi li-
 o & Spiritu i sancto sicut erat in principio & nunc & semper A-
 me :/ :/ & in sæcula sæculorum & in sæcula sæculo-
 rum a men a men a - - - me :/ :/ a-
 men :/ a- men.

segundum aliam partem

solo.

C

Onfitebor. In consili o Ju storū & con gre ga ti o ne
 confes- sio & magni fi cen tia opus ejus & Justi ti a e jus manet in sa- culum



Domini lau- dati o ejus manet in sæ- culum sæ cu li Glo ri a Pa tri . &



Fi li o & Spi ri tu i sancto & in sæcula sæculo- rū sæ- culorum



A- me :/ & in sæcula sæculo-



rum A- me :/ :/ :/

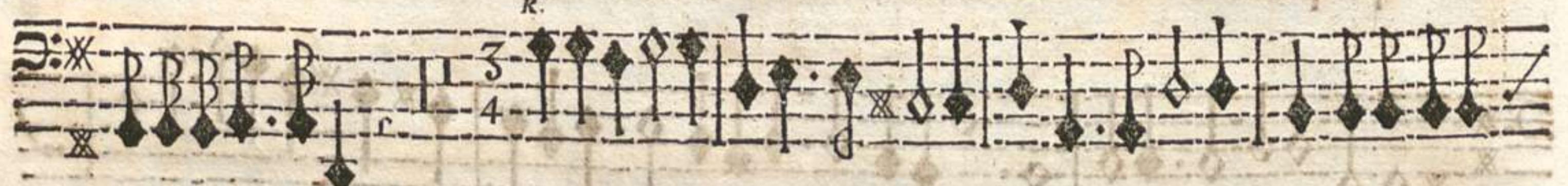
Beatus



Ea tuſ Vir qui timet Dominū in mādatis ej⁹ volet in mandatis ej⁹ volet nimis



gloria & divi- ti æ in domo ejus & ju- stiti a e jus manet justiti a e jus manet in



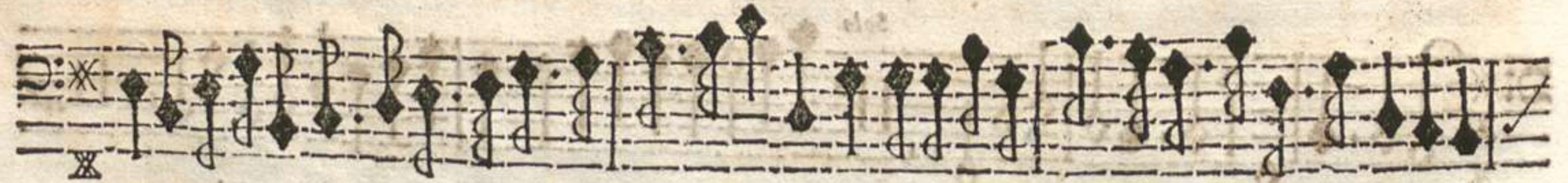
sæculū sæ culi jucund⁹ homo qui miſe retur & commodat di sponet sermones



ſuos in ju di- ci o non commovebitur nō comōve-



bitur non nō comōvebitur pecca tor vi-



debit de irasce tur dentib⁹ suis fre, met &

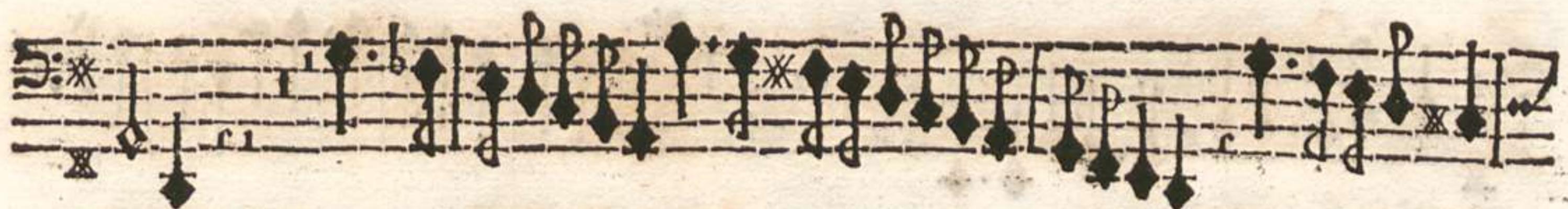


ta be ſcet defi derium peccatorū peri bit Glori a Pa tri & Fi- li-



& Spiritu i san cto ſicut erat in princi pi o & nunc & ſemper & in ſecula ſecu-

lorum



lo rum A- men a-



men a- men.



L Audate Pu e ri Dominū laudate nomē Domini sit nomē Domini



benedictum nomē Domini benedi ctum ex hoc nūc & usq; nūc & usq; in sā-



culum ex hoc nūc & usq; nūc & usq; in sā culū ex hoc nūc & usq; in sāculum



excelsus super omnes gentes Do mi nus & super cōelos glo ri a &



super cōelos glo ri a gloria e jus qui qui in altis habitat & humi li a re spicit in



cō- lo & in terra sus ci tans à ter- ra i- nopenm

B

& de

Solo.

& de ster core e- rigens pauperem-

sicut e- rat in princi pio & nunc & sem-

A page from a medieval manuscript containing musical notation. The music is written on four-line red staves. The notation consists of black neumes and various rhythmic patterns indicated by vertical strokes and dots. The word "R." is written above the staff at the top center. The page is numbered "16" at the bottom right.

per & in saecula saeculo rum

A-

men

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below. The music consists of a single melodic line with black diamond-shaped note heads. The text below the staff includes the words "men" and "mē : /".

3-

men

2

mē : /:



R. Presto.

L

Audate Dominū omnes gentes laudate laude

:/: lau-

This image shows a single horizontal line of musical notation from a medieval manuscript. The notation consists of vertical stems with small diamond-shaped note heads at their ends. There are several different types of note heads, some with horizontal bars through them. Some stems have small crosses or asterisks near their bases. The line is divided into measures by vertical bar lines. The paper is aged and slightly yellowed.

date :/:

lauda.

te lau date

:/: :/:

adagio.

c- um omnes populi quoniam confirmata est super nos miseri- cor dia e jus

Presto.

& ve ritas Do mini manet in æternum

Gloria Patri & Filio

A single line of musical notation from a medieval manuscript. It consists of a staff with five horizontal lines and four vertical bar lines dividing it into measures. The notation uses black ink symbols, including various shapes like diamonds, crosses, and stylized 'X' marks, some with dots or dashes. The symbols are placed above and below the staff lines. The paper is aged and yellowed.

2

& Spiritu i · san

sicut c- rat in princi pi-

o & nunc



& semper & in sæcula sæculorum Amen :/ amen :/ :/ a-



men a- men.



Agnificat. fecit potentiam potentiam in bra-



chio suo in bra-



chio suo dispersit superbos mente cordis su i de po suit potentes potentes se-



de & exal ta- vit humiles & ex alta-



vit hu miles & exal tavit humiles si cut locu tus est ad



Pa tres no stros Abrahā & se- - - minie jus in sæ cula

Gloria



Glo- ria - tu - ri a molto Glo- ria - tu -



ria & Fi li o glo - - - - - ria



& Spi ritu i sancto sicut erat in princi pio & nunc & semper & & in



sæ cula sæcu lorū in sæcu la sæcu lo rum A - - - - - mēa-



men & in sæ cula sæ cu lorū a - - - - men :/ & in



sæ cula sæ culorū a - - - - men :/ & in sæ cu la



& in sæ cu la sæ cu lo rum a men.

Psalmi



Psalmi de B. M. Virgine.



I- xit :/ Do mi nus Domino meo sede se-



de :/ :/ se-



de se- de à dextris meis donec ponā i nimicos tuos scabellum pedū tu-



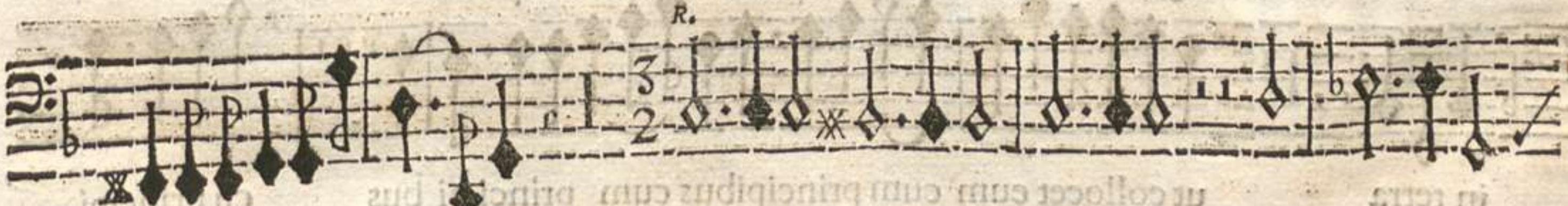
orum Virgā virtutis tu æ emittet Domin⁹ ex Sion Domina- re in me di-



o i nimicorū tu o rum Dominus à dex tris tuis confregit in die i- ræ



sux reges judicabit in nati o- nibus implebit rui nas conquassa bit ca pita in



terra in terra multo rum Glo ri a Pa tri & Fi- li o & Spi ri tu-



i san ctos si cut erat in principio & nunc & semper & in sœcula sœculo rum

C

Amen



A- mēa- men a- men :/ a- men a-



me :/ a - - men a - - - - men



a- - - - - mē-a- men :/; :/; :/; amen.



A page from a medieval manuscript featuring musical notation on four-line red staves. The notation uses black vertical strokes of varying heights and diamond-shaped note heads. A large initial 'L' is on the left, and a small 's.' is at the top center. The music is in common time, indicated by a 'C' with a '6' above it.

Audate Pueri.

ASo lis ortu usque ad occa sum ad



occa sū lauda- - - - - bile no- men no- mē Domini quis si-



cut Domin' Deus no- ster De- us noster in altis ha bi tat &



in terra ut collocet eum cum principibus cum principi- bus cū principi-



bus po- puli su i Glo- ri a Patri & Fi- li o & Spi- ri tu

Glo ri a Patri & Fi li o & Spi ri tu-
i san-



i san ctō sicut :/ c rat in principi- o in princi pi o



rum A- id mod mē :/ i va- p mē :/ a- nicipi o in duplo mē a-



men a- men :/ i gion e :/ n :/ o ffect in tri o o il i



Presto. R.



A- tatus :/ :/ sum in his quæ dicta sunt mihi



in Domū Domini :/ i- bi mus stantcs erant pedes nostri in a tri is



tuis Je- ru sa lem Je- ru sa lem quæ adifi- catur ut ci vi tas cuius partici-

s.



pa- tio e jus in id ip sum quia illic federunt se-



des in judi ci- o sedes super Domū super Domū David fat pax

in up

fat

00071107

fiat pax in vir tute tua & abundantia & a bundan- ti a in turribus tu-

S.

is loquebar loquebar pacē dete quæsivi :/ bona tibi Glo ri a Patri

R.

& Fi li o & Spi ri tu i sancto sicut erat in principi o & nunc :/ &

S.

seimper & in sæ cu la sæ cu lorum sæculorum A-

R.

mē :/ a-

men :/ :/ a. mē :/ a.

men :/ :/ a- men.

N

II. S.

I si Dominus. vanū est vobis ante lu- cē surgere surgite sur gite post-

quam



quam federi- tis qui manducatis panē panē dolo- ris ^{imp} sicut sagittæ in manu po-



ten- tis i ta i- ta Fi li i excusso rum Gloria Pa tri & Fi li o



& Spiritui sancto si- cū erat in princi pi o & nūc & semper nūc & semper & in



sæ cula sæculo- rum A-



Auda Jerusalem.

Quoniam confortavit seras portarū tuarum bene-

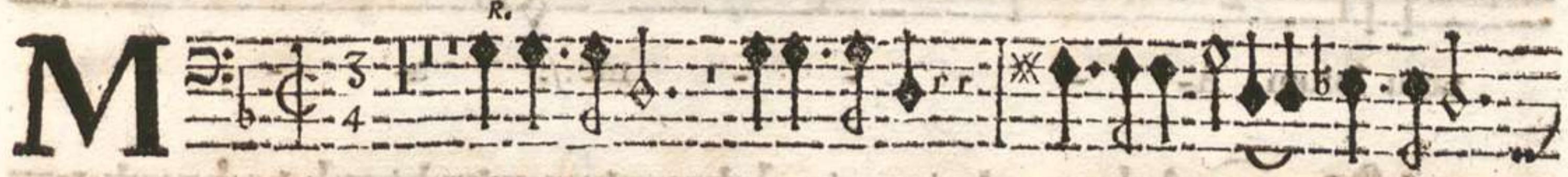
D

dixit

0007102

di xit Fi- li- istuis in te qui emittit e lo- quiū suum terræ velociter currit. /; sermo
e jus ve locitc currit currit sermo ejus qui dat nivē sicut lana nebula m̄ sicut cinerem
spargit nebula sicut cinerem spargit c. mittet verbū suum & liquefa ciet e-
a flabit spiritus e jus :/ :/ & fluent fluent aquæ &
flu ent :/ :/ fluent a quæ flabit Spiritus e jus :/
& fluent fluent aquæ 25. s. Glori a Patri & Fi- li-
o & Spi ri tu i sancto A - - men a.
men a. men a. men a. men a. men a.
men a. men a. men a. magnificat

Magni-



Agnifi cat :/ anima mea Dominum



& exultavit Spiritus meus in Deo sa lu ri meo sa lu tari meo quia re



spexit humi li tatem an cillæ suæ omnes genera ti o nes generati o nes &



sanctum nomen nomé ejus ti men ti busc um fecit poten tiam in brachi



o suo disper sit di spersit su perbos



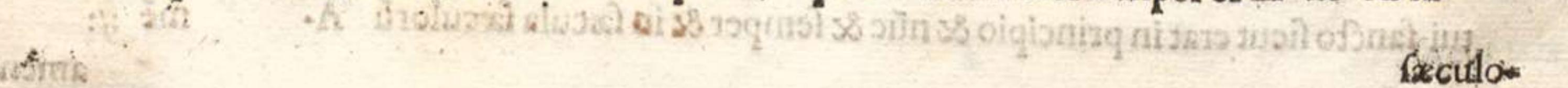
men te cor dis sui suscepit Irael pu erum suum recordatus miseri



cor di & recordatus miseri cor di & su & Gloria Patri & Fili



& Spi ritu i sancto sicut erat in prin ci pi o & nunc & semper & in se cu la

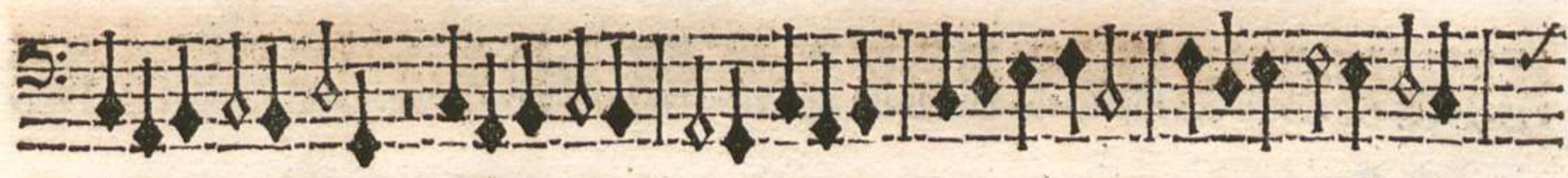


seculo



Psalmi breviores.





a- mē :/- a- men :/- a- - men a- men a- mē :/-



a- men :/- a- men.



Qn si tebor tibi Do mine, in to- to corde meo in consi li o Ju-



storū & congregati o ne memor erit in sāculum te sta- men ti su-



virtutem o- perū su o rū annuntiabit po pu lo suo fi de li a omni a man-

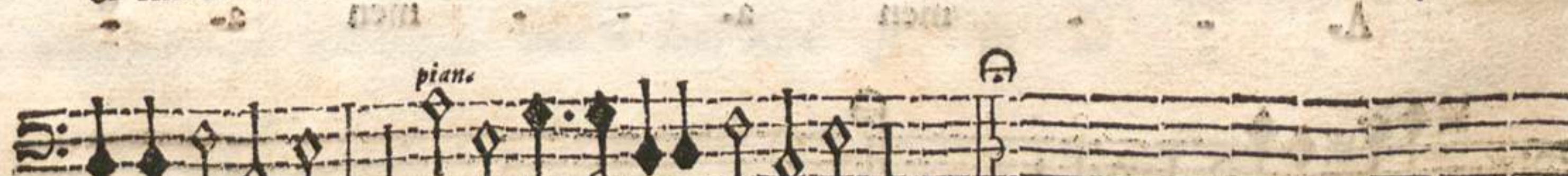


data e jus confirmata in sāculum sā cu li redemptionē misit populo populo su-



o mandavit in sā ternū testamentū suum

& in sācula sāculorum Amē :/-



amen :/- :/- :/- :/- :/- a men.

E

Beatus

et cetera



S.

B

Eatus Vir. Po tens in terra etit semē e jus genera ti o re- cto rū benedice-

R.

tur Jucund' homo qui miseretur & commodat disponet sermones suos in Ju-

s.

di ci o quia in æternū non commovebi tur paratū cor ejus spe- rare in Domi-

no confir matū est cor e jus nō co mmovebitur do- nec despi ci at i nimicos suos

R.

peccator videbit & i rasceretur dentib⁹ suis fremet & tabescet desiderium peccatorū pe-

s.

ri bit sicut e rat in princi pi- o & nunc & semper & in sæcula sæ- cu- lorum

R.

A. - men a. - men 2. -

a- men :/ :/

Laudate



L

Audate Pue ri Do mi nū laudate nomē Do mini ex celsus

super omnes gētes Domin⁹ & super cœlos gloria ejus ut collocet eum cū principib⁹ cū prin-

ci pibus populi su i qui habita re facit ste ri lem in domo matrē filiorū lētantem

& in sœcula sœcu lorum A- men.

L

Audate Dominum. Laudate cum omnes populi & veritas Domini manet

in æternū Gloria Patri & Fi li o & Spi ritu i sancto sicut erat in prin ci pi o &

nunc & semper & in sœcula sœculo rum Amē :/: a-

Presto.

me amen.

Laudate



Audate Pueri Do mi nū lauda te nomē Domini quis sicut Domin' Deus



noster qui in altis habitat & humili a re spicit in cœ lo & inter ra suscitans à terra i- no-



pē & de stercore erigens pauperē ut collocet eū cum principib⁹ cū principib⁹ populi sui



& in saecula saeculorū A- men a- mē a- men a- alia mē. /:



:/: /: /: a men.



Aeta- tus sū in his quæ dicta sūt mihi in Domū Domini ibim⁹ quia



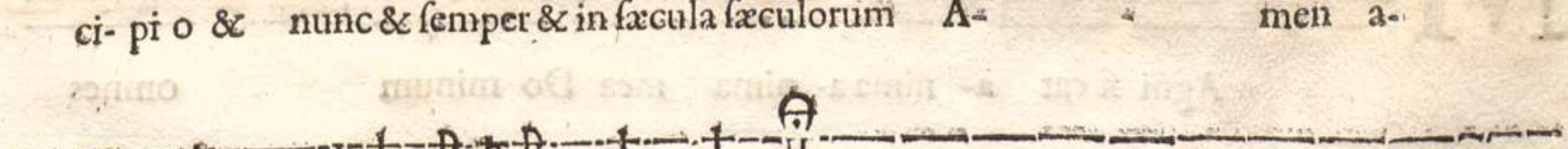
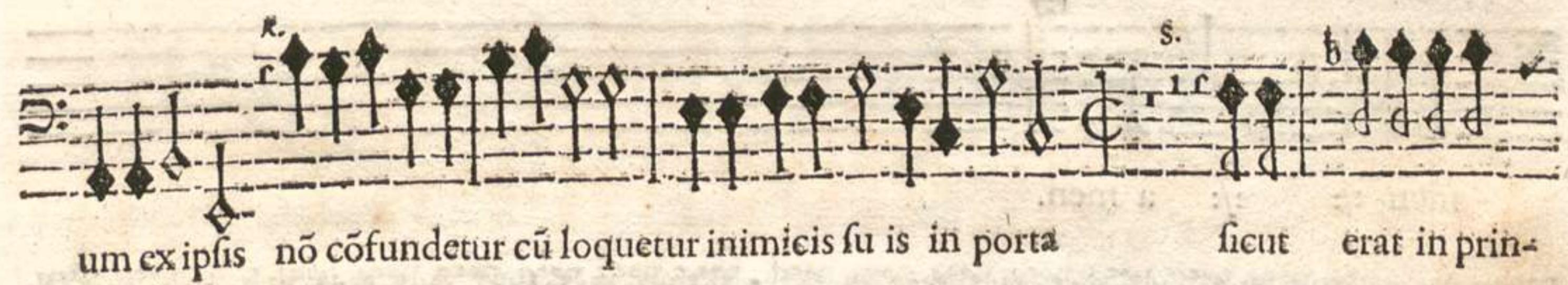
illic se- derunt sedes in judici o se des super Domū David fiat pax in virtute tua & abun-



dan ti a in turribus tuis

propter Domū Domini Dei nostri quæ sivi bo na tibi

Amen





R.

L

Auda Jerusalem Domi nū lauda Deū tuum Sion quoniā confortavit seras por-

tarum tuarum bene dixit Fili is tuis in te mittit Crystallū suam sicut buccel-

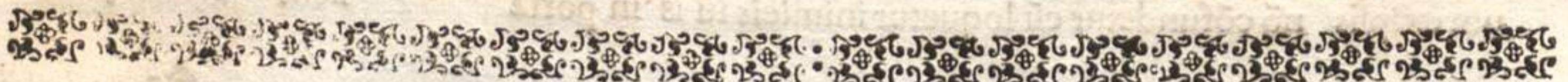
las ante faciem frigoris ejus quis sustinebit emitte verbū suū & liquefa ciet ea

S.

flabit Spiritus ejus & fluent a quæ Gloria Patri & Fi- li o & Spi ritu i sancto

& in sœcula sœcu lorum Amē :/: :/: :/: a- mē amen :/: a-

men :/: :/: a men.



R.

M

Agni fi cat a- nima a- nima mea Do minum omnes

genera ti ones quia fecit mihi magna qui potens qui po- tens est & san-



& sanctū nomē ejus fecit poten tiam in bra-



- - - chio suo dispersit superbos mente cordis su i suscepit



Jf- ra el puerum suum recor da tu s mise ri cordia e su æ A braham :/:



& semi ni ejus in sæ cu la Glo- - - - - ri a



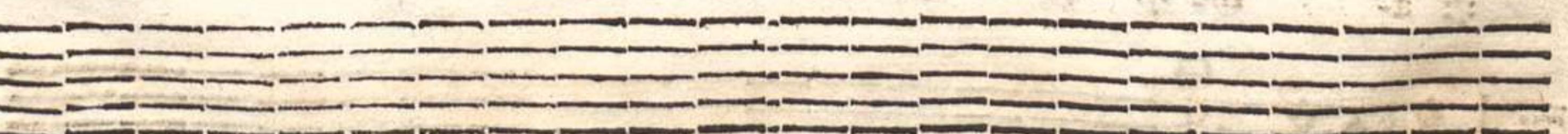
Pa tri & Fi li o & Spi ri tu i san cto sicut e rat in princi pi o & nunc & sem-



per & in sæcula sæcu- lorum A- - mē :/ :/ a- -



mē a- men a. mē :/ :/ a- men.



Psalmi per annum necessarii.



R. di di propter quod locut⁹ sū propter quod locut⁹ sum cre di-

di propter quod locut⁹ propter quod locut⁹ sū ego autē hu- mili a tus sū nimis e- go

dixi in ex- cessu meo omnis ho- mo mendax ô De mine qui a

ego Serv⁹ tuus ego Servus tuus & Fi- lius Ancillæ tu- x dirupisti vincula mea ti-

bi sacri si ca bo hostiā lau dis & nomē Domini invocabo Gloria Patri & Spir-

R. Presto.

tu- i sancto A- men a- men :/ a- - - men

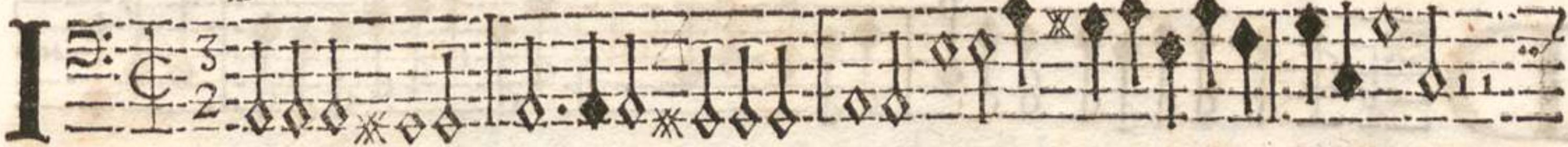
:/ a- mē :/ :/ :/ a- men a- men :/ a-

men :/ a- men

In con-



R.



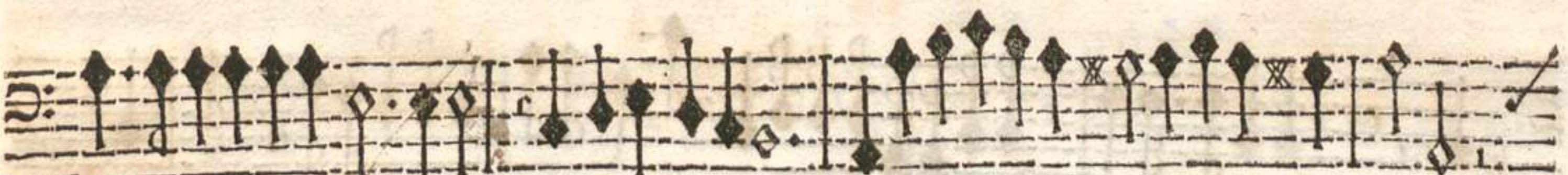
N convertendo Dominus captivi- tatem Sion fa cti sum⁹ sicut consolati

This image shows a single page from a medieval music manuscript. The page contains four horizontal musical staves, each consisting of four red lines. The music is written using black diamond-shaped neumes. The first staff begins with a large neume, followed by several smaller ones. The second staff starts with a large neume, then has a series of smaller neumes. The third staff begins with a large neume, followed by a series of smaller neumes. The fourth staff begins with a large neume, followed by a series of smaller neumes. The page is numbered '50' in the upper left corner and 'R.' in the upper right corner.

converte Domine captivitatem nostram sicut torrens in austro qui seminant in lacry-



mis in ex ultati- one metent euntibant & fletibant mittentes semina su a



ve nientes autē ve nient cū exul ta ti o- ne cū exultatio-



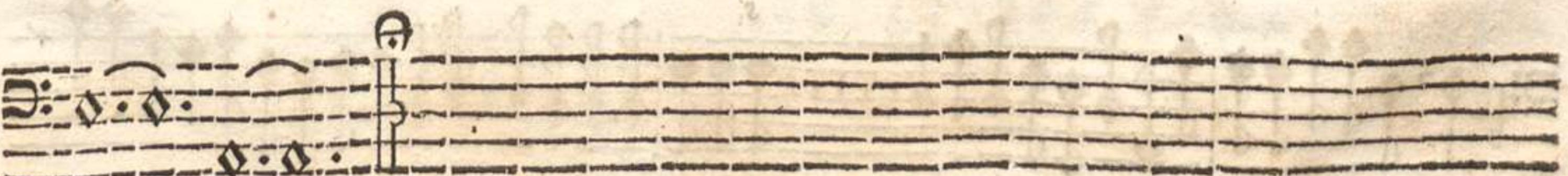
ve nientes autem venient cum exulta ti o- né portantes manipulos suos



A- - - men a- - men a- - men



a- men :/: :/: :/: :/: :/: a- men :/: :/: :/:



2- men

G

Dominic



s.



O mine probasti me & cognovi sti me tu cognovisti sessionem meam &



resurrectionē meam

mira bi lis facta est sci enti a tu a ex me confortata

s.



est & non potero ad eam

& habitavero in ex tremis maris & te nebit me dextera tu



a quia te nebrae non obscurabūtur à te & nox sicut dies il lumina bi tur

s.



sicut tenebrae ejus i ta & lumē ejus

imperfectū meū viderunt oculi tu i & in libro



tuo omnes scribētur dies formabuntur & nemo in eis dinumerabo eos & super a renā mul

s.



ti plica bun tur exurrexi & adhuc sū tecum noñe qui o derūt te Do mine o de



ram & super inimicos meos tabescebam

Gloria Patri & Fi li o & Spiritu i sancto sicut

erat



erat in principio & nūc & semper & in sācula sāculorum A- men :/: :/: :/



amē :/: a- mē :/: :/: :/: amen :/: a- men.



E profundis. susti nu it a nima mea in verbo e-



jus speravit a- nima mea in Domino à cu- sto di- a matu tina us- que



ad noctē speret Is rael in Domi no quia aqud Dominum miseri cor di a & copi-



o sa apud eum re- demptio Glo- ri a Patri & Fi- li o & Spi ritu-



i sancto & in sācula sāculorum sācu lorum A- men a-

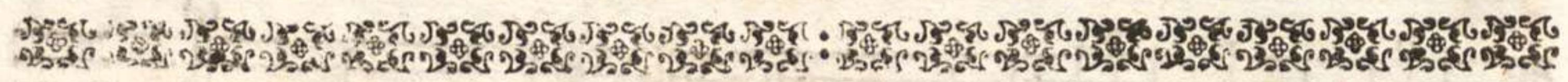


mē & in sācula sāculorum sāculorum A- men a- men a-

men



mē a. men a- men :/ :/ :/ :/ a- men.



Emen to Domine David & omnis māfuctudinis ejus ecce audivimus



eam in E- phrata invenim⁹ eam in campis sylvæ surge Domine in requiem tu-



ām tu & Arca sancti si ca ti onis tu x propter David servū tuū nō avertas faciem



Christi tu i quoniam e le git Domin⁹ Sion e le git eam in habita ti onem sibi



viduam ejus benedicens benedicā pauperes ejus sa turabo pa nibus illuc pro-



du cā cornu David para vi lucernā Christo meo sicut erat in princi pio & nunc &



semper & in sācula sāculorūm A- - - - - men



:/ & in sācu la sācu lo rum a- mē :/:

Beati



S.

B 

Eāti omnes.

Uxor tua sicut vi- tis a- būdans in laterib⁹ Dom⁹ tuæ

R.



sicut vitis a- būdans in laterib⁹ Domus tuæ Fi li i tu i sicut novellæ o- li varum

S.



in circu i tu mensæ tuæ

Gloria Patri & Fi- li- o & Spiri- tu- i sancto sicut

R.



erat in prin ci pi o & nunc & nunc & sem- per & in sæ cu la in- sæcula sæcu-

S.

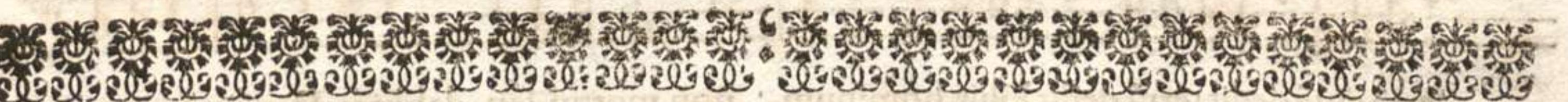


lo- rum Amen :/ :/ :/ :/ :/ :/ :/ :/ :/ :/ :/ :/

R.



a men a- men a- men.



R.

I 

N ex i tu Jí ra el de Egypto de Egypto Dom⁹ Jacob de popu lo bar ba ro



facta est Judæ a sancti si ca ti o ejus JI- ra el potestas e jus ma re vidit & fugit &

H

fugit



fugit Jordanis cōversus est retrorsum montes exul tastis sicut a ri- e tes à fa ci e



Domini mota est terra non nobis Domi ne non nobis sed nomini tuo da glo tri-



am super miseri- cor di a tu a & veri- ta te tu a ne quando dicat gentes u bi est



Deus e o rum aures habet & nō audiēt nares habent & non odorabunt Domus



If ra el speravit in Do mino adju tore orū & protector eo- rū est Domin⁹ memor fuit



nostri & bene dixit no- bis adjici at Domin⁹ super vos super vos & Filios vestros



terrā autē dedit terrā dedit Filiis hominum non mortui lau dabūt te Domi ne neque



omnes qui descēdunr in infernū sed nos qui vivi mus bene dicimus Domino ex hoc nūc &



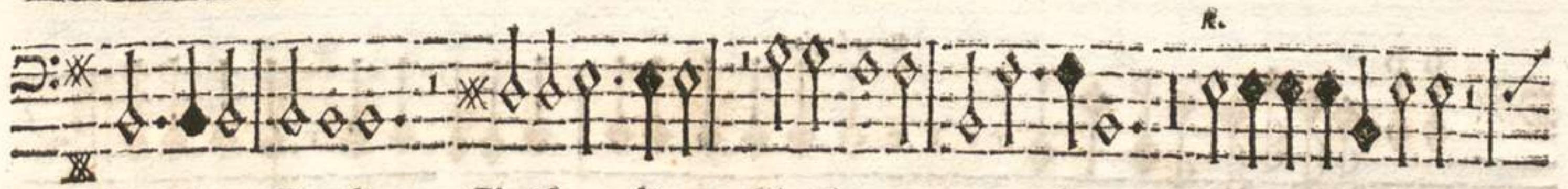
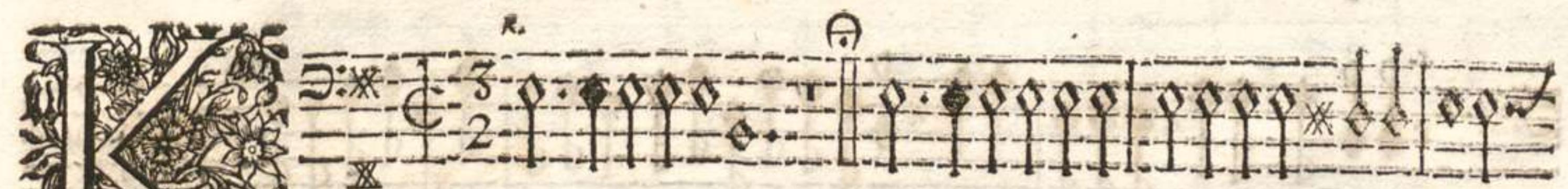
usque in sāculum Gloria Patri & Fi li o & Spiri tu i sancto

Amen a-

men



Litaniæ Lauretanæ.



Virgo



S. adagio.

bis o - - - - ra pro nobis A - - gn^o Dei
 qui tol- lis pecca ta mun di par ce nobis Domine qui tol lis peccata
 mundi qui tol lis pec ca ta pecca ta mundi ex au di exaudi nos Domine A.
 gn^o Dei qui tol lis peccata mundi qui tol lis peccata pecca ta
 Mundi mi se rere :/ :/ no bis mi se re re no bis mi se
 rere :/ mi se rere :/ mi se rere nobis mi se rere mis-
 re re no bis mi se re re no bis.

F I N I S.



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