

La Frescobalda

Aria con variazioni

Principale 8 - Flauto armonico 4
Principale 8 - Flauto 8
Subbasso
uniti
Pedale

Combinaz. libera.

II Flauto 8 e 4
I Fl. 8, 4 e Nazardo
Ped. Subbasso
II al Ped.

GIROLAMO FRESCOBALDI

Tema
Moderato

5.

p II (aperto)
(Ritornello in Comb. libera al II)

1. 2.

poco rit.

(Ritornello in Comb. libera al II) (aperto) a tempo

sostenendo

Variazione
(continua con *Combinaz. libera*)
Poco più e ben legato

(Ritornello in II chiuso)
I *p* (+ Fl. XII al II)

1. 2.

poco rit.

(Ritornello in II chiuso) a tempo

rit.

-Combinaz. libera

II Variazione (in 3) (GAGLIARDA)

Allegro

(-Combinaz. libera) **I f** (aperto) (Ritornello + Princ. 4)

This system contains the first two measures of the piece. The right hand features a melodic line with grace notes and fingerings (5, 4, 3, 4, 5). The left hand provides a harmonic accompaniment with fingerings (1, 2, 1, 2, 1, 2, 1, 2). A dynamic marking of **f** is present.

non rit. **1.** **2.** (+ Ripieni) Ped. Ped.

This system contains measures 3 through 6. It includes first and second endings. The right hand has a melodic line with fingerings (5, 4, 3, 4, 5). The left hand has a bass line with fingerings (3, 2, 1, 4). Pedal markings are present at the end of the first and second endings.

Ped. Ped. Man. Ped. Man. Ped. (Ritornello + Anche) non rit. rit. la 2^a volta

This system contains measures 7 through 12. It includes a **Man.** (manicatura) marking. The right hand has a melodic line with fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5). The left hand has a bass line with fingerings (2, 1, 2, 3, 4, 5). Pedal markings are present at the end of measures 7, 8, 10, and 12.

III Variazione

(-Anche, Ripieni e Princ. 4)
Sostenuto (♩ = 76)

I (Ritornello in II) (aperto)

This system contains the first two measures of the third variation. The right hand has a melodic line with fingerings (5, 3, 2-4, 5, 4, 1). The left hand has a bass line with fingerings (3, 5, 3). A dynamic marking of **f** is present.

cedendo **1.**

This system contains measures 3 through 6 of the third variation. The right hand has a melodic line with fingerings (2-5, 7, 2, 4, 5, 2, 4, 1). The left hand has a bass line with fingerings (1-2, 1, 4, 1, 4, 1, 2). A dynamic marking of **cedendo** is present.

(aperto)
I (+ Combin. libera)

poco rit.

IV Variazione *Corrente*

Allegro

I
(Flauti 8, 4 e XII)

(ritornello
in II)

sost.