Le Musée des Pianistes.

Nº

1.
BERCEUSE.
Mélodie
par
E. WOLFF.

2.
GRANDE FANTAISIE
sur
l'Etoile du Nord
par
CH. VOSS

3.
ÉLÉGIE
PAR
PACHER.

4.
IMPROMPTU
par
E. PRUDENT.

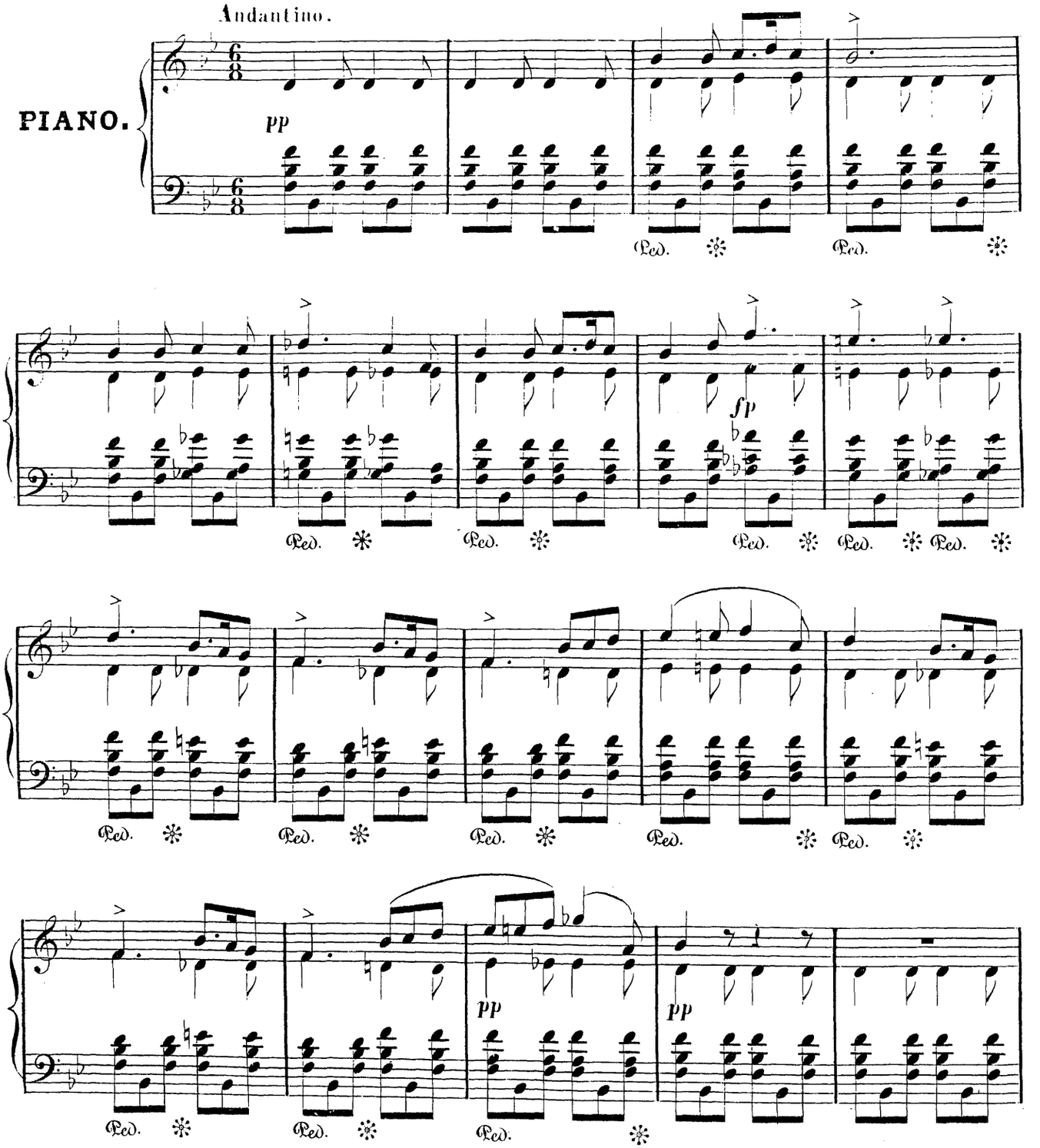
5.
LE PÊCHEUR
Ballade de Goethe
par
G. MATHIAS.

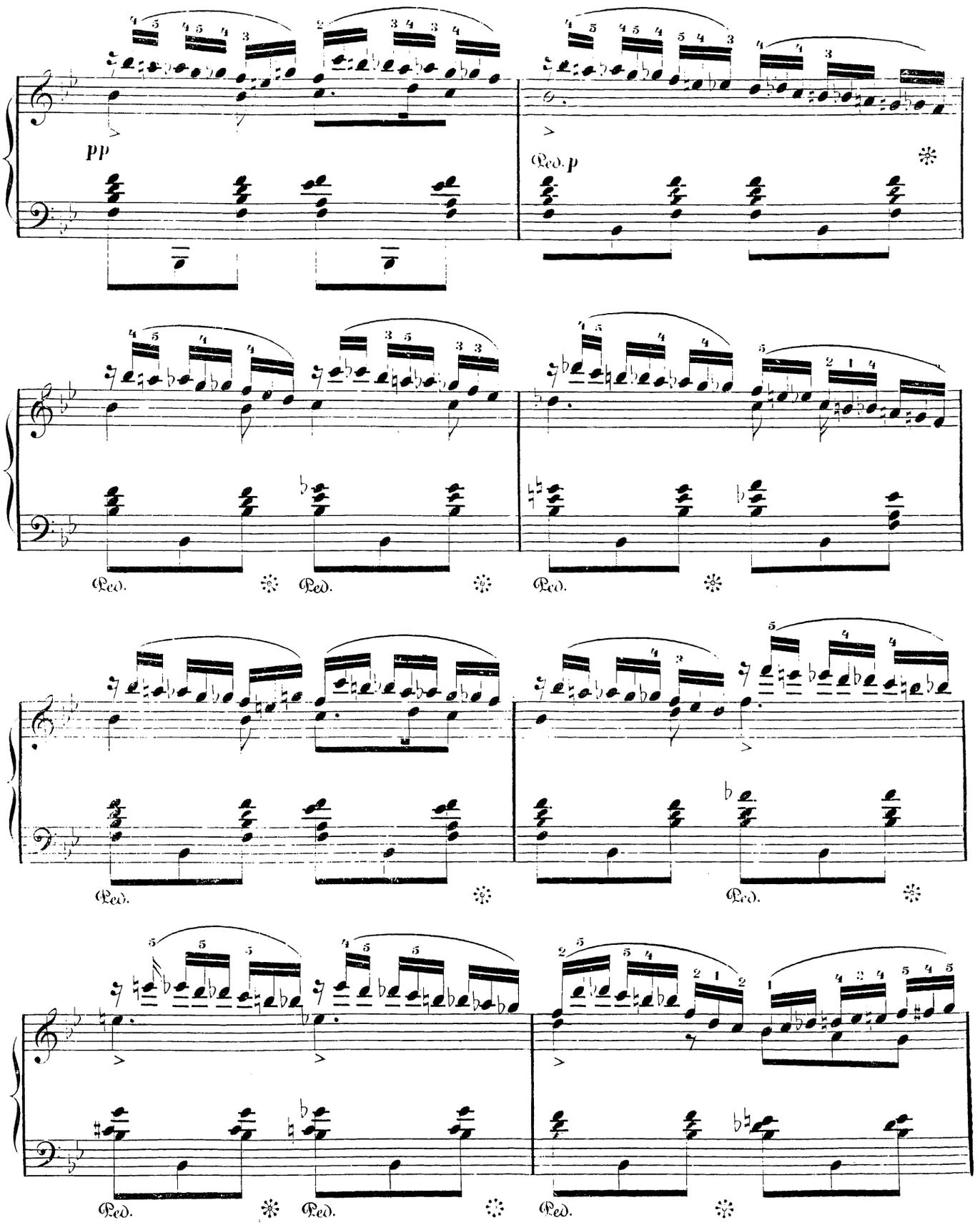
St. Pétersbourg
AU MAGASIN BRANDUS
au Pont de Police.

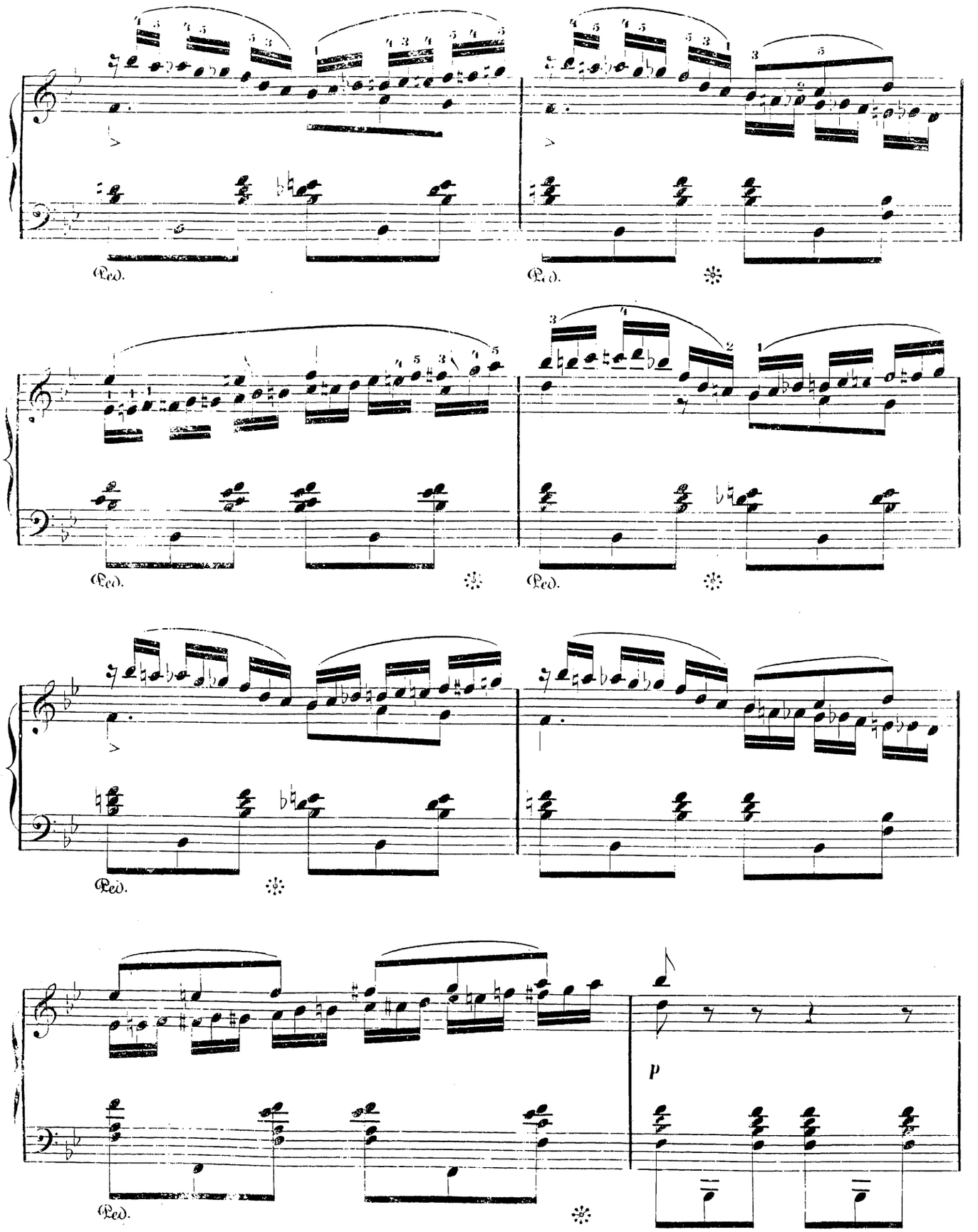
BERCEUSE.

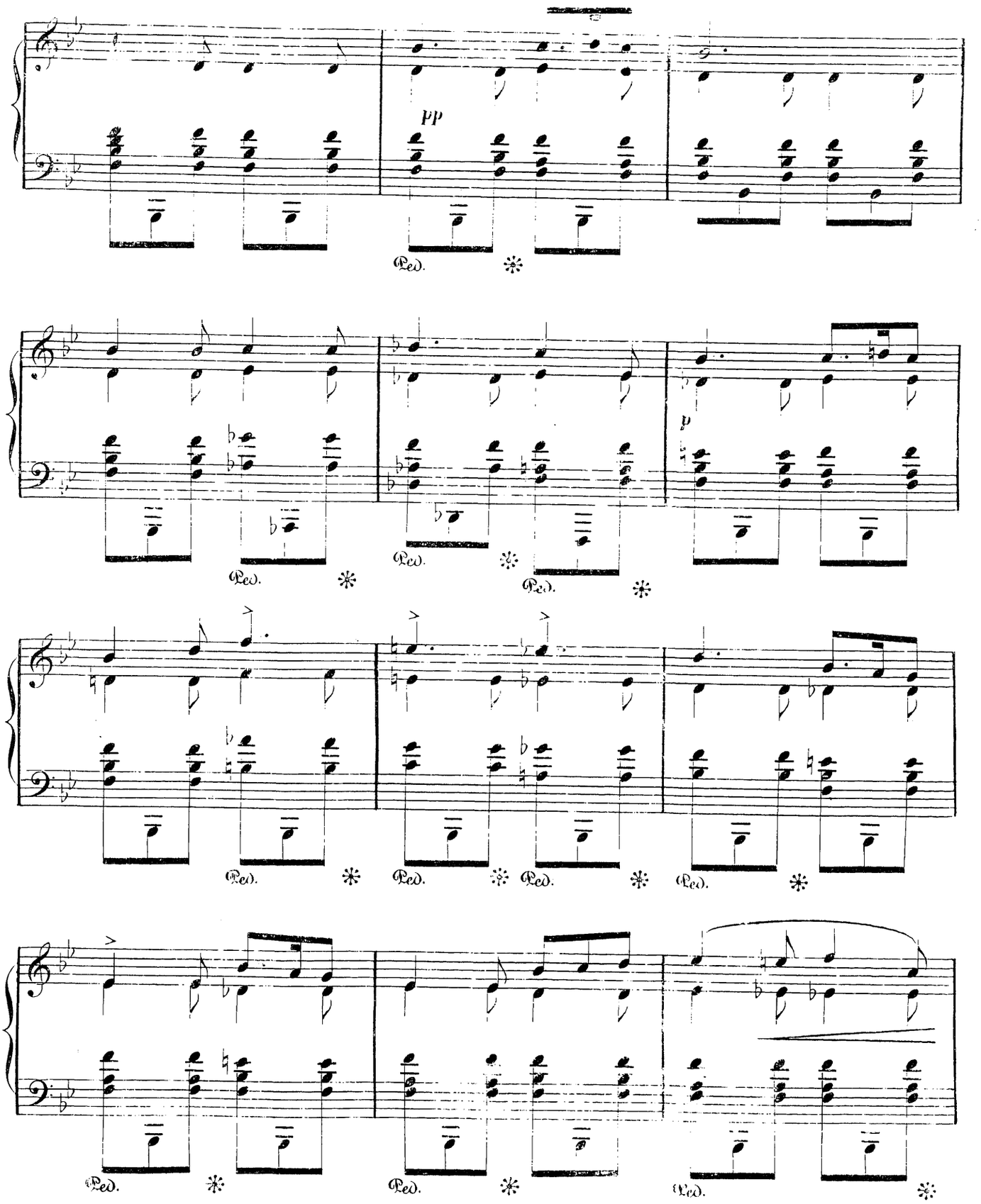
MÉLODIE

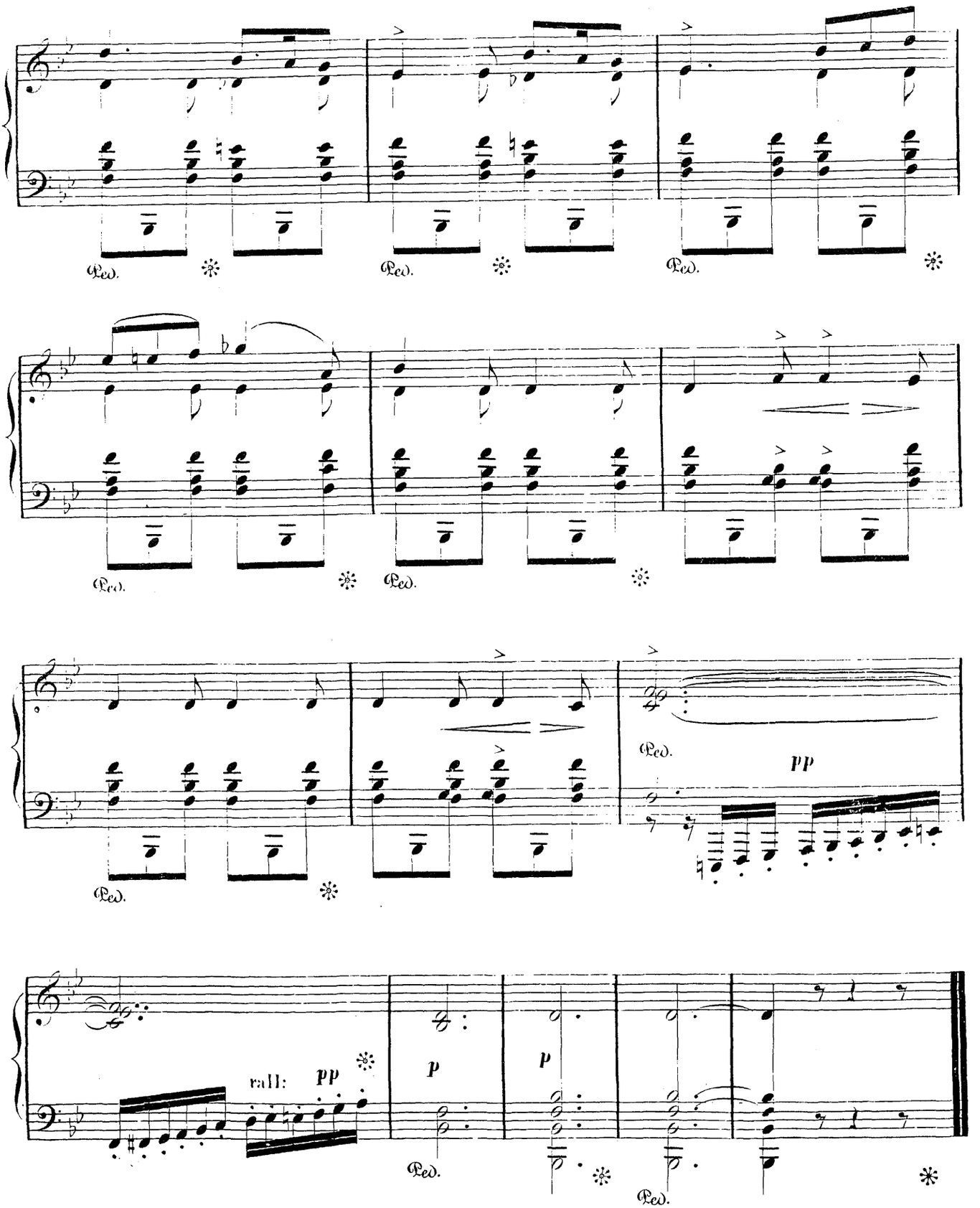
par ÉDOUARD WOLFF. Op. 178.




pp
Ped. p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
p


pp
Ped.
p


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
rall:
pp
p
p
Ped.
Ped.

GRANDE

FANTAISIE de CONCERT

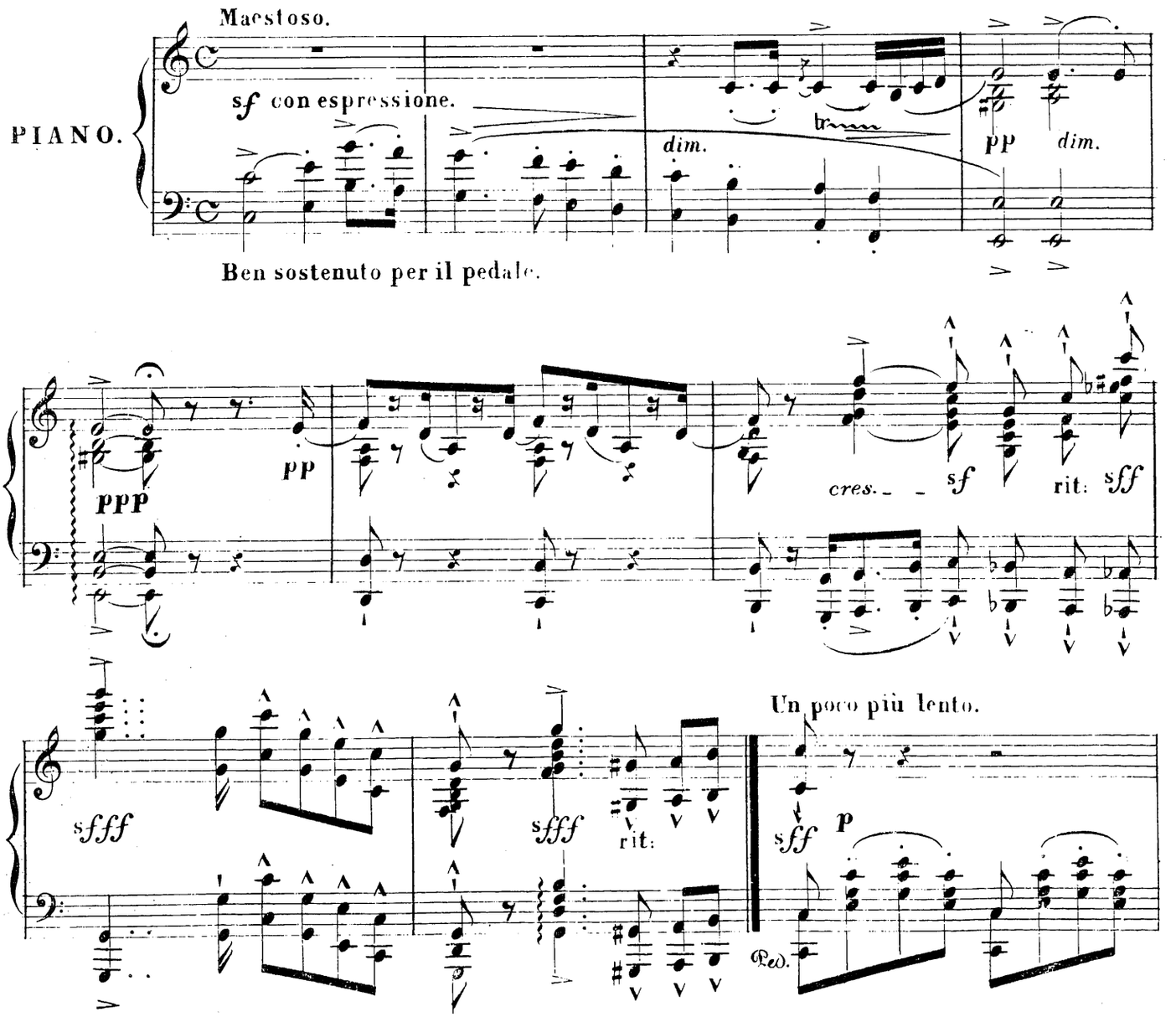
sur

L'ÉTOILE DU NORD

par

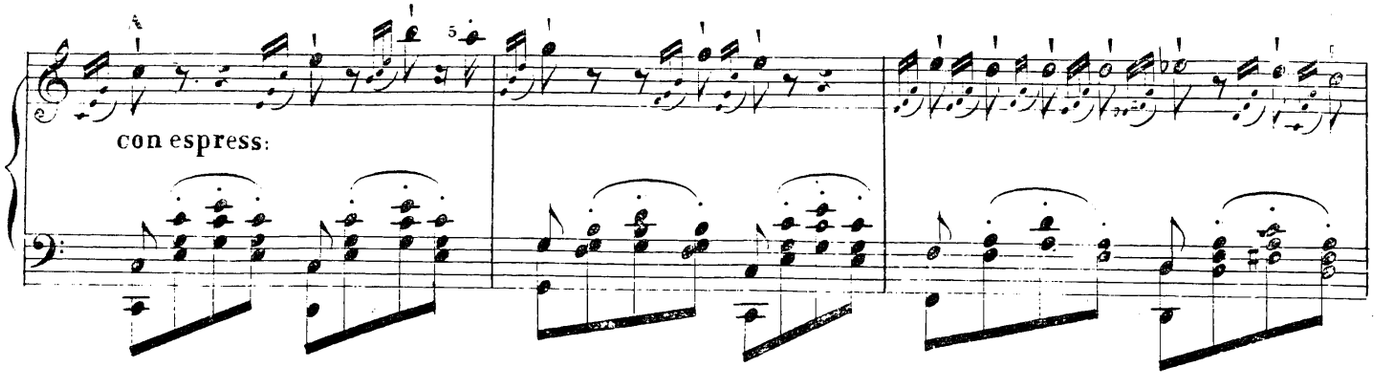
CHARLES VOSS.

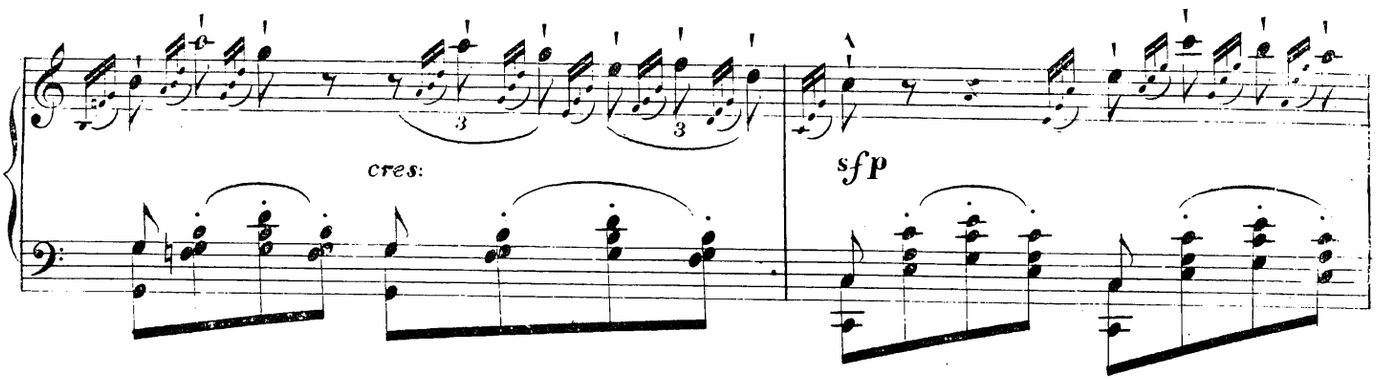
Op:174.

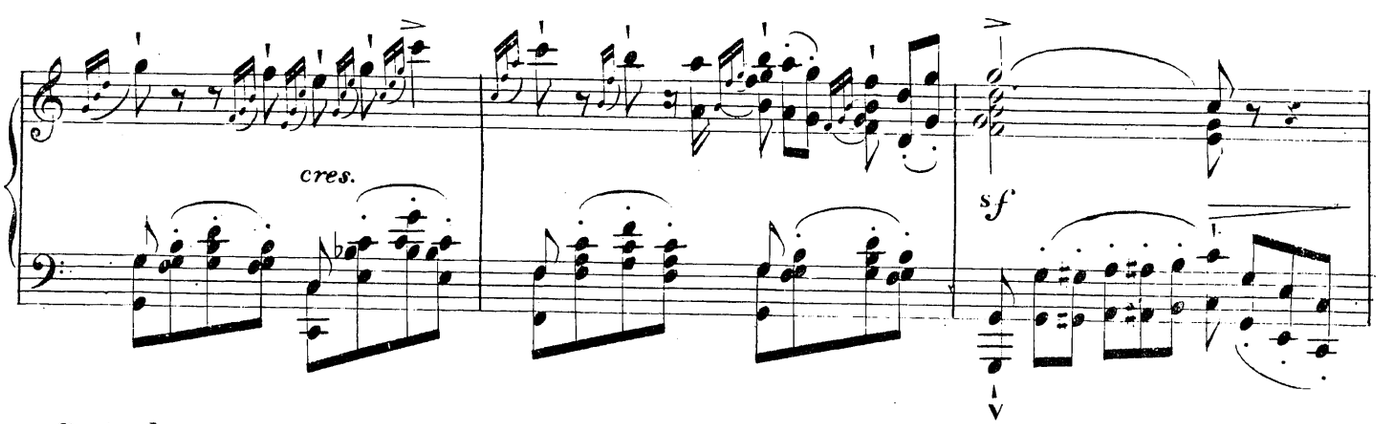


QUASI ARPA.

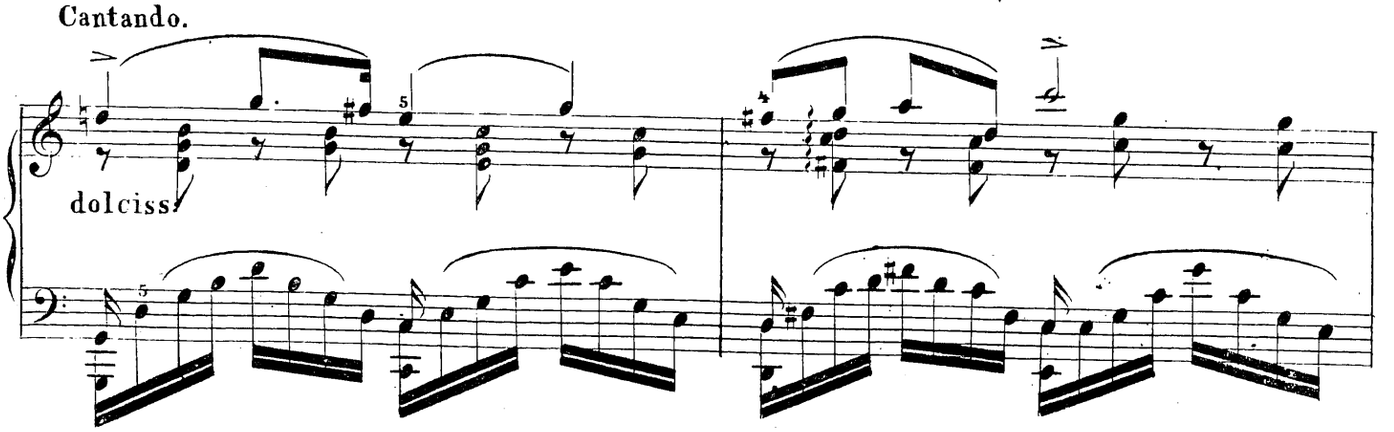
il Canto ben pronunziato.

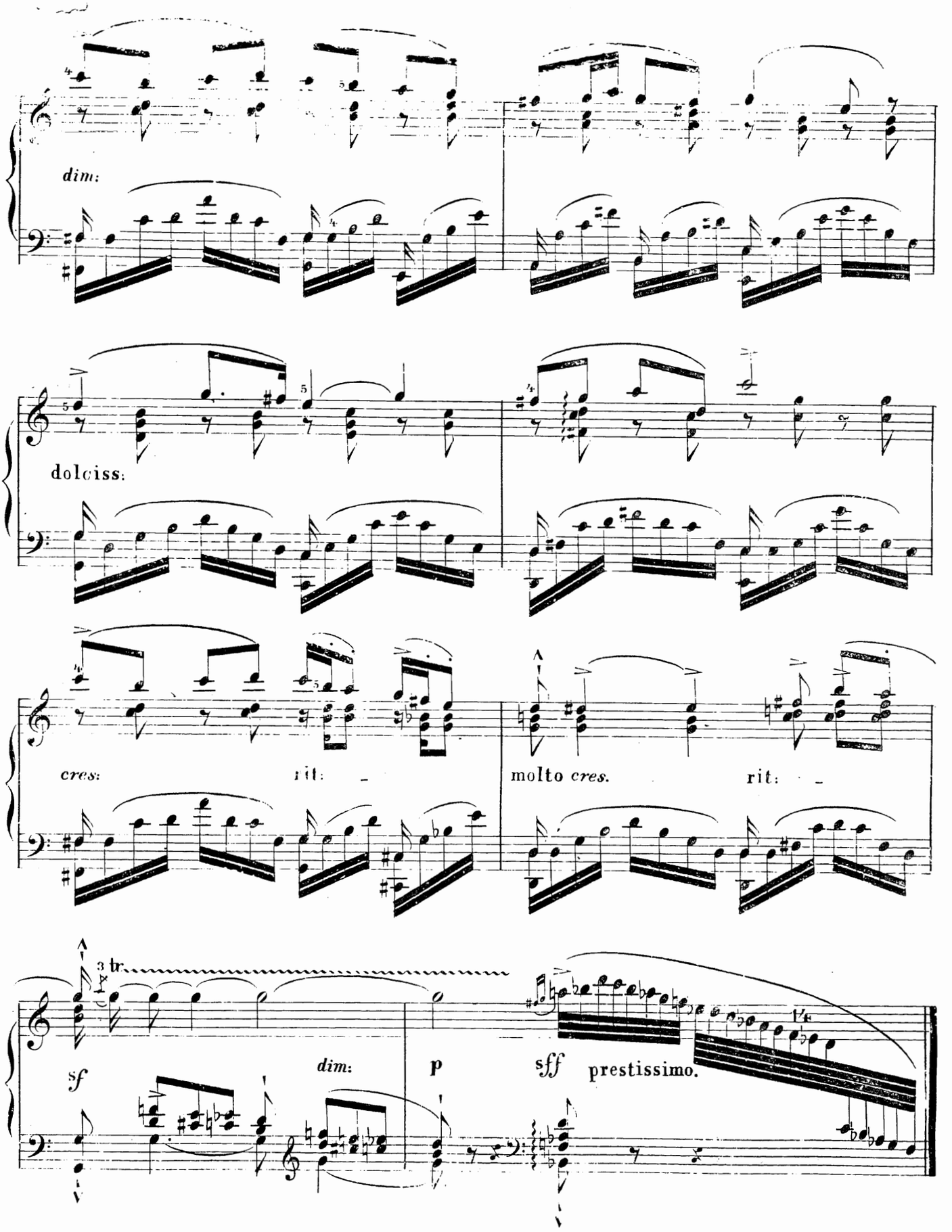


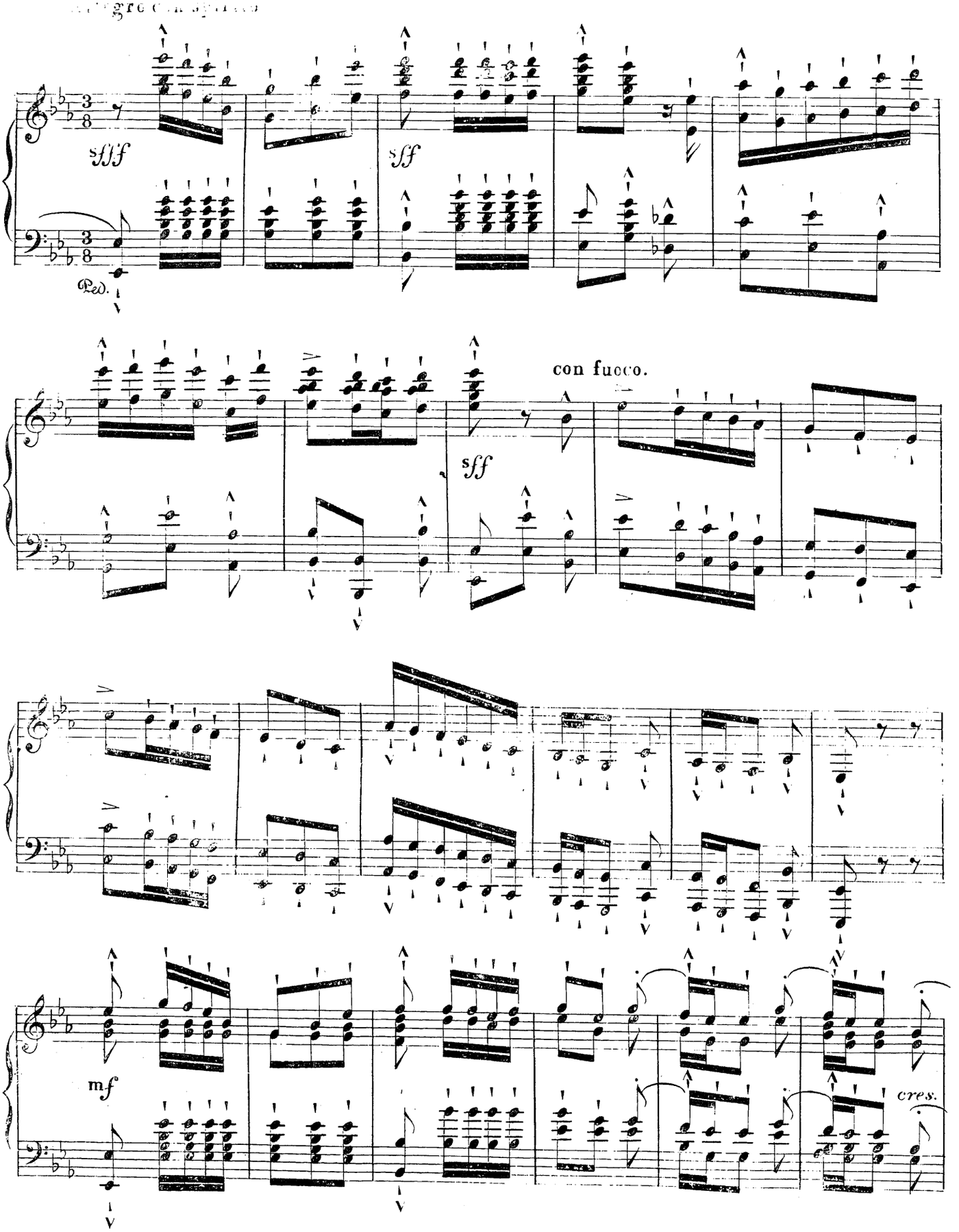


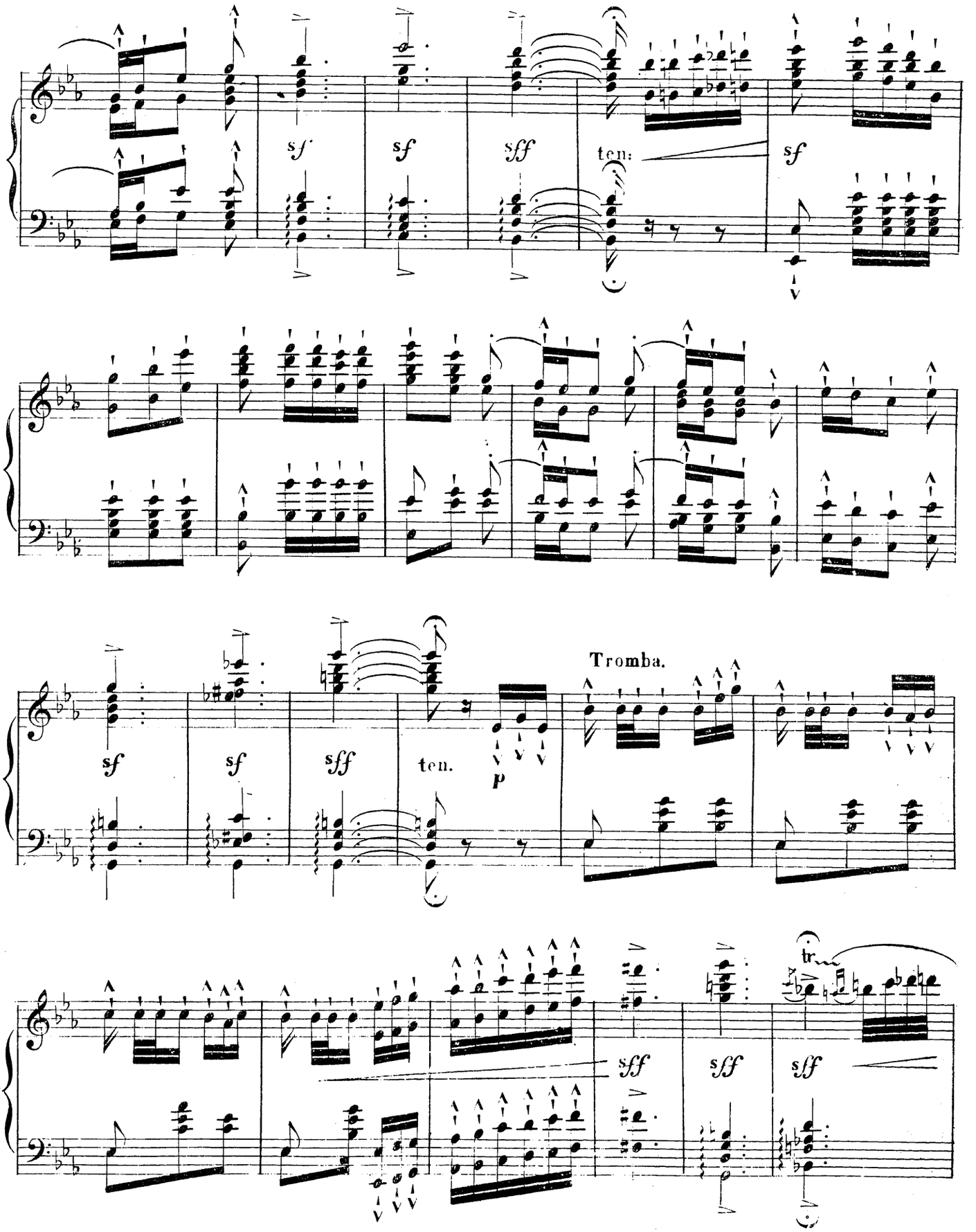


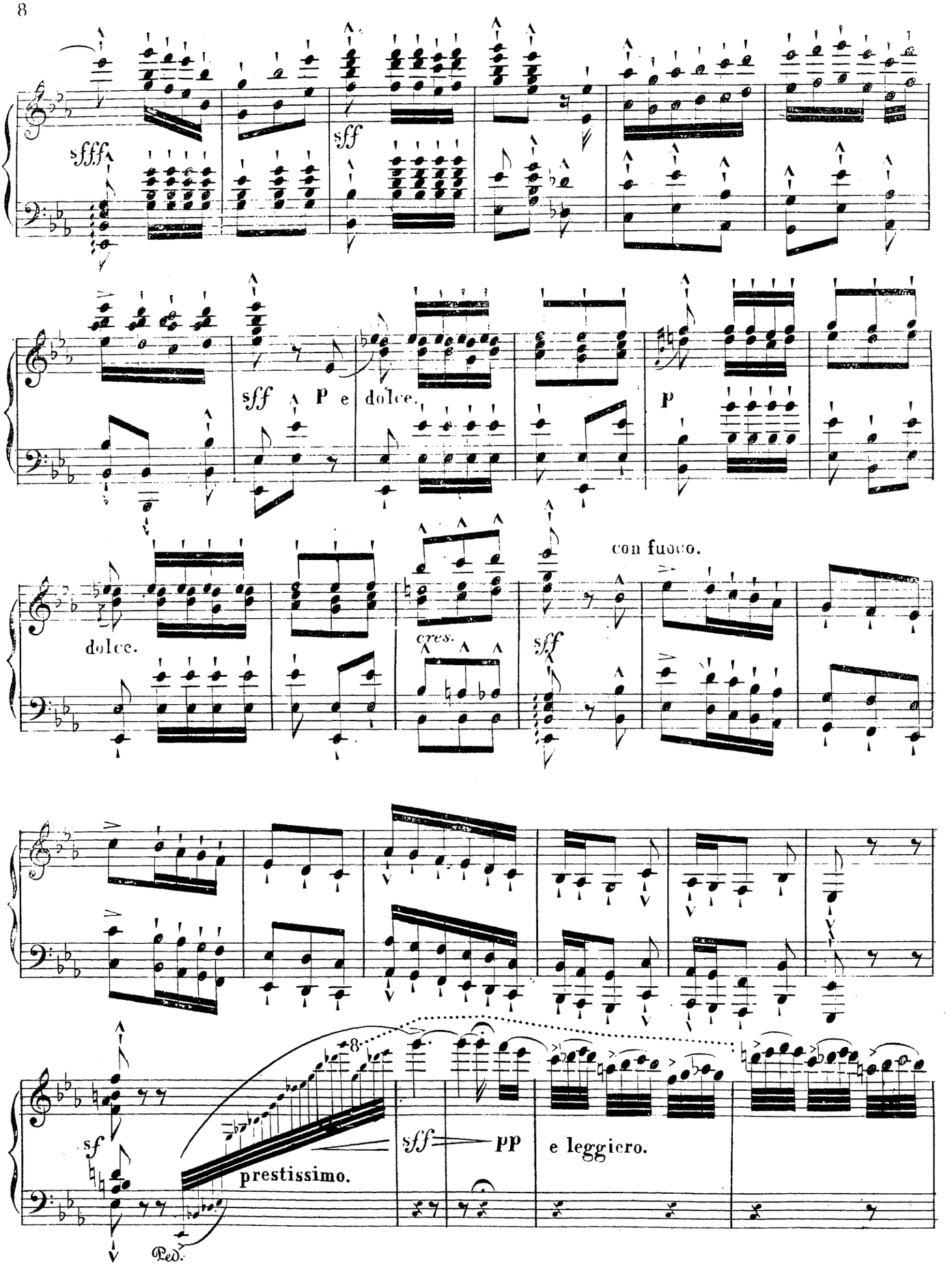
Cantando.

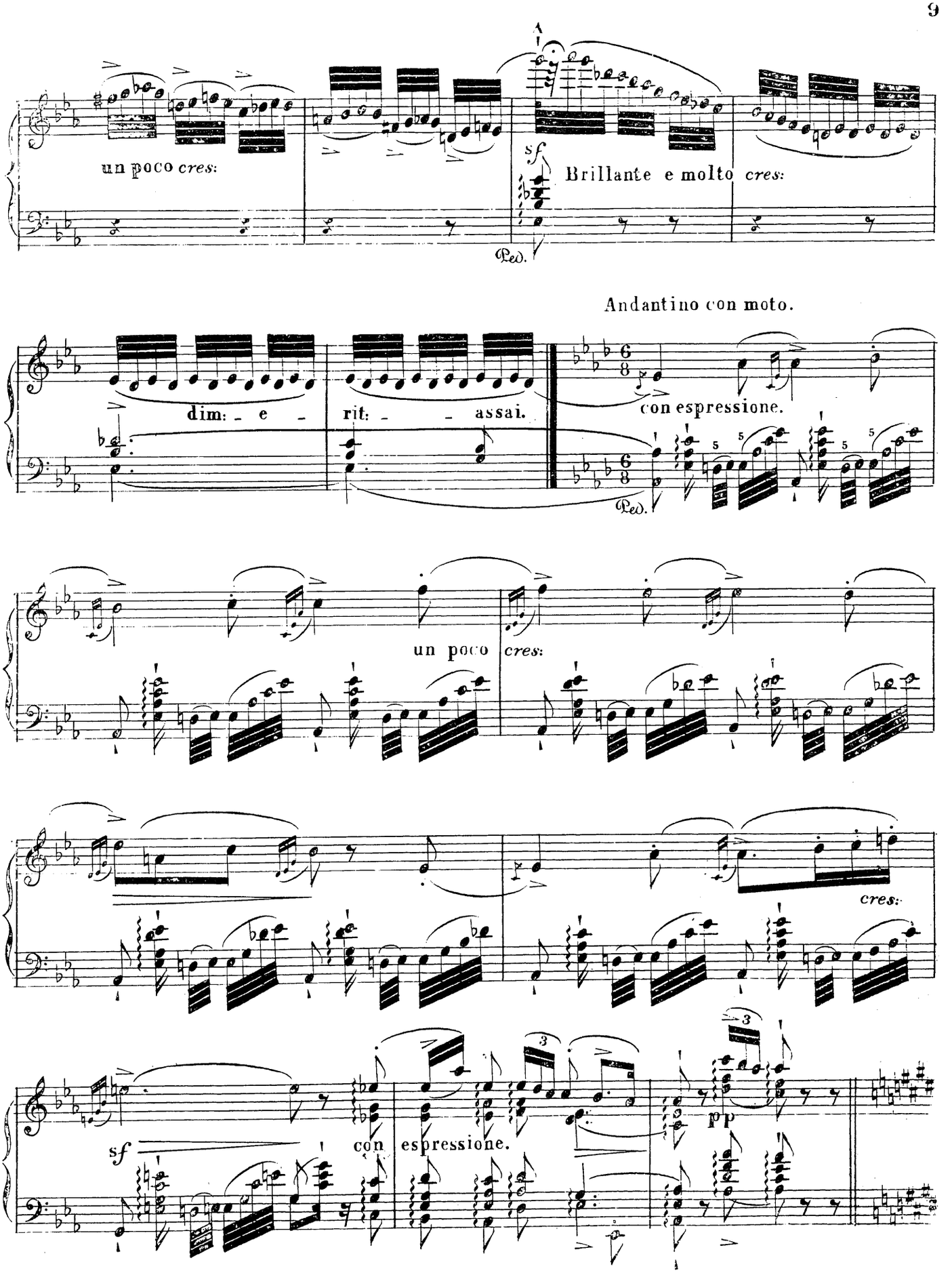


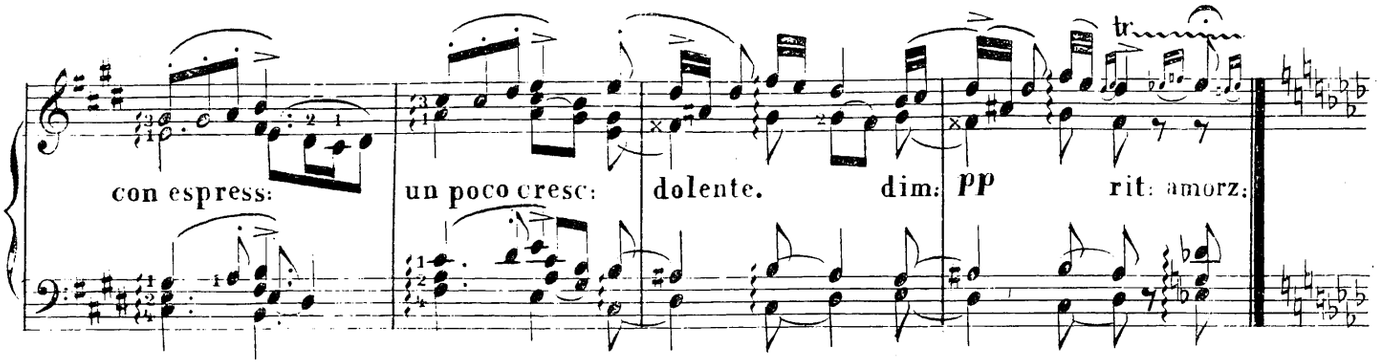

dim:
dolciss:
cres:
rit:
molto cres.
rit:
3 tr.
sf
dim:
p
sff
prestissimo.

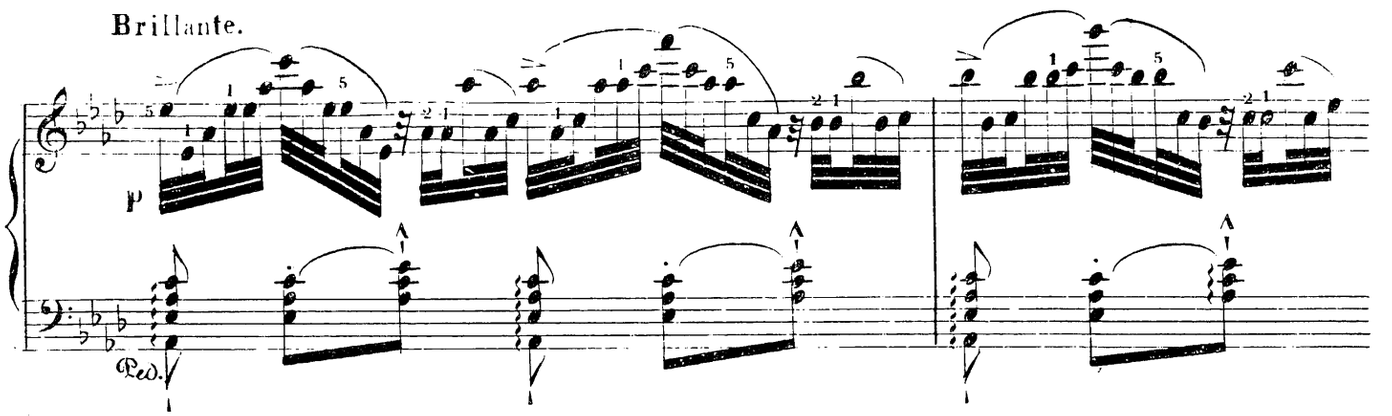

sfff
sff
Ped.
con fuoco.
sff
mf
cres.

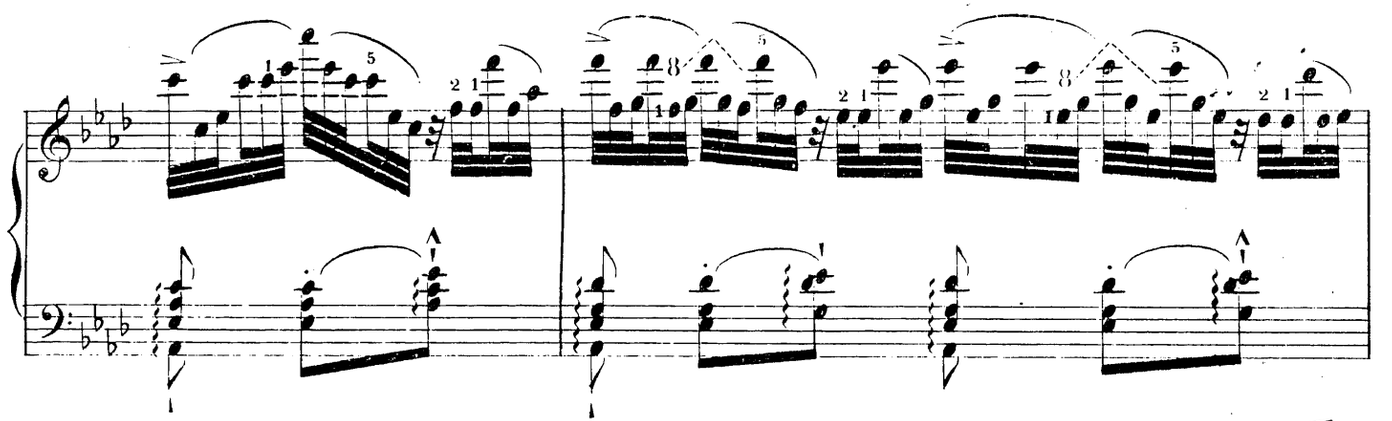

sf
sf
sff
ten:
sf
sf
sf
sff
ten.
p
Tromba.
tr
sff
sff
sff

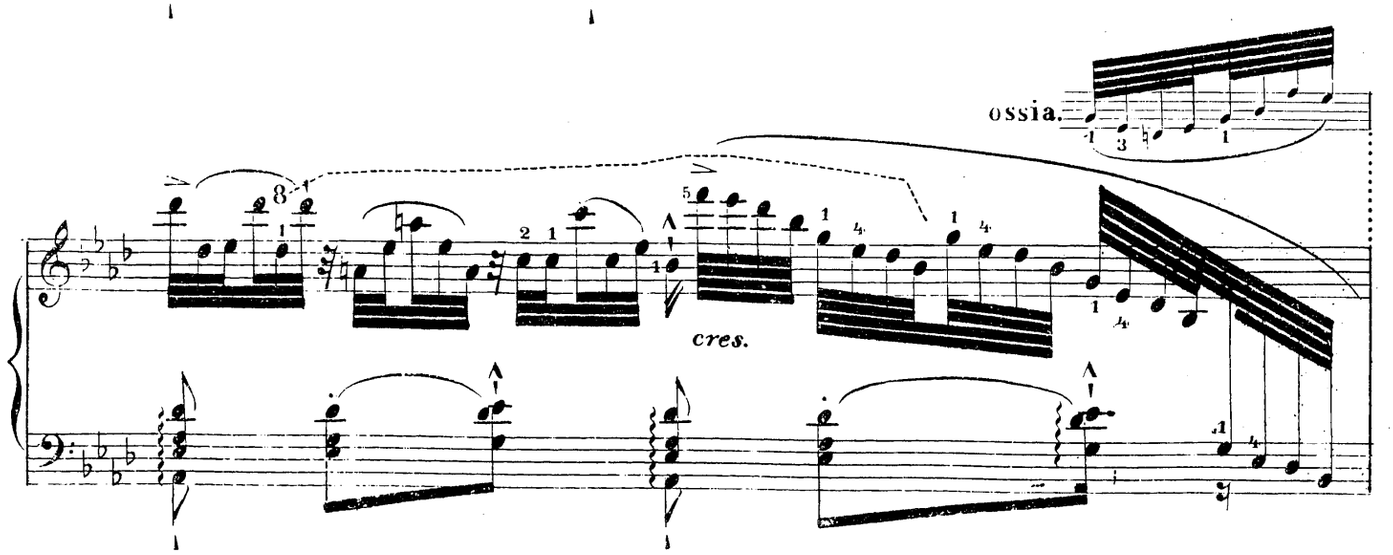

sfff
sff
sff
P e dolce.
P
dolce.
cres.
con fuoco.
sff
sf
prestissimo.
8
sff
pp
e leggiero.
Ped.

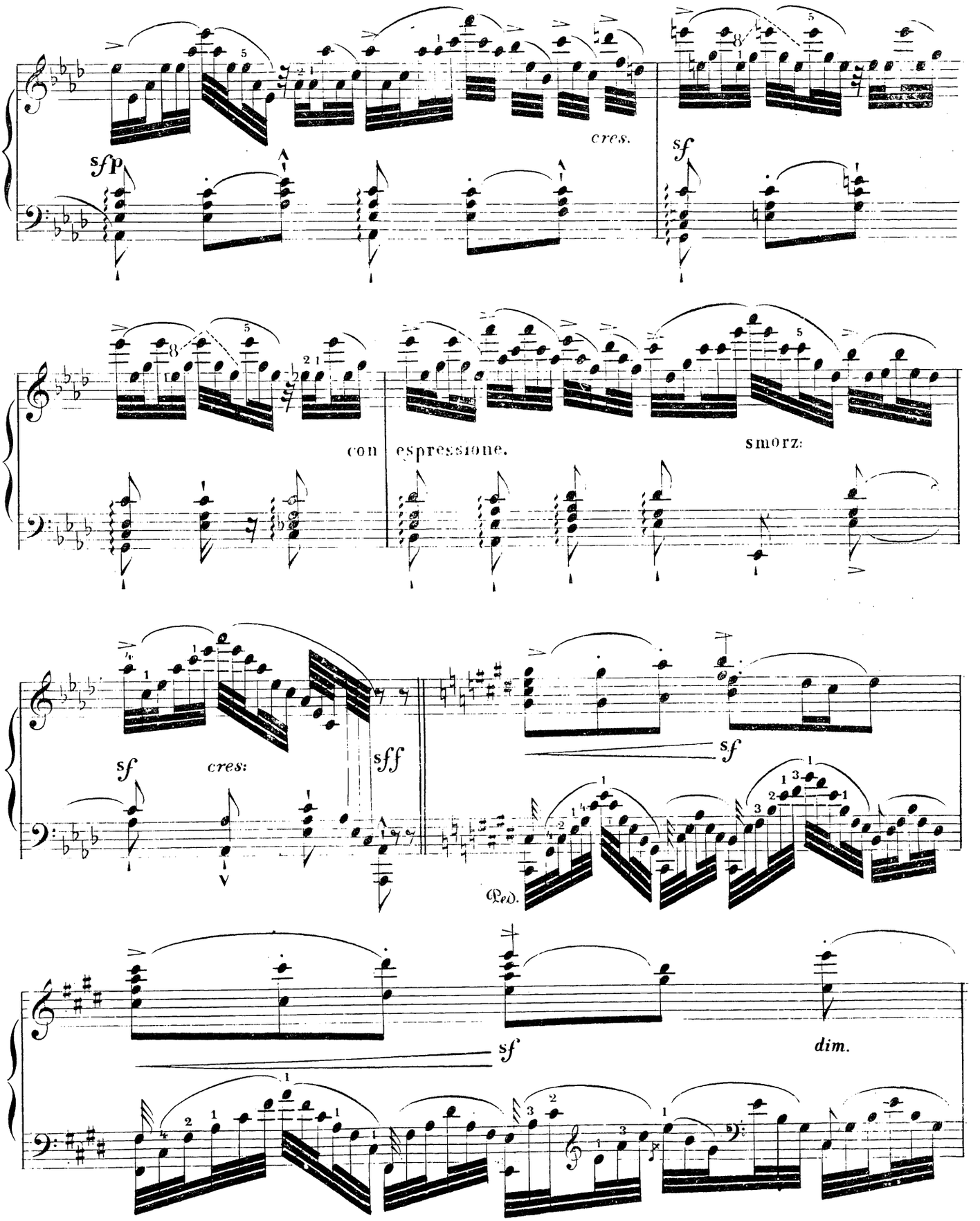

un poco cres:
sf
Brillante e molto cres:
Ped.
Andantino con moto.
dim: e rit: assai.
con espressione.
Ped.
un poco cres:
cres:
sf
con espressione.
pp

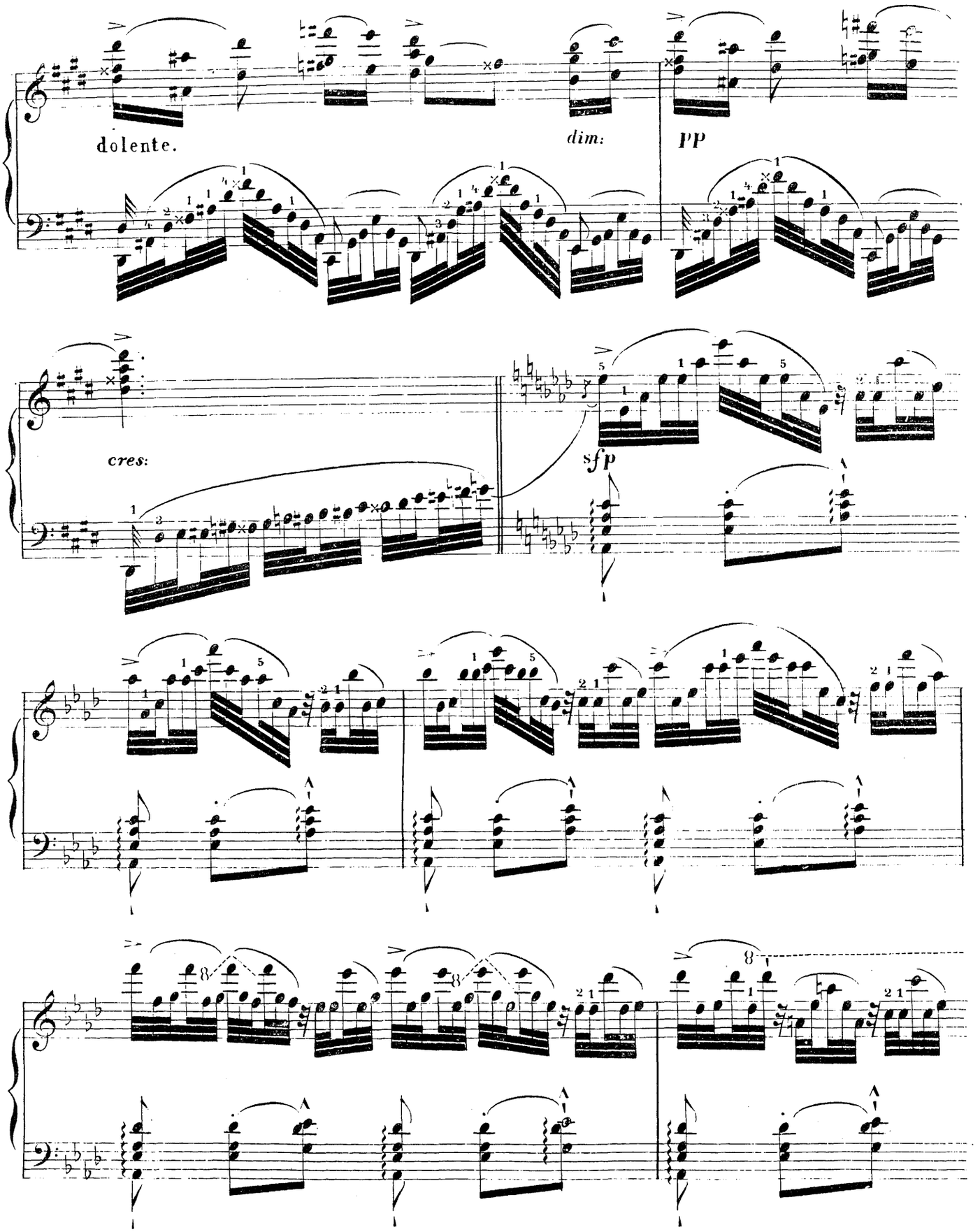

con espress:
un poco cresc:
dolente.
dim:
pp
rit: amorz:
tr

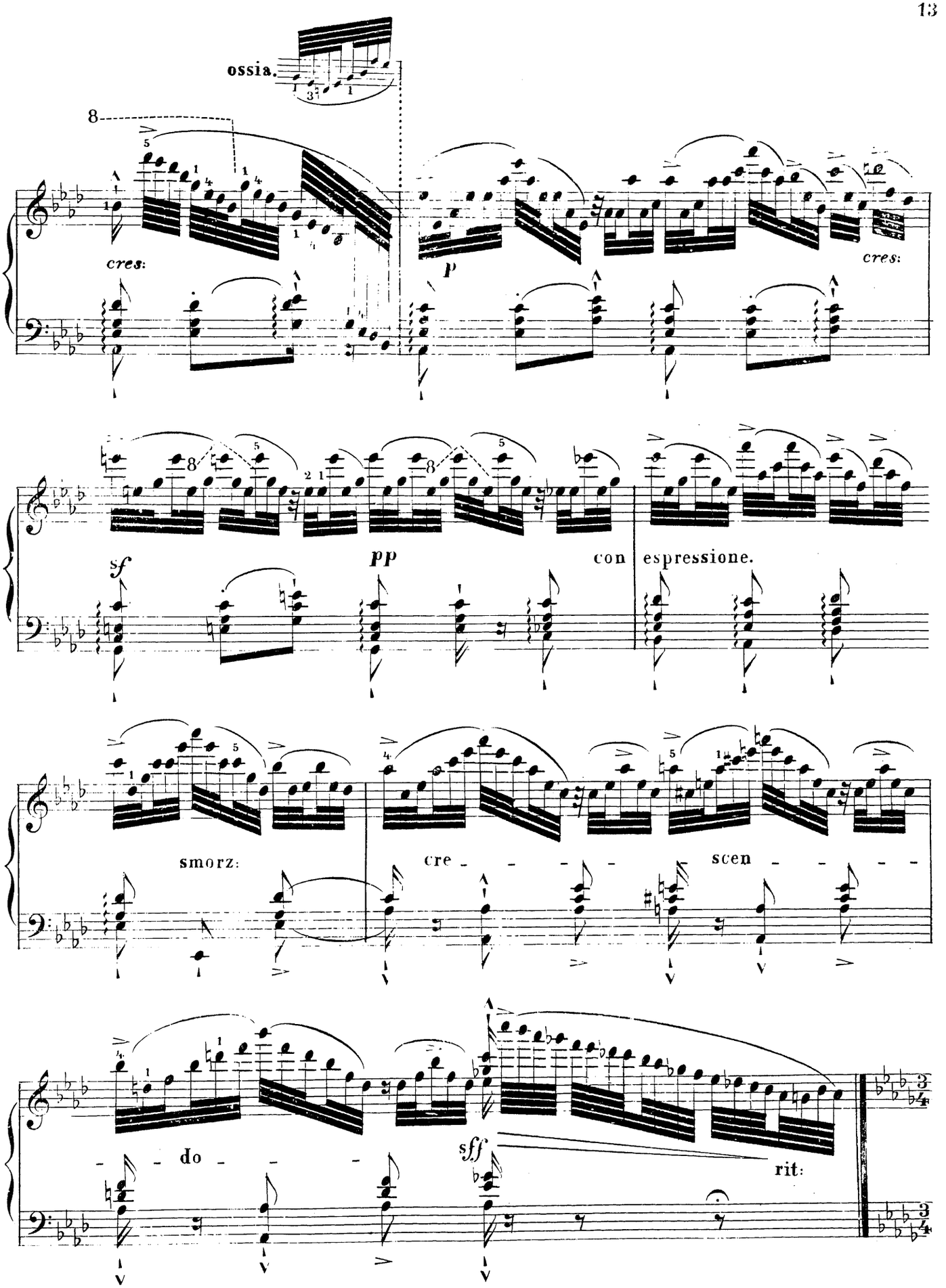

Brillante.
p
Ped.

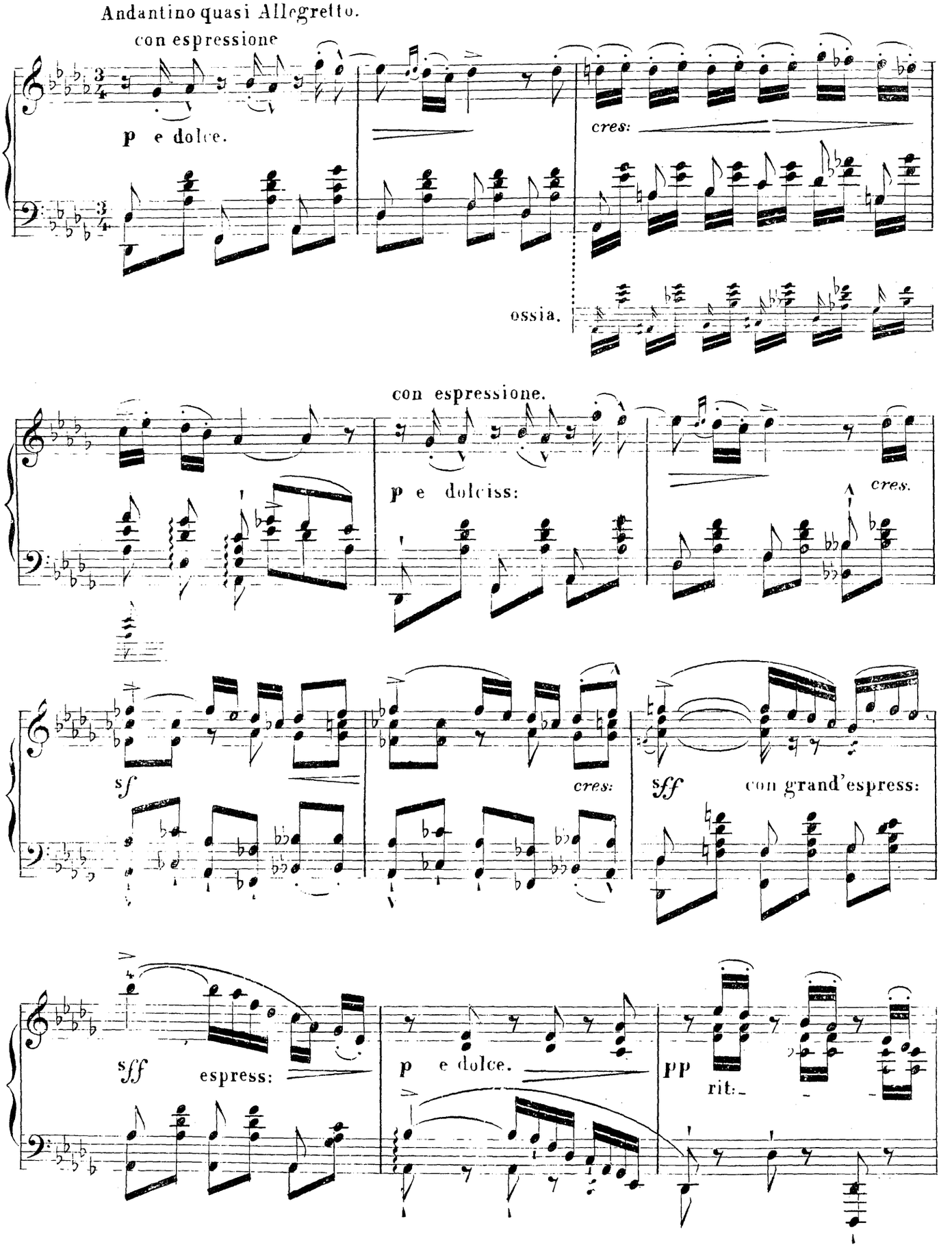


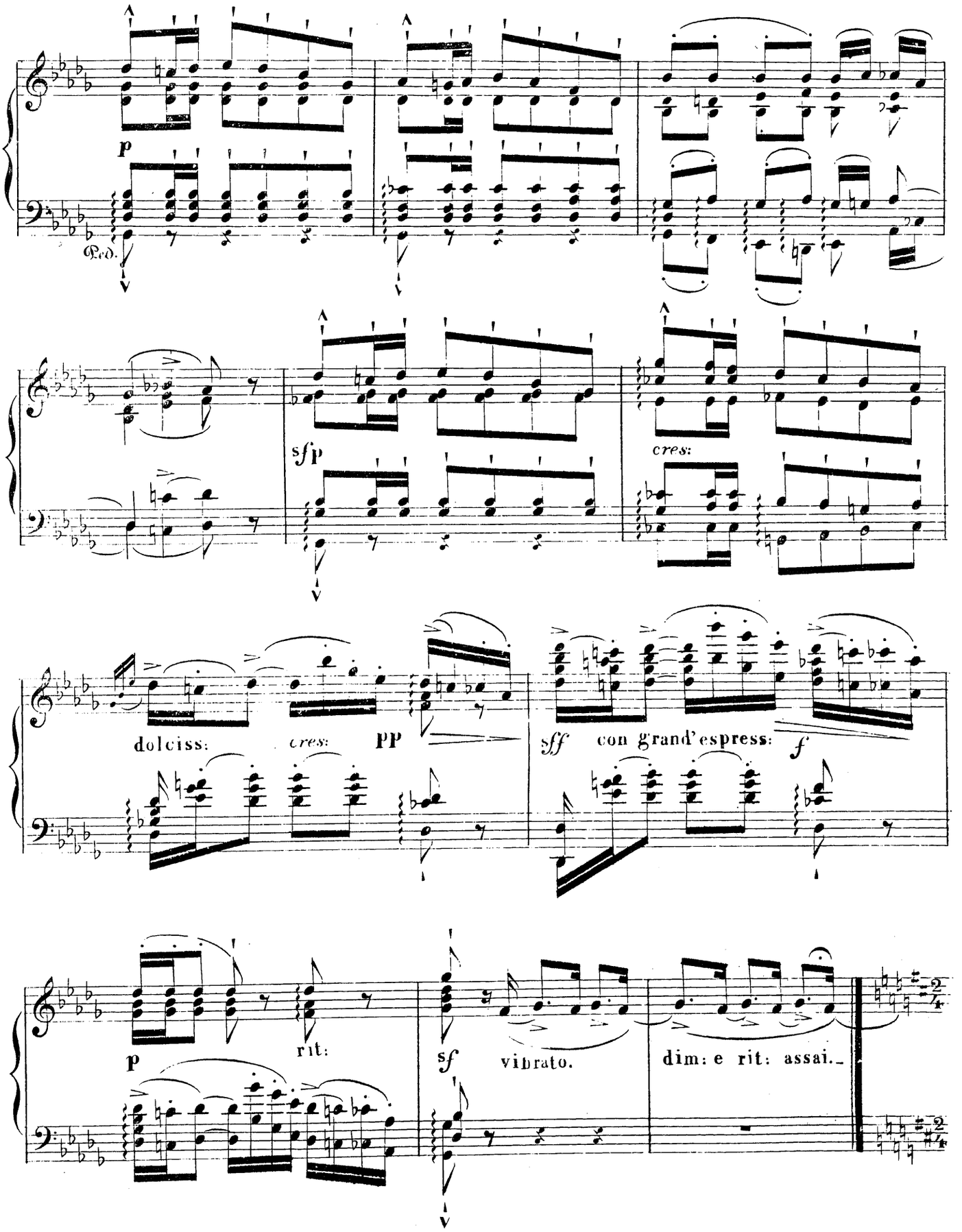

ossia.
cres.


sfp
cres.
sf
con espressione.
smorz:
sf
cres:
sff
sf
Ped.
sf
dim.

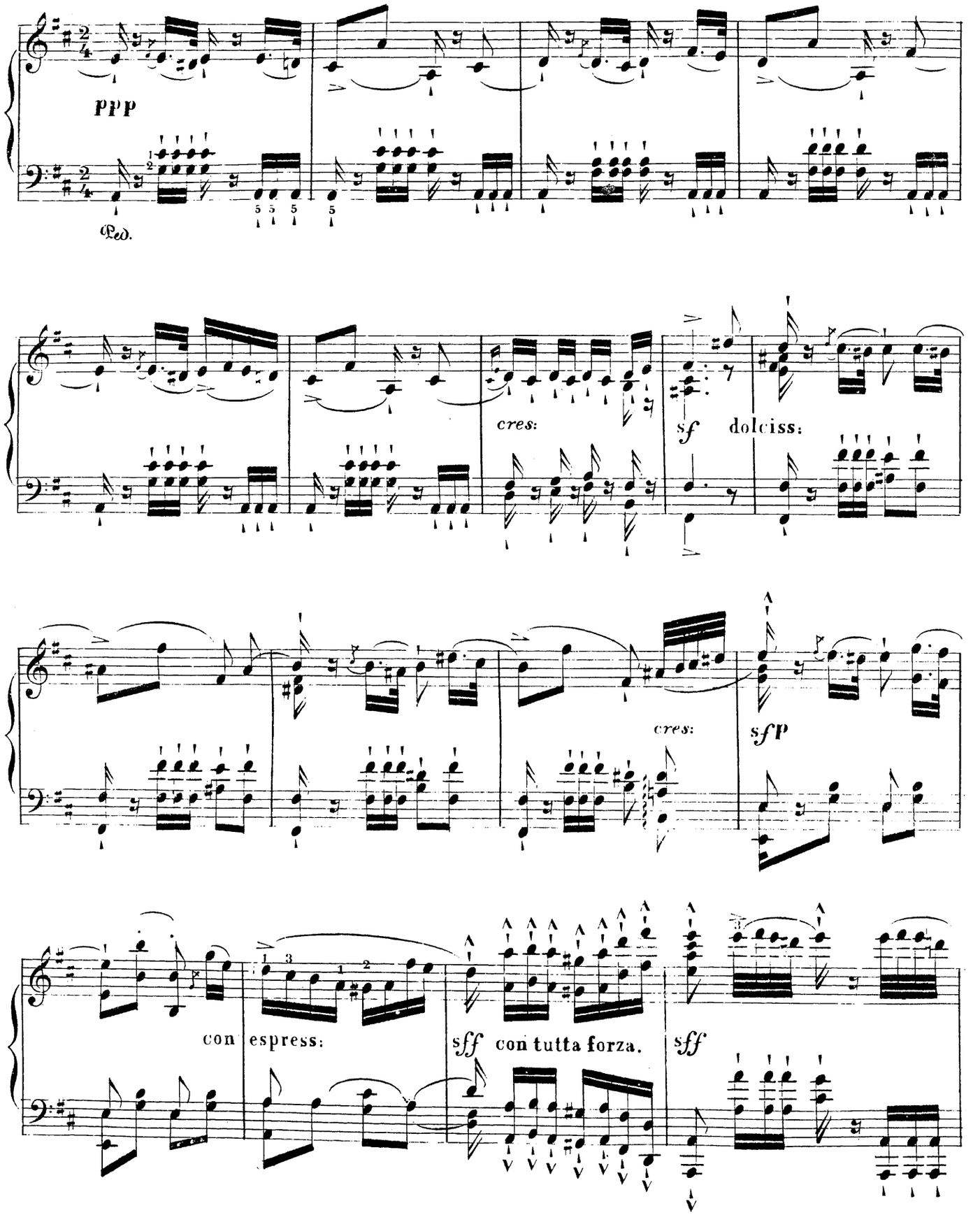

dolente.
dim:
pp
cres:
sfp

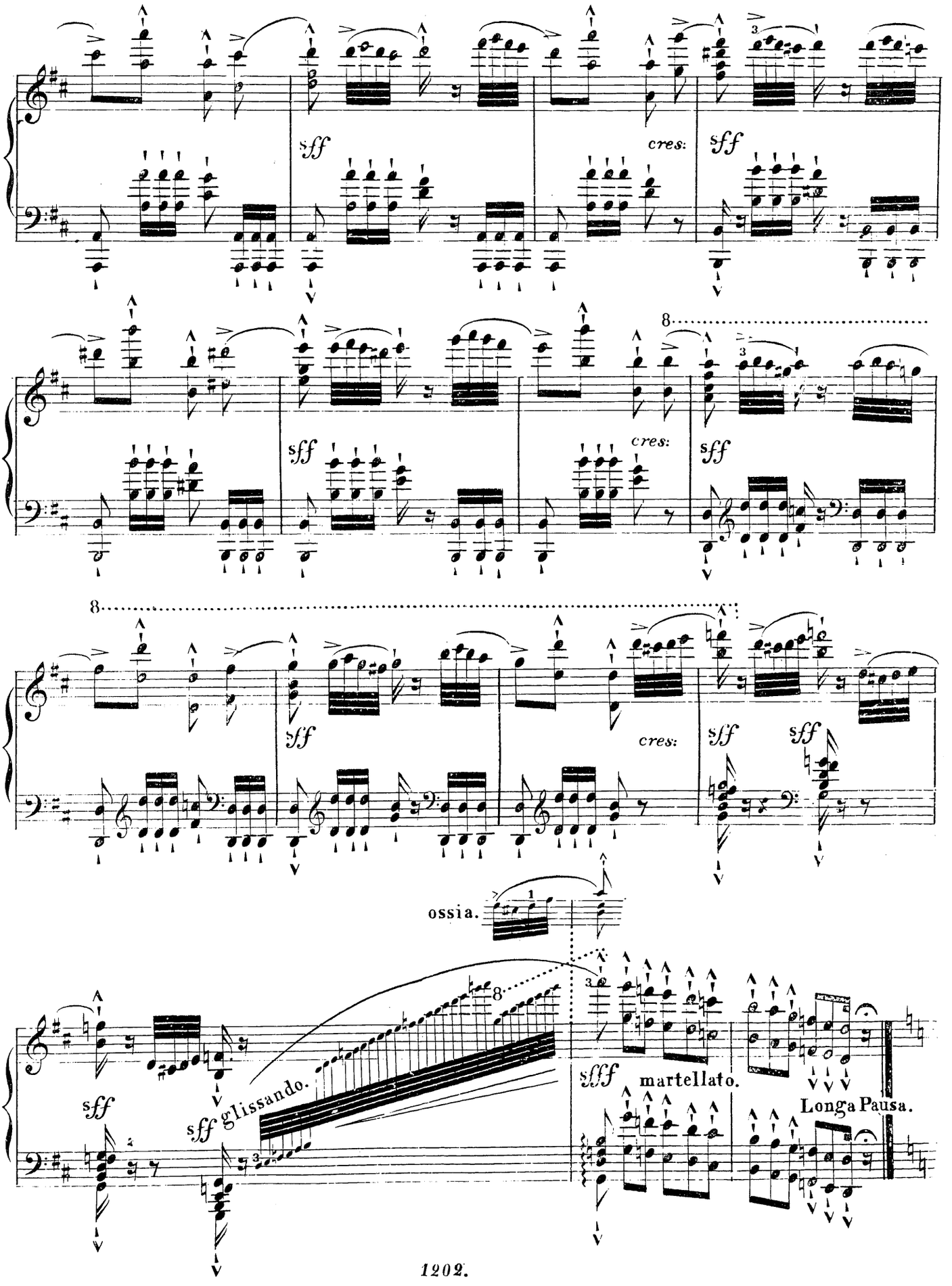

ossia.
8
cres:
p
cres:
sf
pp
con espressione.
smorz:
cre - - - - - scen - - - - -
- - do - - -
sff
rit:


Andantino quasi Allegretto.
con espressione
p e dolce.
cres:
ossia.
con espressione.
p e dolciss:
cres.
sf
cres:
sff
con grand'espress:
sff
espress:
p e dolce.
pp
rit:


p
Ped.
sfp
cres:
dolciss:
cres:
PP
sff
con grand'espress:
f
p
rit:
sf
vibrato.
dim: e rit: assai.

Allegretto alla marcia.

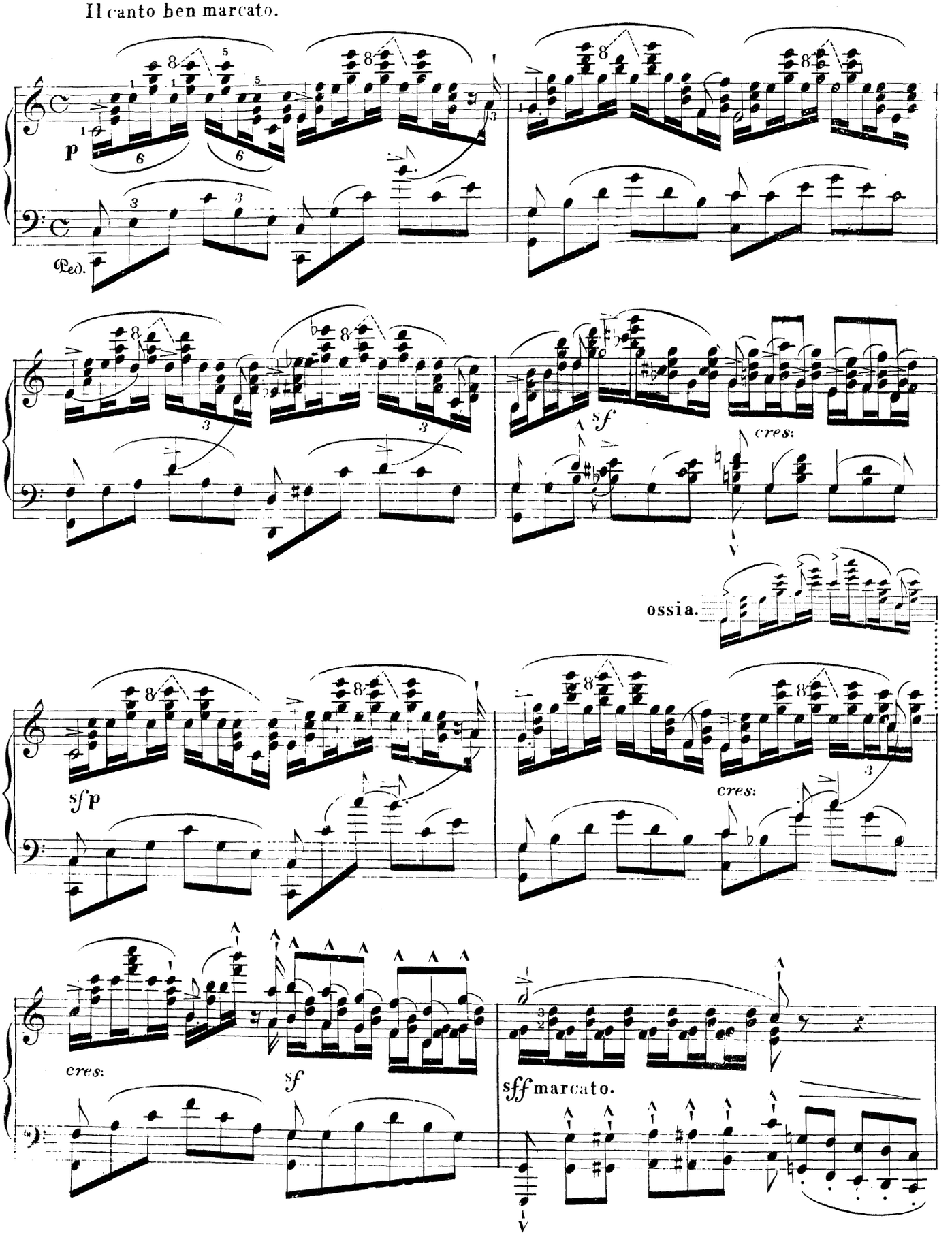


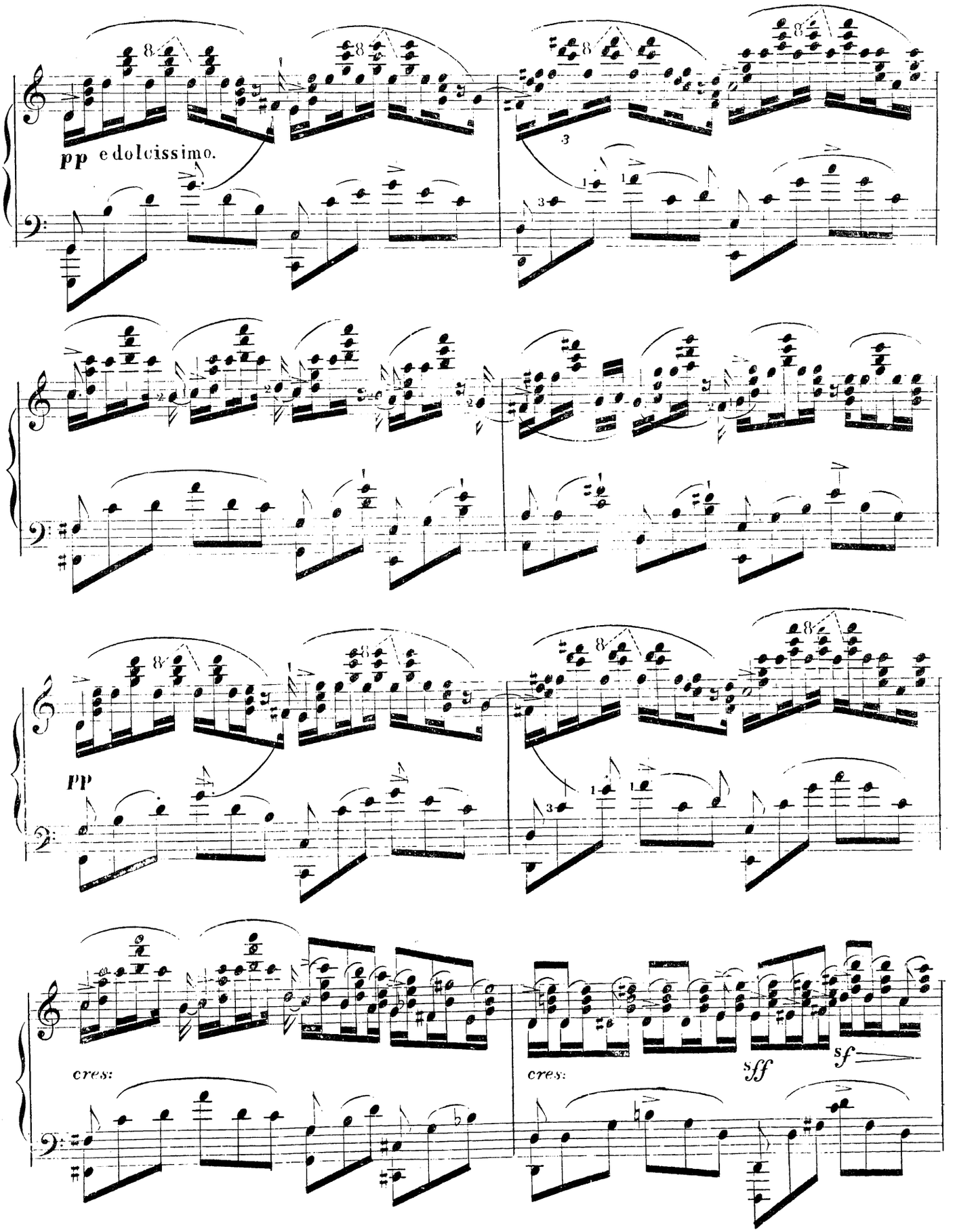

sff
cres:
sff
8
ossia.
sff
glissando.
sff
sfff
martellato.
Longa Pausa.

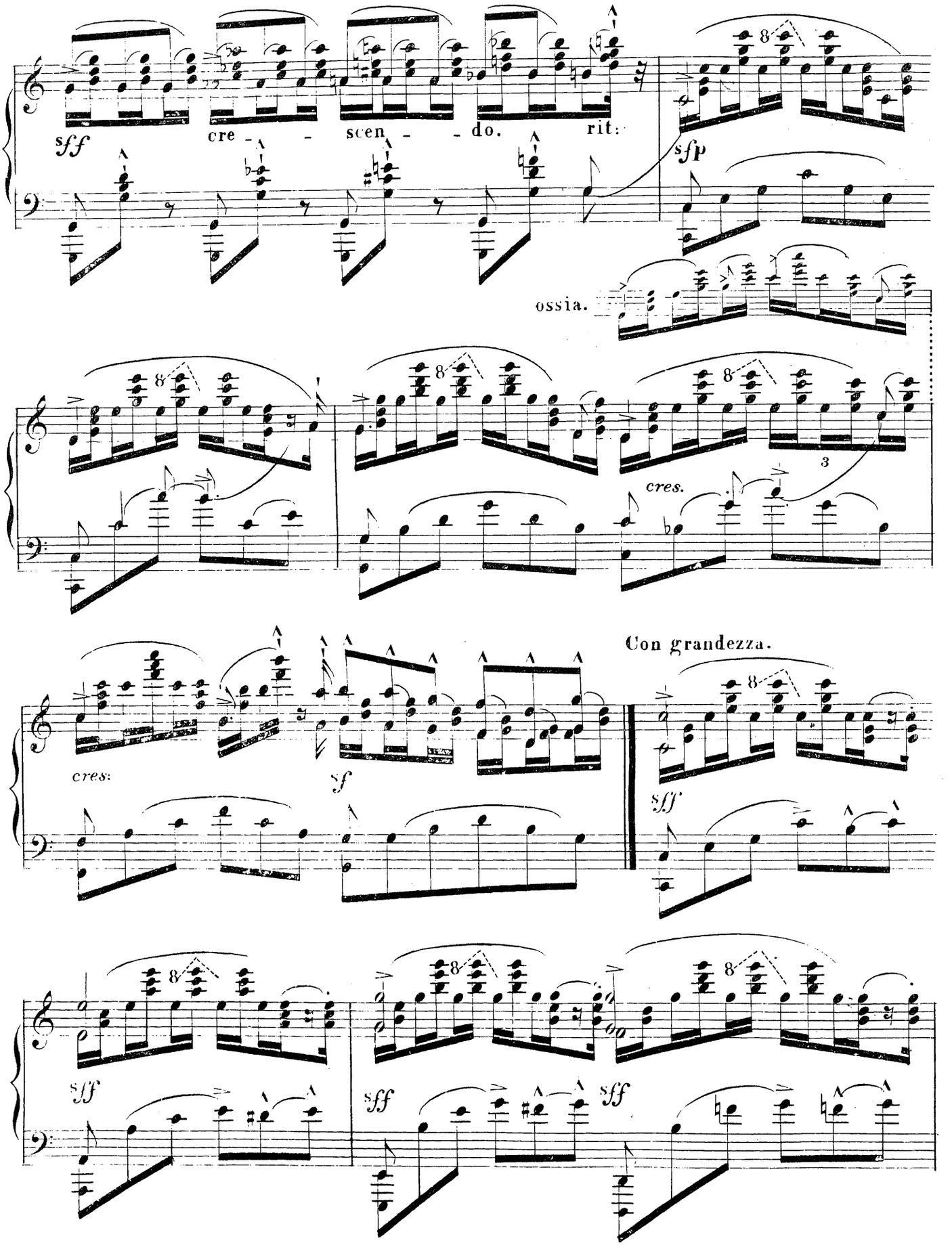
FINALE.

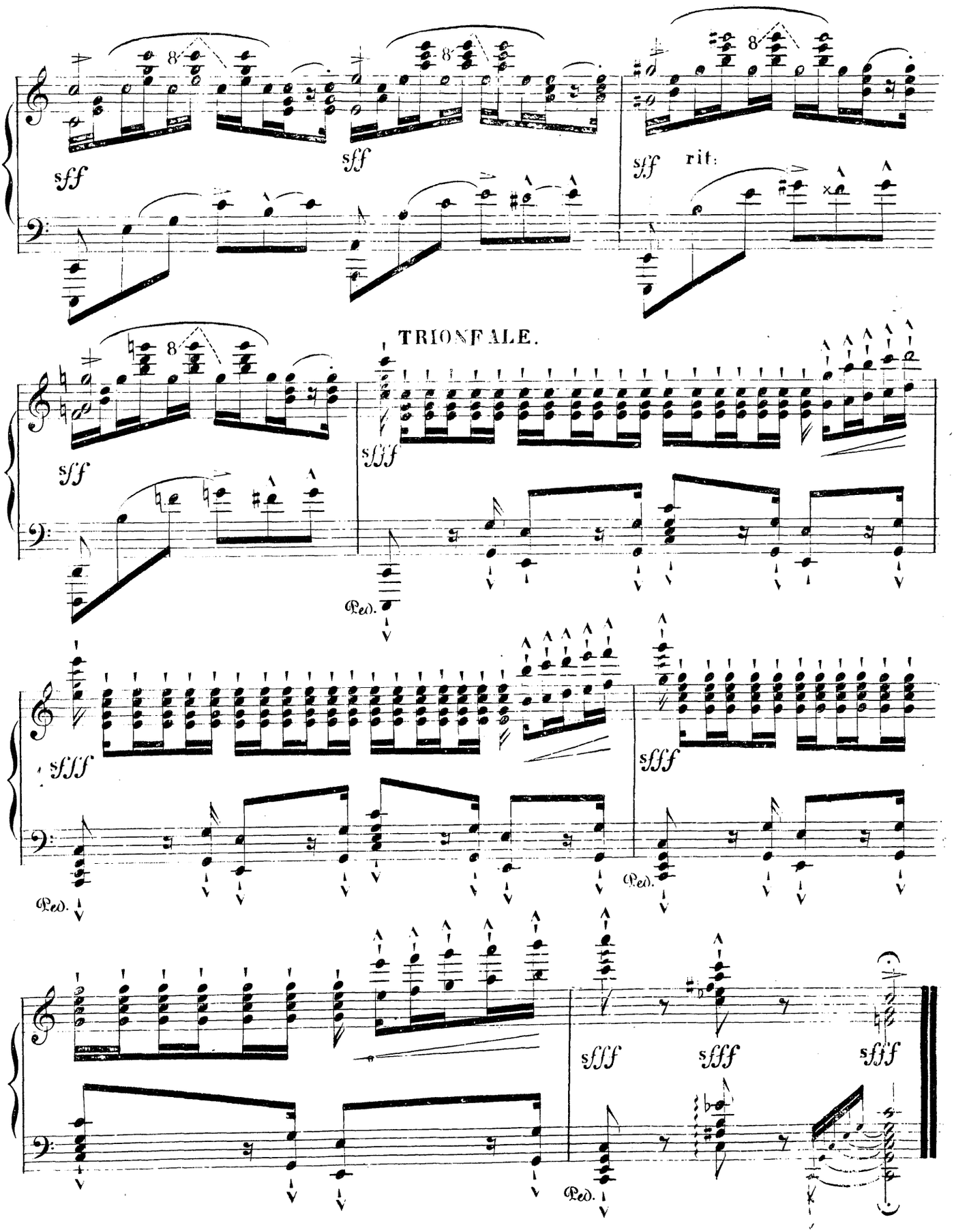
Allegro grandioso.

Il canto ben marcato.




pp e dolcissimo.
pp
cres:
cres:
sff
sf

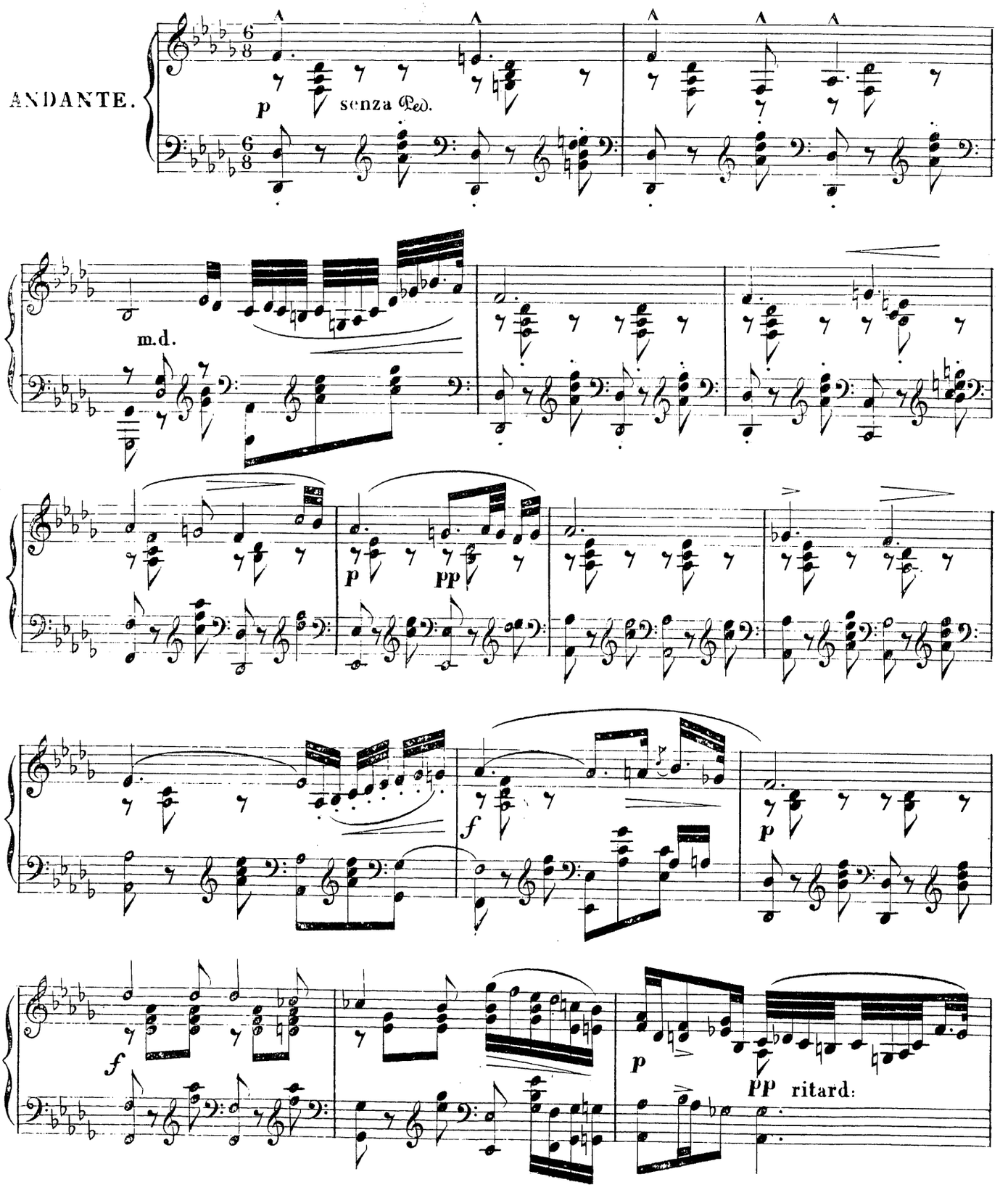

sff
cre - - scen - - do.
rit:
sfp
ossia.
cres.
Con grandezza.
cres:
sf
sff
sff
sff
sff

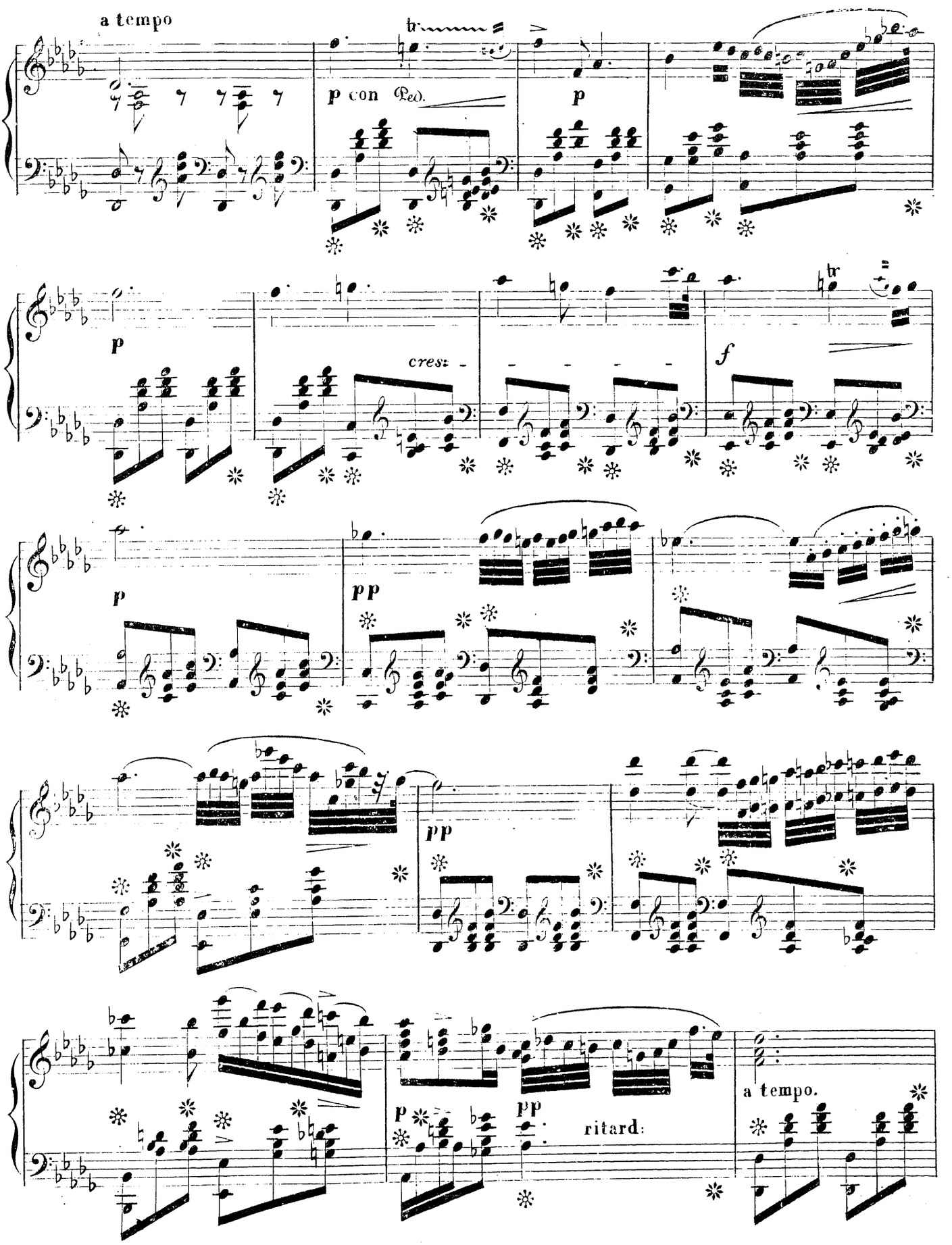

sff
sff
sff rit.
TRIONFALE.
sff
sfff
Ped.
sfff
sfff
Ped.
sfff
sfff
sfff
Ped.
FINE.

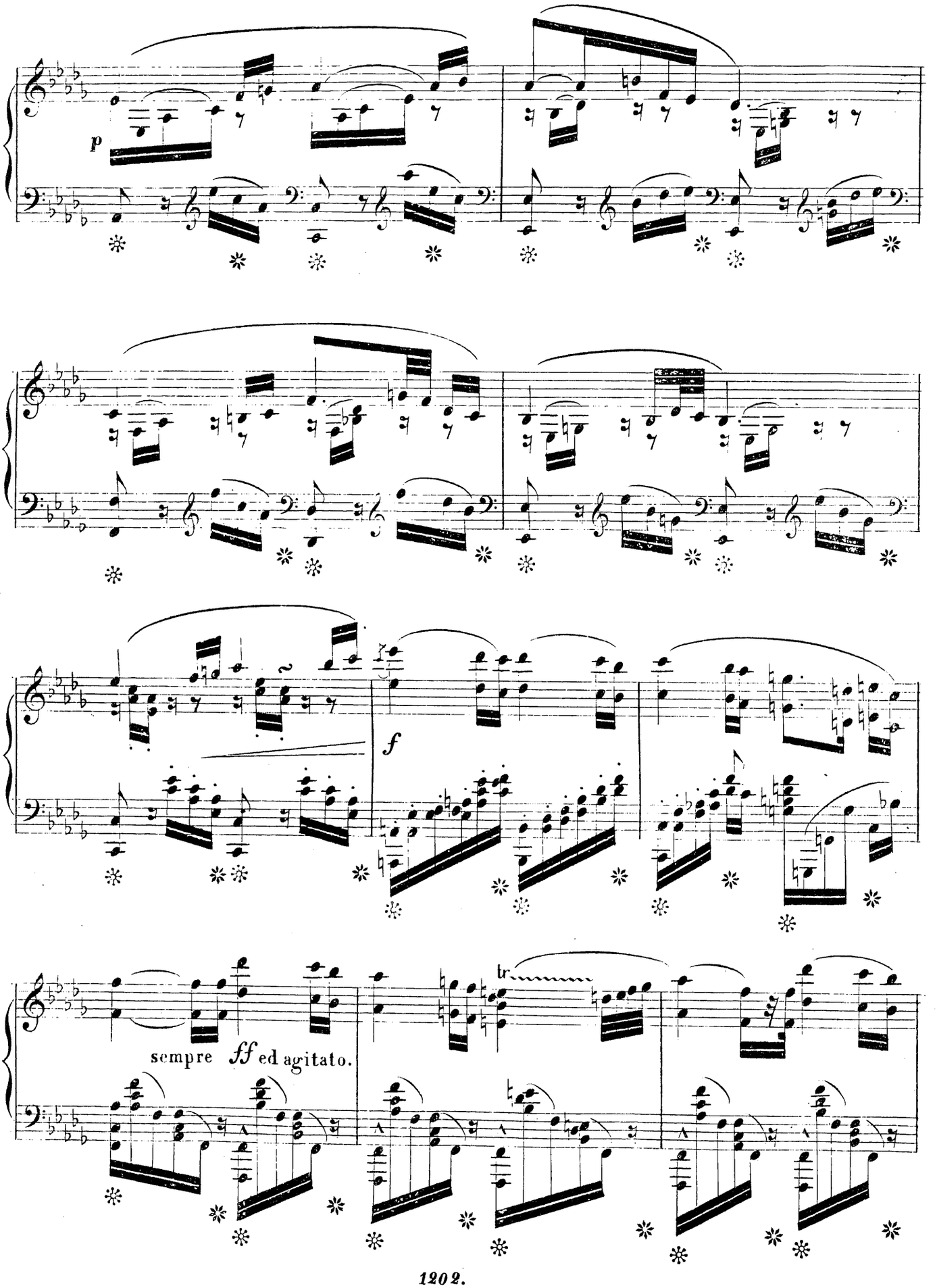
ÉLÉGIE

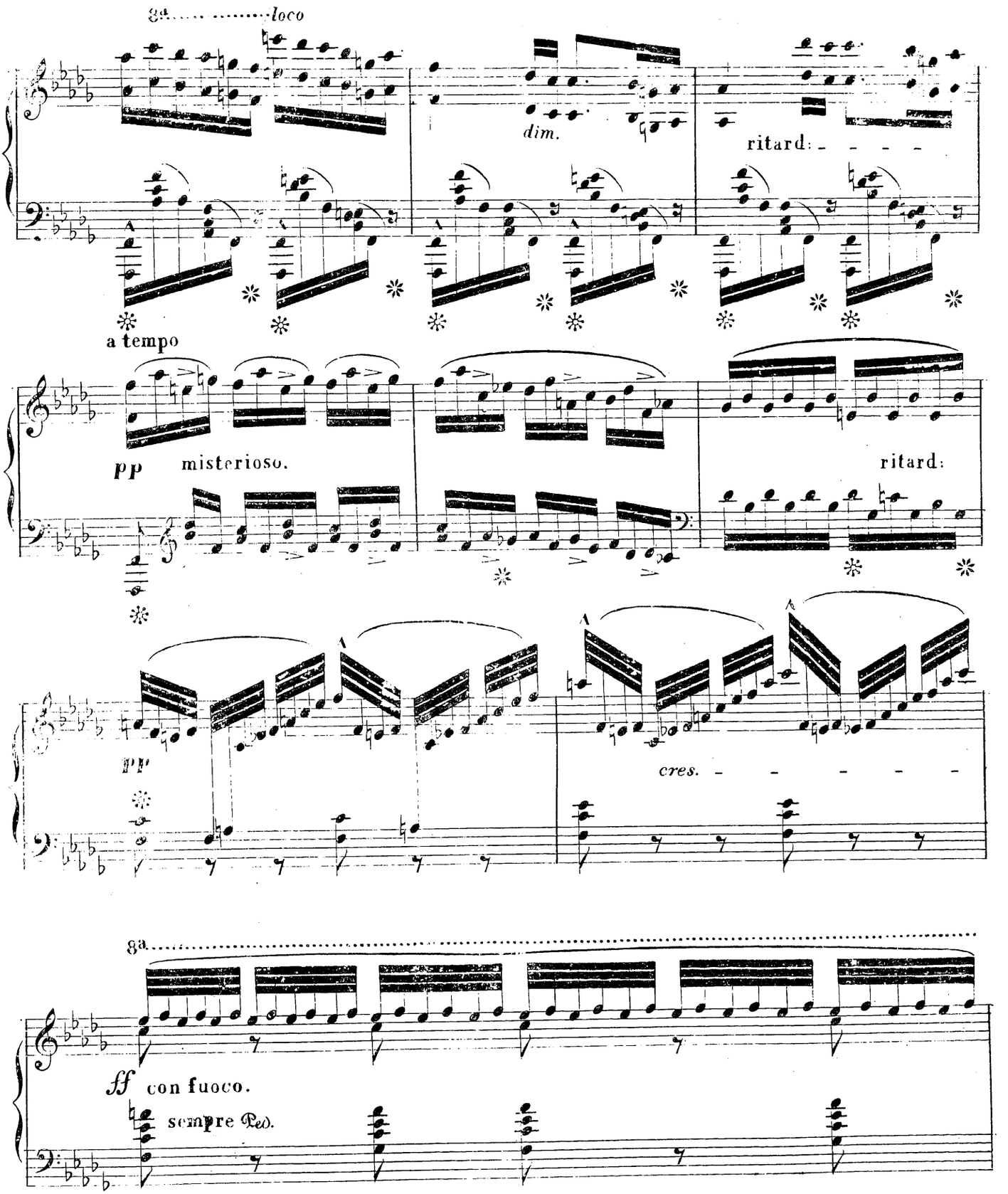
par J. ALBERT PACHER. Op: 17.

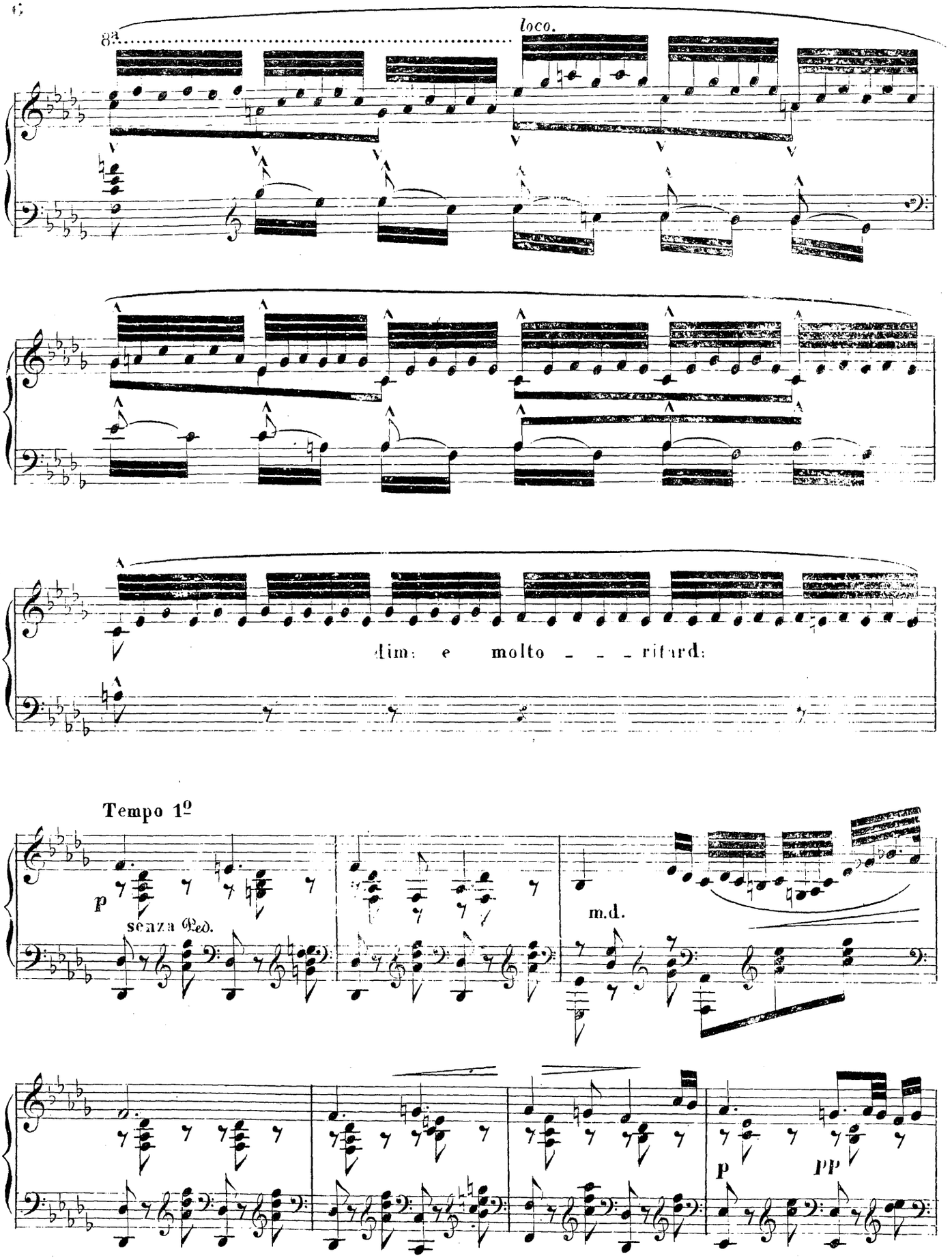
Tenuto il canto, staccato l'accompag:

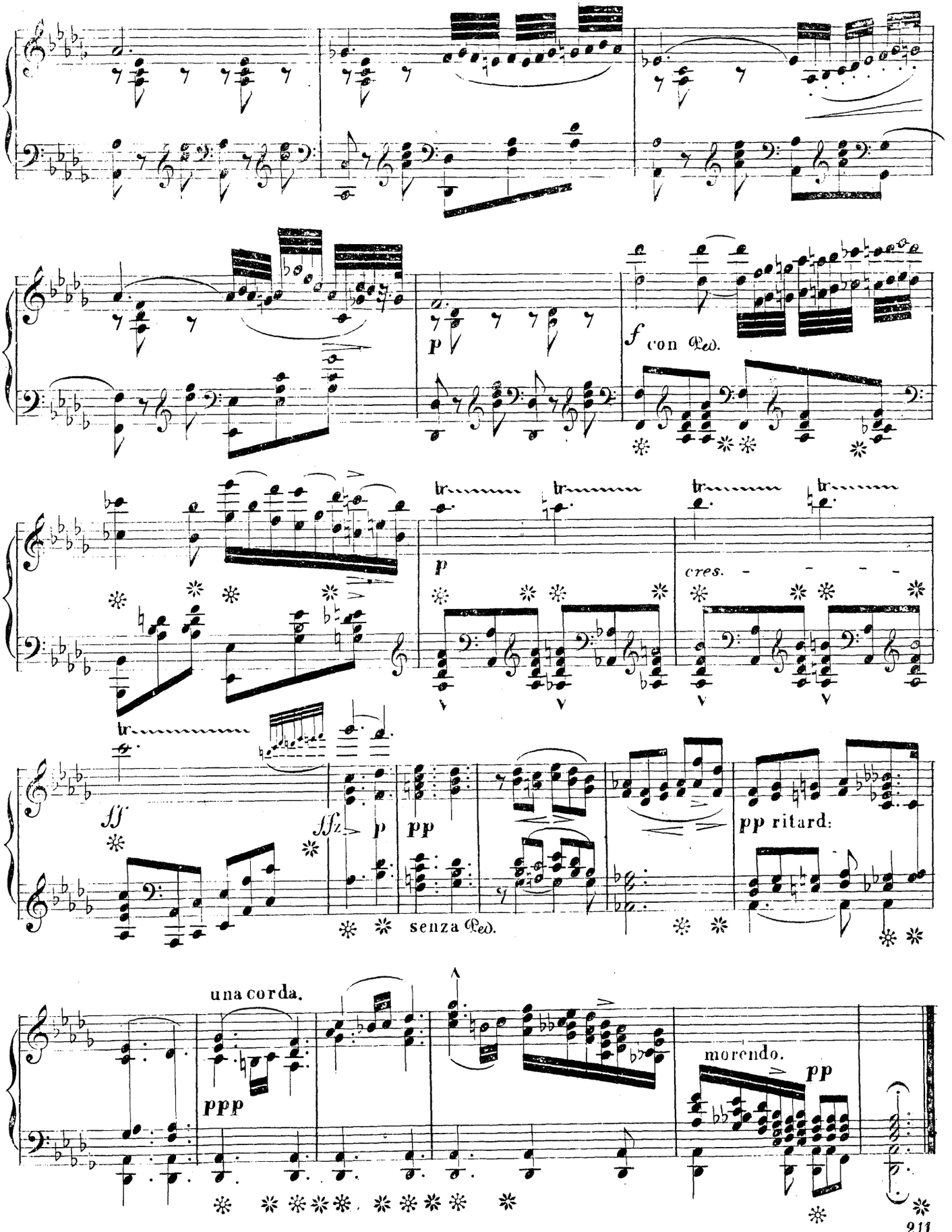



a tempo
tr
p con Ped.
p
p
cres:
f
p
pp
pp
p
pp
ritard:
a tempo.


p
f
sempre ff ed agitato.
tr


8a..... .....loco
dim.
ritard: - - - -
a tempo
pp misterioso.
ritard:
pp
cres. - - - - -
8a.....
ff con fuoco.
sempre Ped.

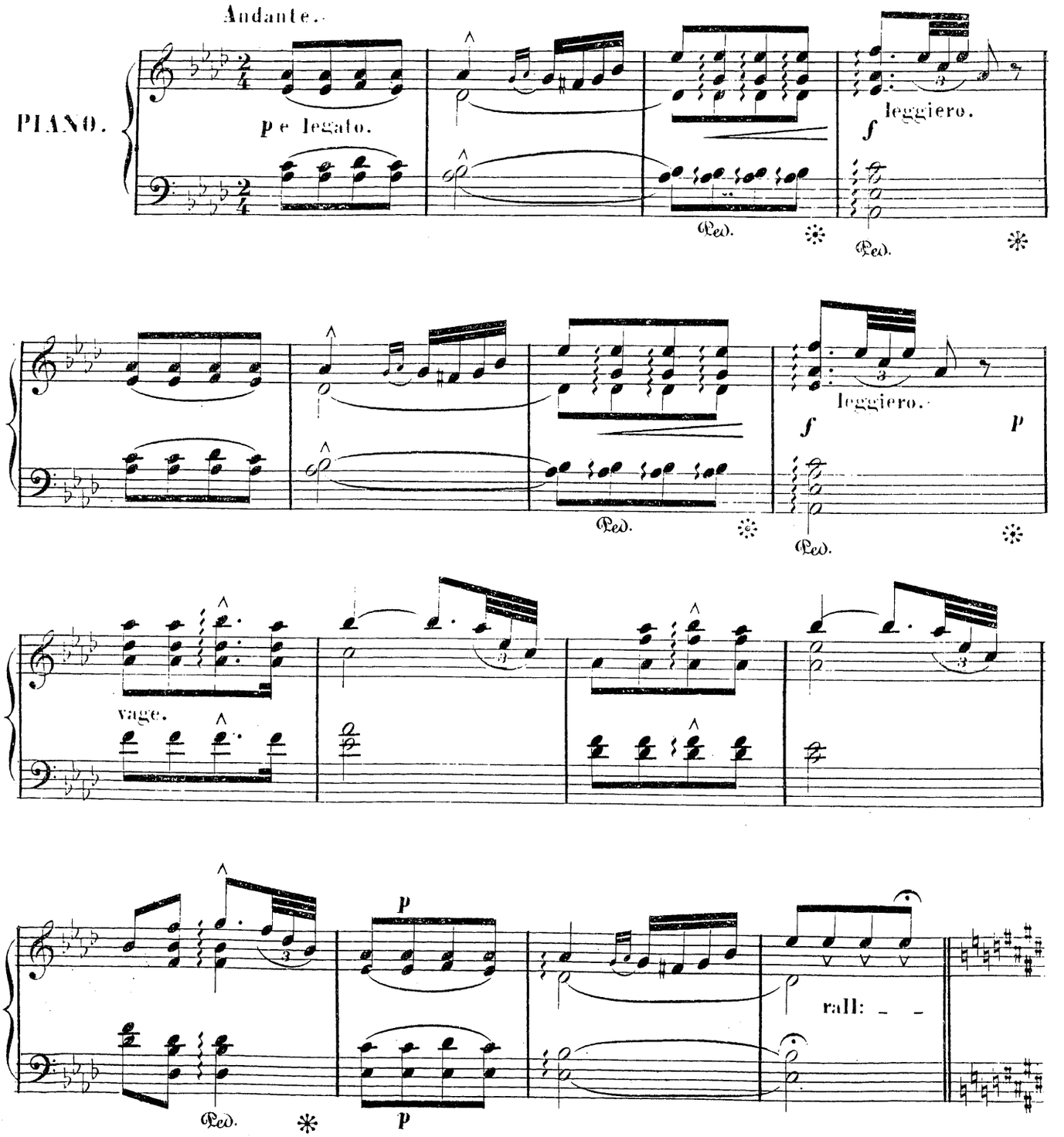

8a
loco.
dim: e molto - - - ritard:
Tempo 1º
p
senza Ped.
m.d.
p
pp

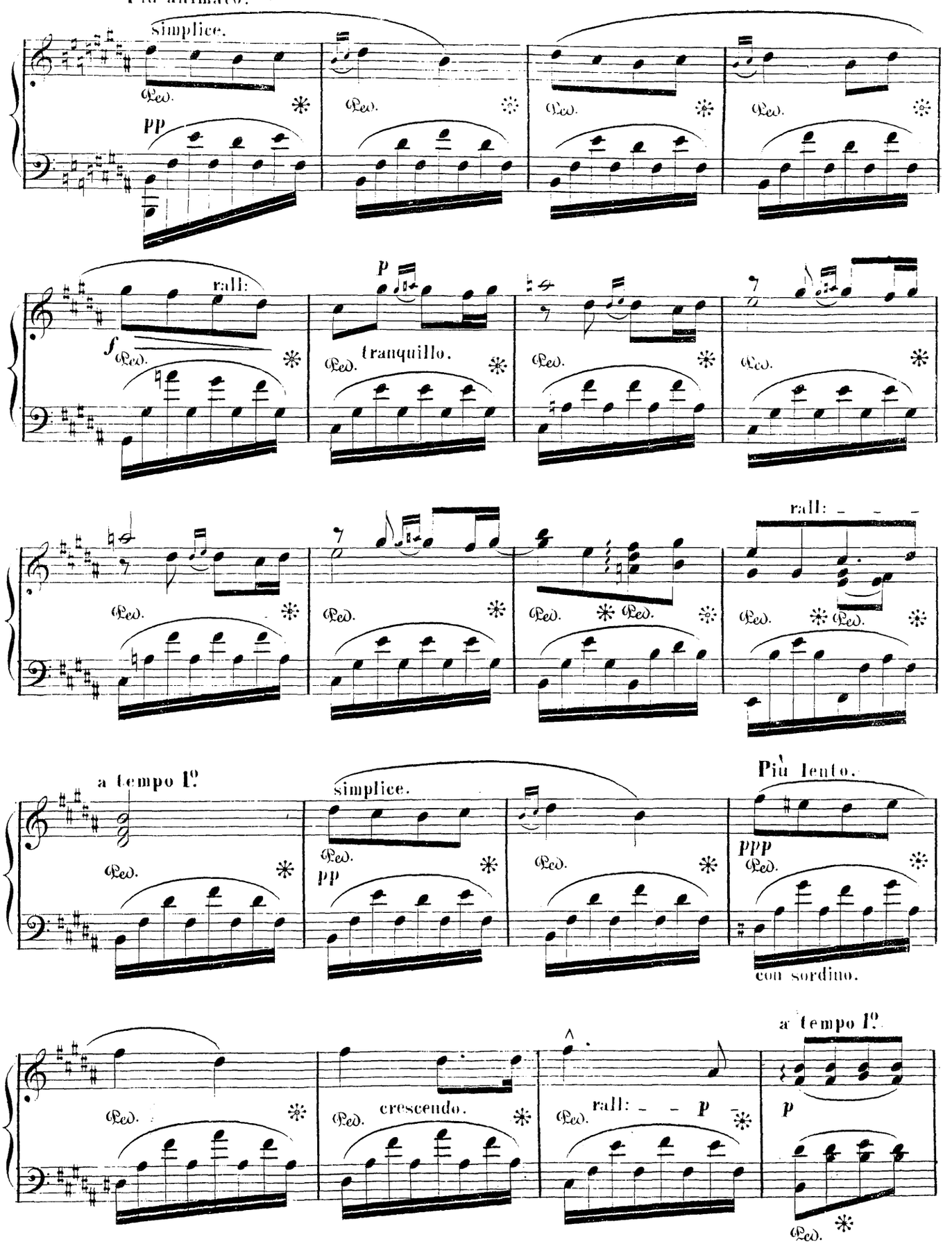

p
f con Ped.
tr
cres.
ff
ffz
p
pp
pp ritard.
senza Ped.
una corda.
ppp
morendo.
pp

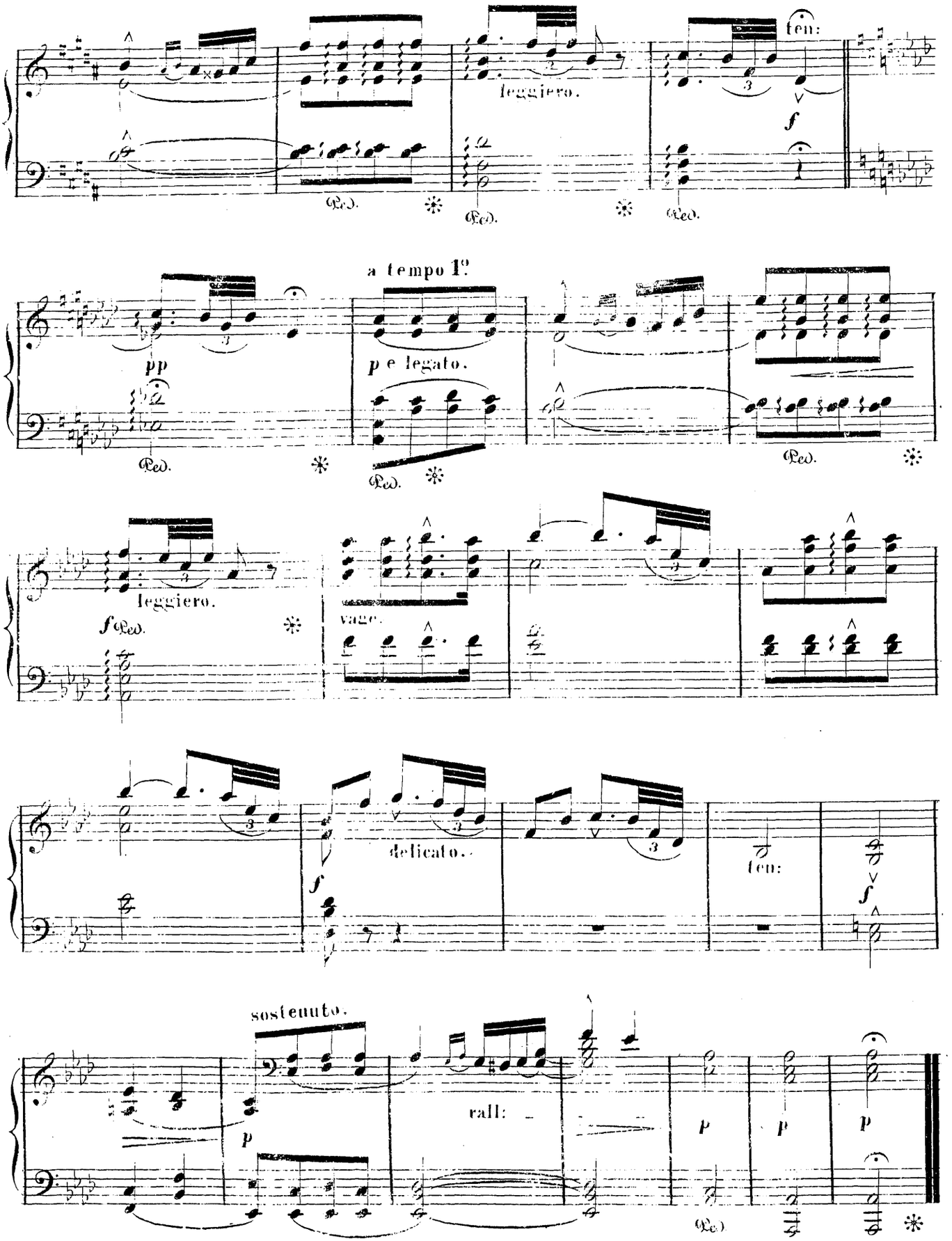
IMPROMPTU

par

E. PRUDENT.



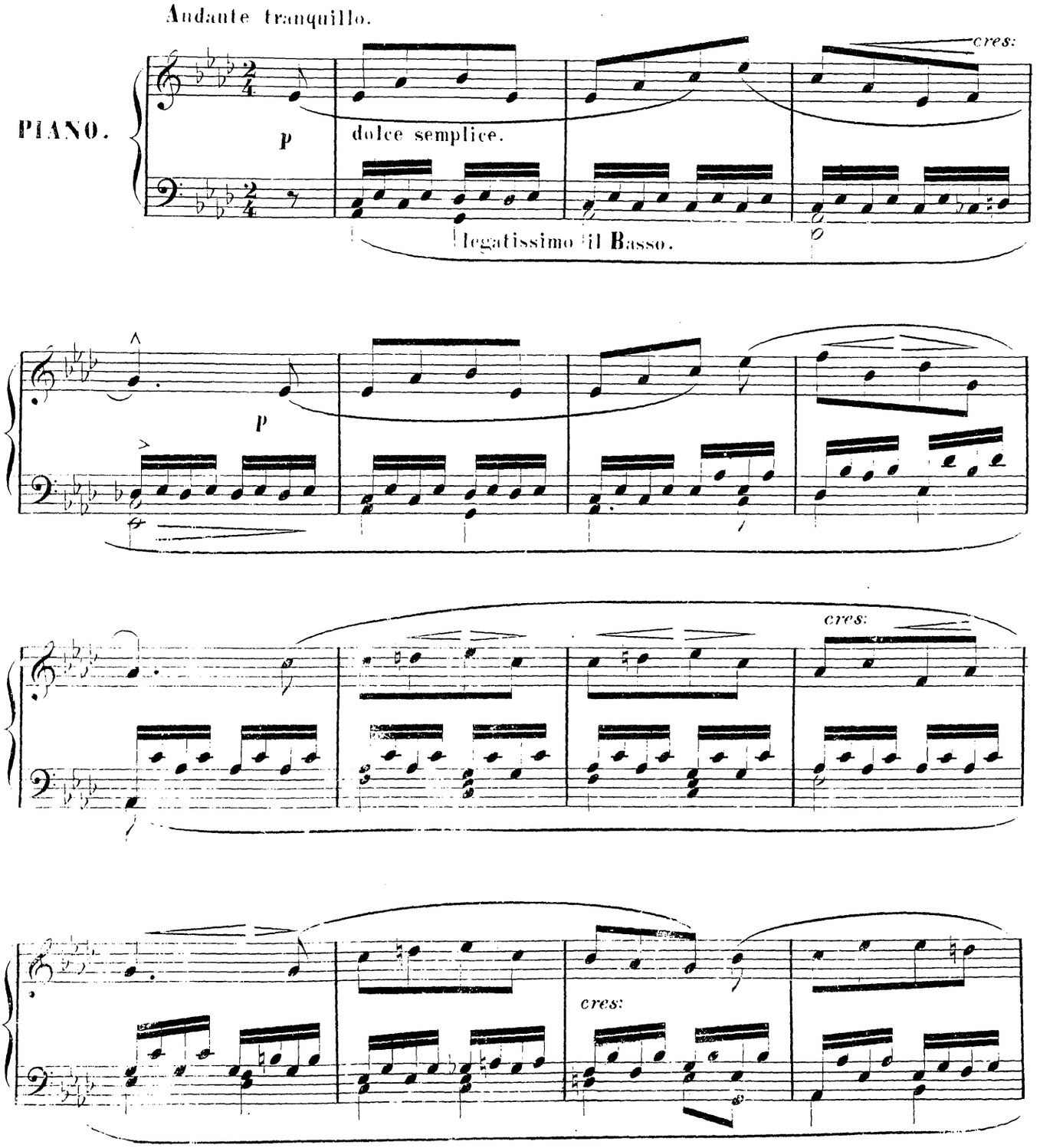

Più animato.
simplice.
pp
rall:
f
p
tranquillo.
rall:
a tempo I°
simplice.
pp
Più lento.
ppp
con sordino.
a tempo I°
crescendo.
rall:
p
p

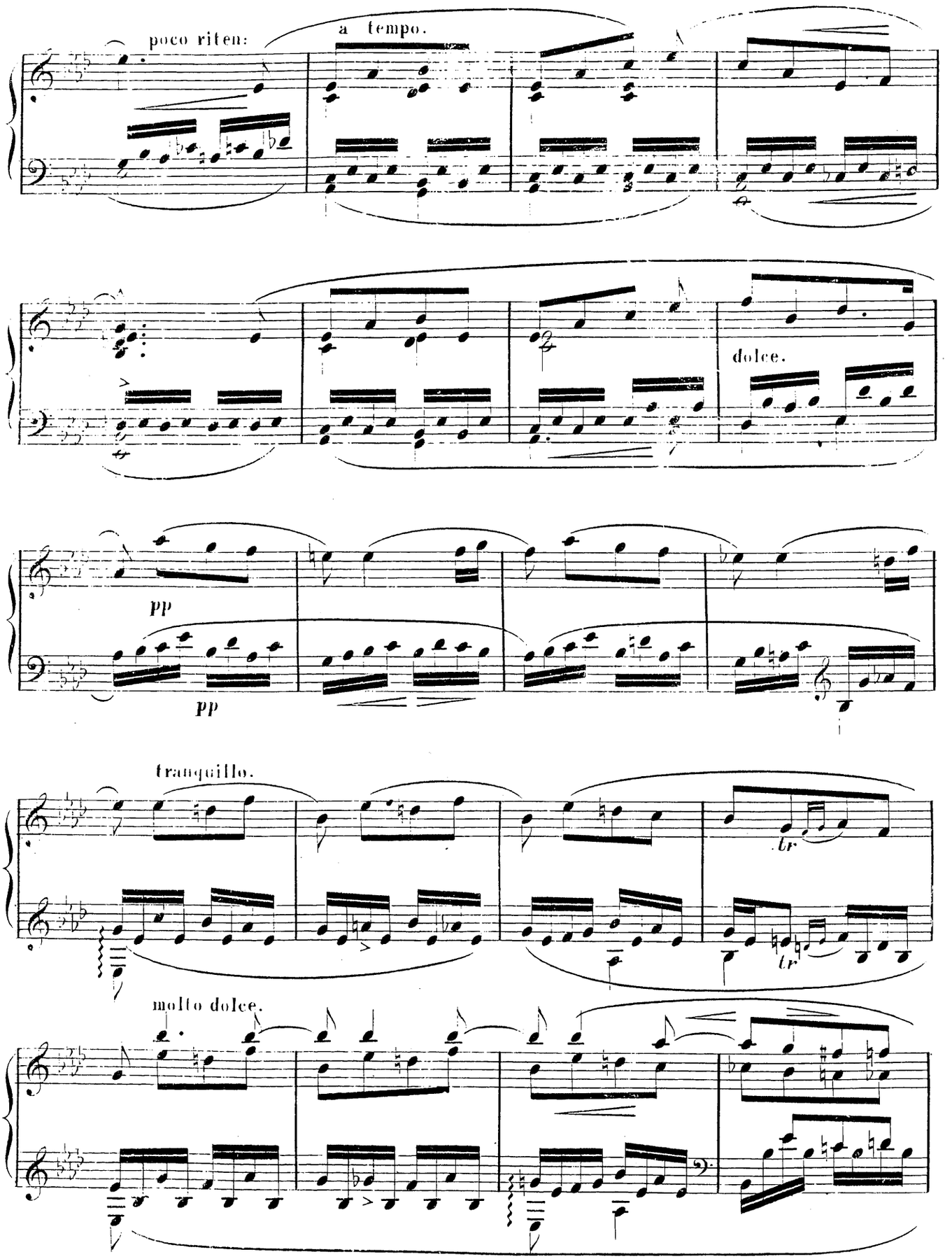

ten:
leggiero.
f
Ped.
a tempo 1mo
pp
p e legato.
leggiero.
f Ped.
vago.
delicato.
ten:
sostenuto.
p
rall:
p
p
p

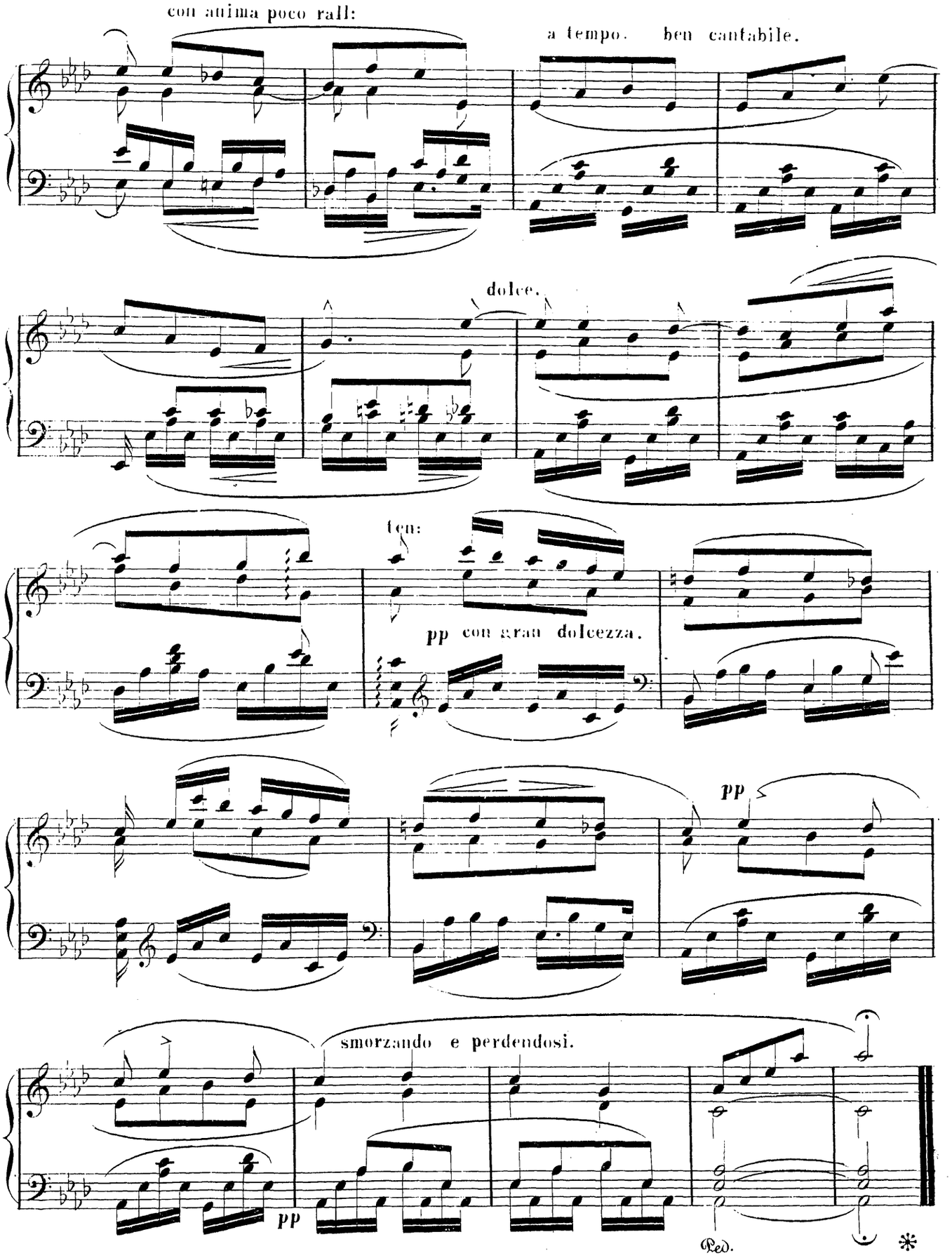
LE PÊCHEUR

(BALLADE DE GOETHE.)

par G. MATHIAS. Op. 17. 3.




poco riten:
a tempo.
dolce.
pp
pp
tranquillo.
molto dolce.


con anima poco rall:
a tempo. ben cantabile.
dolce.
ten:
pp con gran dolcezza.
pp
smorzando e perdendosi.
pp
Red.
*

Le Musée des Pianistes

N°

1.

CHANSON D'AMOUR

PAR

PRESCHERN.

2.

ROMANESKE

PAR

CH. MAYER.

3.

L'AUBE.

Rêverie

PAR

LYSBERG.

4.

VALSE DE SALON

PAR

NOTTEBOHM.

5.

SÉRÉNADE

par

J. KAFKA.

St. Pétersbourg

AU MAGASIN BRANDUS,

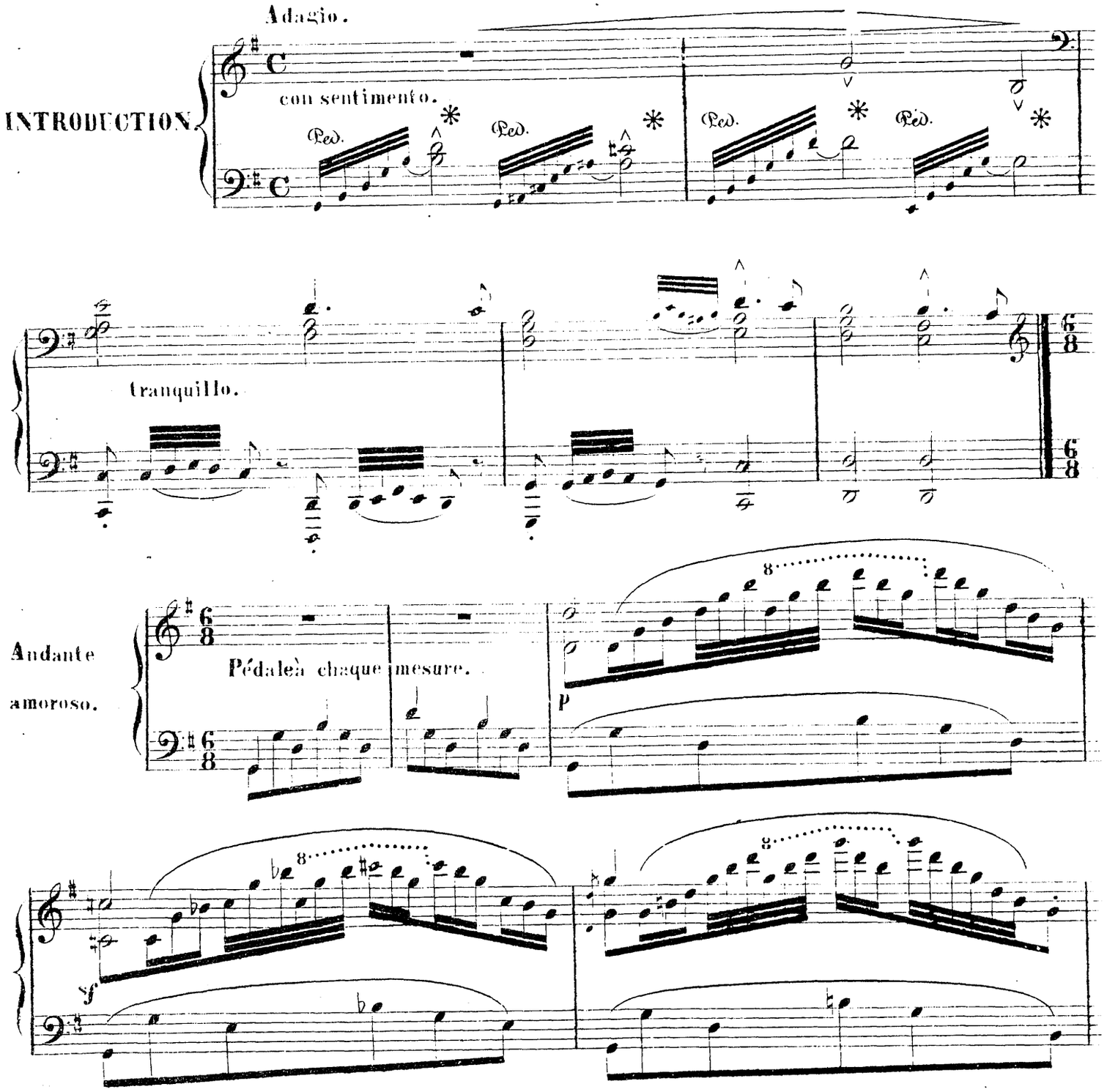
au Pont de Police

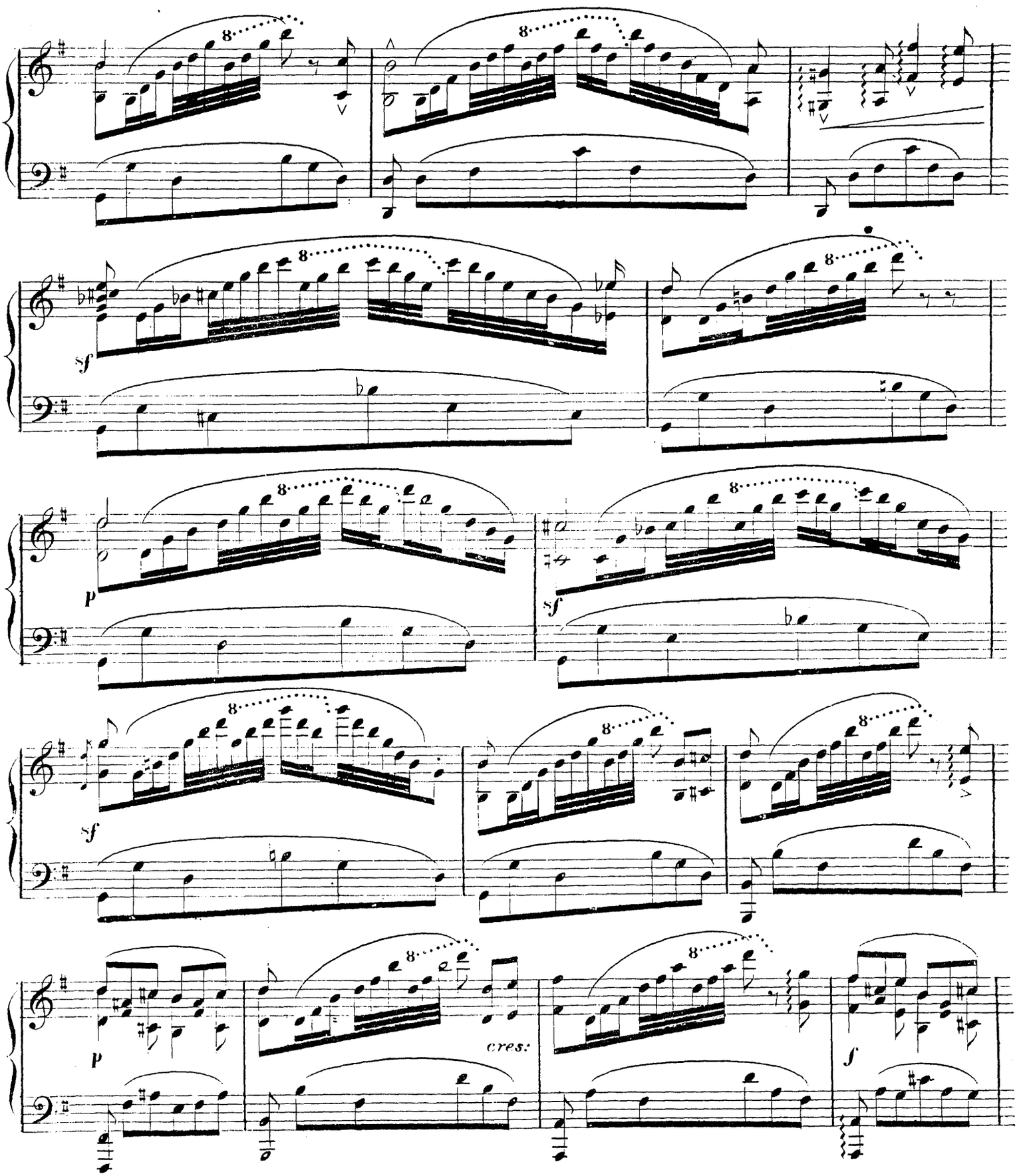
CHANSON D'AMOUR,

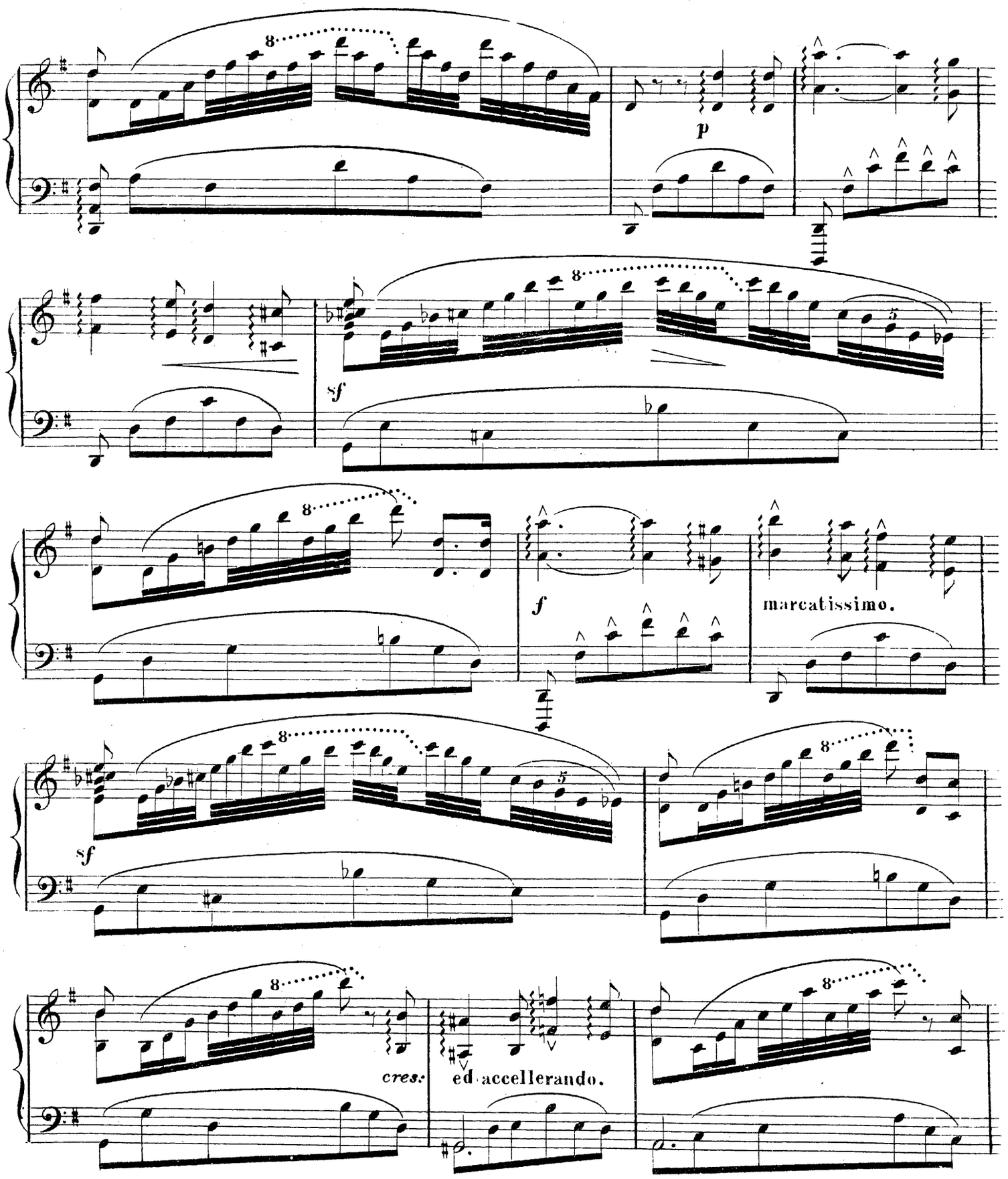
par

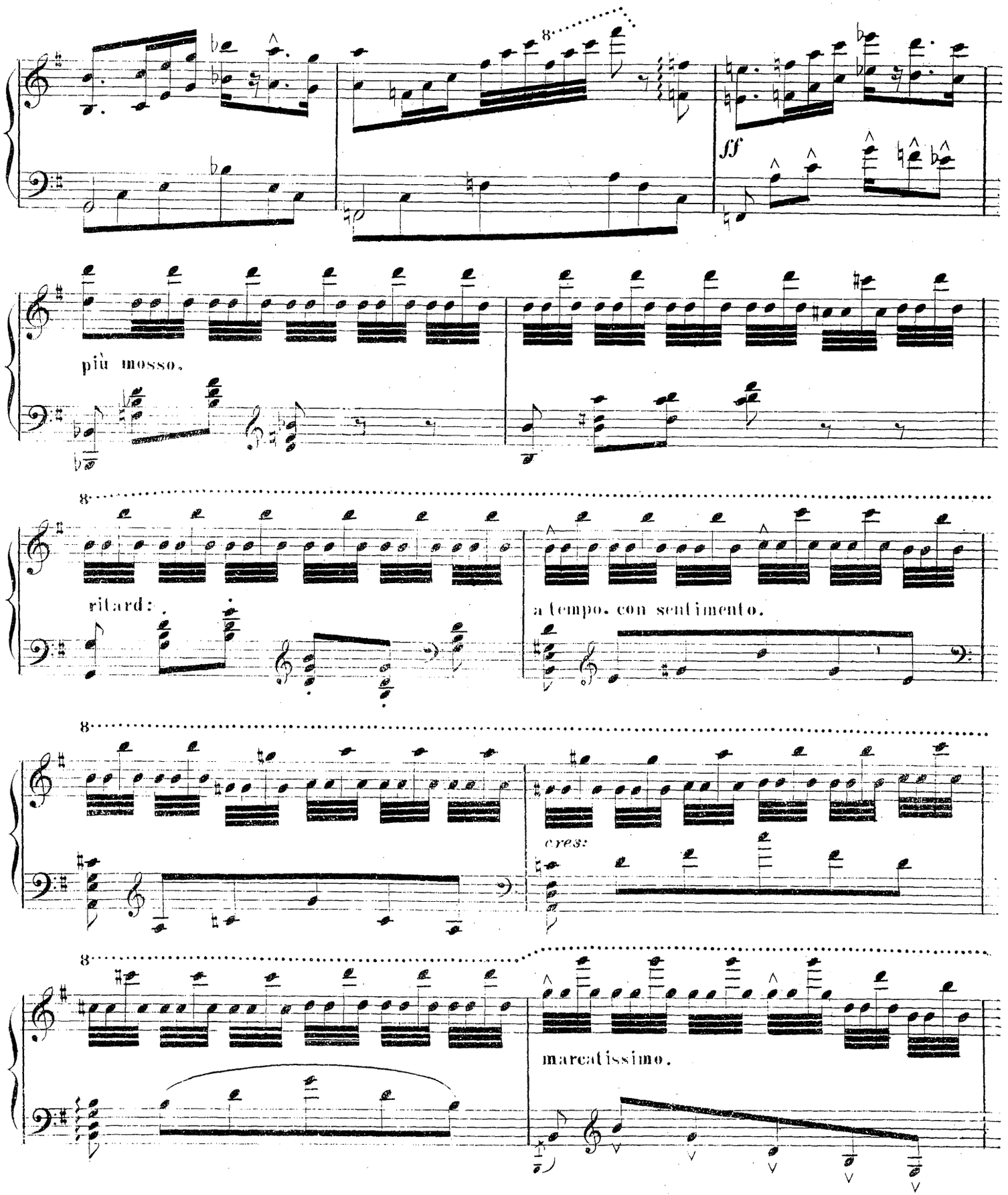
F. CH. PRESCHERN.

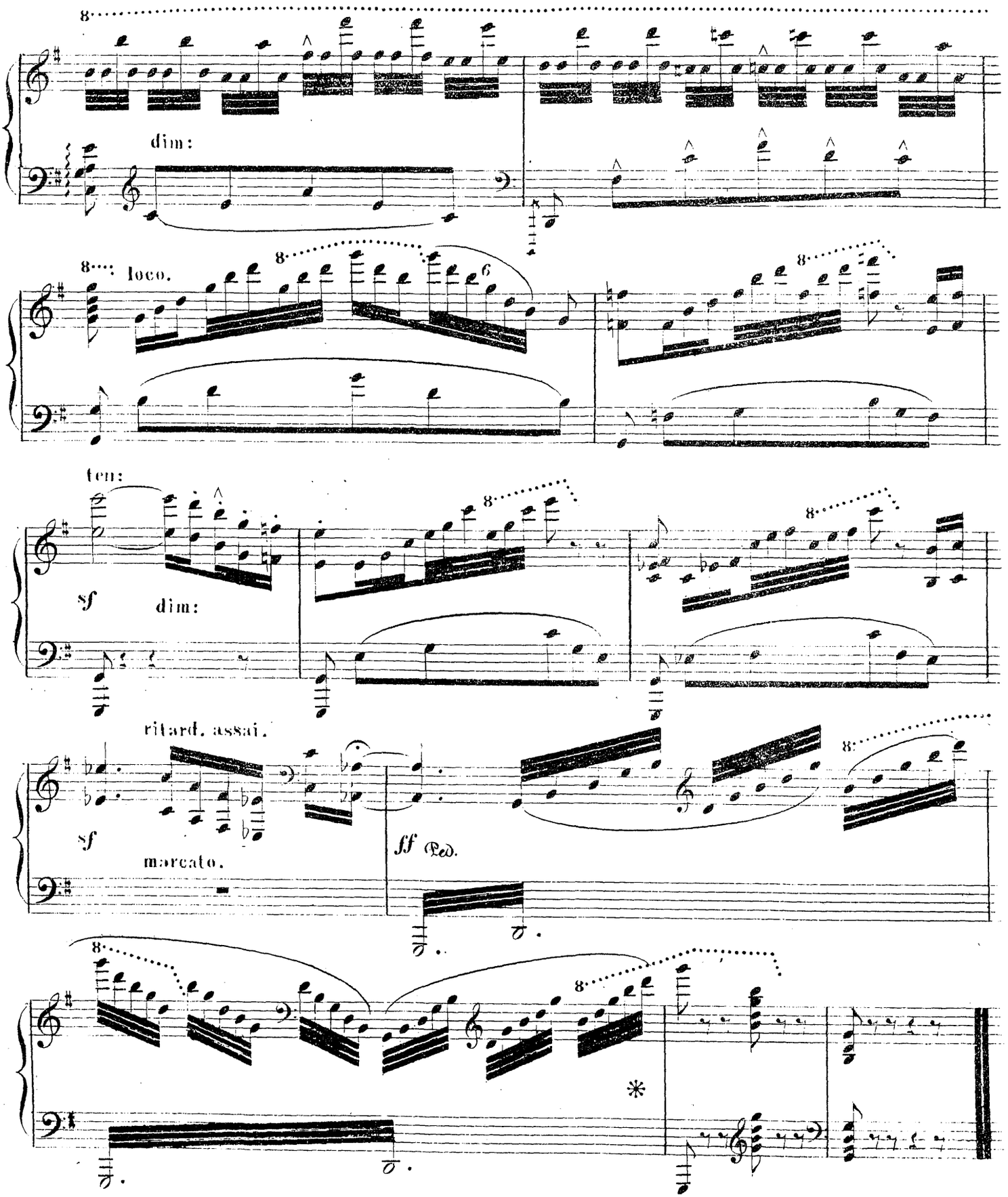
Op. 15.




8
sf
p
sf
sf
p
cres:
f


8
p
sf
f
marcatissimo.
sf
cres:
ed accellerando.


8
ff
più mosso.
8
ritard:
a tempo. con sentimento.
8
cres:
8
marcatissimo.

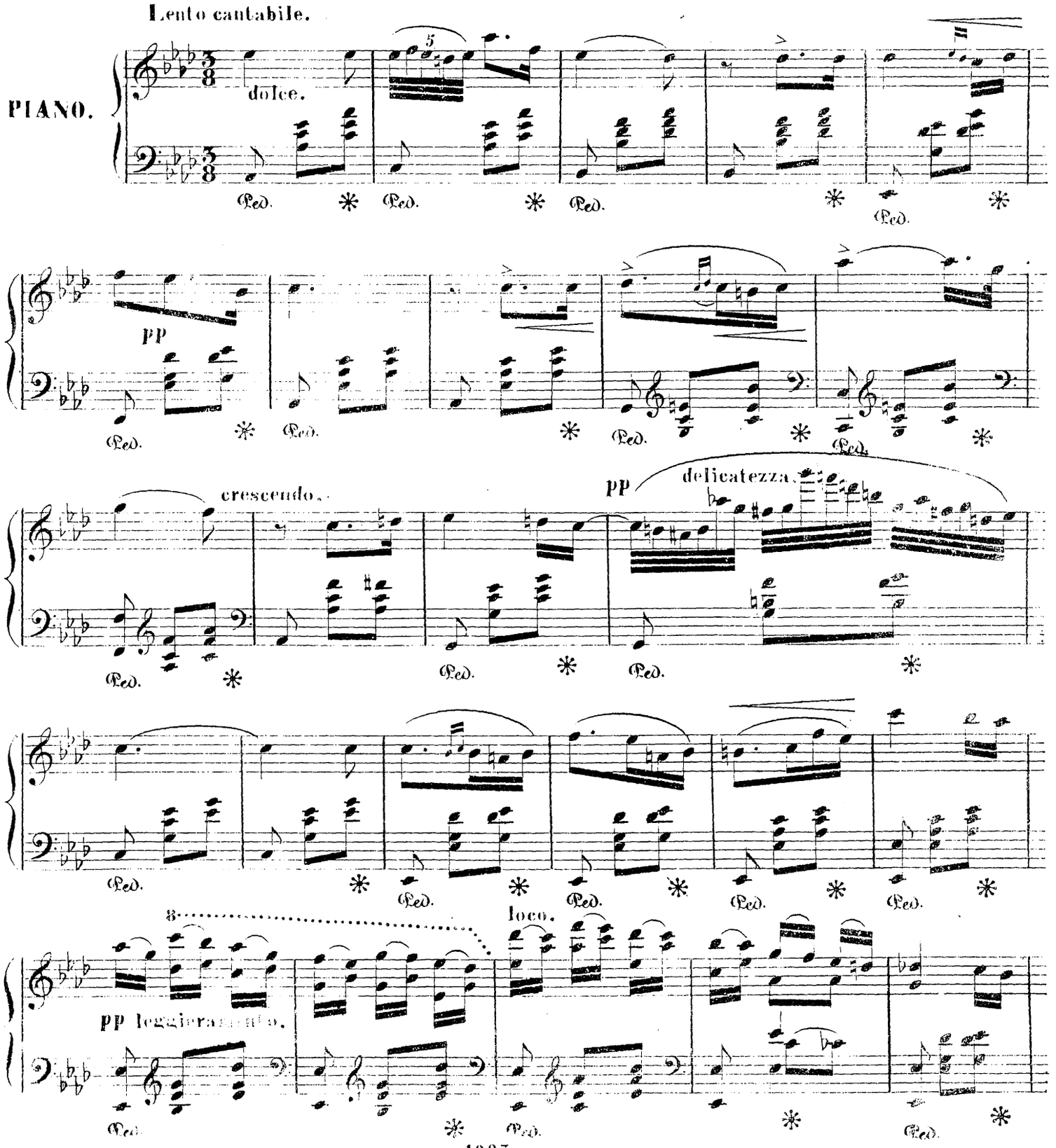

8
dim:
8 loco.
8
6
8
ten:
sf
dim:
8
8
ritard. assai.
sf
marcato.
ff
Ped.
8
8
8
*

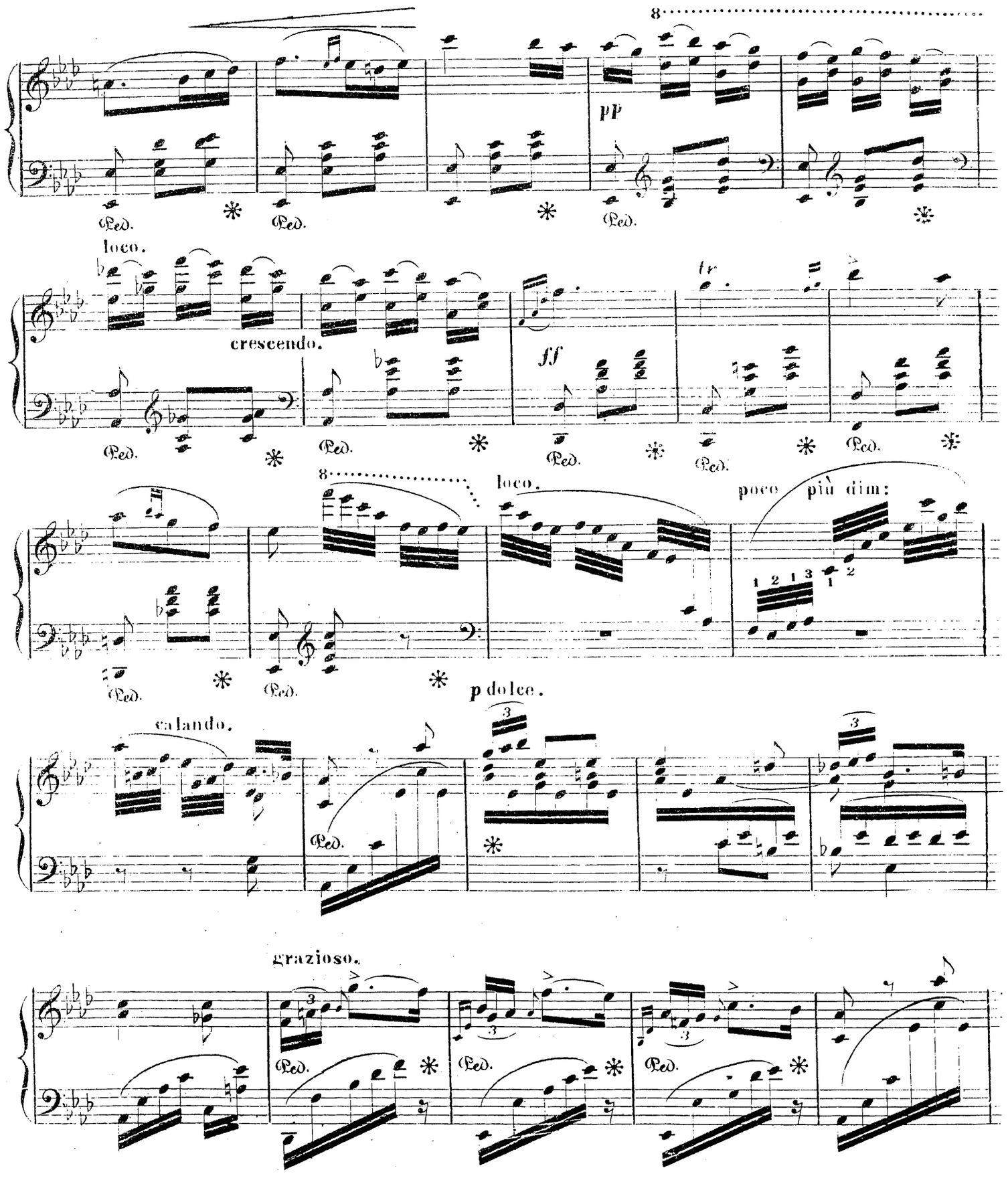
ROMANESKE

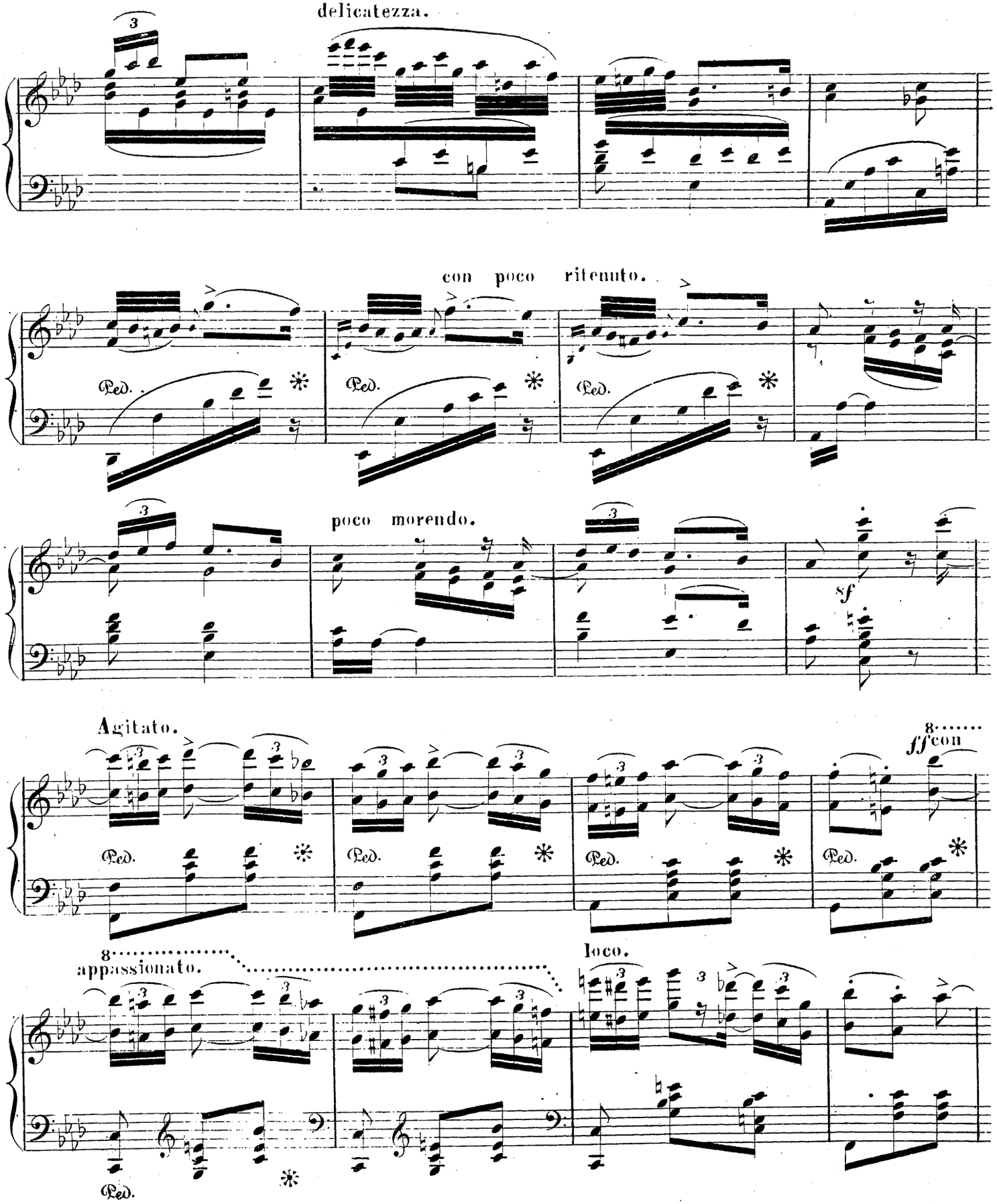
par

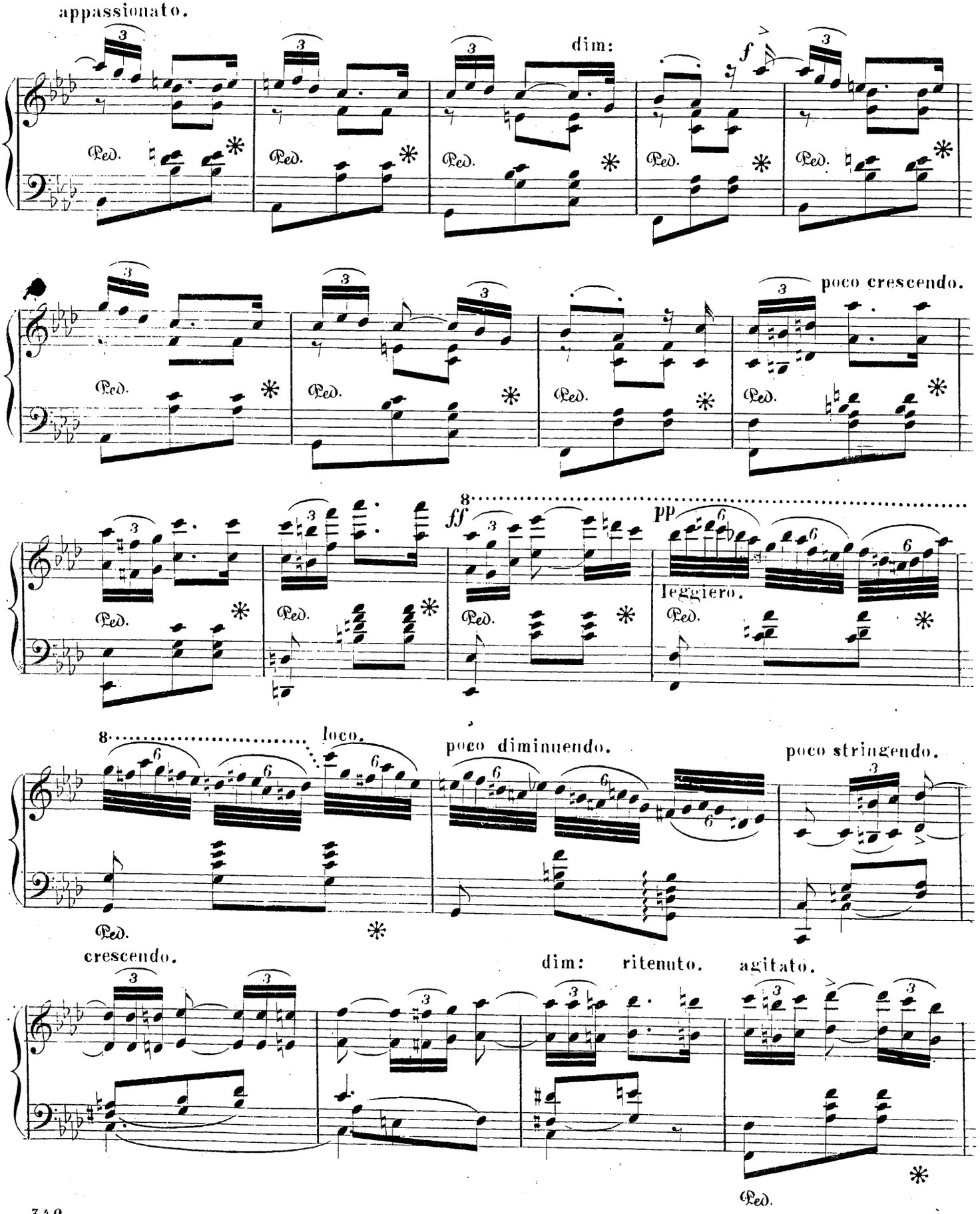
CH. MAYER.

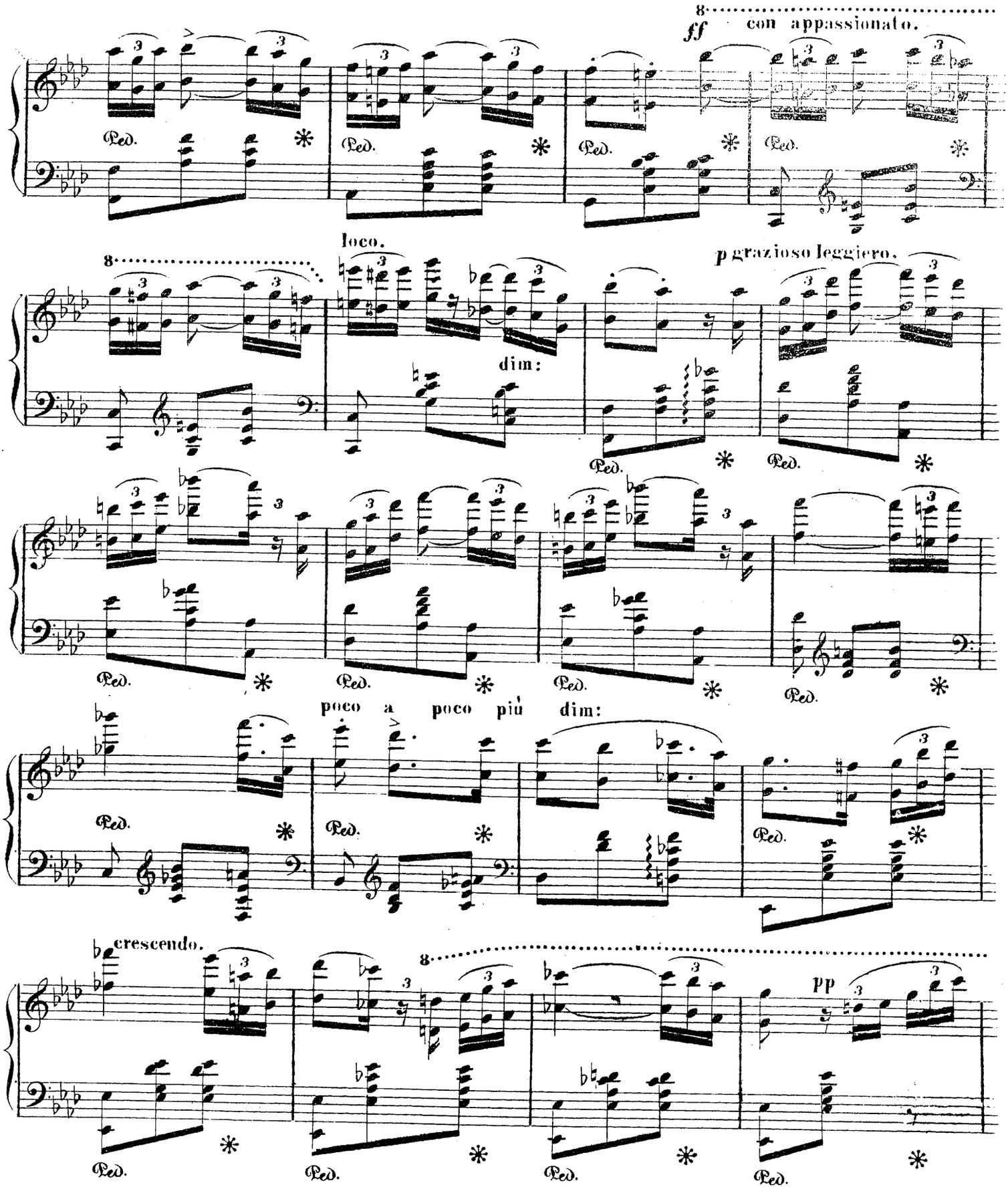
Op. 184.

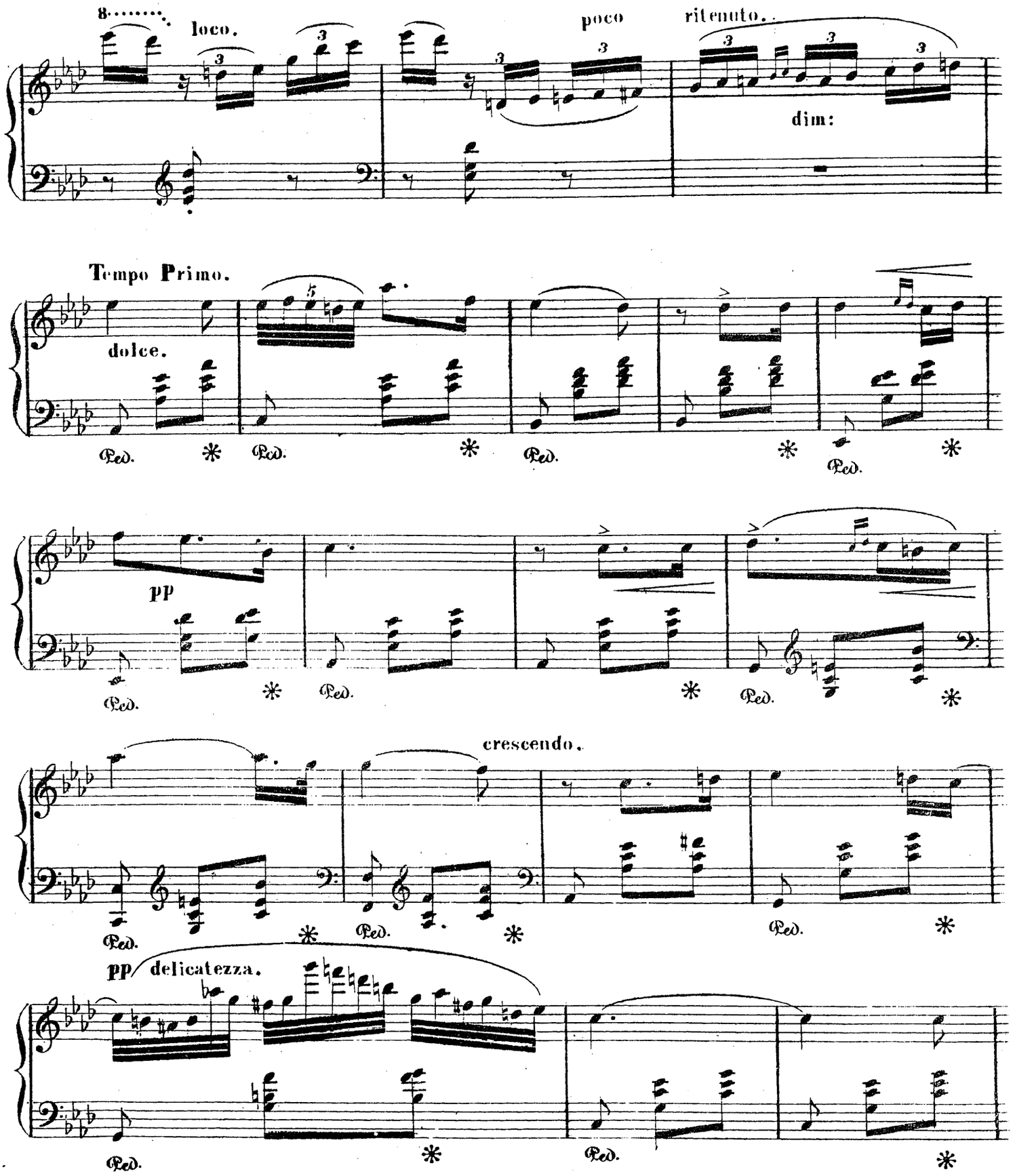


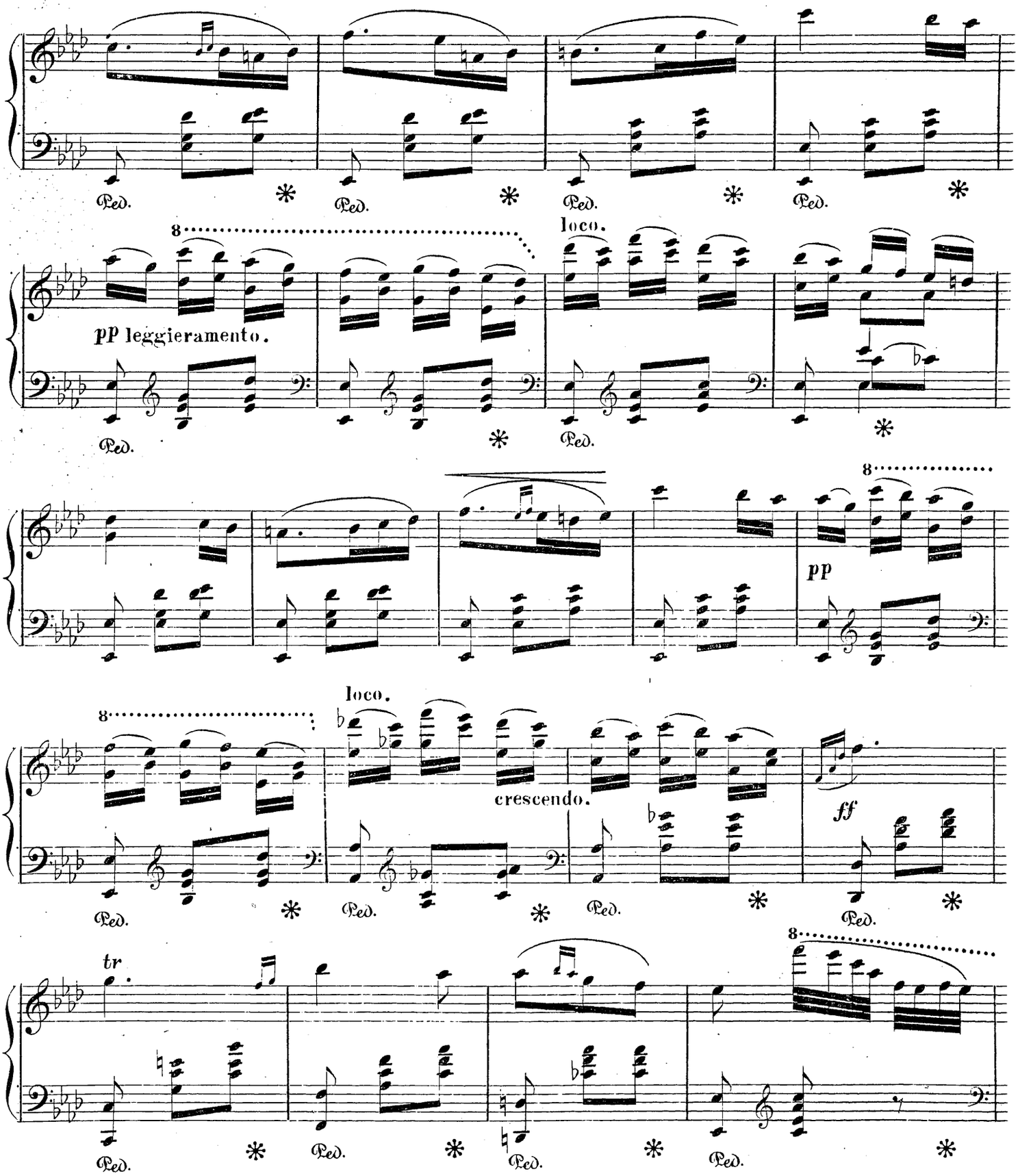

8
pp
Ped.
loco.
cresc endo.
ff
tr
8
loco.
poco più dim:
1 2 1 3 1 2
p dolce.
calando.
3
grazioso.

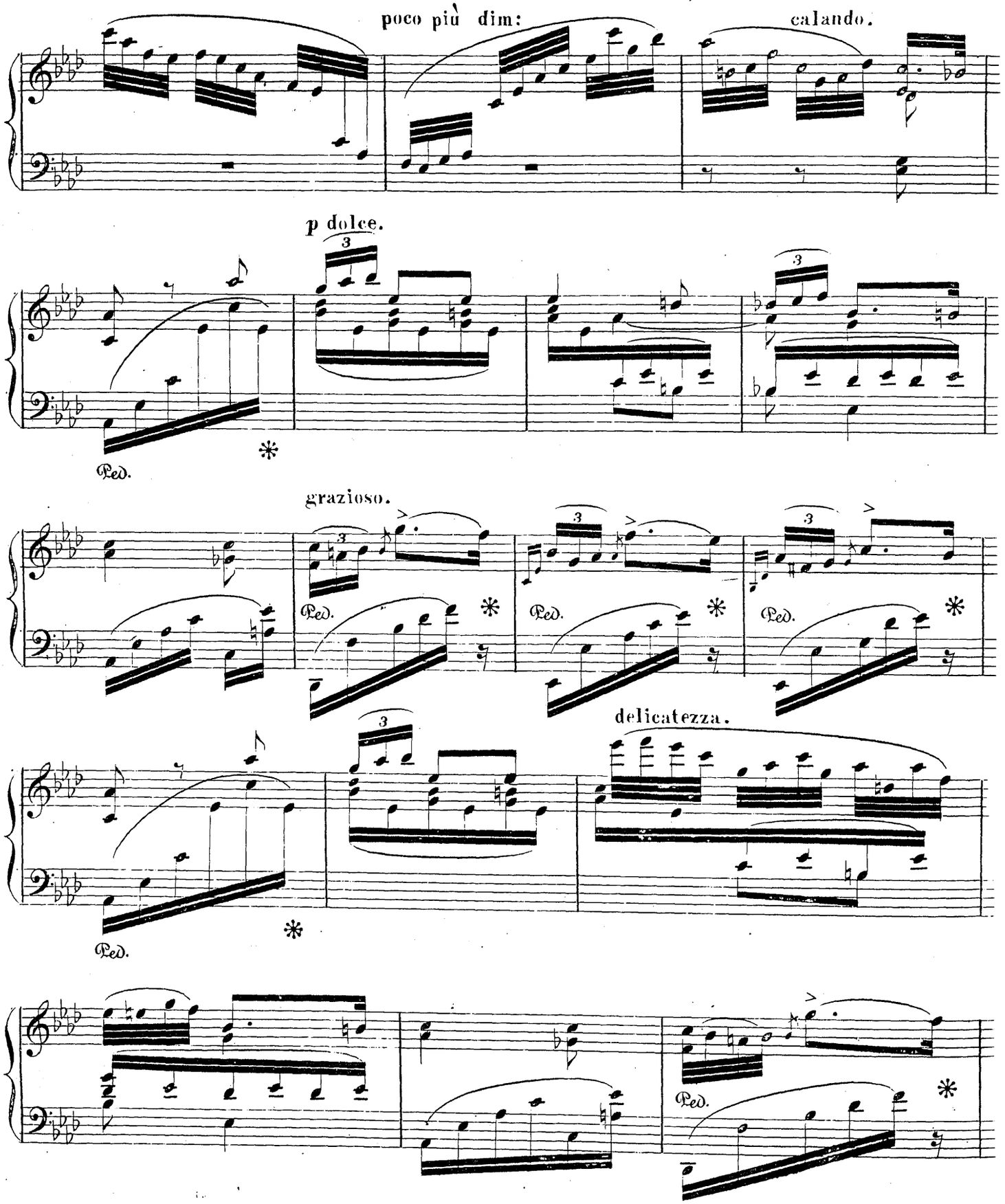

delicatezza.
con poco ritenuto.
Ped.
poco morendo.
sf
Agitato.
ff con
8
appassionato.
loco.

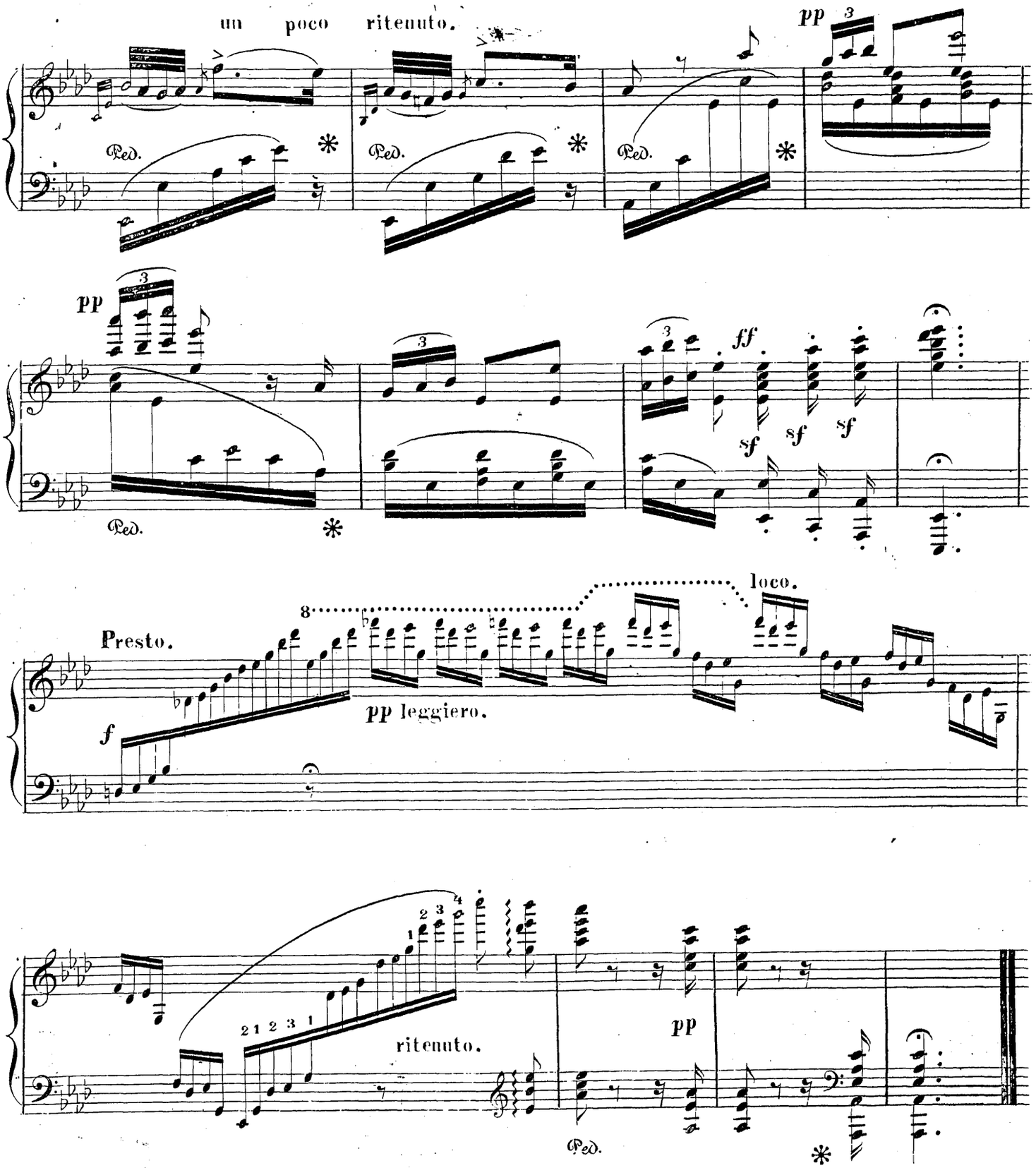

appassionato.
dim:
f
poco crescendo.
ff
pp
leggiero.
loco.
poco diminuendo.
poco stringendo.
crescendo.
dim:
ritenuto.
agitato.
Ped.


8
ff con appassionato.
Ped.
loco.
8
p grazioso leggiero.
dim:
poco a poco più dim:
crescendo.
8
pp


8.....
loco.
poco
ritenuto.
dim:
Tempo Primo.
dolce.
pp
crescendo.
pp delicatezza.
Ped.


Ped.
8
loco.
pp leggieramento.
pp
crescendo.
ff
tr

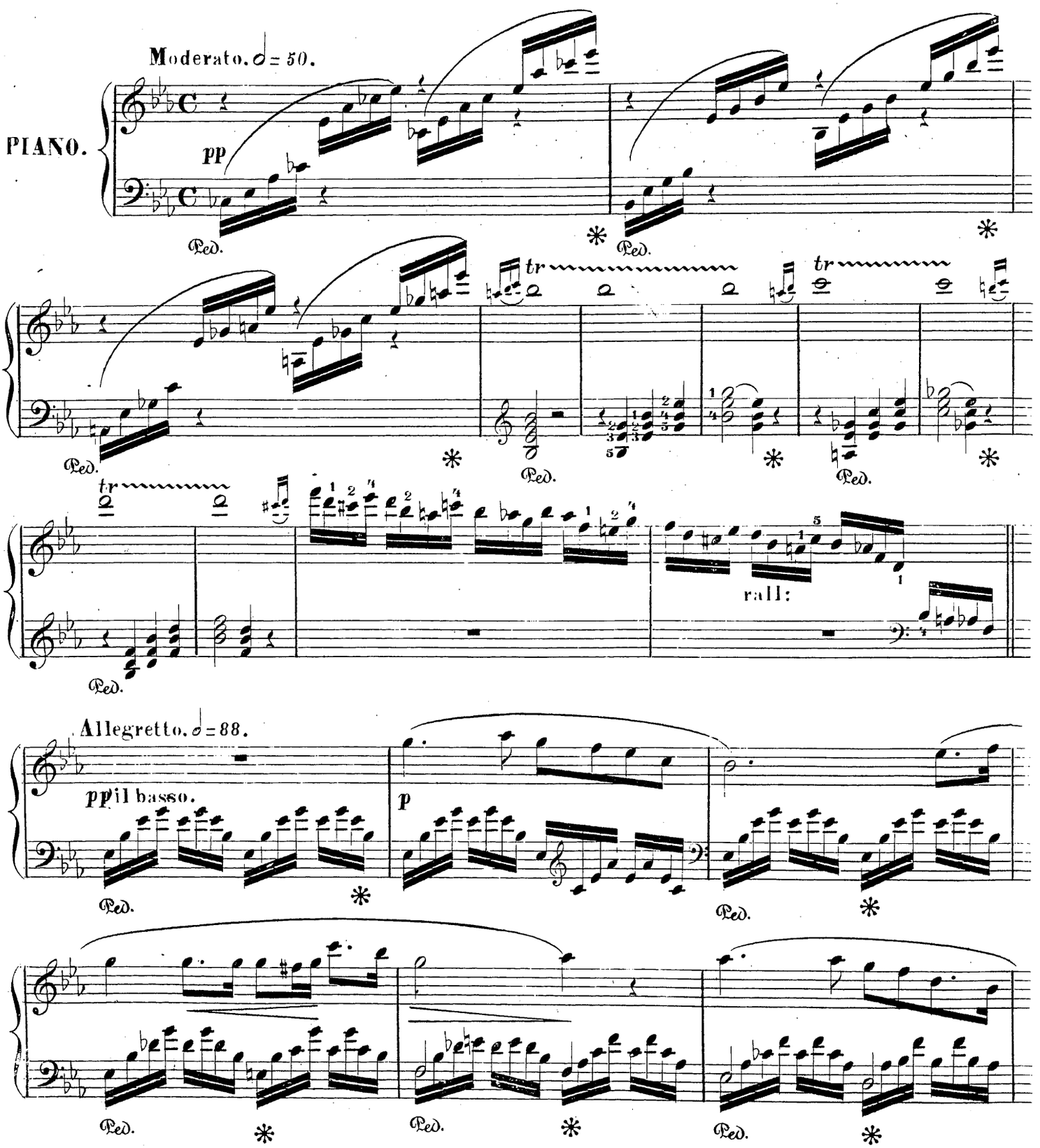

poco più dim:
calando.
p dolce.
Ped.
grazioso.
Ped.
Ped.
Ped.
delicatezza.
Ped.
Ped.

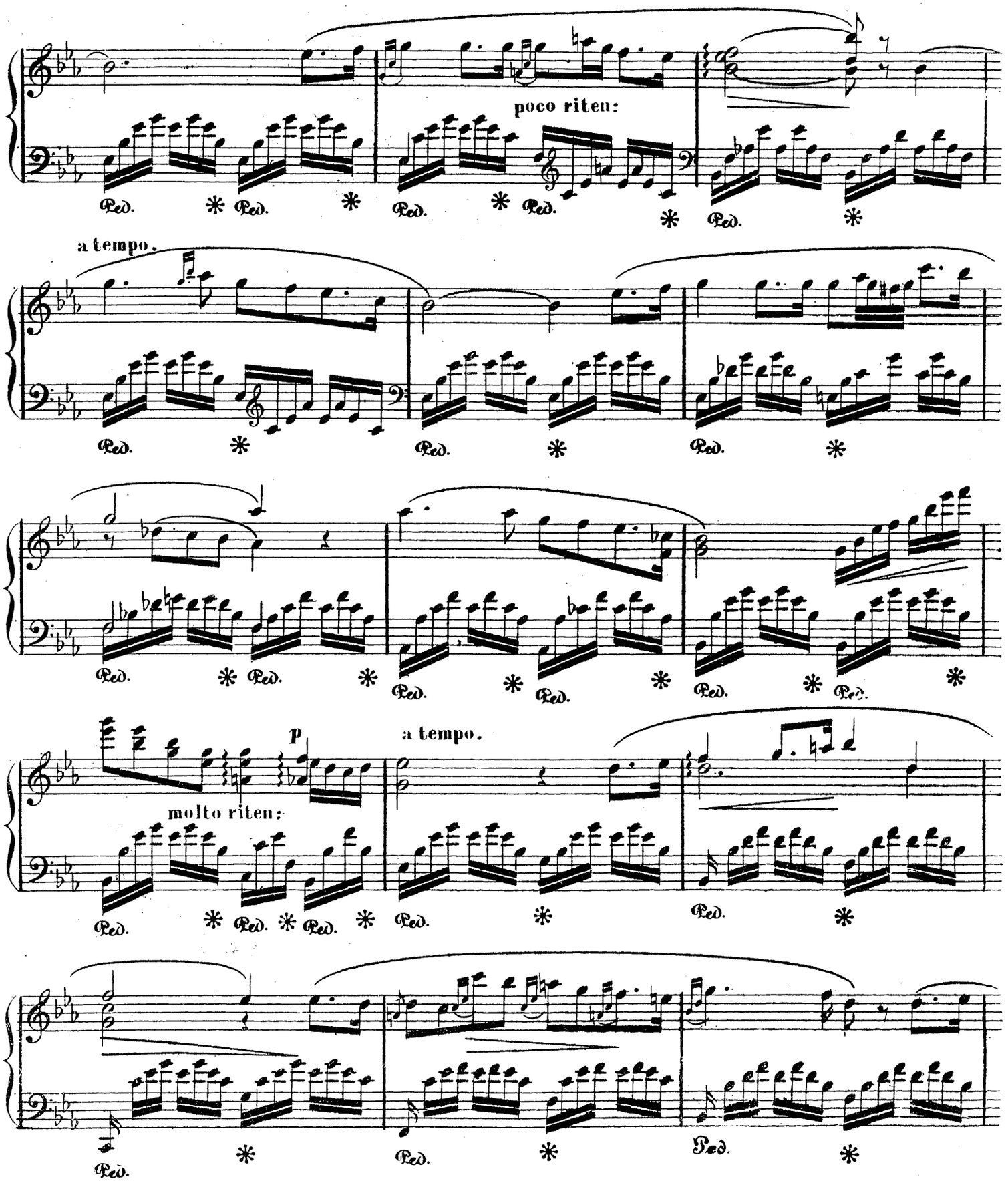

un poco ritenuto.
pp
Ped.
ff
sf
Presto.
loco.
pp leggiero.
f
ritenuto.

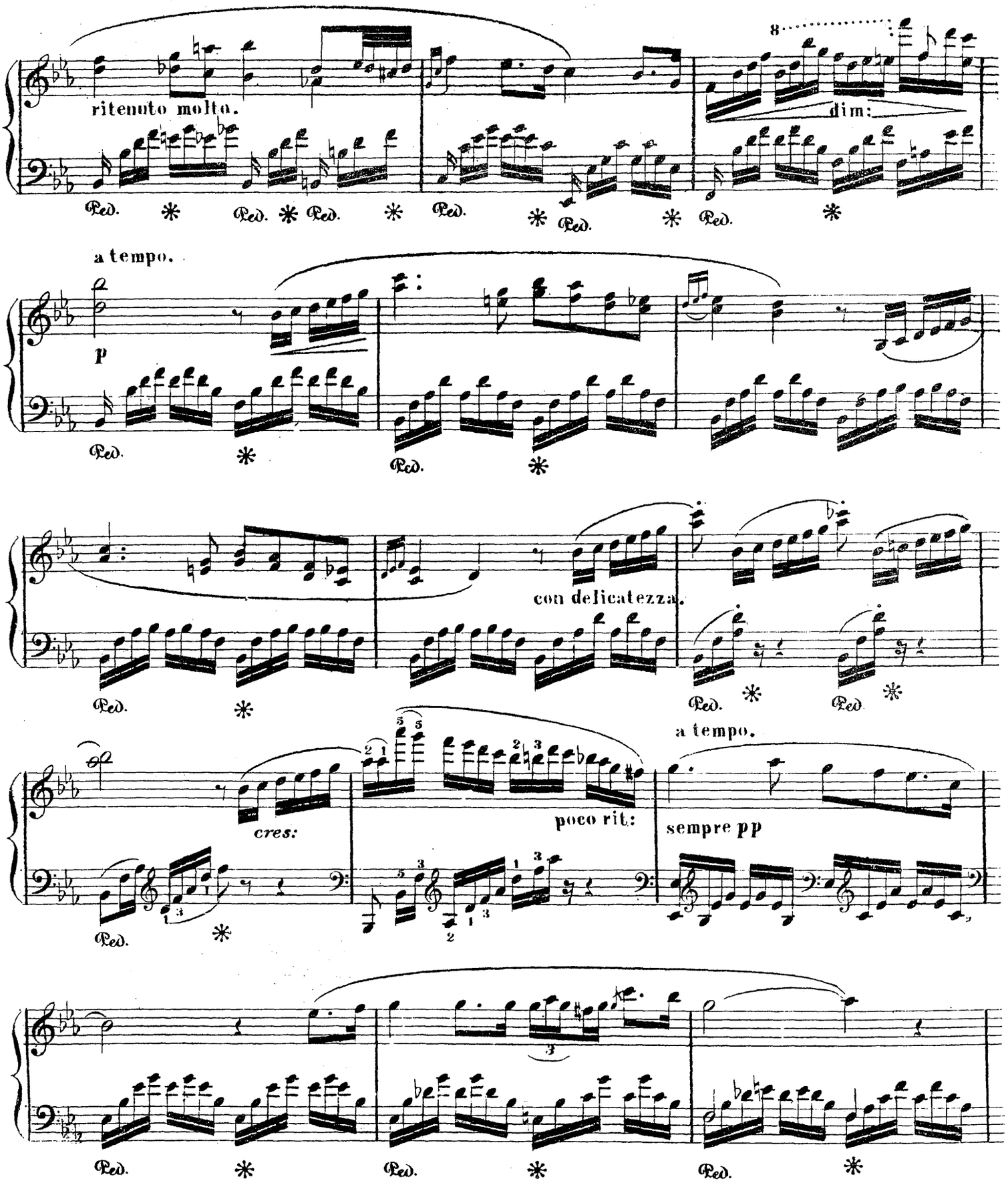
L'AUBE

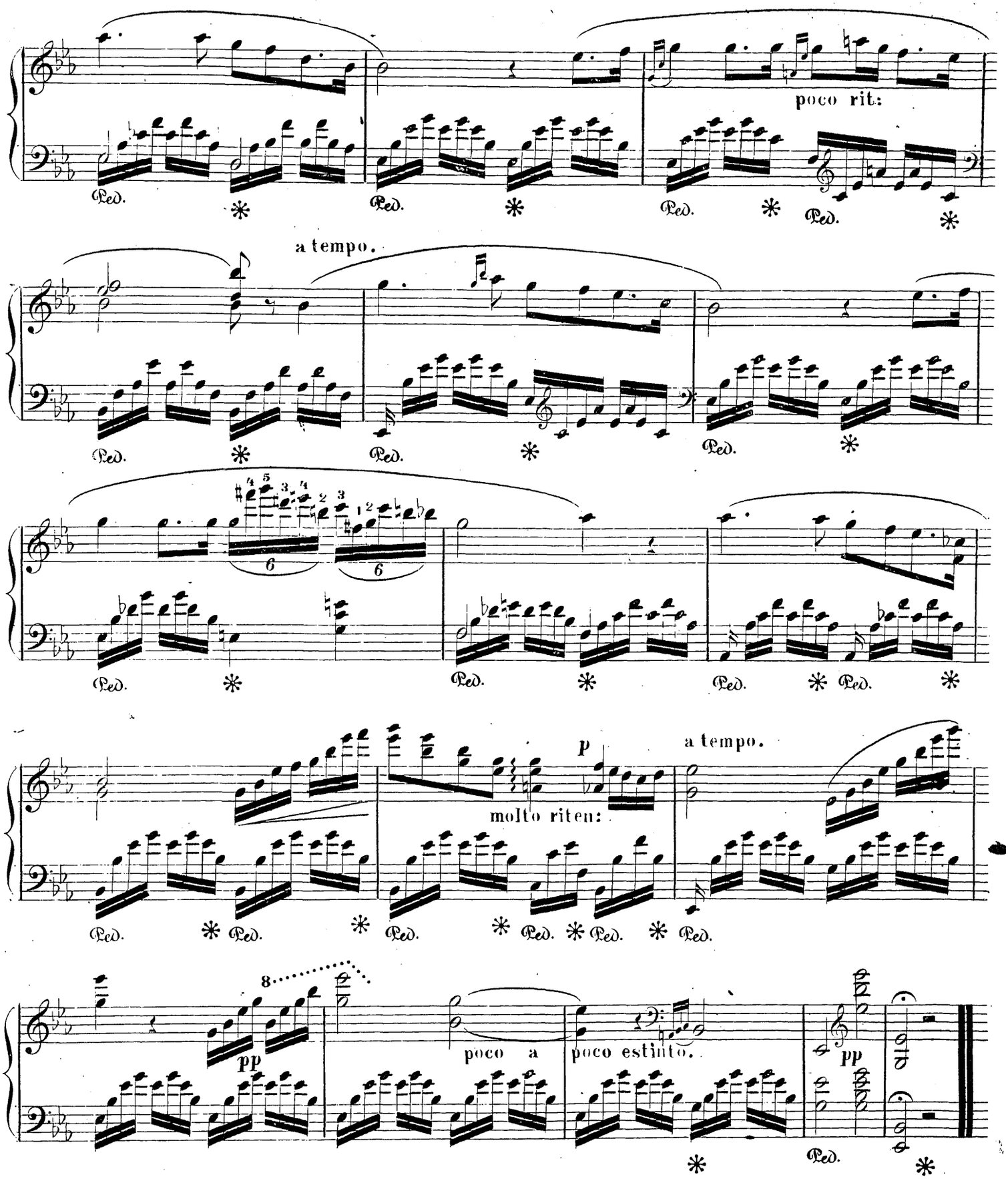
RÊVERIE,

par Ch. B. LYSBERG. Op. 36. 2.




poco riten:
a tempo.
Ped.
p
molto riten:
a tempo.


ritenuto molto.
8
dim:
Ped.
a tempo.
p
con delicatezza.
cres:
poco rit:
a tempo.
sempre pp

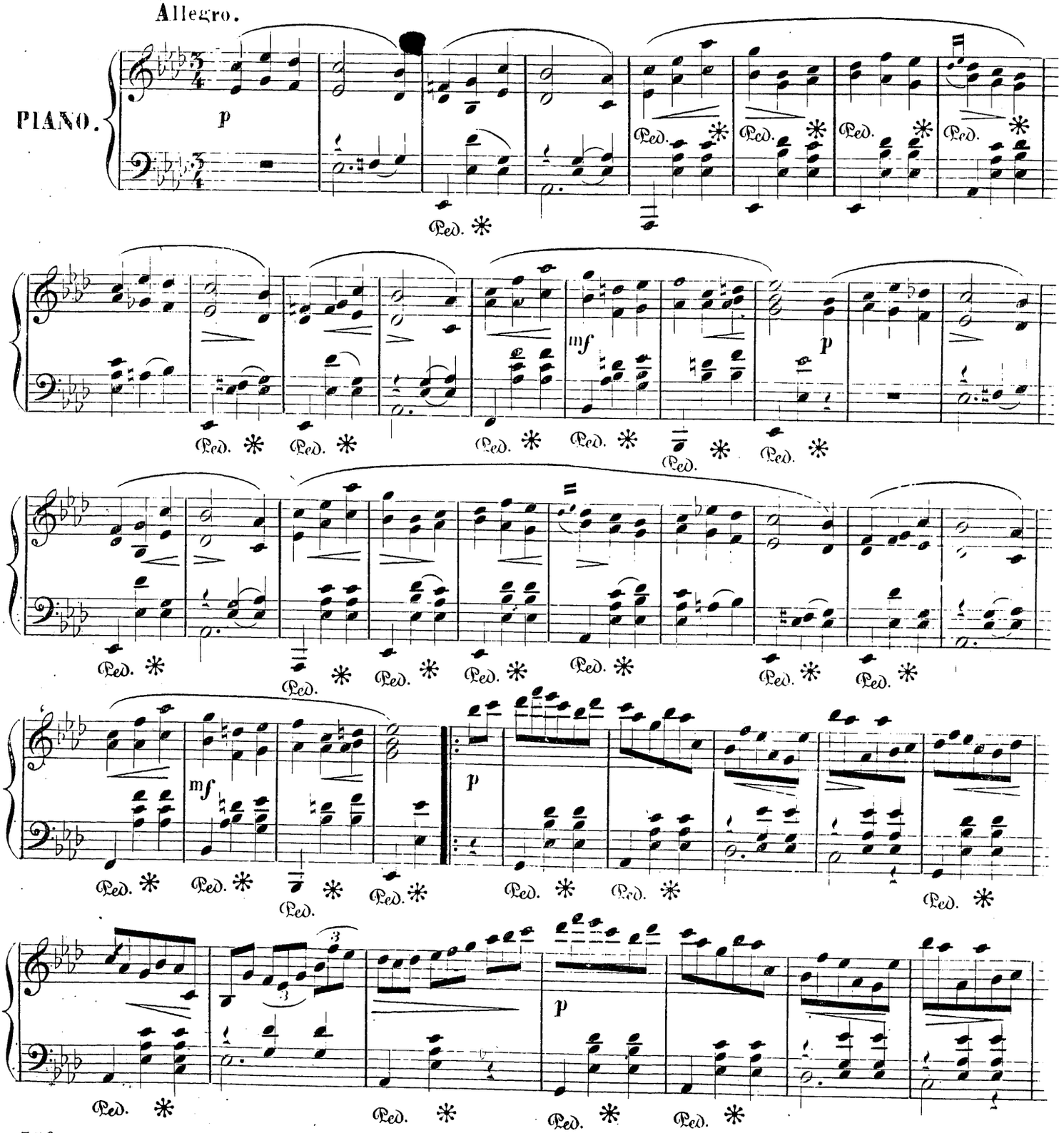

poco rit:
a tempo.
molto riten:
a tempo.
poco a
poco estinto.
pp
p
Ped.

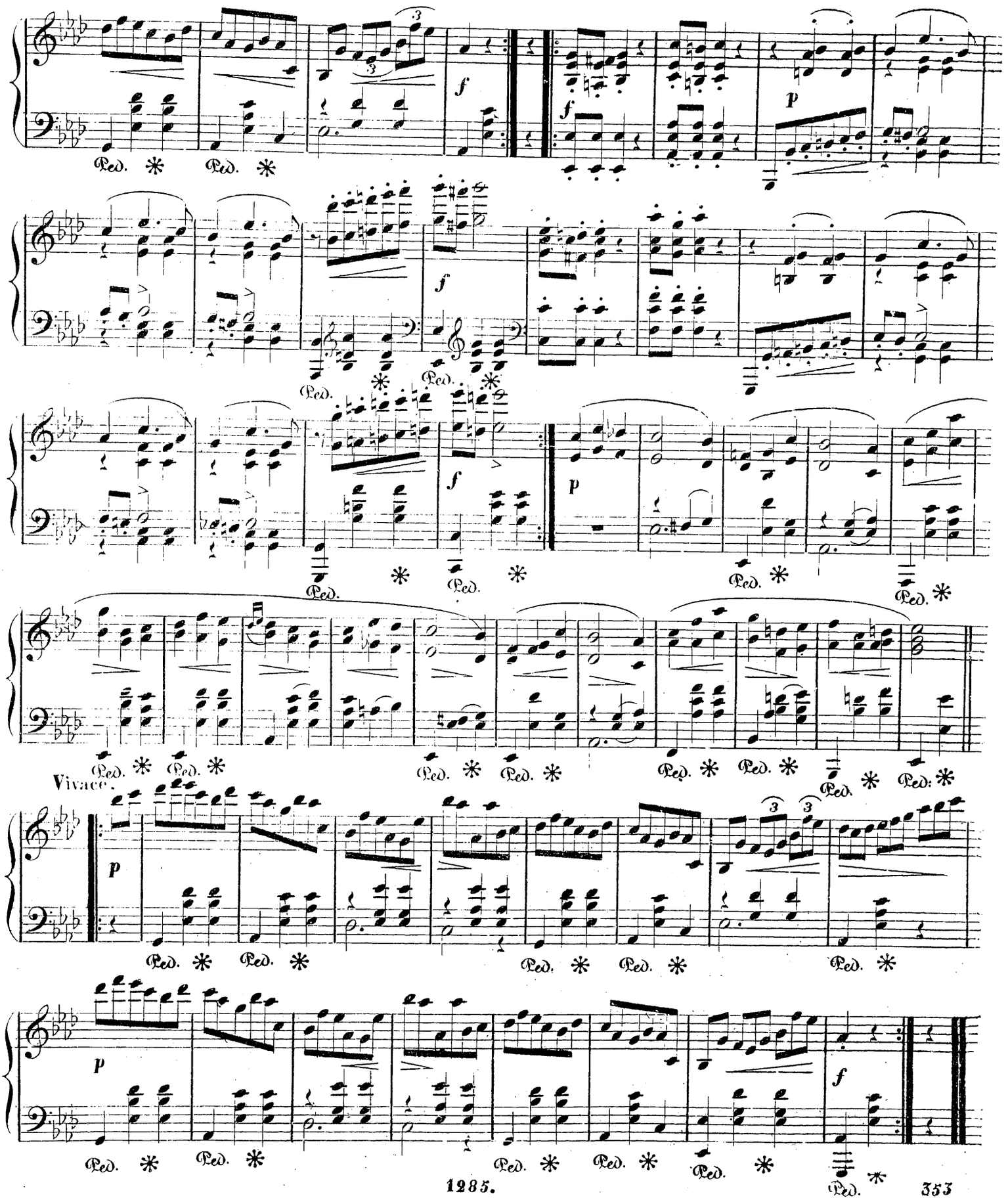
VALSE de SALON

par

G. NOTTEBOHM

Op. 10. 6.




Vivace.

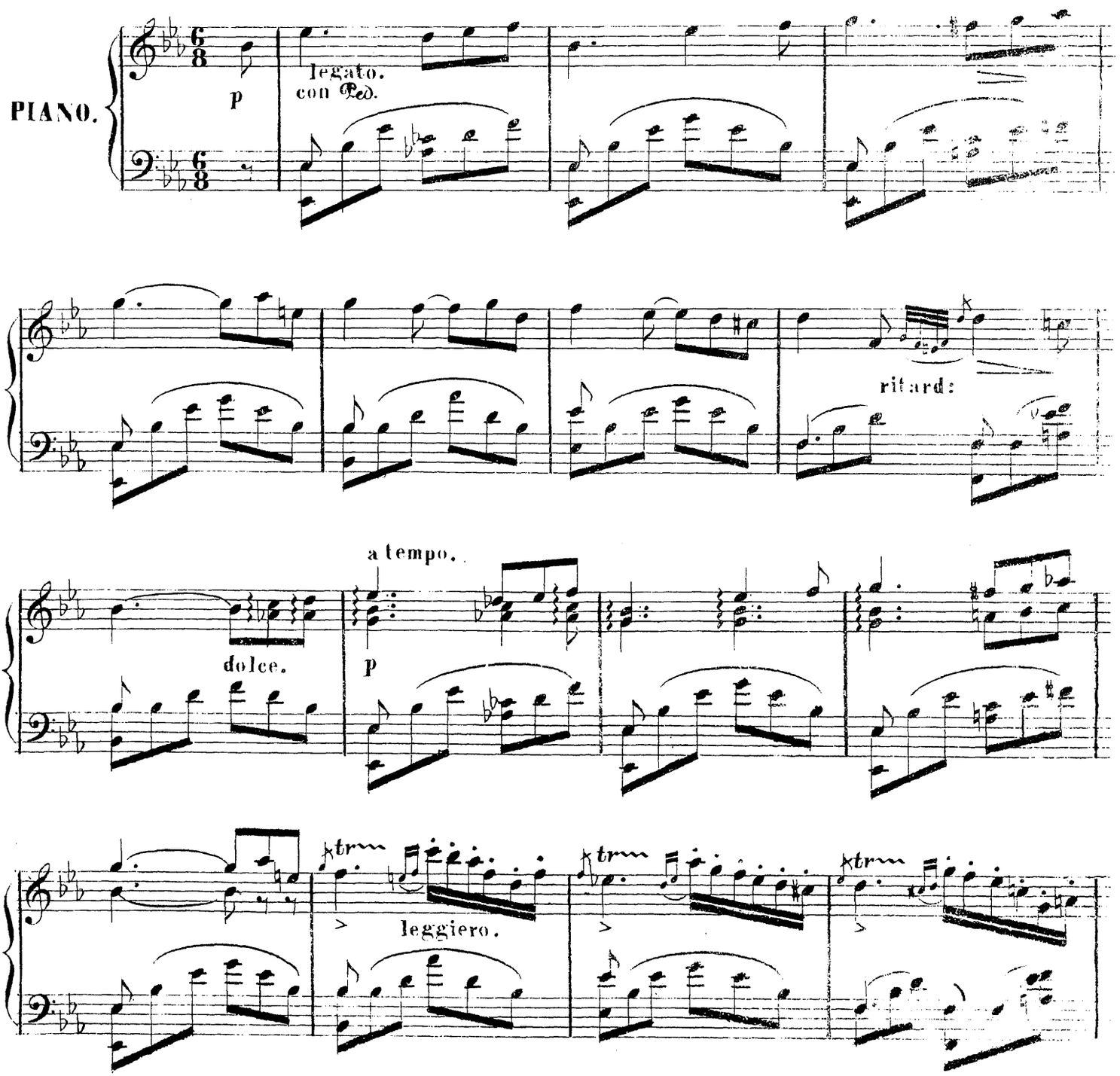
SÉRÉNADE

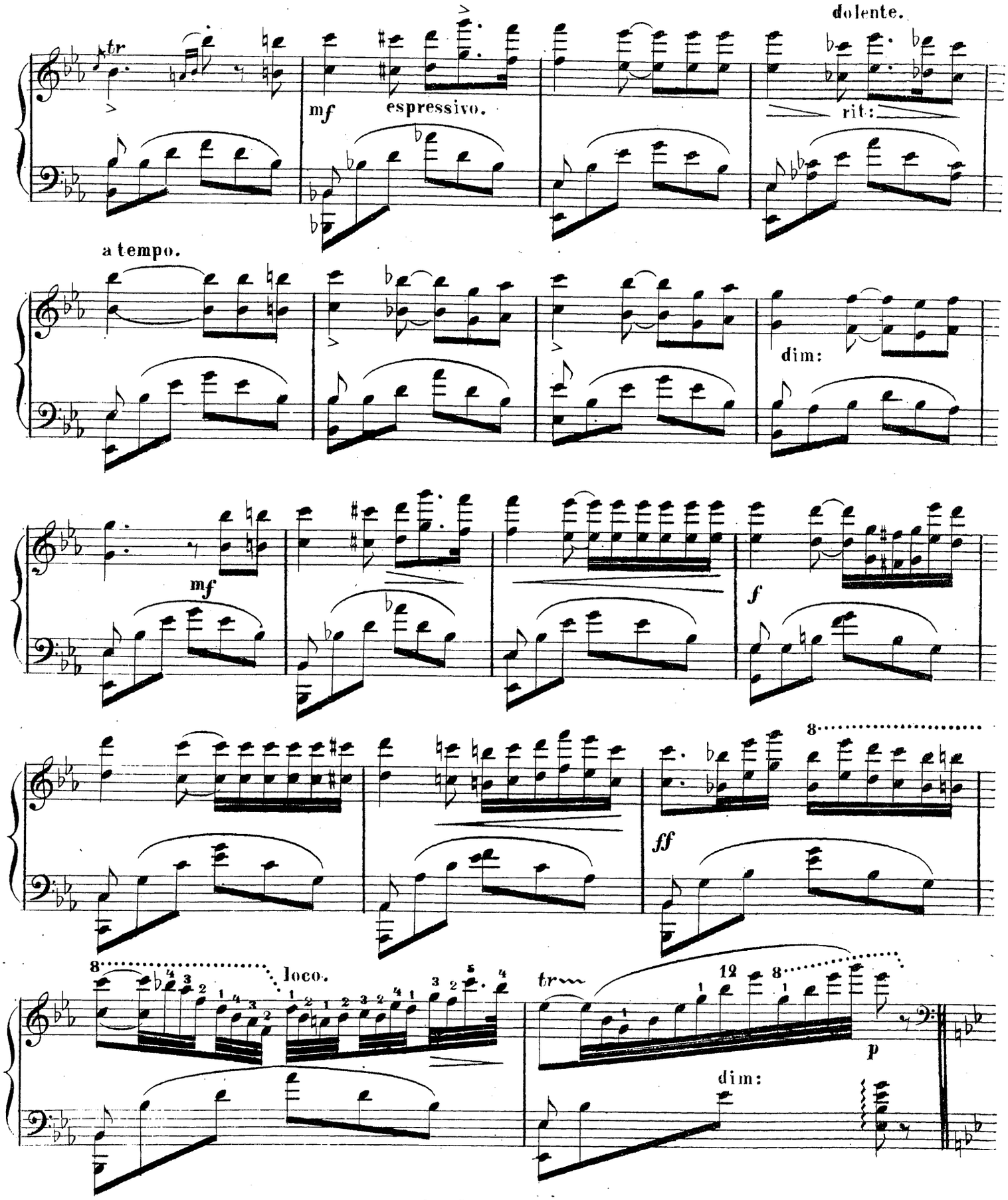
par

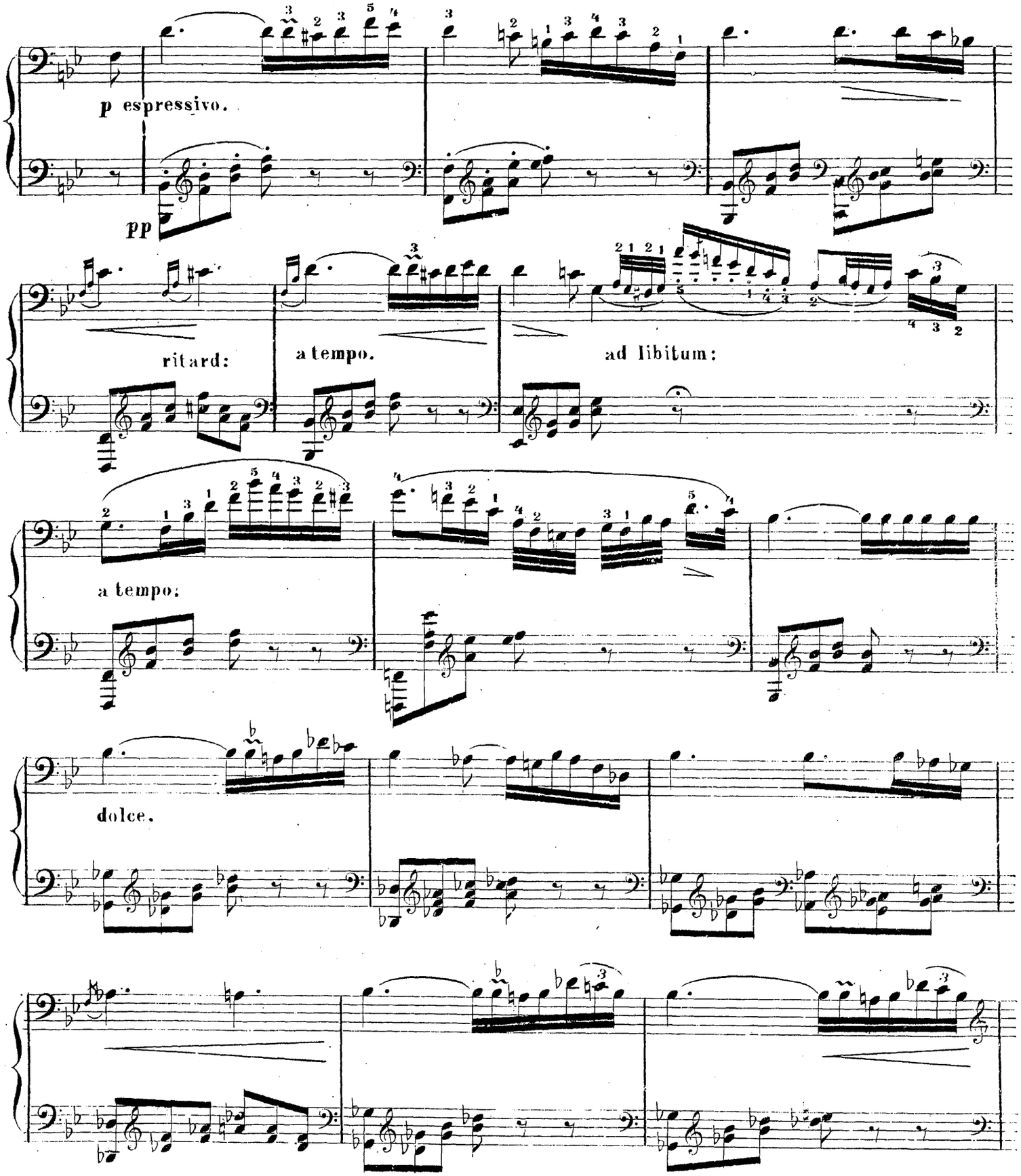
JEAN KAFKA.

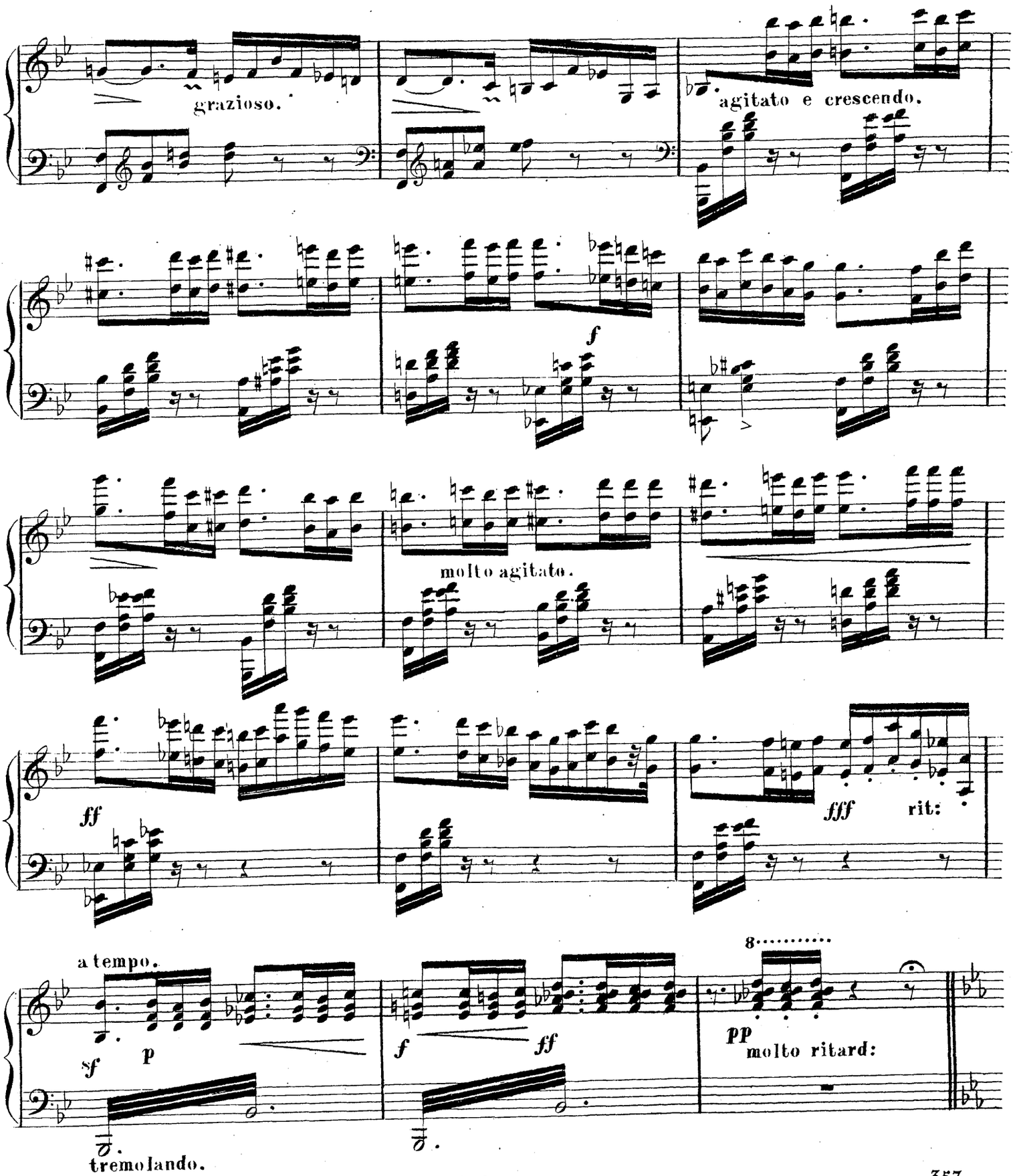
Op. 30.

Andante cantabile.

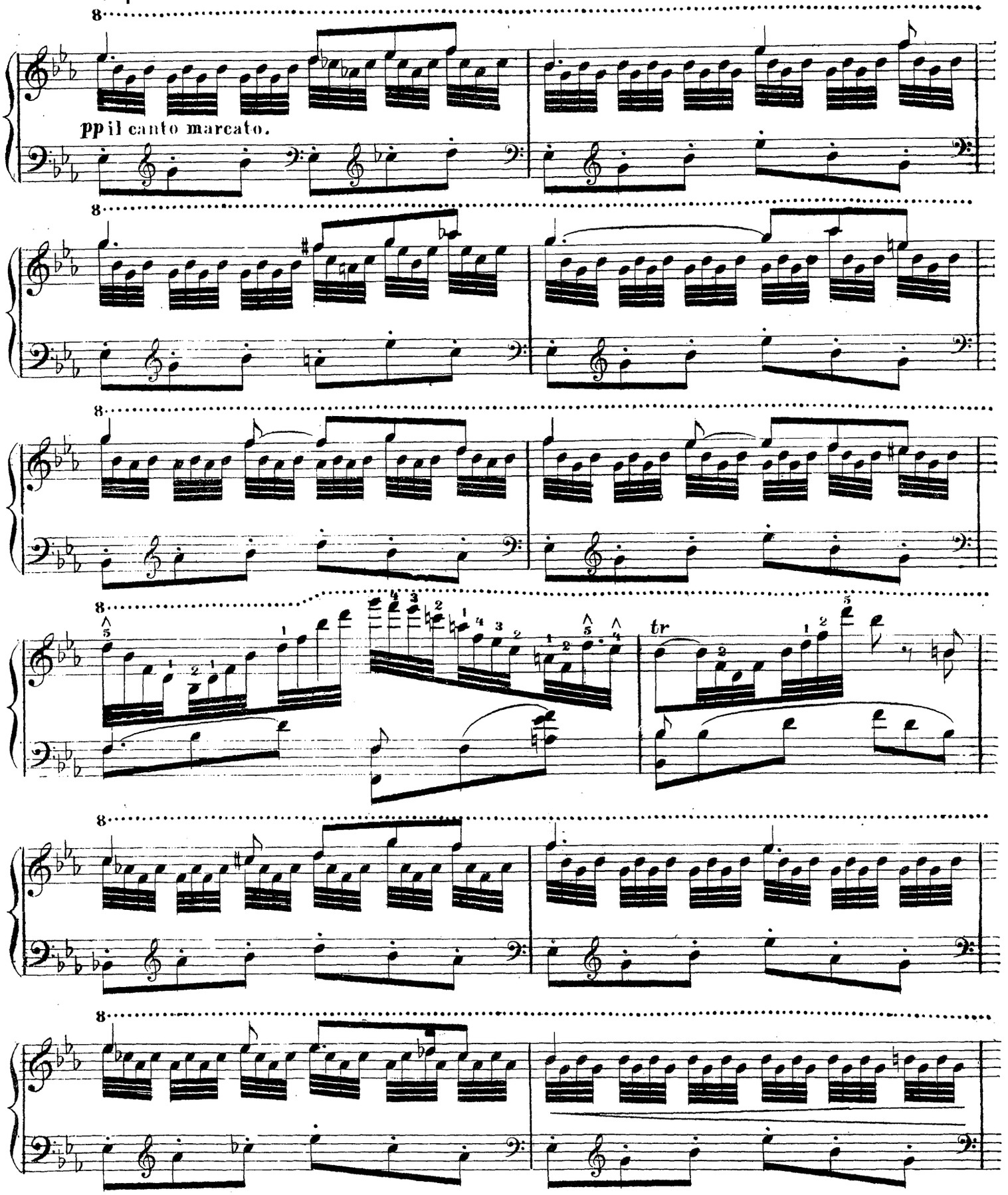


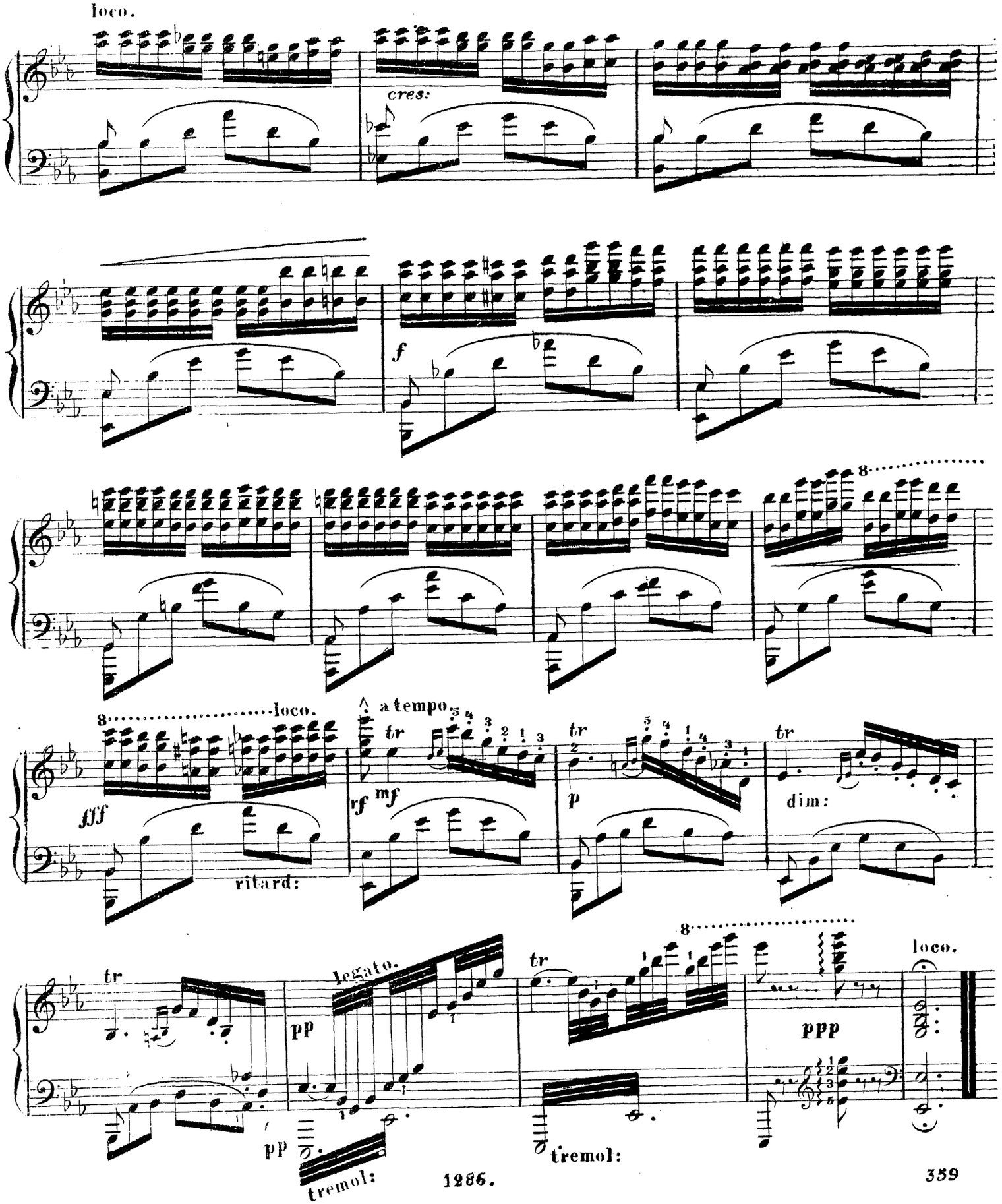

dolente.
tr
mf espressivo.
rit:
a tempo.
dim:
mf
f
8
ff
8
loco.
tr
12
8
p
dim:


p espressivo.
pp
ritard:
a tempo.
ad libitum:
a tempo:
dolce.

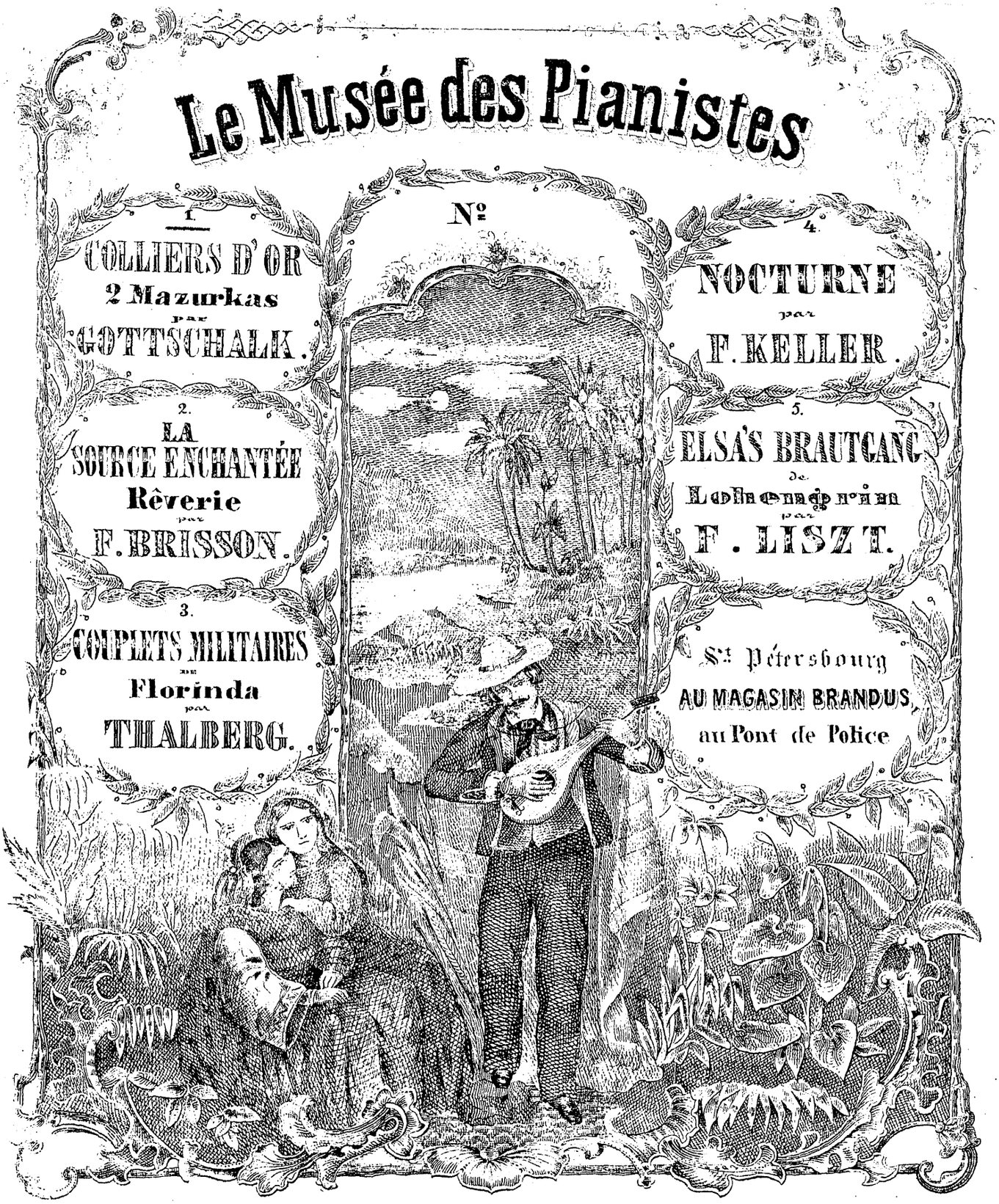

grazioso.
agitato e crescendo.
f
molto agitato.
ff
fff
rit:
a tempo.
sf
p
f
ff
8.....
pp
molto ritard:
tremolando.

Tempo 1.o




loco.
cres:
f
8
loco.
fff
ritard:
a tempo
rf
mf
p
dim:
tr
legato.
pp
tremol:
ppp
loco.

Le Musée des Pianistes



Nº

1.

COLLIERS D'OR
2 Mazurkas
par
GOTTSCHALK.

2.

LA
SOURCE ENCHANTÉE
Rêverie
par
F. BRISSON.

3.

COUPLETS MILITAIRES
de
Florinda
par
THALBERG.

4.

NOCTURNE
par
F. KELLER.

5.

ELSA'S BRAUTGANG
de
Lohengrin
par
F. LISZT.

St Pétersbourg
AU MAGASIN BRANDUS,
au Pont de Police

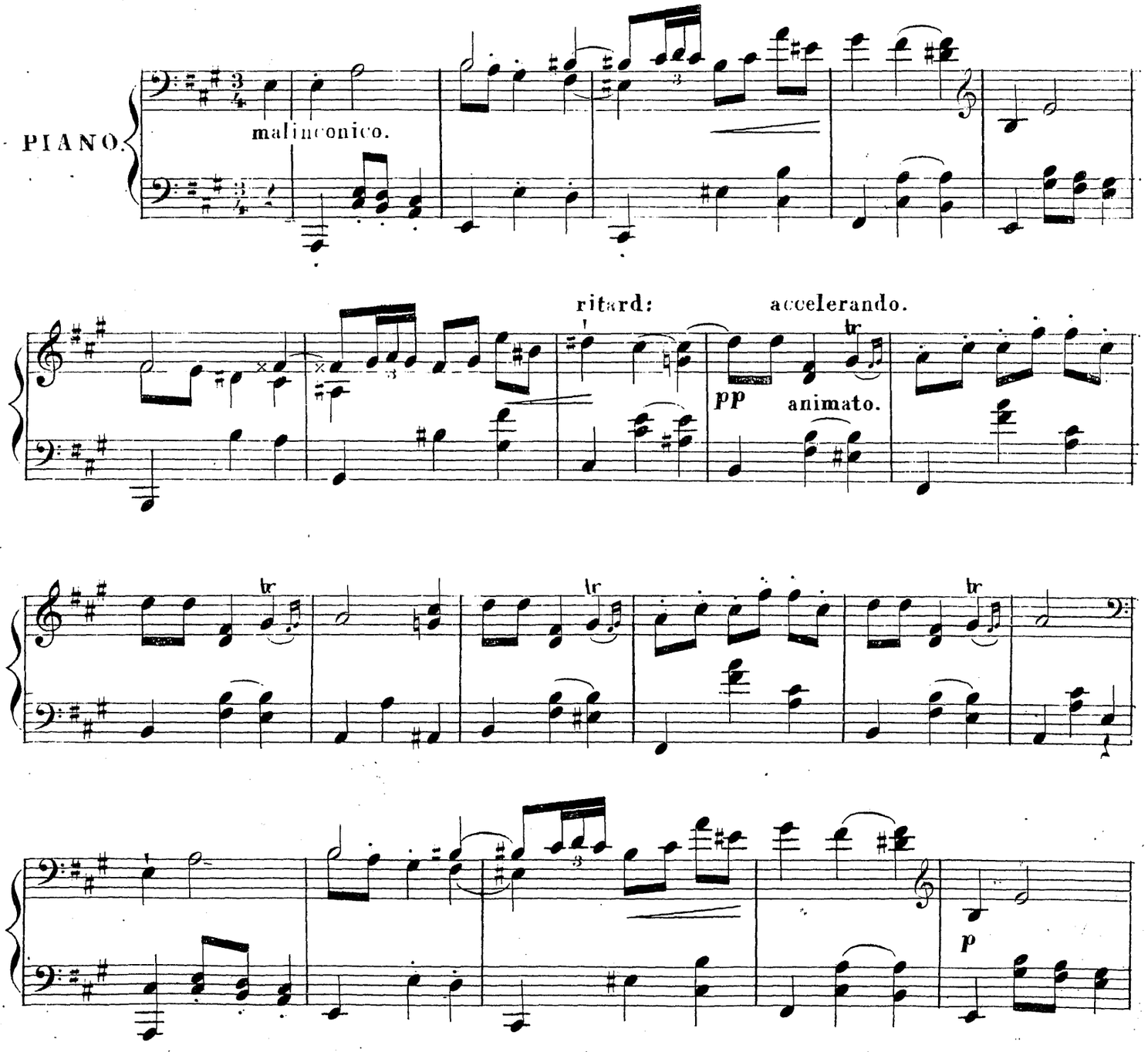
COLLIERS D'OR.

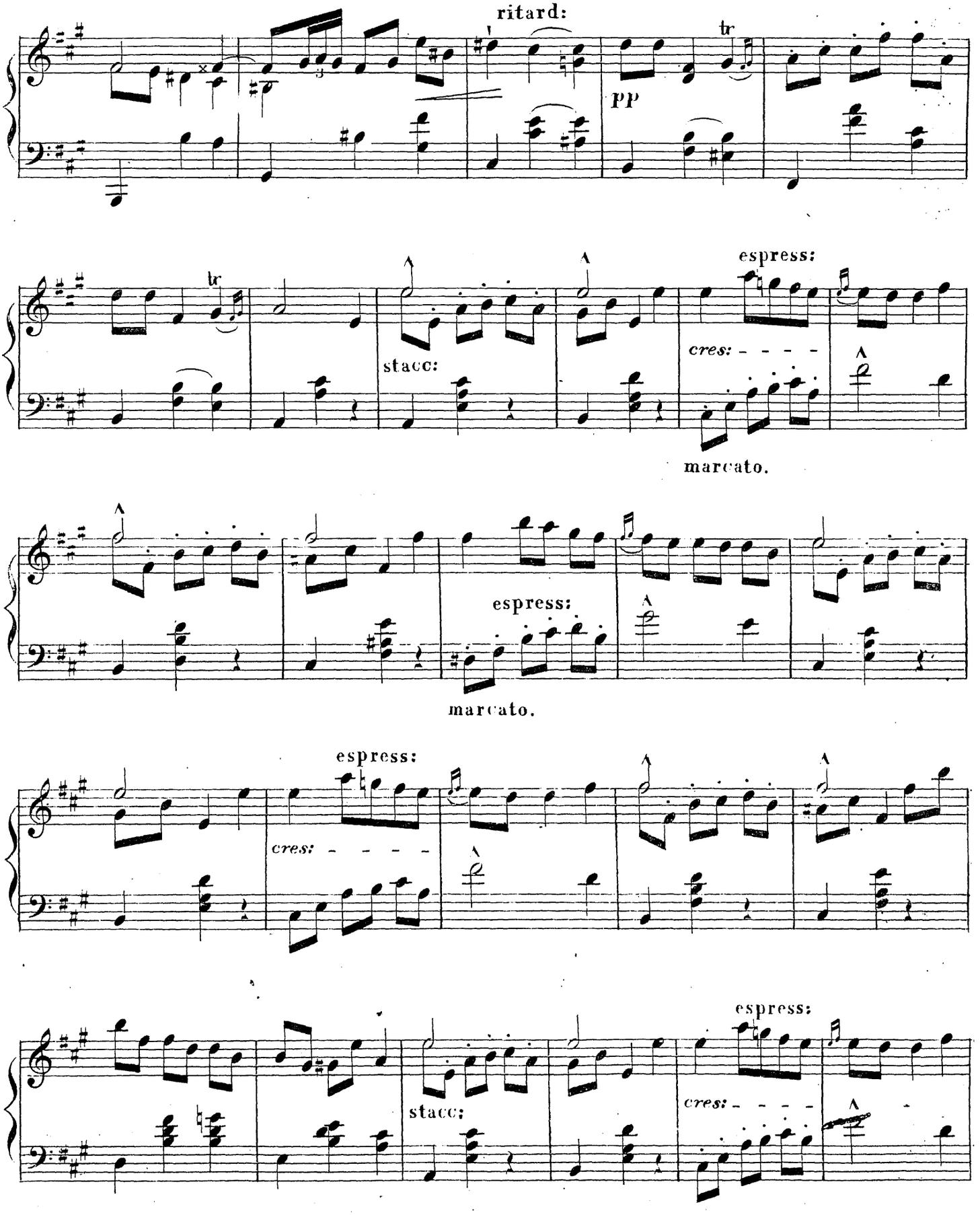
DEUX MAZURKAS

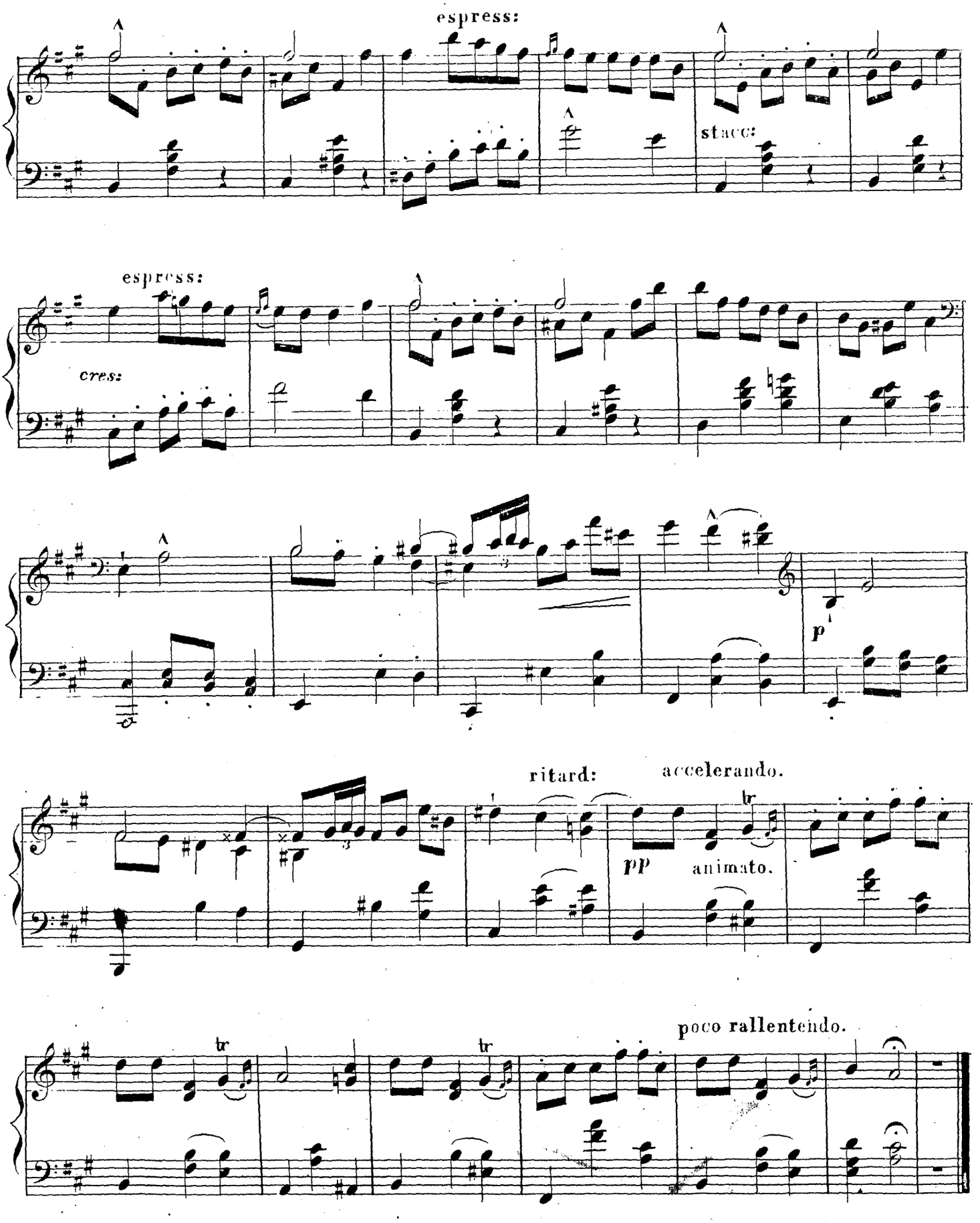
par

L. M. GOTTSCHALK.

Op: 6. N°. 1.




ritard:
tr
pp
tr
espress:
stacc:
cres: - - - -
marcato.
espress:
marcato.
espress:
cres: - - - -
espress:
stacc:
cres: - - - -


espress:
stacc:
espress:
cres:
p
ritard:
accelerando.
pp
animato.
poco rallentendo.

№ 3 192/735

Le Musée des Pianistes.

№

1.
FRAGMENT DE SALON
par
ASCHER.

2.
BELLA JNCOGNITA
par
THALBERG.

3.
6 MÉDITATIONS
par
LESCHETITZKY.
(4.5.6.)

4.
LA PENDULE
caprice
par
FUMAGALLI.

5.
SÉRÉNADE ITALIENNE
par
EGGHARD.

St. Pétersbourg,
AU MAGASIN BRANDUS
au Pont de Police.

Lith. W. Hammerich

Спб., Брандерсъ, 82

BELLA ADORATA INCOGNITA.

ROMANCE

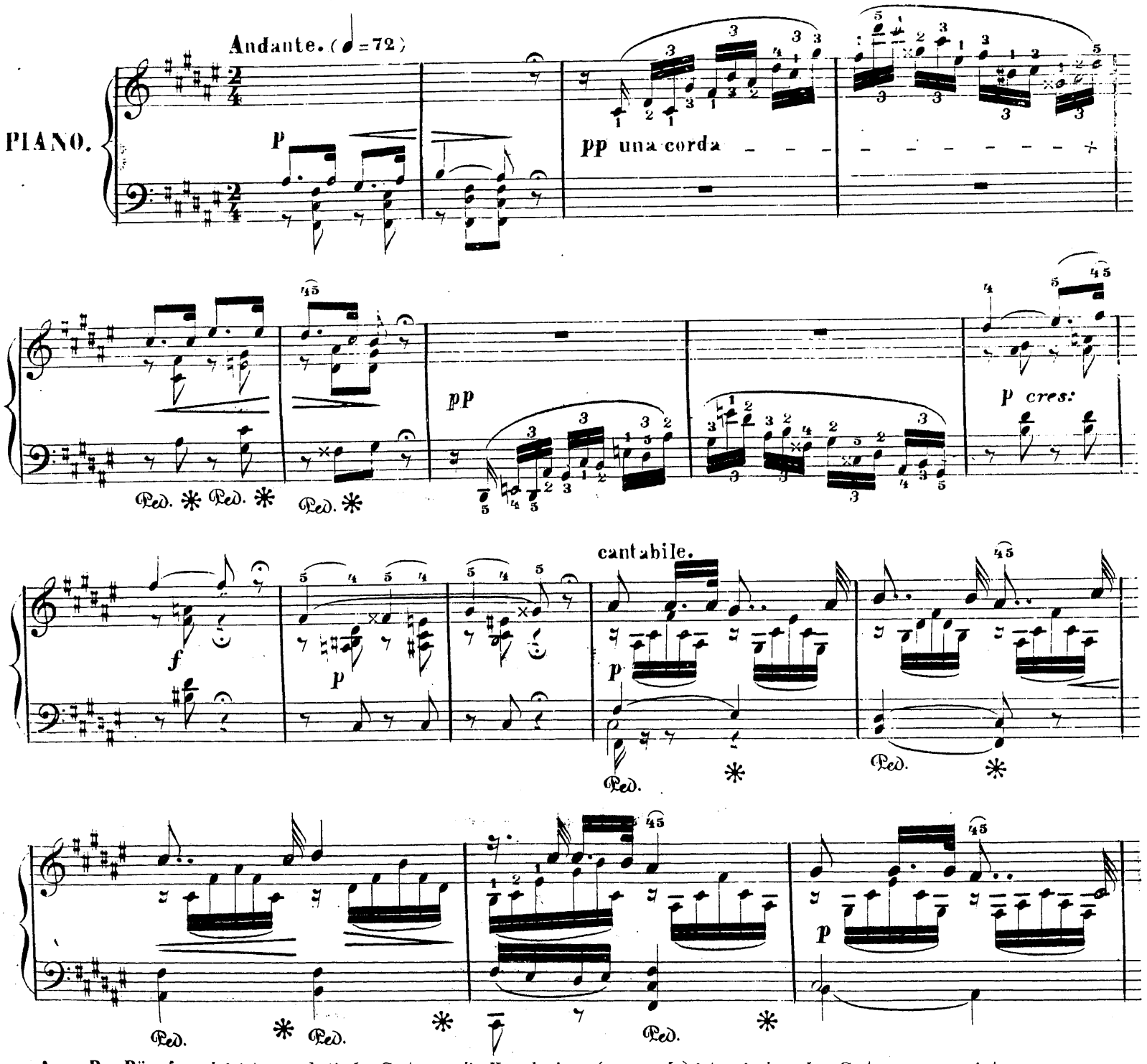
de l'Opéra: **IL GIURAMENTO** de Mercadante.

(DEUXIÈME SÉRIE.)

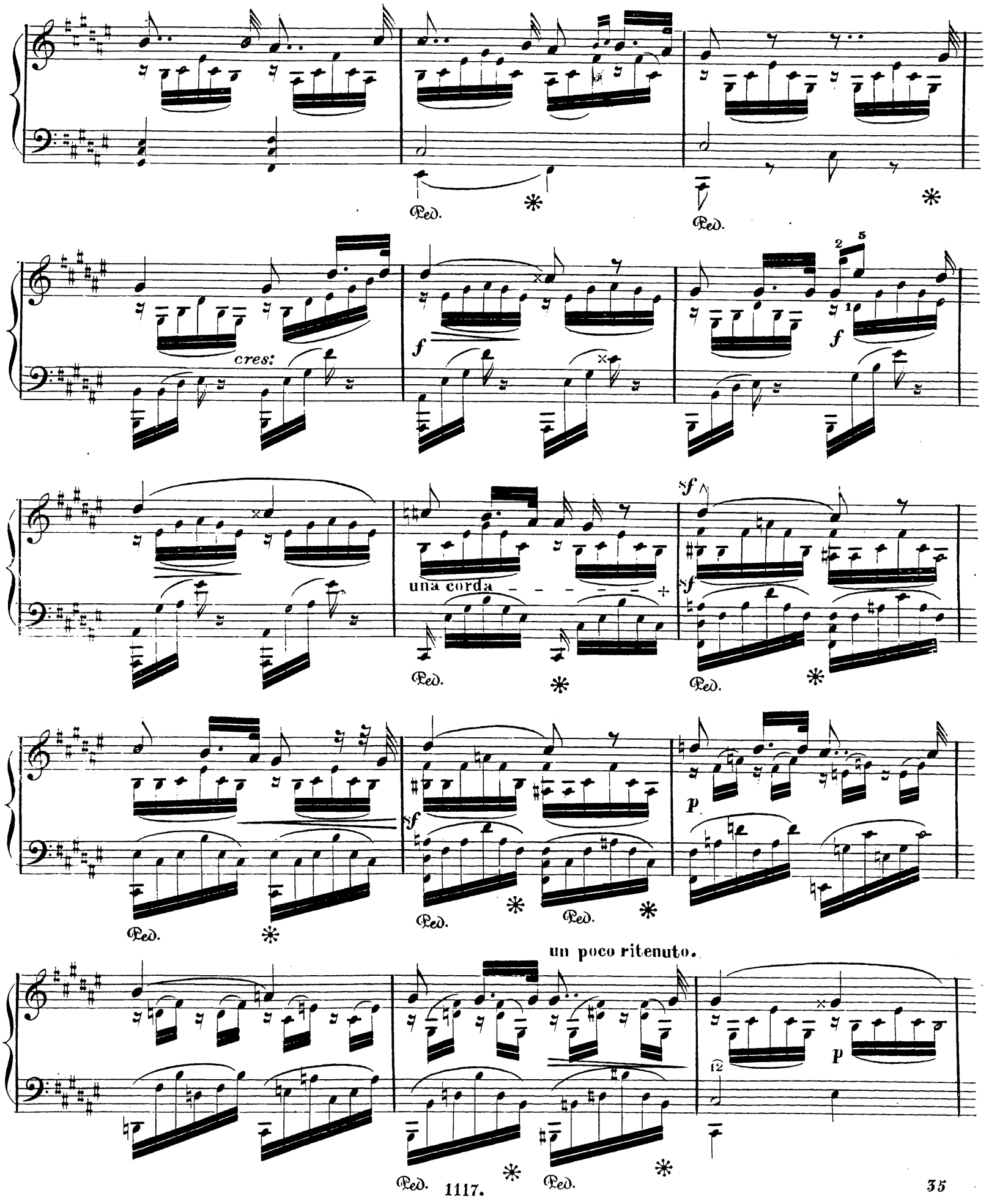
1re Transcription.

S. Thalberg, Op. 70.

Anm. Der Gesang, die Hauptstimme, ist durch grössere Noten ausgezeichnet.
Le Chant, partie principale, est gravé en notes plus fortes.



Anm. Das Dämpferpedal ist unterhalb der Systeme, die Verschiebung (una corda) ist zwischen den Systemen angezeigt.
La grande Pédale est indiquée au dessous des portées et la petite (una corda) entre les portées.


Ped.
cres:
f
una corda
sf
p
un poco ritenuto.

a tempo.

una corda

f

Ped. * Ped. * Ped. * Ped. * Ped.

p

Ped. * Ped. *

stringendo.

rallentando.

una corda

cres.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

string.

cres.

rallentando.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

ben legato.

a tempo.

f *p* una corda

m.d. m.s. m.d. *p*

Ped. * Ped. * Ped.

m.s. m.d.

p m.s. m.d. m.s.

m.d.

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

f

f

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

f

f

Ped. * Ped. * Ped. *

p

3 3

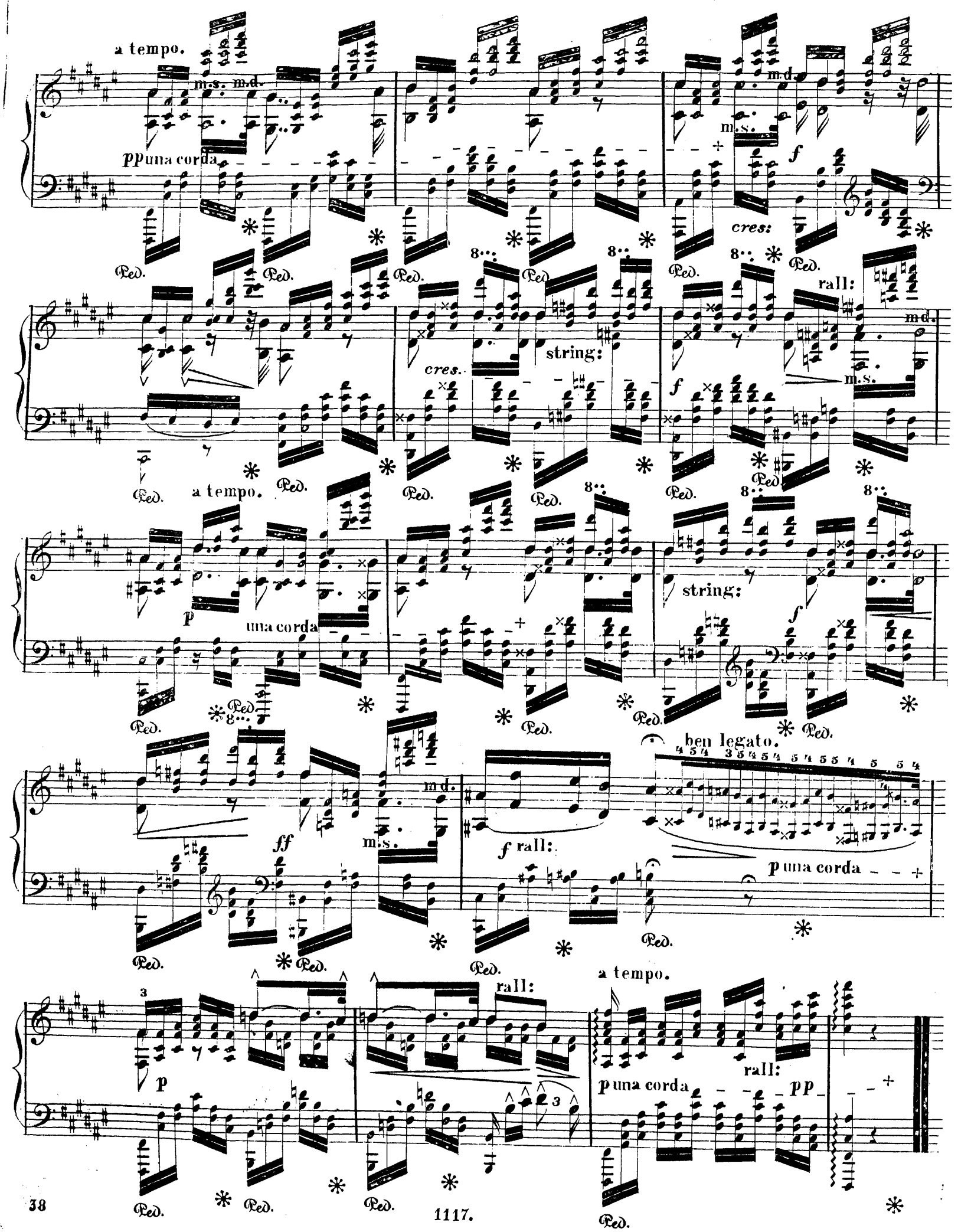
m.s.

Ped. * Ped. * Ped. *

un poco rall:

m.d. f dim:

Ped. * Ped. * Ped. * Ped. * Ped. * 1117. Ped. *


a tempo.
m.s. m.d.
pp una corda
m.d.
m.s.
f
cres:
rall:
m.d.
cres.
string:
f
m.s.
a tempo.
p
una corda
string:
f
ff
m.s.
m.d.
f rall:
ben legato.
p una corda
p
rall:
a tempo.
p una corda
rall:
pp

DANSE ESPAGNOLE

par

JOSEPH ASCHER

Op: 24.

Tempo giusto. 𝅗𝅥. = 63.

PIANO.

sf p sf sf f

mf poco - - a - poco - - -

- - di - - mi - - nu - pp - en - - do. p grazioso.

Ped. ✻

f risoluto. p

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

dolce.

p

f risoluto.

Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. *

giocosamente.

mf

scherzando.

pp staccato

Ped. *

Con fuoco.

p

sf

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

scherzando.

p

pp

p

p grazioso.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

Poco animato.

marcato assai.

mf

Ped. * Ped. *

cres - cen - - do.

f

1.

f poco rit:

2.

f

sf Con fuoco.

sf

Ped. * Ped. * Ped. * Ped. *

grazioso.

Ped. * Ped. *

ff

dim:

pp

Ped. * Ped. * Ped. * Ped. *

grazioso..

cres:

ff

sf

f

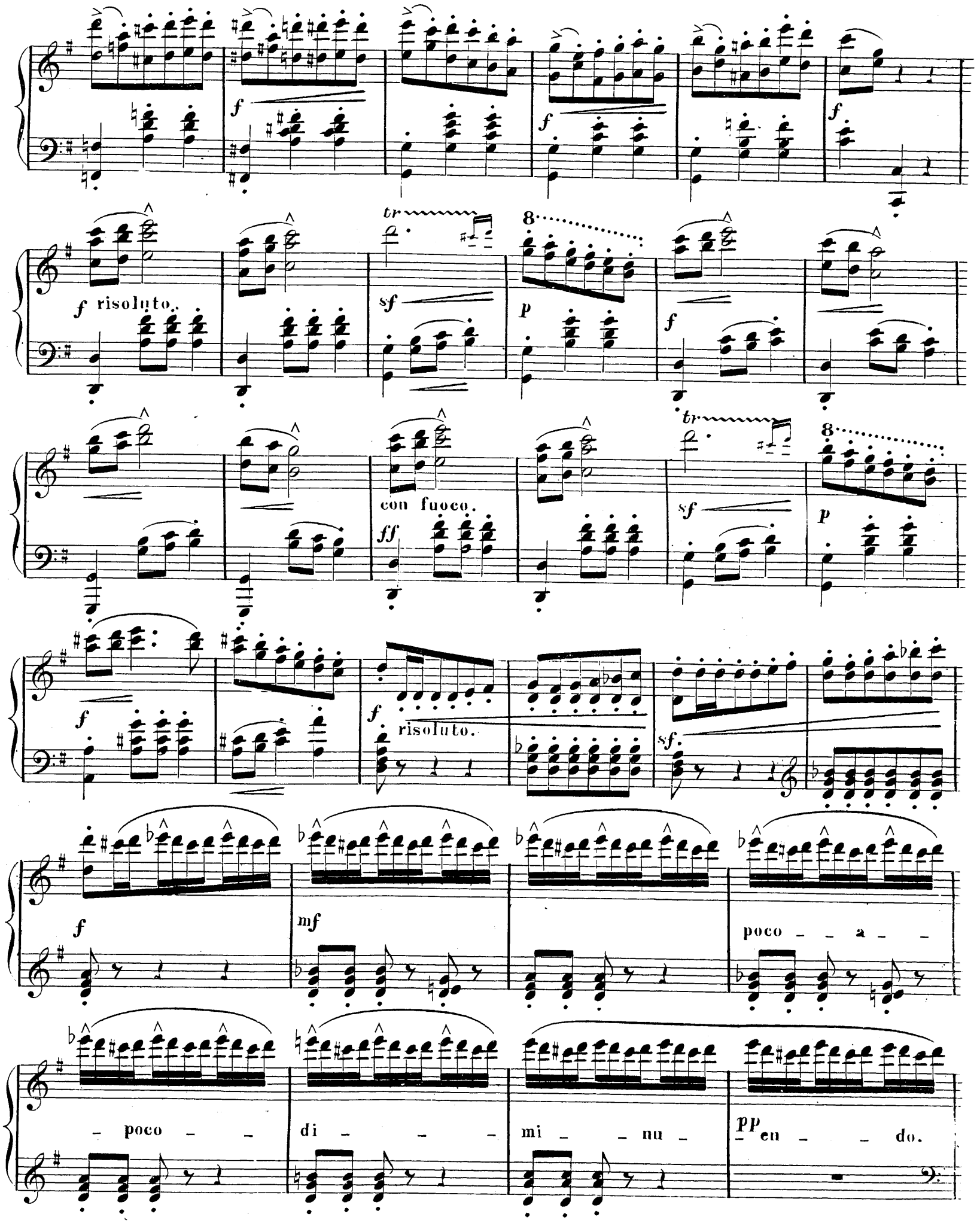
p

poco rit:

mf

Ped.

accelerando.


f
f
f
f risoluto.
tr
sf
8
p
f
con fuoco.
ff
tr
sf
8
p
f
f
risoluto.
sf
f
mf
poco - - a - -
- poco - -
di - - -
mi - - nu -
pp en - - do.

p grazioso.

Risoluto.

f

dolce.

Risoluto.

f

P

f

giocasamente.

f

scherzando.

pp stacc:

p

con fuoco.

sf

f

p scherzando.

pp

p

p grazioso.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

p poco animato.

cres – – cen – – – – – –

– – do.

ff

p

cres – –

– cen – – do.

ff *ff*

sempre più *f*

rit: con fuoco.

sf con tutta forza.

sf *ff* *sf* *ff* *sf*

Fine.

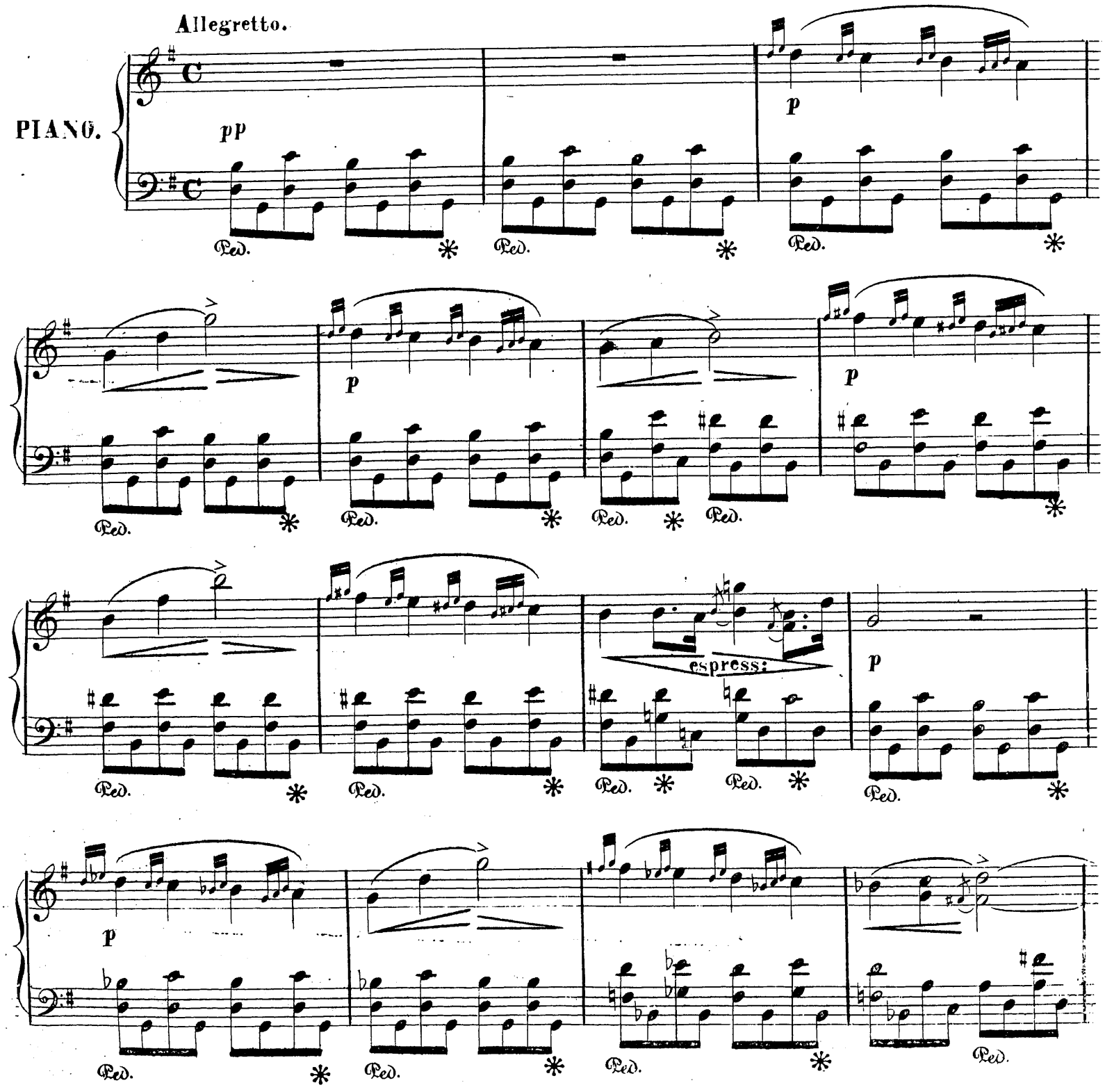
BERCEUSE (WIEGENLIED).

QUATRIÈME MÉDITATION

par

THÉODORE LESCHETIZKY.

Op. 19. 4.



sf sf rit: p a tempo. sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p rit: sf p a tempo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8 loco. p

Ped. * Ped. * Ped. * Ped. * Ped. *

8 loco. pp tempo ad libitum: pp quasi preghiera morendo.

* Ped. Ped. * Ped. * Ped. * Ped. * una corda.

DÉCOURAGEMENT (ENTMUTHIGUNG).

RAPSODIE.

CINQUIÈME MÉDITATION

par

THÉODORE LESCHETIZKY.

Op. 19. 5.

Allegro.

il canto ben marcato.

PIANO.

mf

f

p

cres:

cres:

dim:

cres:

cres:

sf

f

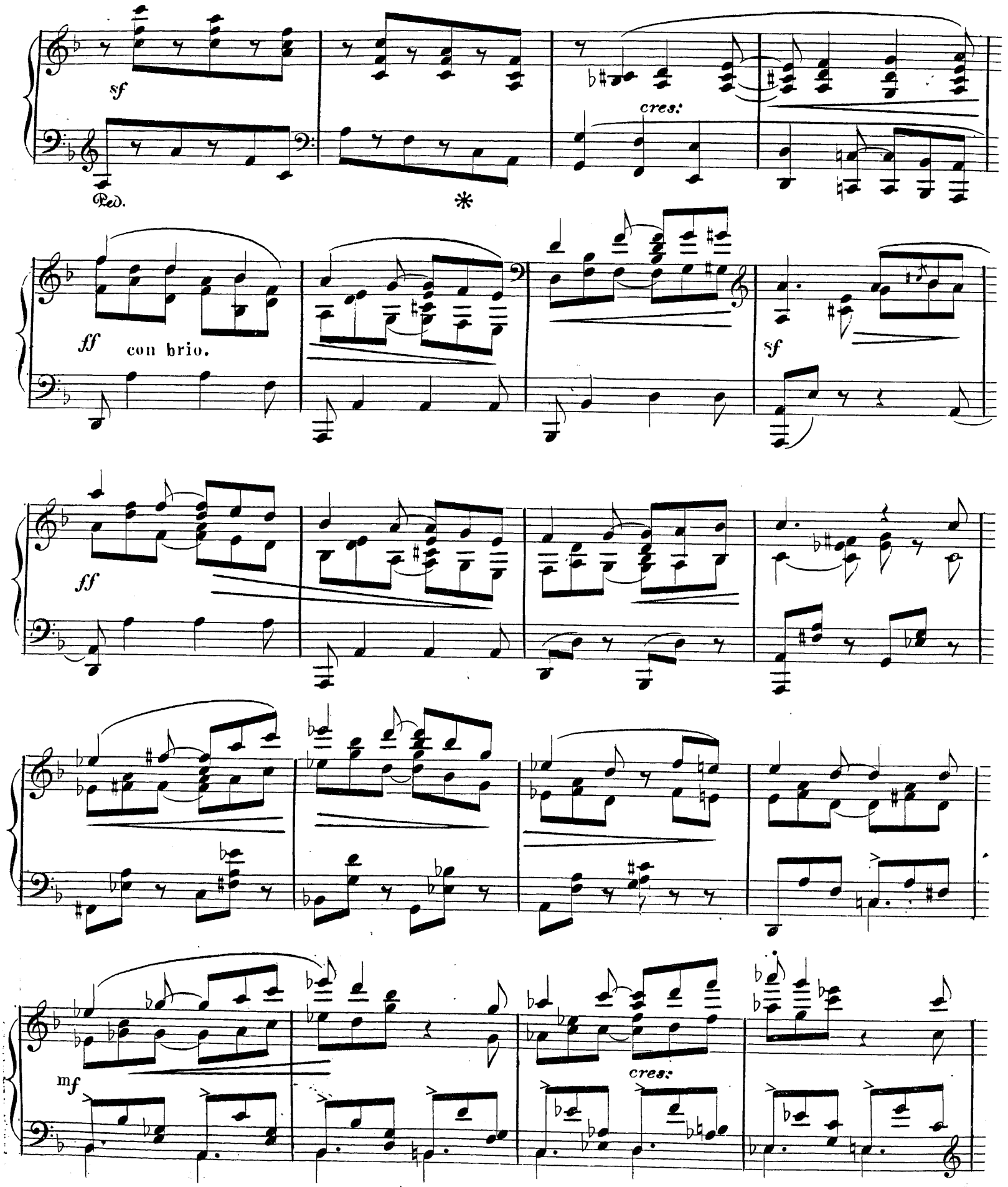
p

p

p

poco a poco cres:

cres:


sf
Ped.
cres:
ff
con brio.
sf
ff
mf
cres:

loco.

8

cres e string:

sf con bravura.

ff

ben marcato.

cres:

f stringendo.

ff

sff dim: molto riten:

Ped. *

8 loco.

p

sf pp

a tempo.

Ped. *

morendo.

lento.

pp

Ped. * Ped. * Ped. *

CONSOLATION (TROSTUNG)

SIXIÈME MÉDITATION

par

THÉODORE LESCHETIZKY.

Op. 19. 6.

con espressione e ben legato la melodia.

Moderato.

PIANO.

p

cres:

dim: *p*

p

8.....

cres:

loco.

p

poco rit: a tempo.

cres:

in 8...

dim:

pp

LA PENDULE.

CAPRICE FANTASTIQUE

par

A. FUMAGALLI.

Andantino non troppo.

1e et 2e Ped. pp tranquillo. leggermente. p

rall: a tempo. rall: p

pp

rall: a tempo. leggermente. pp

8

rall:

campana.

sf

8

p

pp

8

sf

8

pp

sf

8

sempre pp

8

sf

sf

sf

8

allontanandosi.

8

sf

8

ppp

quasi niente.

rall:

GALOP CARILLON.

Presto.

PPP stacc:

Pour imiter le **CARILLON** il faut se servir des deux Pedales ensemble, et jouer avec une très grande légèreté, égalité et douceur. L'on doit éviter tous les **rallentando** et **diminuendo**, afin d'obtenir le véritable effet du **CARILLON**.

8

8

8

8

stacc:

8

adagio.

SÉRÉNADE ITALIENNE.

par **J. EGGHARD. Op. 22.**

PIANO.

Quasi allegretto. (M. ♩. = 58)

p

Allegretto. (♩. = 68)

p Ped. * *p* Ped. * *pp* Ped. * *p*

pp *fz* *p*

pp *pp*

pp *pp* *pp*

p con passione.

f

pp

pp velocissime. rit:

(♩. 72)
Più vivo.

a tempo. *p*

cres:

dim:

p

cres:

scherzando.

rit:

a tempo.

cres:

dim:

cres:

cres:

rit:

cres:

f

ff

cadenza leggierissimo.

rit:

pp

p

perdendosi.

a tempo.

Tempo 1.º

cantabile.

fz pp

fz pp

f

pp

pp

pp

f pp

5

p

cres:

dim:

pp

p

cres:

p

pp

dimin:

pp tranquillo.

pp

pp perdendosi.

pp

pp

Le Musée des Pianistes.

No

1.
SŒUR MONIQUE,
composé
en 1700 par
F. COUPERIN.

2.
IL MIO TESORO.
Transcription
par
THALBERG.

3.
7me NOCTURNE
par
GUTMANN.

4.
SÉRÉNADE
napolitaine
par
WEHLE.

5.
LA RÊVEUSE.
Étude-Nocturne
par
GORIA.

St. Pétersbourg,
AU MAGASIN BRANDUS
au Pont de Police.

Lit. v. W. Hamdorff.

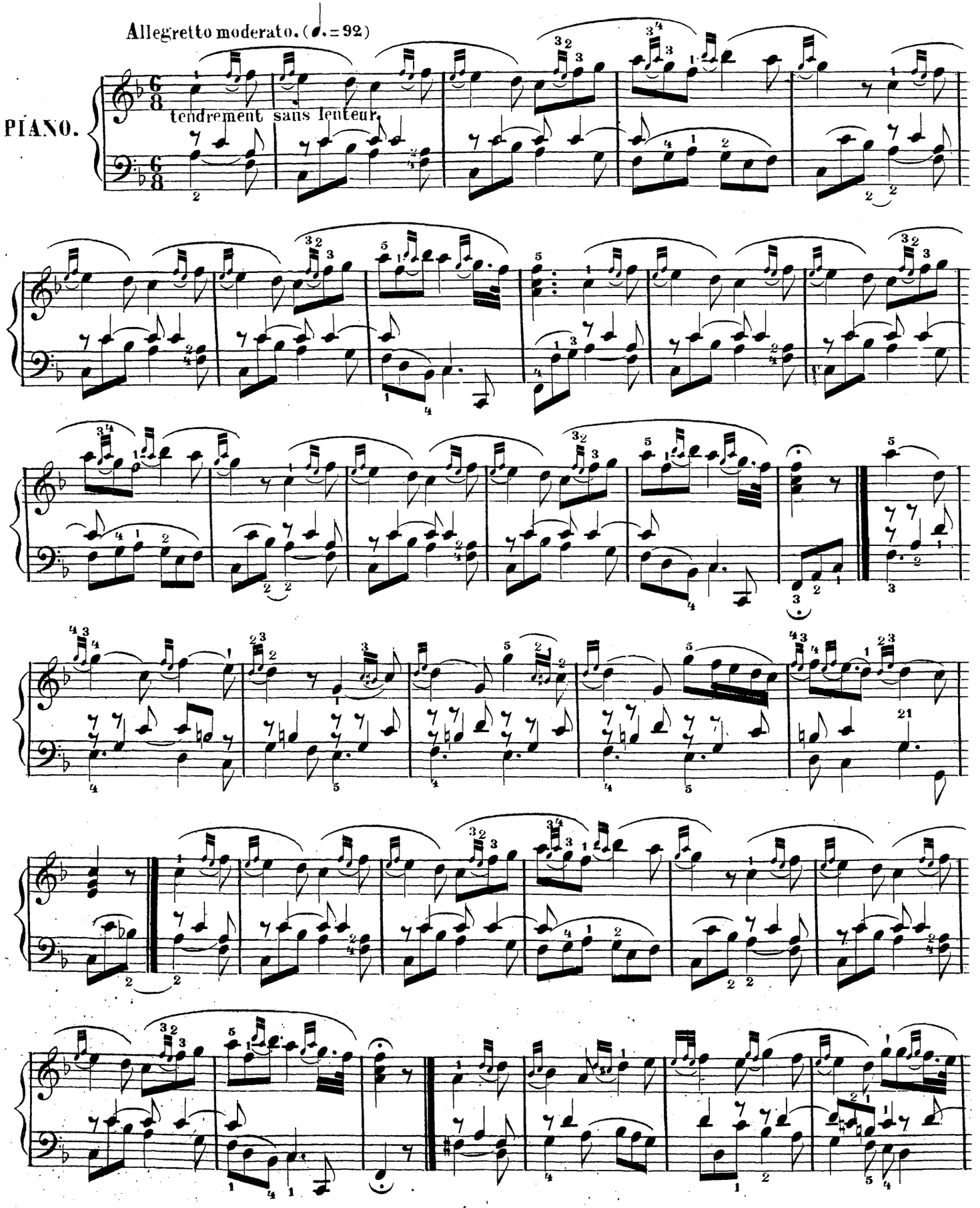
SOEUR MONIQUE.

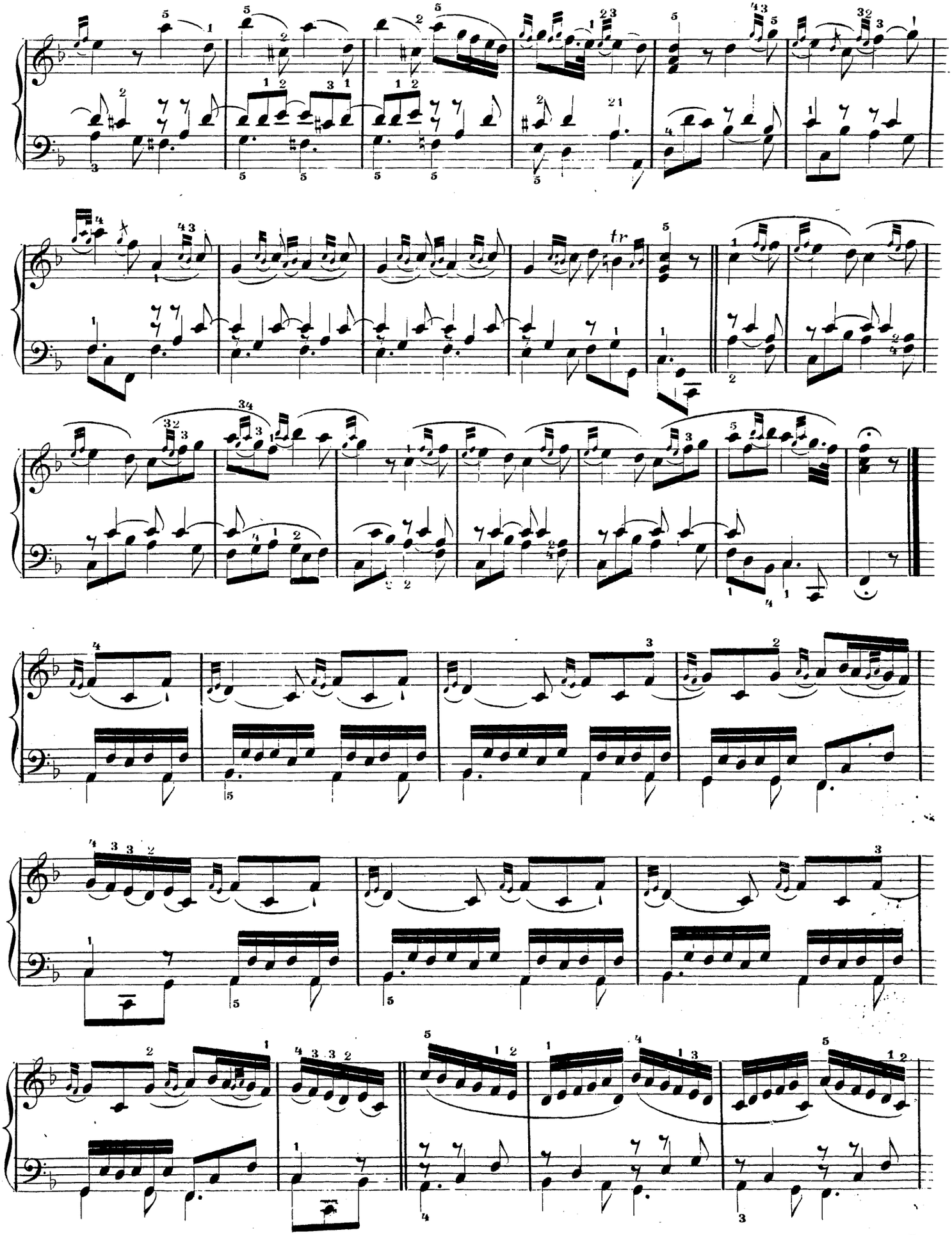
RONDEAU, composé en 1700, par Fr. COUPERIN.

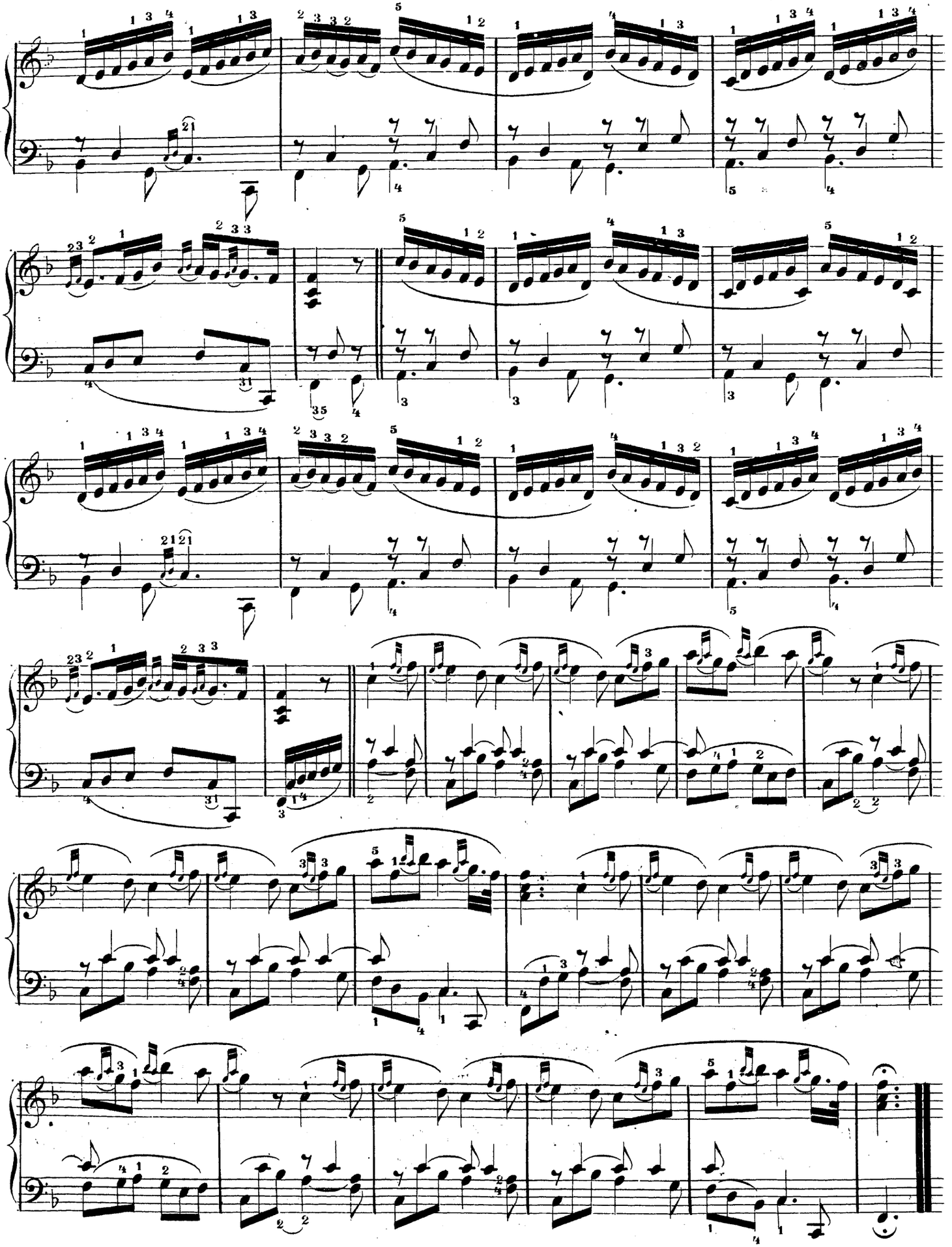
Allegretto moderato. (♩. = 92)

PIANO.

tendrement sans lenteur.





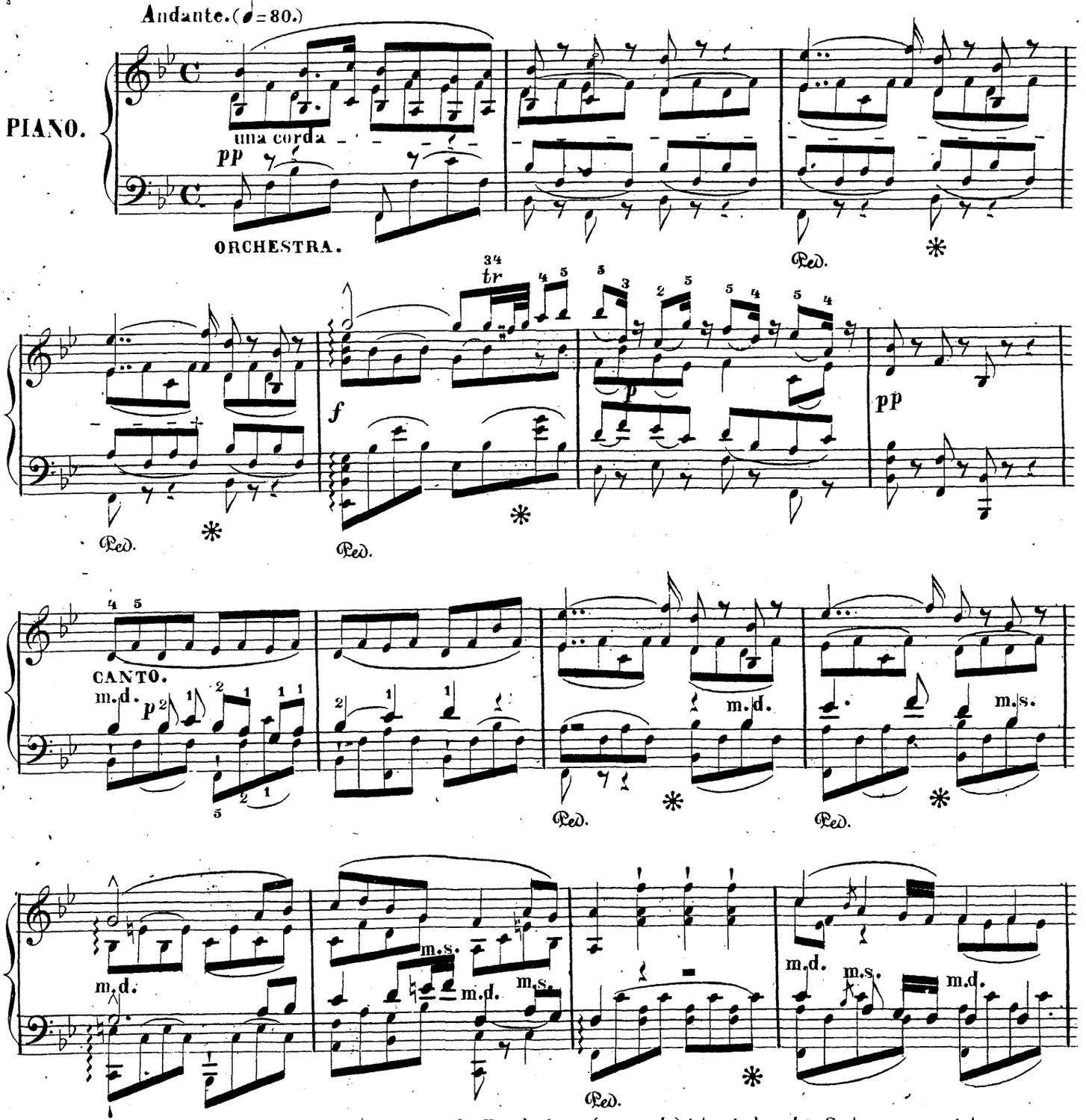


„IL MIO TESORO“

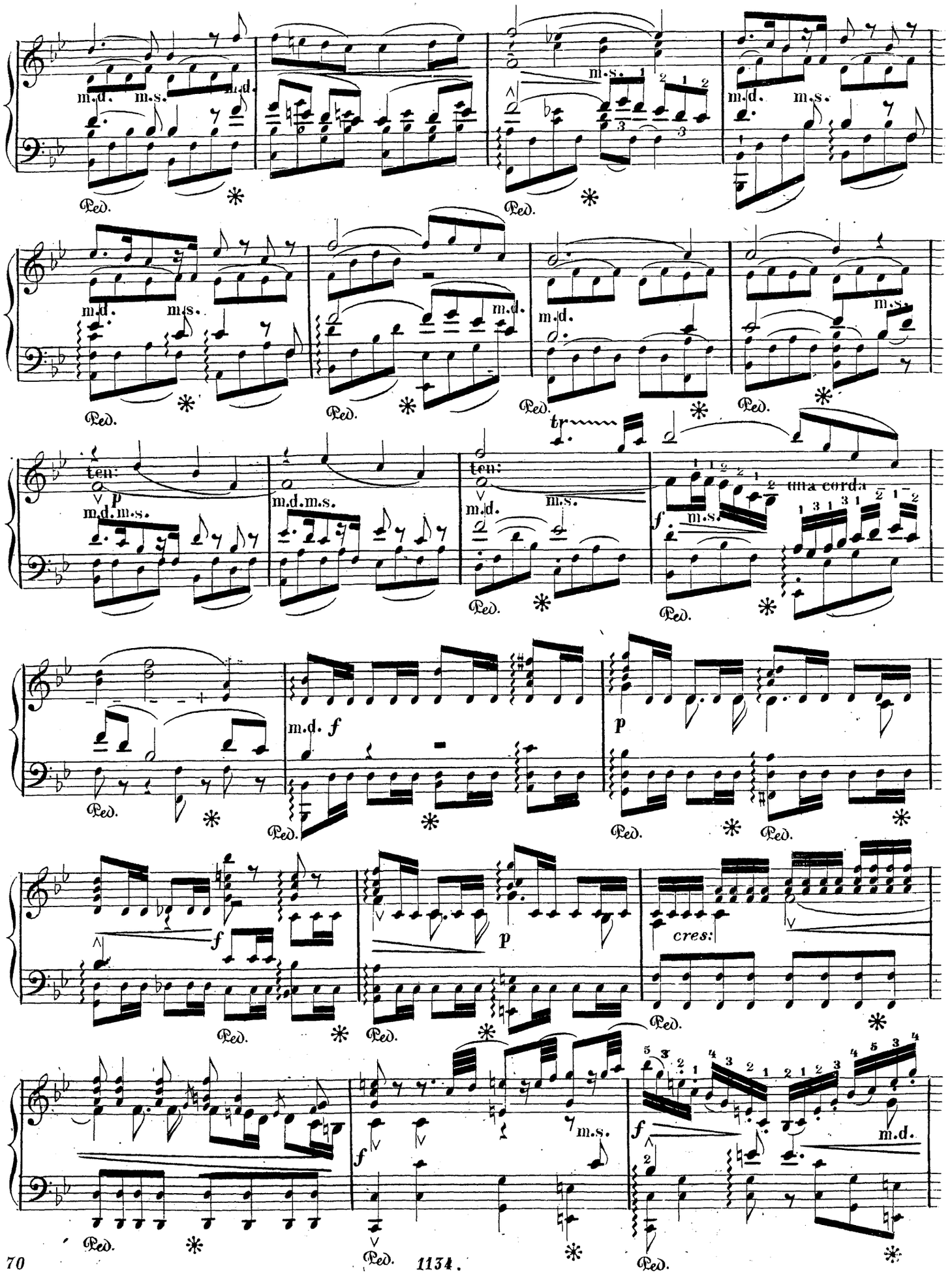
AIR de DON JUAN de MOZART.

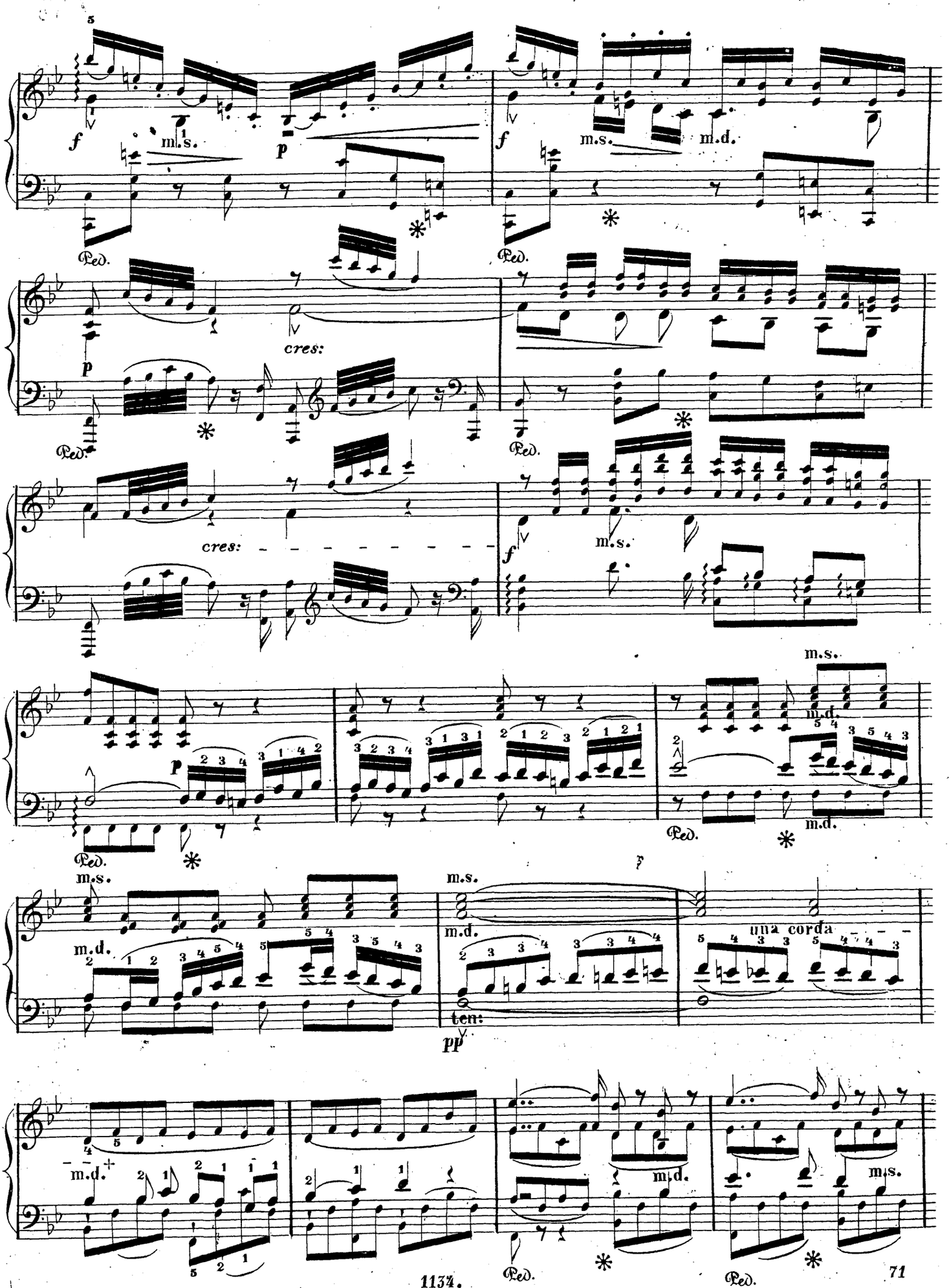
3e Transcription. S. Thalberg. Op. 70.

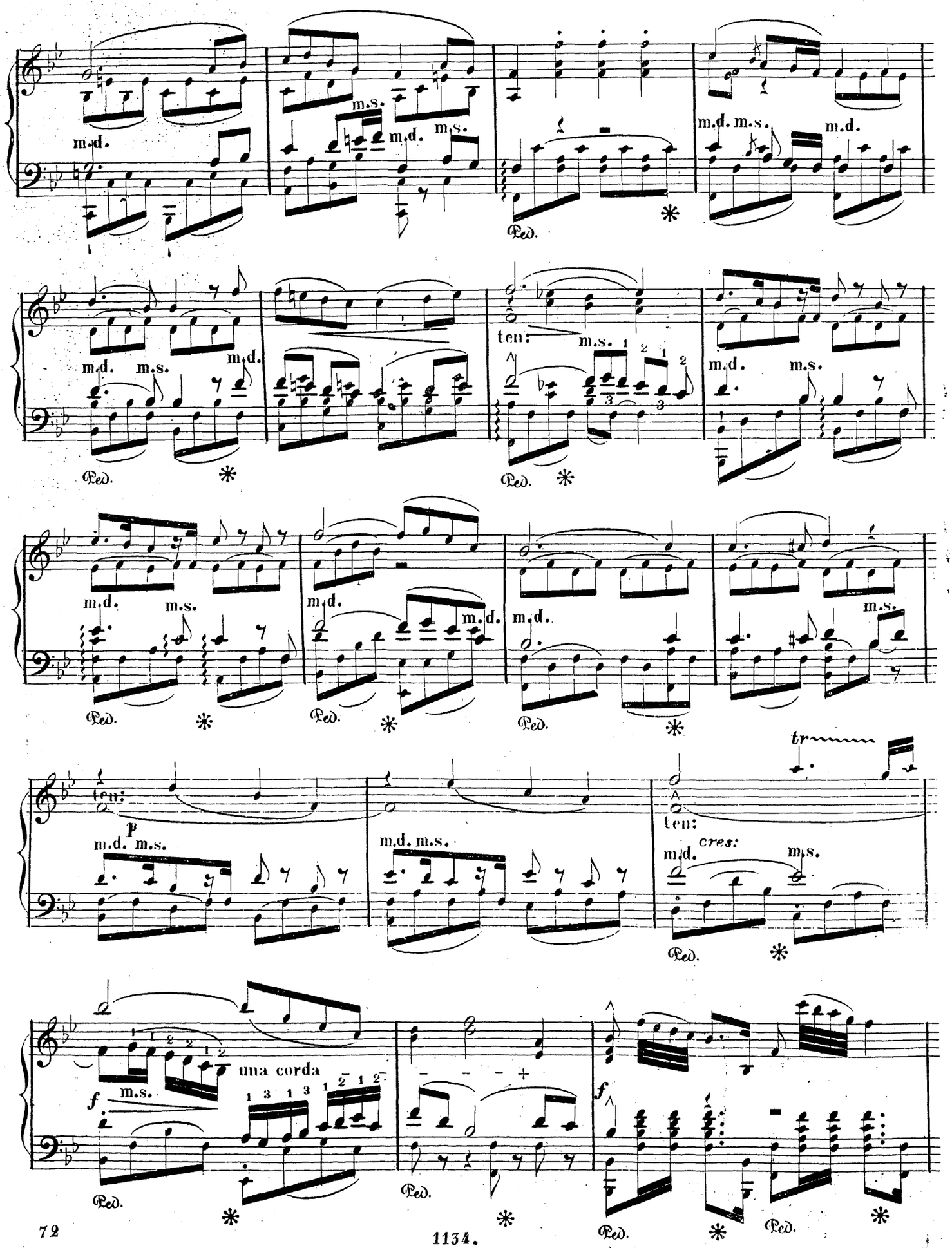
Anm. Der Gesang, die Hauptstimme, ist durch grössere Noten ausgezeichnet.
Le Chant, partie principale, est gravé en notes plus fortes.

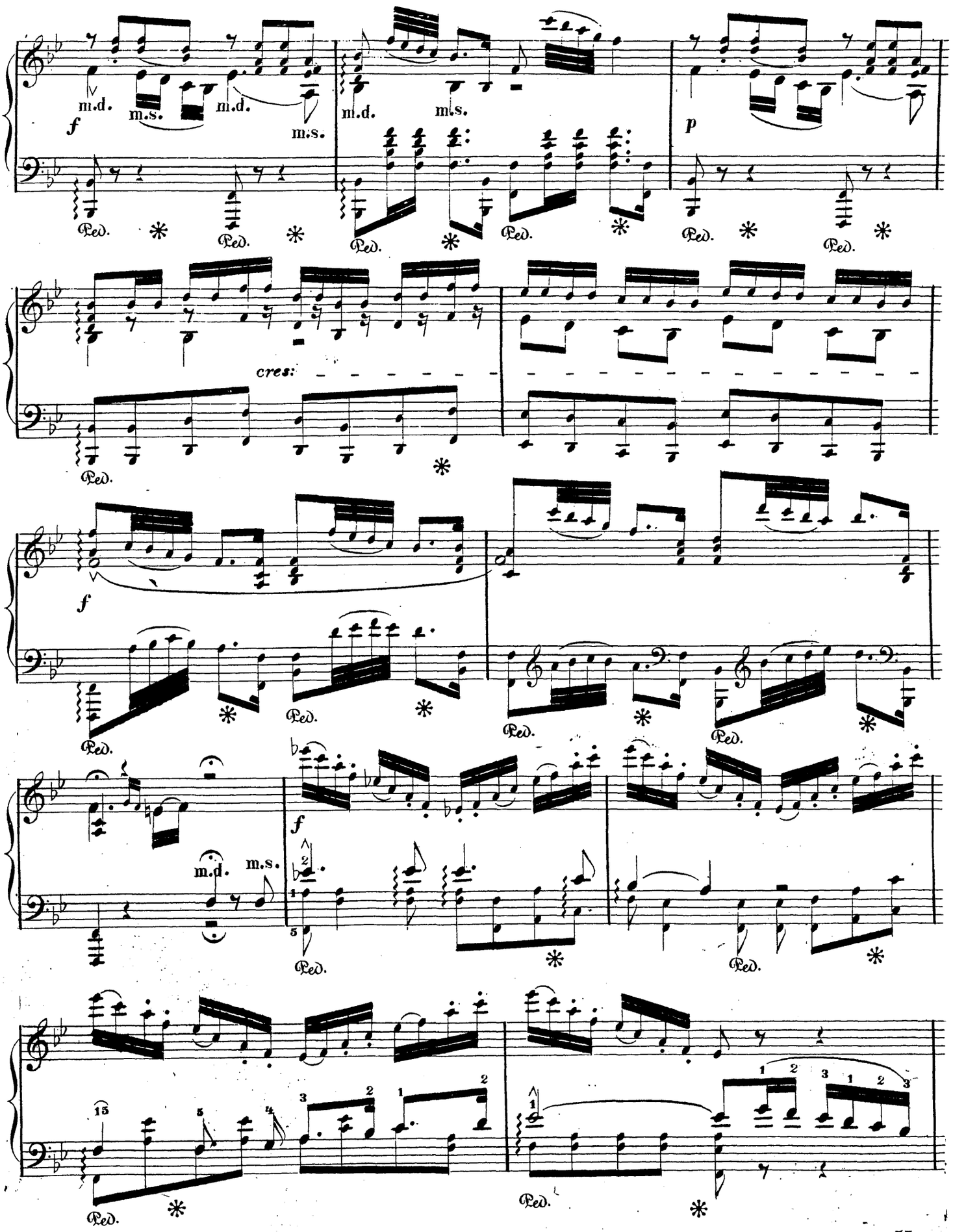


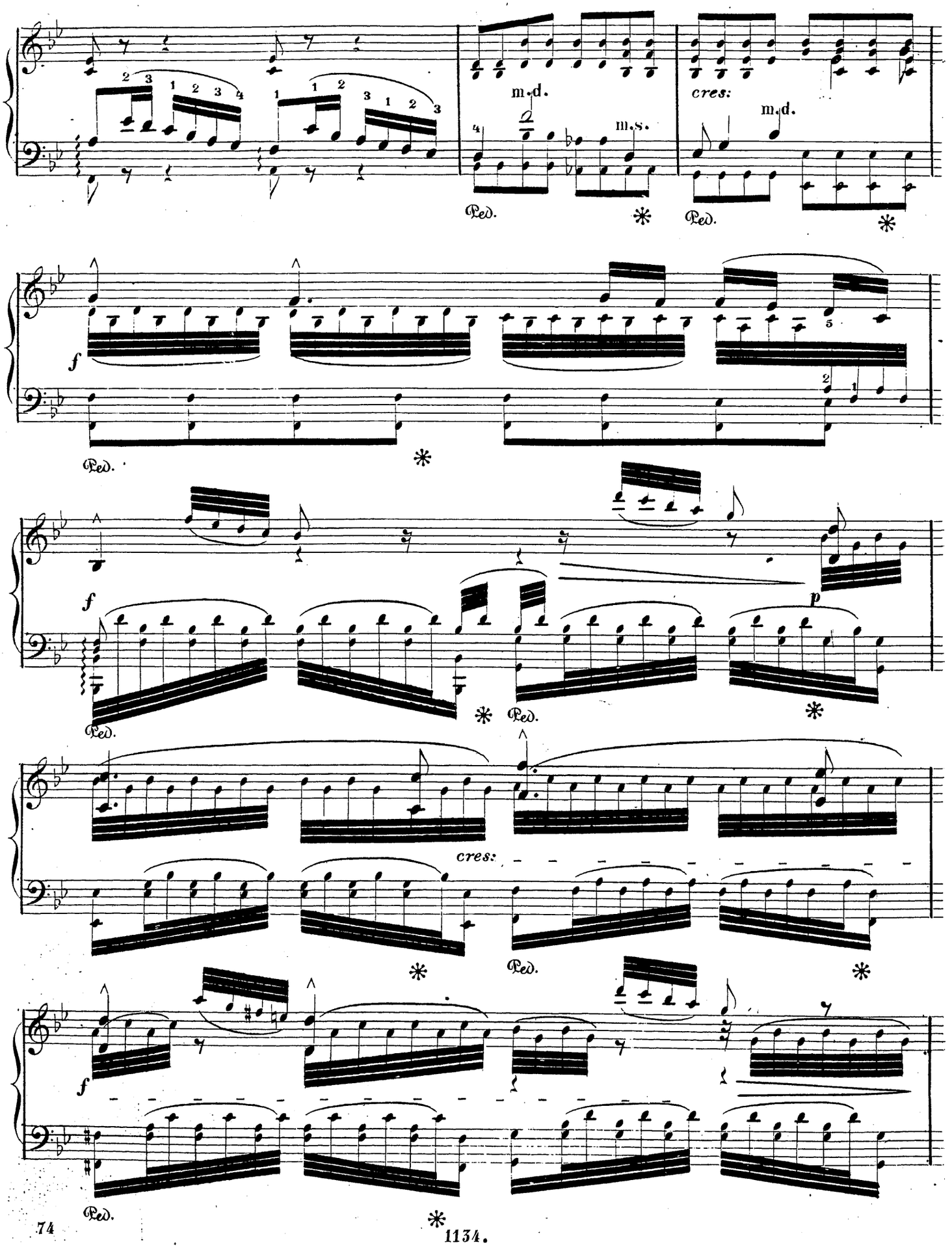
Anm. Das Dämpferpedal ist unterhalb der Systeme, die Verschiebung (una corda) ist zwischen den Systemen angezeigt.
La grande Pédale est indiquée au dessous des portées et la petite (una corda) entre les portées.

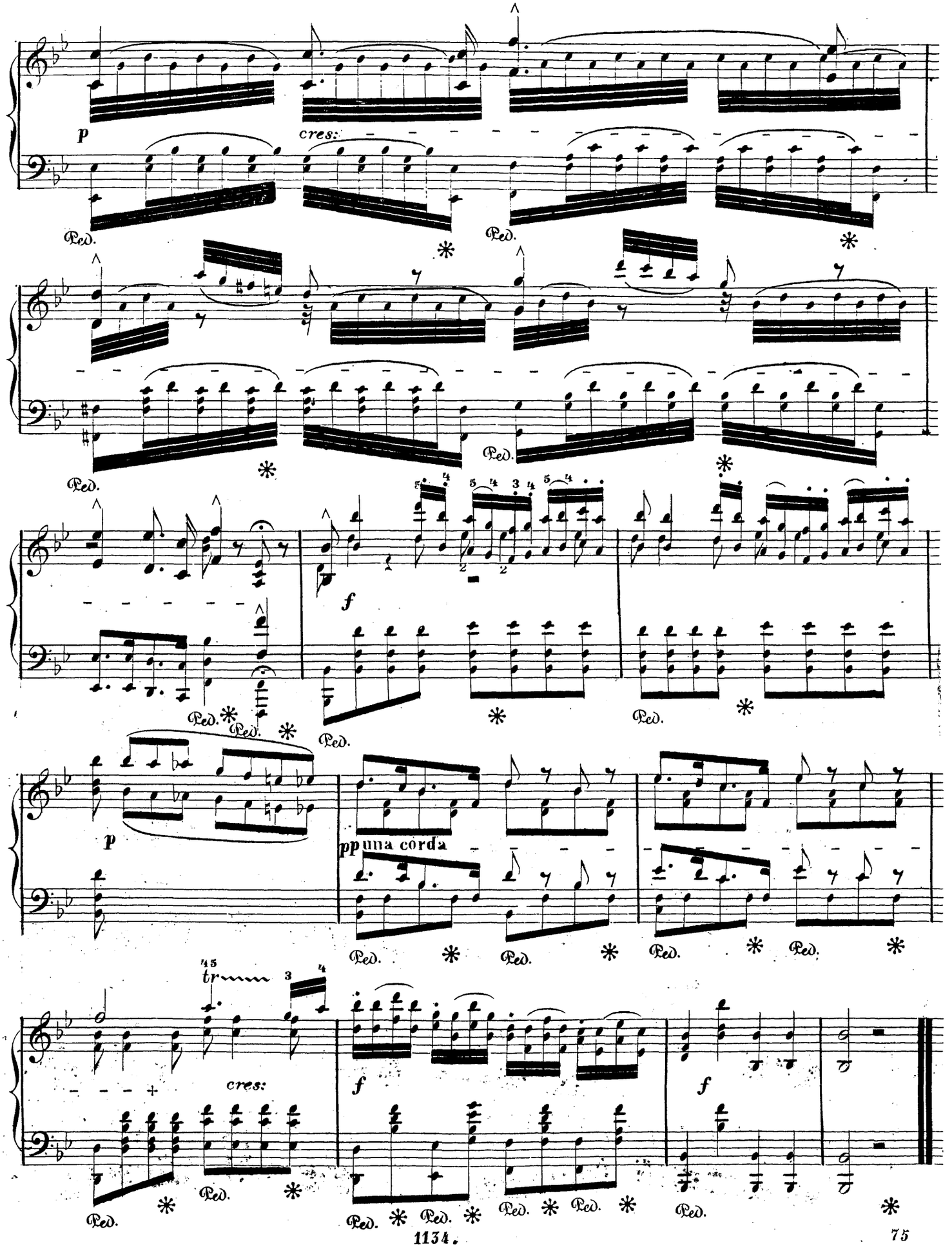

m.d.
m.s.
Ped.
ten:
p
tr
una corda
f
cres:


f
m.s.
p
m.d.
Ped.
cres:
m.s.
m.d.
una corda
ten:
pp


m.d.
m.s.
Ped.
ten:
p
cres:
tr
una corda
f

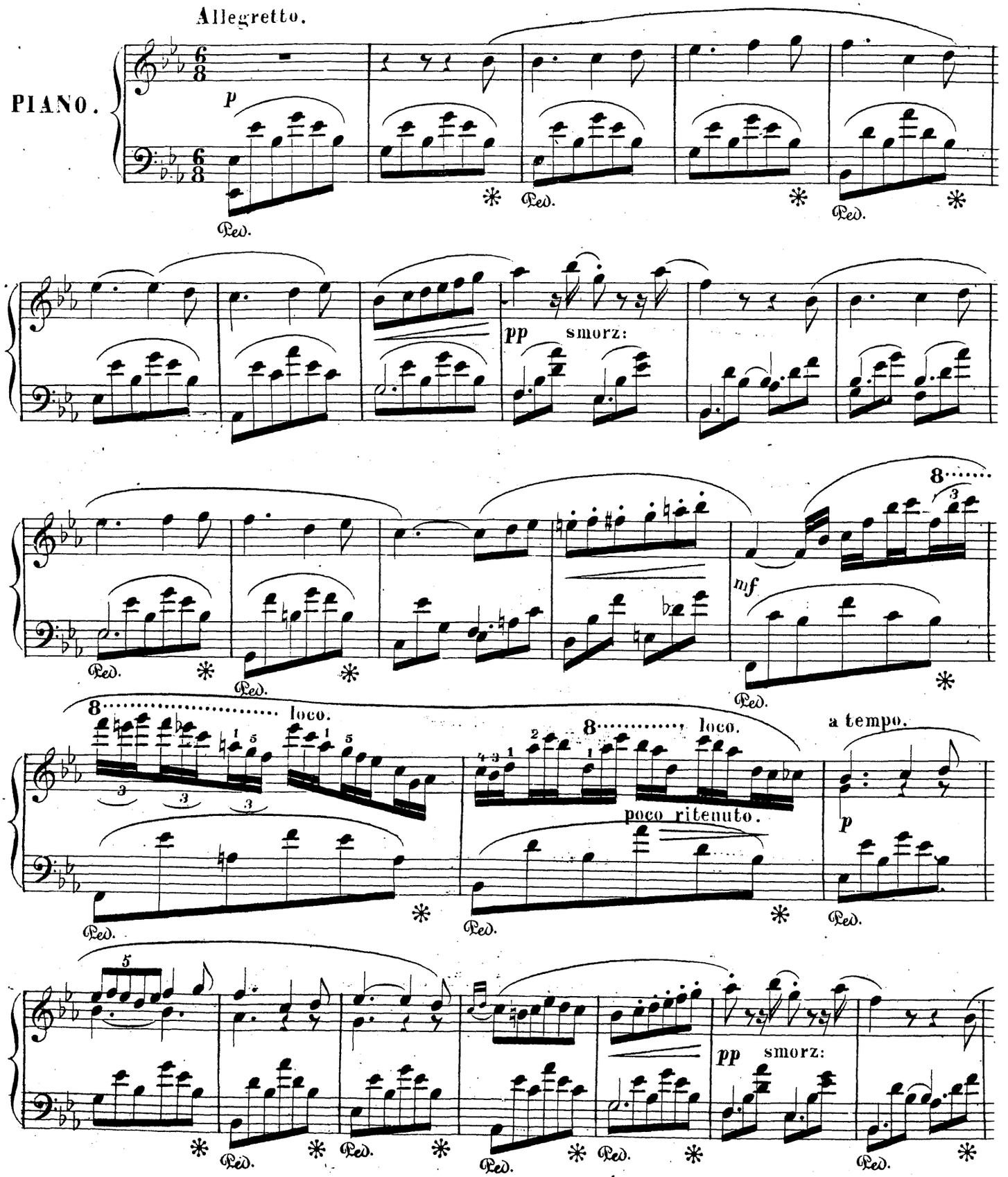

m.d.
m.s.
m.d.
m.s.
f
m.d.
m.s.
p
Ped.
cres:
f
m.d.
m.s.
f
15
5
4
3
2
1
2
1
2
3
1
2
3

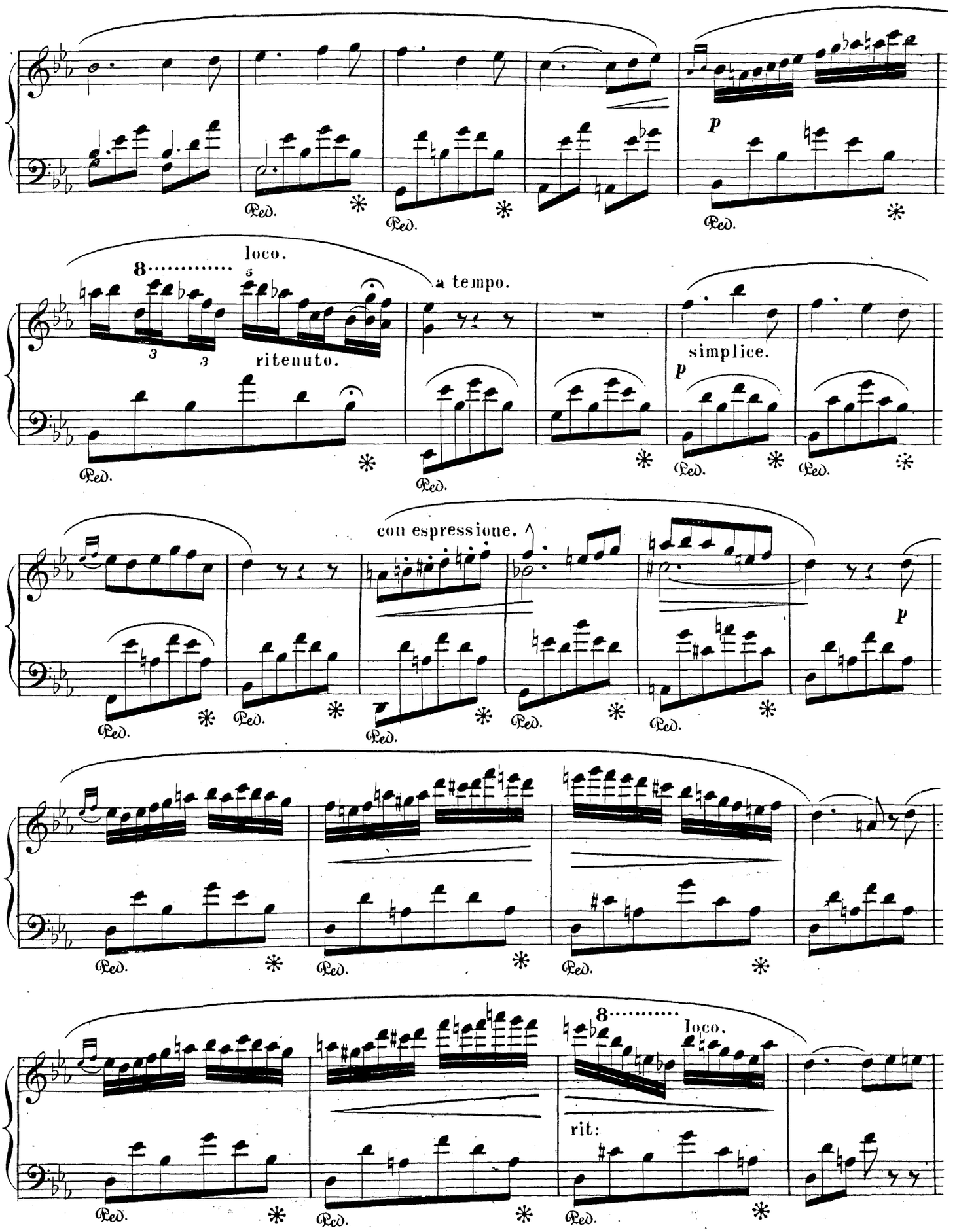

m.d.
m.s.
cres:
m.d.
Ped.
*
f
p
cres:

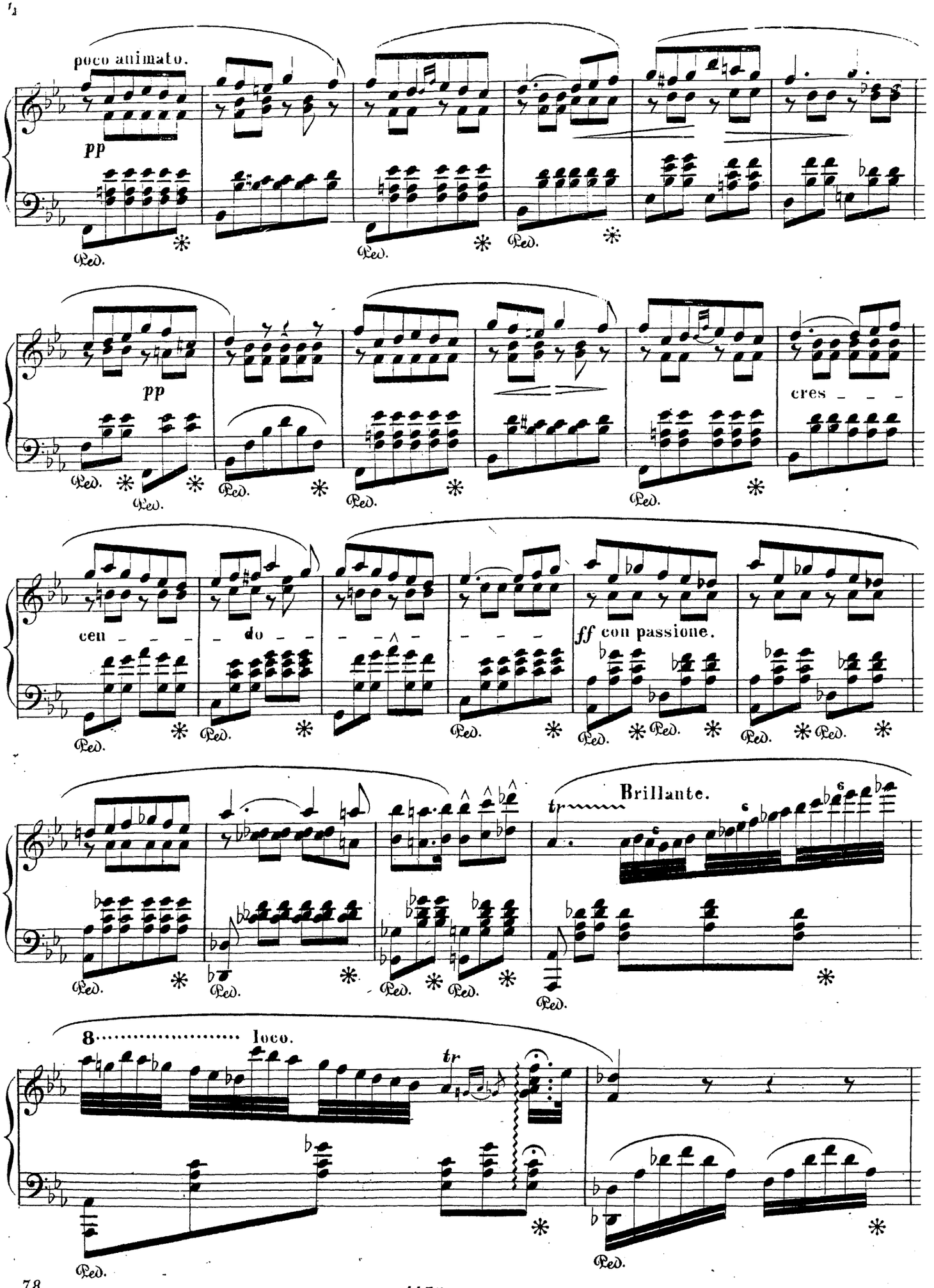

p
cres:
Ped.
f
pp una corda
tr
cres:

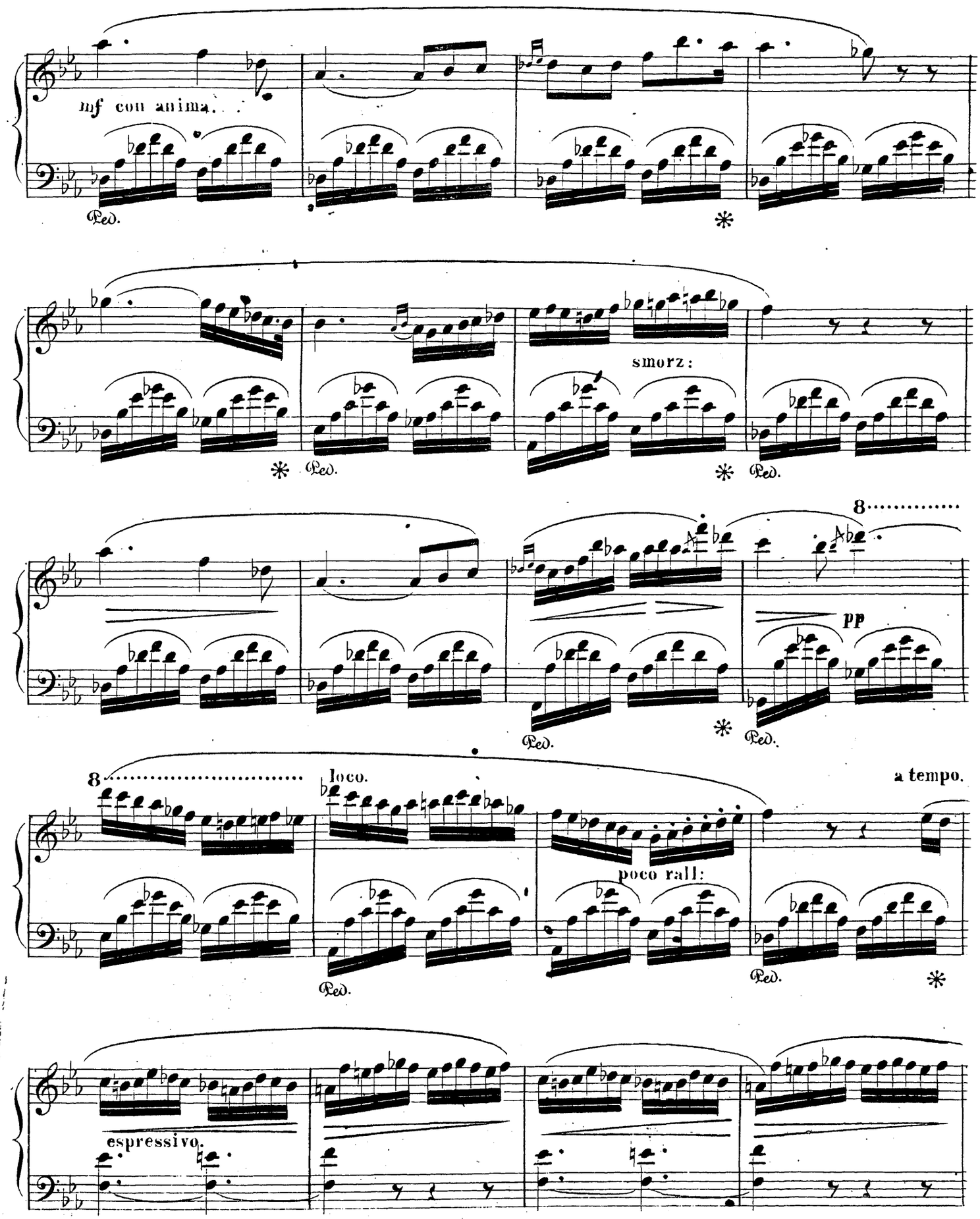
SEPTIÈME NOCTURNE

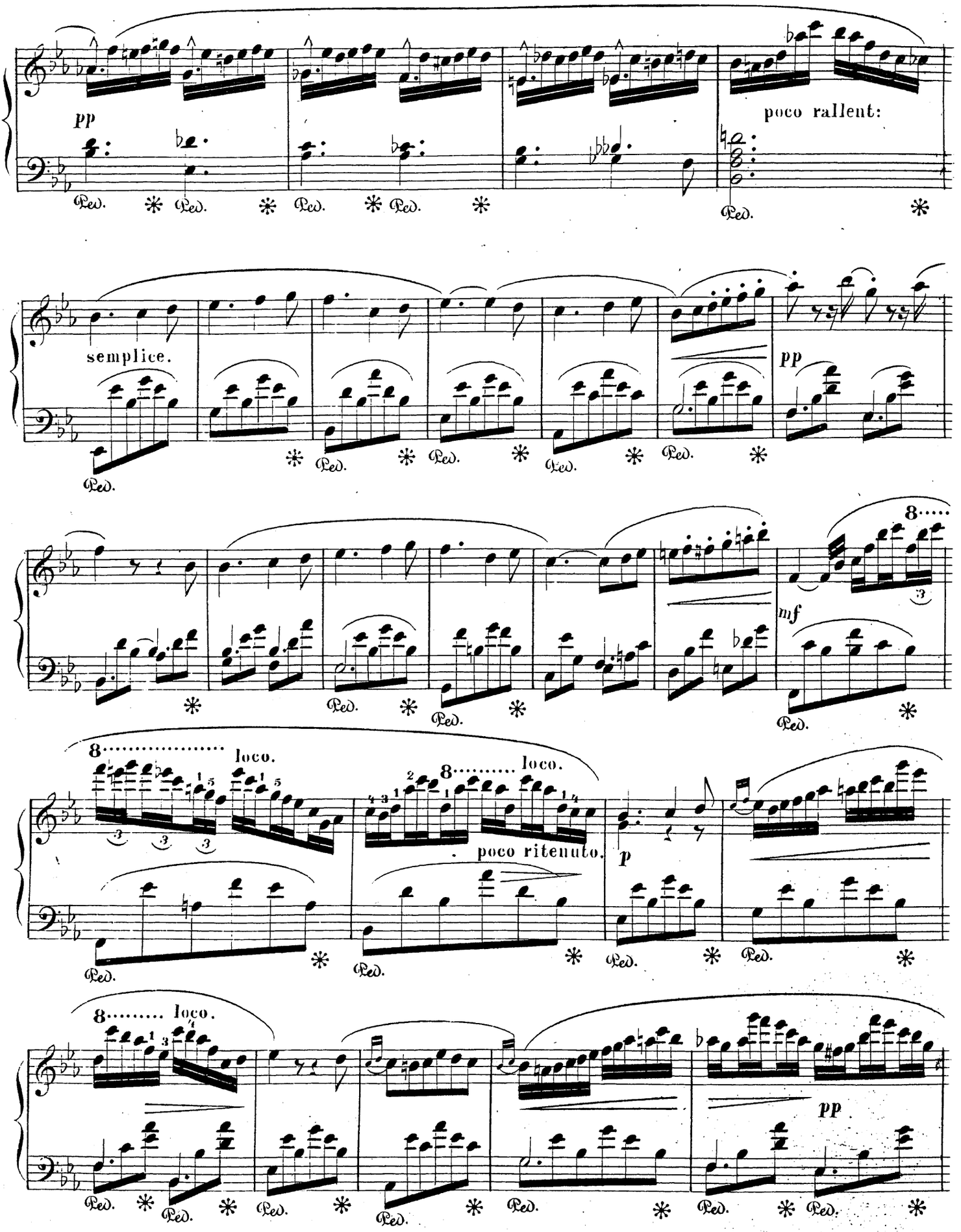
par **AD. GUTMANN.** Op. 20.

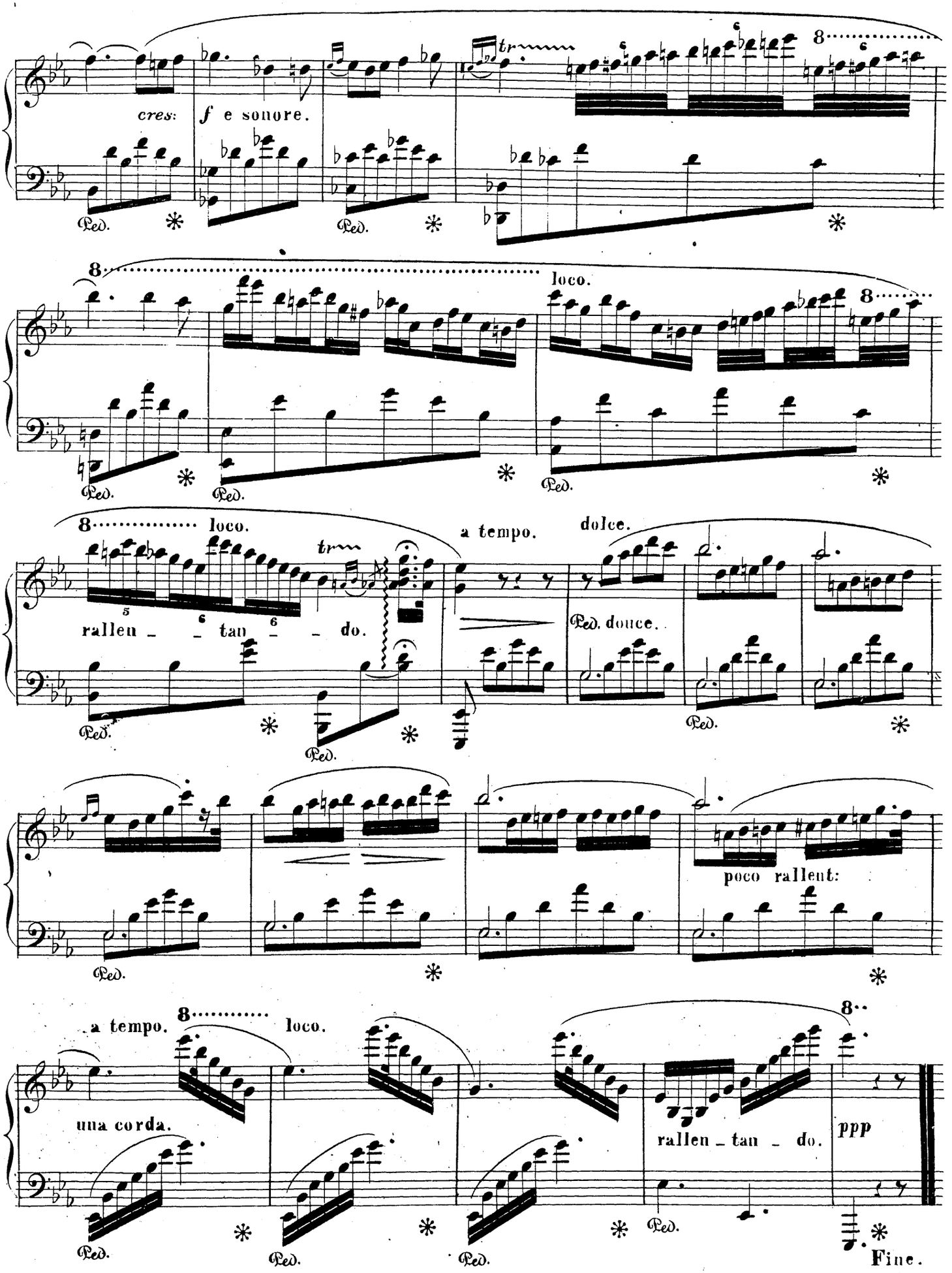



p
Ped.
8
loco.
a tempo.
ritenuto.
simplice.
p
con espressione.
p
8
loco.
rit:


poco animato.
pp
Ped.
pp
cres
cen
do
ff con passione.
Brillante.
tr
8
loco.

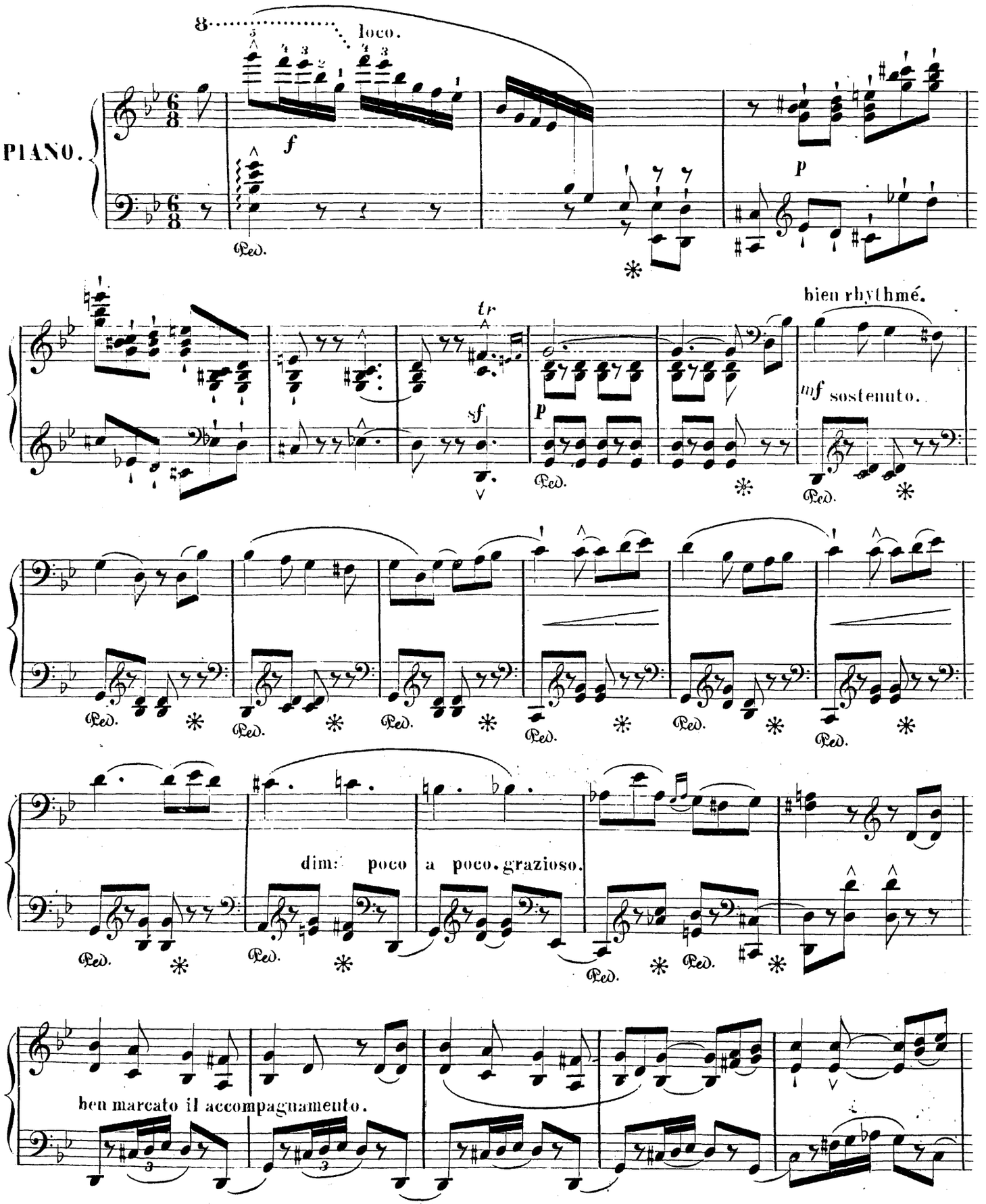

mf con anima.
Ped.
smorz:
pp
8
loco.
a tempo.
poco rall:
espressivo.

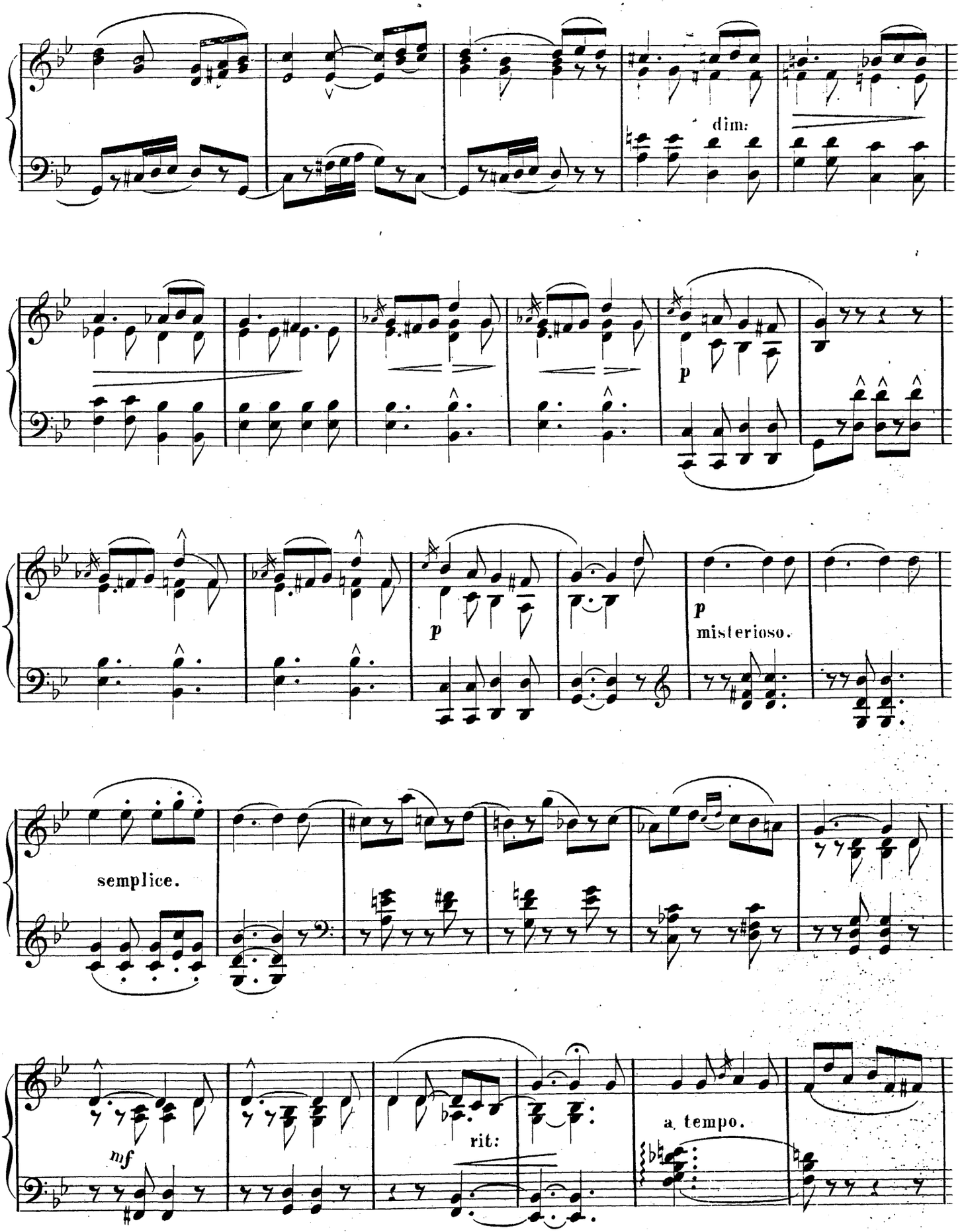

pp
poco rallent:
semplice.
pp
mf
8
loco.
poco ritenuto.
p
pp

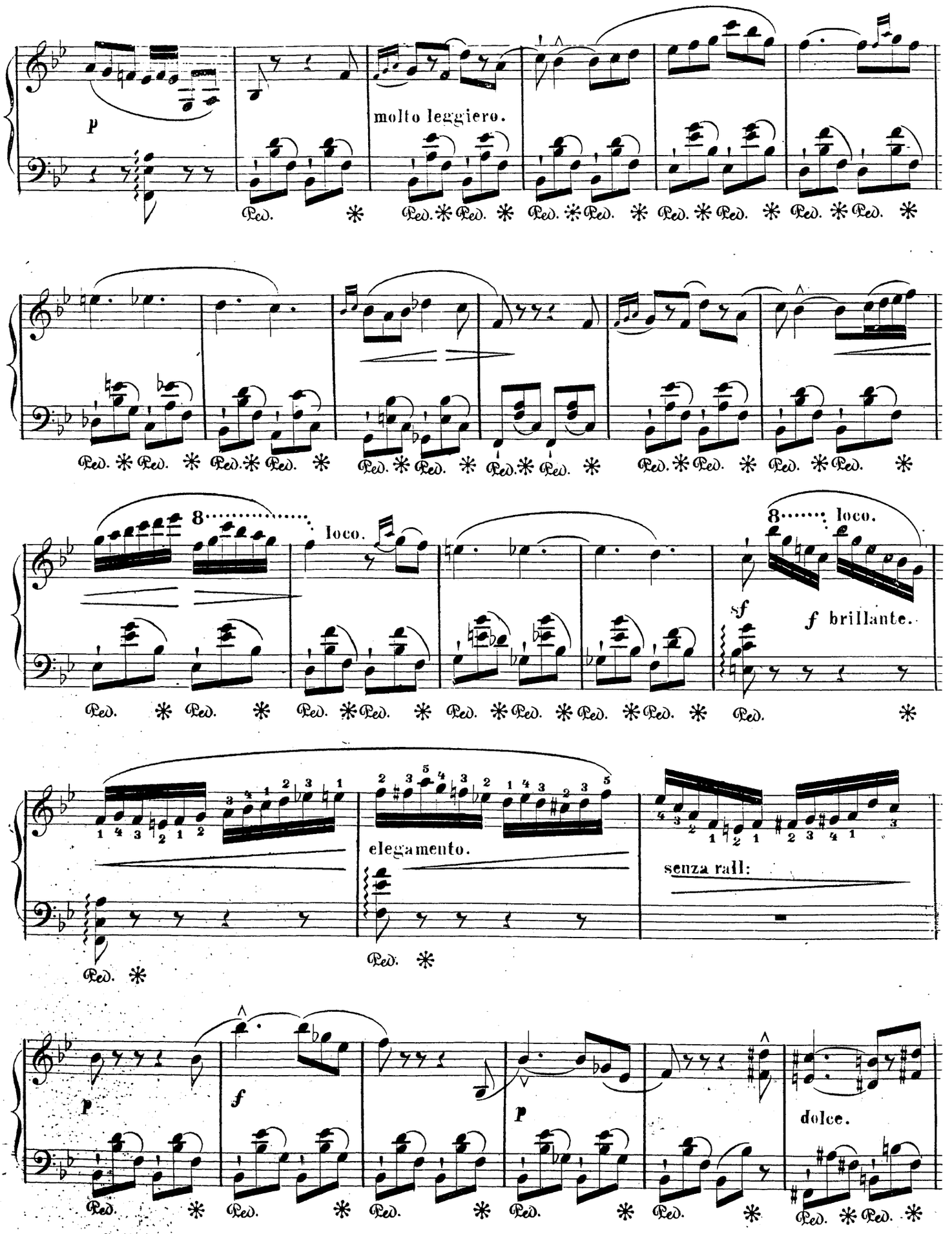

cres:
f e sonore.
tr
8
loco.
rallen _ _ tan _ _ do.
a tempo.
dolce.
Ped. douce.
poco rallent:
a tempo.
una corda.
rallen _ tan _ do.
ppp
Fine.
Ped.

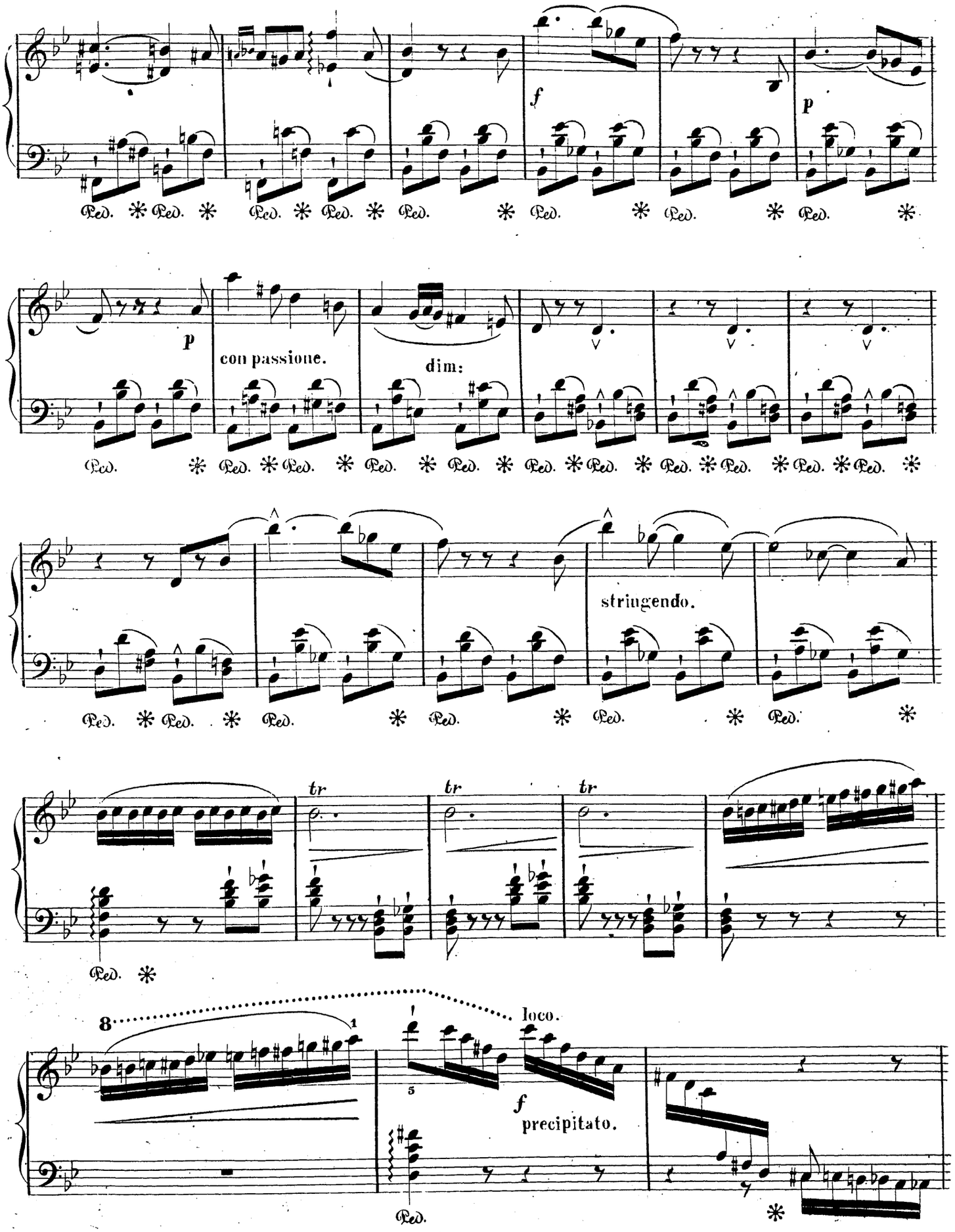
SÉRÉNADE NAPOLITAINE

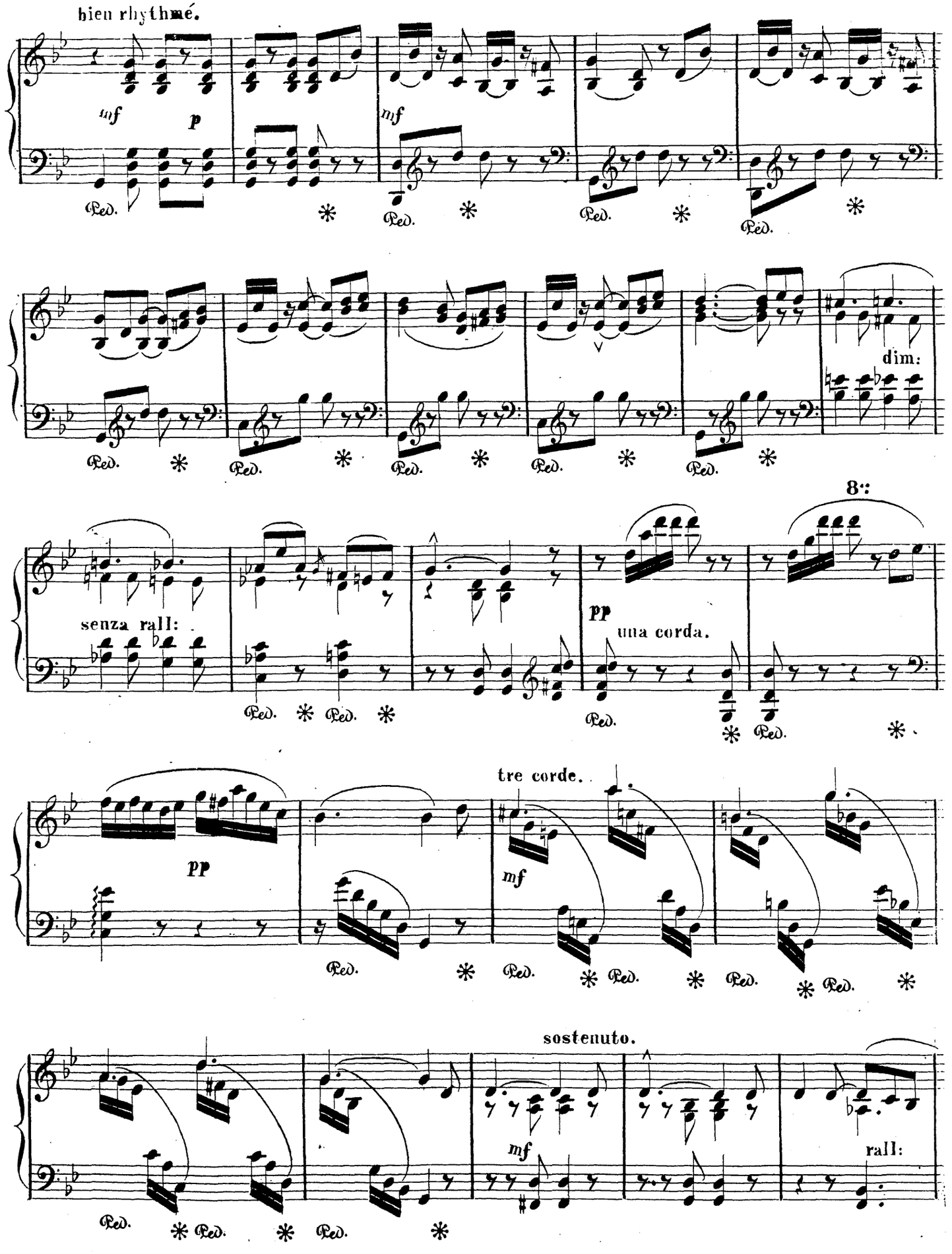
par **CHARLES WEHLE.** Op. 31.

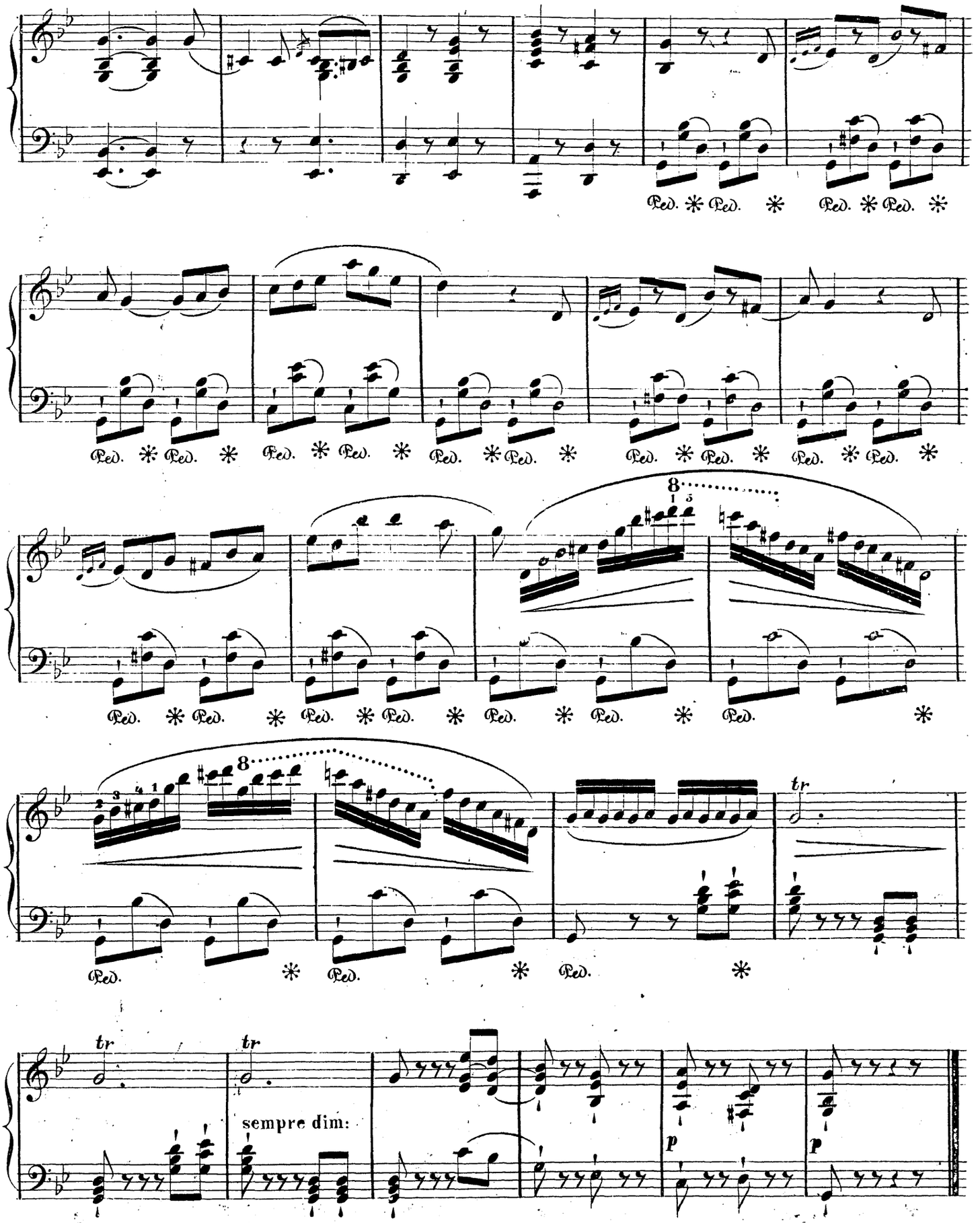



dim:
p
p
p
misterioso.
semplice.
mf
rit:
a tempo.


p
molto leggiero.
8
loco.
8
loco.
sf
f brillante.
elegamento.
senza rall:
p
f
p
dolce.


f
p
p
con passione.
dim:
stringendo.
tr
tr
tr
8
1
loco.
5
f
precipitato.
Ped.

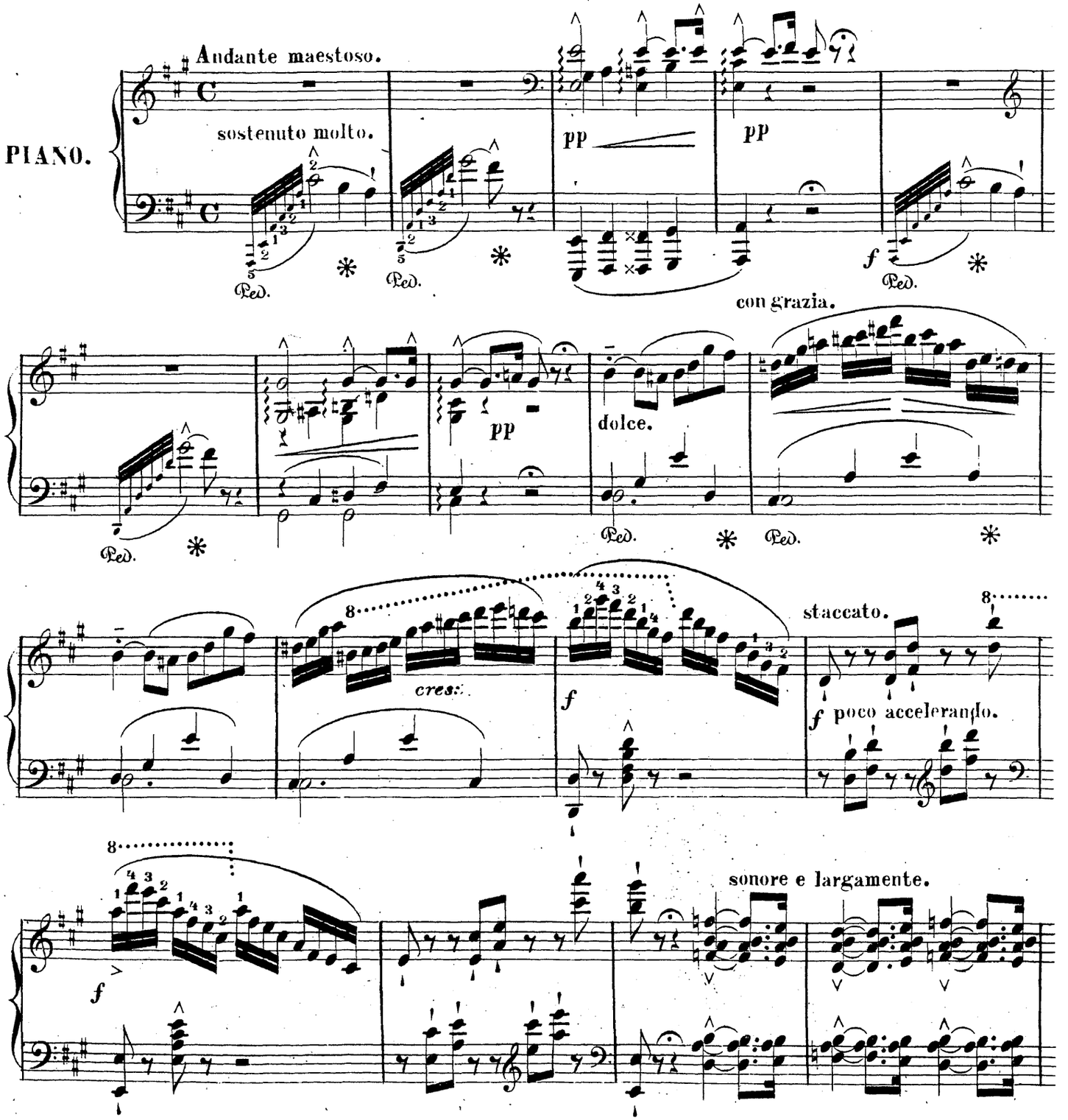

bien rhythmé.
mf
p
mf
dim:
8va
senza rall:
pp
una corda.
pp
tre corde.
mf
sostenuto.
mf
rall:
Ped.

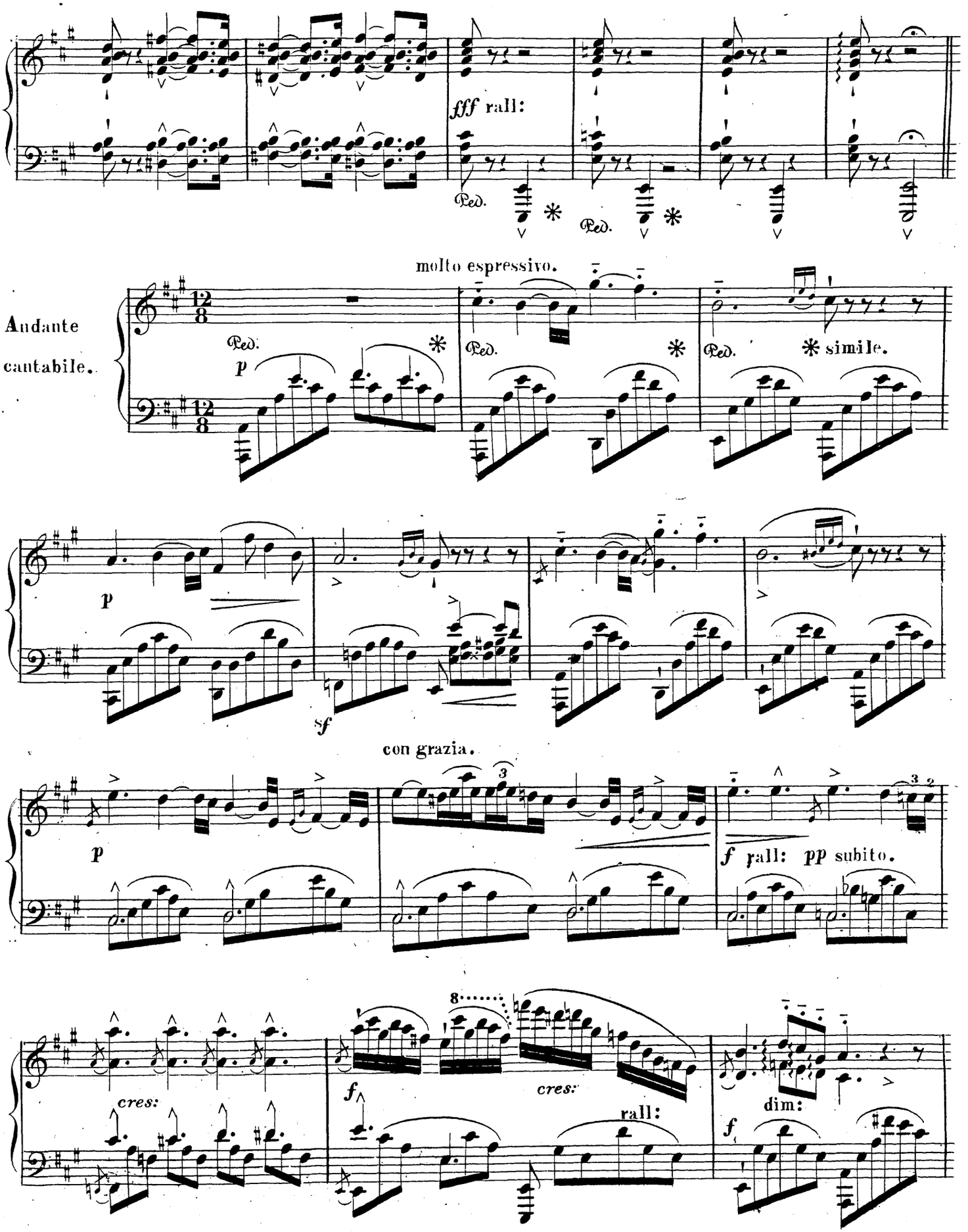

Ped.
tr
sempre dim:
p

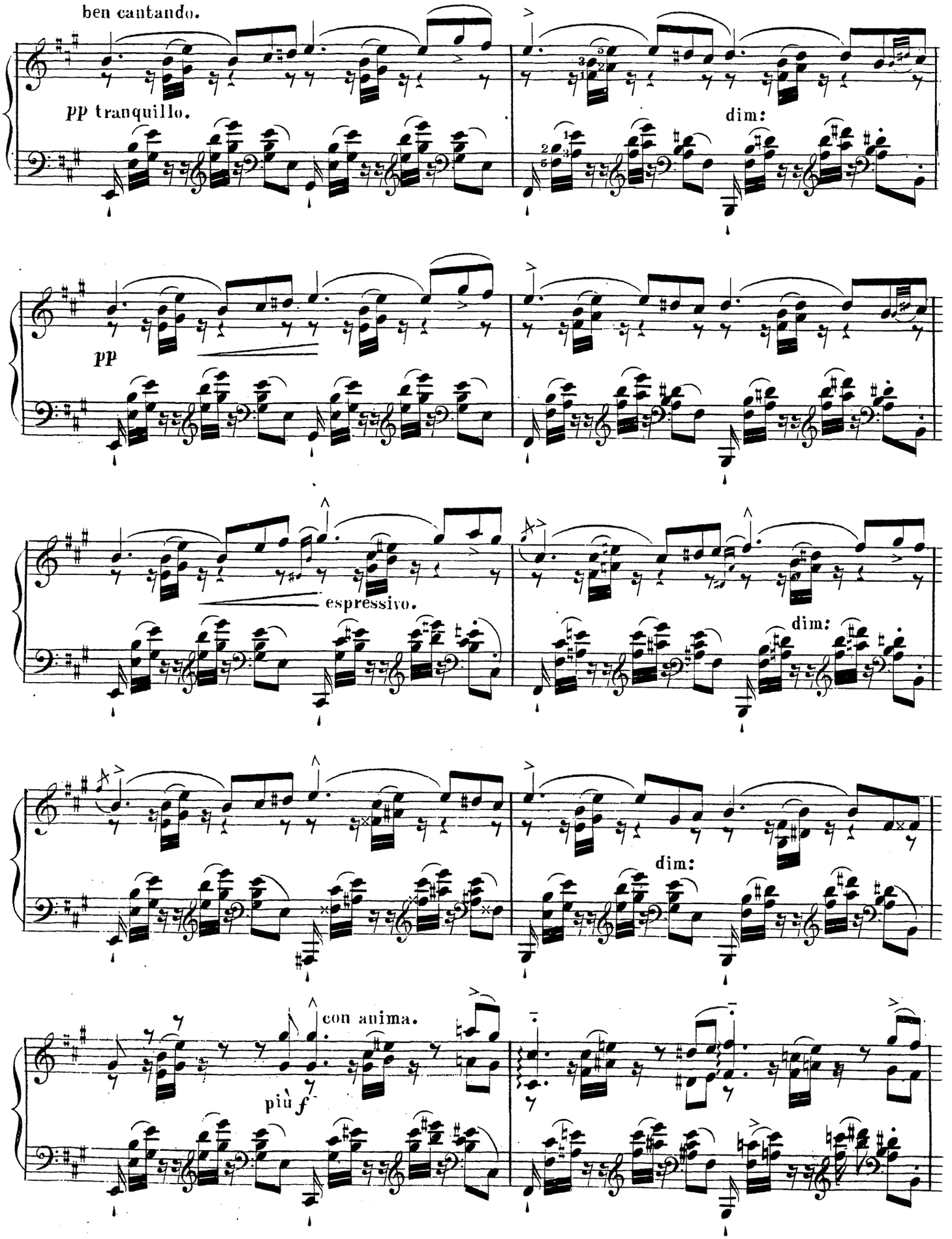
LA RÊVEUSE.

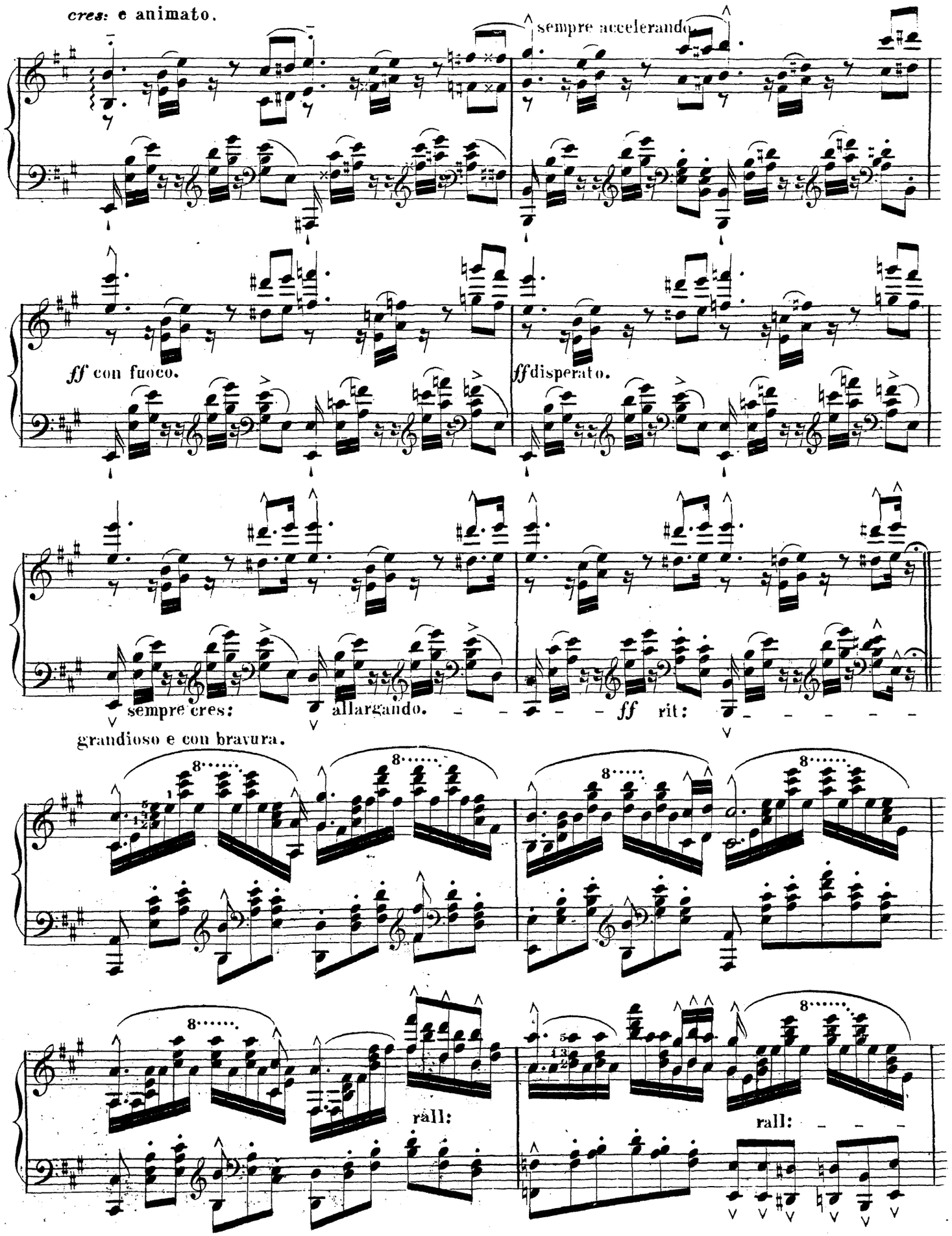
5me. ÉTUDE.

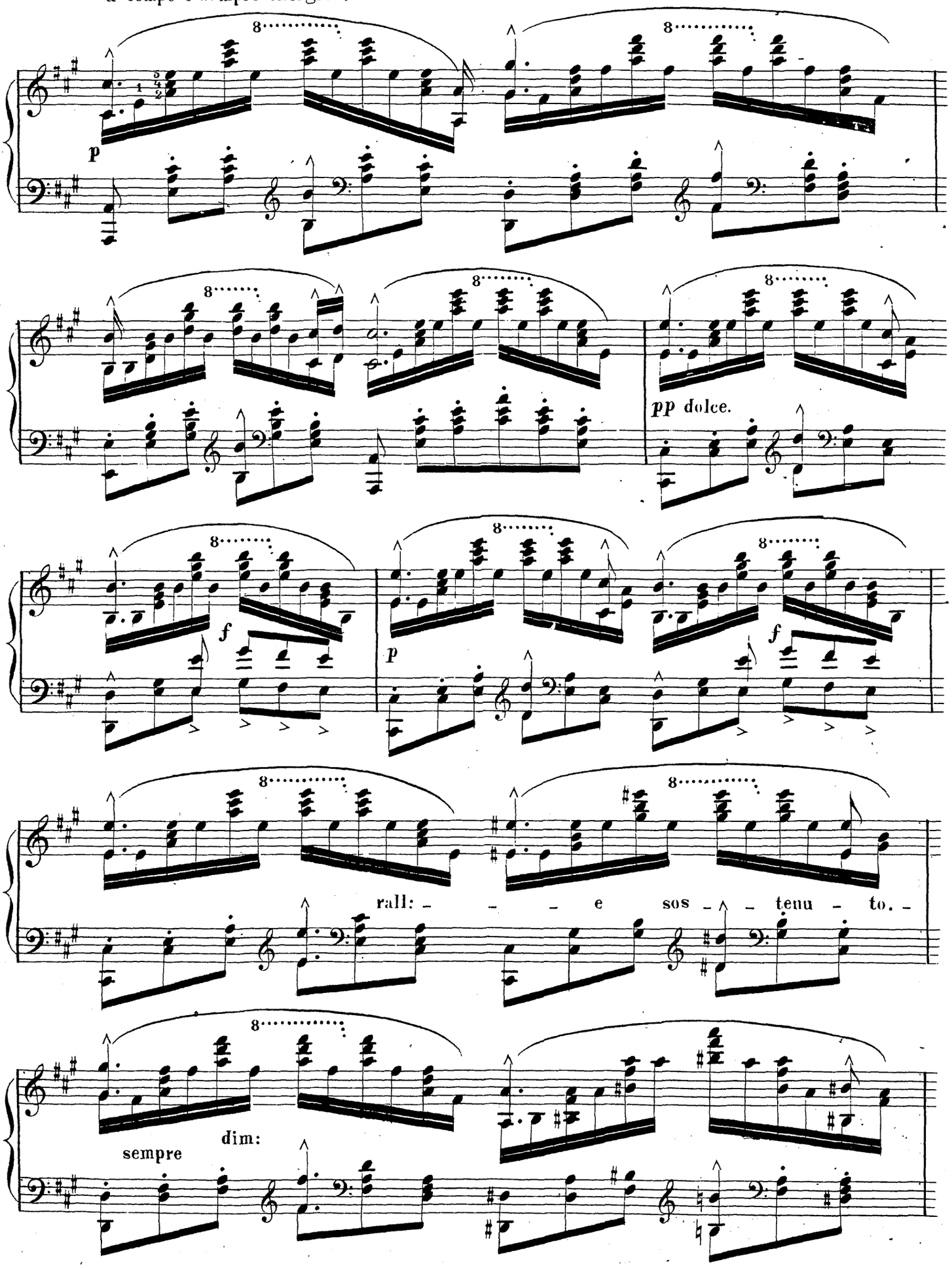
ÉTUDE-NOCTURNE par **A. GORIA. Op. 63.**

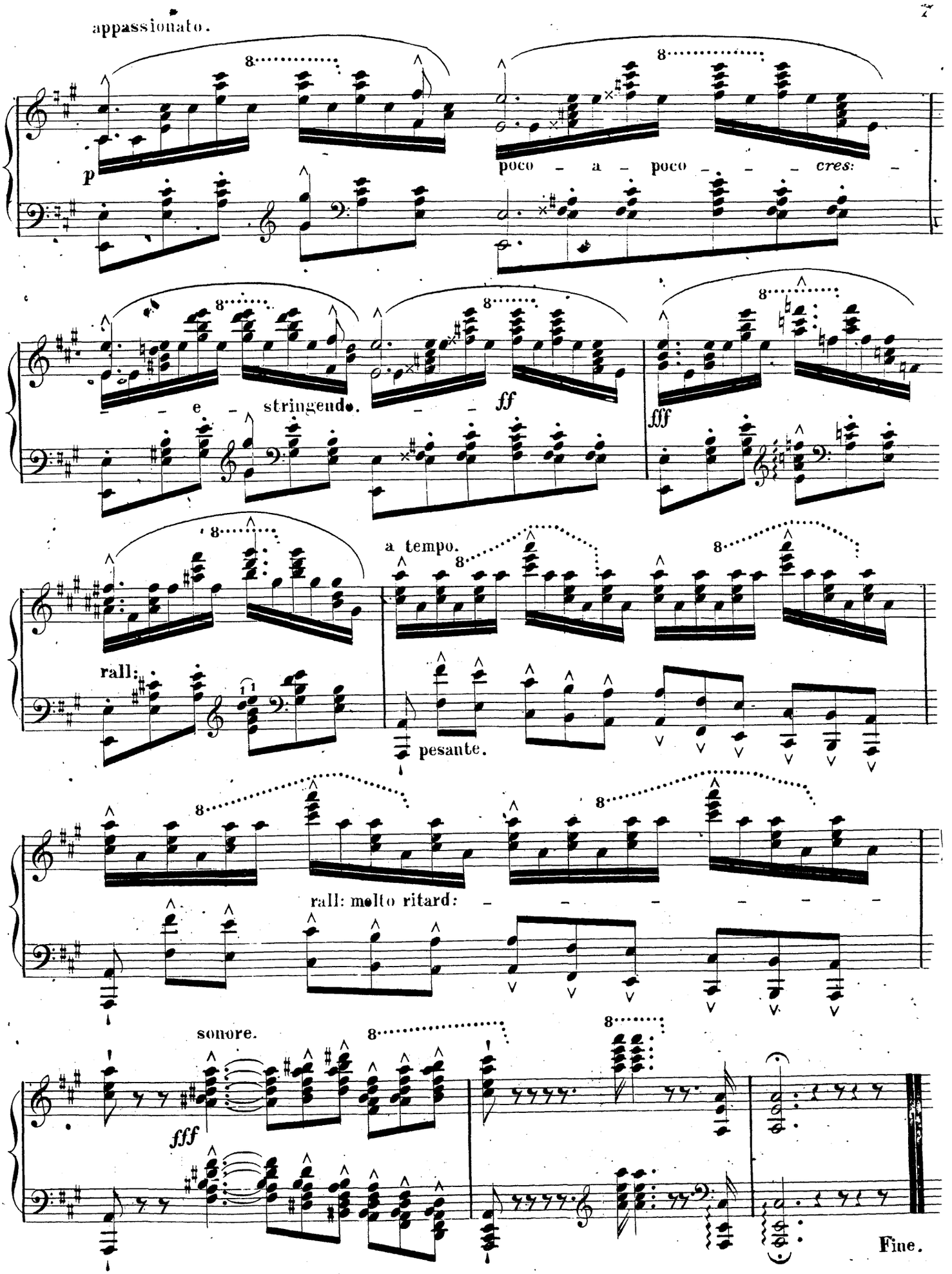



fff rall:
molto espressivo.
Andante
cantabile.
p
simile.
sf
con grazia.
f rall: pp subito.
cres:
f
rall:
dim:


ben cantando.
pp tranquillo.
dim:
pp
espressivo.
dim:
dim:
con anima.
più f


cres: e animato.
sempre accelerando
ff con fuoco.
ff disperato.
sempre cres:
allargando.
ff rit:
grandioso e con bravura.
8
rall:
rall:


a tempo e sempre energico.
p
pp dolce.
f
p
f
rall: - - - e sos - - tenu - to. -
sempre
dim:


appassionato.
p
poco – a – poco – – – cres: –
– e – stringendo.
ff
fff
a tempo.
rall:
pesante.
rall: molto ritard: – – – – – –
sonore.
fff
Fine.

LE MUSÉE DES PIANISTES

	R. K.
MAYER. op. 184. Romaneske	85.
KAFKA. Sérénade	60.
RAVINA. op. 13. Nocturne favori	60.
LYSBERG. La Napolitana	60
DÖHLER. Op. 71. Andante	85
BLUMENTHAL. La Luvisella; Chanson napo-	
KUHE. op. 36. Rose d Hiver, Nocturne	50
THALBERG. Mi manca la voce, transcrit.	50
REBBELING. Le Souvenir	60.
SPINDLER. Reiterlied	85.
WEIS, M. J. Élégie	40.
ROSENHAIN. Mazurka de Salon	40.
SCHULHOFF. Prière	60.

St. Pétersbourg.

MAGASIN

S. DUFOUR BRANDUS.

Inst. Lith. d'A. Baumann.

MI MANCA LA VOCE

de

MOÏSE de ROSSINI

par

S. THALBERG.

Andante.

PIANO - FORTE.

p

due Pedale.

marcato il canto.

p

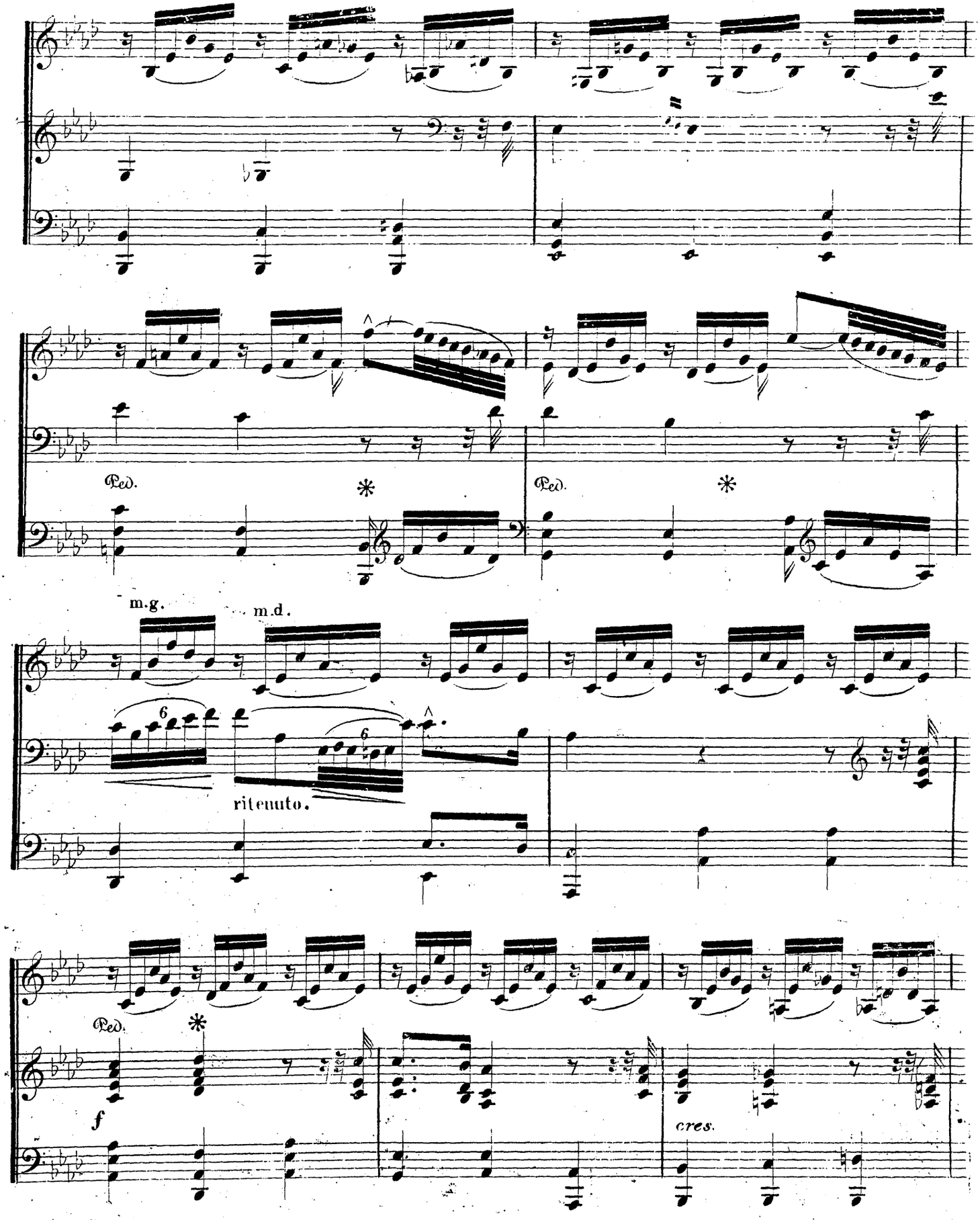
p

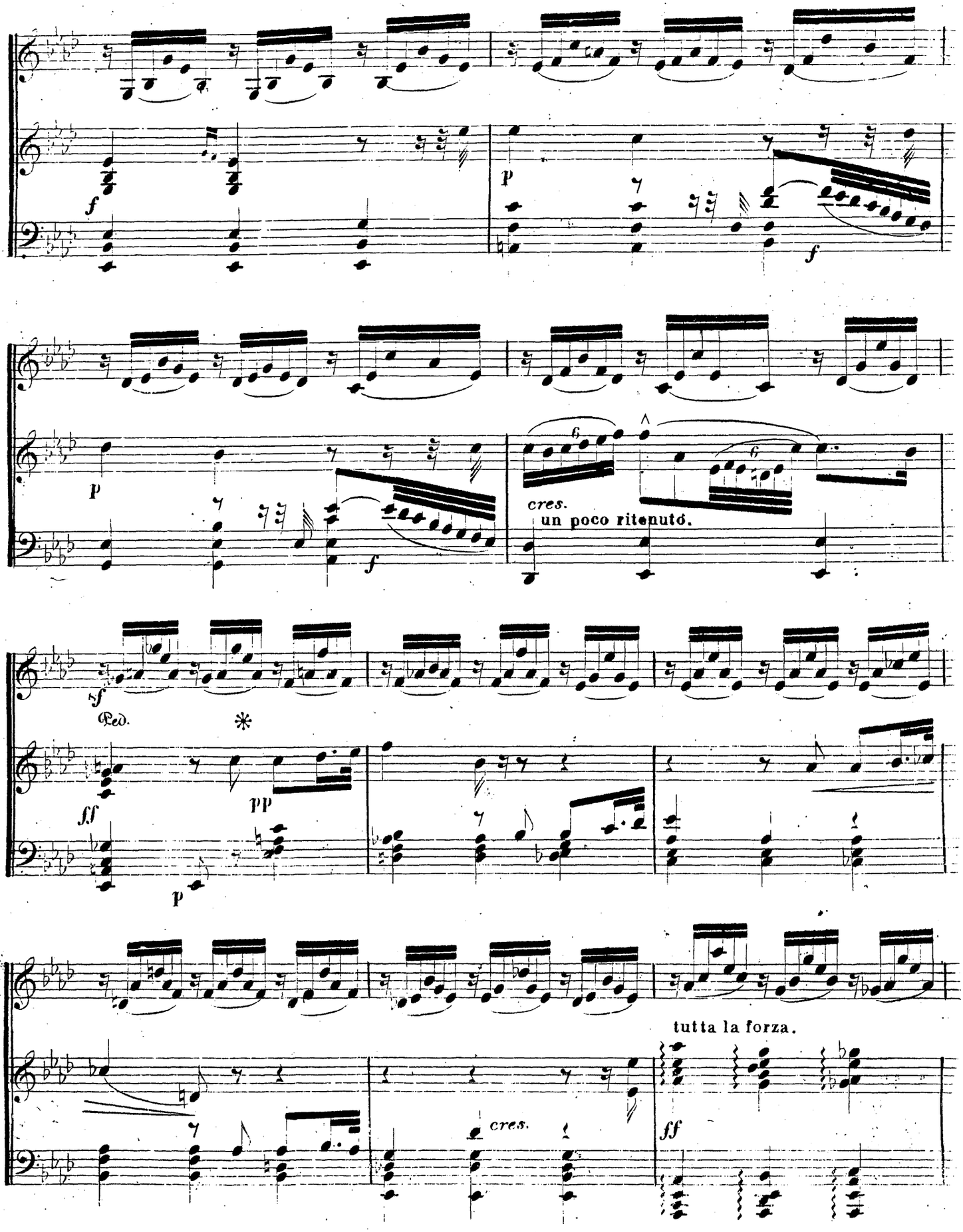
Ped. * Ped. *

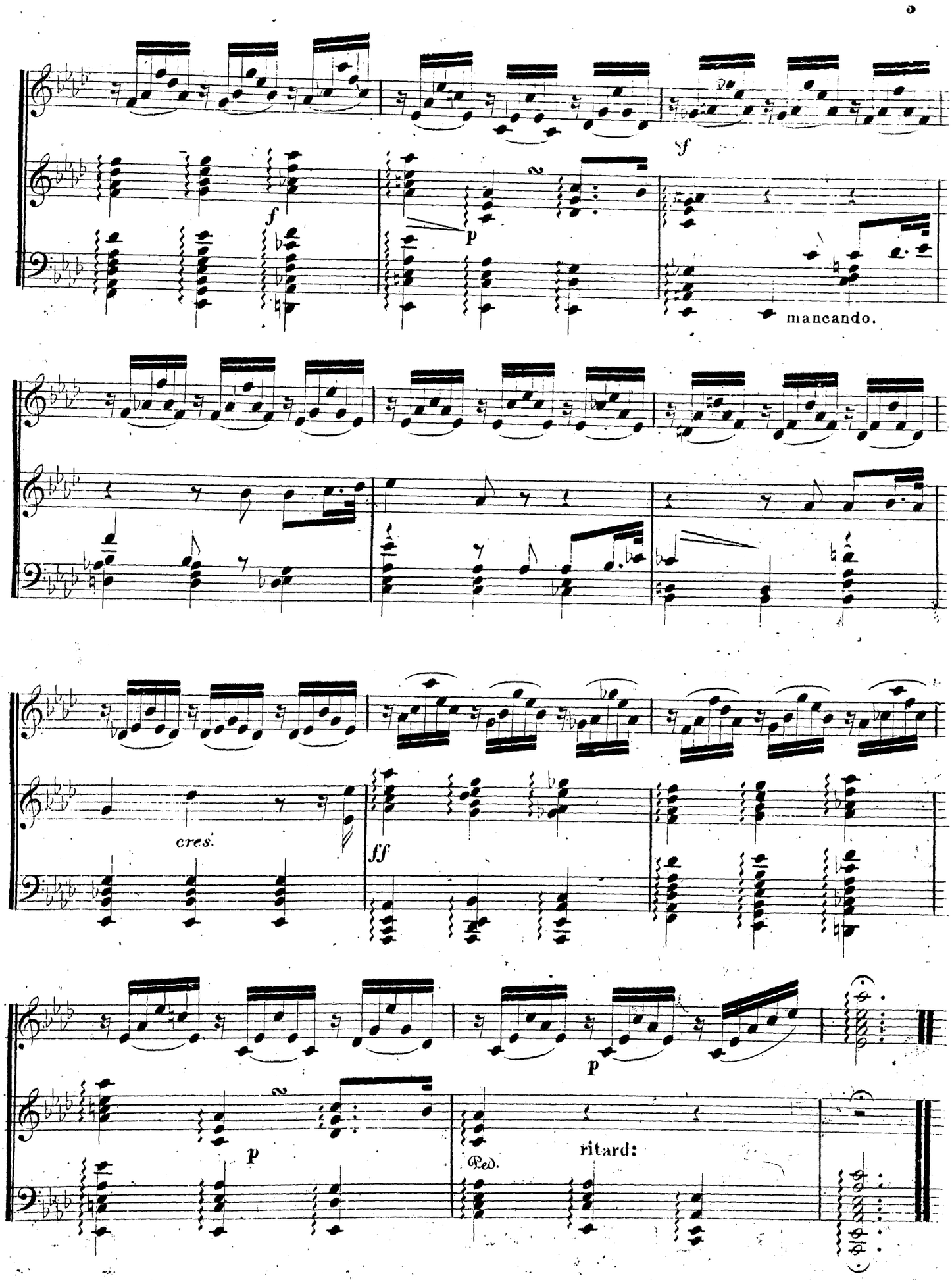
un poco ritenuto.

a tempo.

marcato.


Ped.
*
Ped.
*
m.g.
m.d.
6
6
ritenuto.
Ped.
*
f
cres.


f
p
f
p
f
cres.
un poco ritenuto.
sf
Ped.
*
ff
pp
p
tutta la forza.
cres.
ff


sf
f
p
mancando.
cres.
ff
p
p
Ped.
ritard:

LE MUSÉE
DES
PIANISTES.

	R.	K.
Wollenhaupt. op. 7. Souvenir et Salut; Andante et Étude . .	–	60
Hiller. La Danse des Fantômes . .	–	70
Egghard. op. 27. 1. Les Soirées de Paris; Impromptu. . . .	–	40
Spindler. Près de la Source; Rêverie.	1	–
Lœschhorn. op. 32. Transcription sur IL TROVATORE	1	15
Gottschalk. op. 13. Une Pensée amère; Duo de l'opéra JÉRUSALEM.	–	60
Albert. op. 50. 1. Larghetto de l'opéra LES VÊPRES SICILIENNES.	–	85
Schubert, F. Souvenir d'un Songe; Impromptu	–	40
John, Ch. op. 33. Chant des Sirènes.	–	60
Geiger, C. Kennst du meine Leiden?	–	60

31-84262

ПУБЛ. ★ БИБЛ. имени В. И. ЛЕНИНА С. С. С. Р.

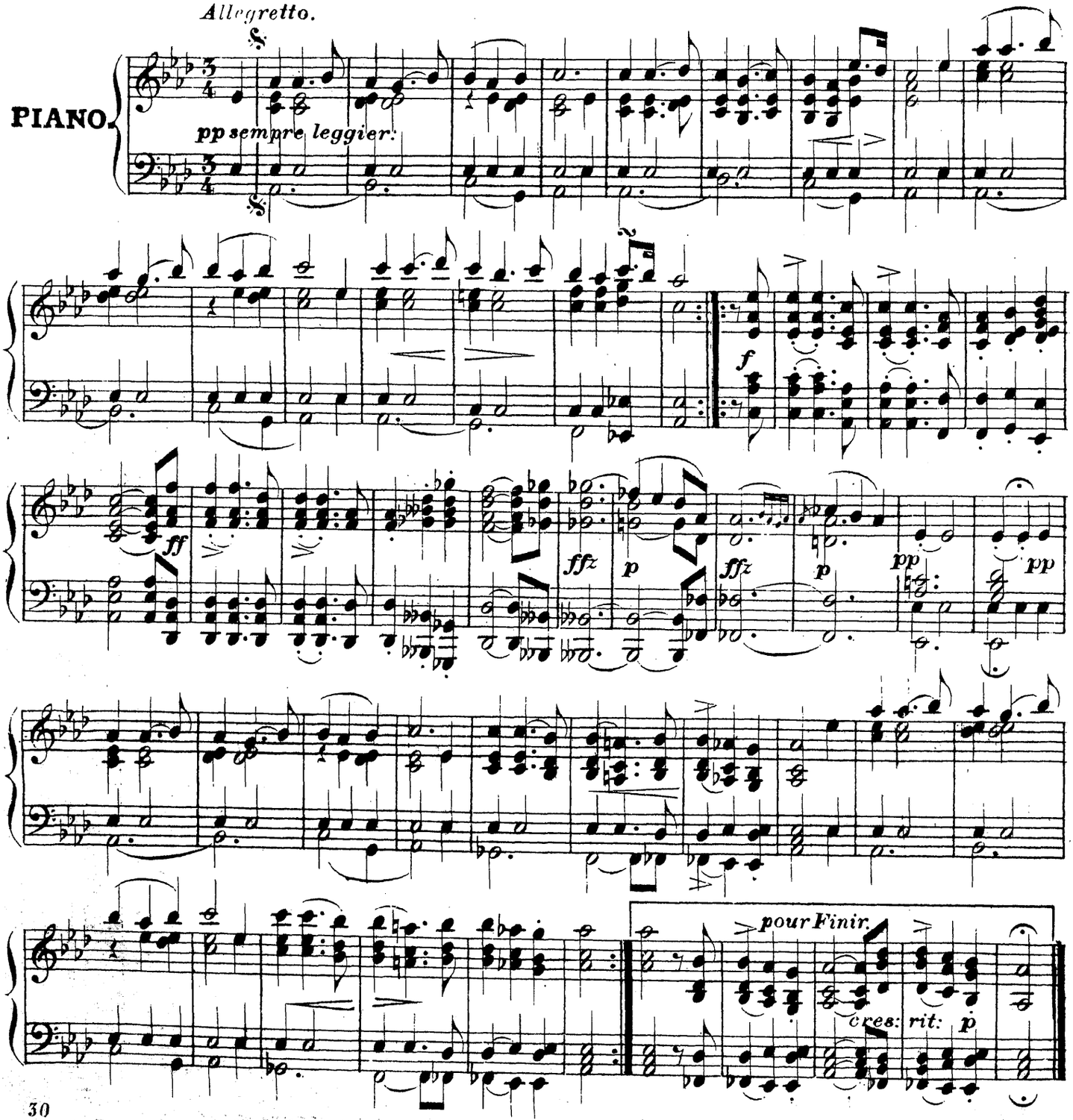
Saint-Pétersbourg,
au Magasin **BRANDUS**.

SOUVENIR D'UN SONGE.

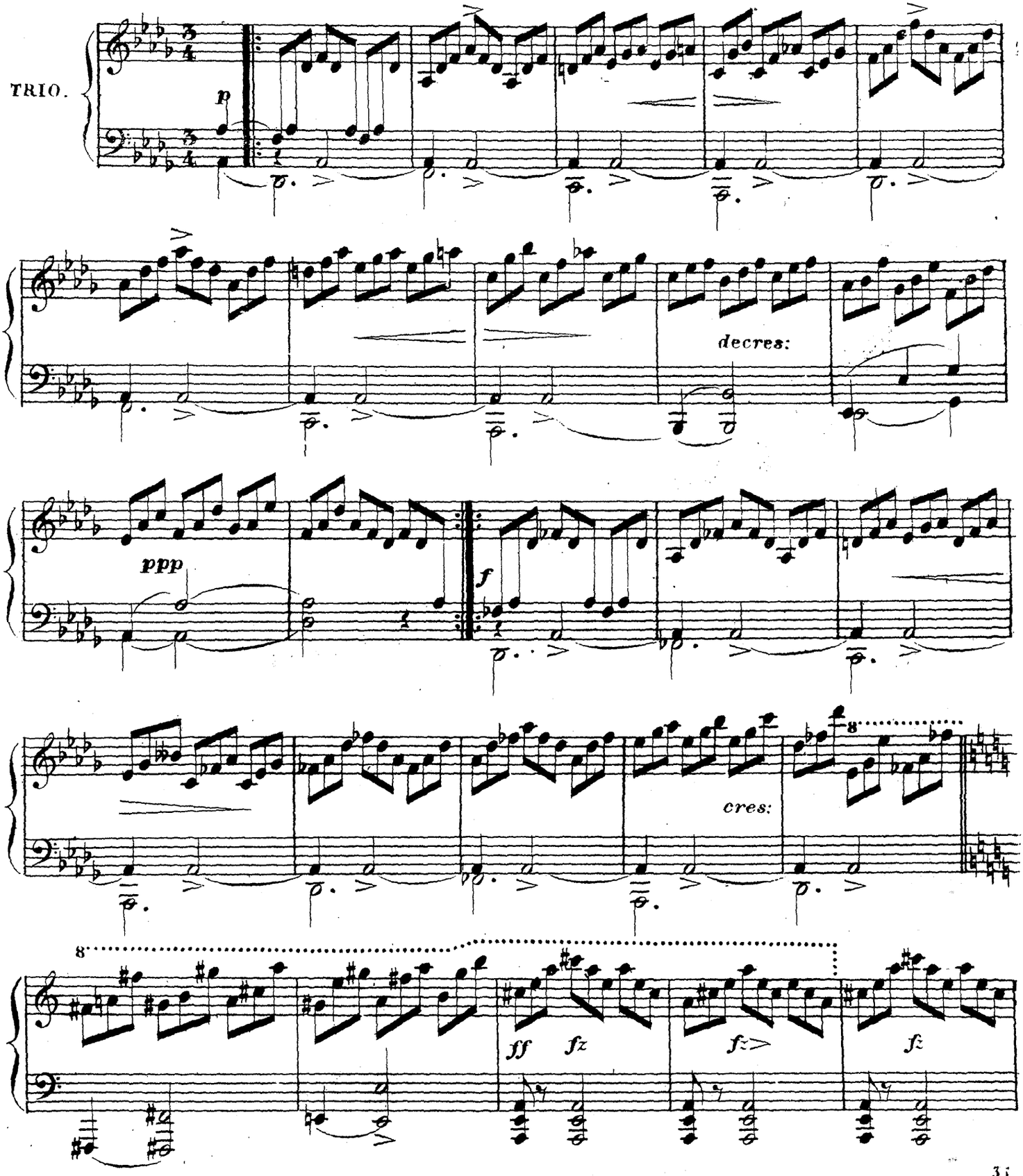
IMPROMPTU-NOCTURNE

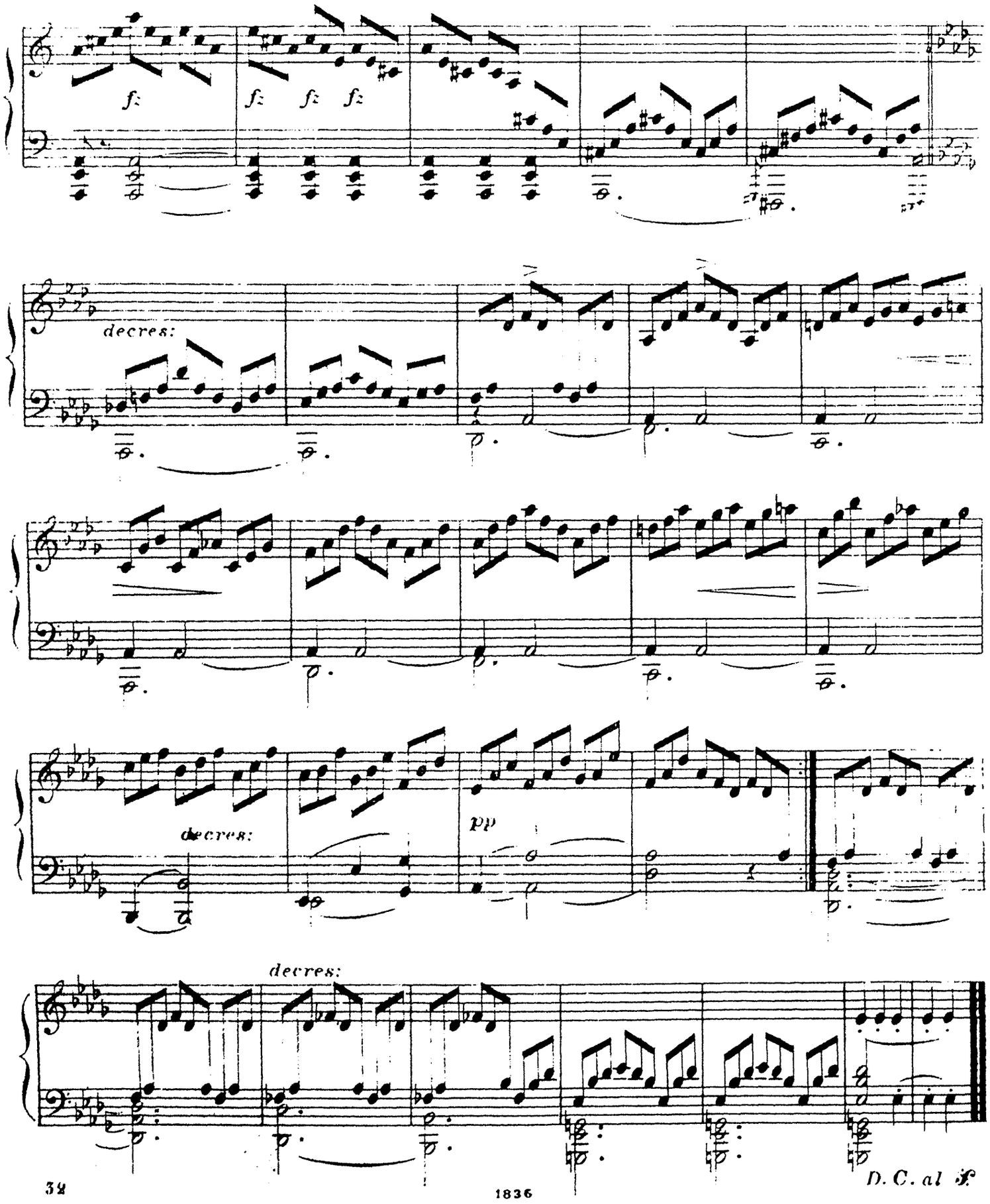
par

FR. SCHUBERT.



1836


TRIO.
p
decres:
ppp
f
cres:
8
8
ff
fz
fz>
fz


f:
f: f: f:
decres:
decres:
pp
decres:
D. C. al 𝄋

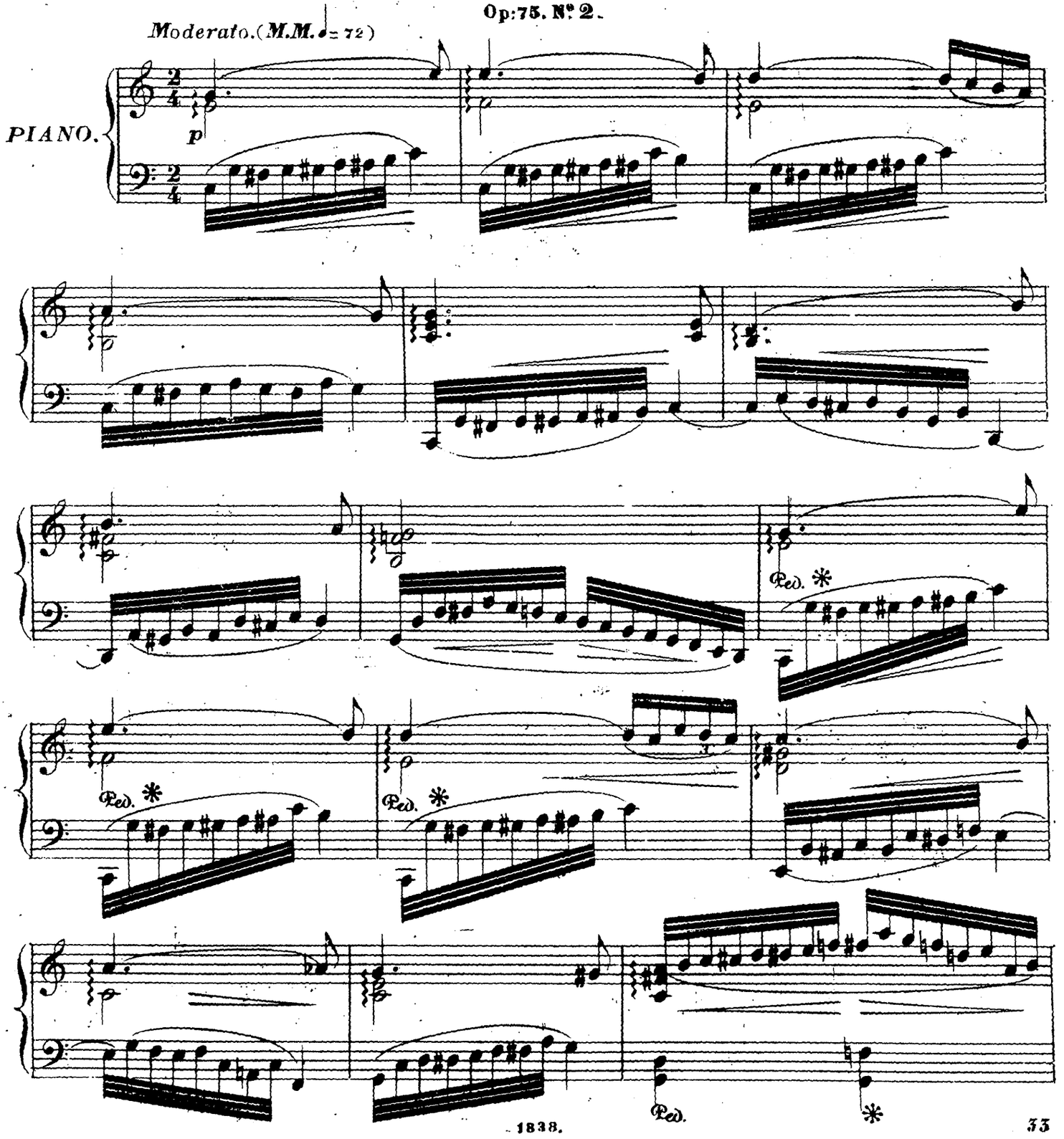
PRÈS DE LA SOURCE.

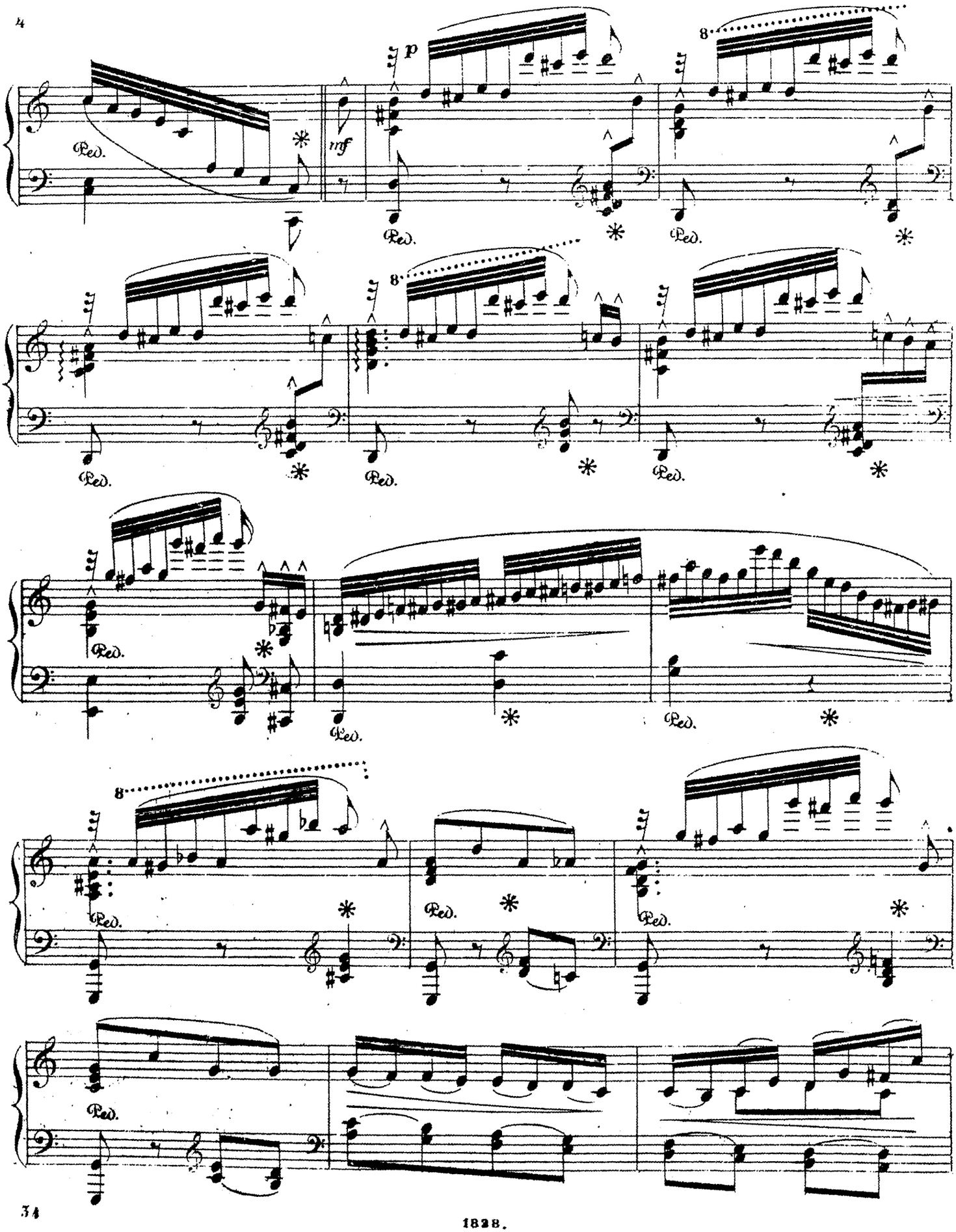
RÊVERIE BRILLANTE

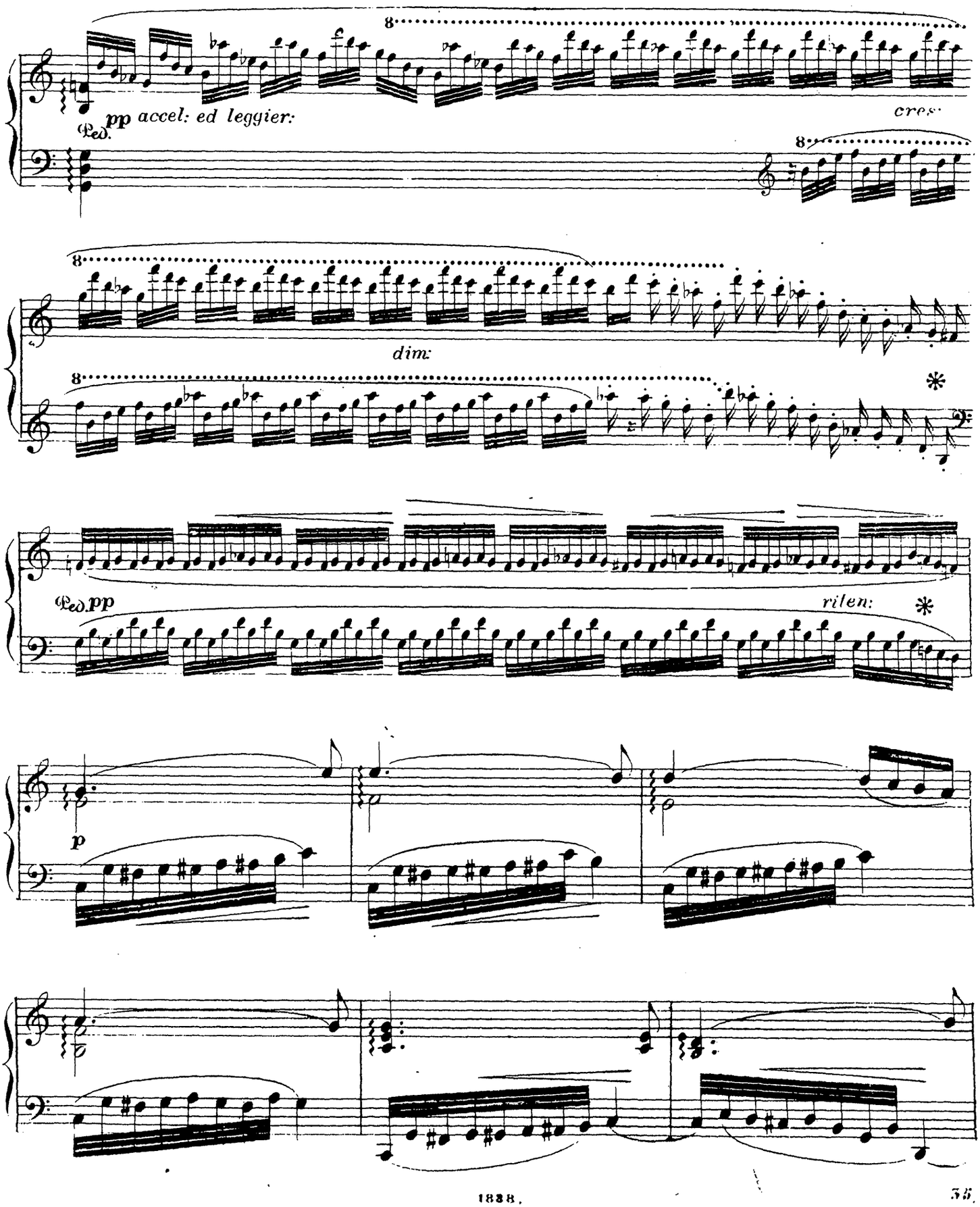
par

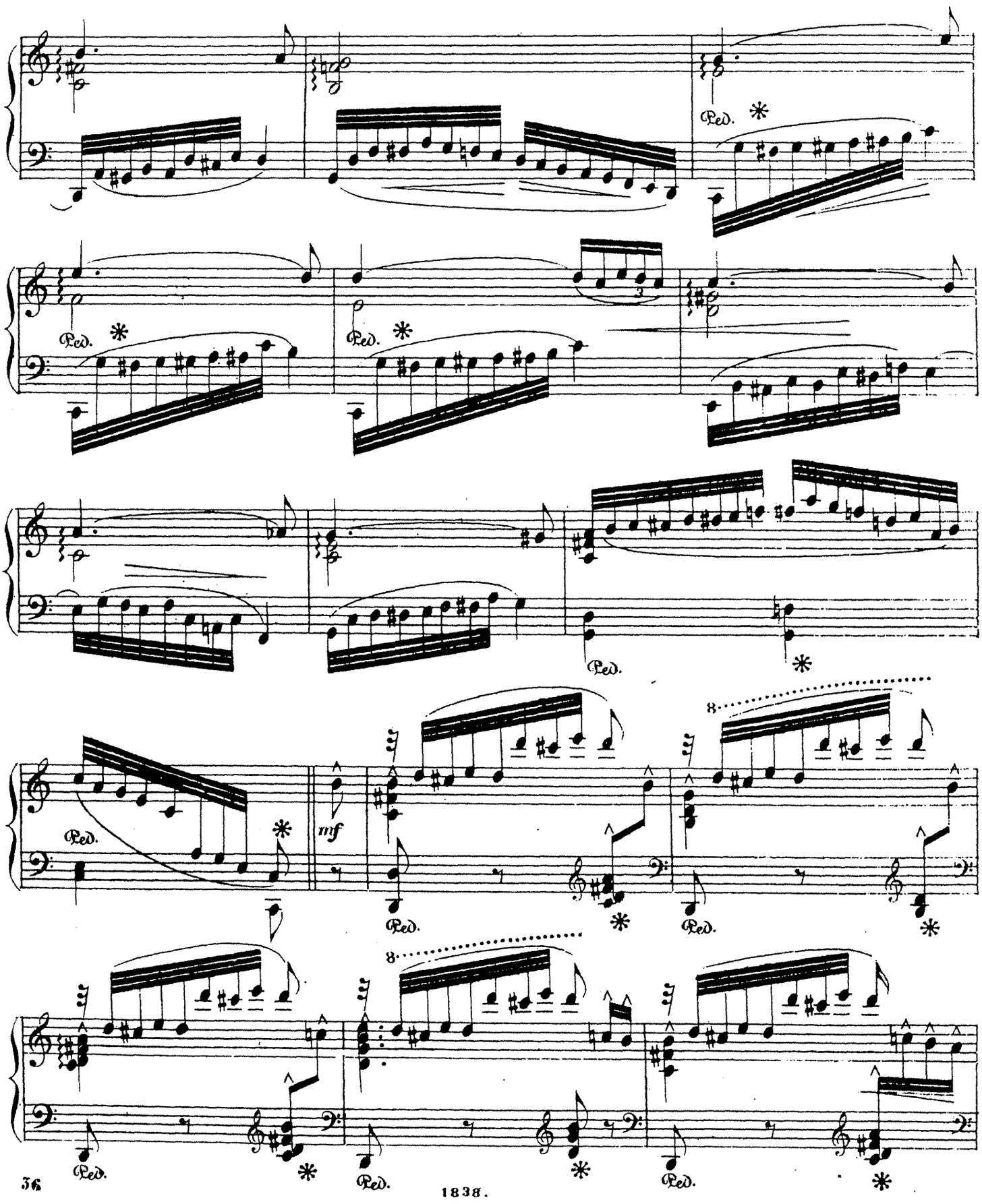
FRITZ SPINDLER,

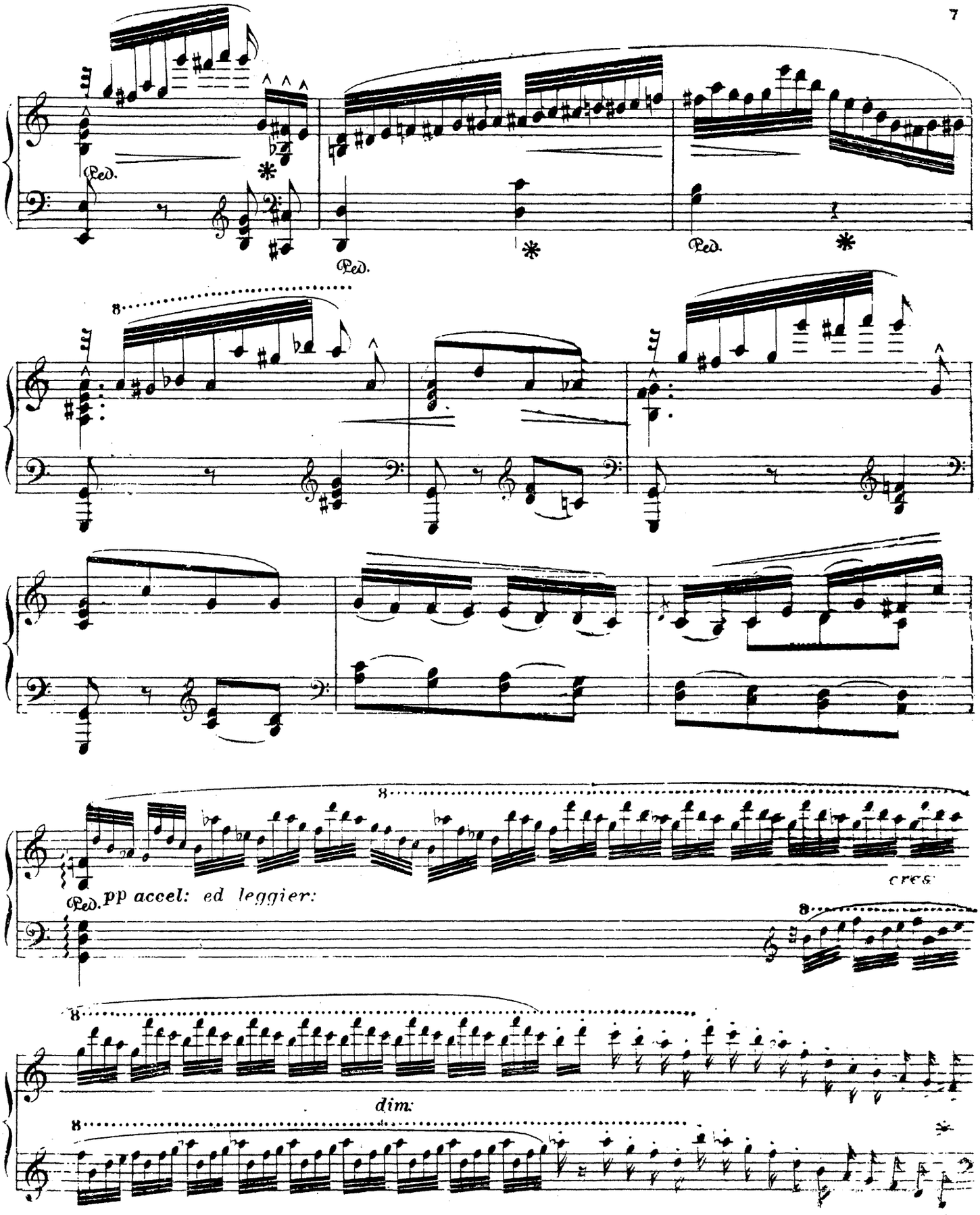
Op: 75. Nº 2.

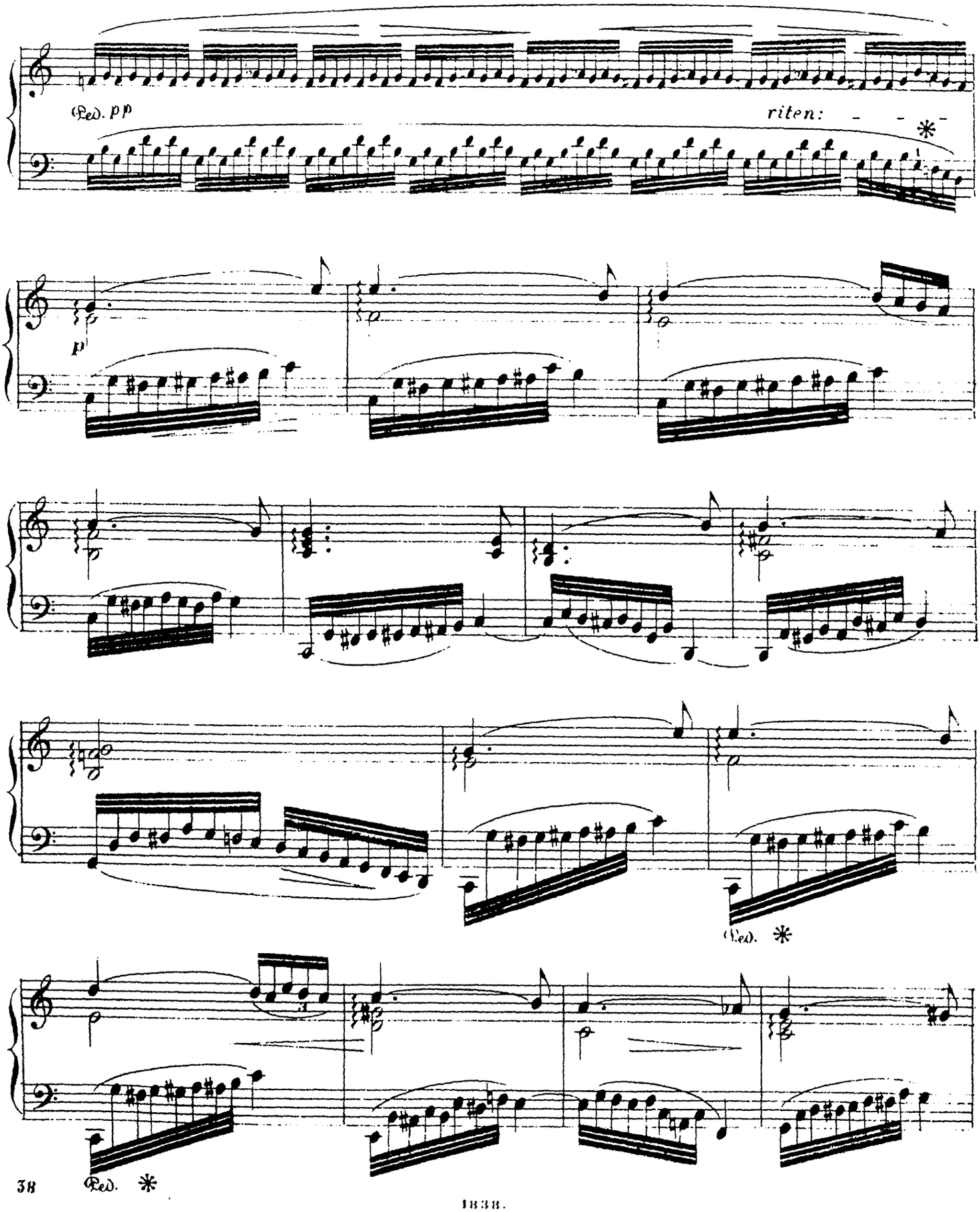


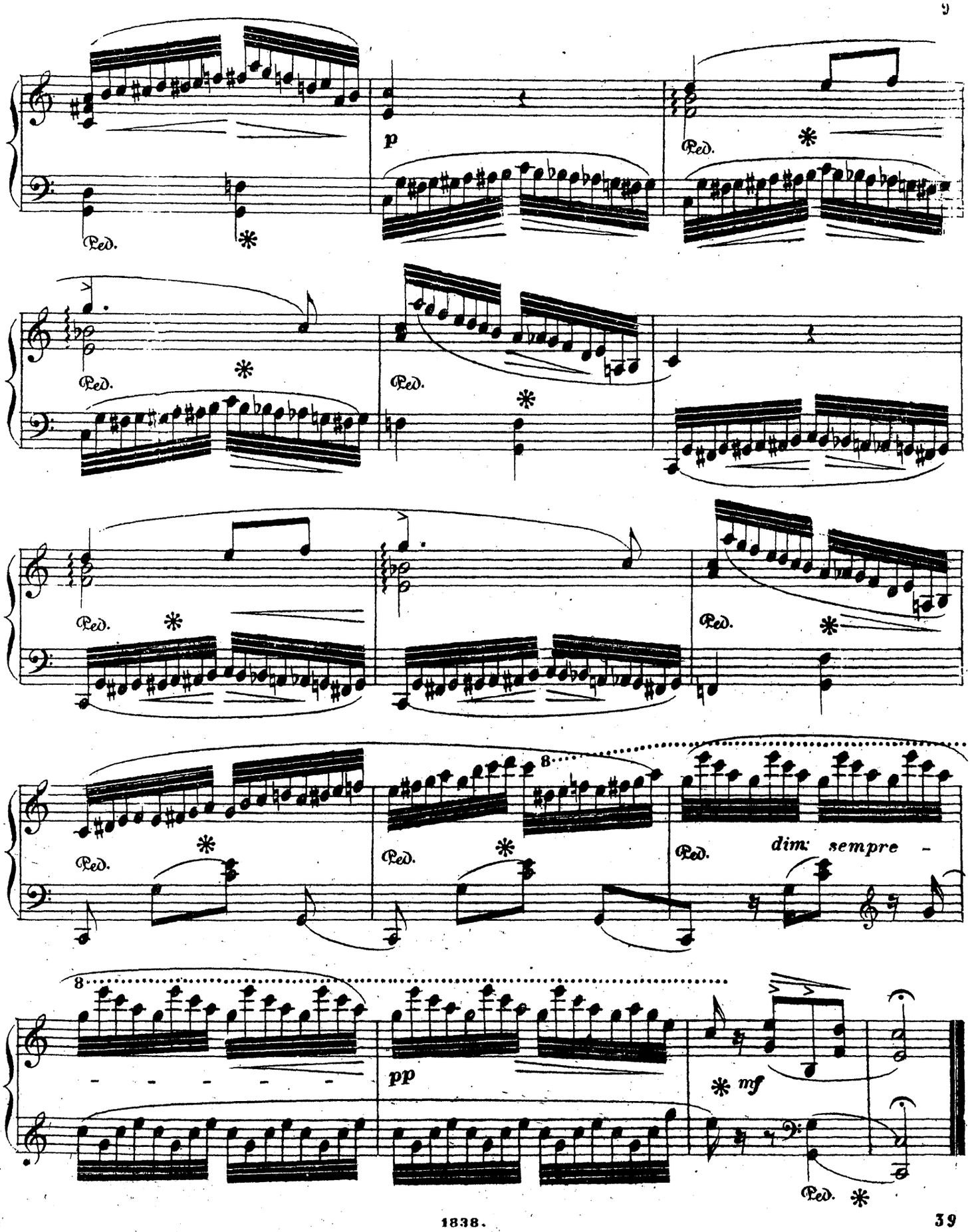

p
mf
8
Ped.


8
pp accel: ed leggier:
Ped.
cres:
8
8
dim:
8
*
Ped. pp
rilen:
*
p


Ped.
mf


Ped.
Ped.
Ped.
8
8
Ped.
pp accel: ed leggier:
cres:
8
8
dim:
8


Ped. pp
riten:
p
Ped.
Ped.



ПУБЛ. БИБЛ. ИМЕНИ В. И. ЛЕНИНА

à S. A. R.

la Princesse Louise de Prusse.

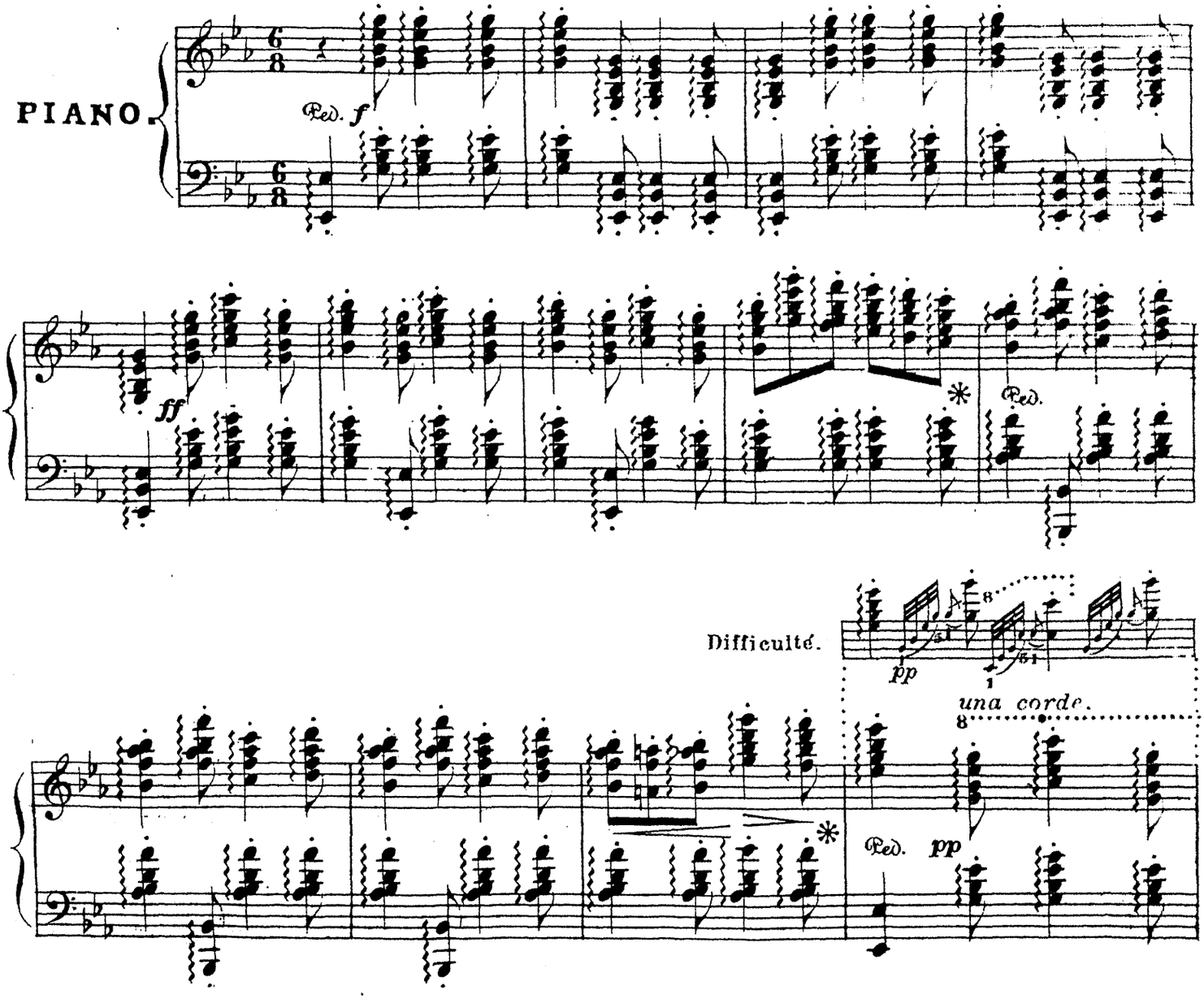
CHANT DES SIRÈNES

par

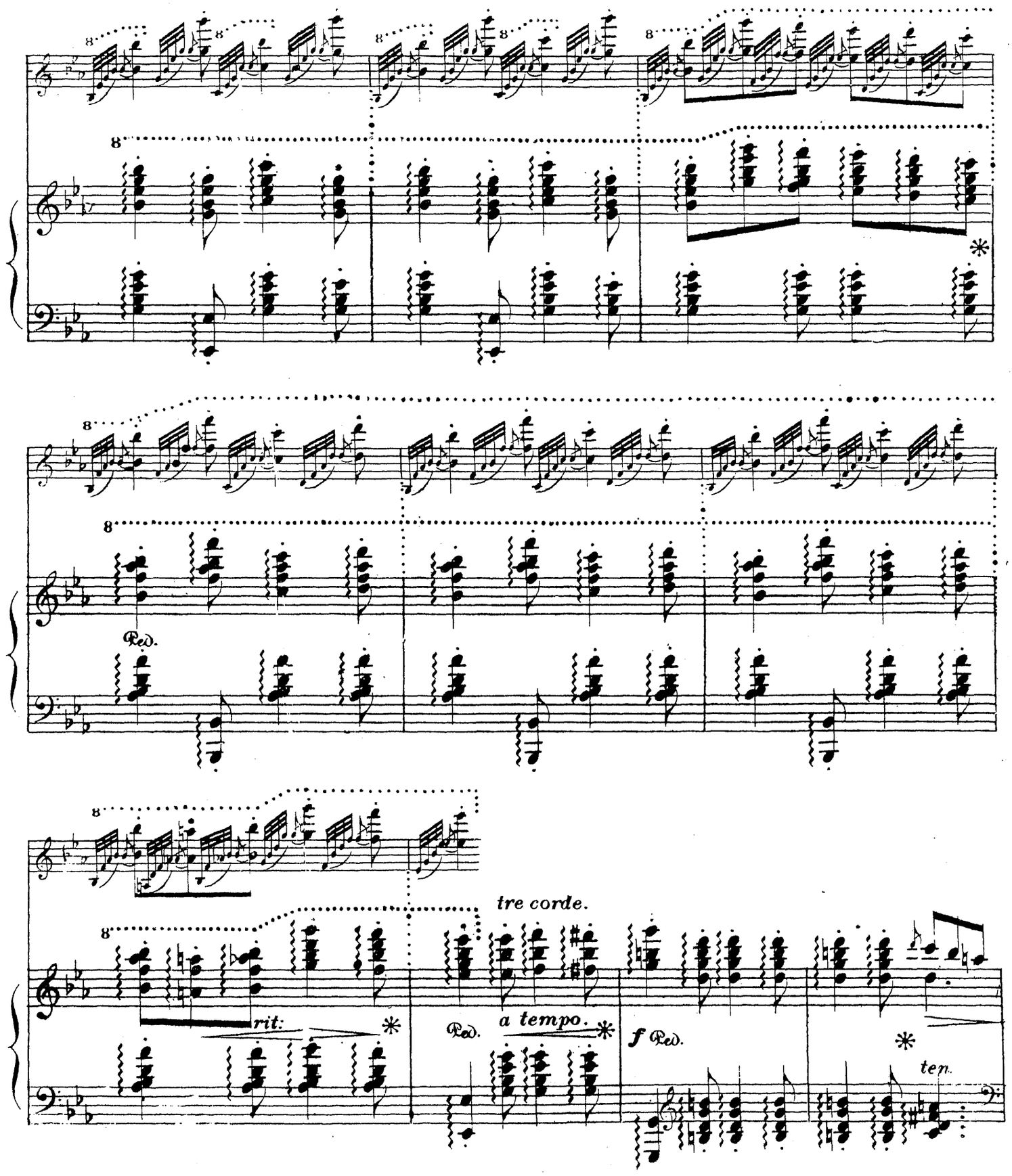
CHARLES JOHN.

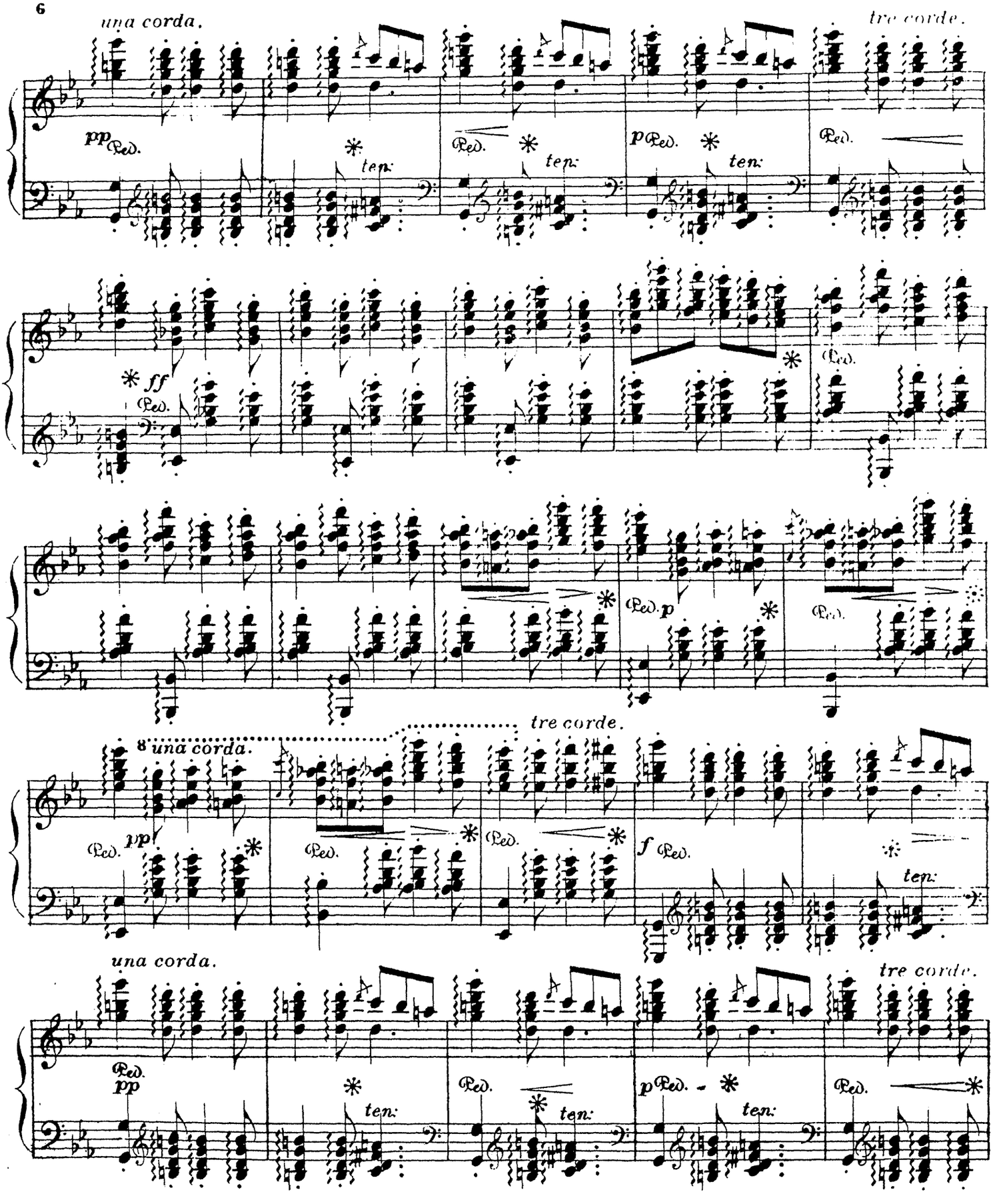
Op. 33.

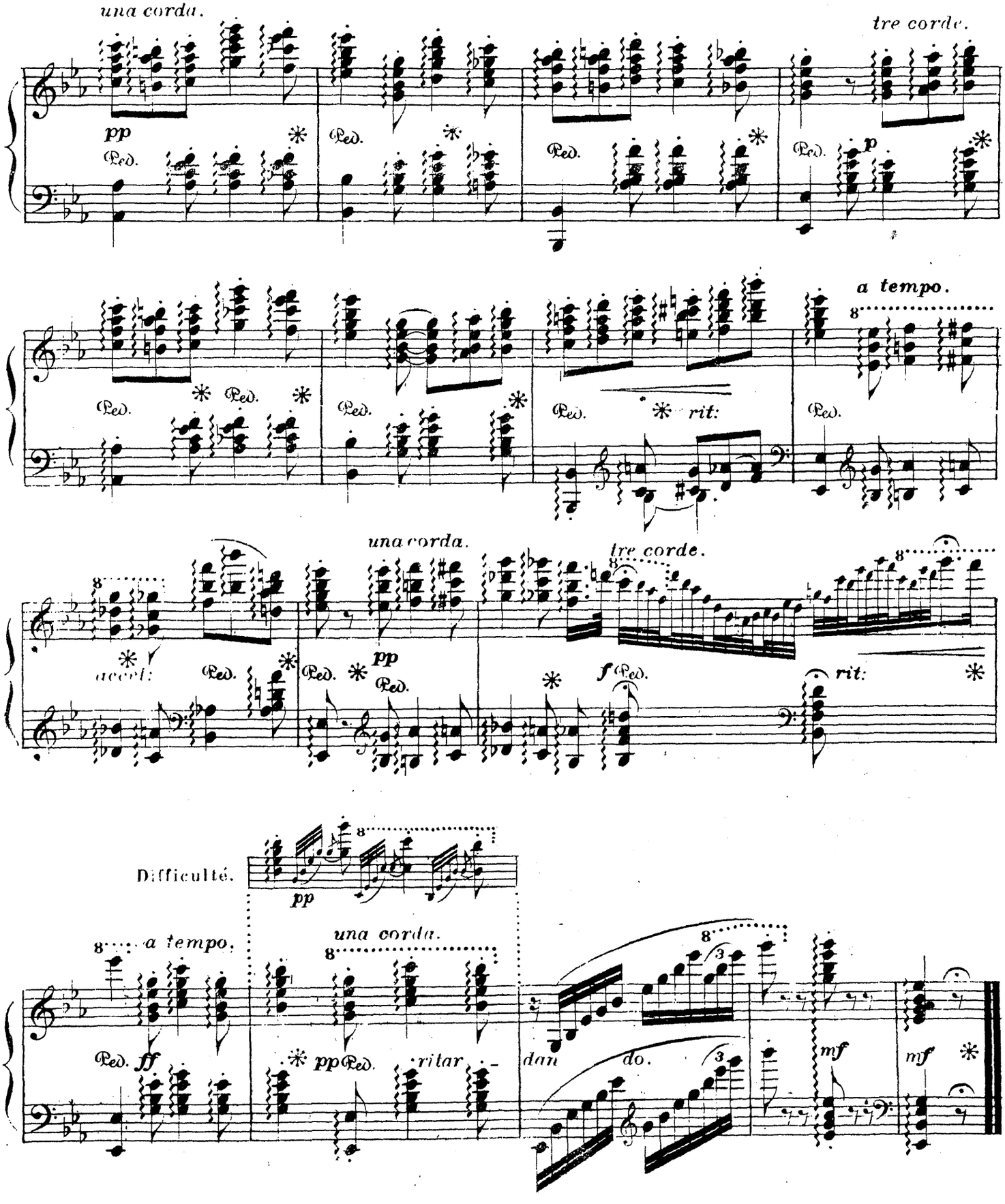
Andante. (*M.M.* ♩. = 52.)



1840


8
Ped.
tre corde.
rit:
a tempo.
f Ped.
ten.


una corda.
tre corde.
pp Ped.
ten.
Ped.
ten.
p Ped.
ten.
Ped.
ff
Ped.
Ped.
Ped. p
Ped.
tre corde.
8 una corda.
pp
Ped.
Ped.
Ped.
f Ped.
ten.
una corda.
tre corde.
Ped.
pp
ten.
Ped.
ten.
p Ped.
ten.
Ped.


una corda.
tre corde.
pp
Ped.
p
a tempo.
rit:
una corda.
tre corde.
accel:
pp
f
rit:
Difficulté.
pp
una corda.
a tempo.
ff
pp
ritar.
dan
do.
mf
mf

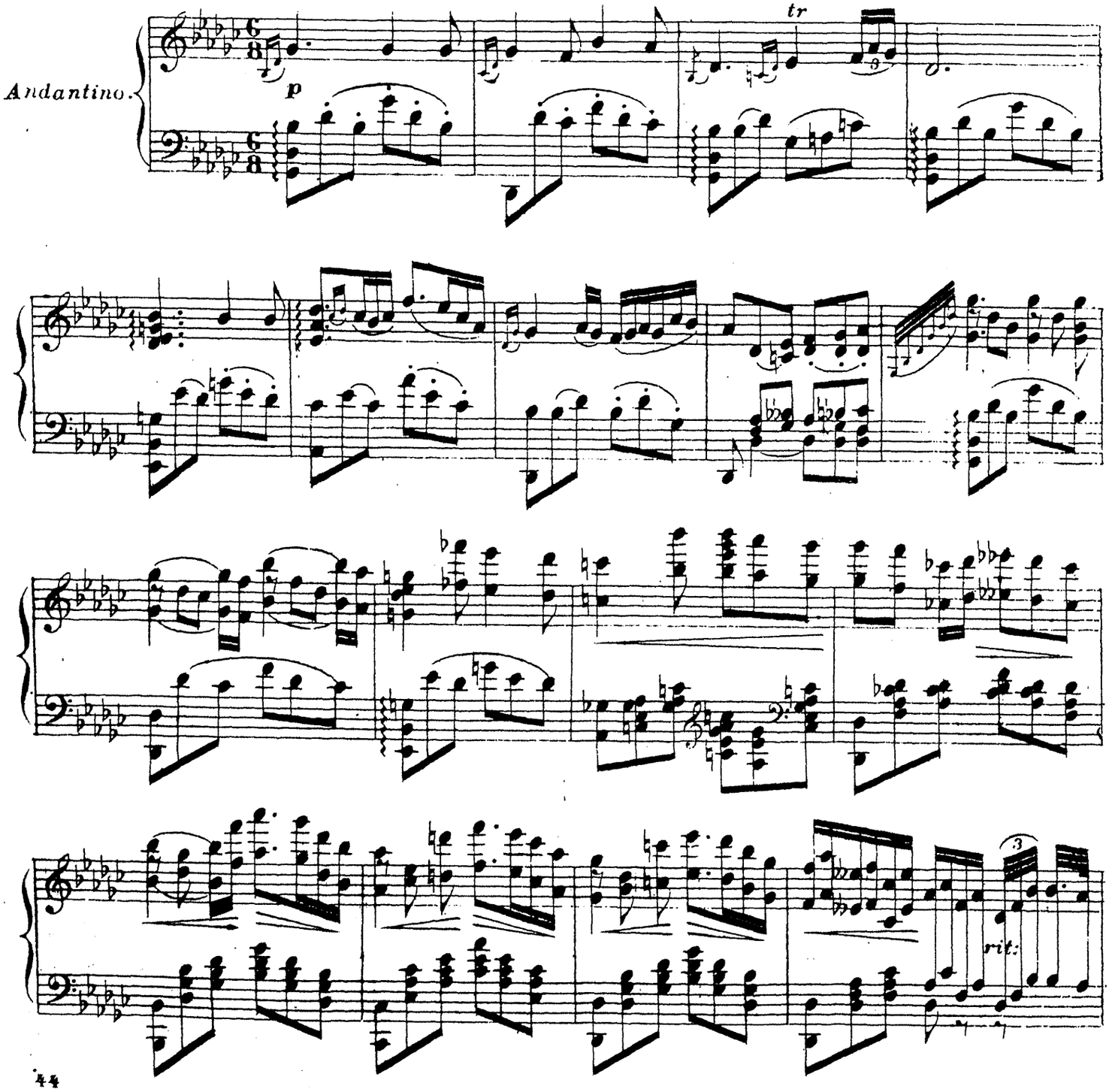
KENNST DU MEINE LEIDEN?

NOCTURNE

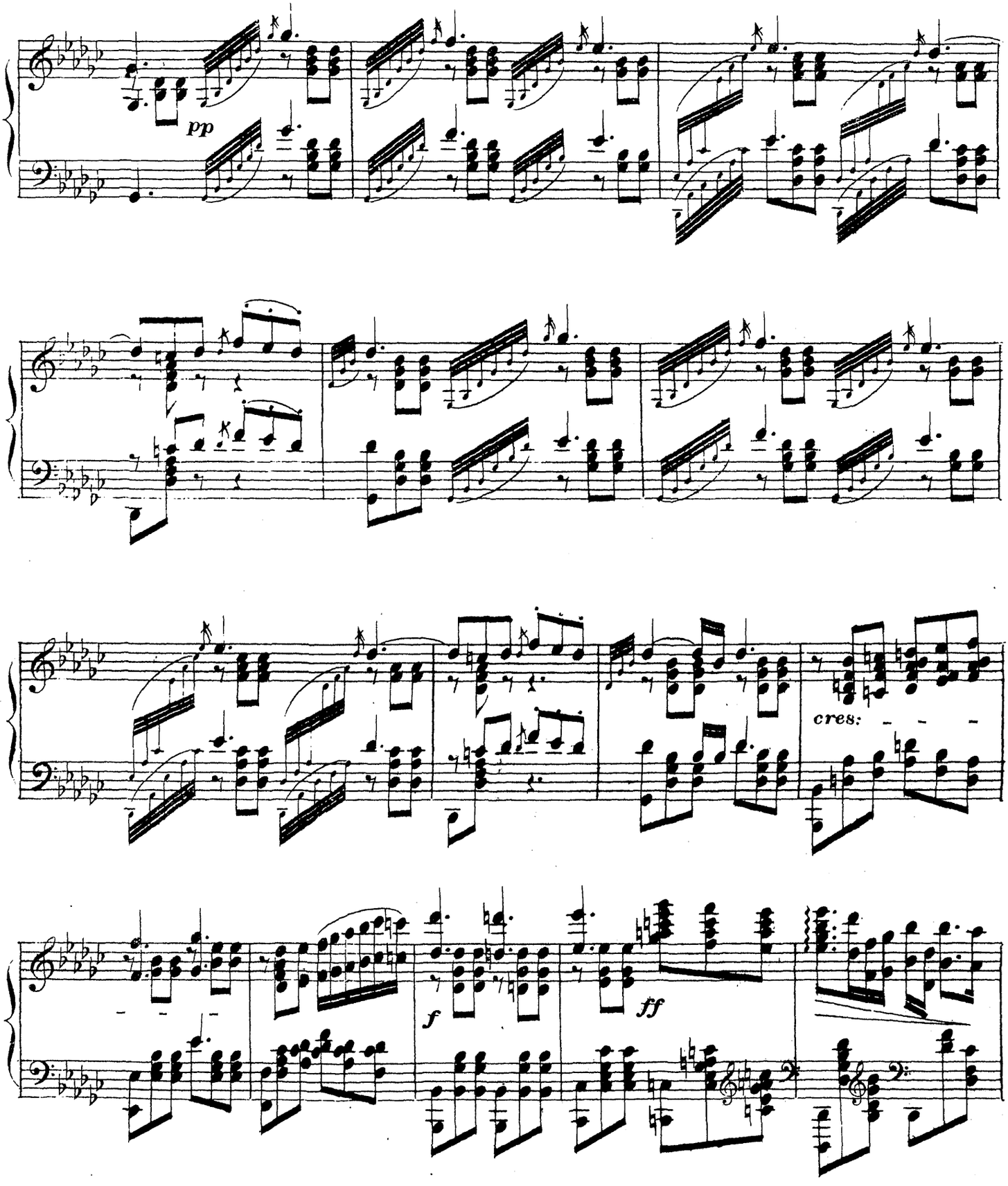
von

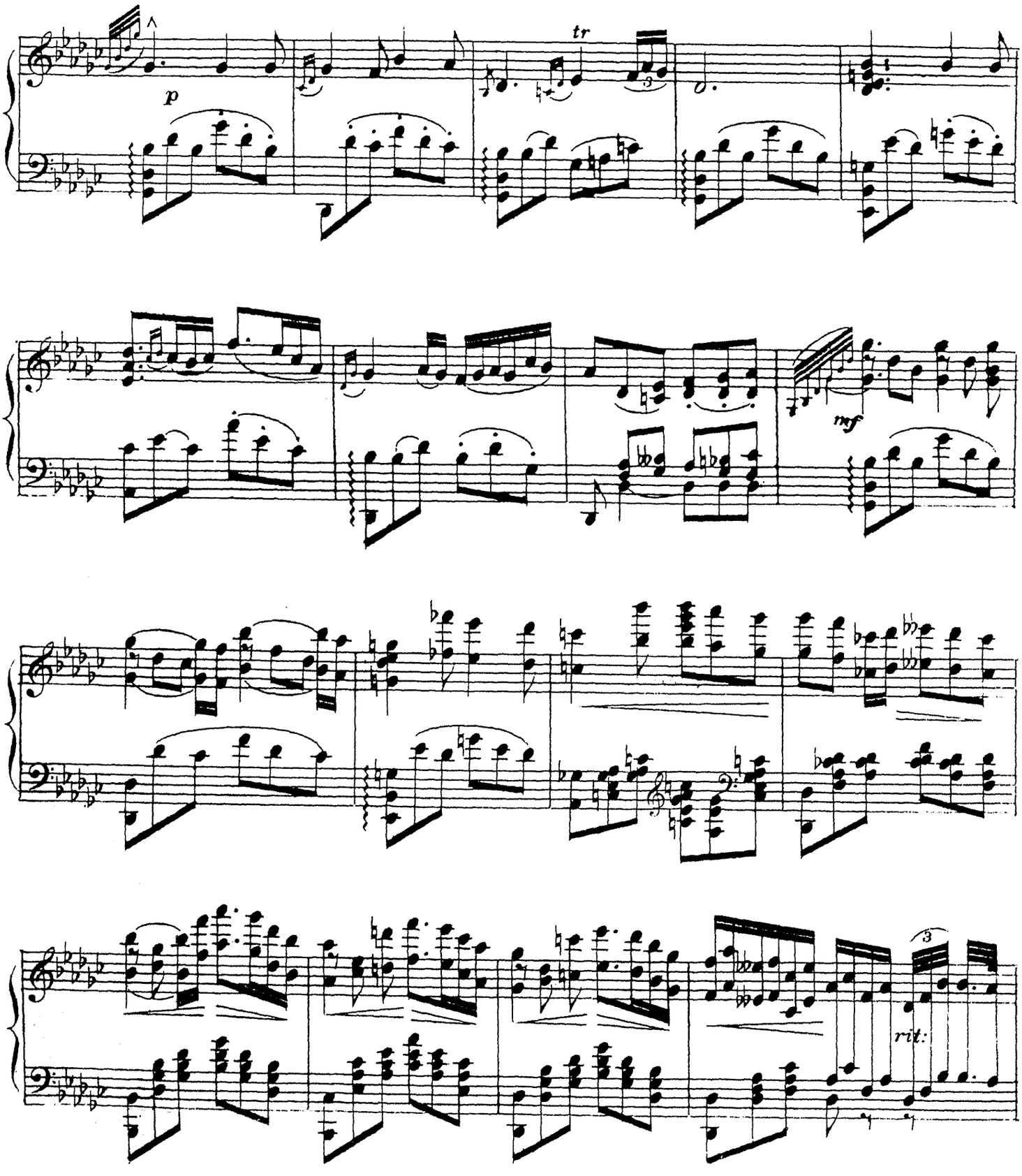
CONSTANZE GEIGER,

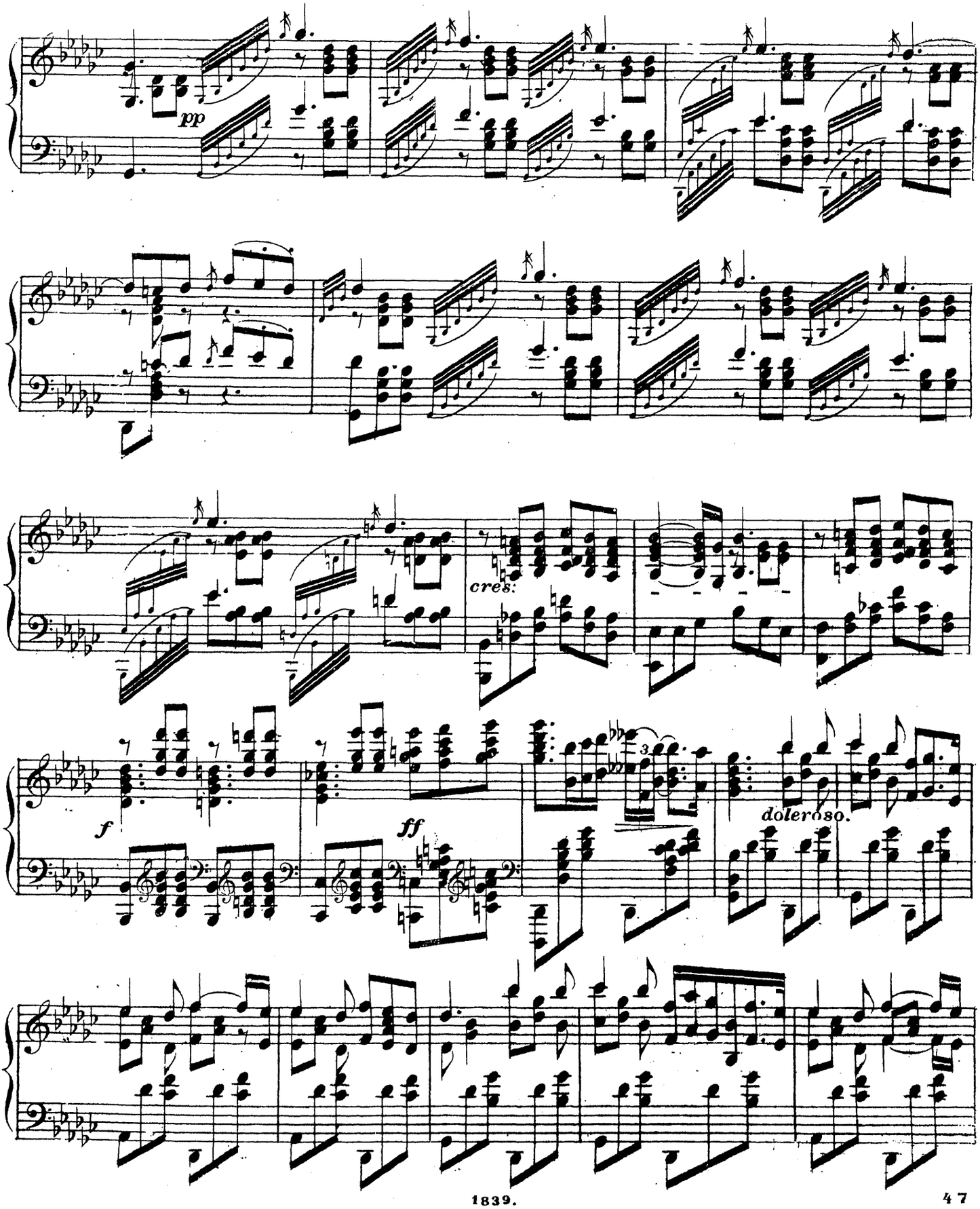
Op.30.

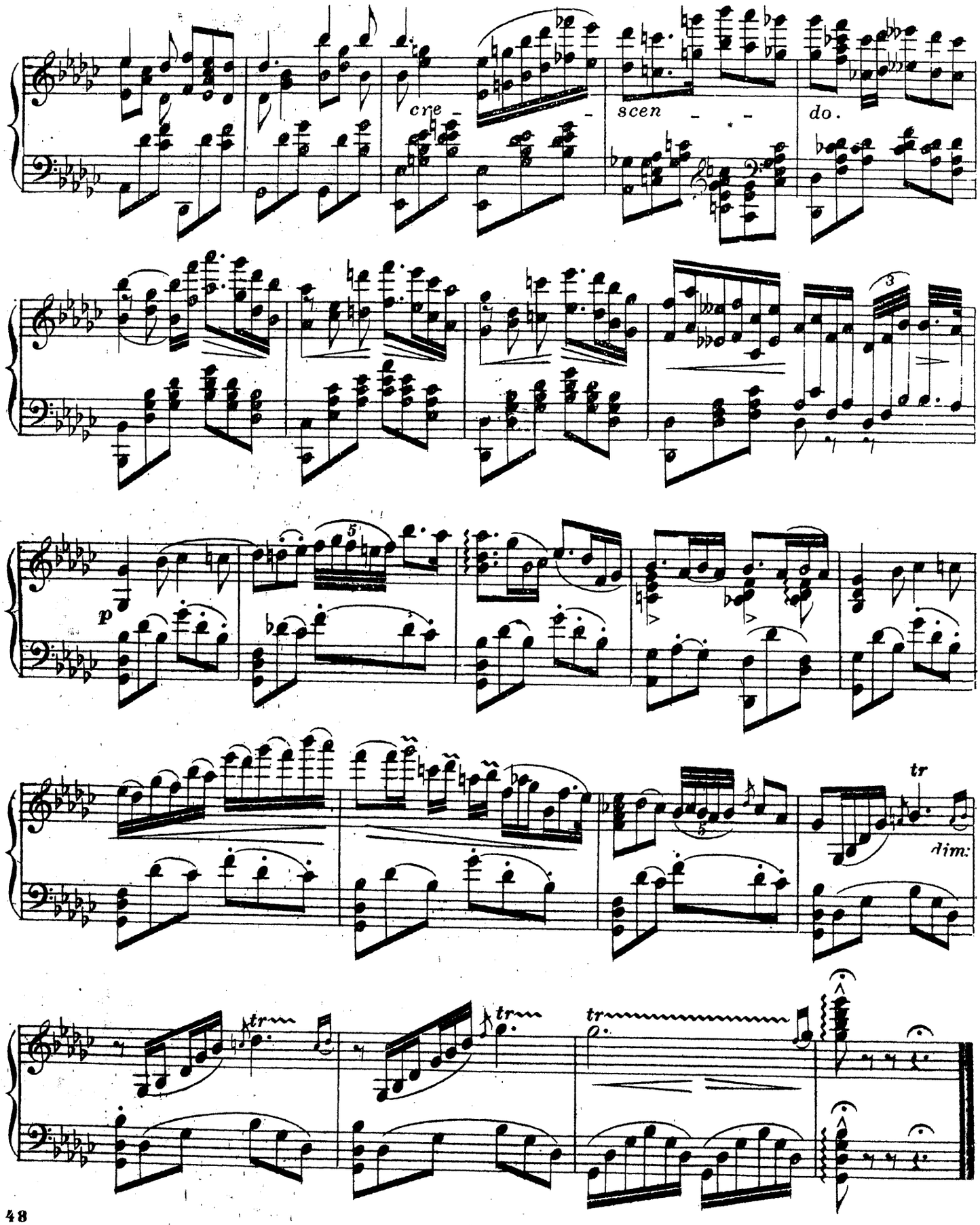


1838.


pp
cres:
f
ff

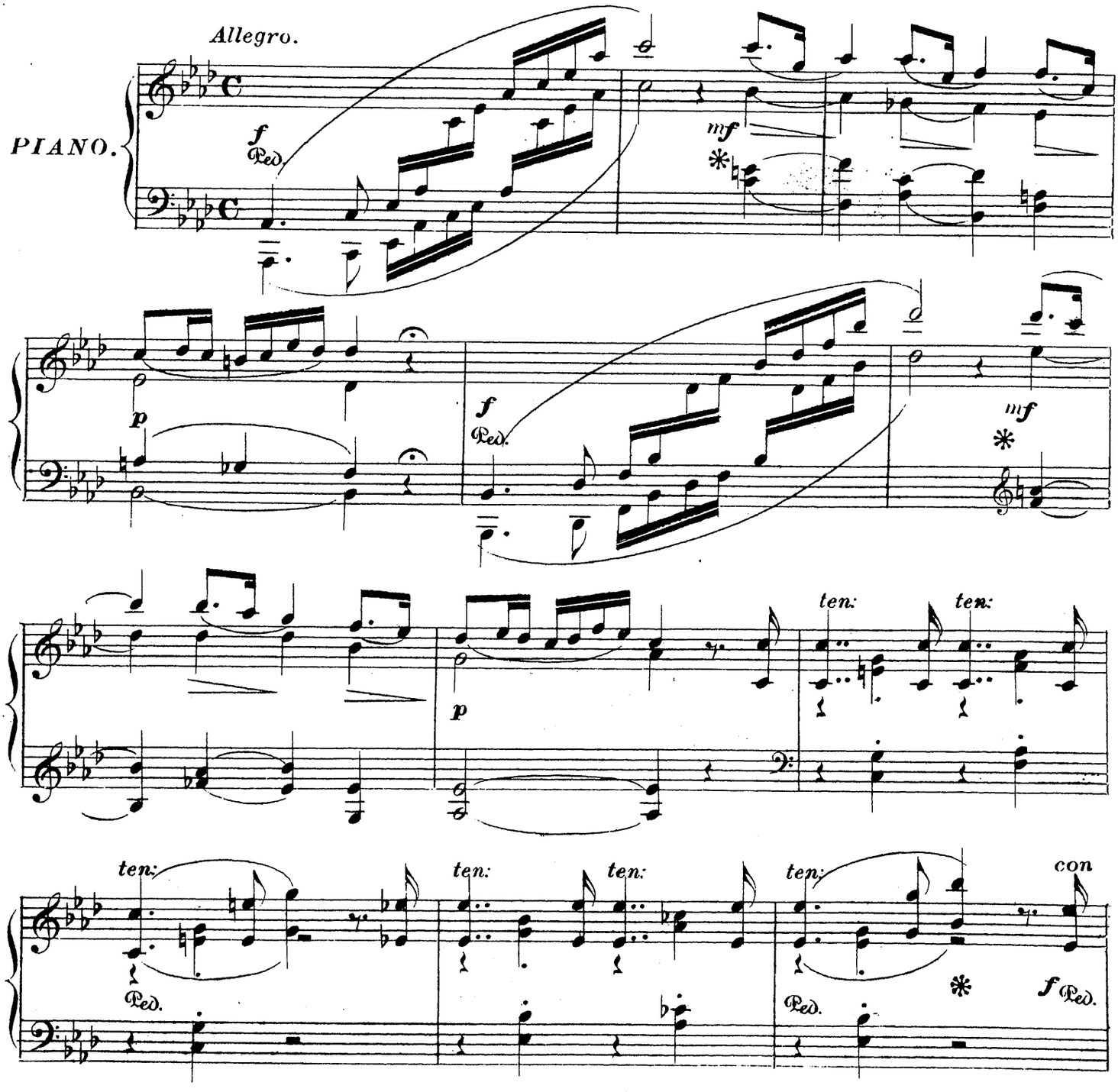

p
tr
mf
rit.

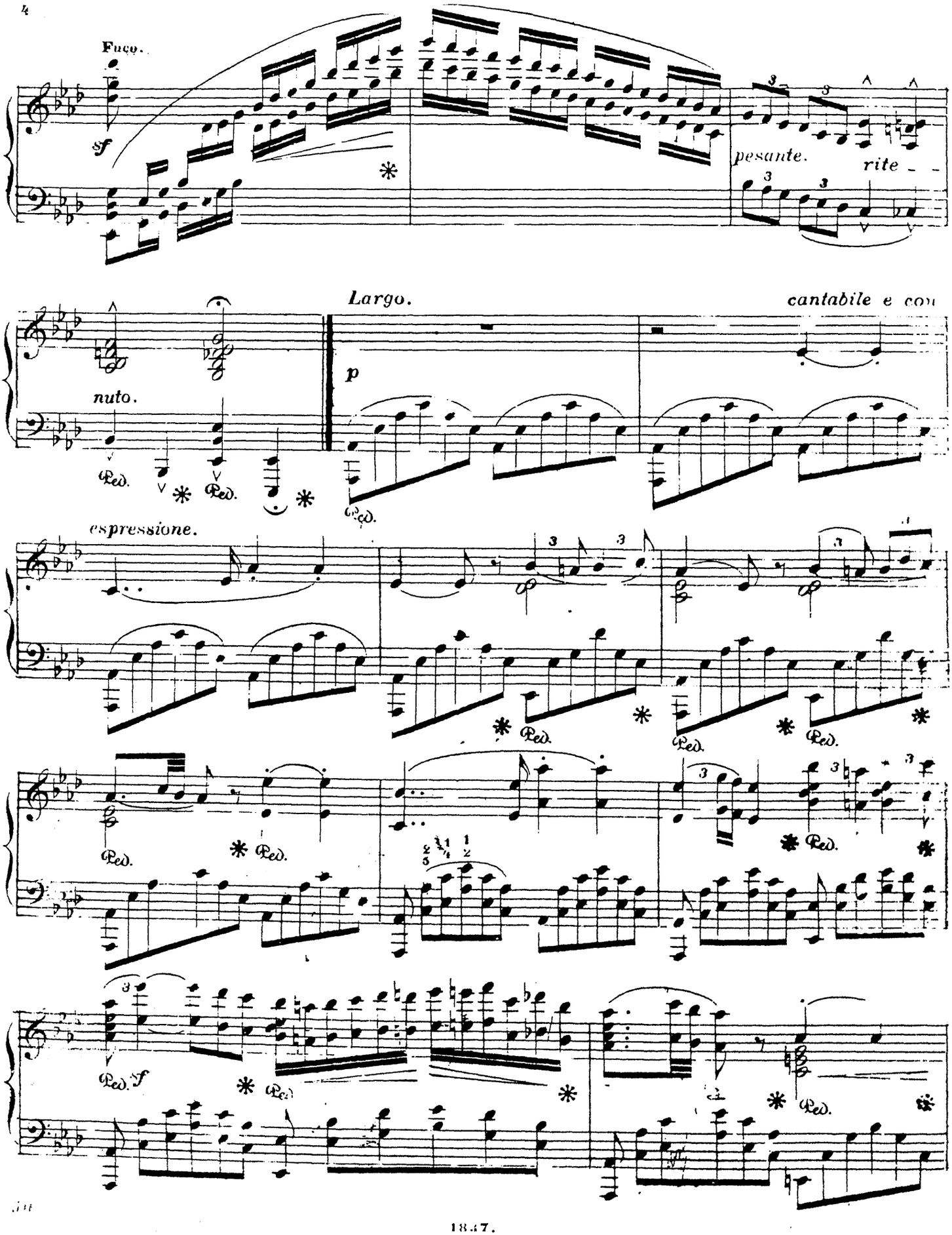

pp
cres:
f
ff
doleroso.

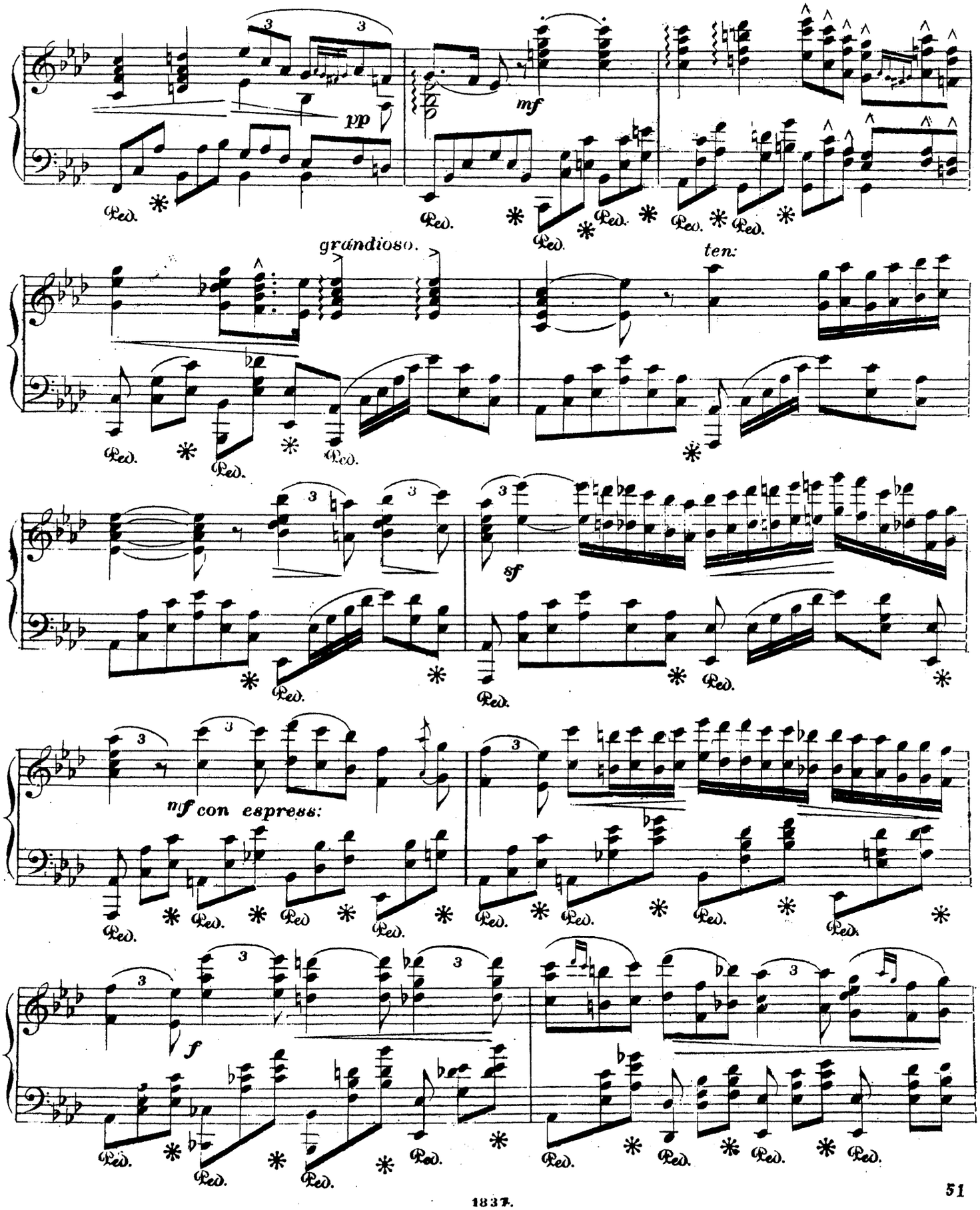

cre - scen - do.
p
tr
dim:
tr
tr
tr

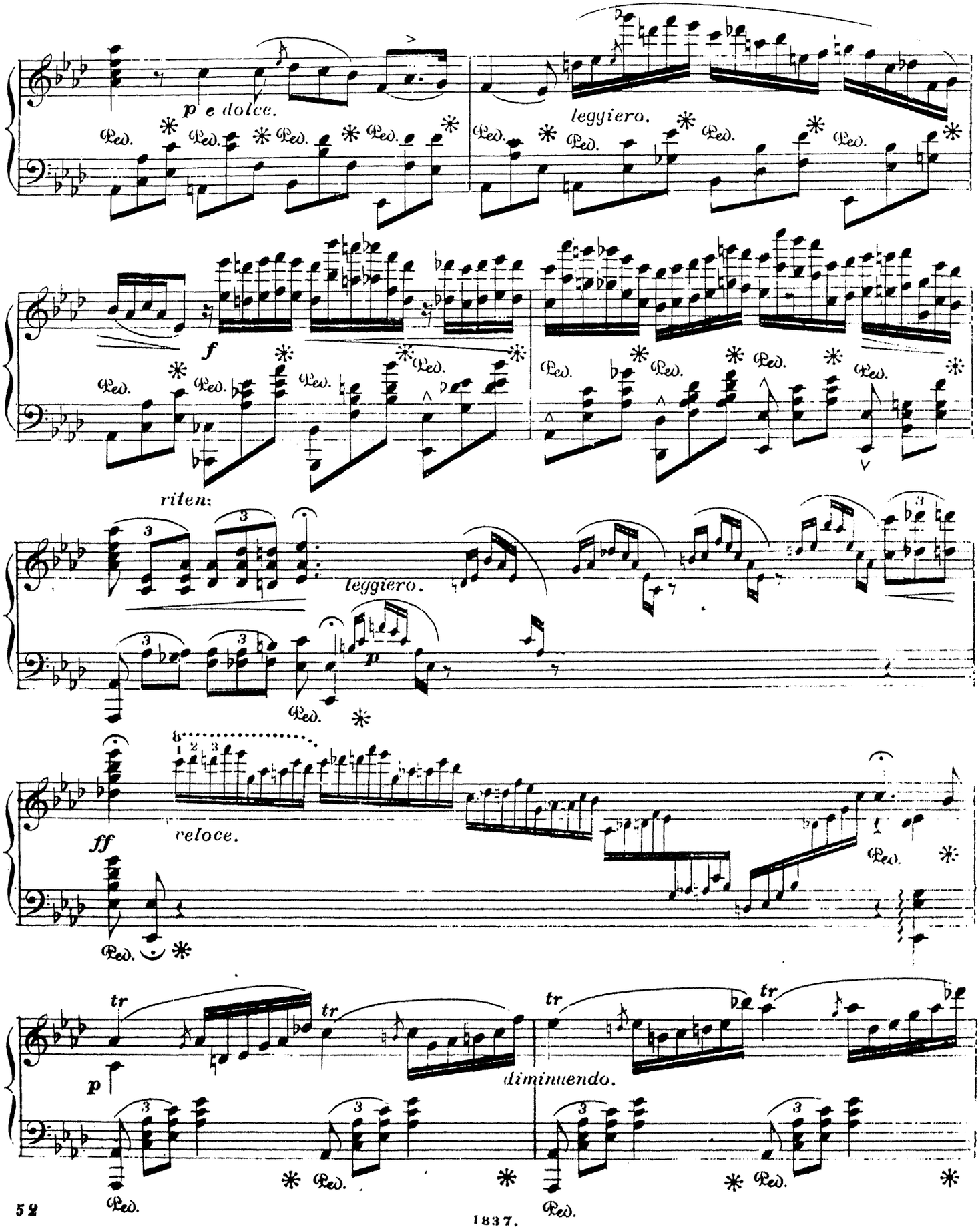
TRANSCRIPTION DE SALON
sur
IL TROVATORE
DE VERDI,
par
A. LOESCHHORN.

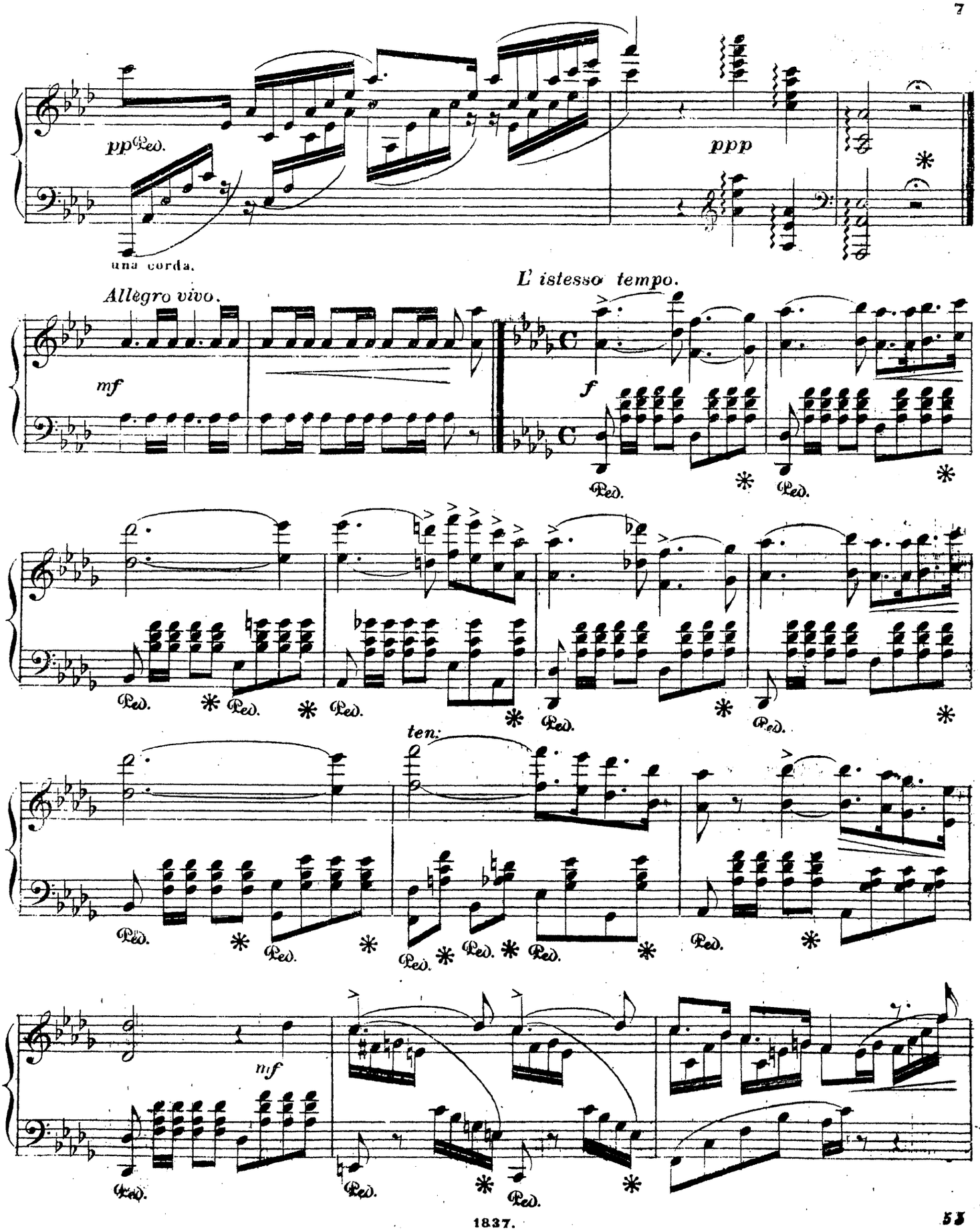
Op: 32. N° 1.

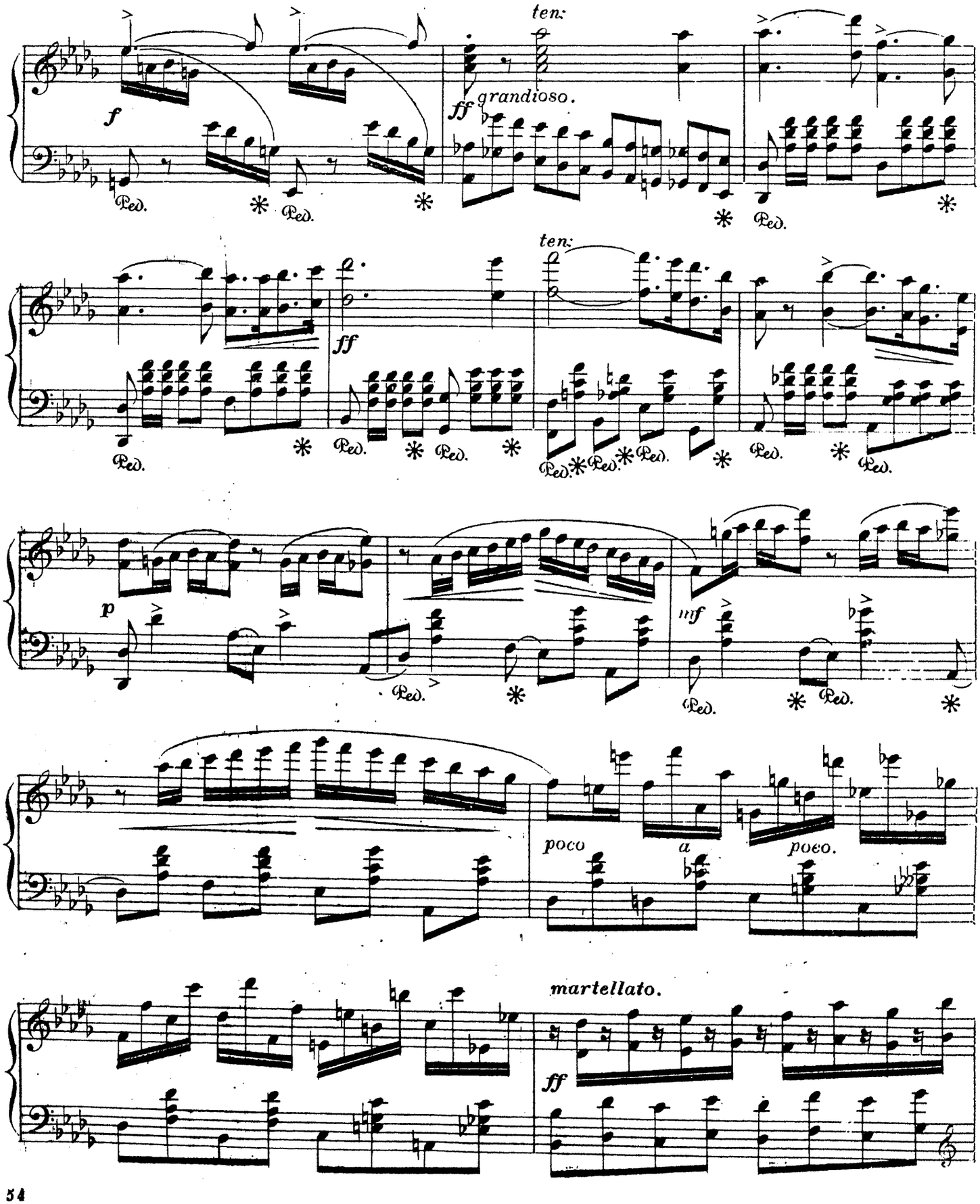


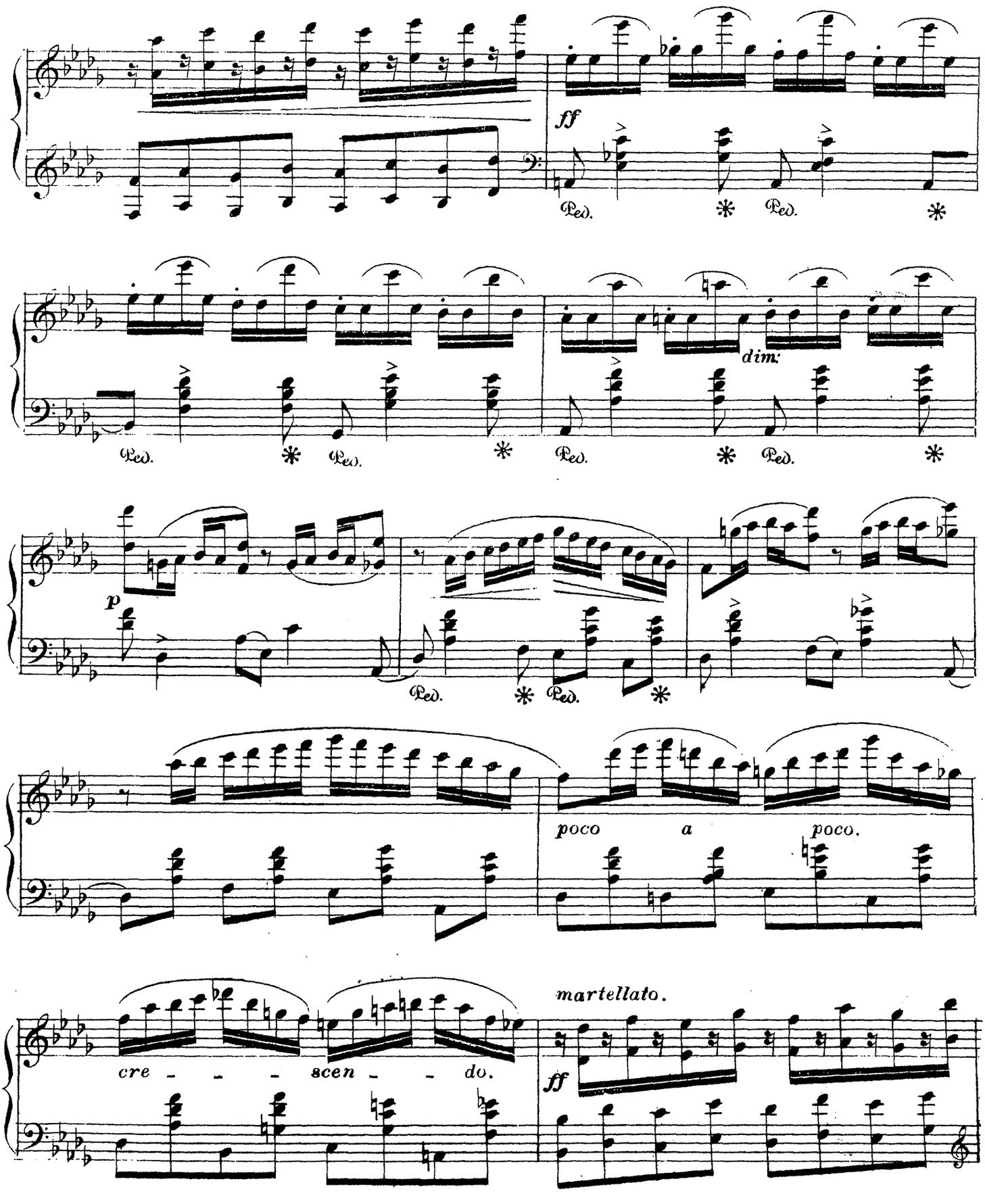

Fuco.
sf
pesante.
rite
Largo.
cantabile e con
p
nuto.
espressione.
Ped.
sf

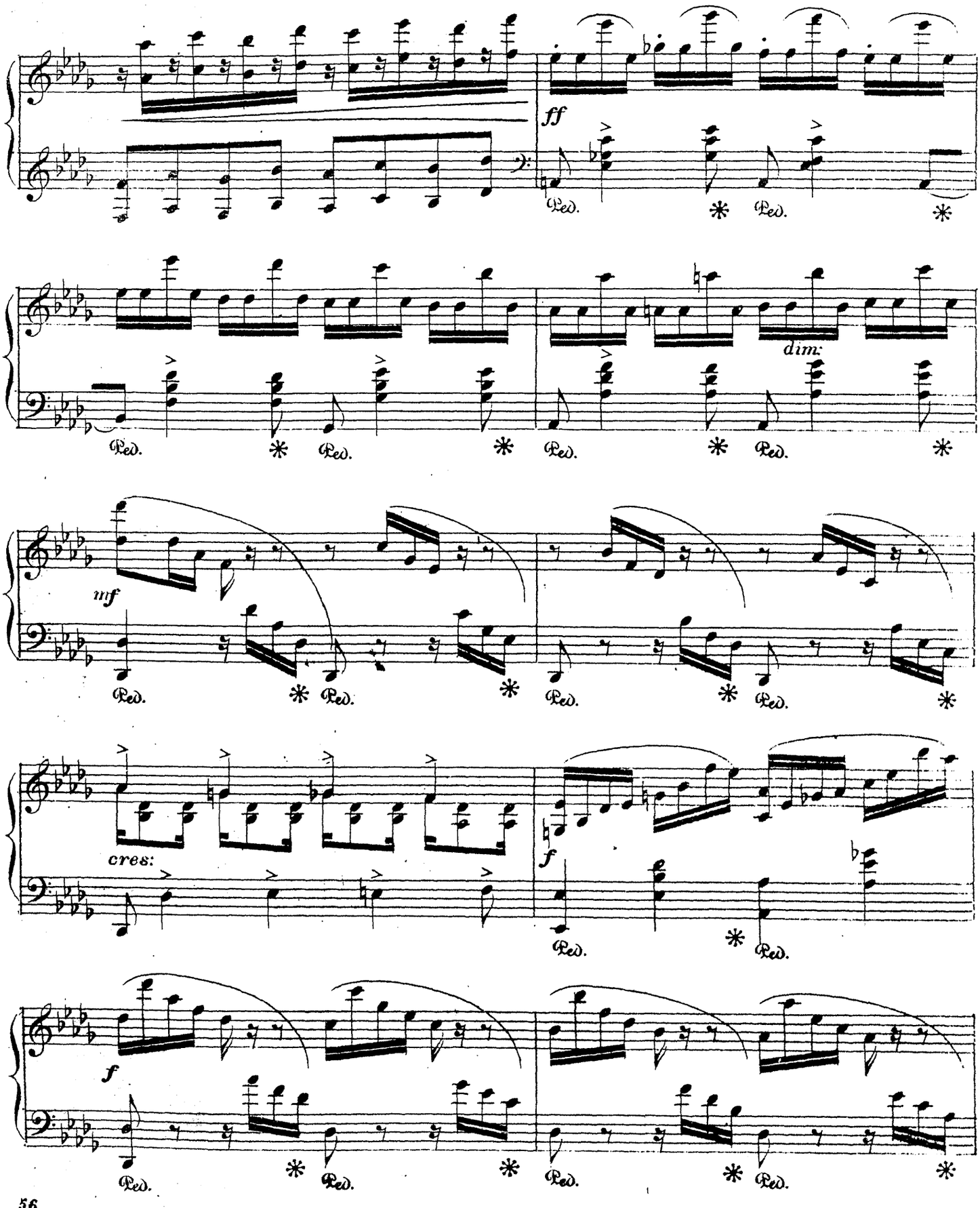

pp
mf
grándioso.
ten:
sf
mf con espress:
f
Ped.

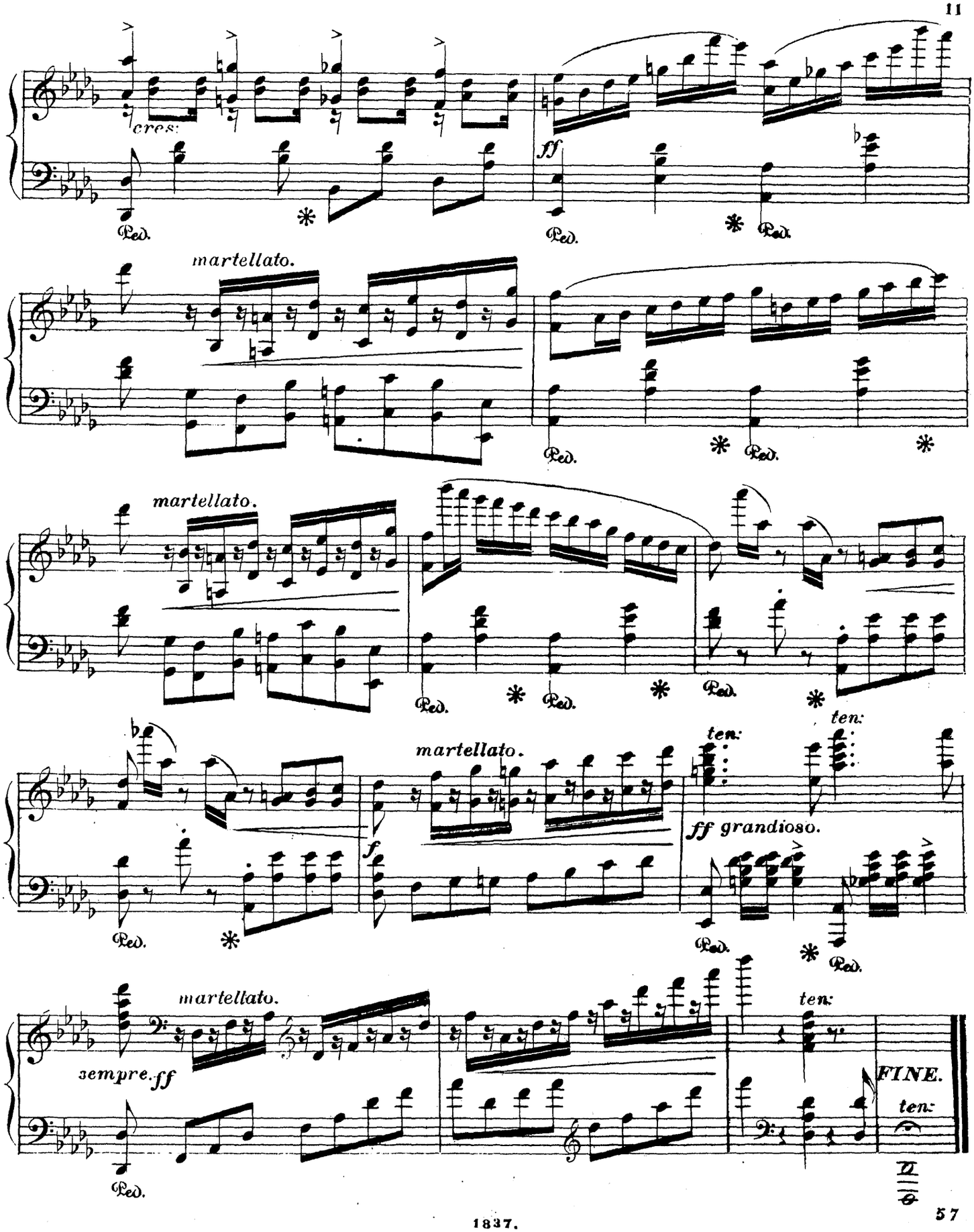

p e dolce.
leggiero.
f
riten:
leggiero.
p
ff
veloce.
tr
p
diminuendo.


pp
Ped.
una corda.
ppp
Allegro vivo.
mf
L' istesso tempo.
f
Ped.
ten:
mf


ten.
f
ff grandioso.
Ped.
ten.
ff
p
mf
poco a poco.
martellato.
ff


ff
Ped.
dim.
p
poco a poco.
cre - - - scen - - do.
martellato.
ff


ff
Ped.
dim.
mf
cres:
f


cres:
ff
Ped.
martellato.
ten:
ff grandioso.
sempre ff
FINE.

LE MUSÉE
DES
PIANISTES.

	R.	K.
Wollenhaupt. op. 7. Souvenir et Salut; Andante et Étude . .	–	60
Hiller. La Danse des Fantômes . .	–	70
Egghard. op. 27. 1. Les Soirées de Paris; Impromptu. . .	–	40
Spindler. Près de la Source; Rêverie.	1	–
Lœschhorn. op. 32. Transcription sur IL TROVATORE	1	15
Chopin. op. 28. № 17. Prélude . .	–	50
John, Ch. op. 54. Souvenir de St. Pétersbourg; Mazurka. . .	1	–
Langer, F. Marche funèbre . . .	–	85
Beethoven. Allegretto du Quatuor op. 59	–	60
Gottschalk. Le Banjo; Caprice . .	–	70
Lysberg. op. 48. Valse de Concert .	1	–

	R.	K.
Gottschalk. op. 13. Une Pensée amère; Duo de l'opéra JÉRUSALEM.	–	60
Albert. op. 50. 1. Larghetto de l'opéra LES VÊPRES SICILIENNES.	–	85
Schubert, F. Souvenir d'un Songe; Impromptu	–	40
John, Ch. op. 33. Chant des Sirènes.	–	60
Geiger, C. Kennst du meine Leiden?	–	60
Löschhorn. op. 27. Discours d'Amour; Nocturne	–	85
Krüger, W. op. 45. O sommo Carlo; Final d'ERNANI	1	–
Bergson. op. 35. Impromptu-Mazurka.	–	70
Waldmüller. op. 87. Une Fleur de Printemps; Nocturne	–	60

Saint-Pétersbourg,
au Magasin **BRANDUS**.

ALLEGRETTO DU QUATUOR

Op. 59. N° 2.

par

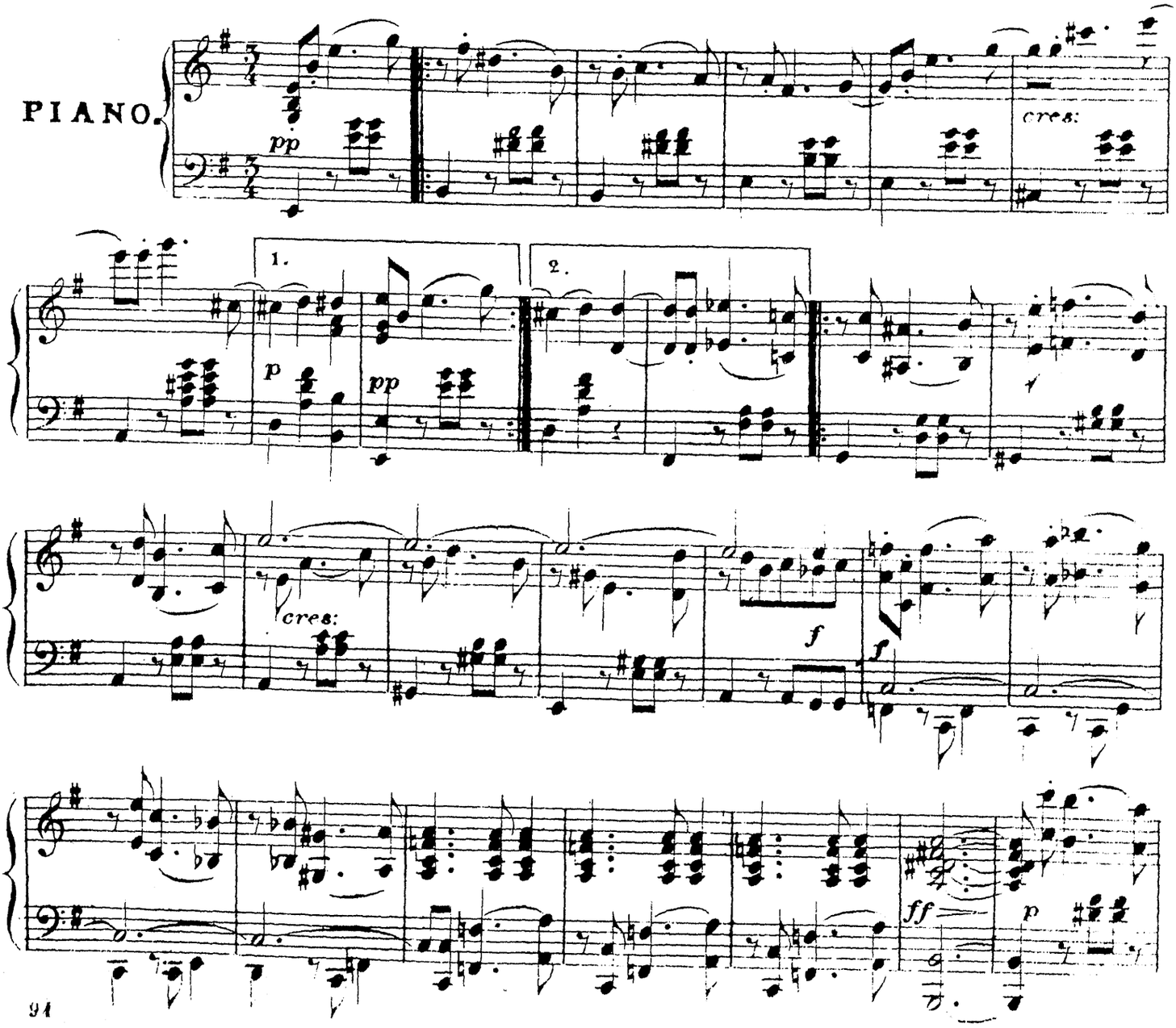
L. van BEETHOVEN,

arrangé

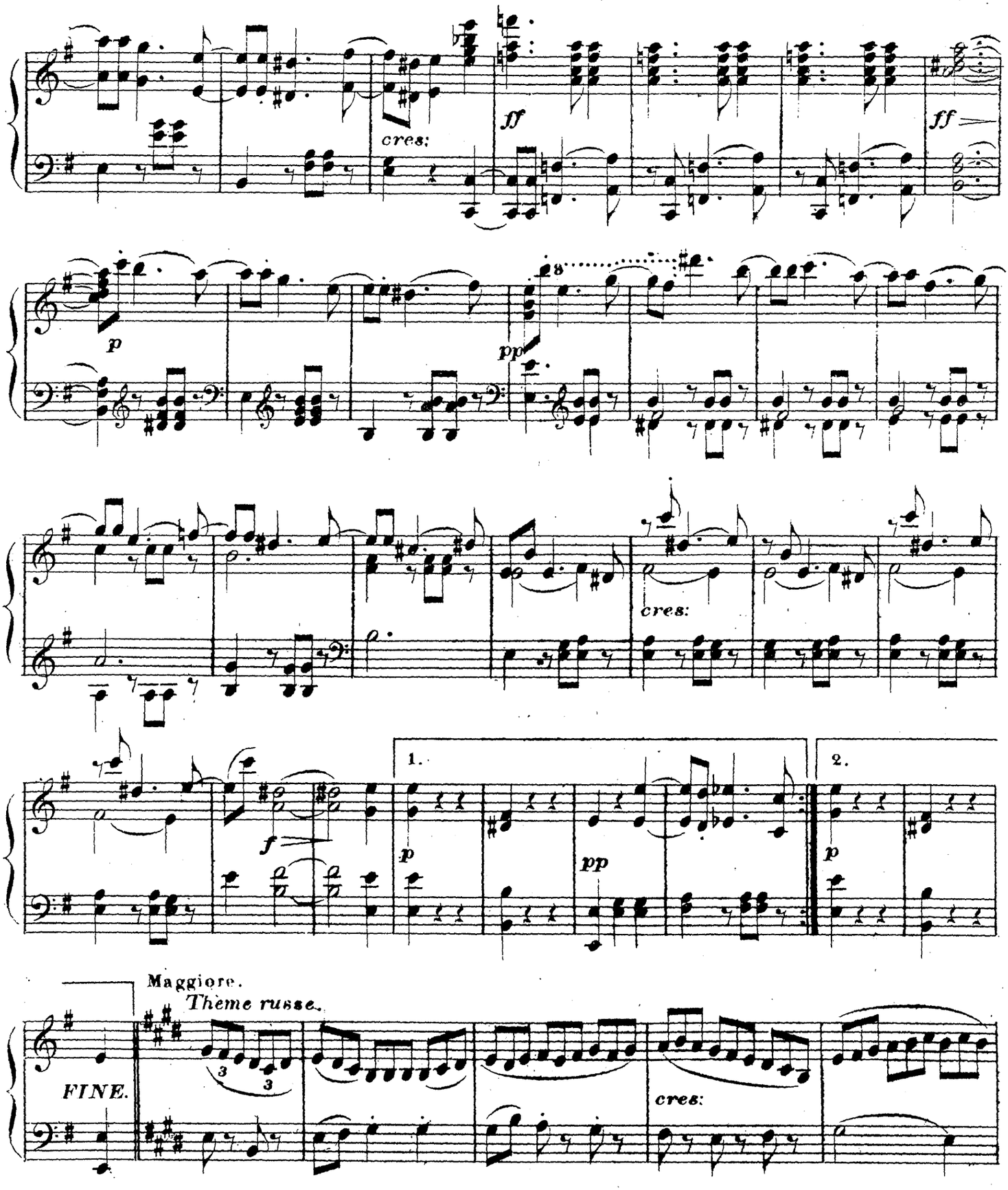
pour PIANO seul

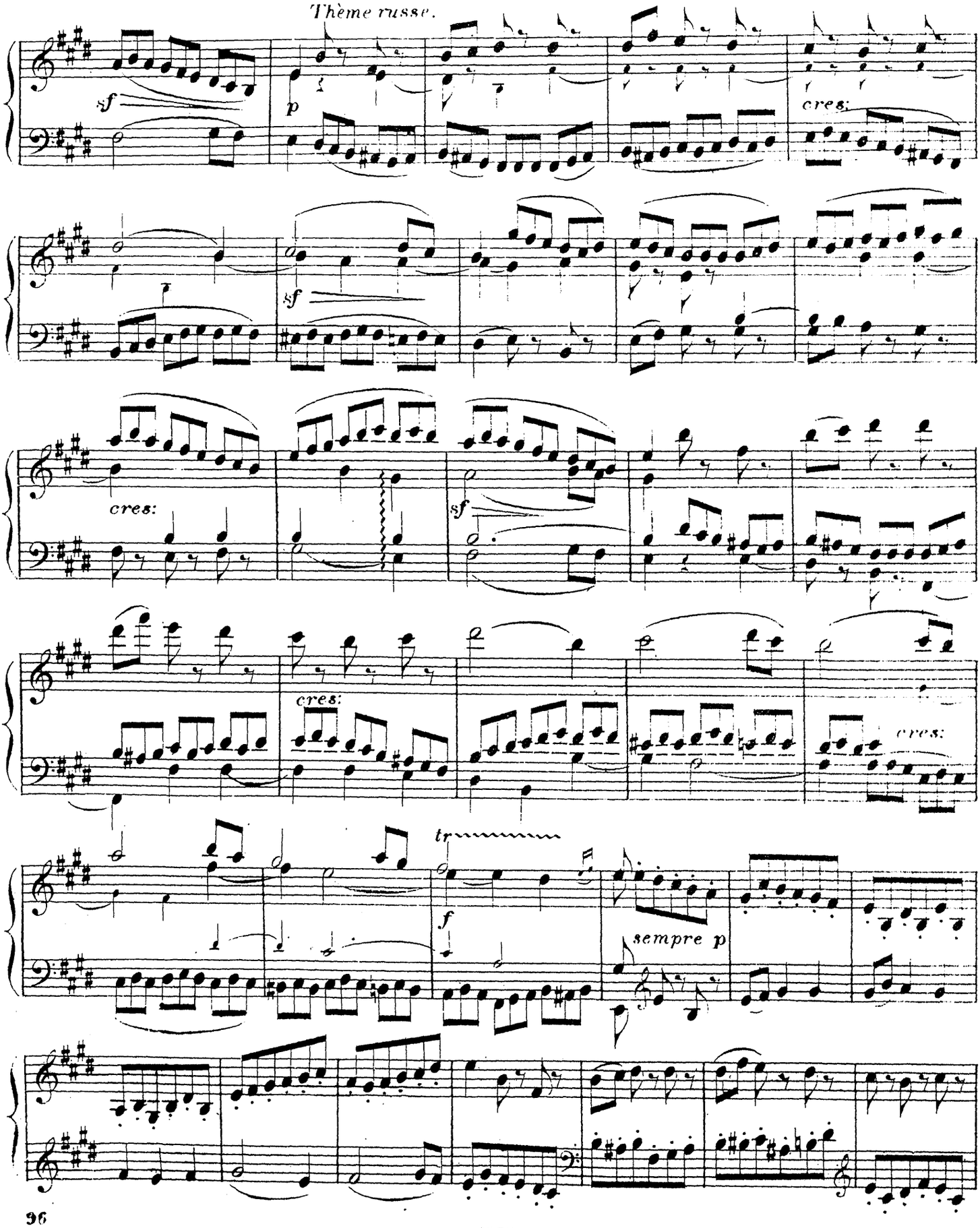
par

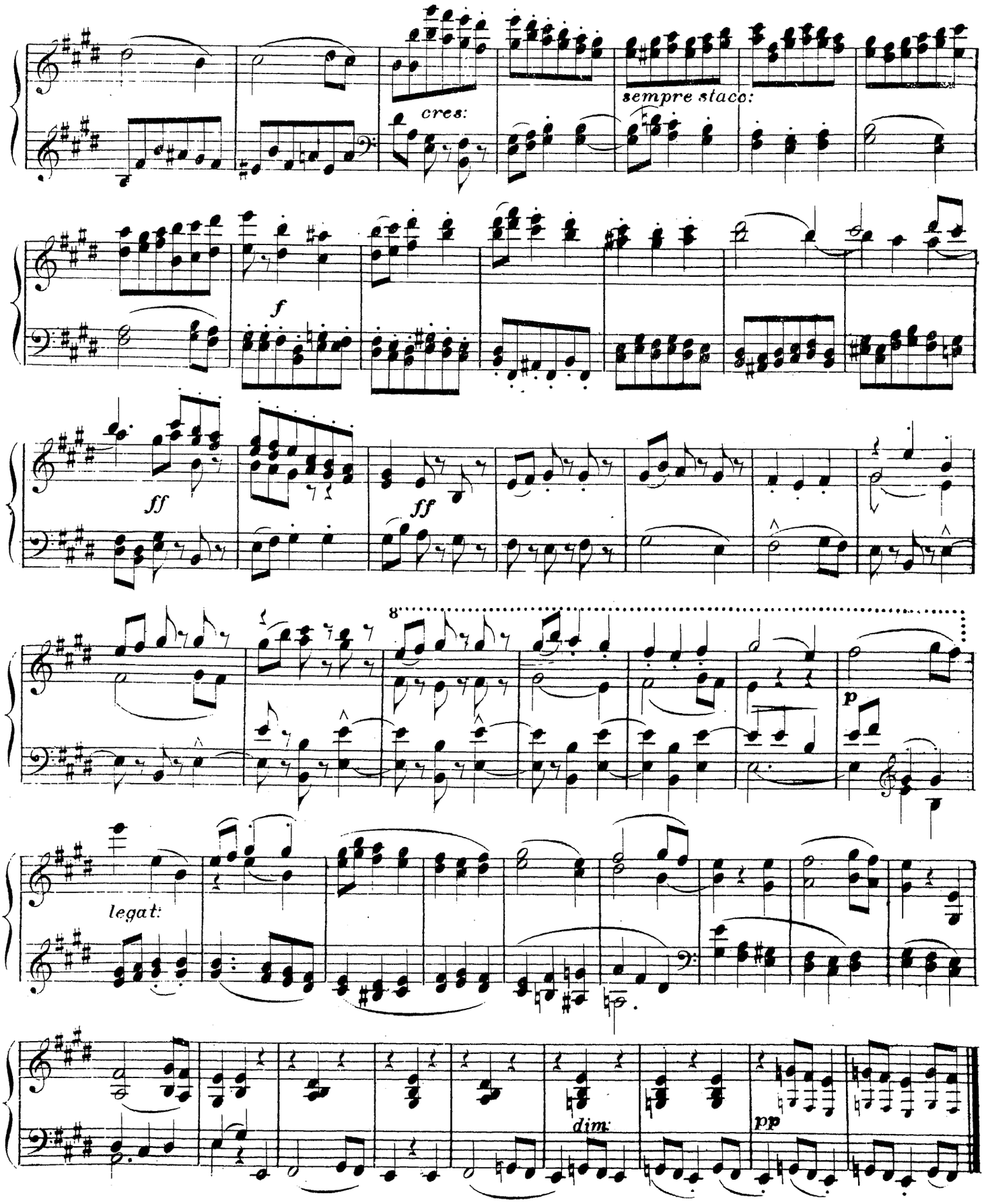
L. WINKLER.



1878


cres:
ff
ff
p
pp
cres:
f
1.
2.
p
pp
p
Maggiore.
Thème russe.
FINE.
cres:


Thème russe.
sf
p
cres:
sf
cres:
sf
cres:
cres:
tr
f
sempre p


cres:
sempre staco:
f
ff
ff
8
p
legat:
dim:
pp

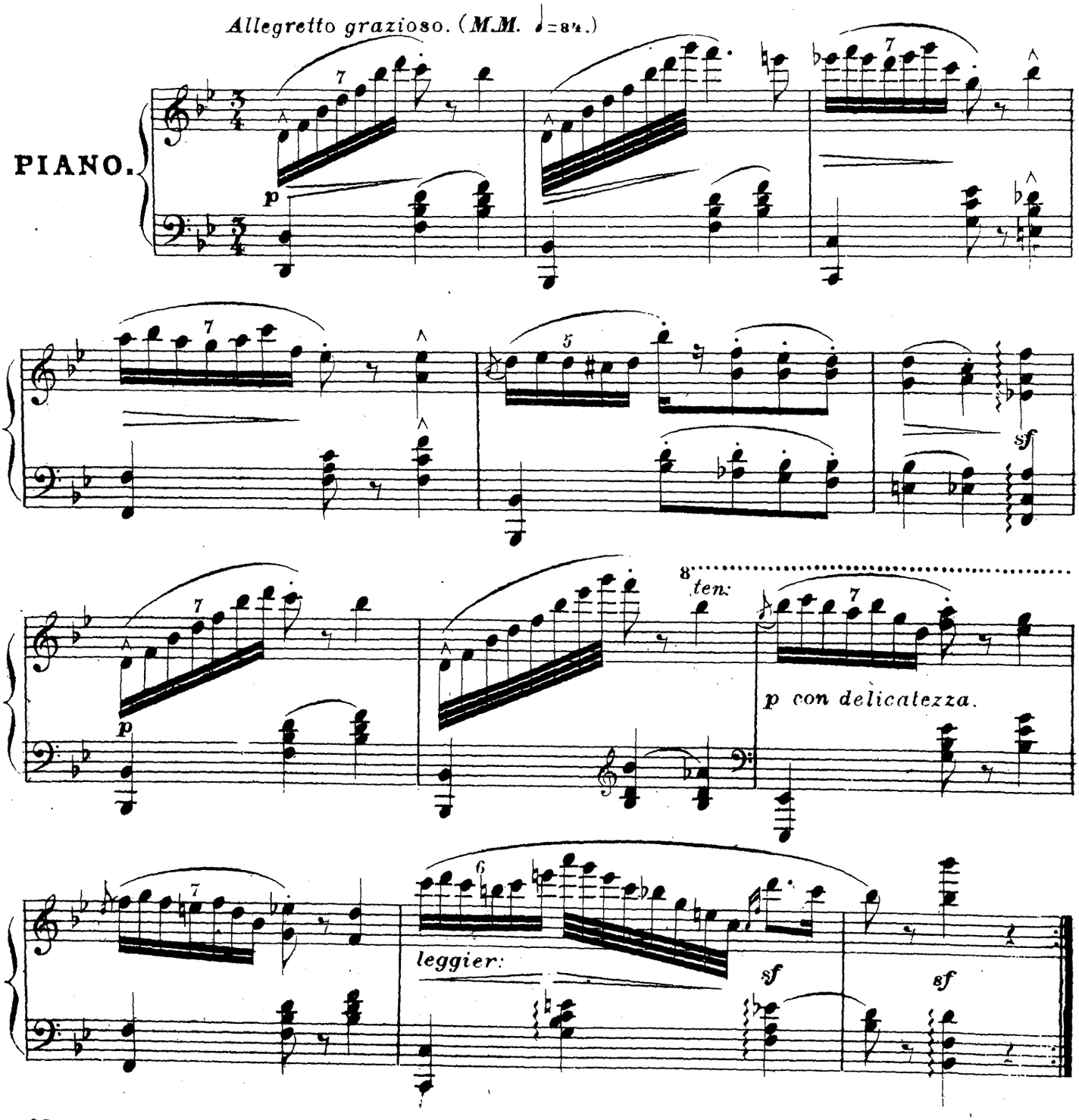
IMPROMPTU-MAZURKA

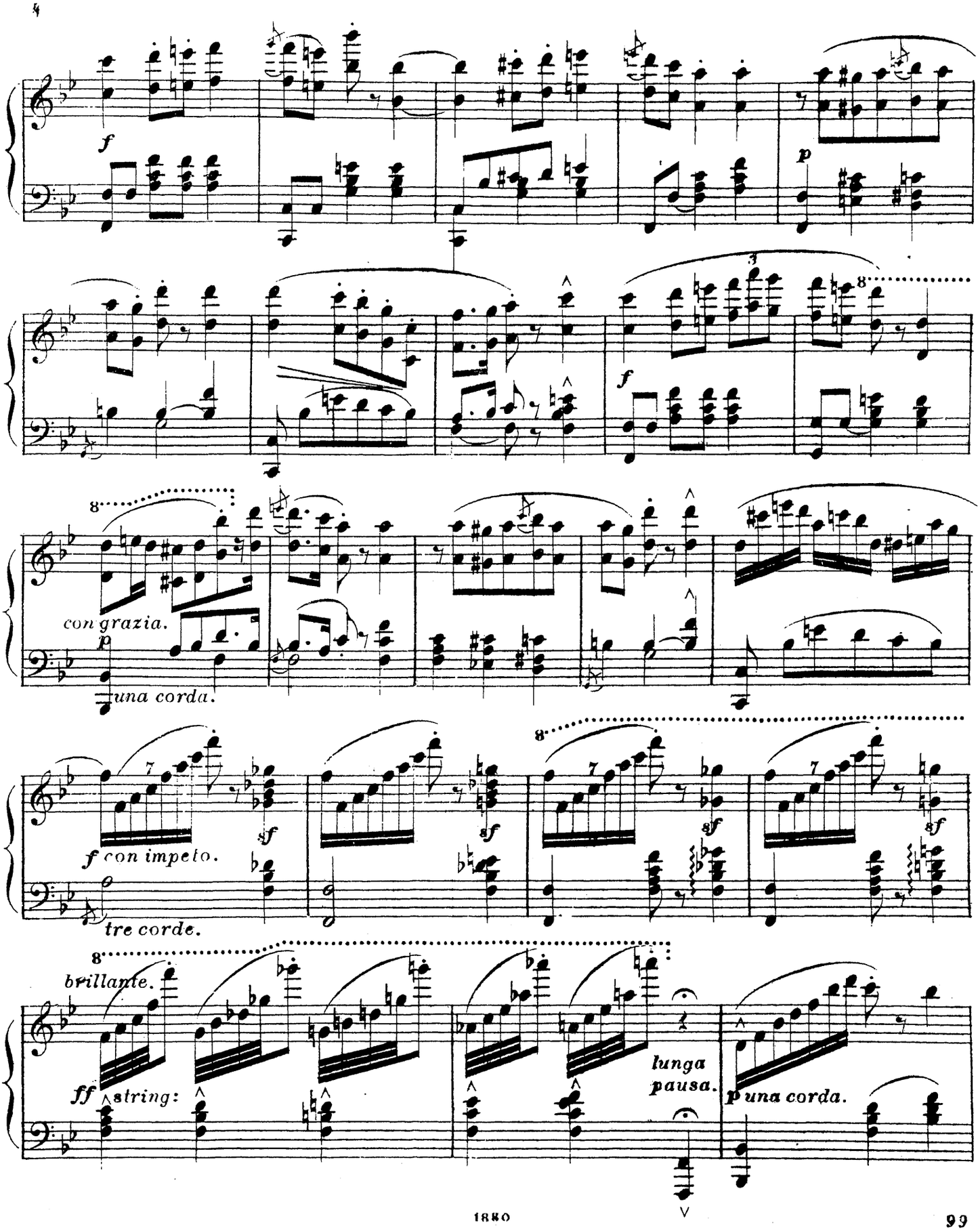
par

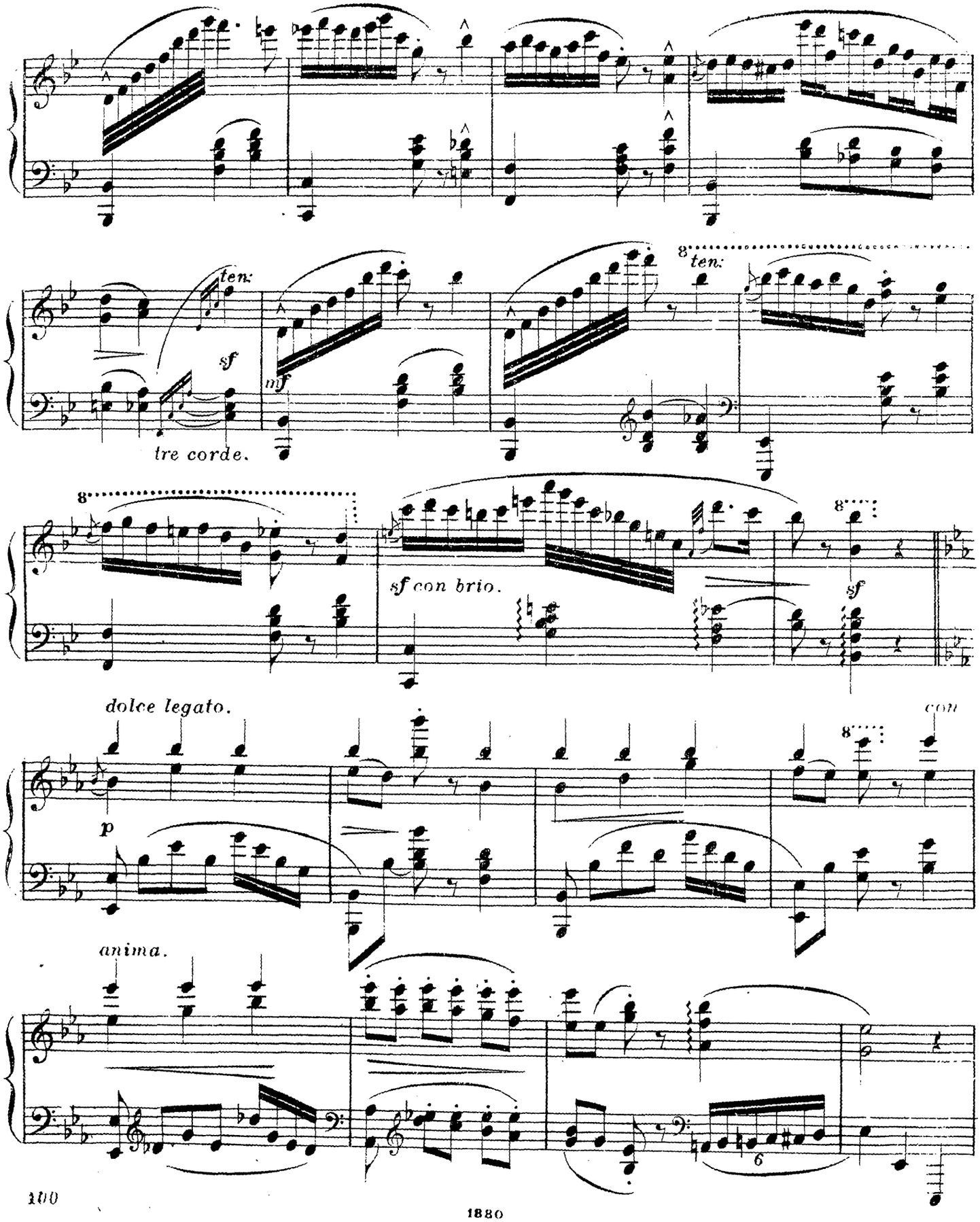
MICHEL BERGSON.

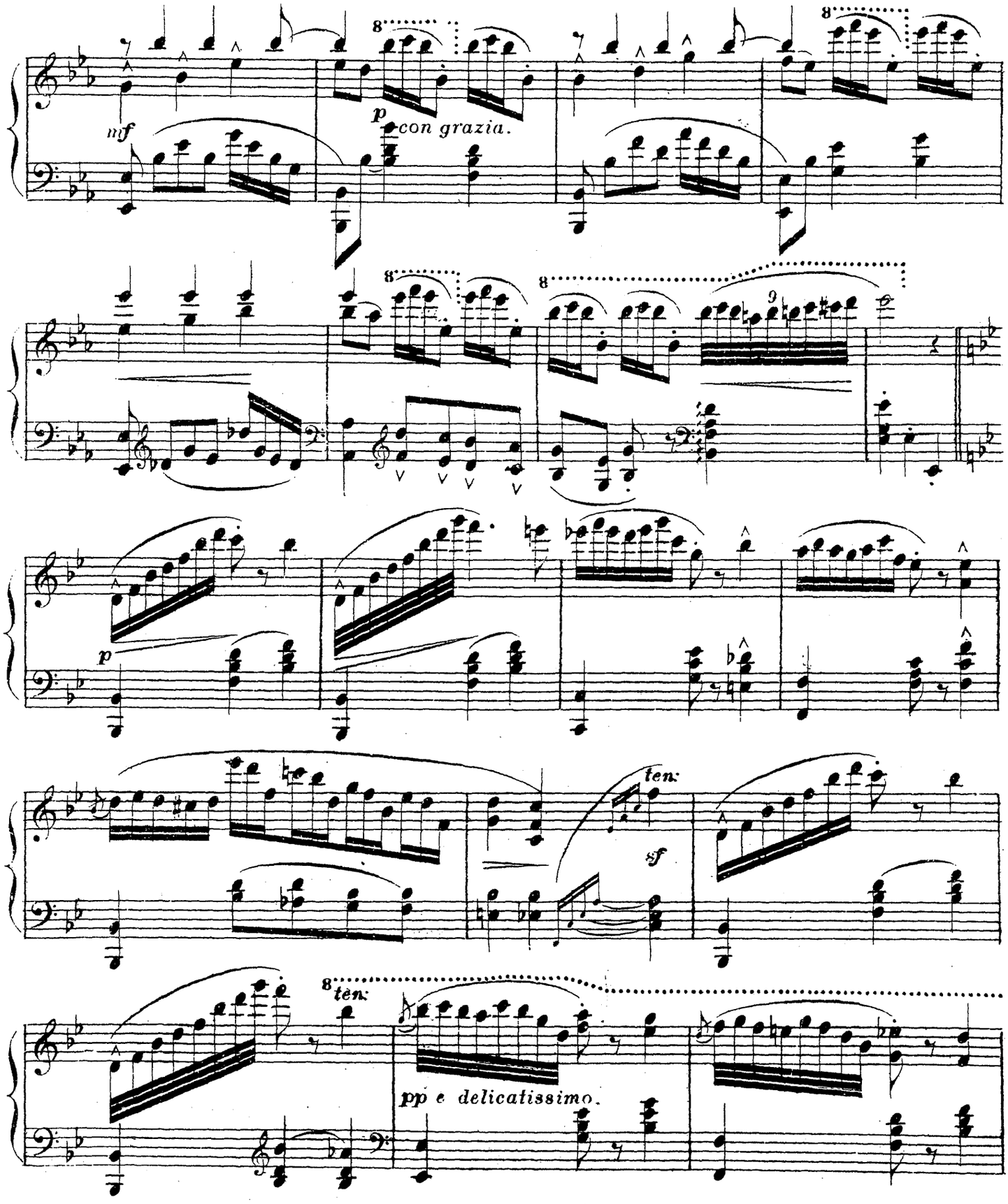
Op. 35.

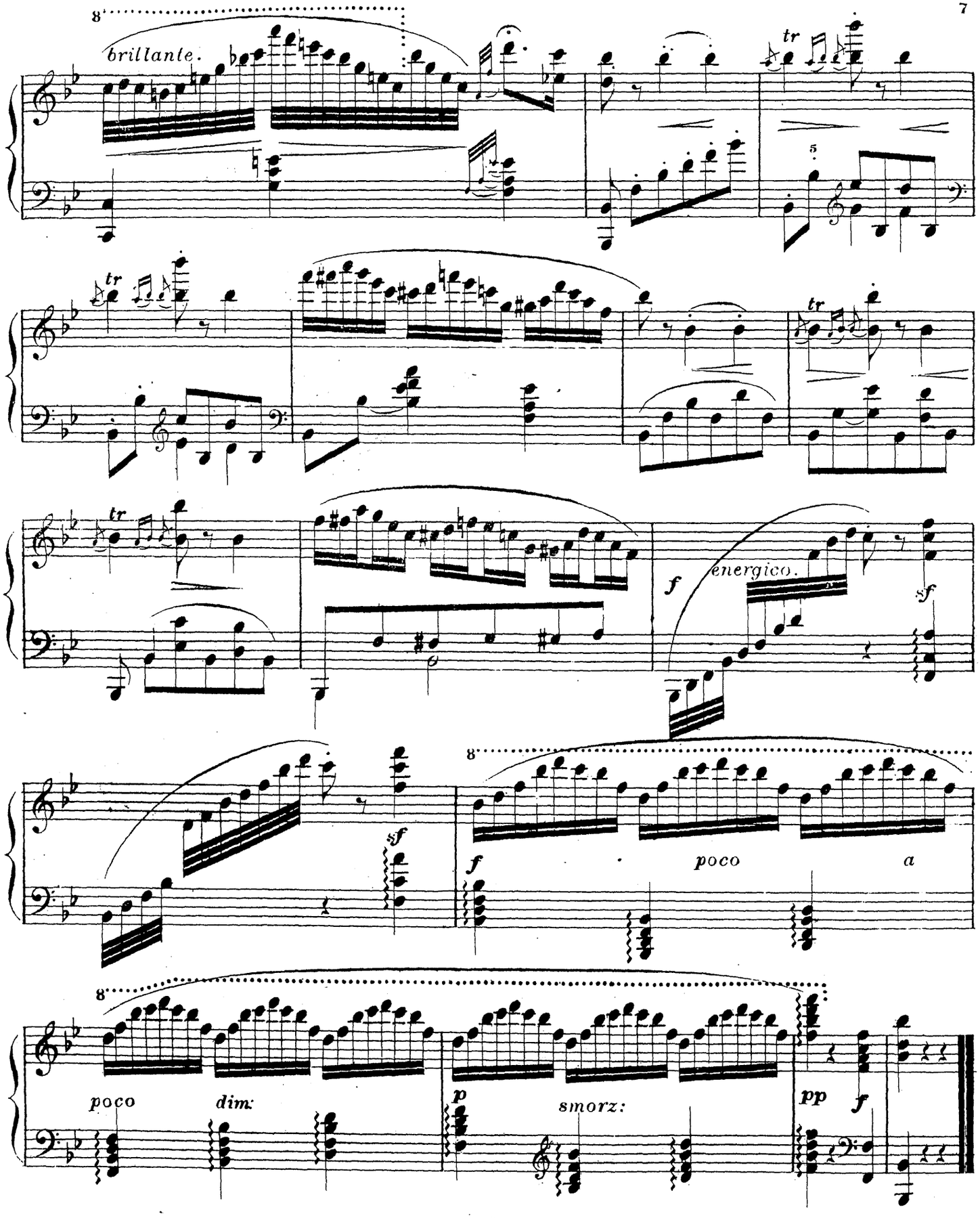
Allegretto grazioso. (*M.M.* ♩=84.)




f
p
f
con grazia.
p
una corda.
f con impeto.
sf
tre corde.
brillante.
ff
string:
lunga pausa.
p una corda.


ten:
sf
mf
tre corde.
8
ten:
8
sf con brio.
8
sf
dolce legato.
p
8
con
anima.
6

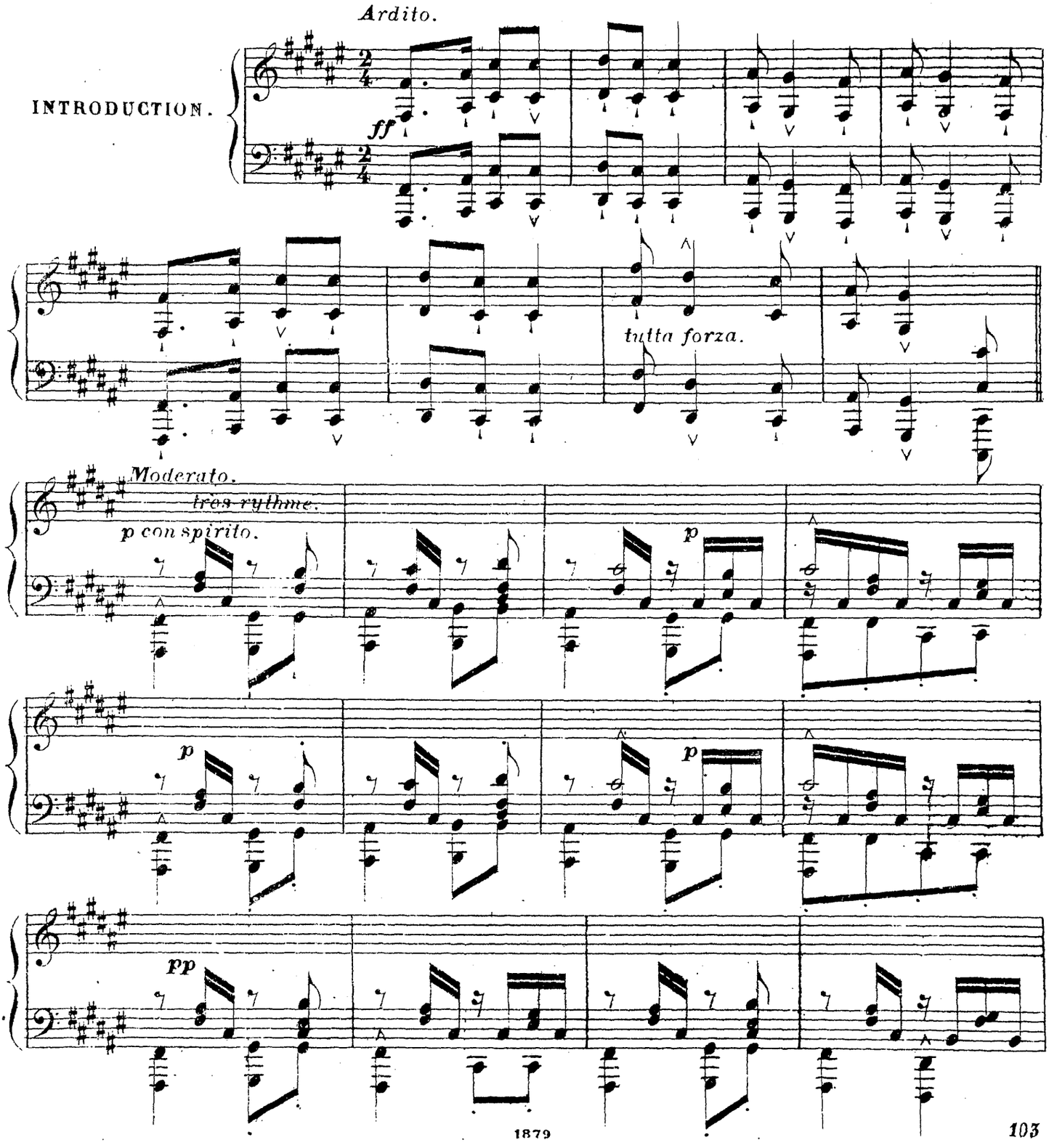

mf
p
con grazia.
8
9
p
ten.
sf
ten.
pp e delicatissimo.

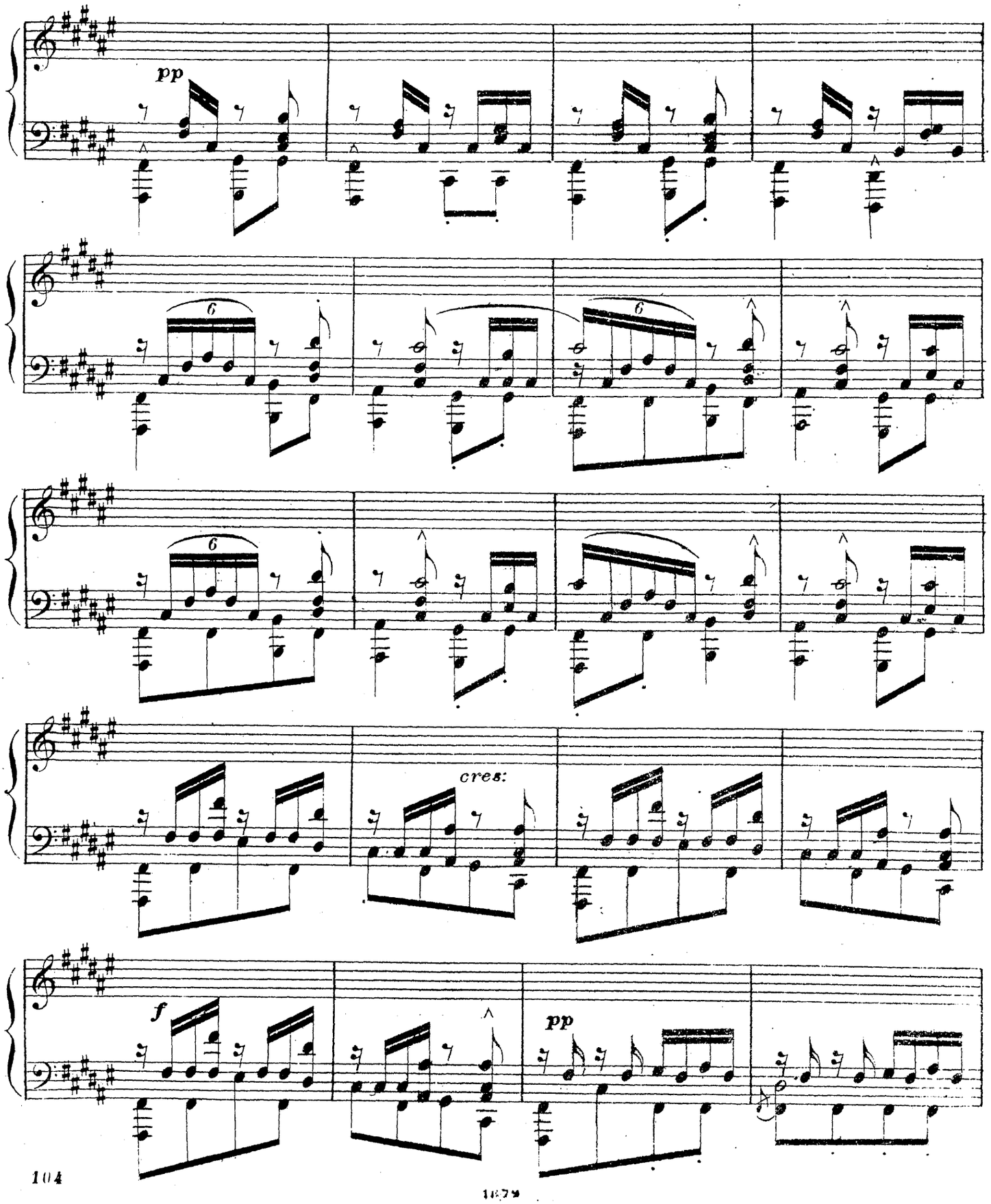

brillante.
tr
energico.
f
sf
poco
a
dim:
p
smorz:
pp

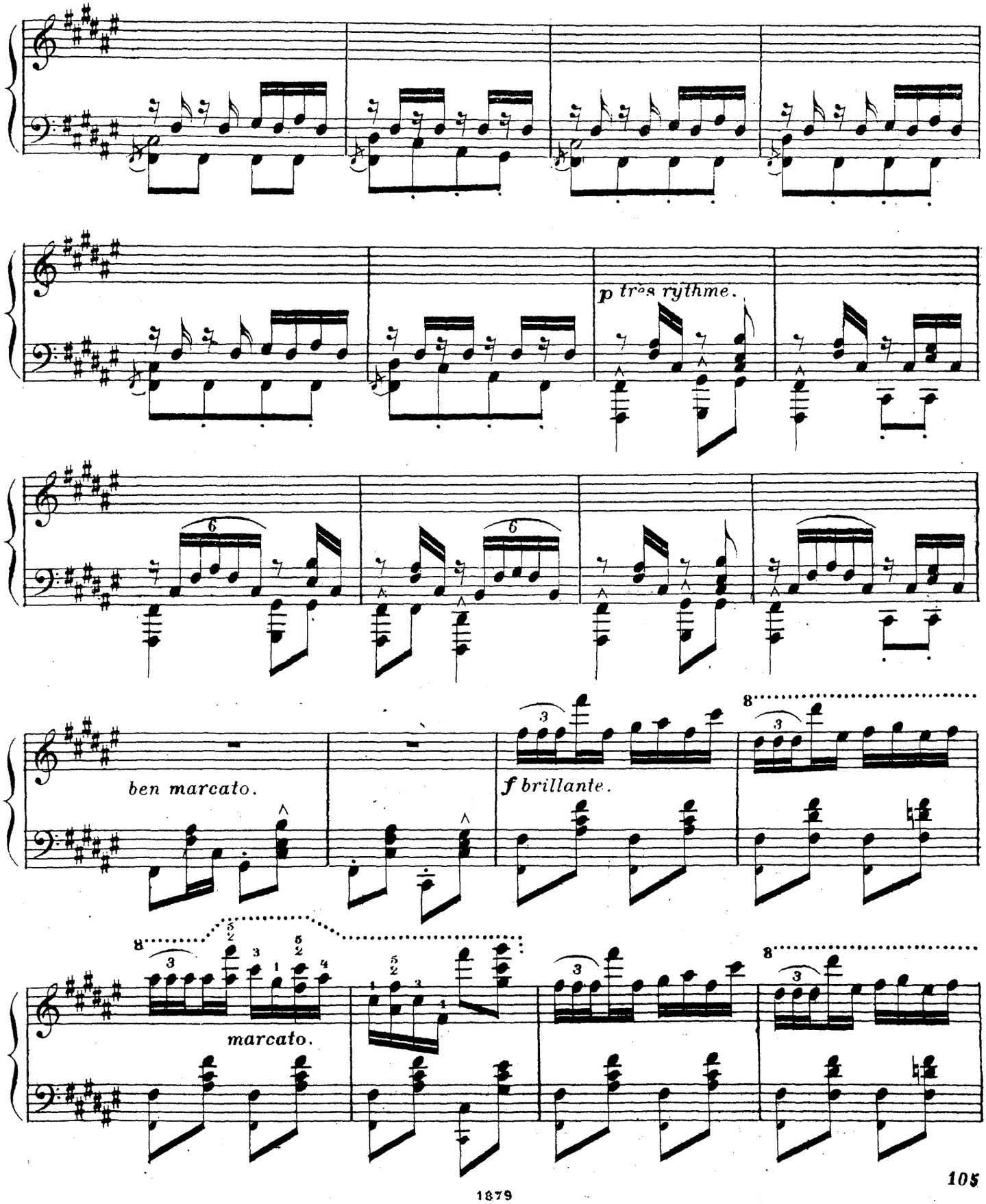
LE BANJO.

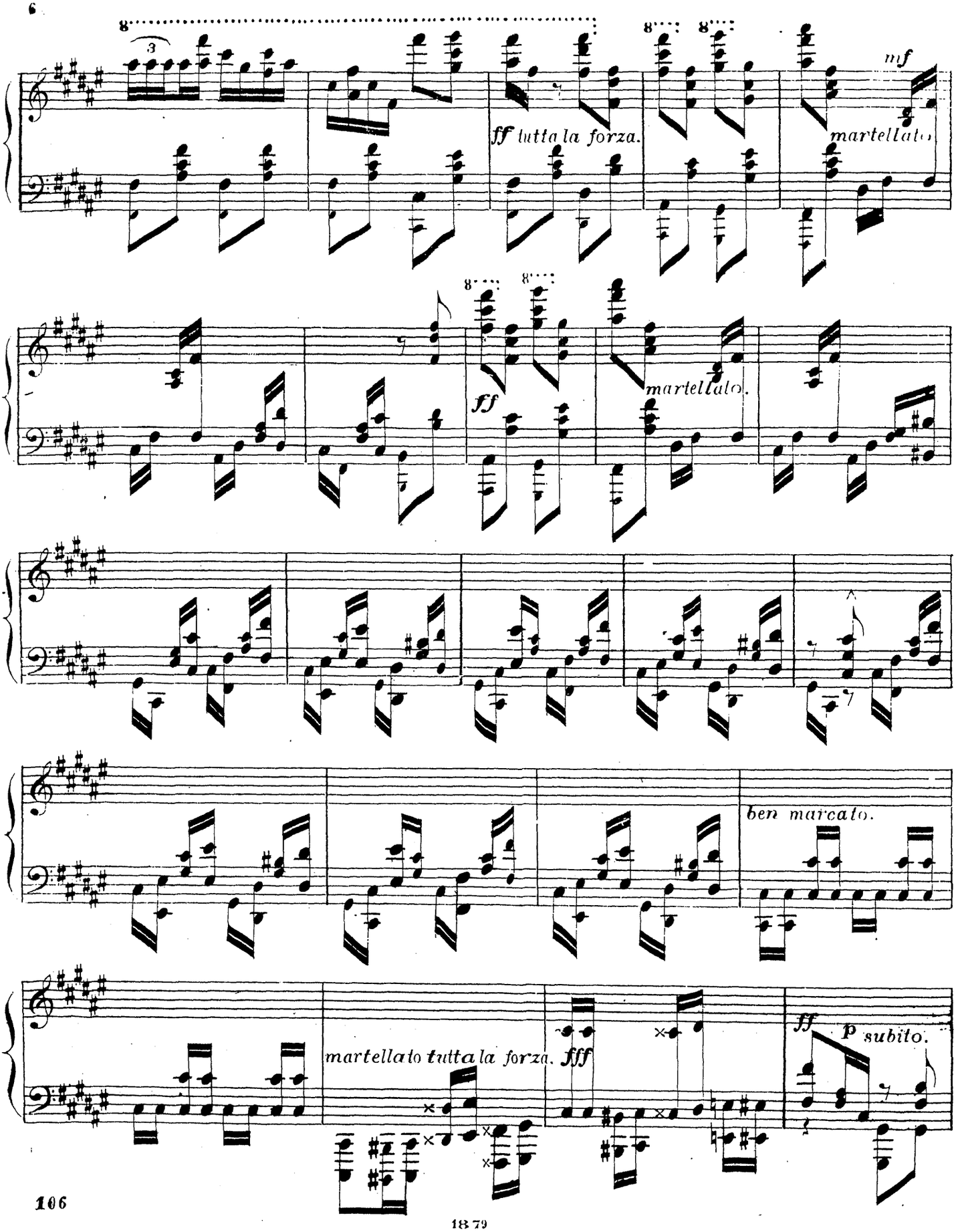
CAPRICE AMÉRICAIN

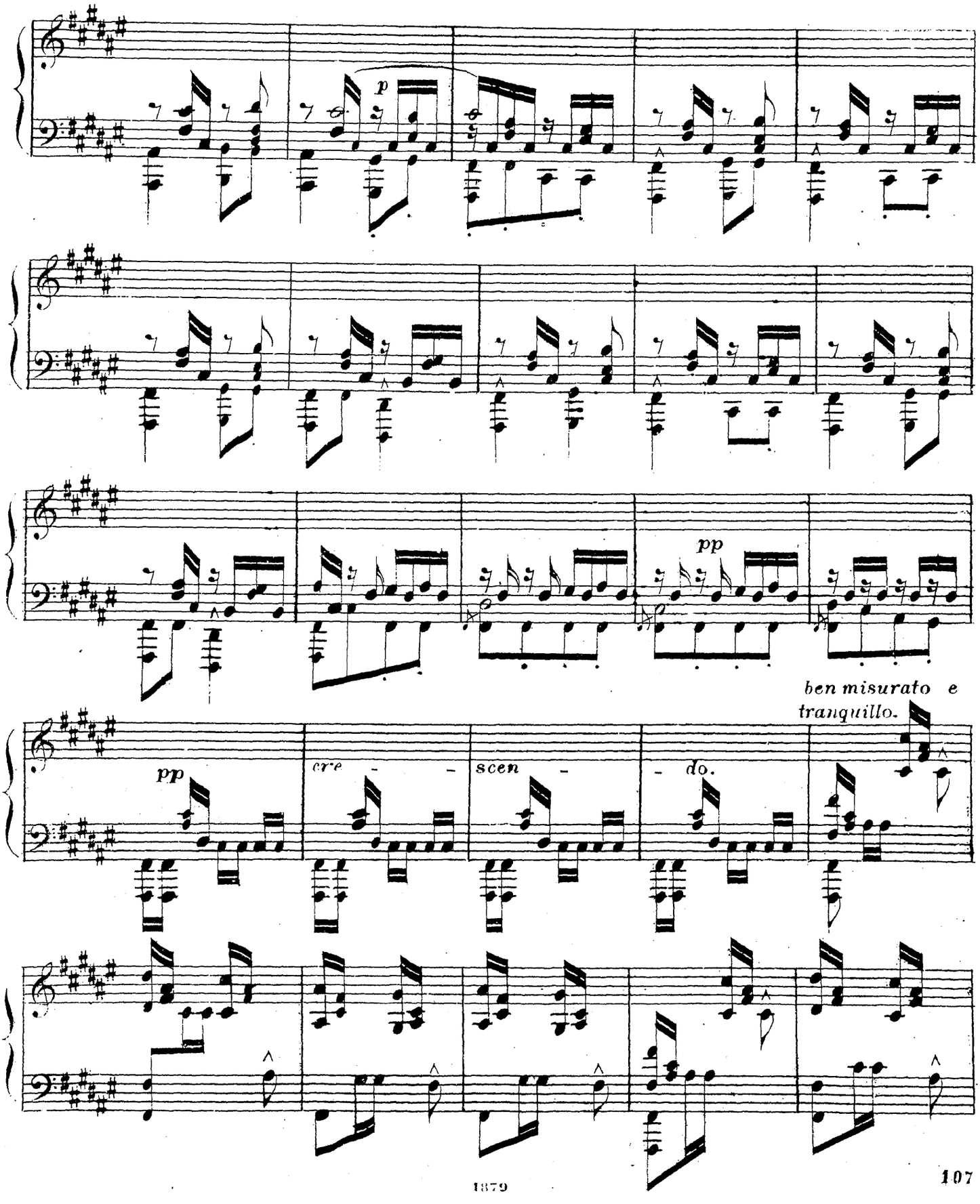
par **L. M. GOTTSCHALK.** Op. 15.

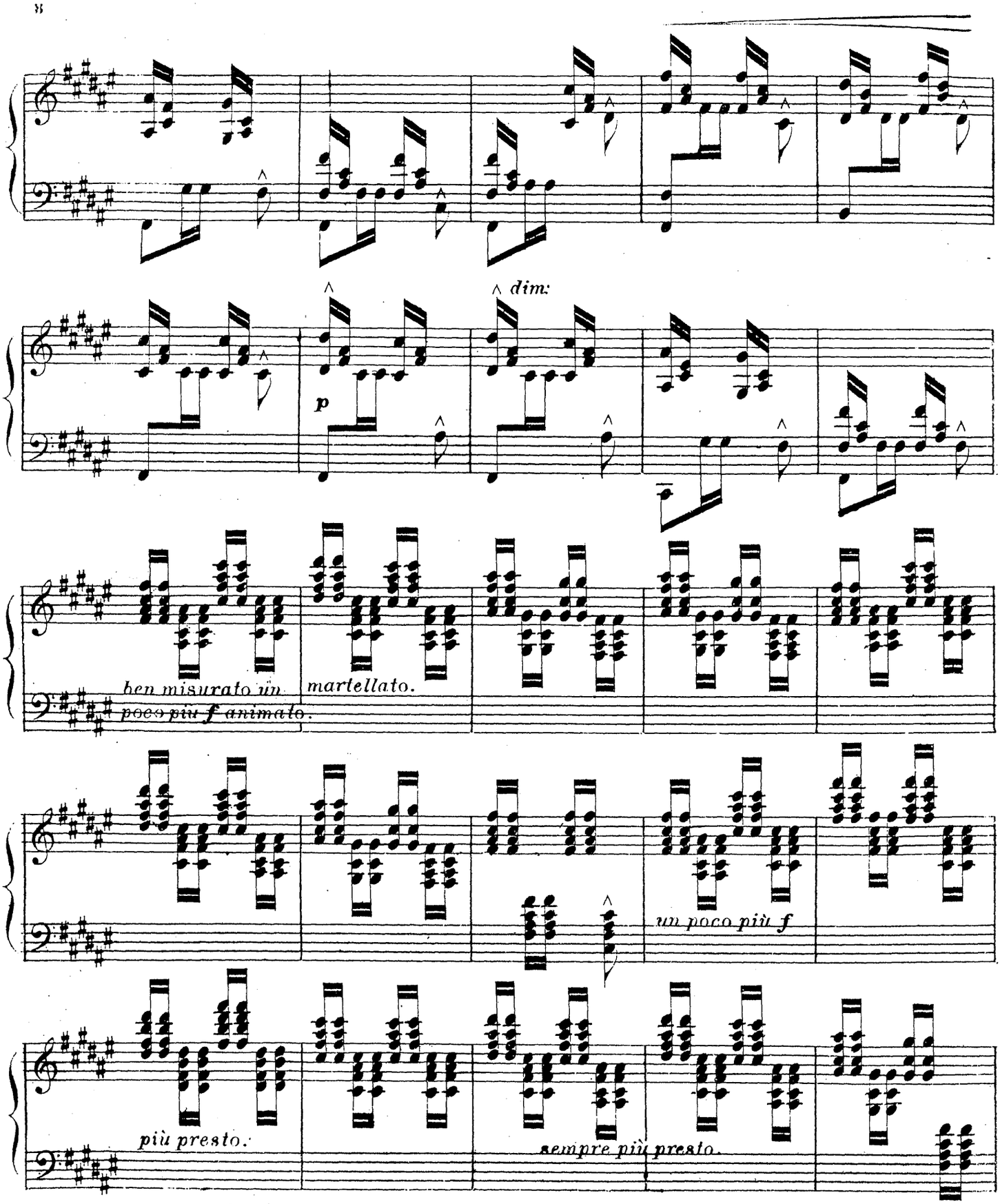


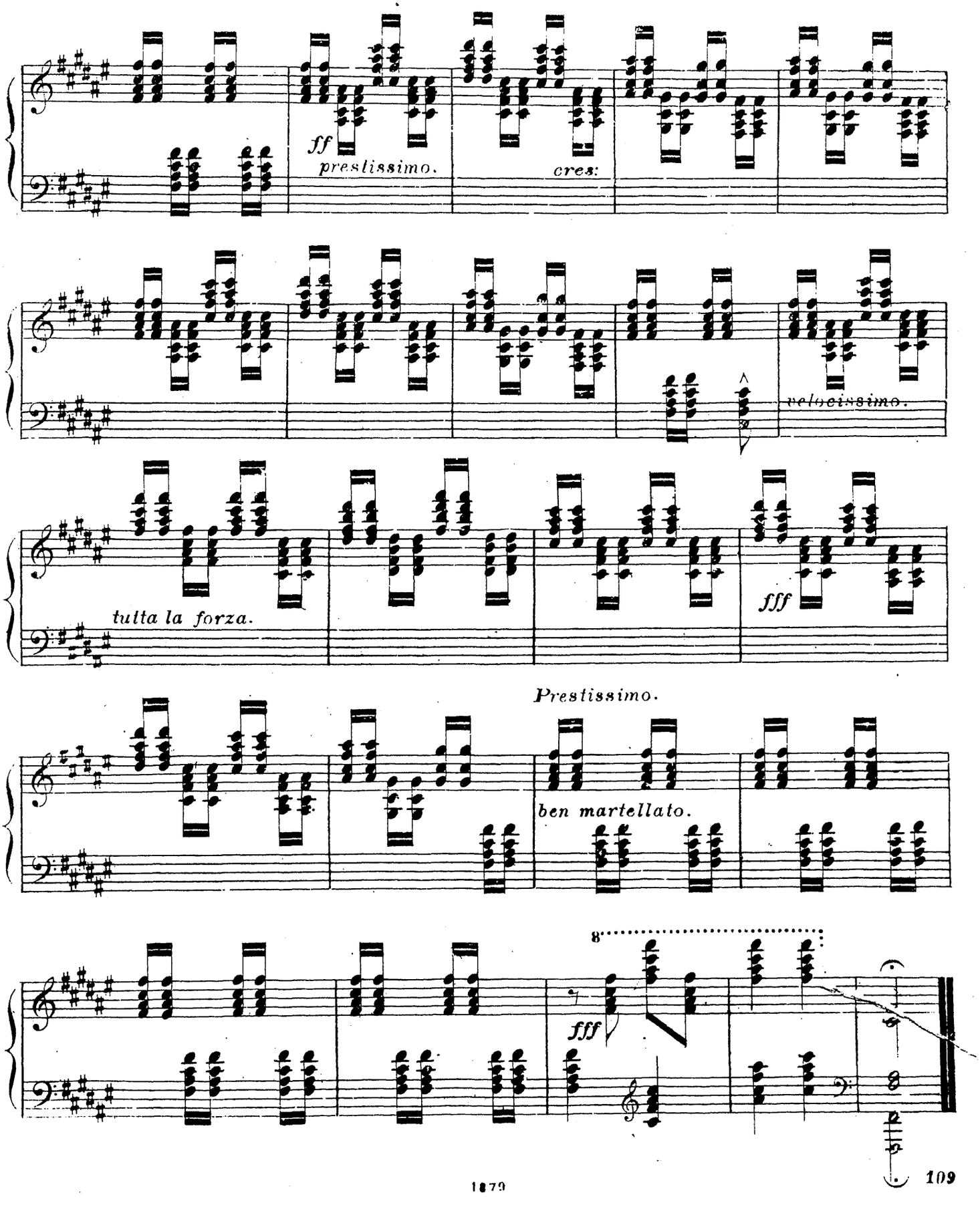

pp
6
6
6
cres:
f
pp


p très rythme.
ben marcato.
f brillante.
marcato.


ff tutta la forza.
mf
martellato
ff
martellato.
ben marcato.
martellato tutta la forza.
fff
ff
p subito.


p
pp
ben misurato e
tranquillo.
pp
cre - - scen - - do.

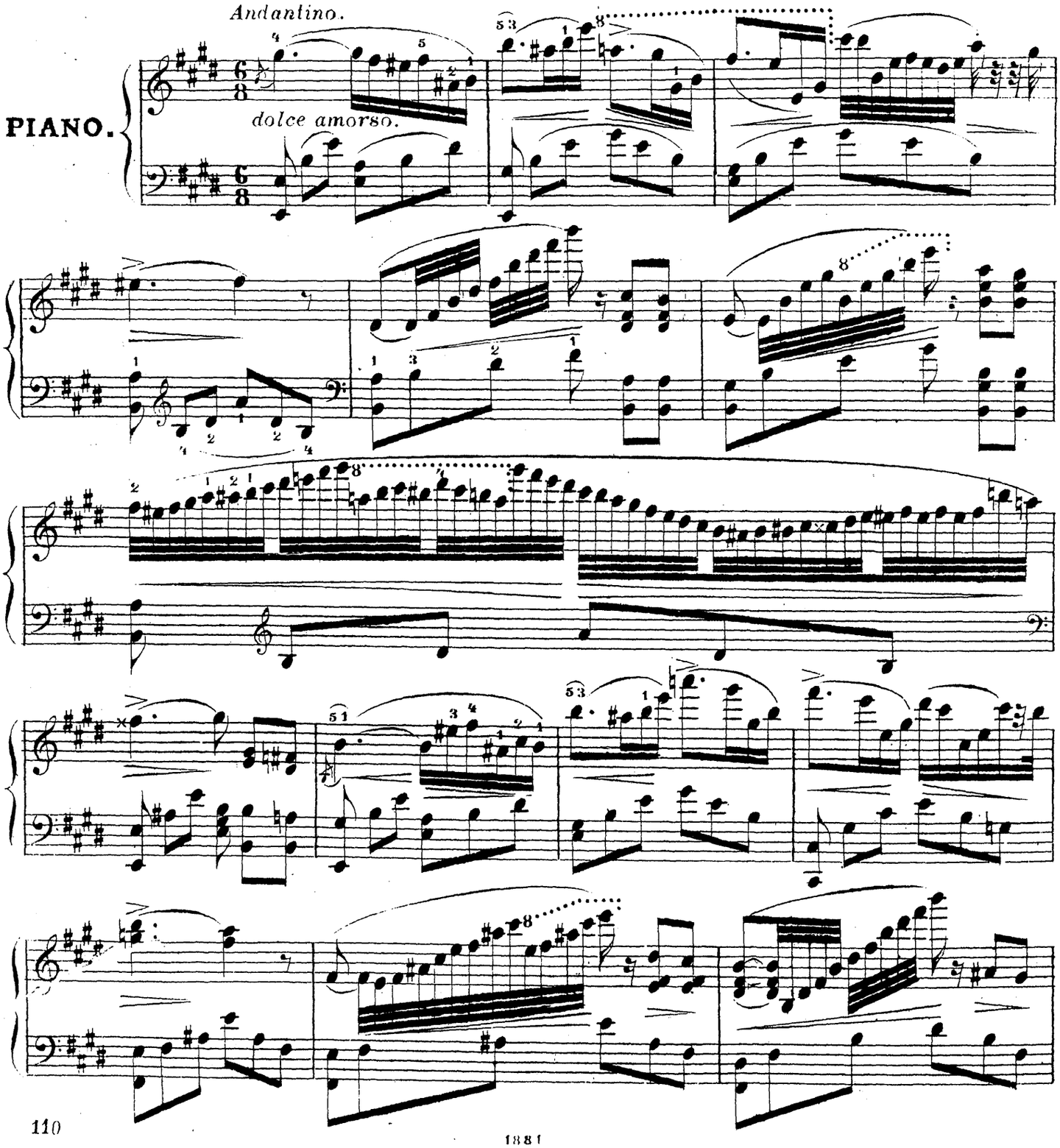

dim.
p
ben misurato un poco più f animato.
martellato.
un poco più f
più presto.
sempre più presto.


ff
prestissimo.
cres:
velocissimo.
tutta la forza.
fff
Prestissimo.
ben martellato.
8
fff

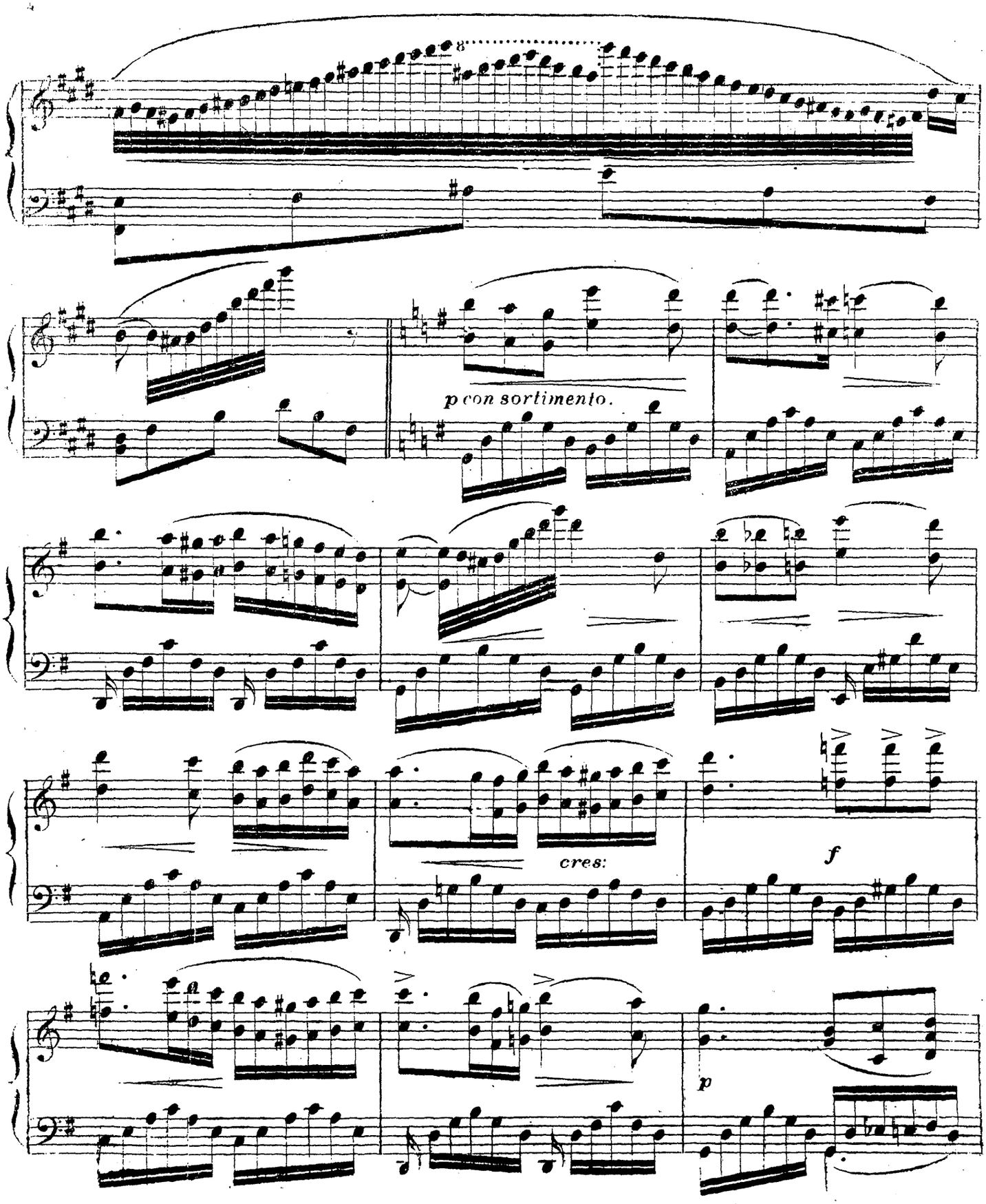
UNE FLEUR DE PRINTEMPS.

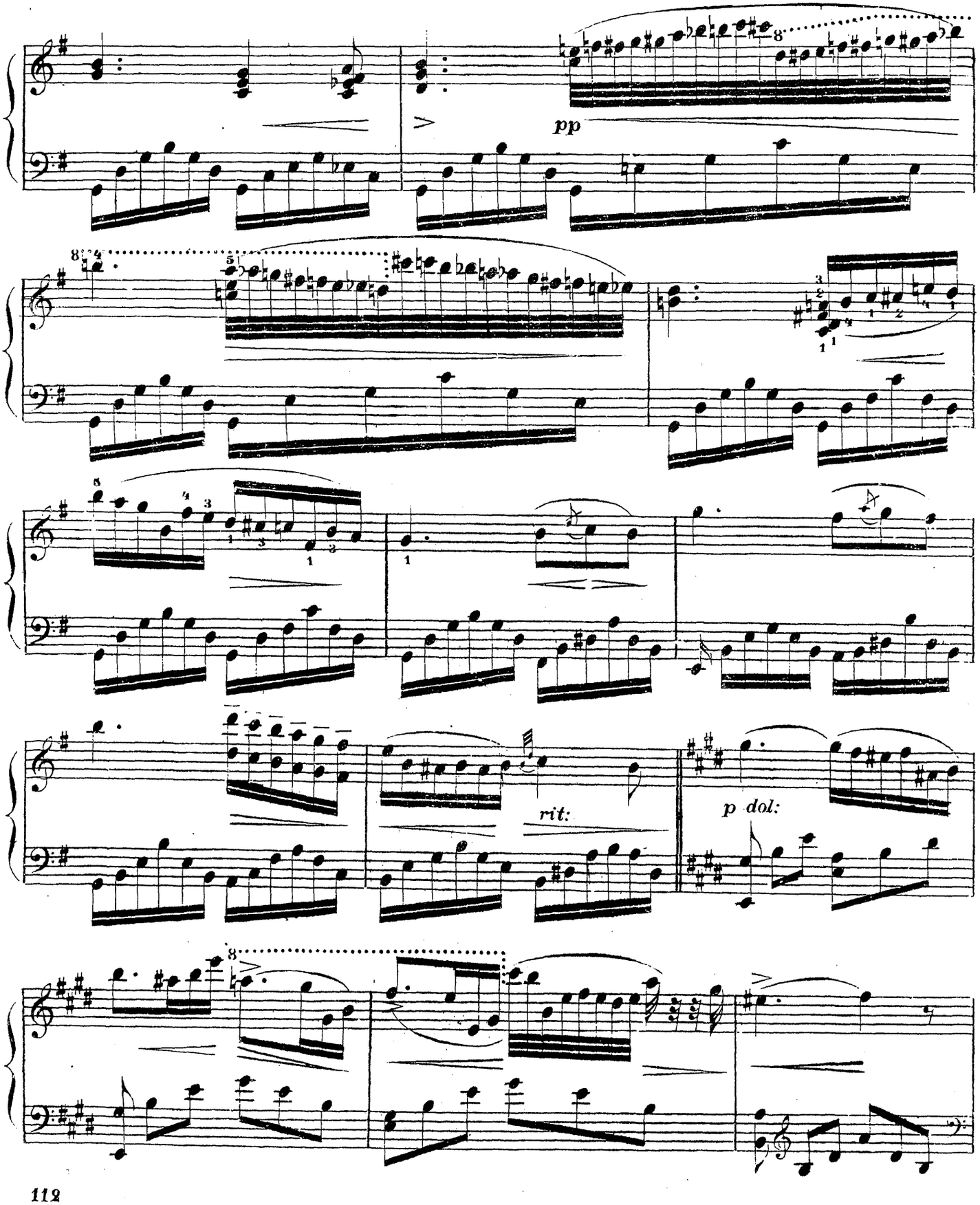
NOCTURNE

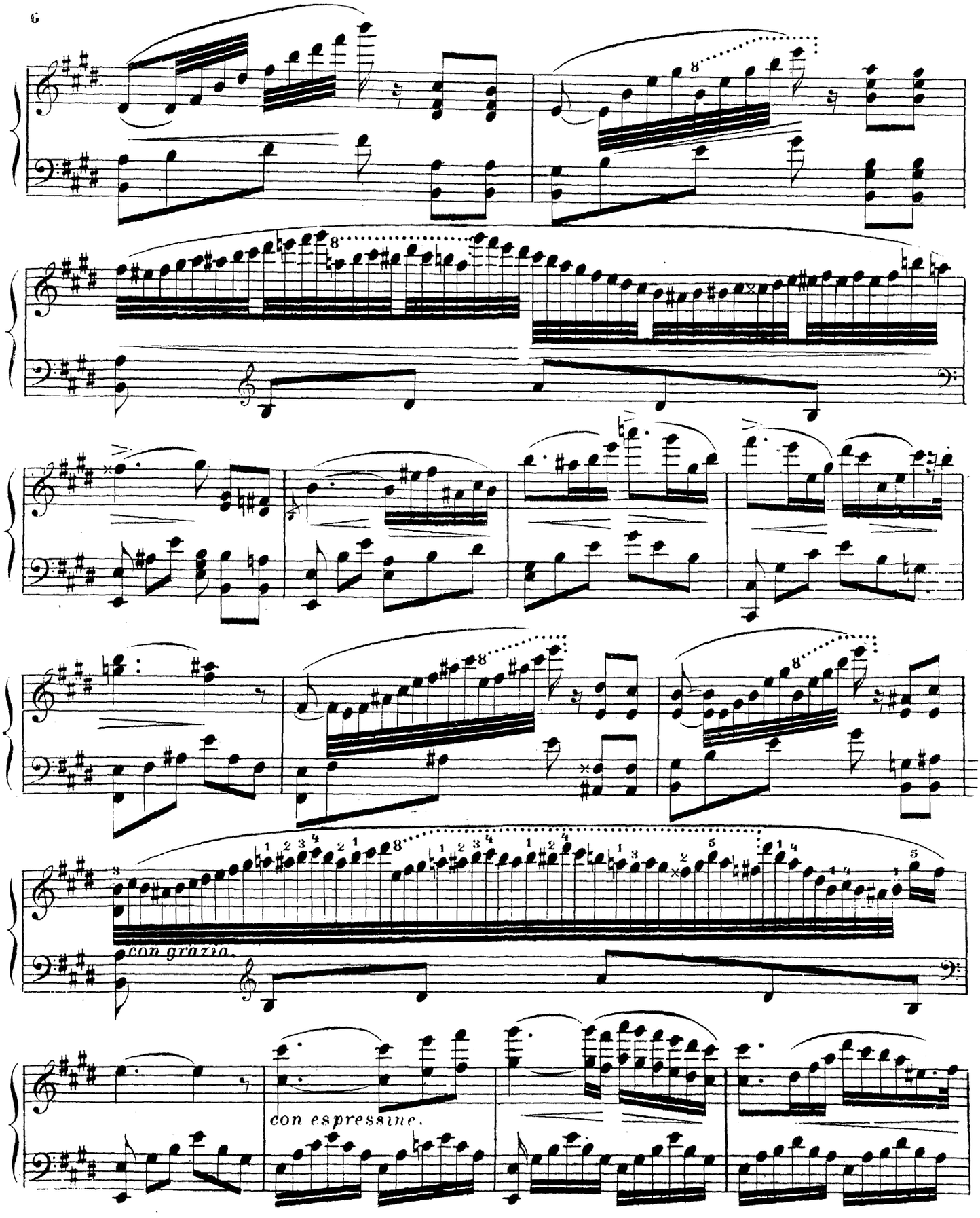
Par F. WALDMÜLLER. Op. 87.

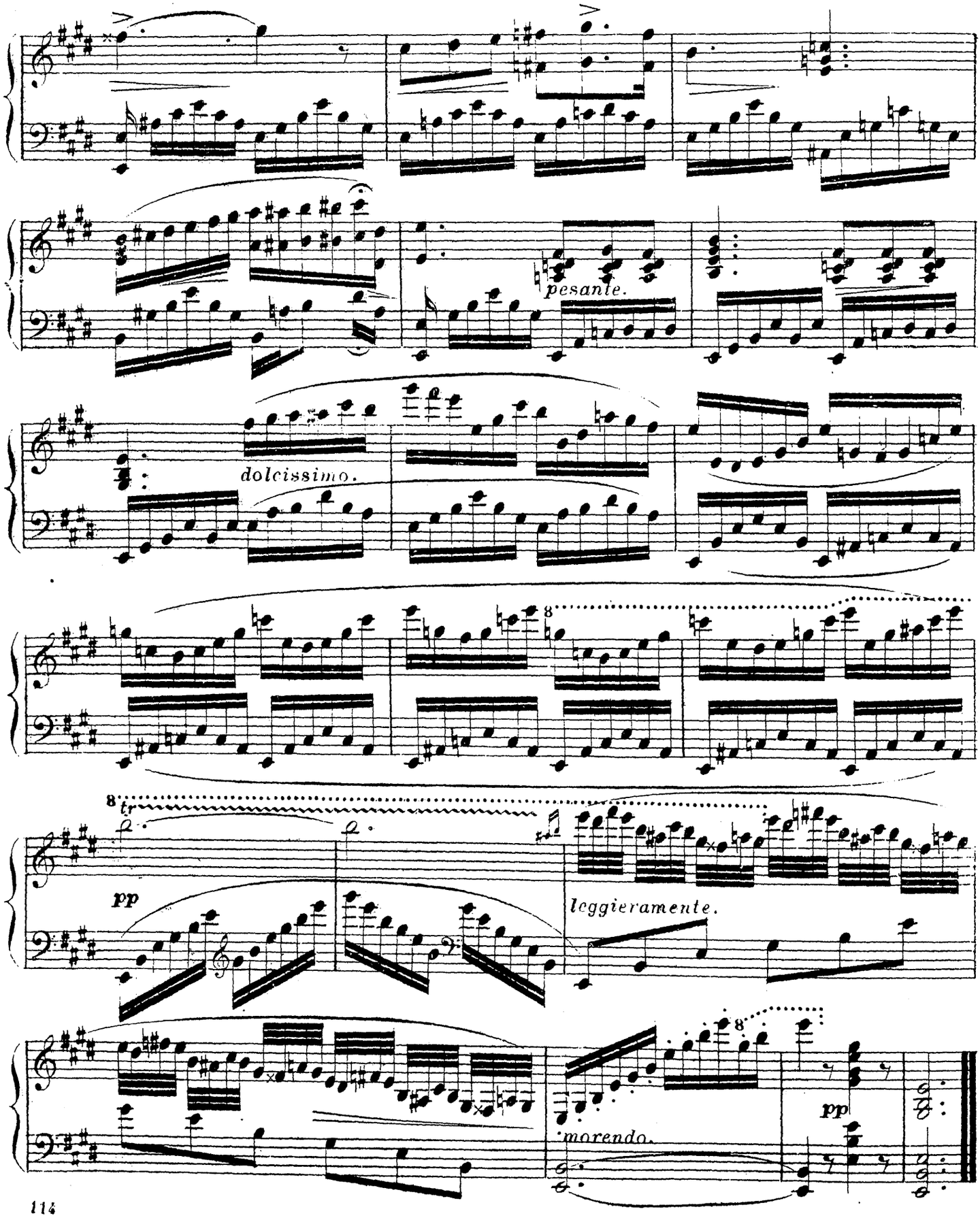


1881


8
p con sortimento.
cres:
f
p


pp
rit:
p dol:


con grazia.
con espressine.

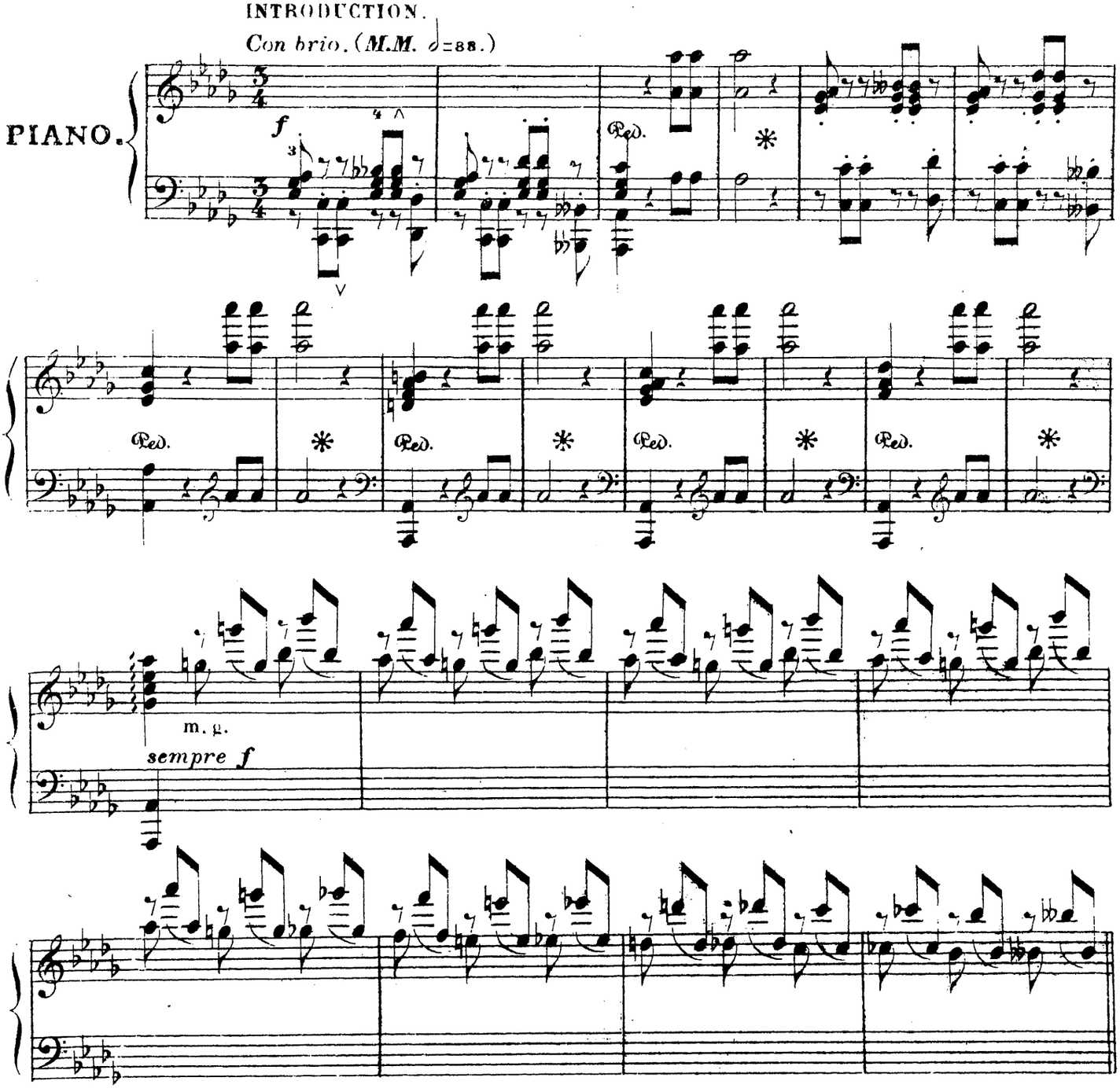

pesante.
dolcissimo.
8
8 tr
pp
leggieramente.
8
pp
morendo.

VALSE BRILLANTE DE CONCERT

par

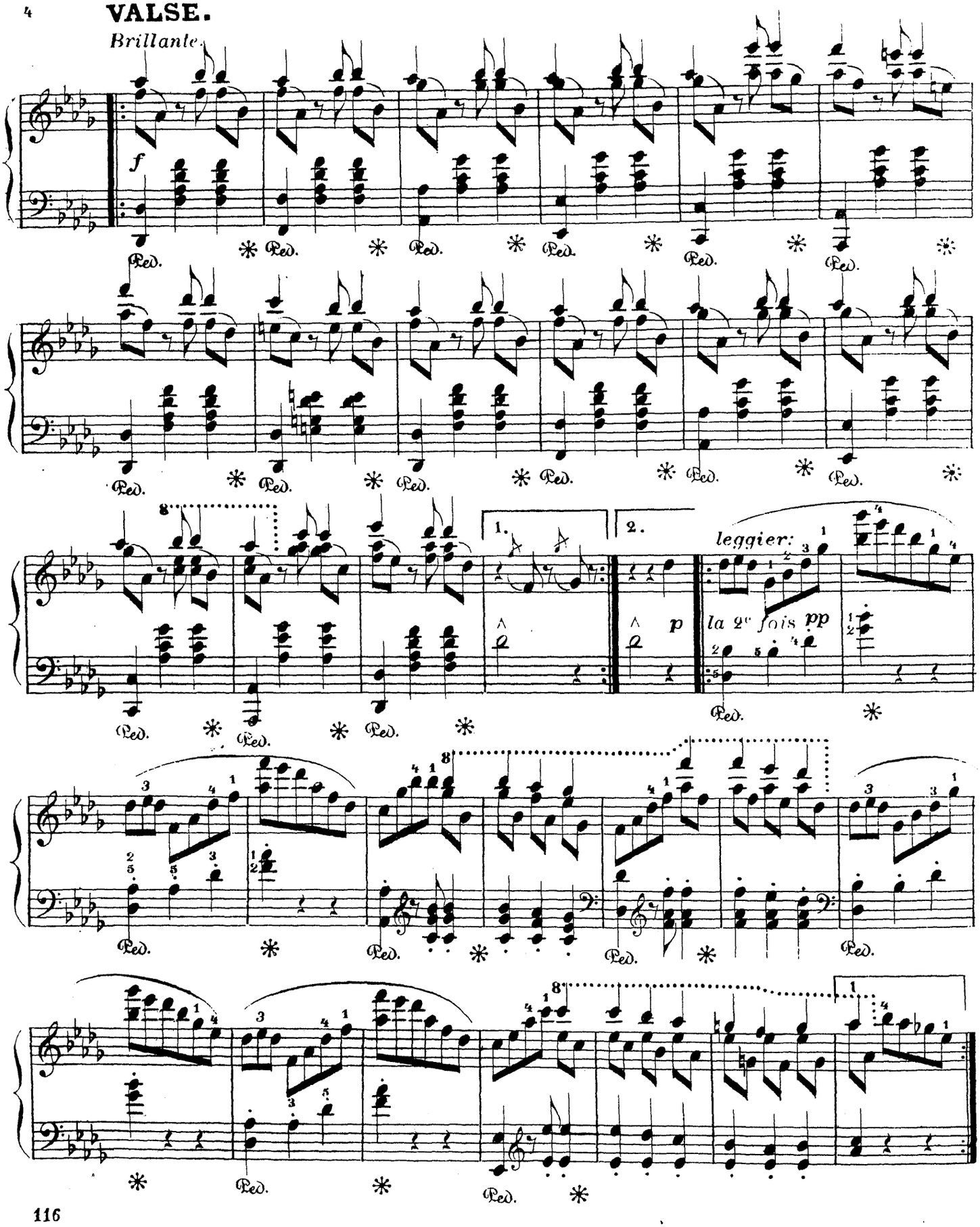
CH. B. LYSBERG.

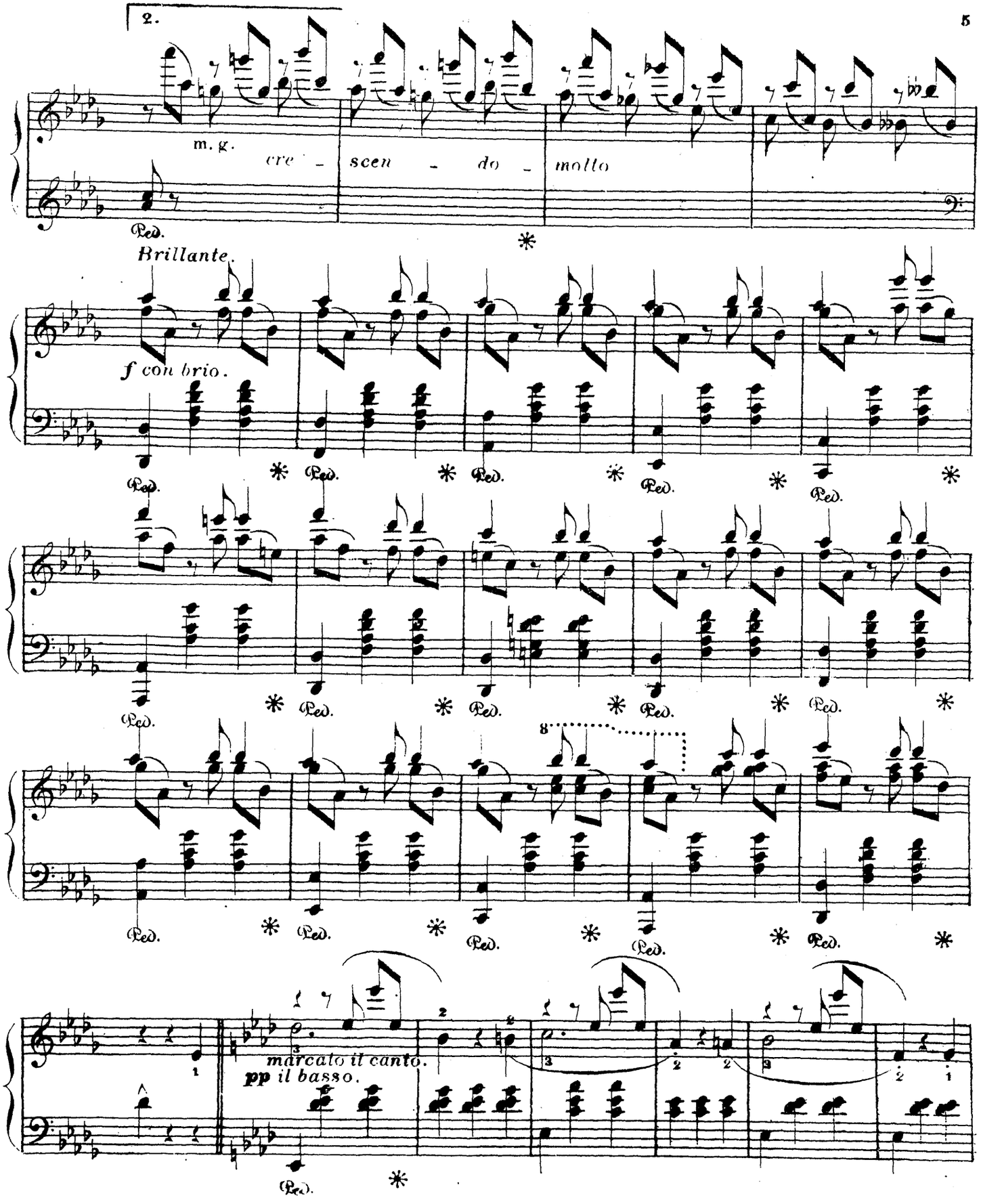
Op 48.

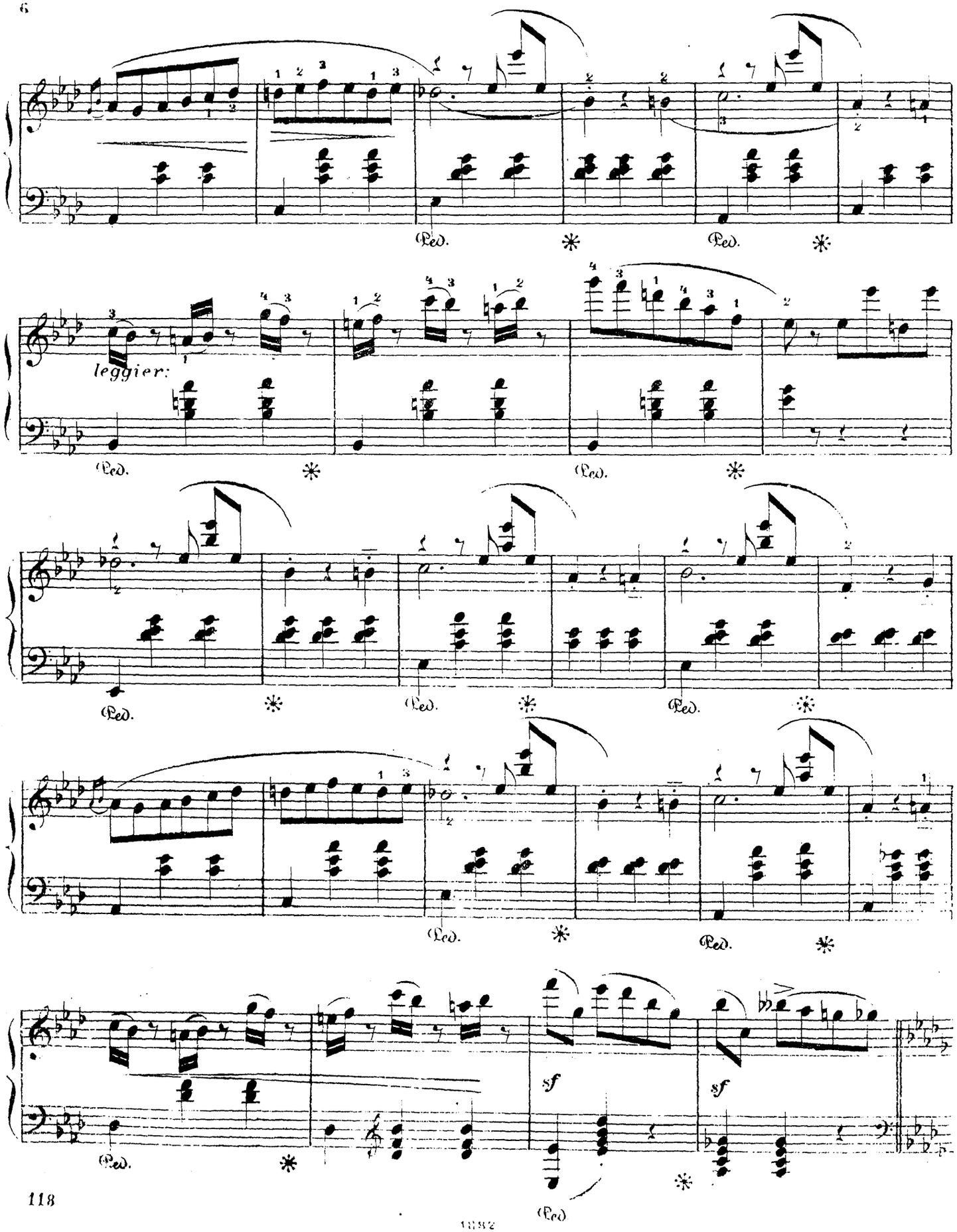


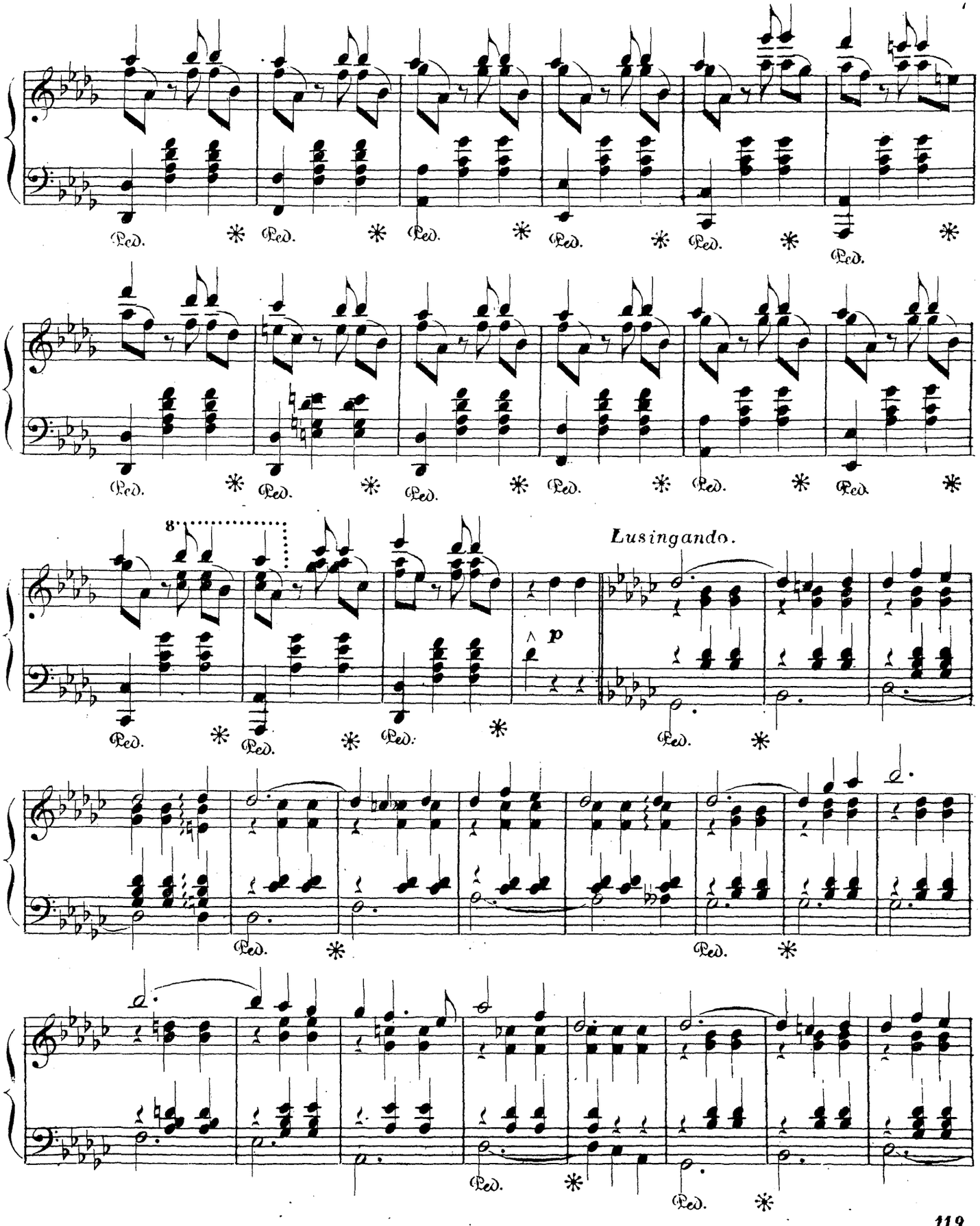
VALSE.

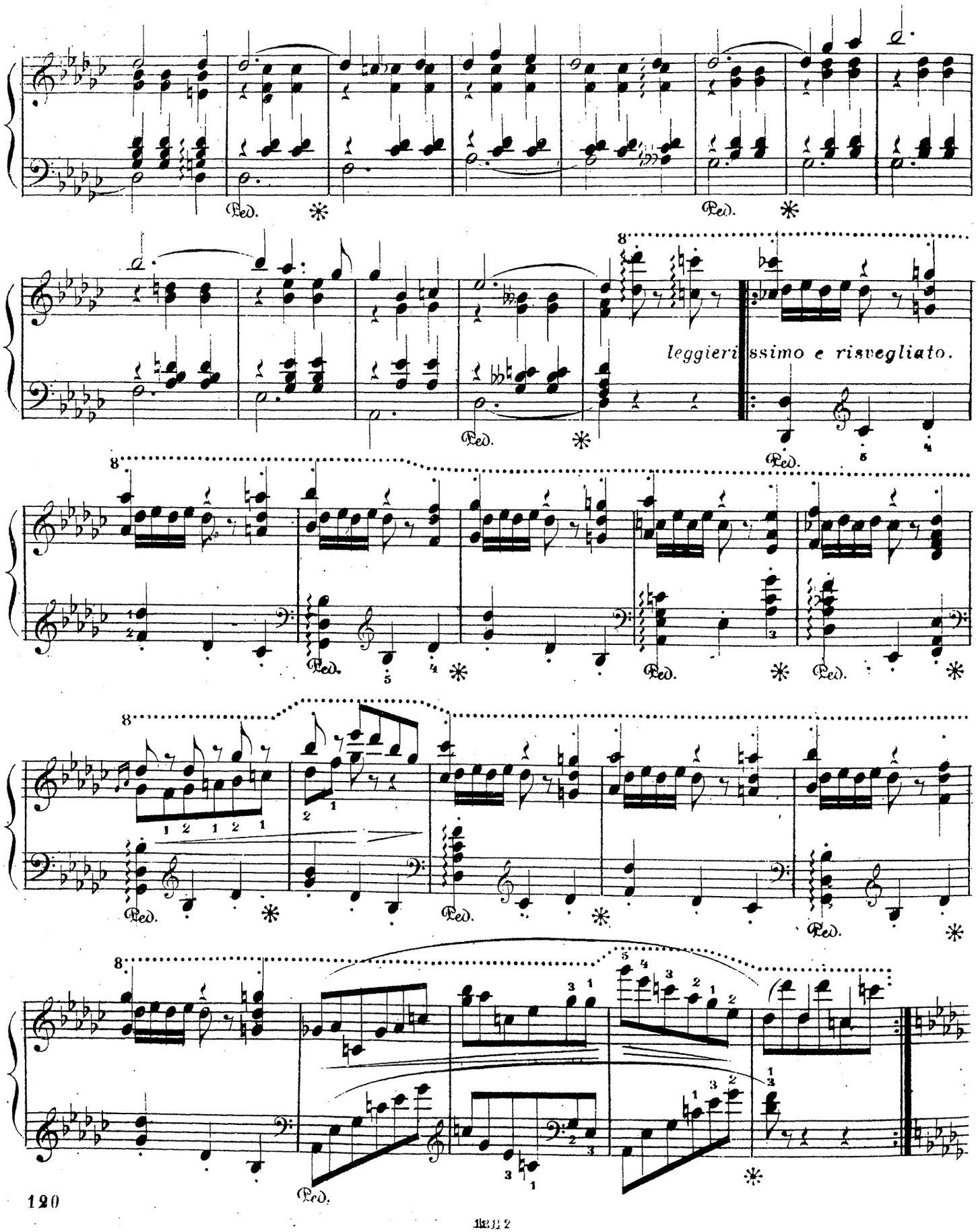
Brillante.

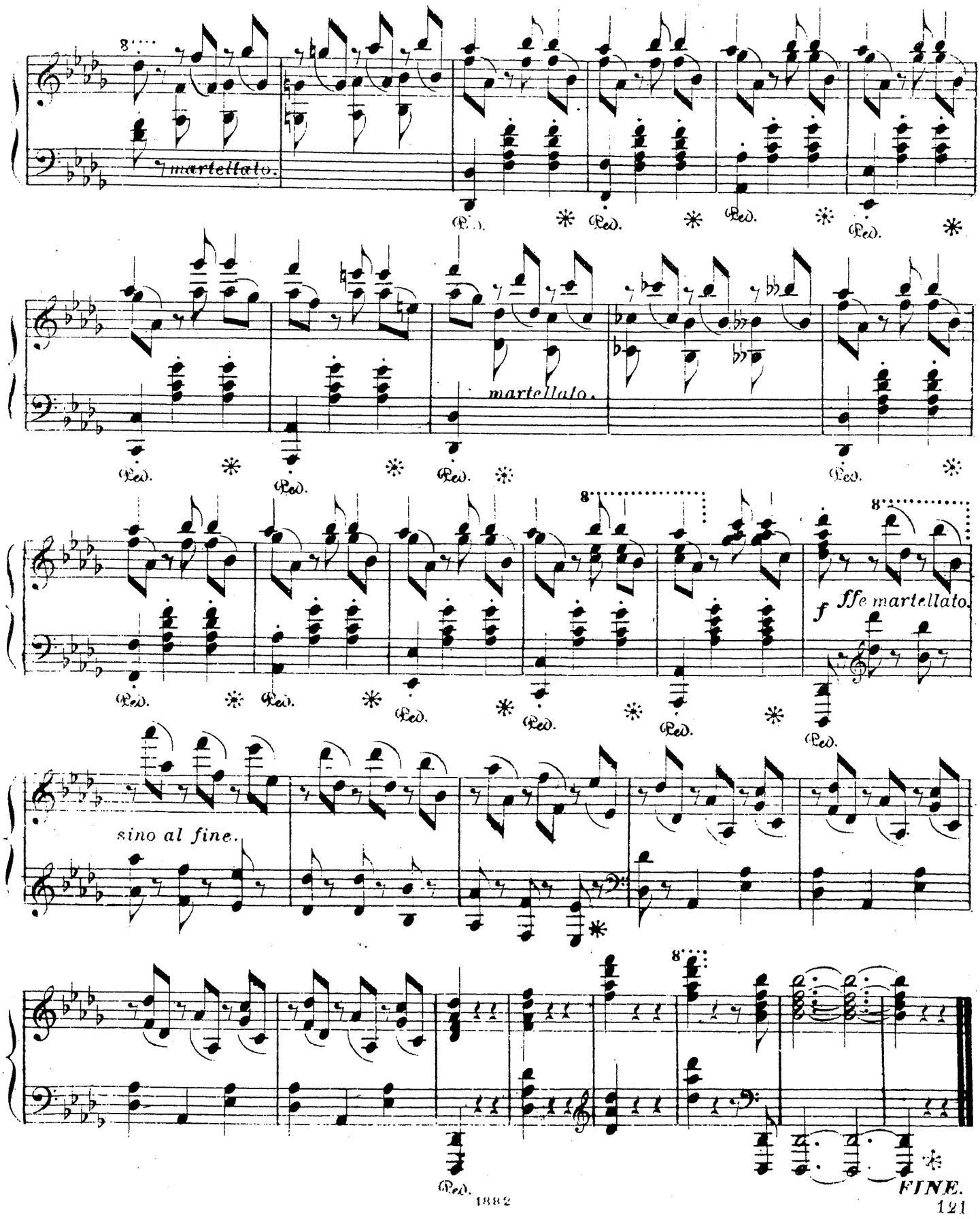



m. g.
cre - scen - do - molto
Ped.
Brillante.
f con brio.
8
marcato il canto.
pp il basso.


leggier:
Ped.
sf
sf


Ped.
8
Lusingando.
p


leggierissimo e risvegliato.


8
martellato.
Ped.
martellato.
8
8
f ffe martellato.
sino al fine.
8
FINE.

PRÉLUDE

de

FRÉD. CHOPIN.

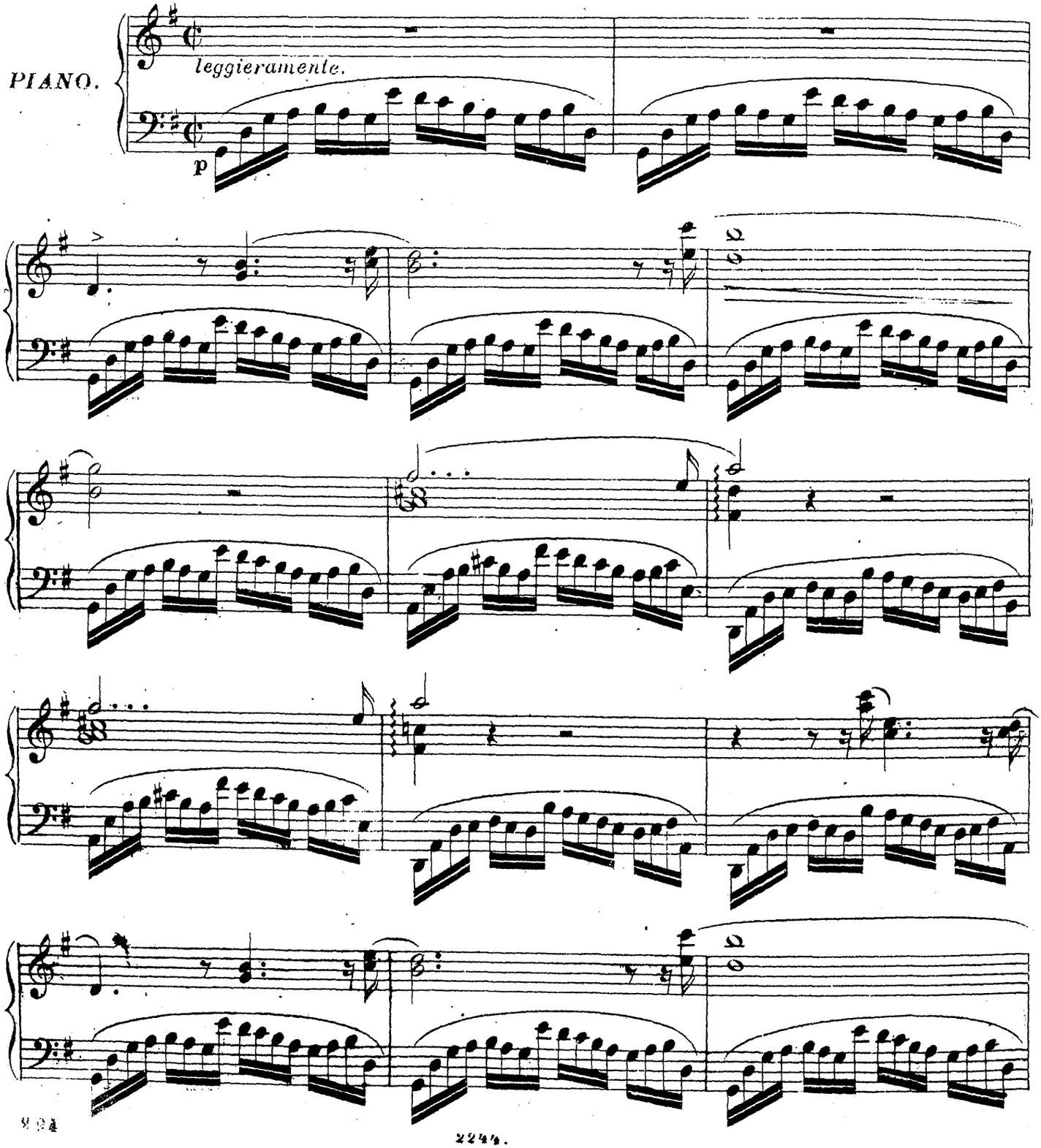
Op. 28. N°3.

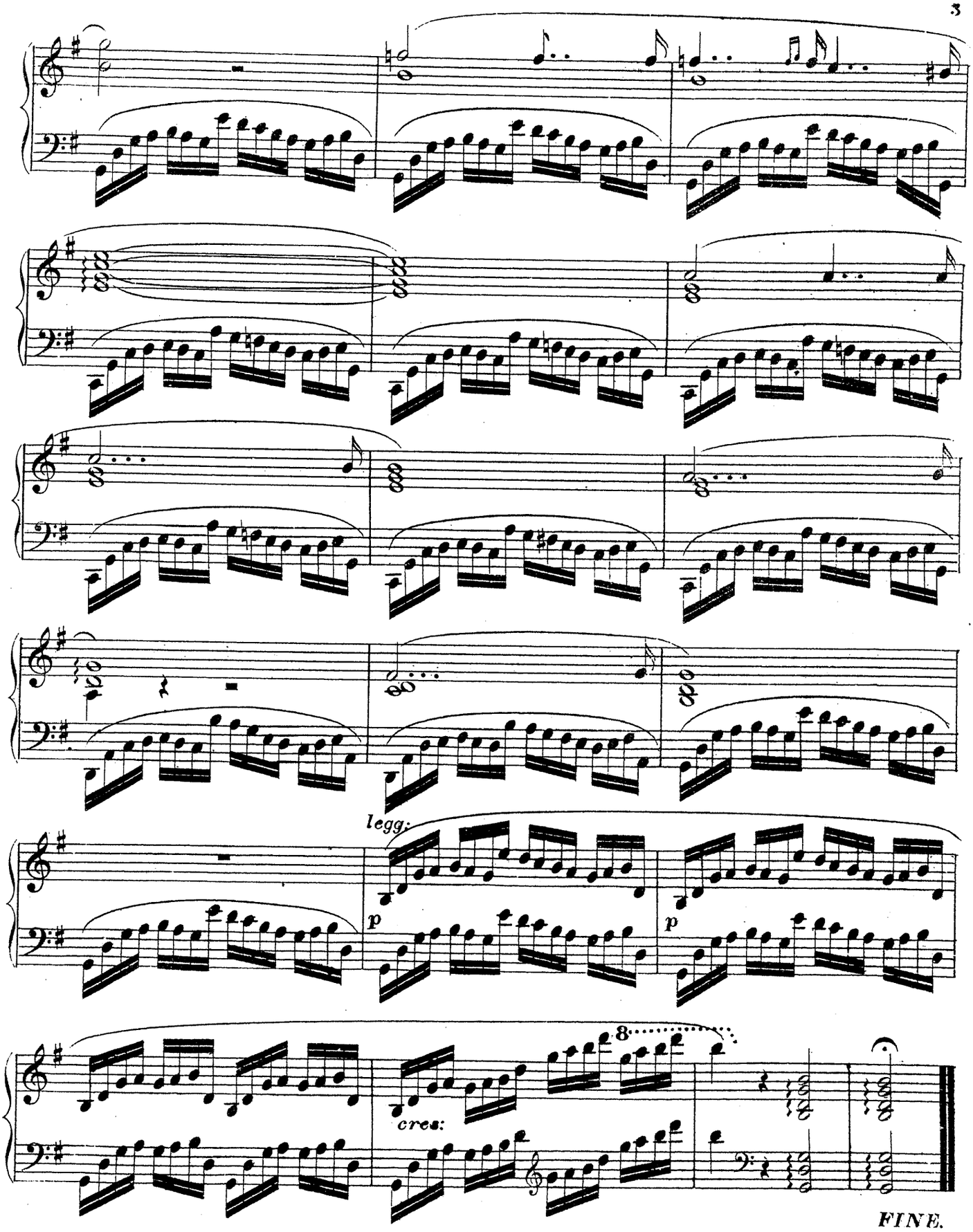
Vivace.

PIANO.

leggieramente.

p





FINE.

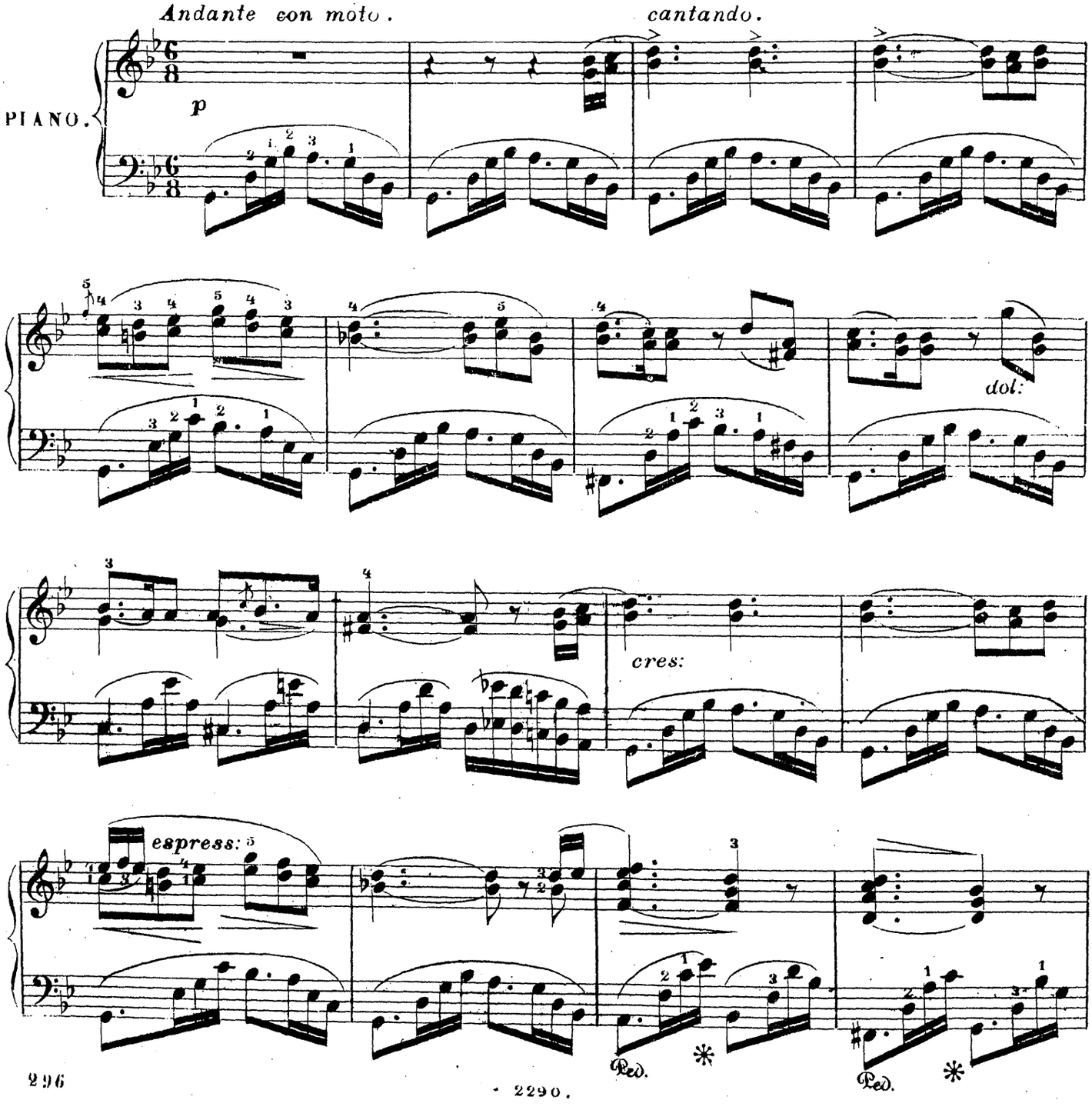
AU CLAIR DE LUNE.

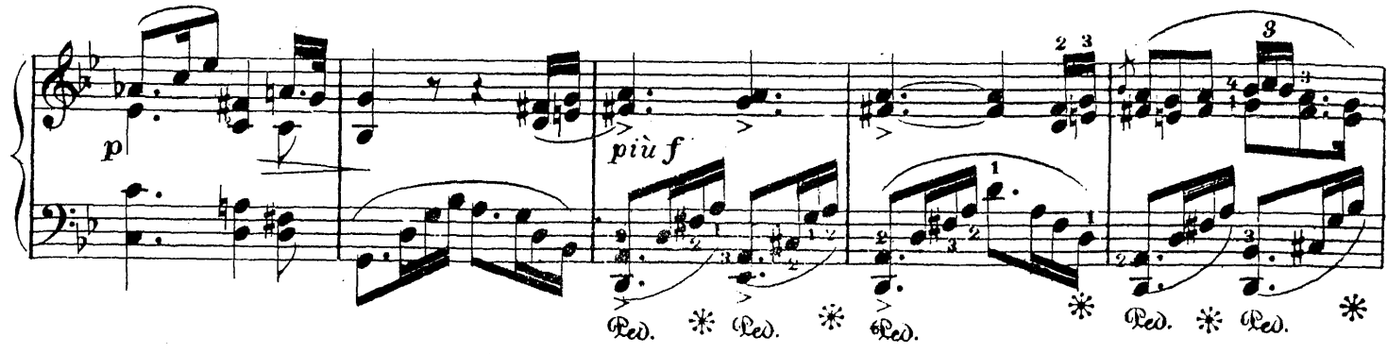
BARCAROLE VÉNITIENNE

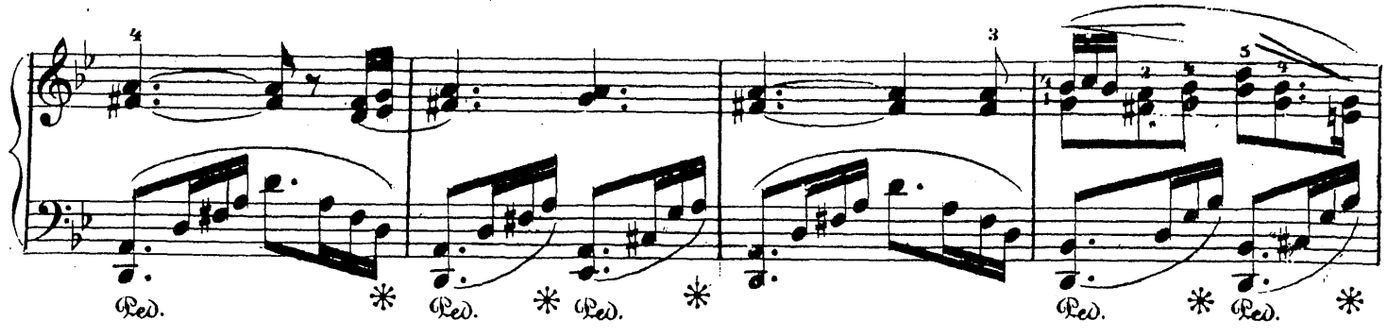
par

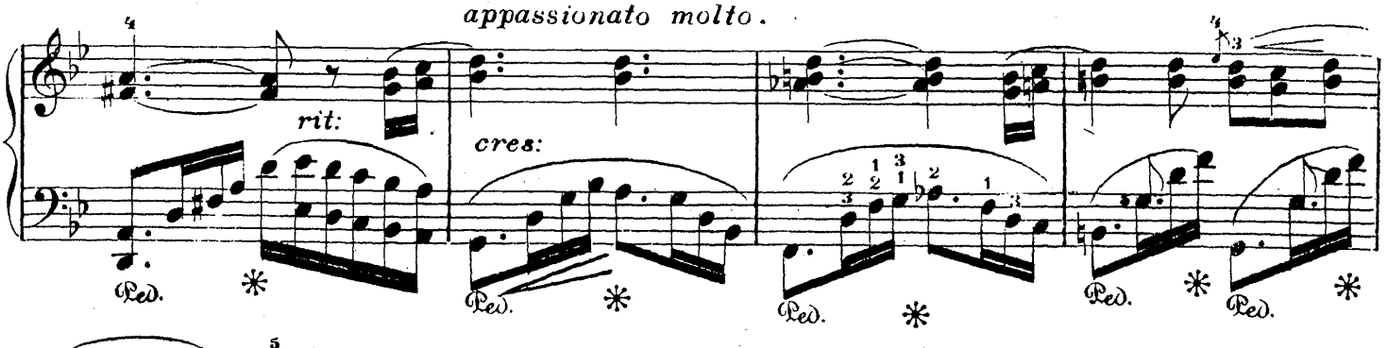
ALBERT BIEHL.

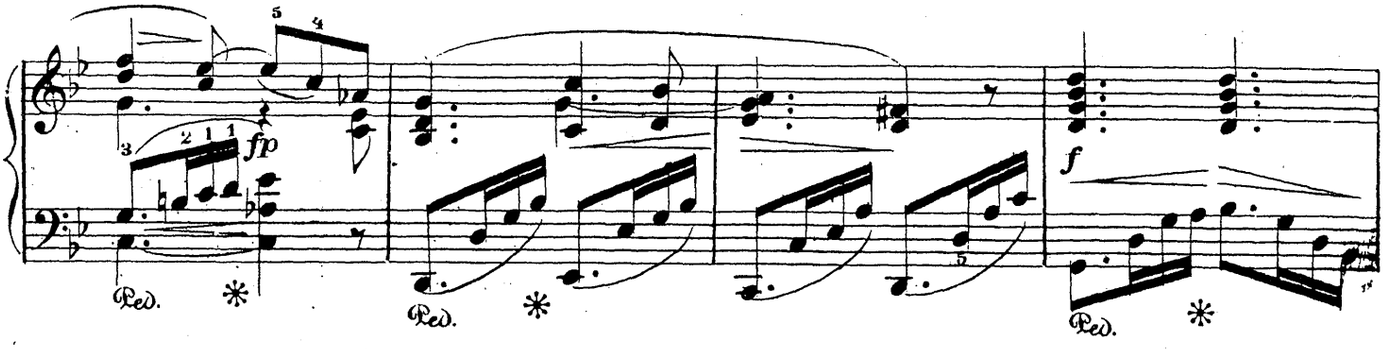
Op. 10. N° 3.

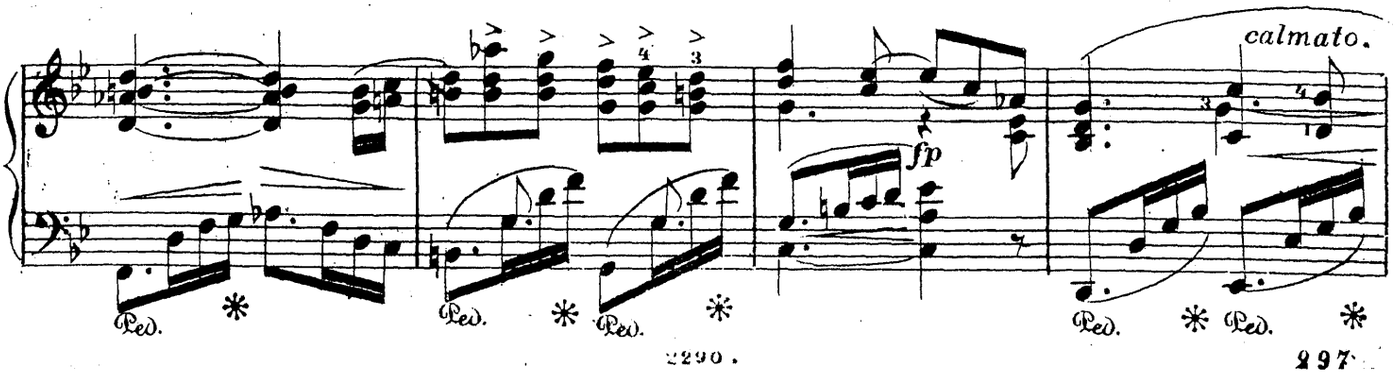


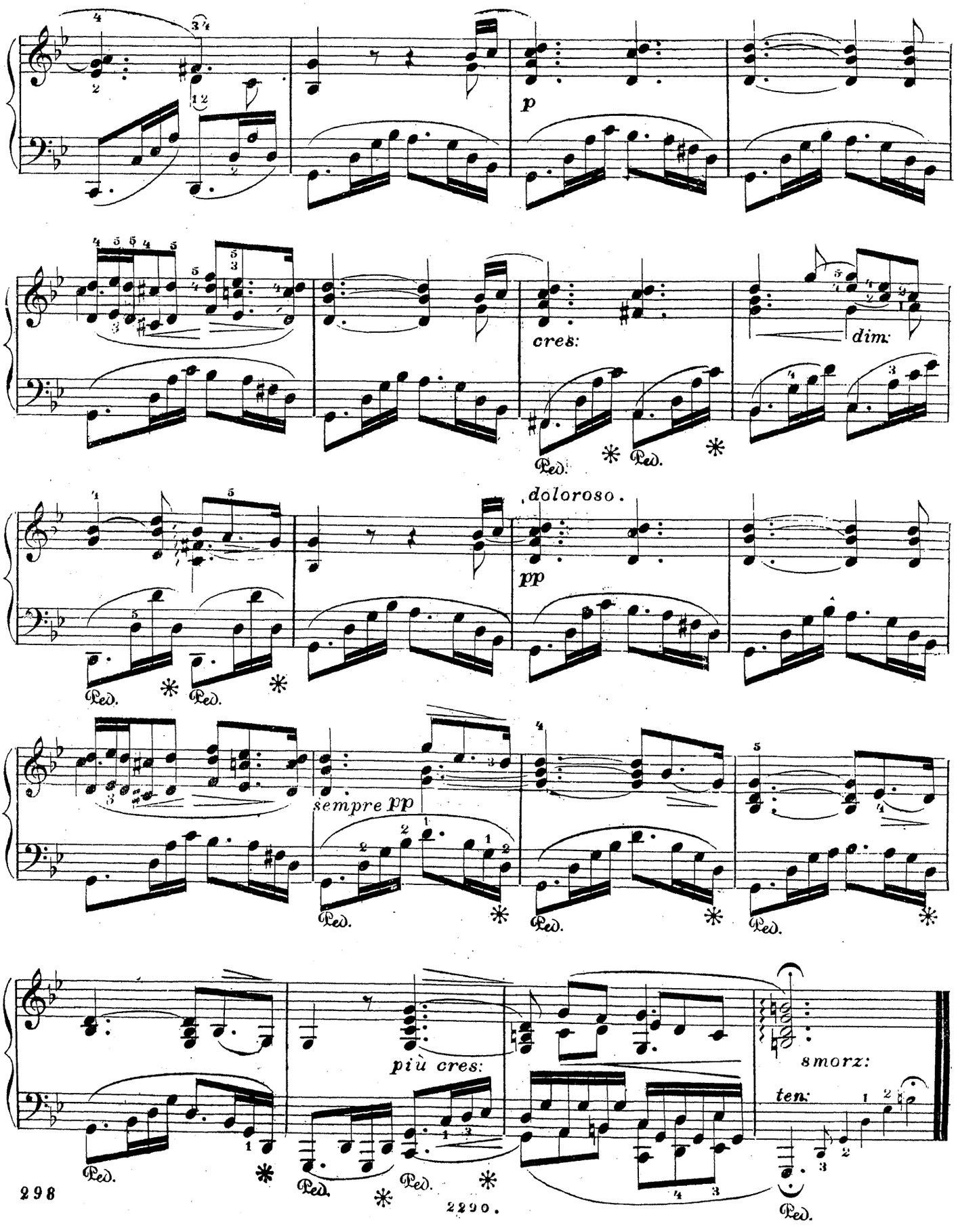

p
più f
Ped. * Ped. * Ped.
Ped. * Ped. * Ped. *


Ped. * Ped. * Ped. *
Ped. * Ped. *


appassionato molto.
rit:
cres:
Ped. * Ped. * Ped. * Ped. * Ped. *


fp
f
Ped. * Ped. * Ped. *


fp
calmato.
Ped. * Ped. * Ped. * Ped. * Ped. *


p
cres:
dim:
doloroso.
pp
sempre pp
più cres:
smorz:
ten:
Ped.

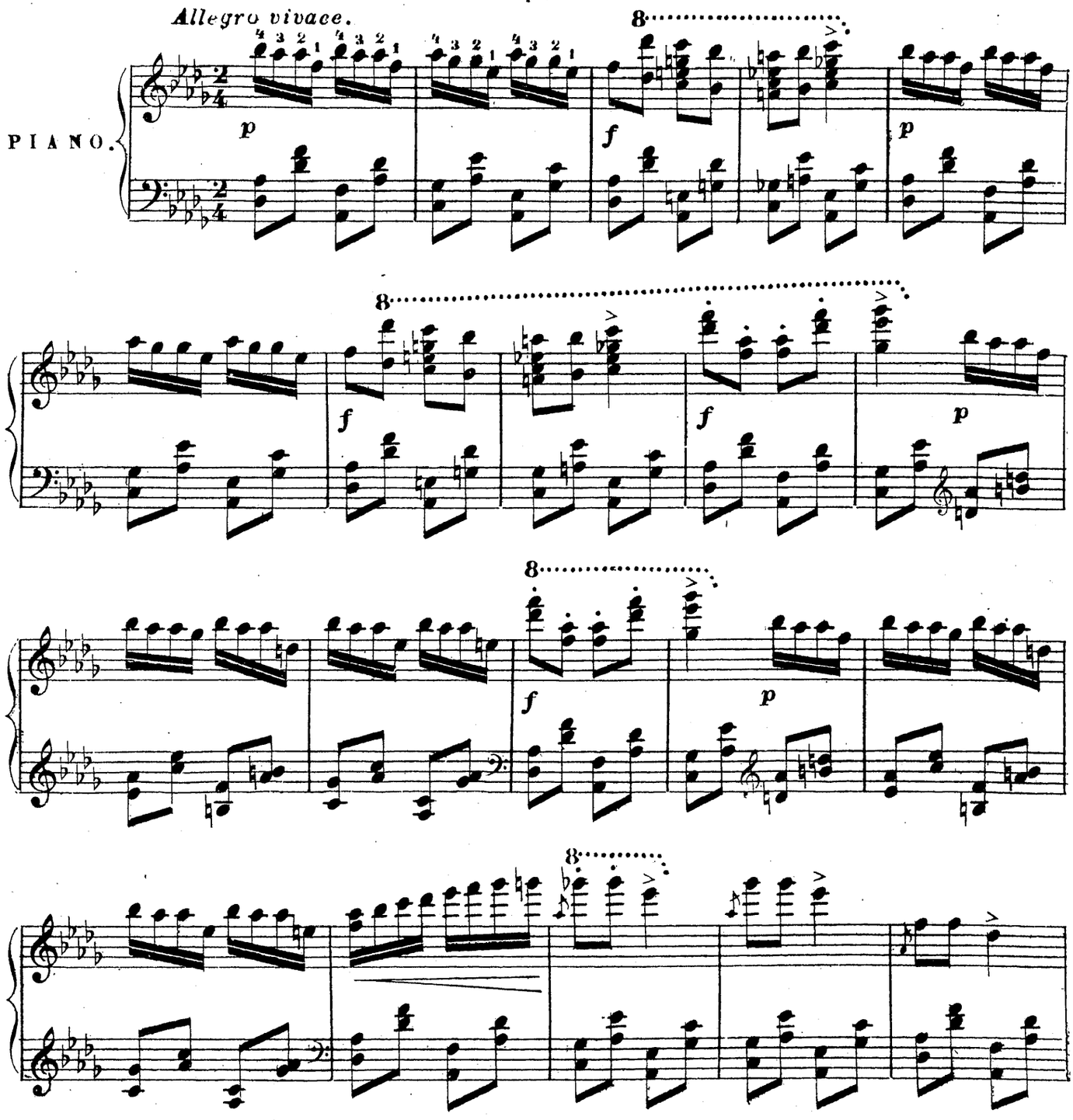
FANDANGO.

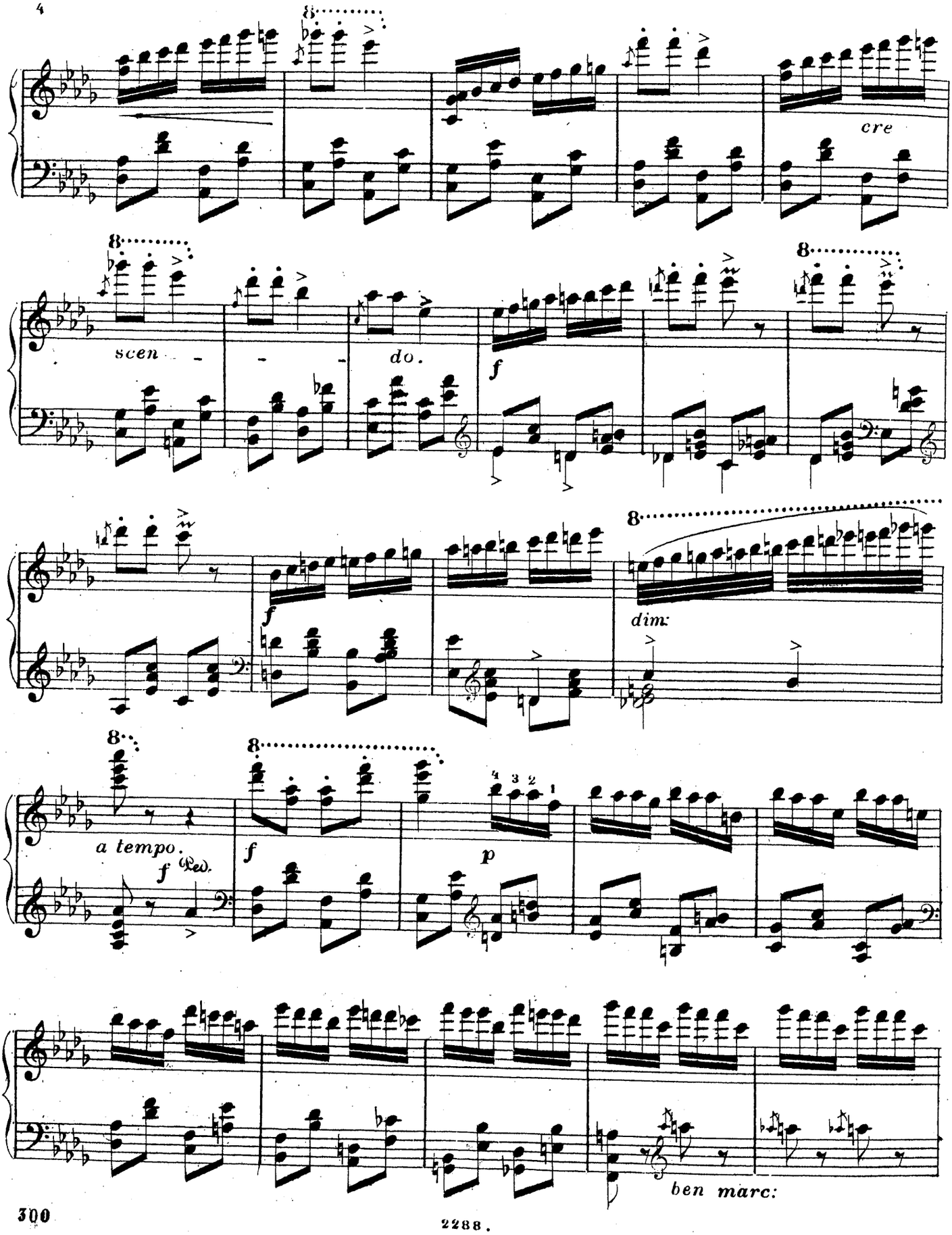
DANSE ESPAGNOLE

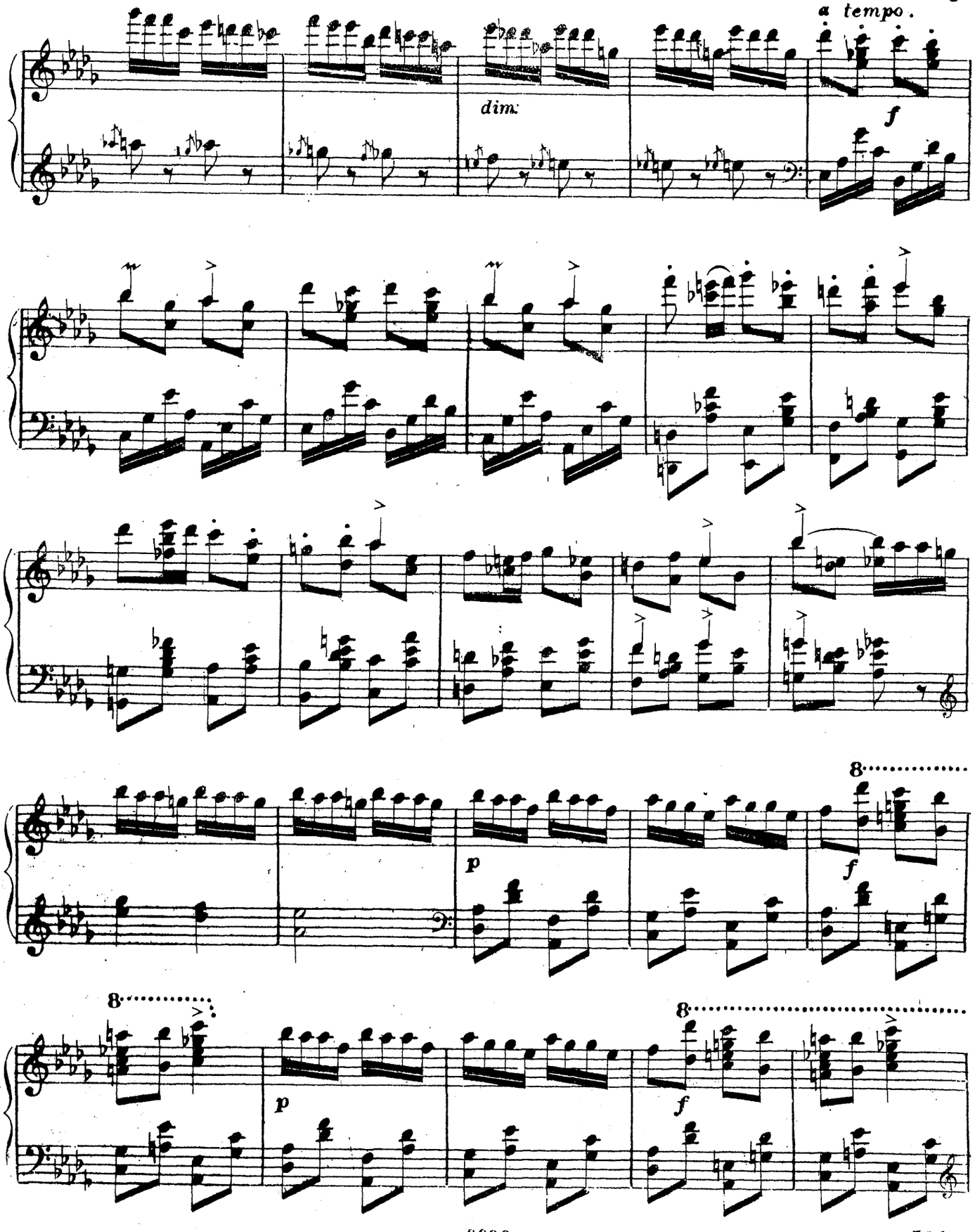
par

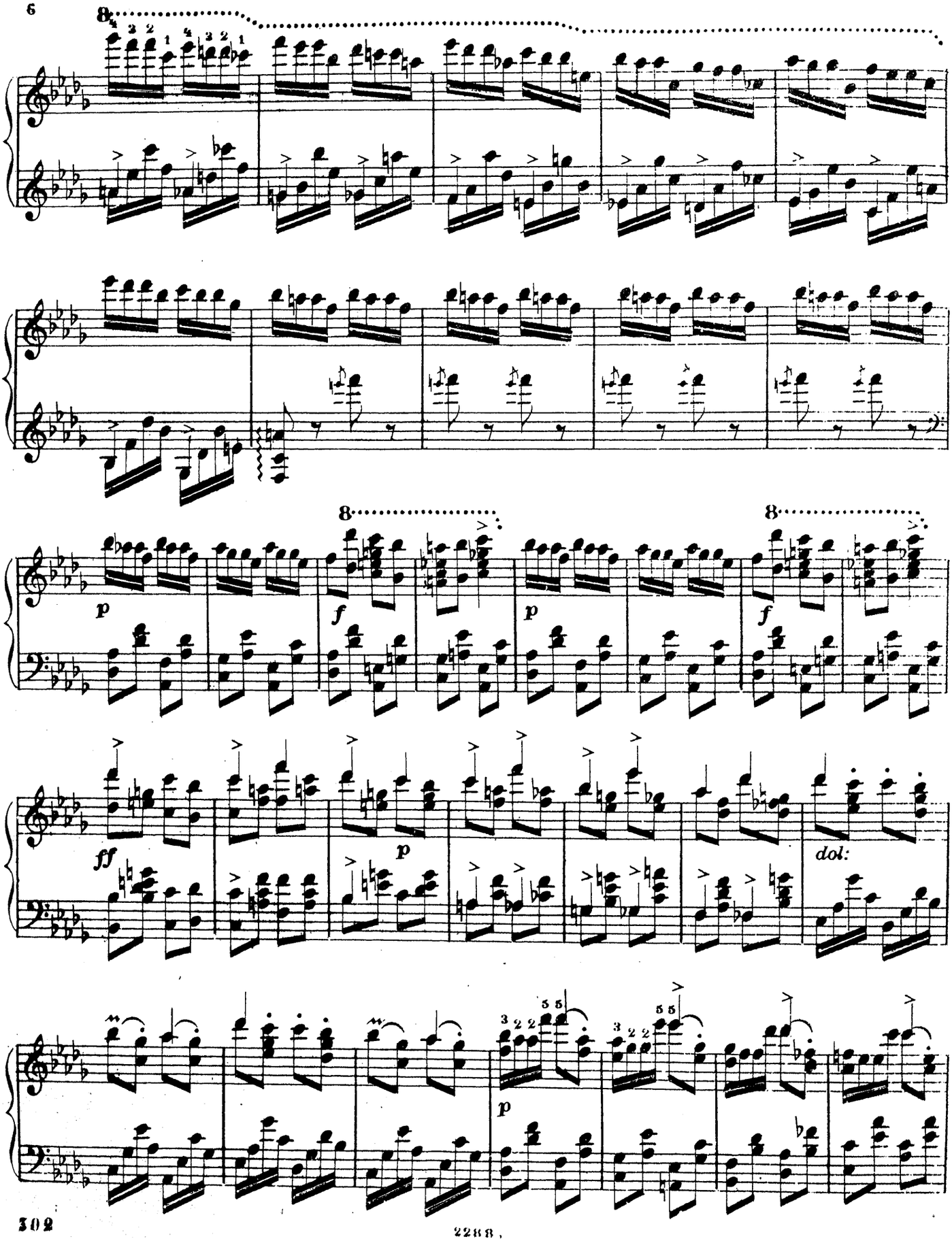
LÉOPOLD DE MEYER.

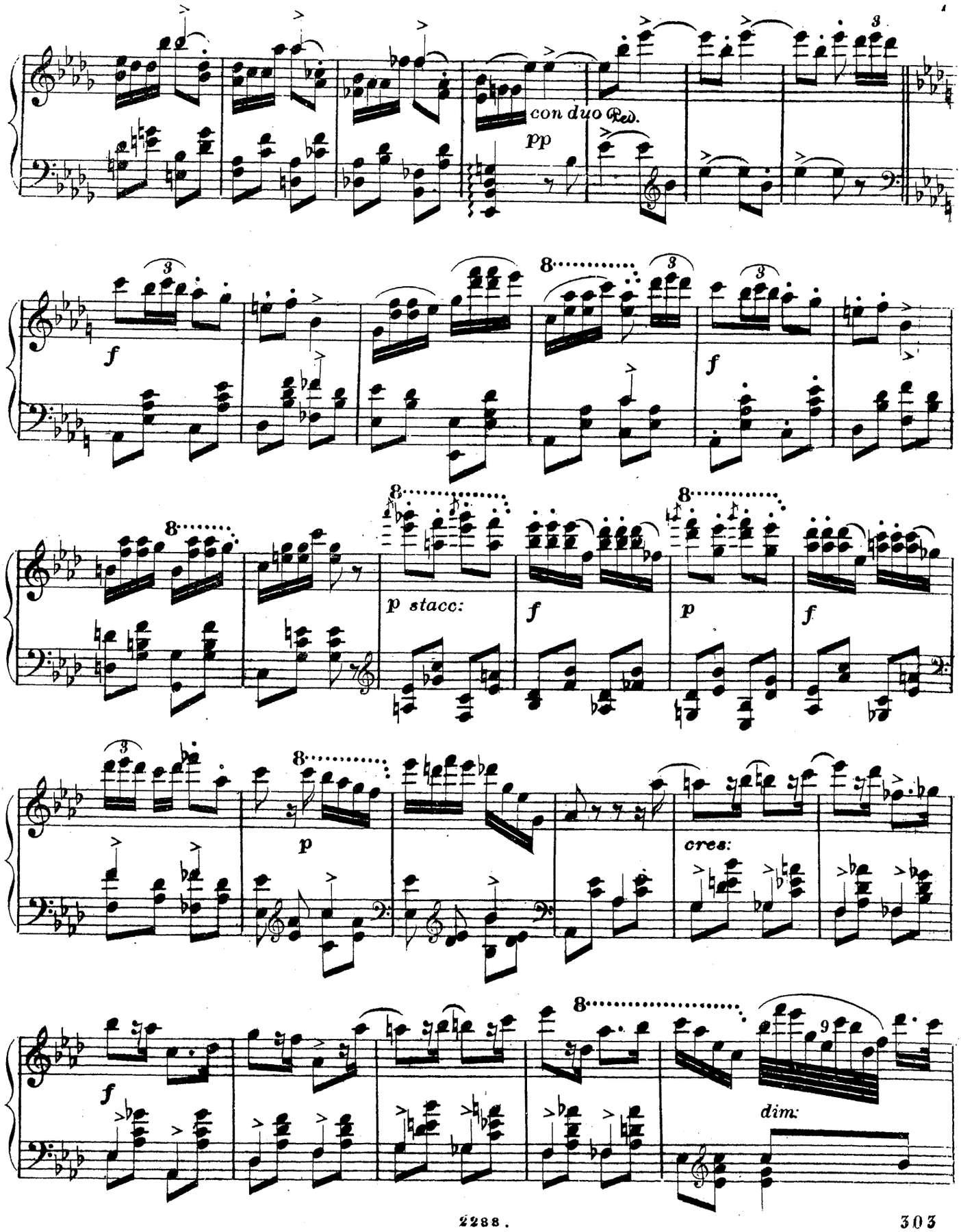
Op. 90.

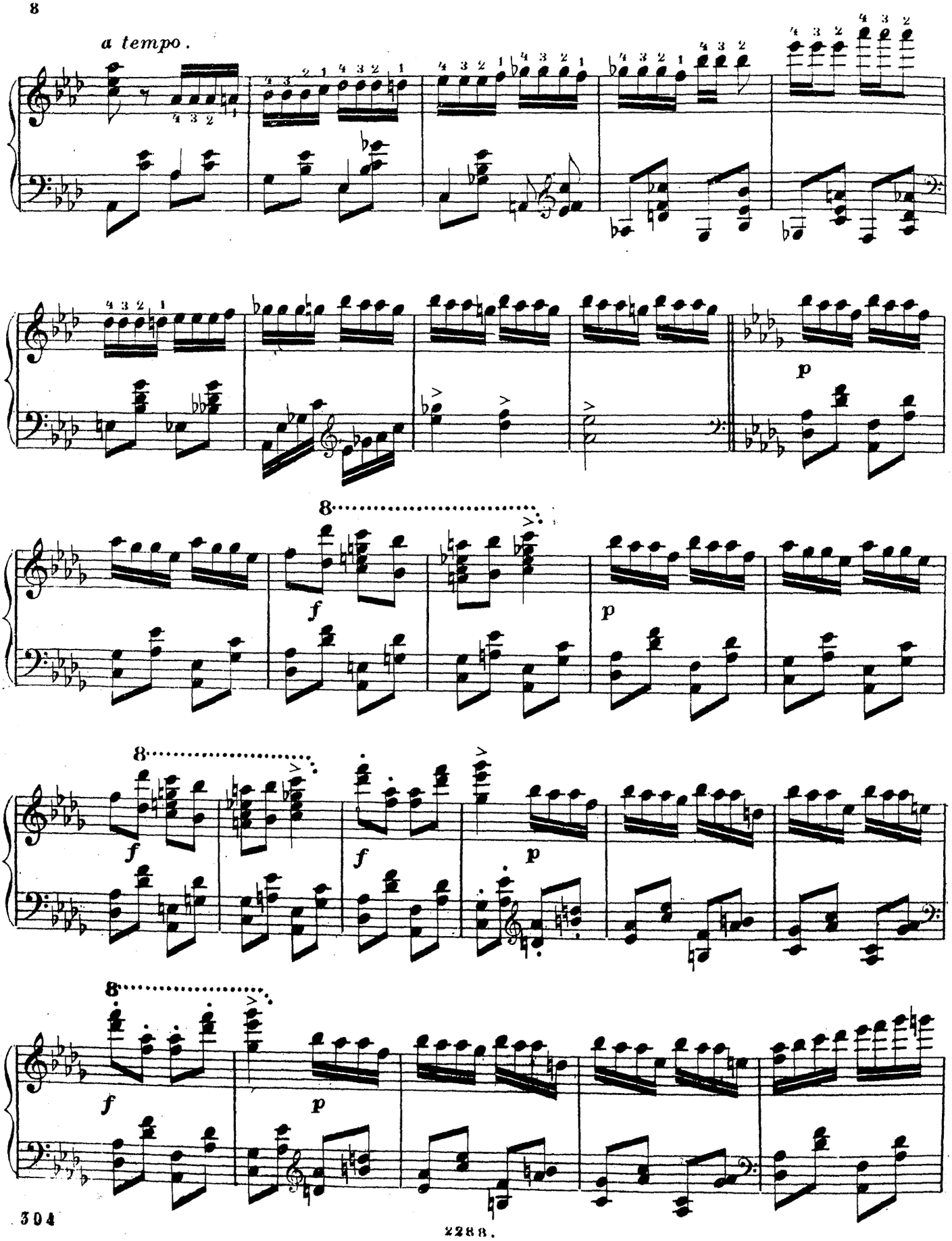


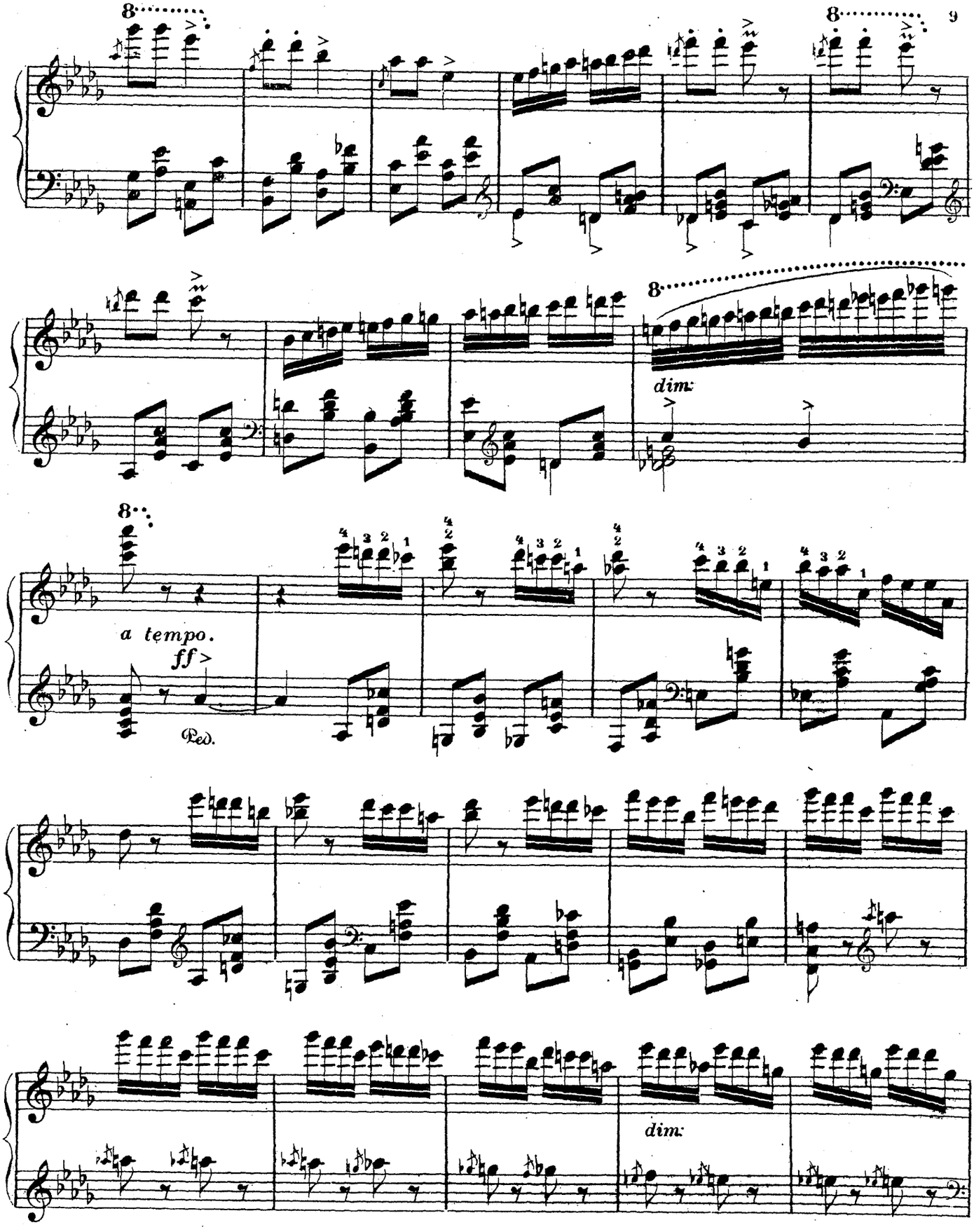

cre
scen - - - do.
f
f
dim:
a tempo.
f
Ped.
f
p
ben marc:

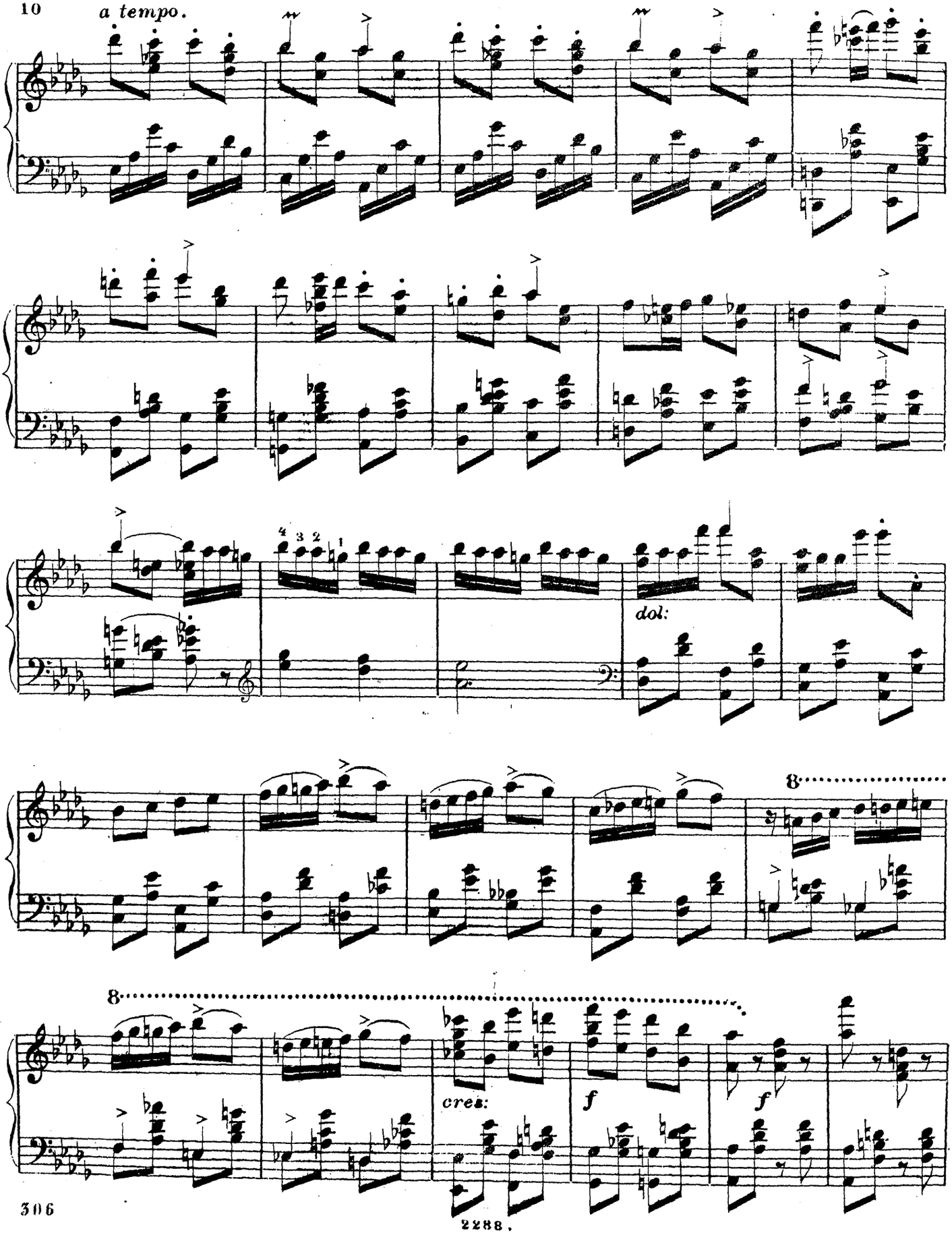

a tempo.
dim.
f
p
f
8
p
f
8
8

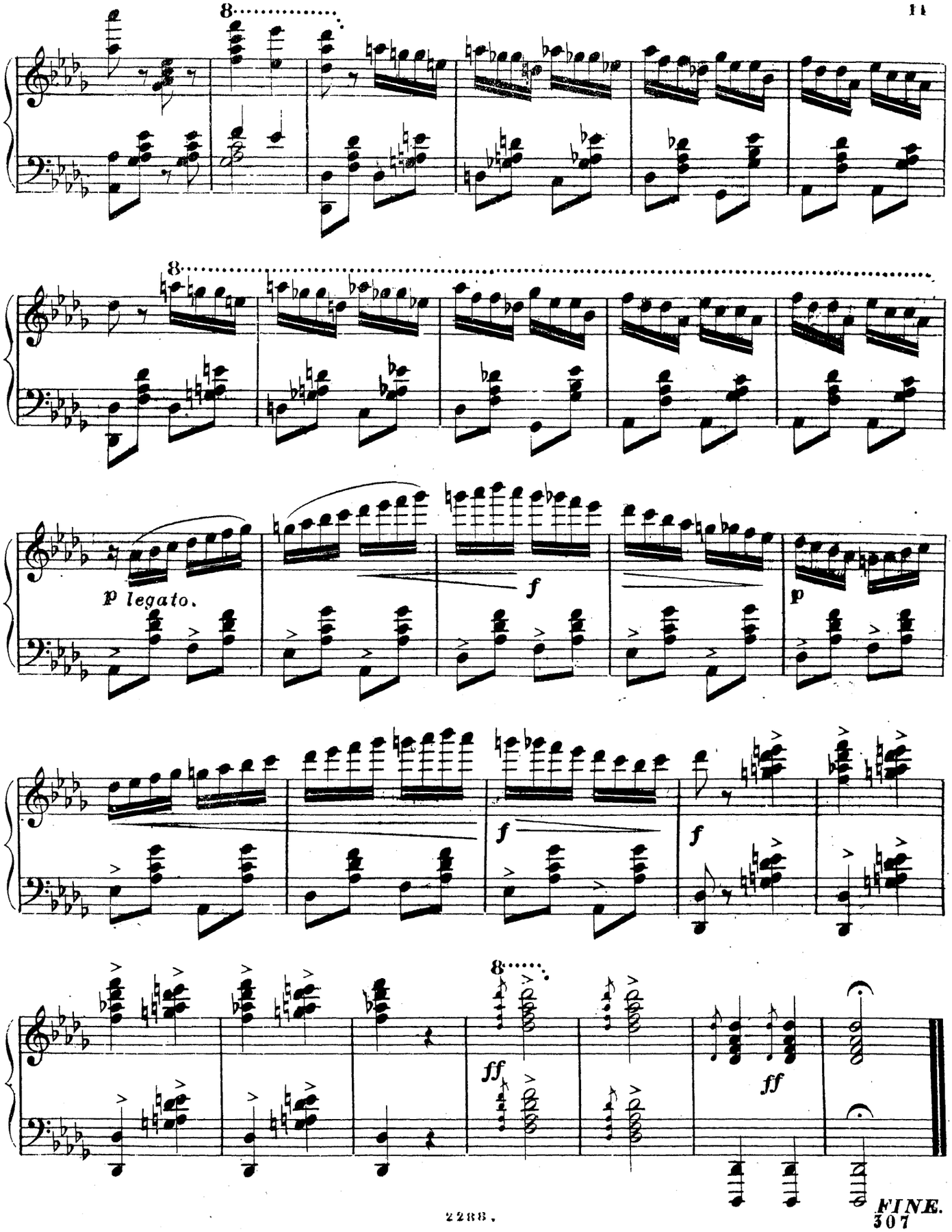

8
8
8
p
f
p
f
ff
p
dol:
p


con duo Ped.
pp
f
f
f
p stacc:
f
p
f
p
cres:
f
dim:


a tempo.
p
f
p
f
f
p
f
p


8
8
8
dim.
a tempo.
ff
Ped.
dim.


a tempo.
dol:
8
8
cres:
f
f


8
8
p legato.
f
p
f
f
8
ff
ff
FINE.

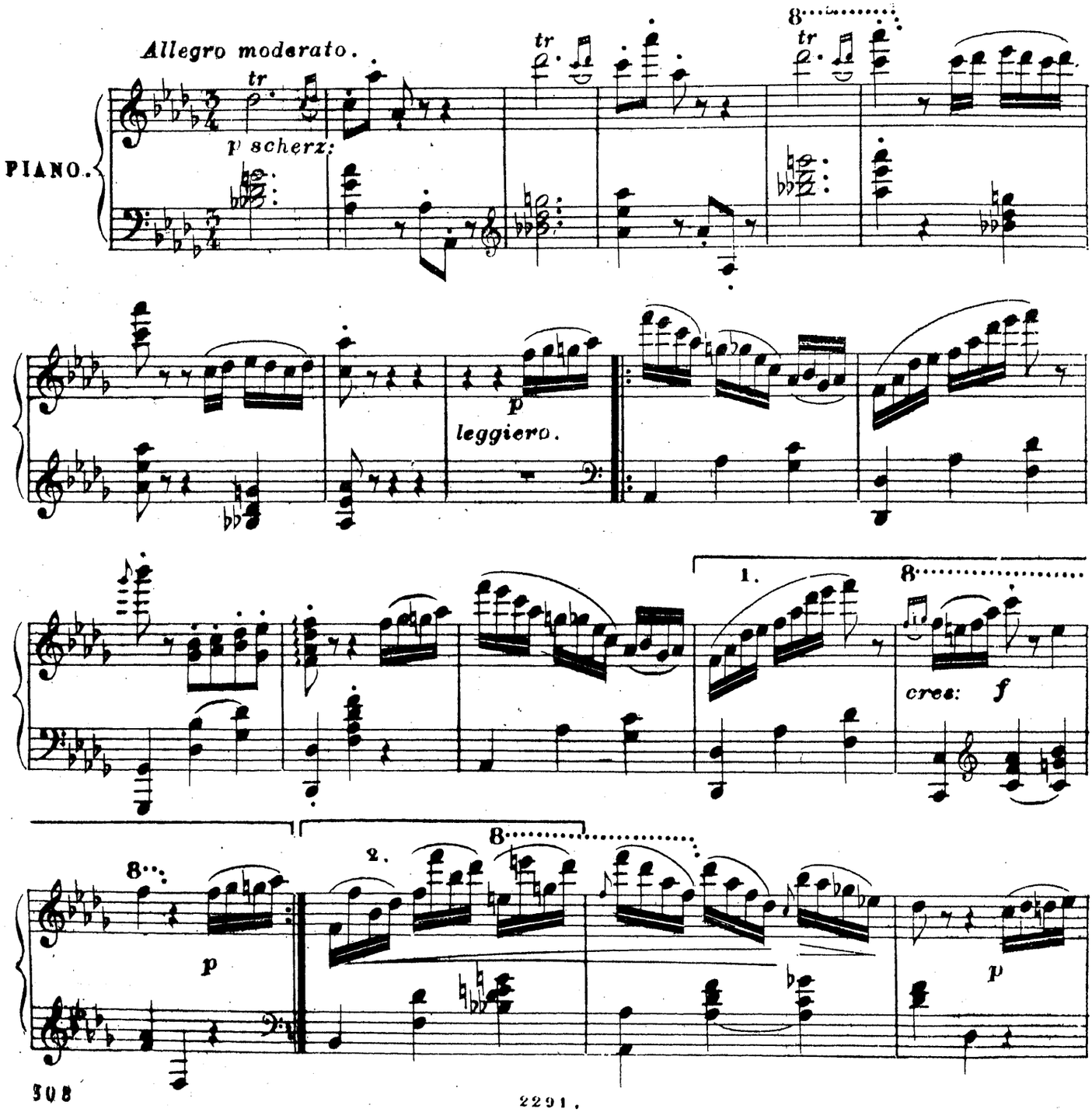
GRAZIELLA.

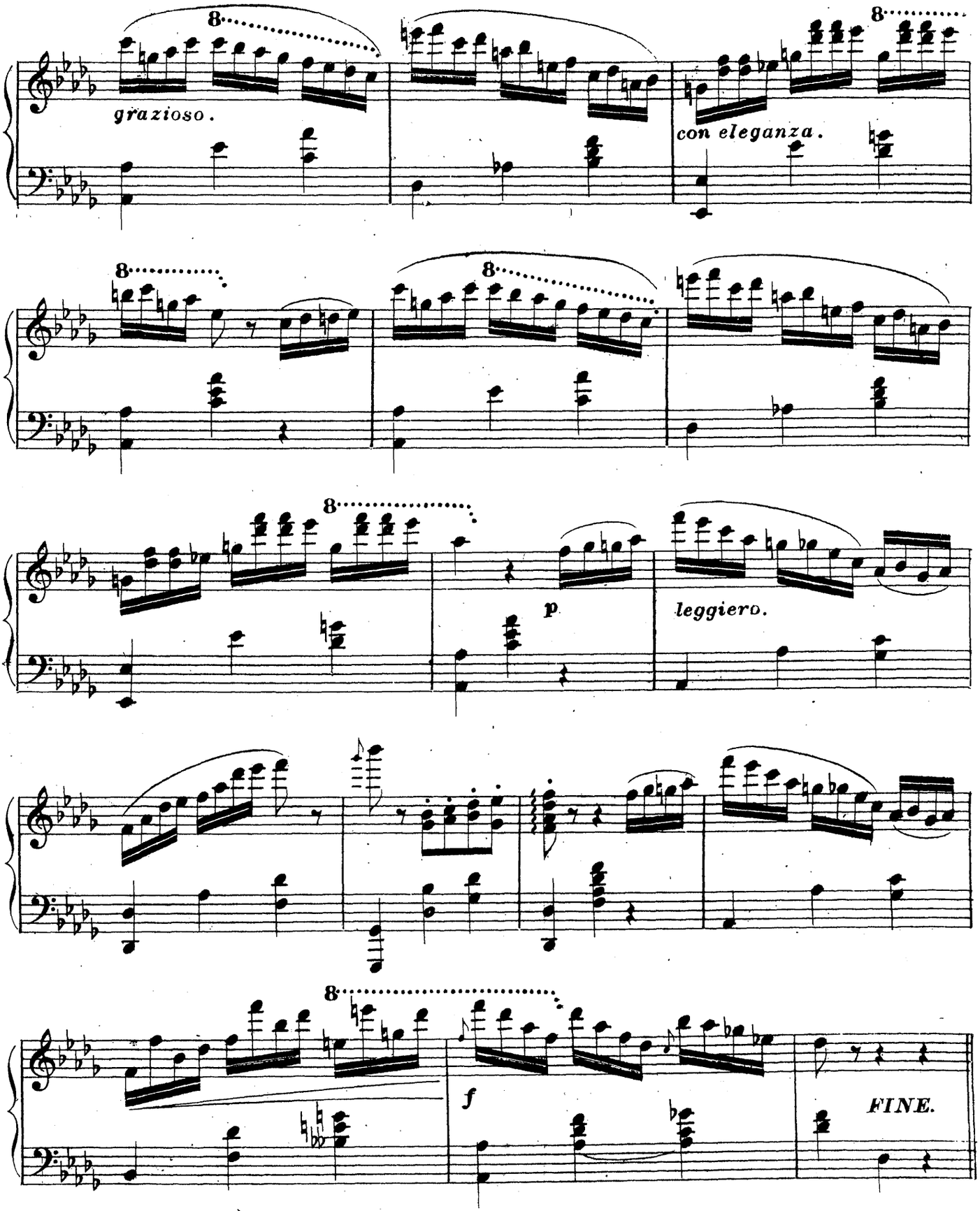
MORCEAU DE SALON

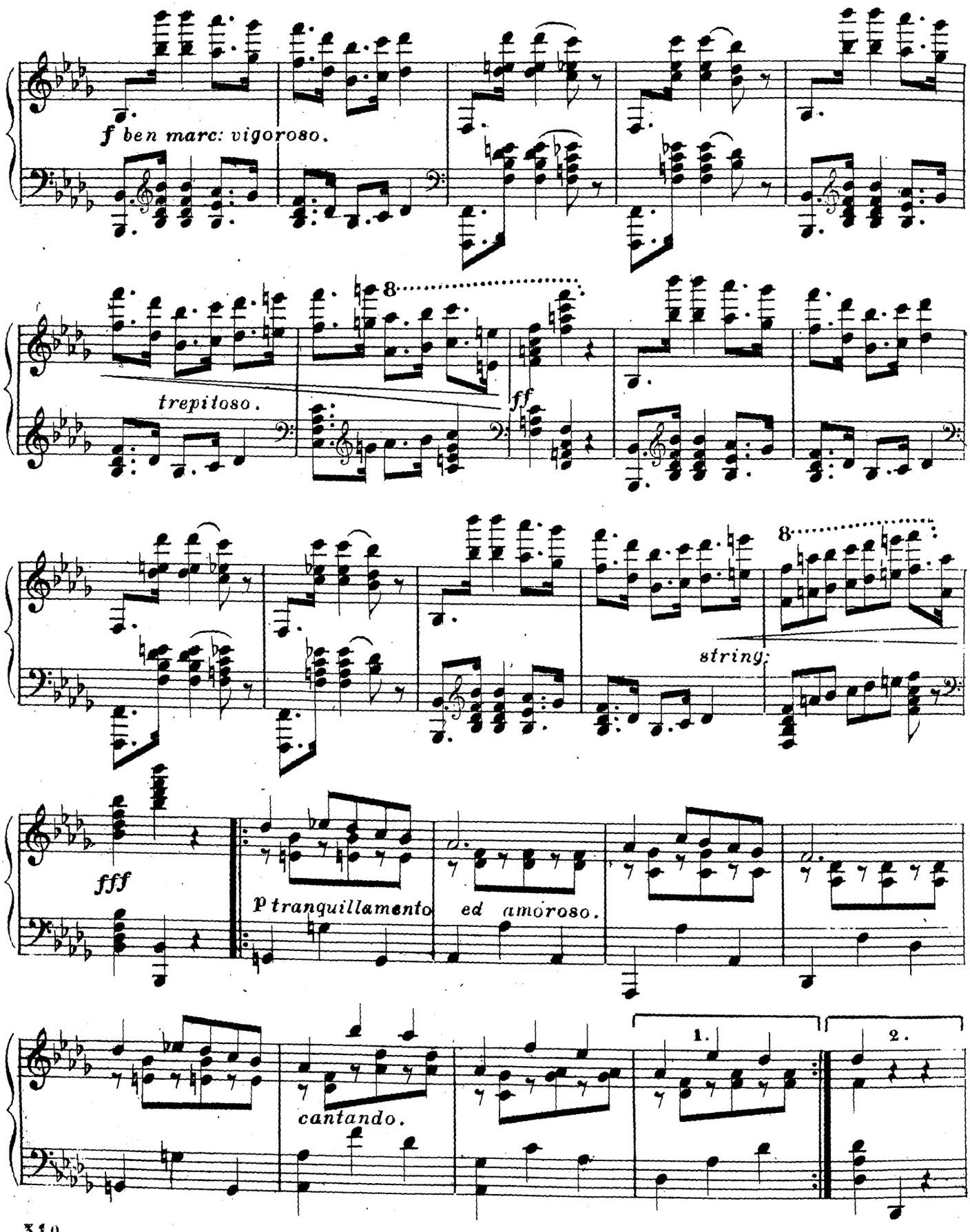
par

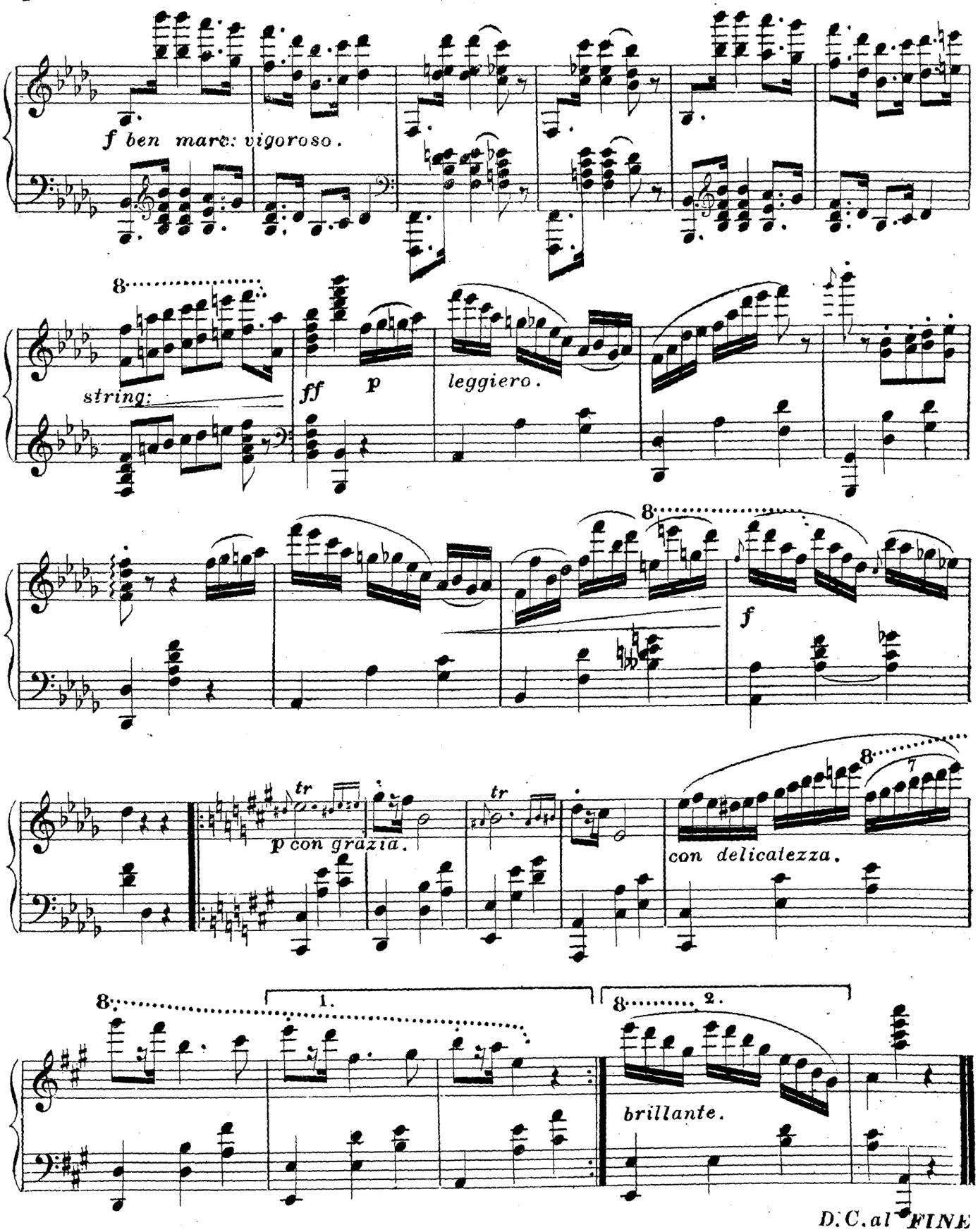
G. KUHE.

Op.60.




grazioso.
con eleganza.
p
leggiero.
f
FINE.


f ben marc: vigoroso.
trepitoso.
ff
8
string:
fff
p tranquillamente
ed amoroso.
cantando.
1.
2.


f ben marc: vigoroso.
8
string:
ff
p
leggiero.
8
f
tr
p con grazia.
tr
8
con delicatezza.
8
1.
8
2.
brillante.
D.C. al FINE

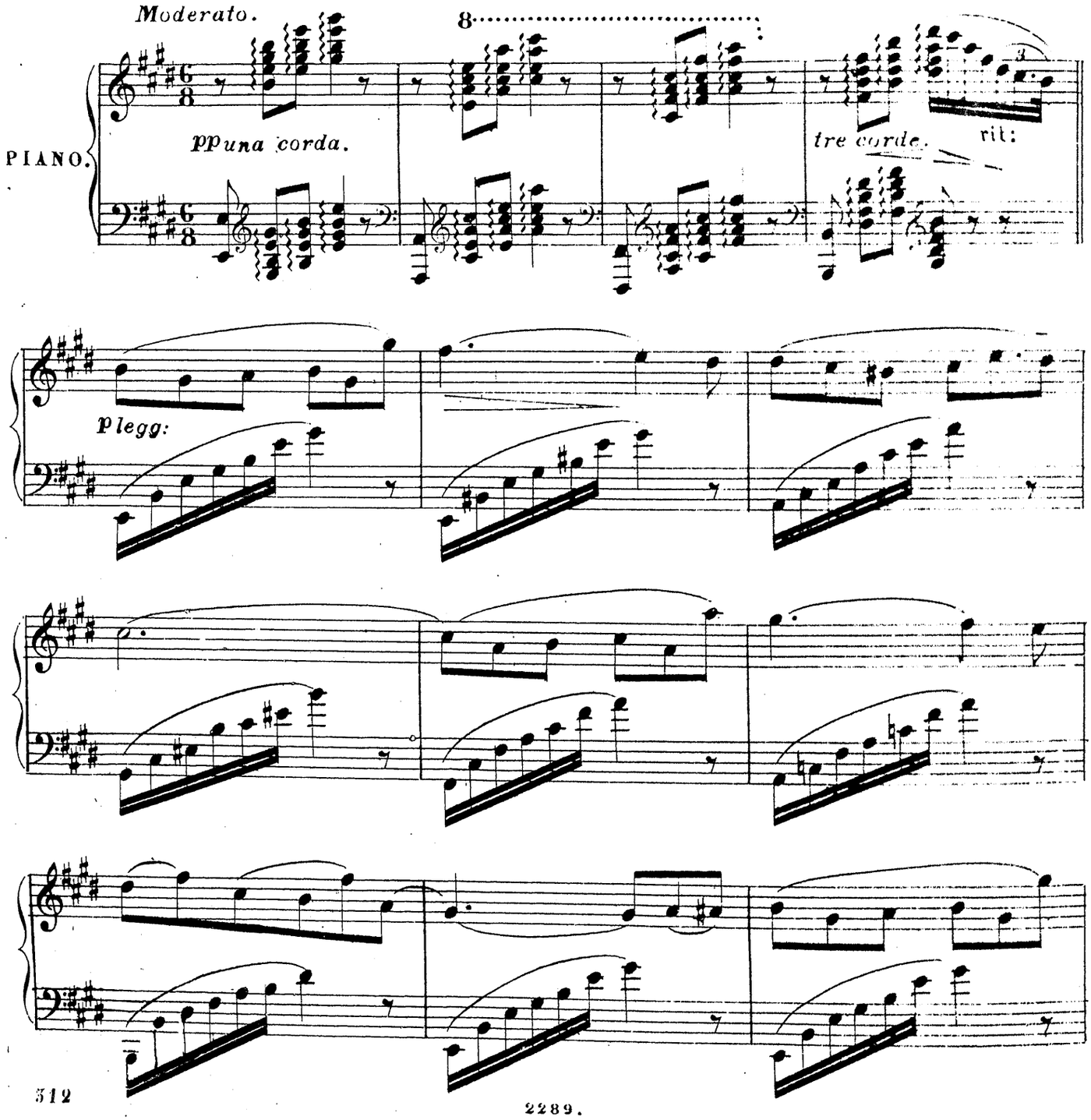
SALUT DU MATIN.

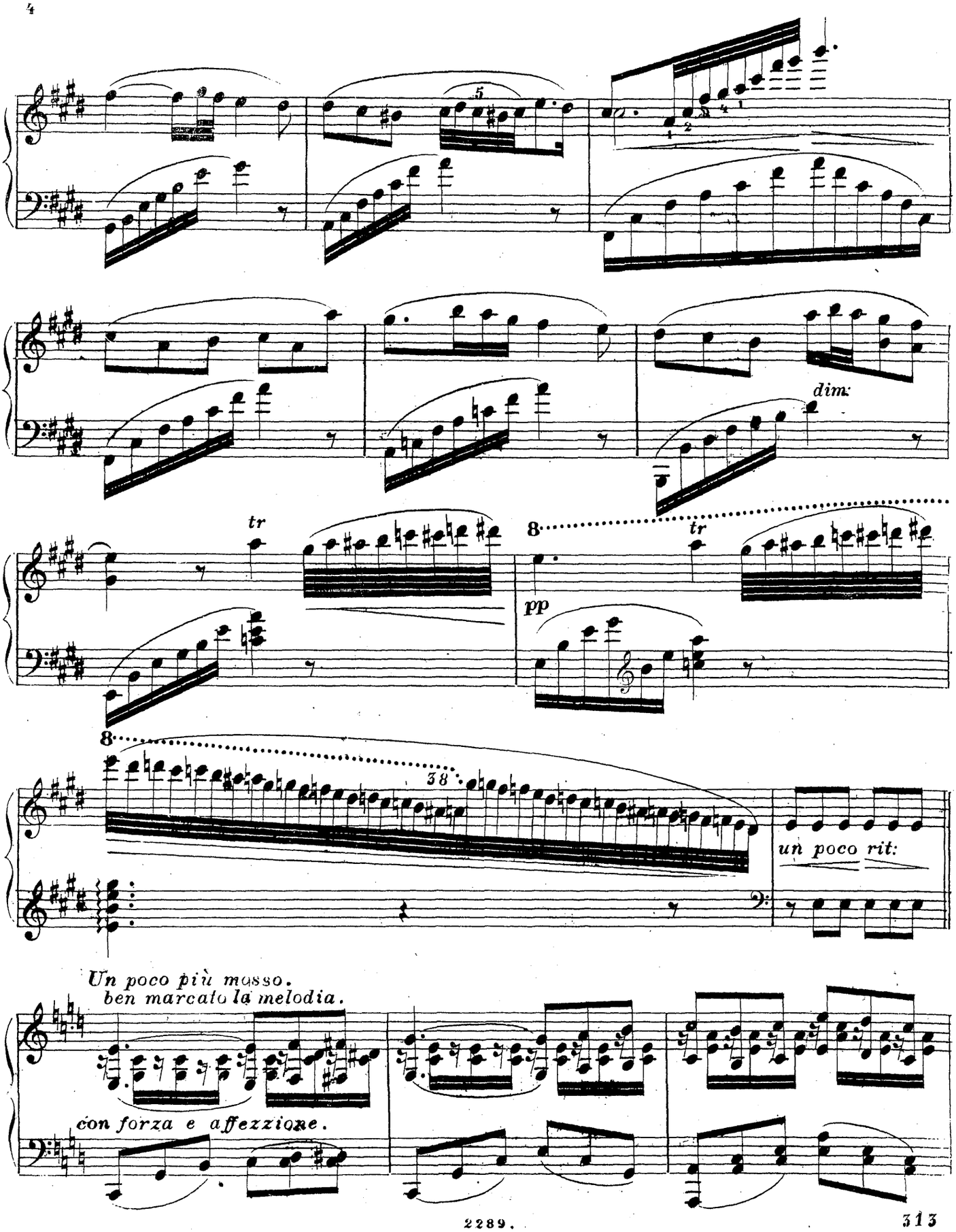
SÉRÉNADE

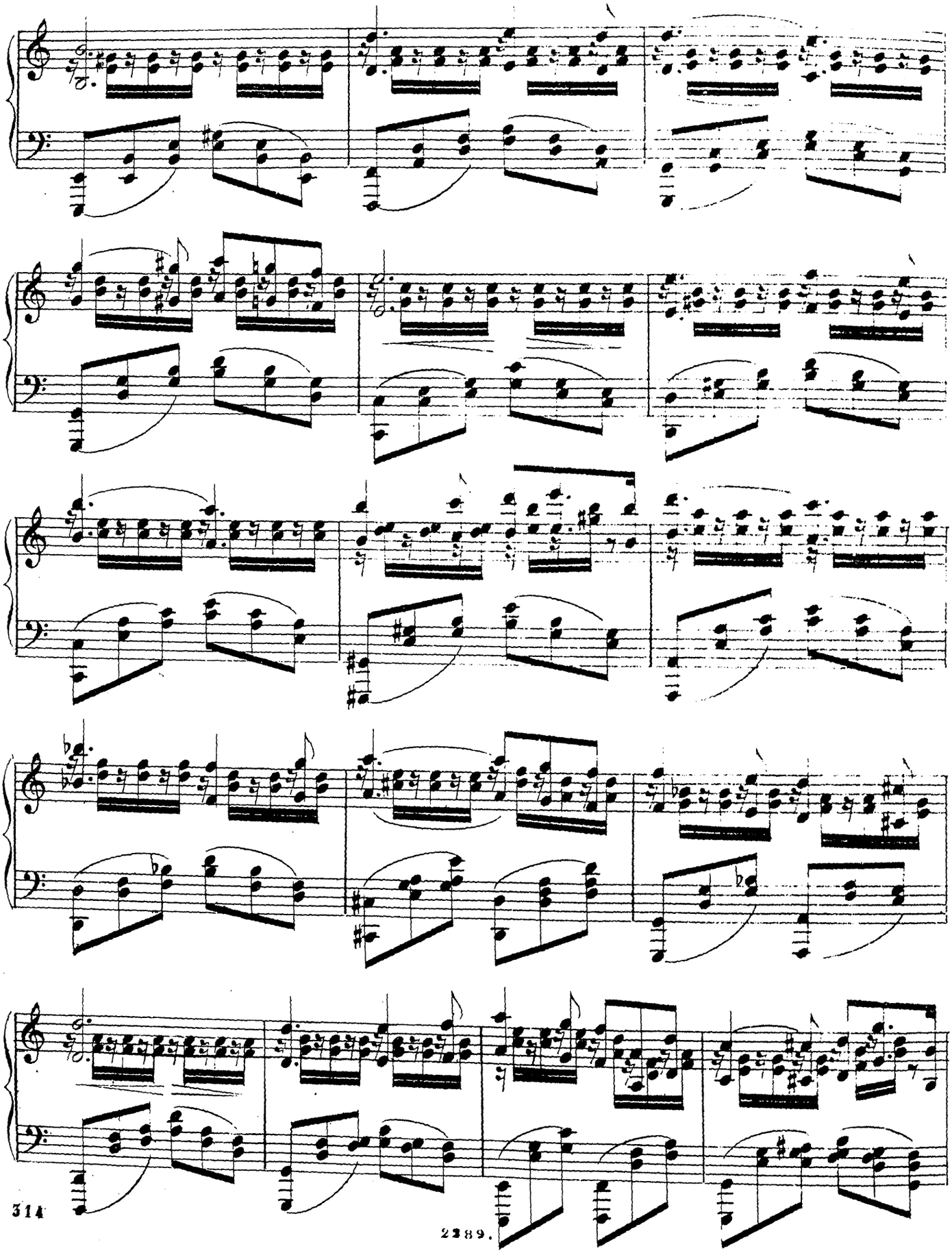
par

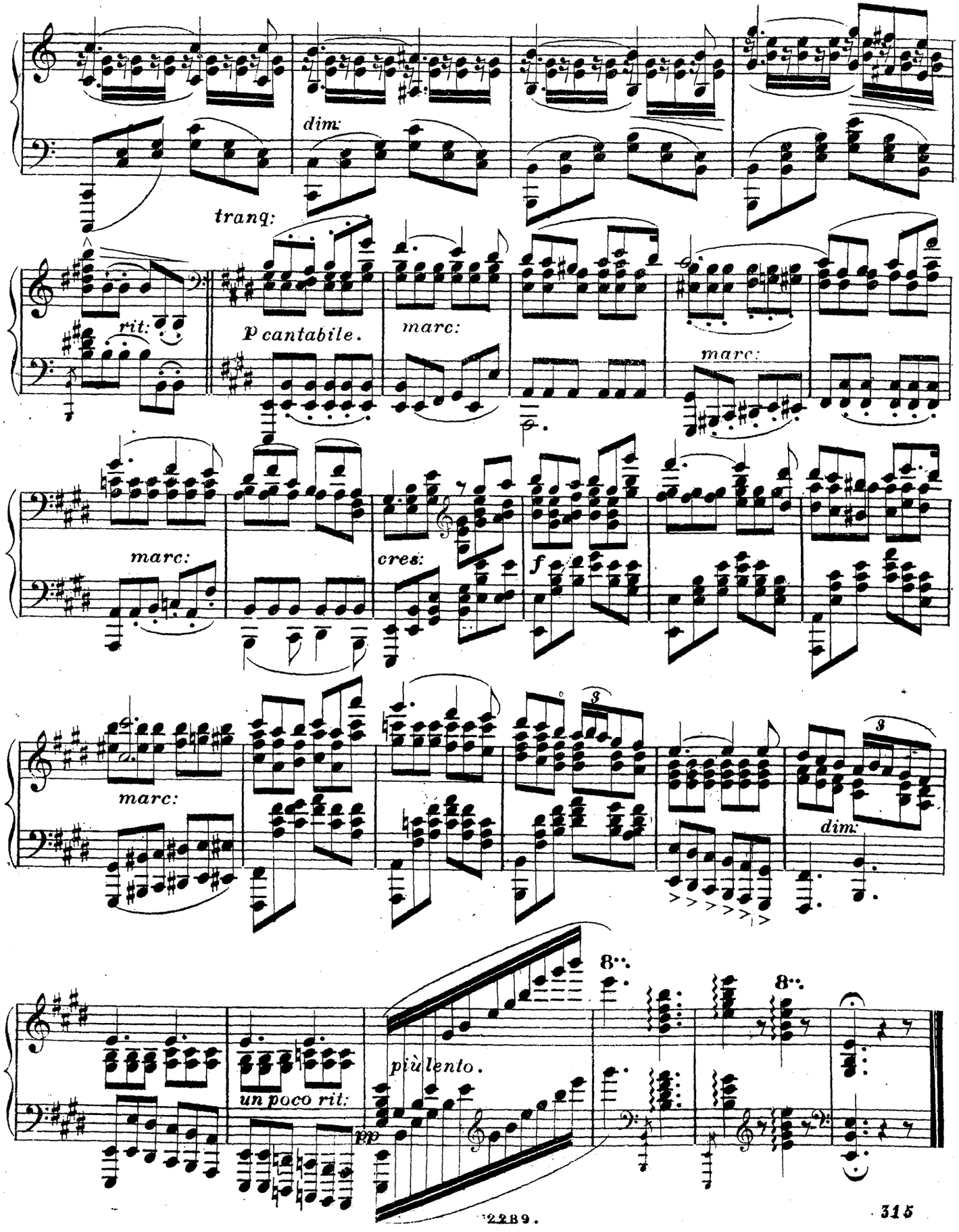
H. RUDOLPHY.

Op. 9.




dim:
tr
tr
pp
8
8
38
un poco rit:
Un poco più mosso.
ben marcato la melodia.
con forza e affezione.




dim:
tranq:
rit:
p cantabile.
marc:
marc:
marc:
cres:
f
marc:
dim:
più lento.
un poco rit:
pp
8va
8va

LE MUSÉE
DES
PIANISTES.

	R.	K
Weber. Menuetto capriccioso, tiré de la Sonate, op. 39.	–	70
Krüger. Miserere du **Trovatore** .	–	85
Dumouchel. op. 44. Rêverie. . . .	–	60
Ascher. La Fiammina; Mazurka . .	–	40
Egghard. Chant du Soir; Nocturne .	–	60
Mozart. Allegro molto, tiré de la Sonate en ut mineur	–	60
Kufferath. Bonheur; Allegretto . .	–	60
Goria. Grande Valse de Concert . .	–	70
Gutmann. La Mélancolie; Étude . .	–	40
Fumagalli. Illustration de Giovanna di Guzman	–	60
Jaell. Salut à Venise	–	60
Mendelssohn. Op. 43. Sérénade. .	–	70
Fumagalli. Op. 71. Il Gondoliere .	–	40
Stückrad, G. Mazurka de Salon. .	–	85
Spindler. Op. 79 № 2. Idylle . .	–	60
Ravina. Chant d'Exil	–	85
Chopin. Op. 28 № 12. Prélude . .	–	30
Mayer, Ch. Capriccio brillant . .	–	70

	R.	K.
Croisez. Chant du Poëte; Nocturne .	–	70
Spindler. Op. 84. Les Naïades . .	–	70
Beethoven. Adagio de la Sonate, op. 22.	–	40
Lefébure. L'Étincelle; Caprice . .	–	85
Mayer. Chanson sentimentale . . .	–	60
Gutmann. Le Chant du Pêcheur; Barcarolle	–	70
Lysberg. La Baladine; Galop de Concert	1	—
Gade. Im Blumengarten; Idylle . .	–	40
Kuhe. Bon Soir; Pensée	–	40
Tedesco. L'Inquiétude; Étude. . .	–	70
Lee. L'Électricité; Étude	–	70
Ganz. Souvenir de Wrest; Mazurka de Concert.	–	70
Chopin. Op. 28 № 18. Prélude . .	–	30
Meyer, L. Grillen-Polka	1	50
Hesse, L. La Sentimentale; Rêverie.	1	15
Wallace. Ballade de «Rigoletto». .	–	70
Tedesco. Mon Souhait; Nocturne .	–	70

Saint-Pétersbourg,
au Magasin **DUFOUR** (Brandus).

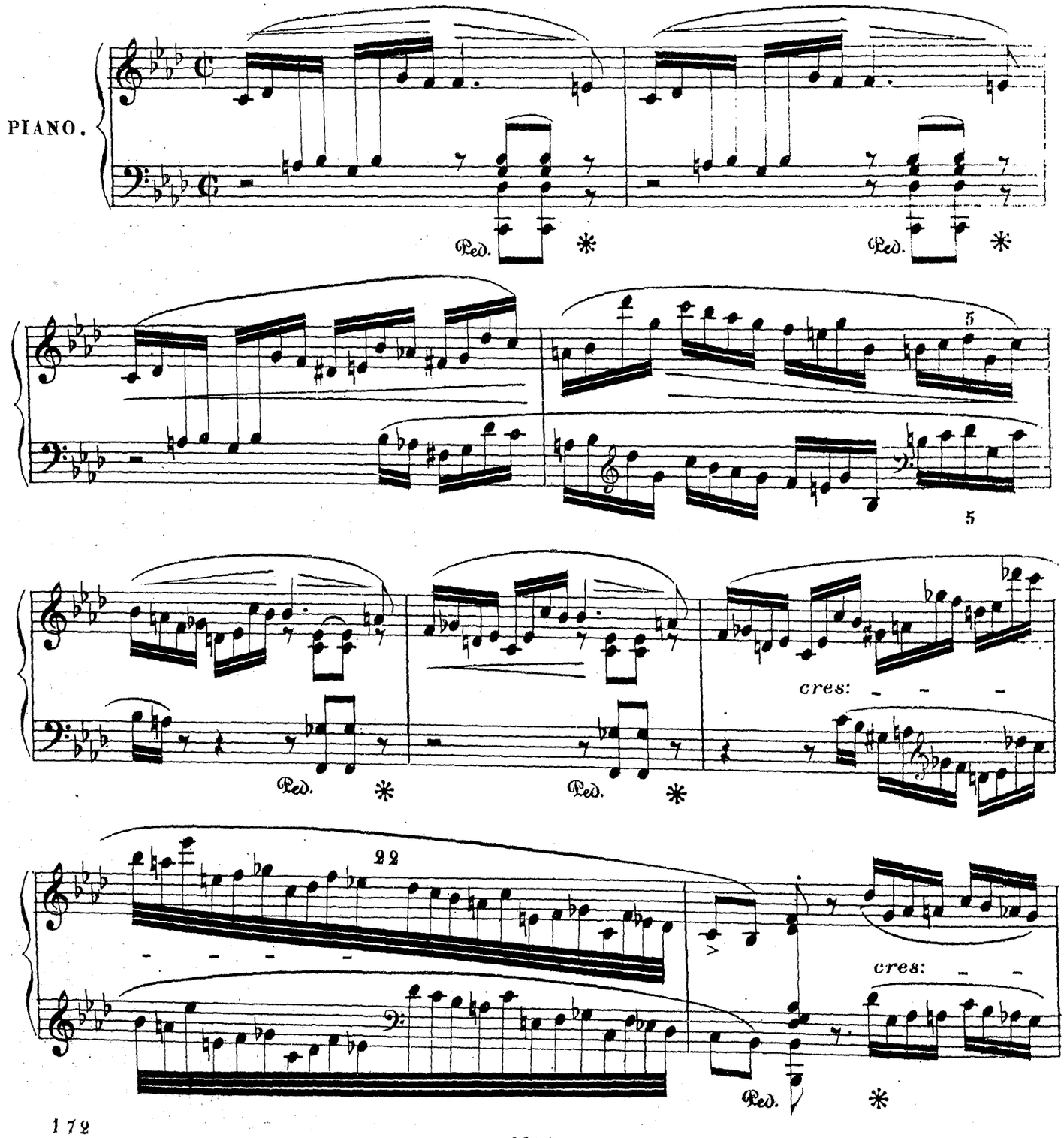
PRÉLUDE

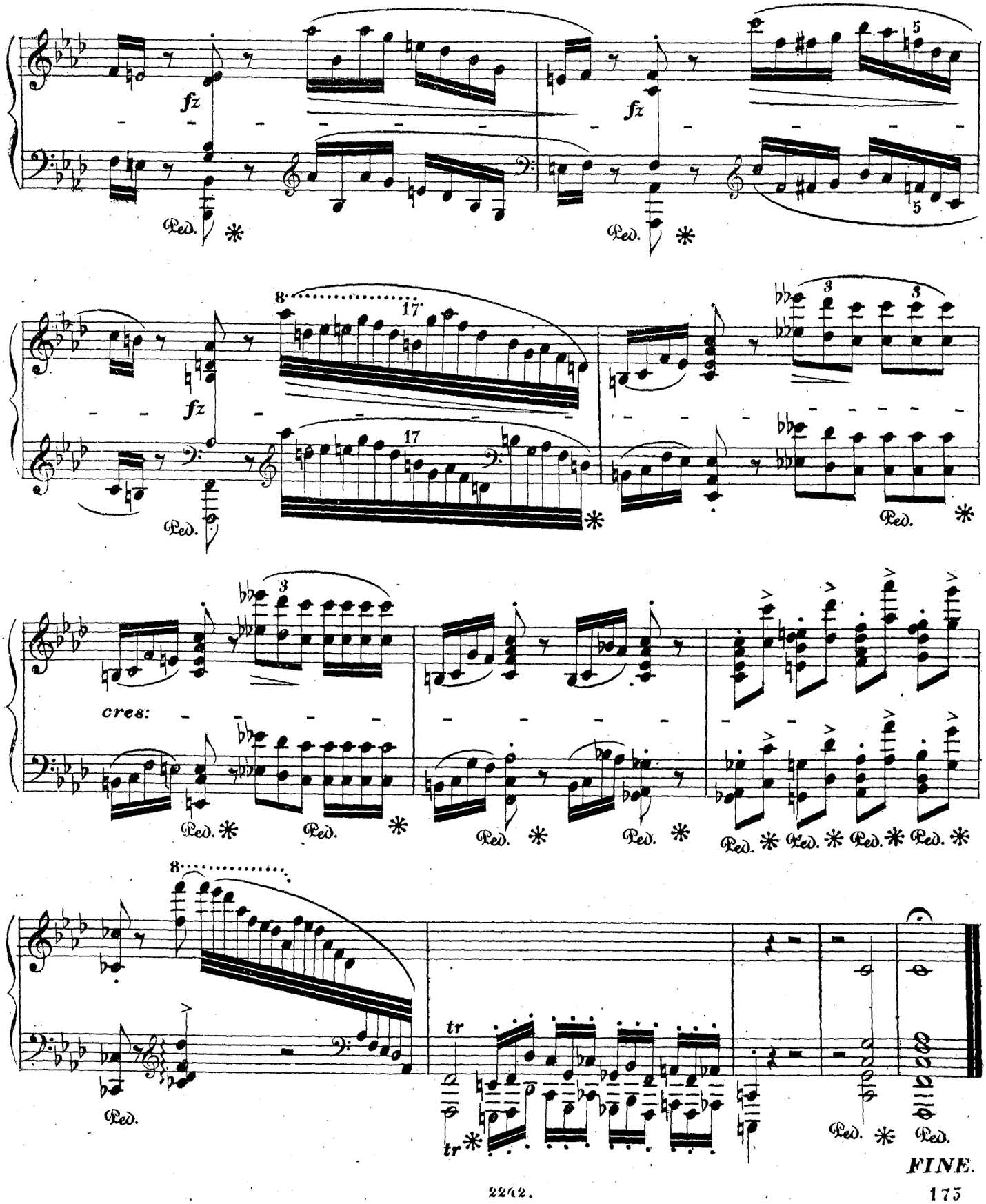
par

F. CHOPIN.

Op. 28. N° 18.

Allegro molto.



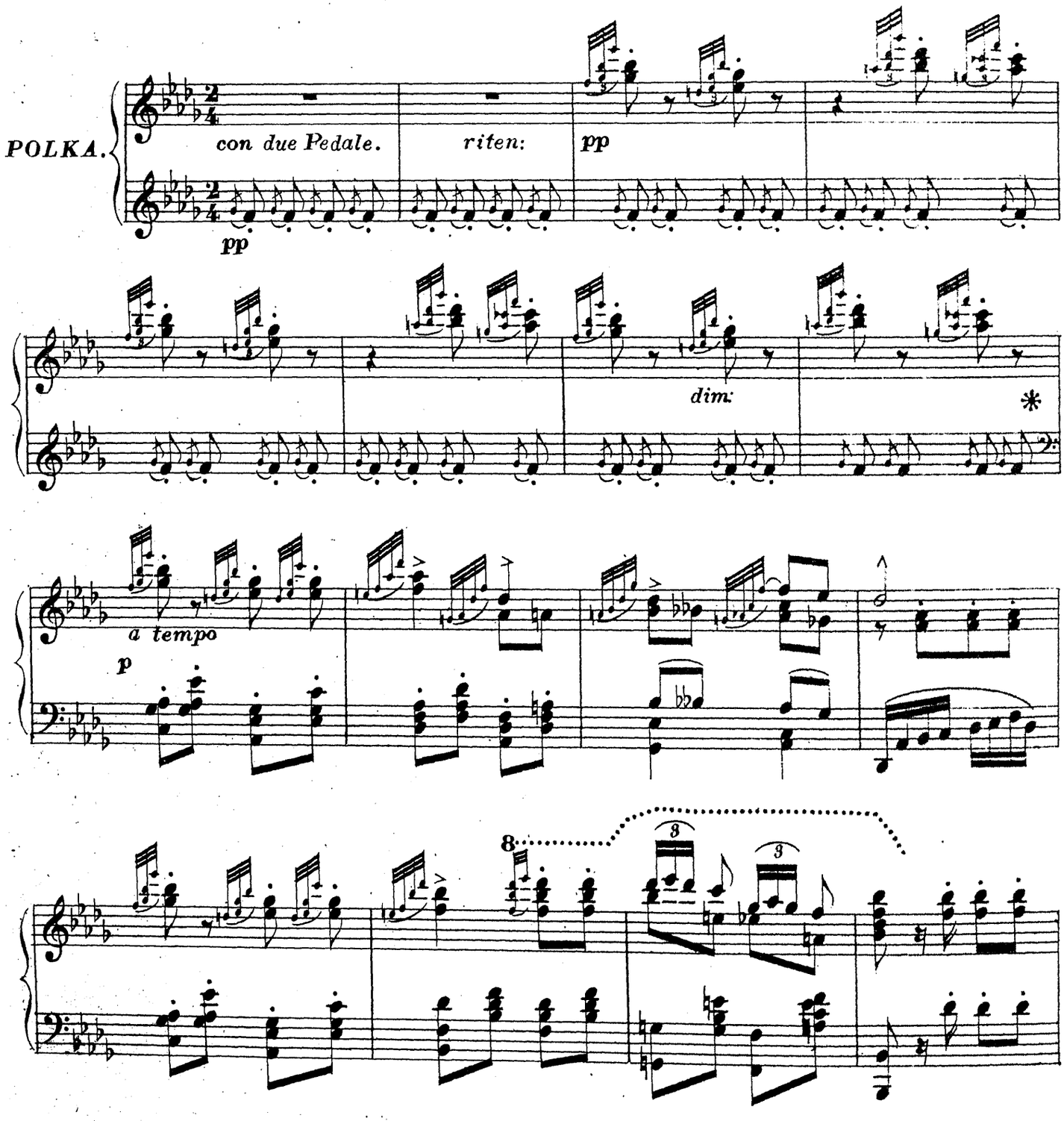

fz
Ped.
8
17
cres:
tr
FINE.

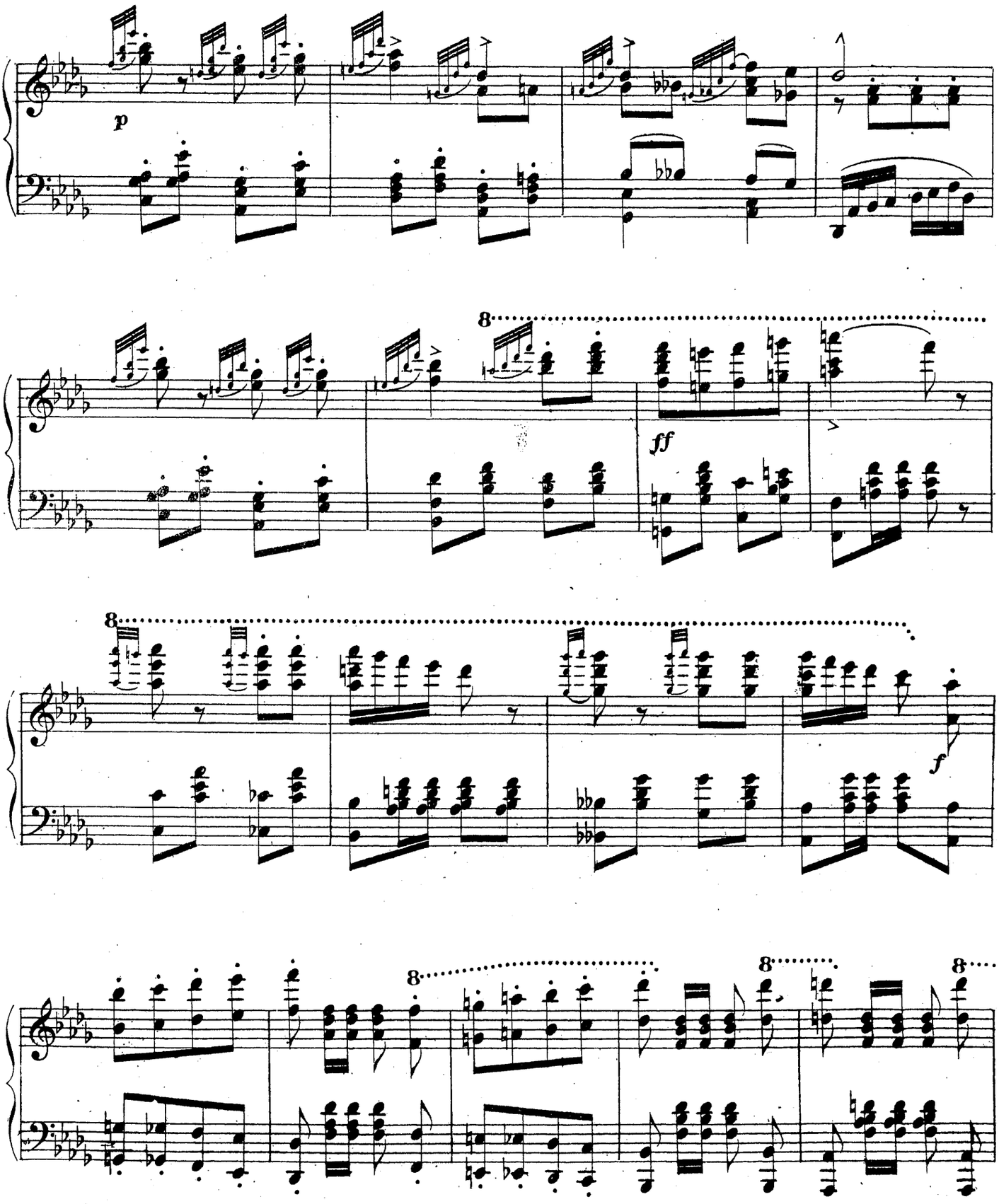
GRILLEN-POLKA

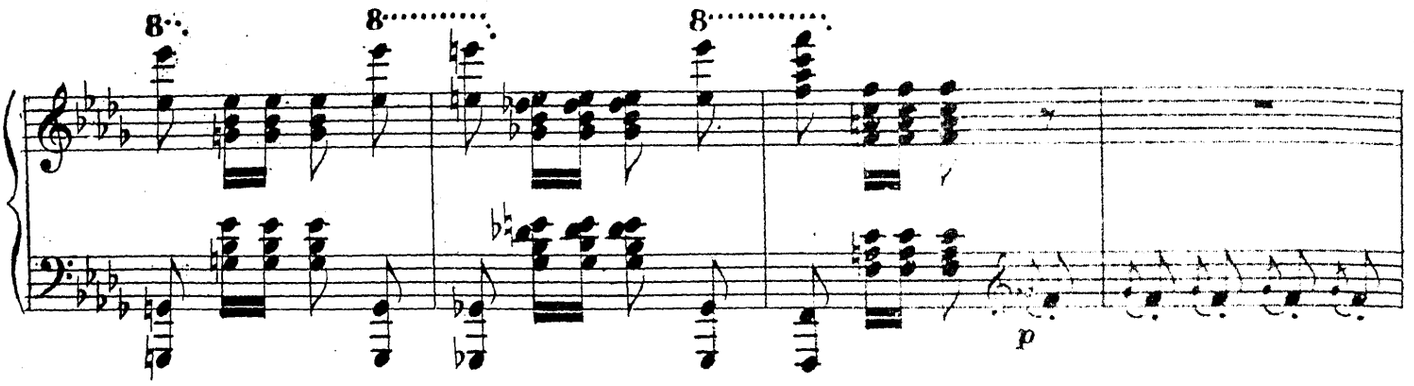
für das

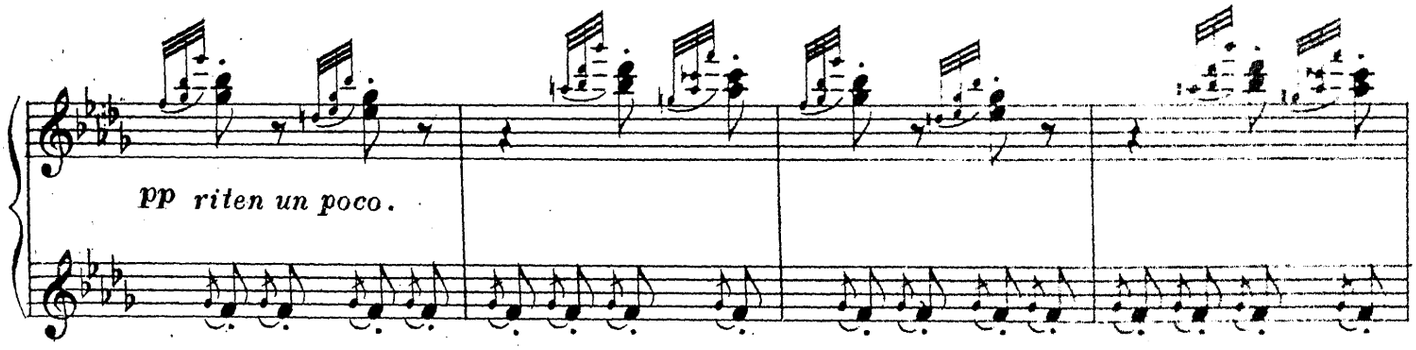
PIANO-FORTE

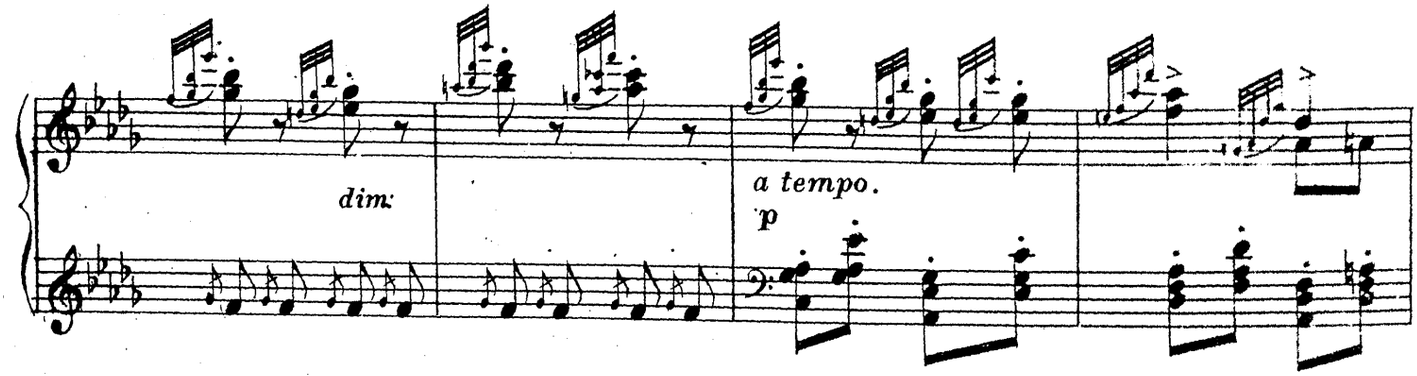
von *LEOPOLD von MEYER*. *Op:130.*

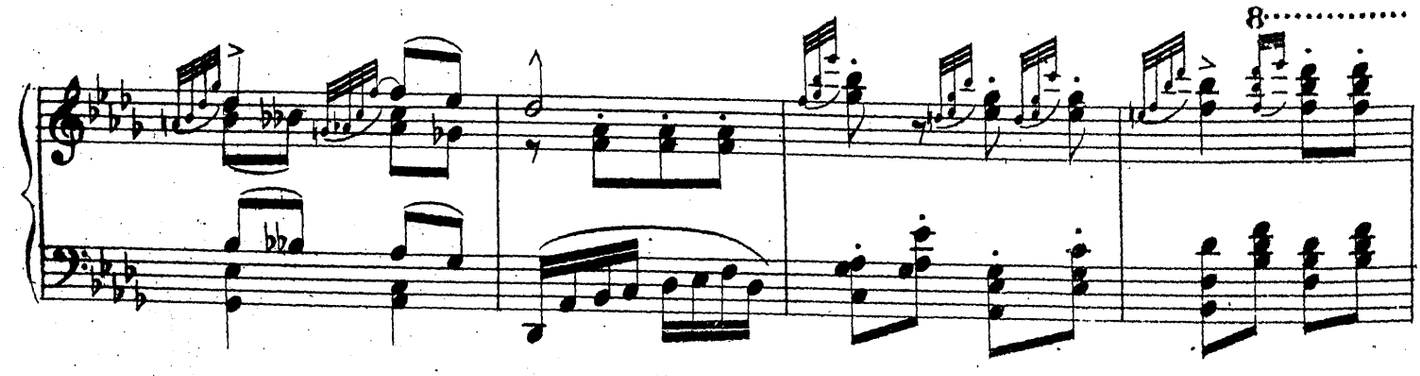


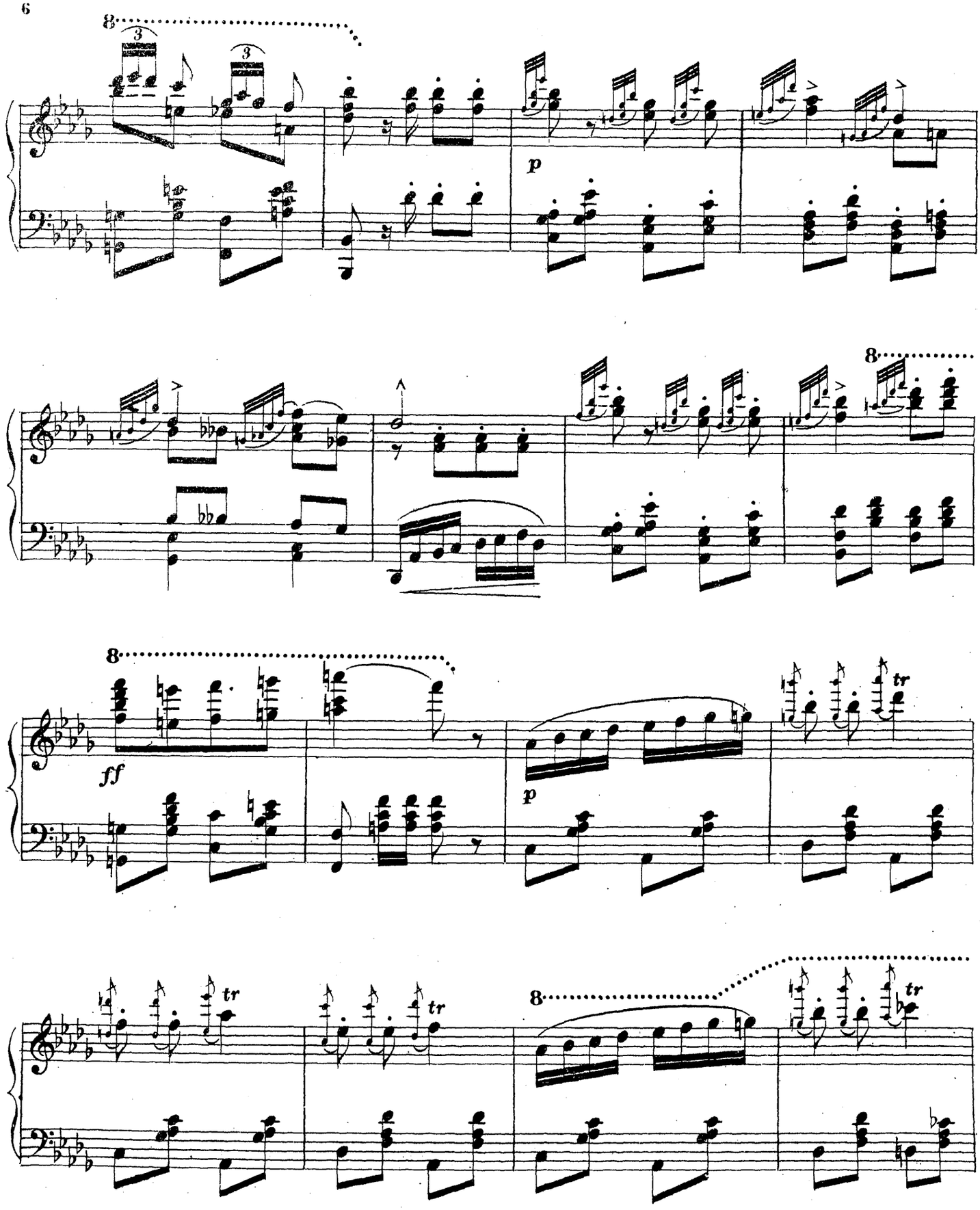

p
8
ff
8
f
8
8
8

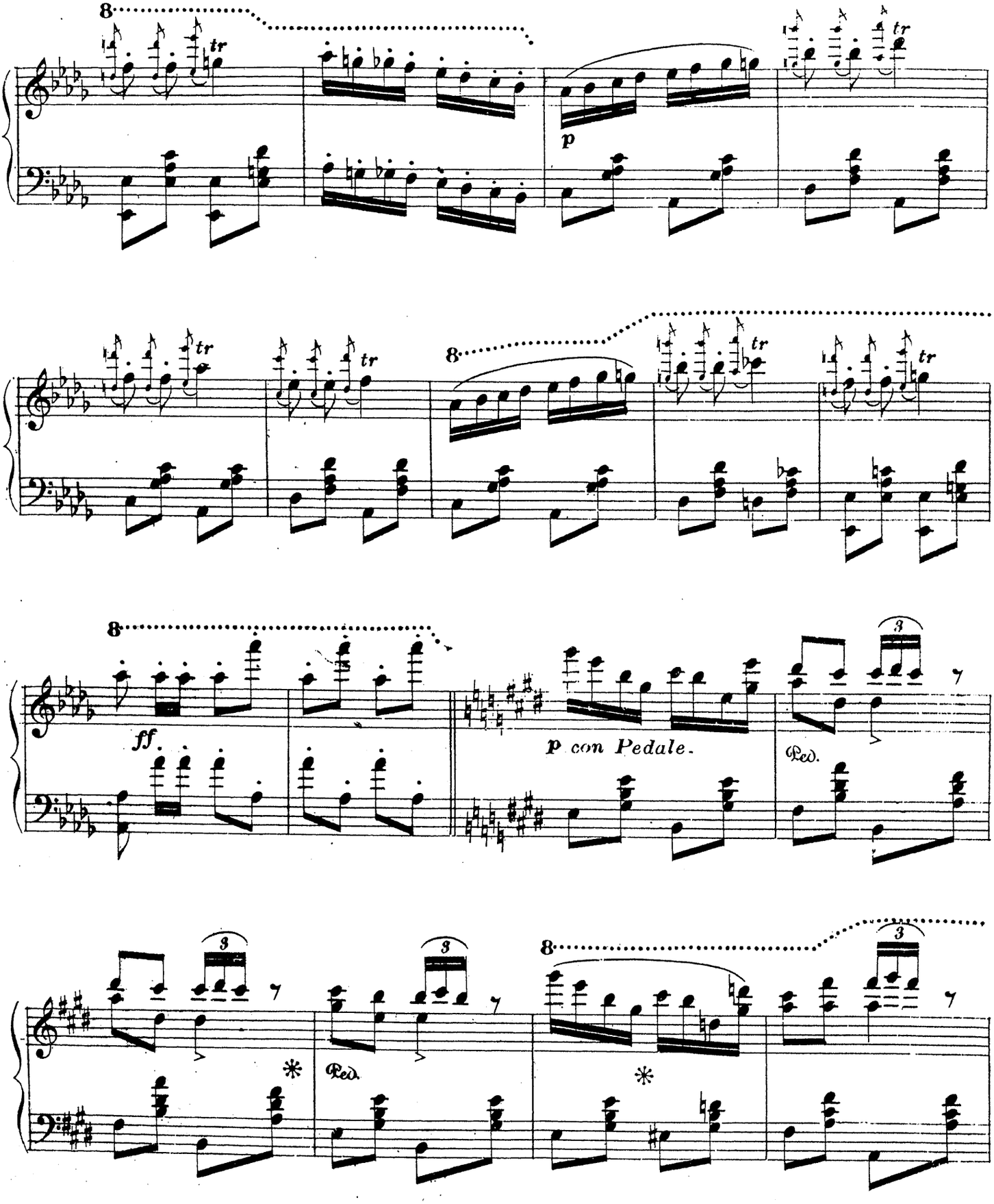

8
8
8
p

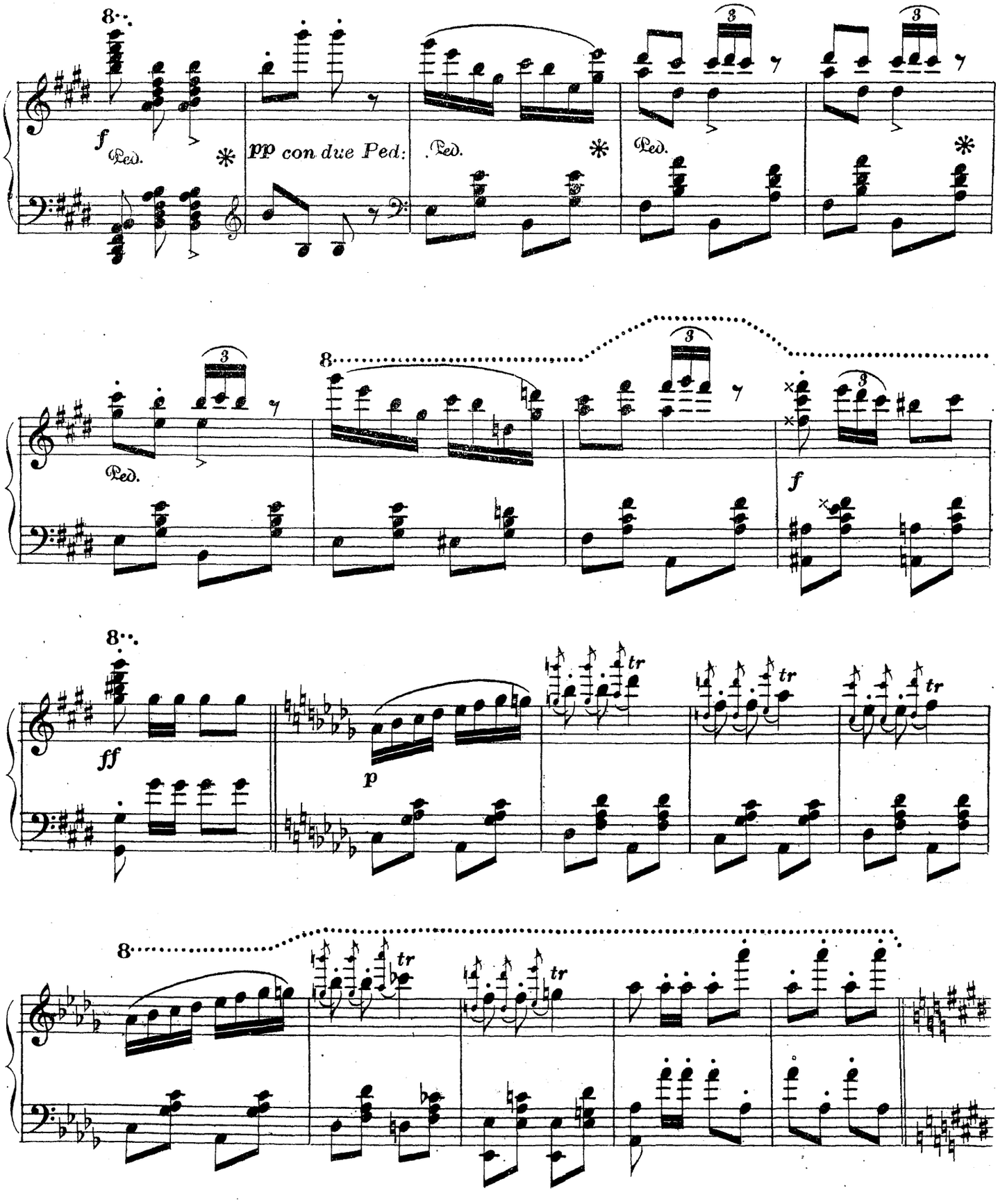

pp riten un poco.

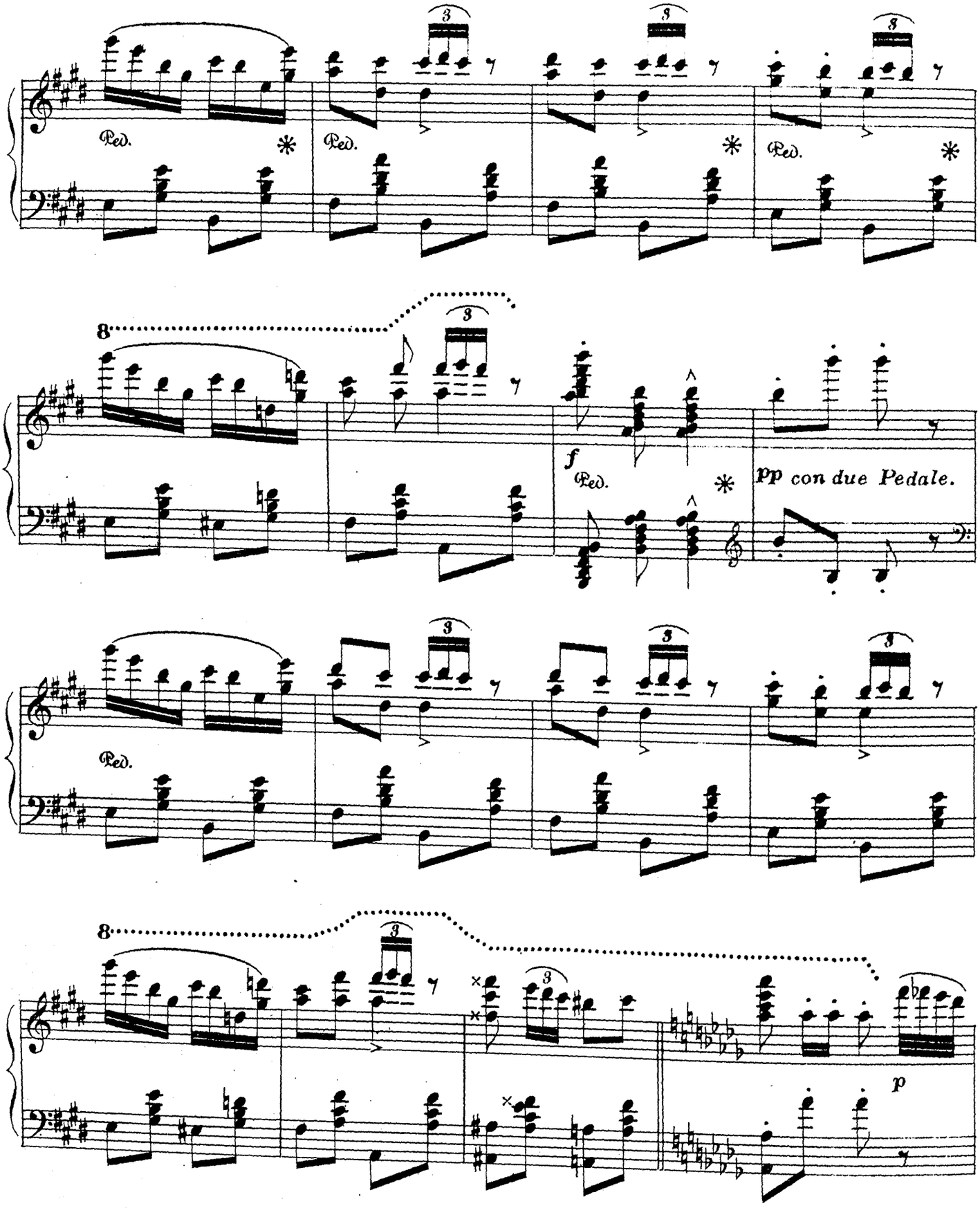

dim.
a tempo.
p

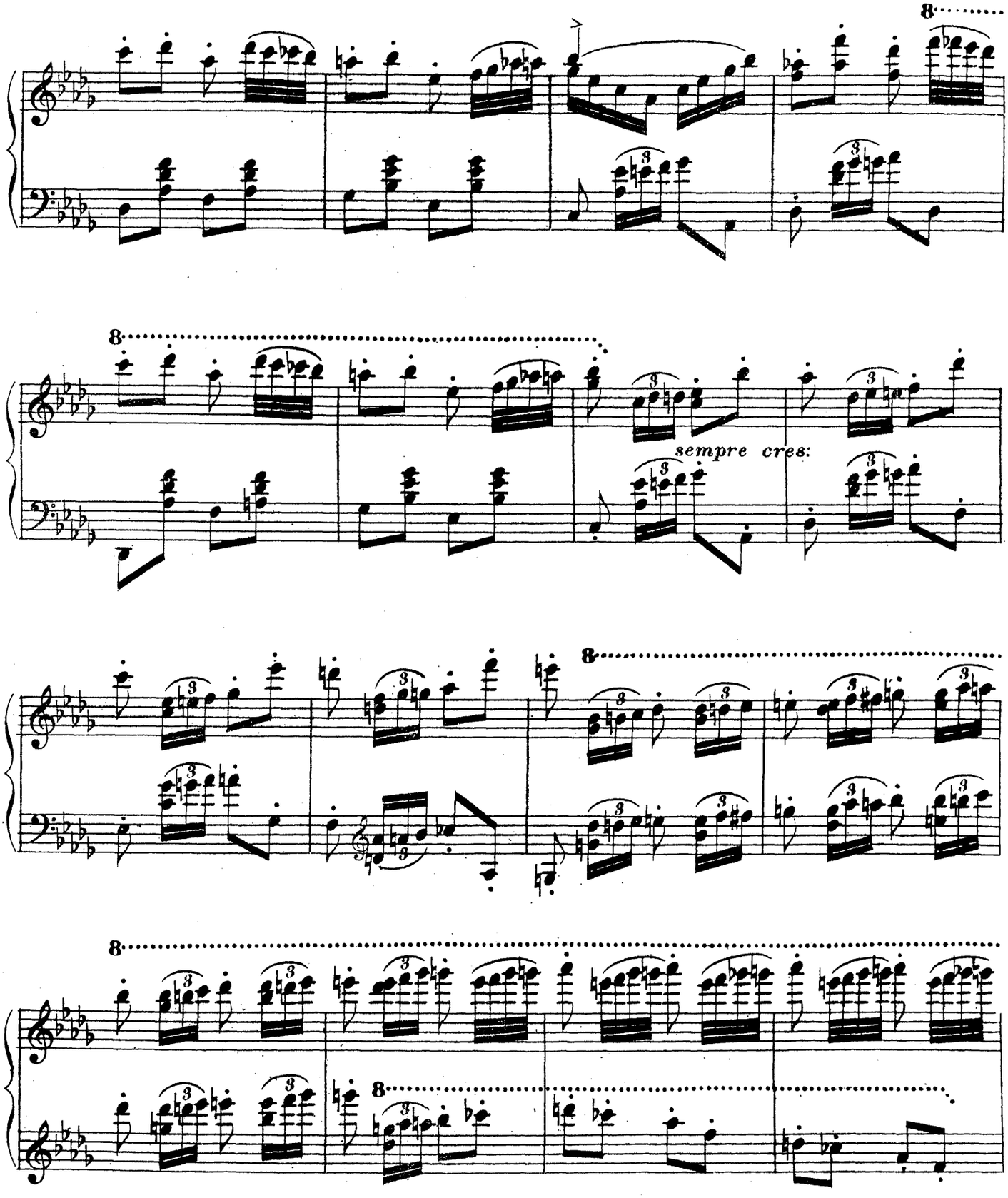

8

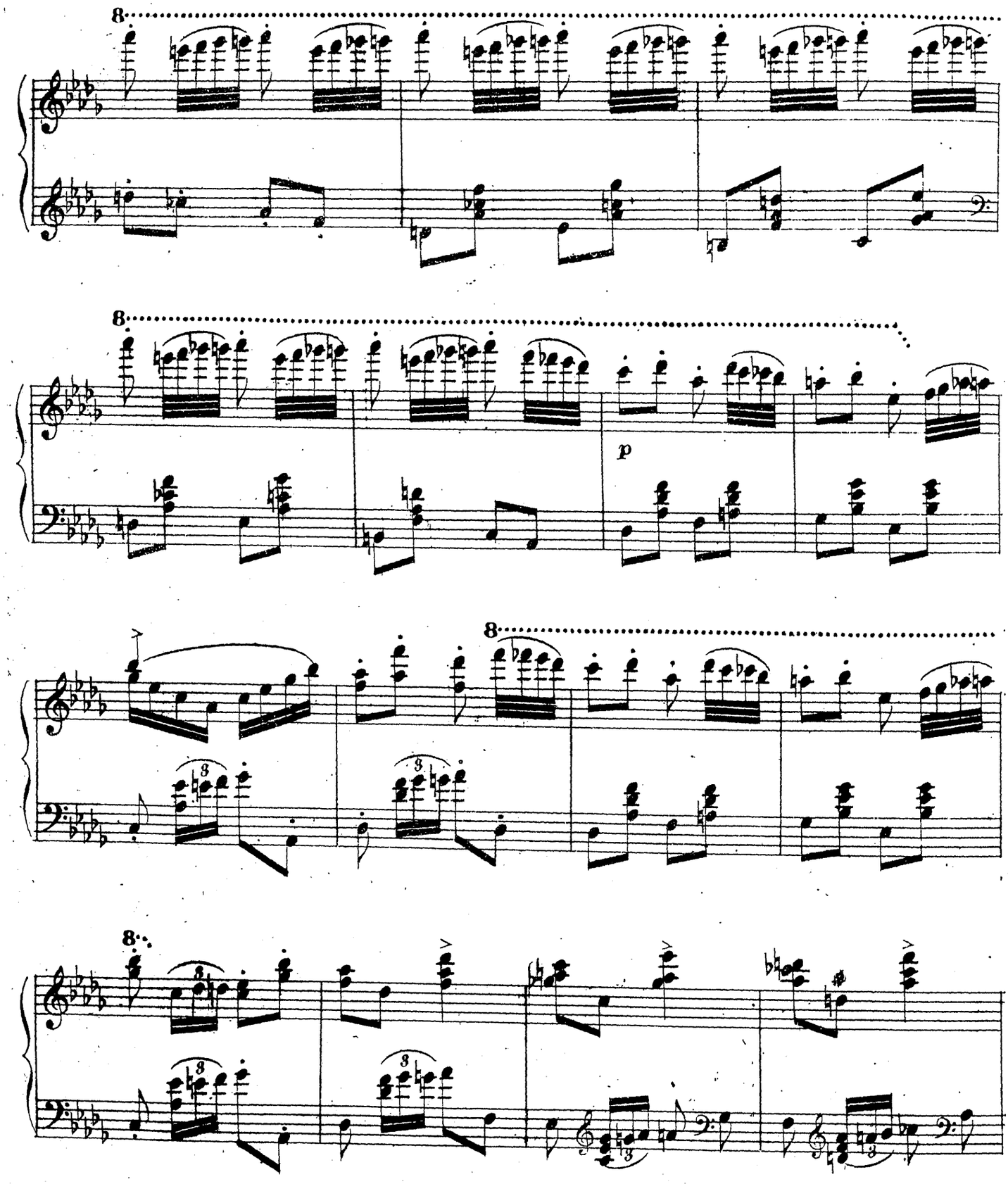

8
3
3
p
8
8
ff
p
tr
8
tr
tr
tr

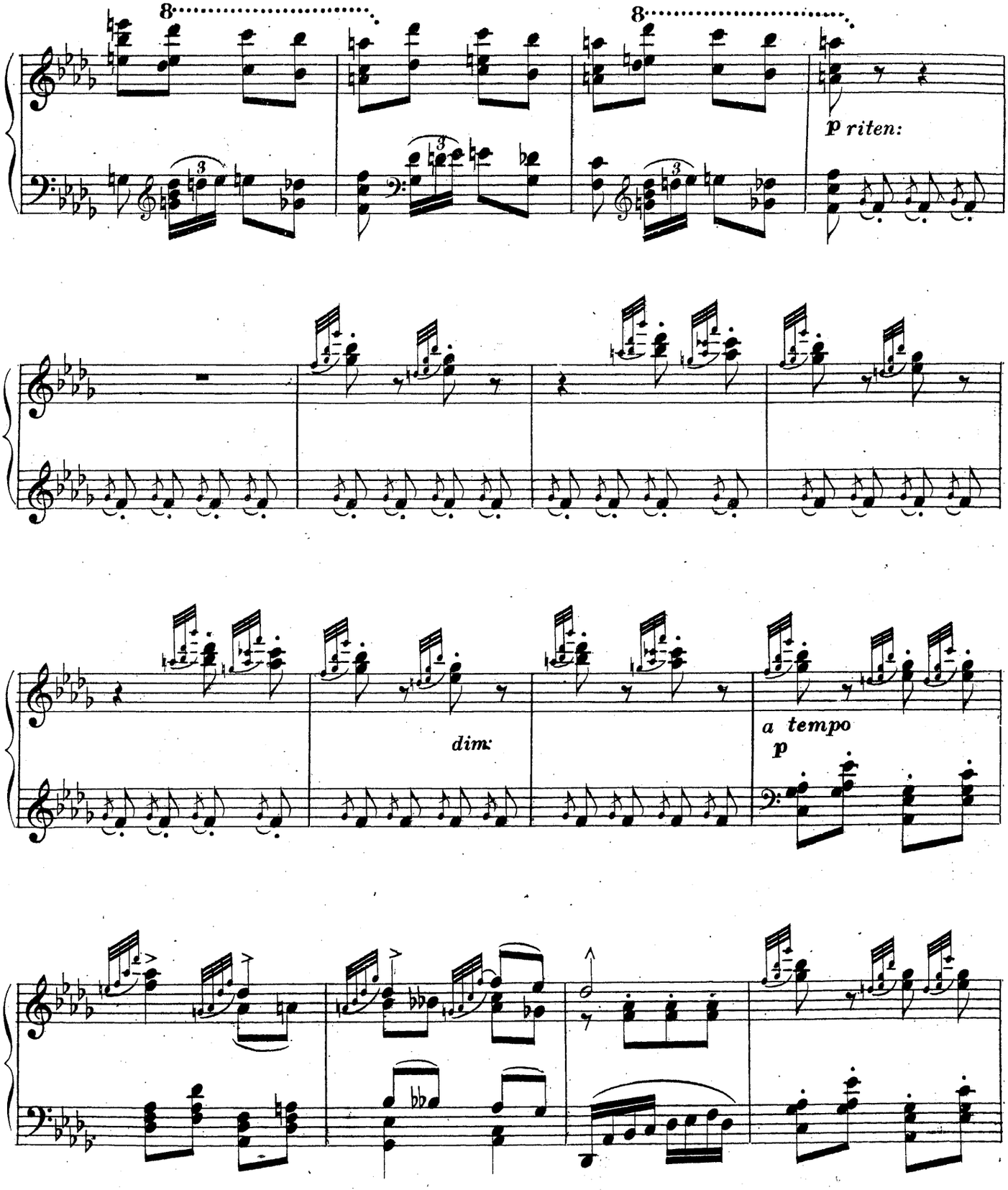

8
tr
p
ff
p con Pedale.
Ped.
3
*

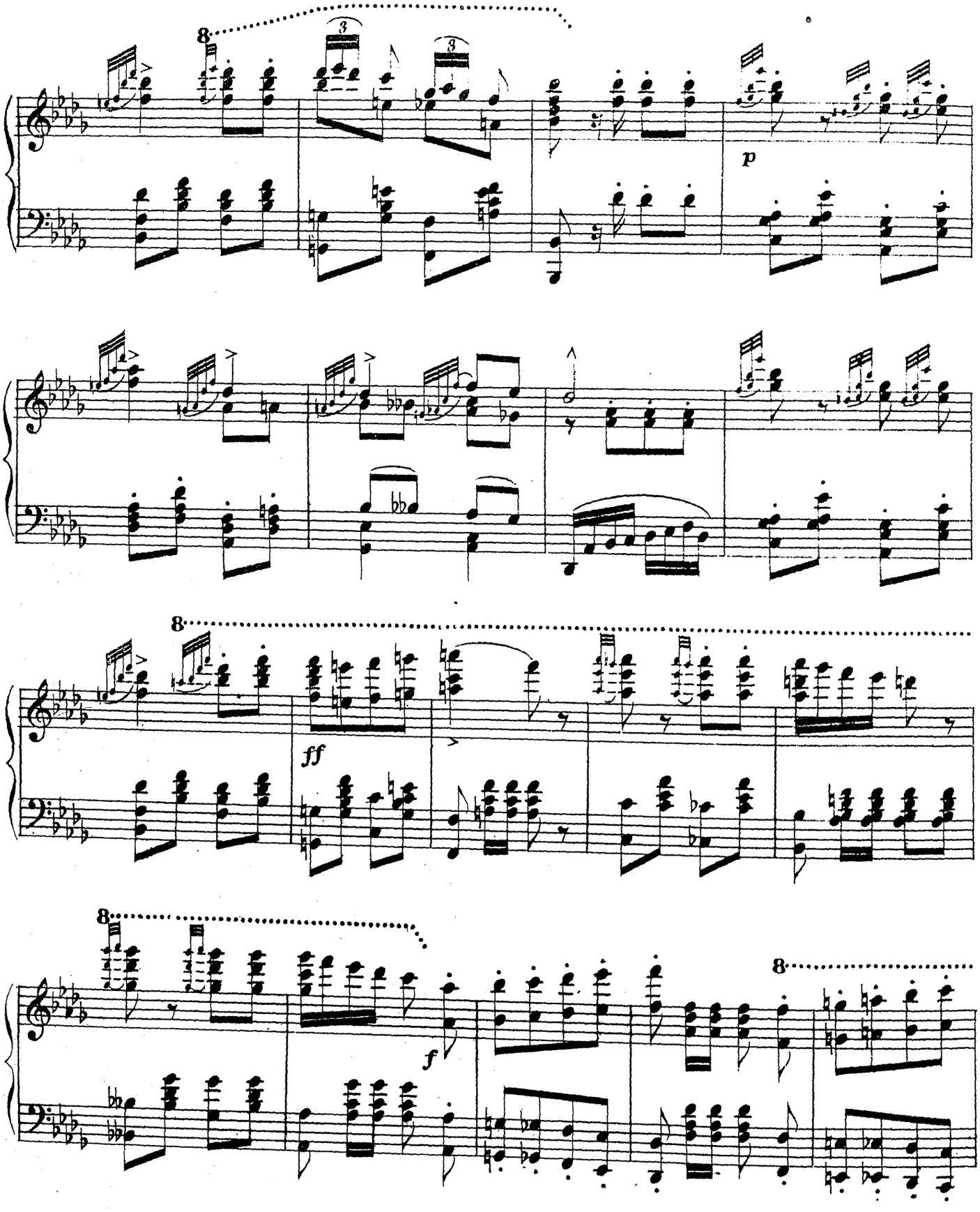

f
Ped.
pp con due Ped:
Ped.
Ped.
Ped.
f
ff
p
tr

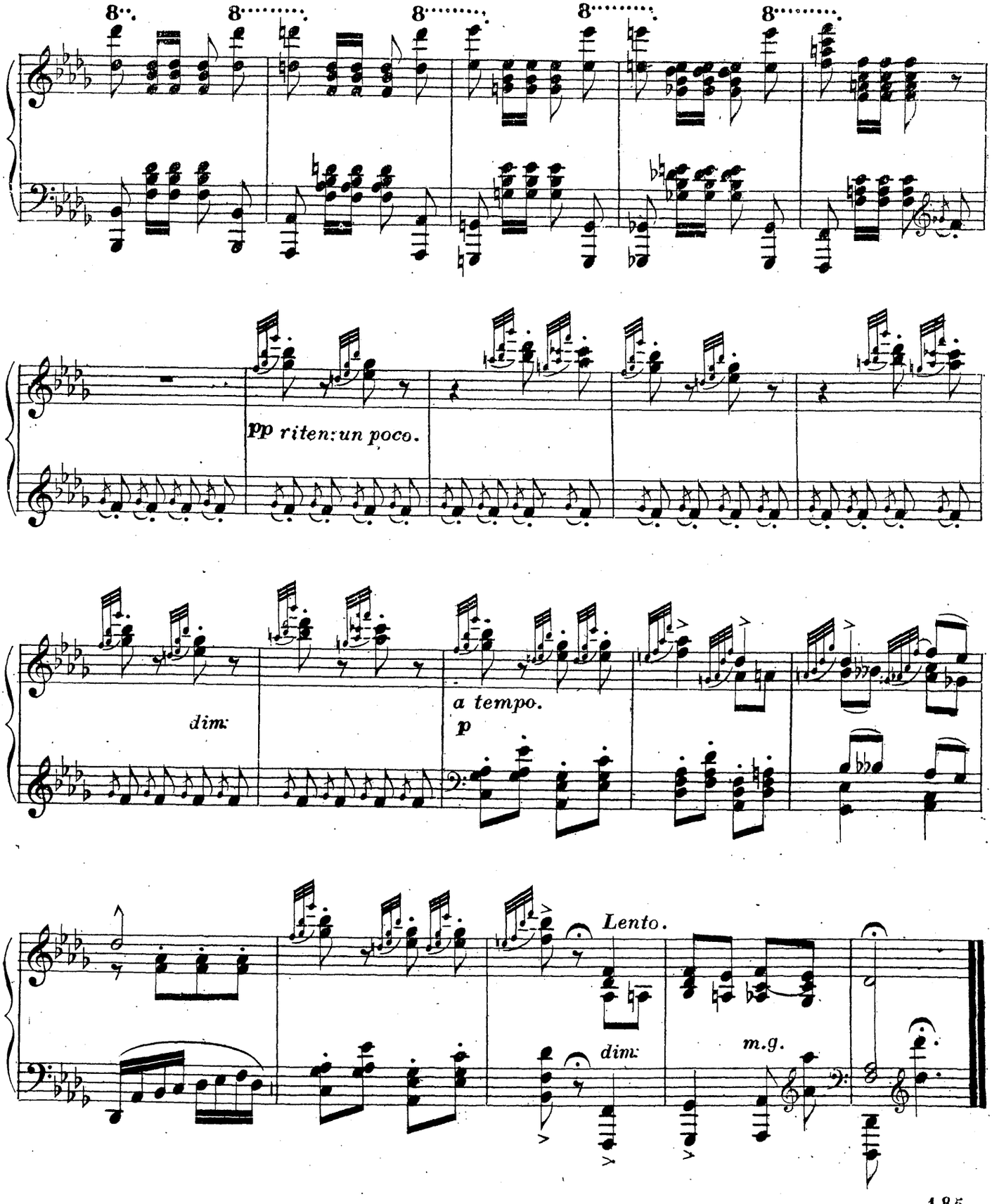

Ped.
Ped.
Ped.
8
f
Ped.
pp con due Pedale.
Ped.
8
p


8
8
sempre cres:
8
8
8


8
8
p
8
8


8
8
p riten:
dim.
a tempo
p


8
3
3
p
8
ff
8
f
8

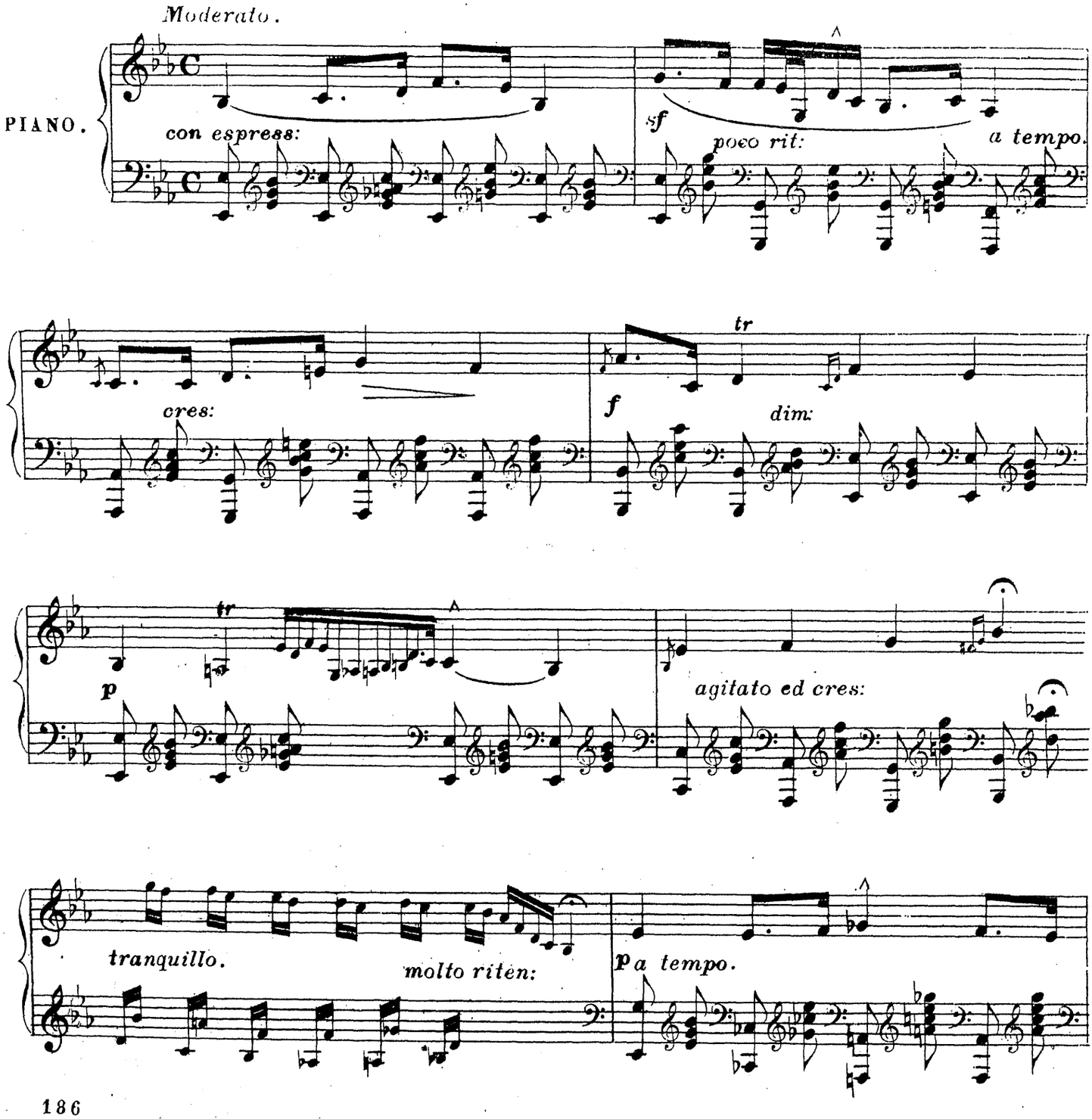

8
pp riten: un poco.
dim.
a tempo.
p
Lento.
dim.
m.g.

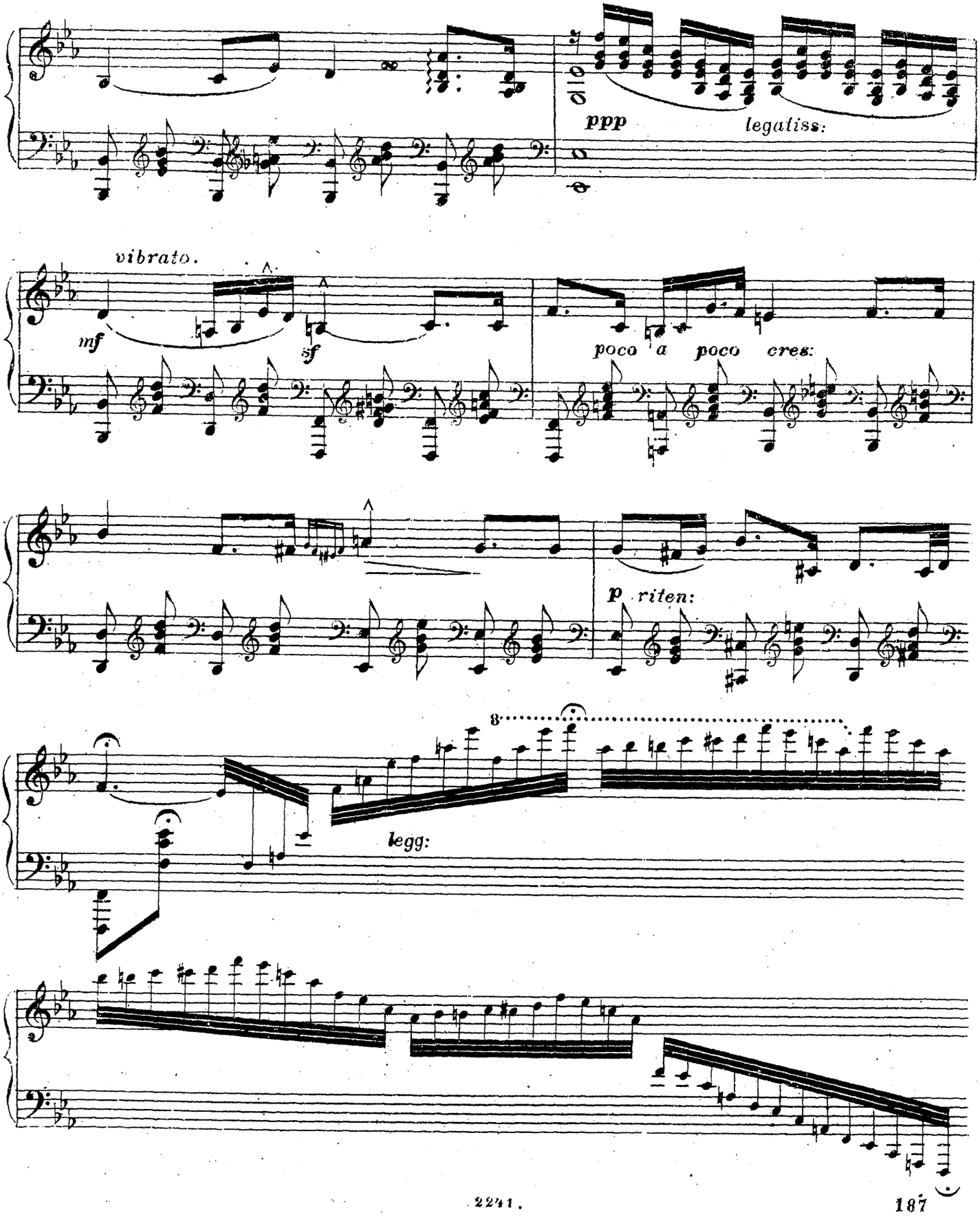
LA SENTIMENTALE.

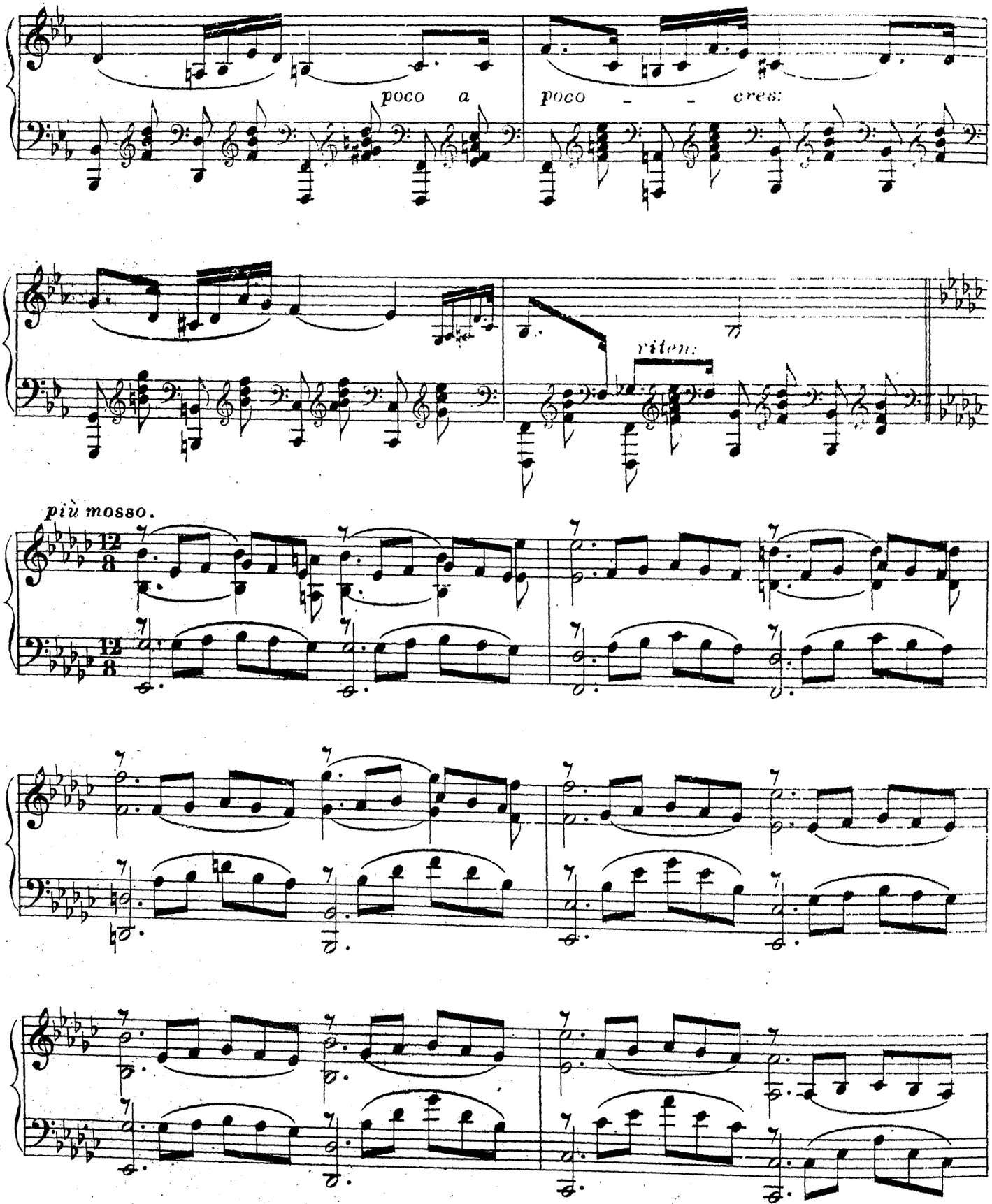
RÊVERIE MUSICALE

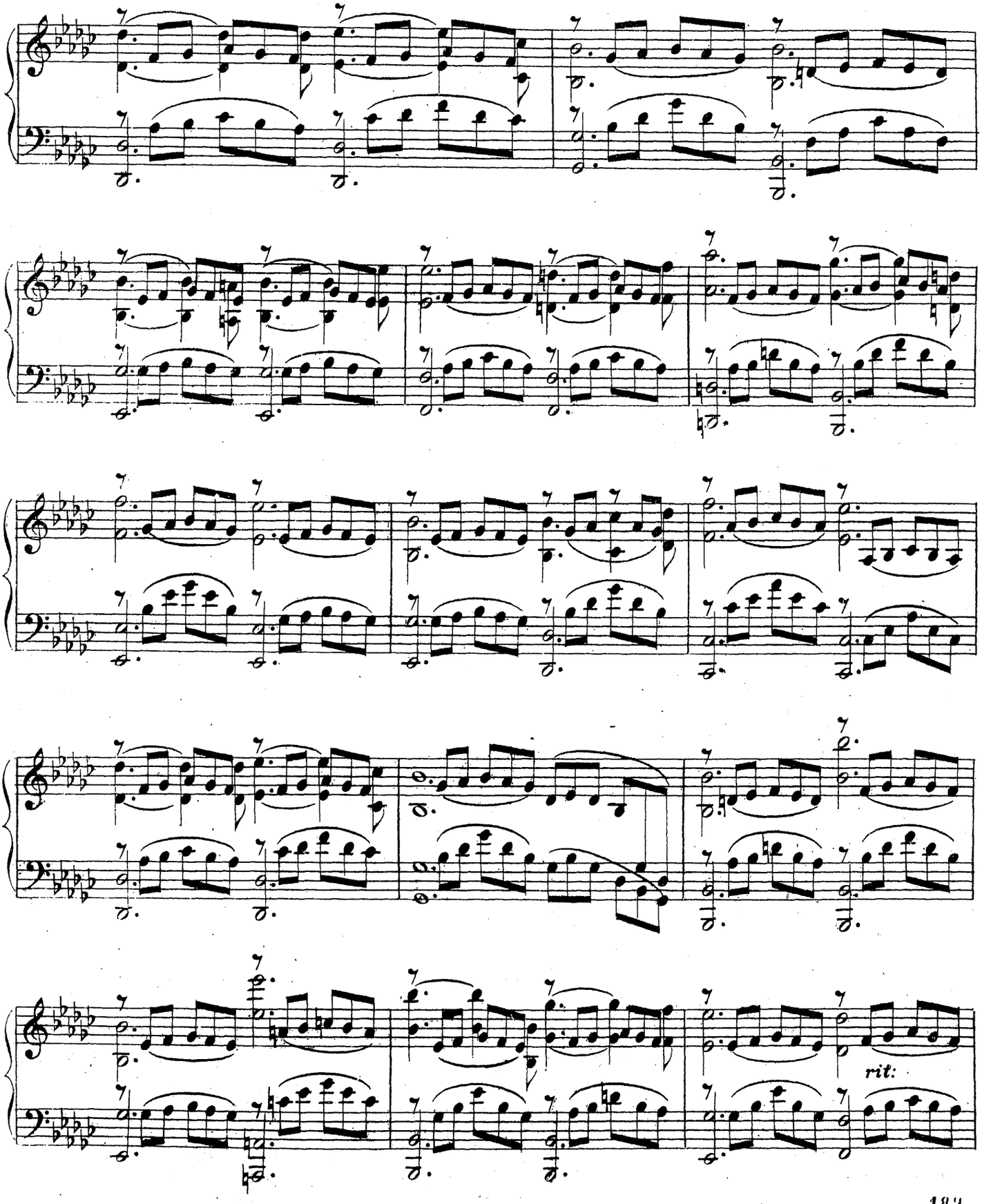
PAR

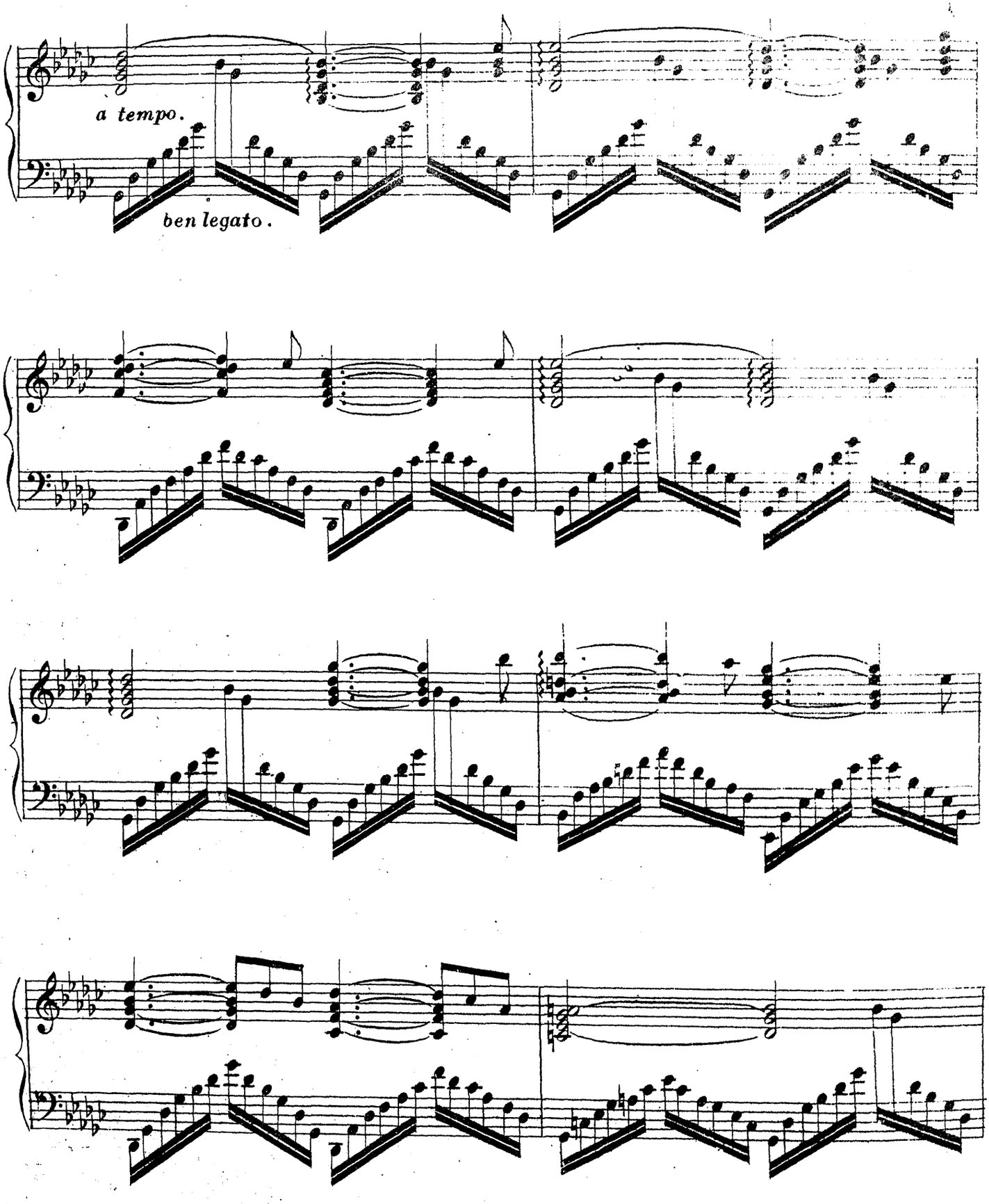
LÉOPOLD HESSE.

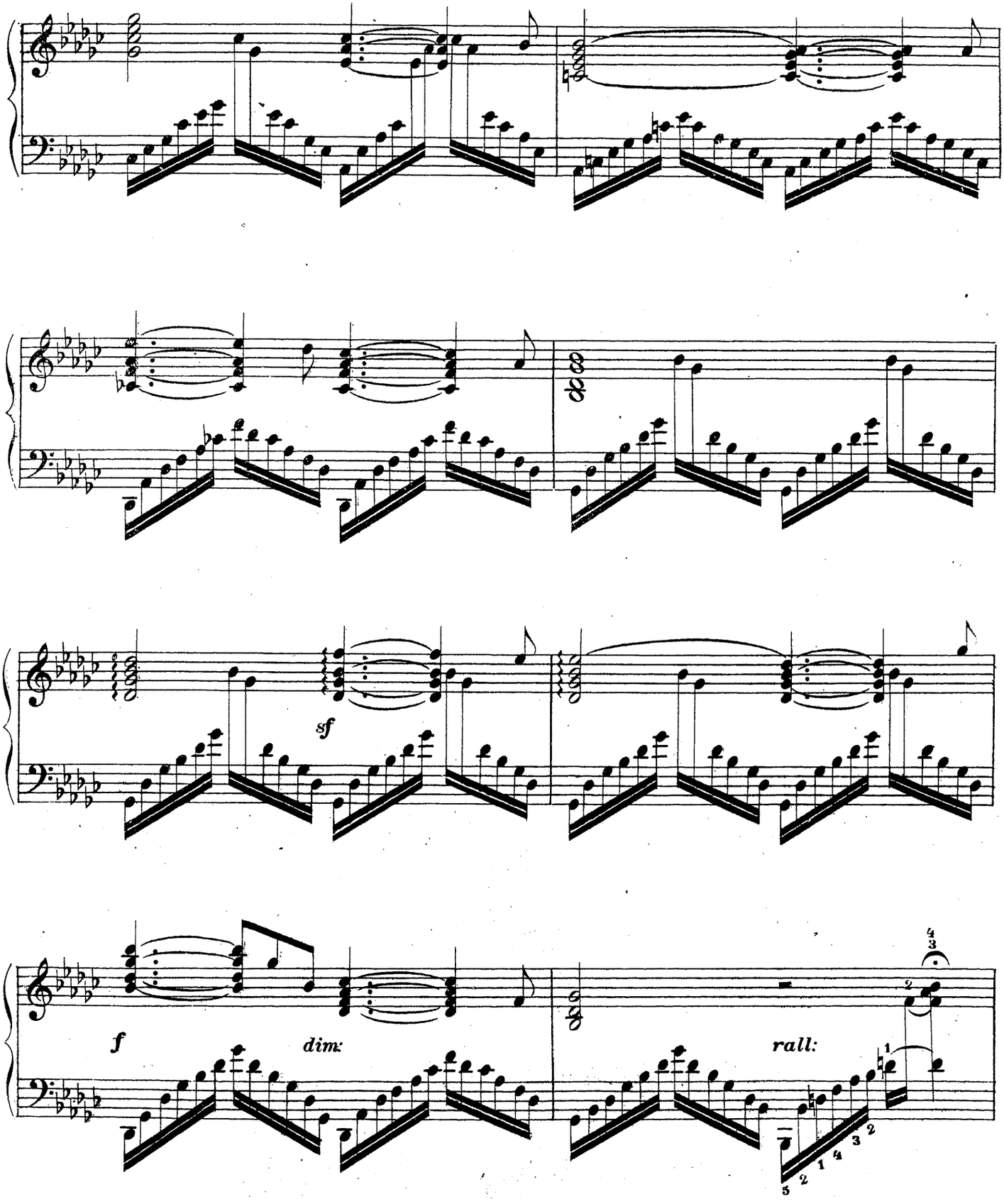


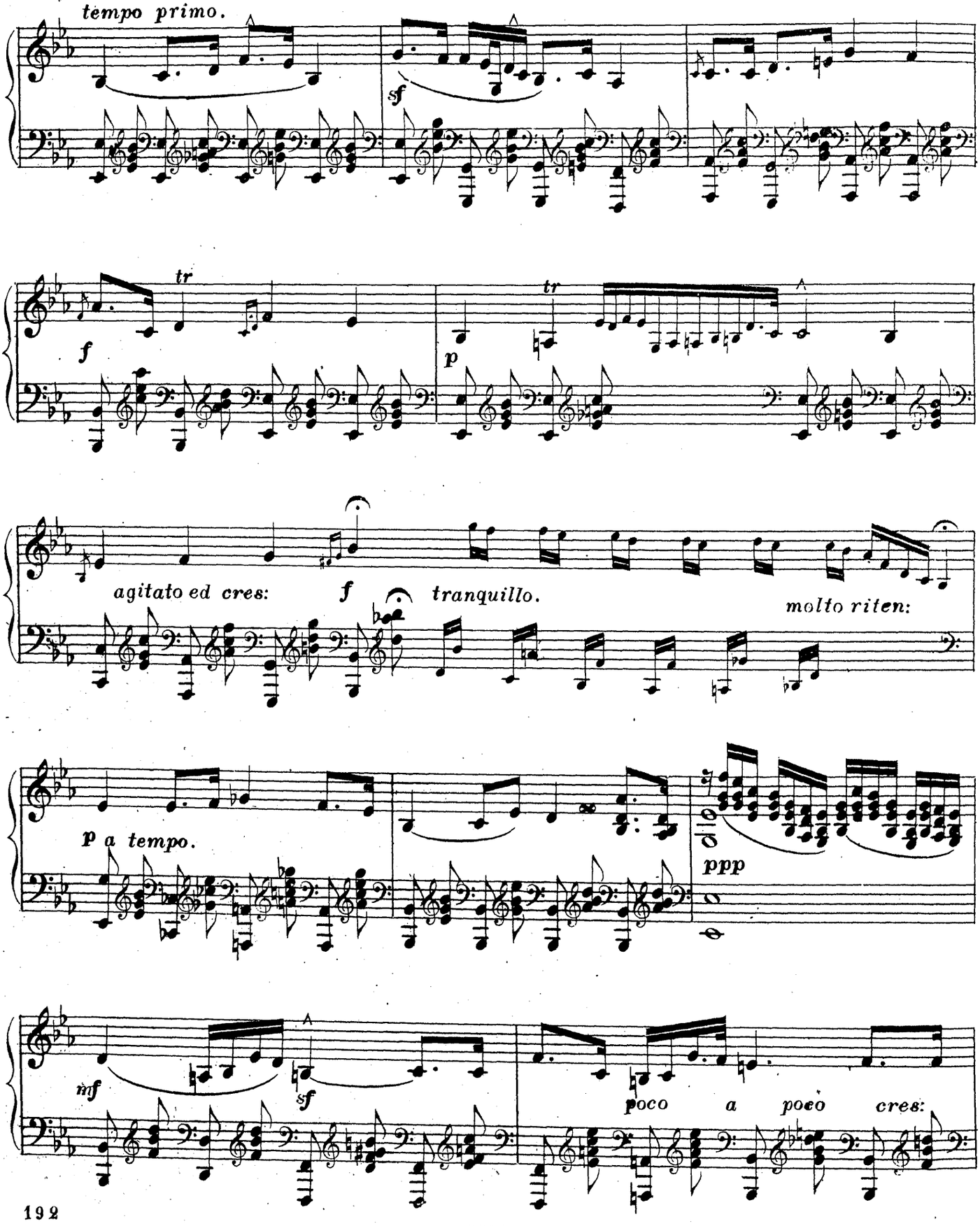

ppp
legatiss:
vibrato.
mf
sf
poco a poco cres:
p riten:
8
legg:

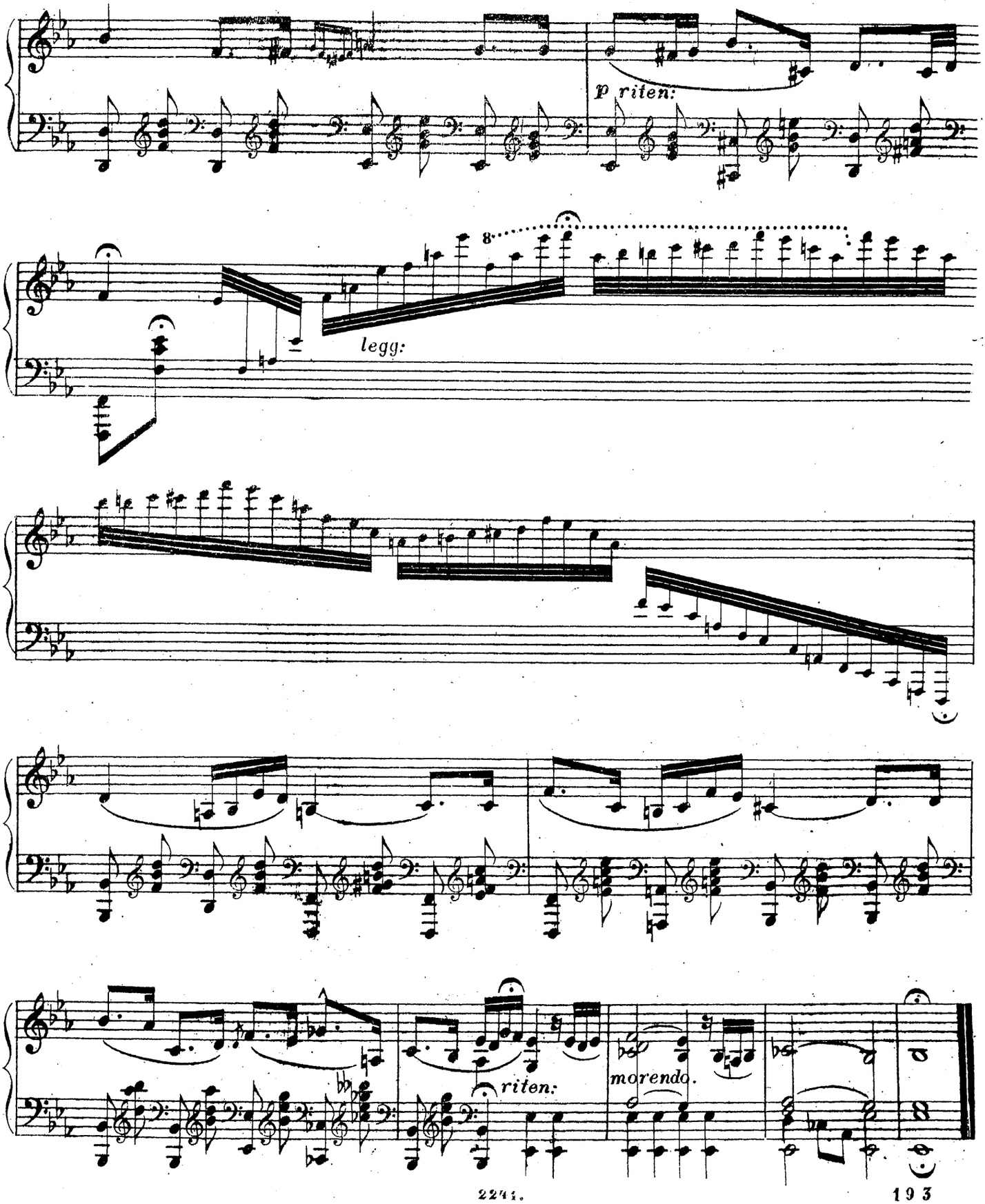

poco a
poco - - cres:
riten:
più mosso.


rit:


a tempo.
ben legato.


sf
f
dim.
rall:

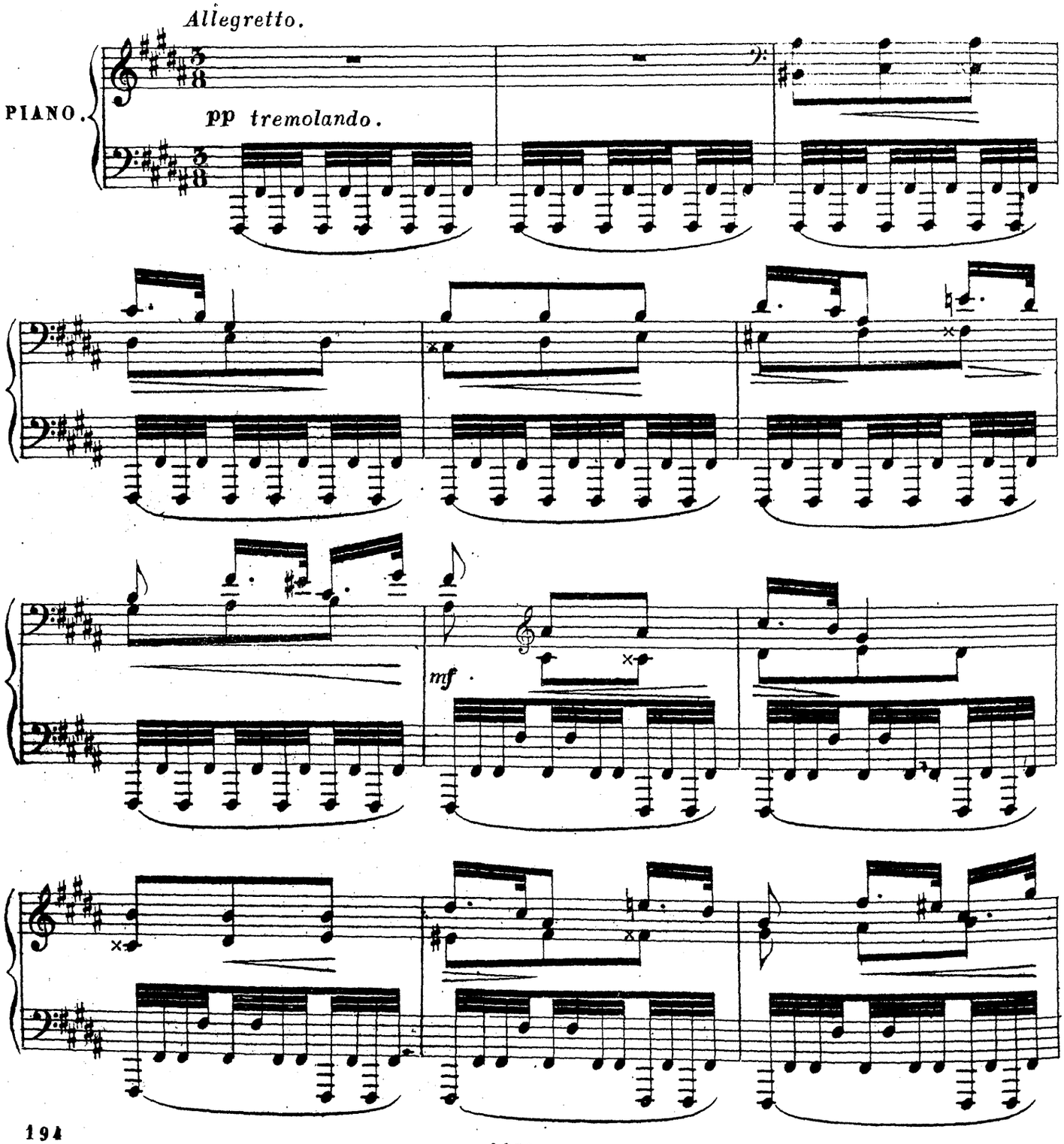

tempo primo.
sf
tr
f
tr
p
agitato ed cres:
f
tranquillo.
molto riten:
p a tempo.
ppp
mf
sf
poco a poco cres:

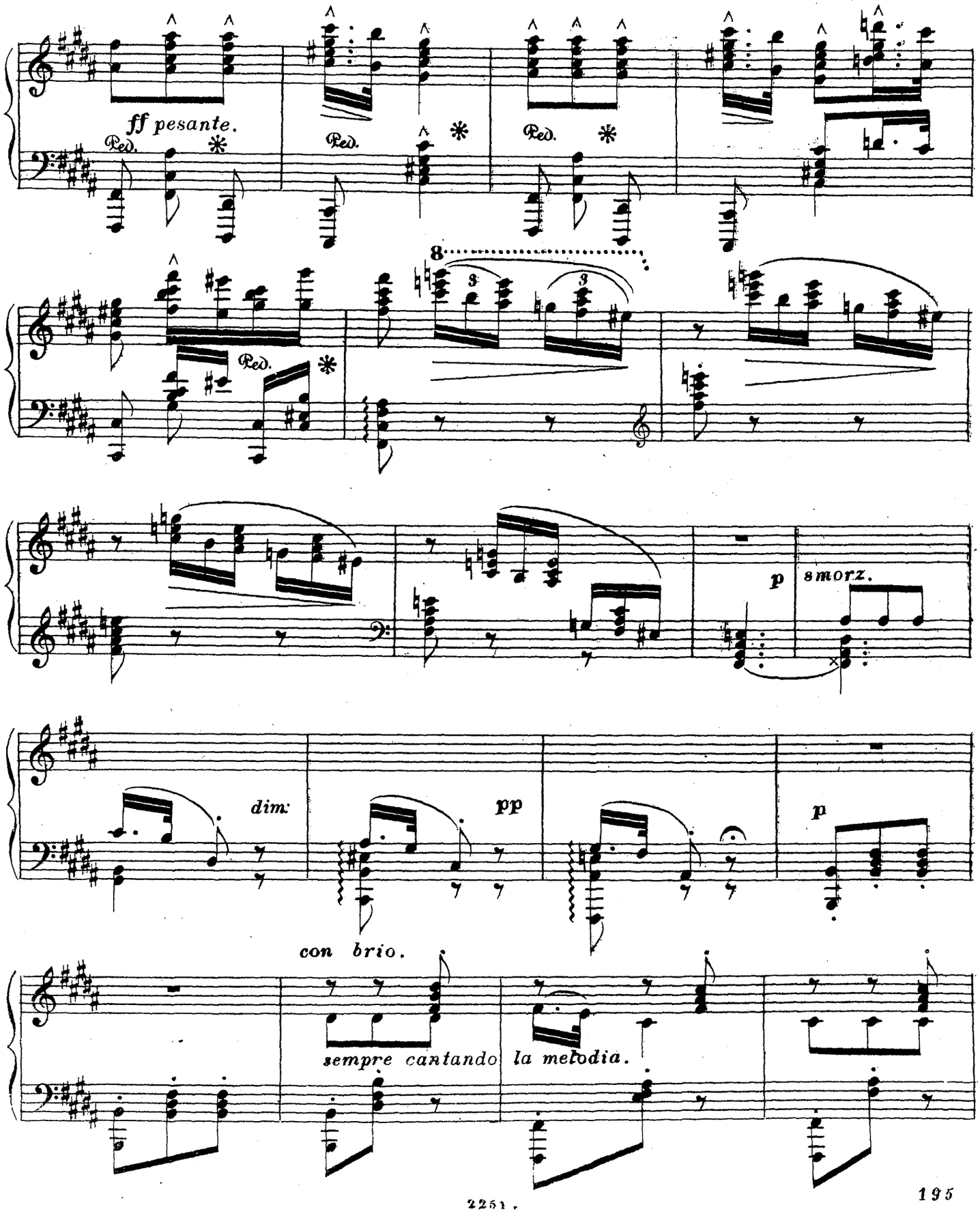

p riten:
8
legg:
riten:
morendo.

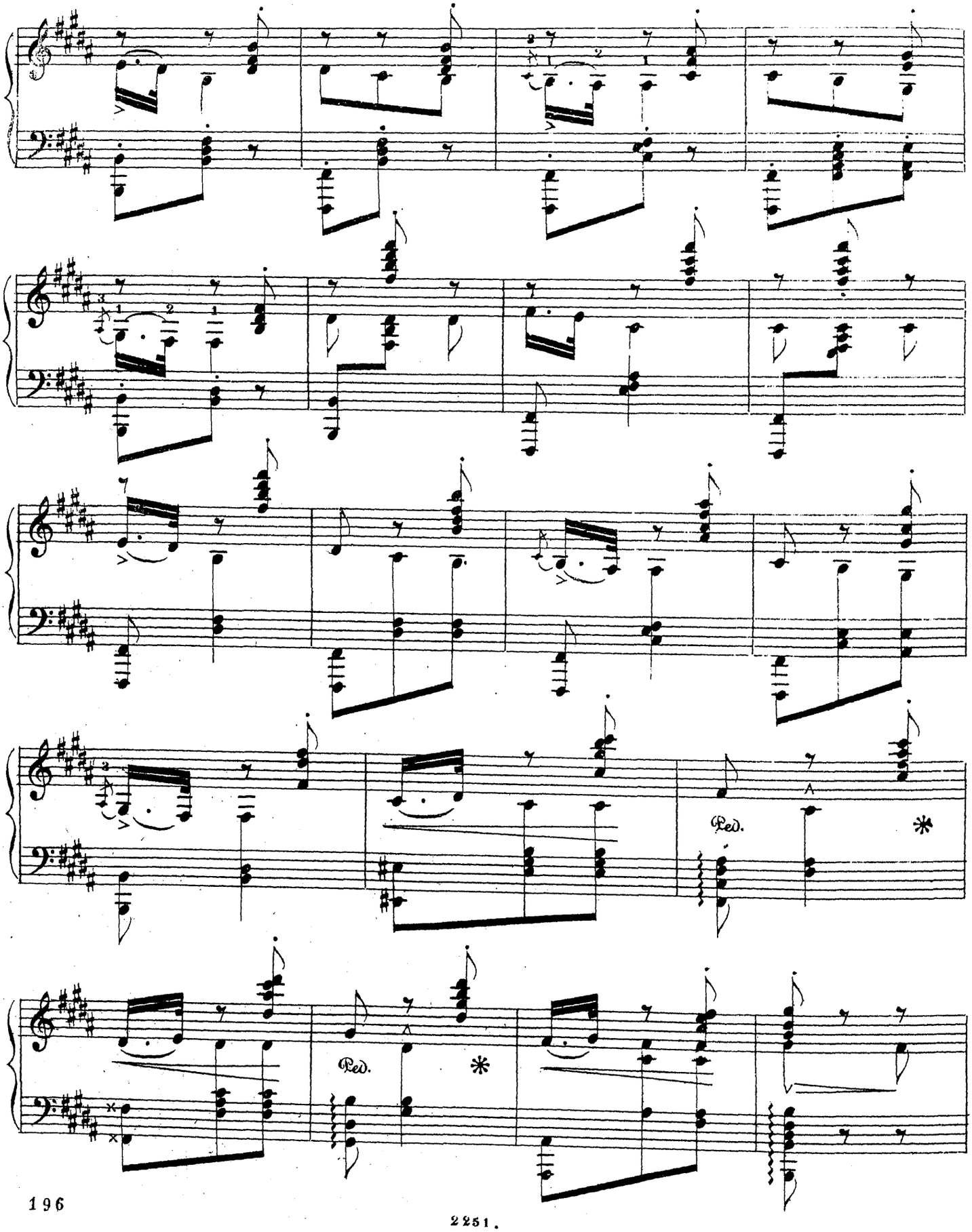
BALLADE DE L' OPÉRA
"RIGOLETTO"

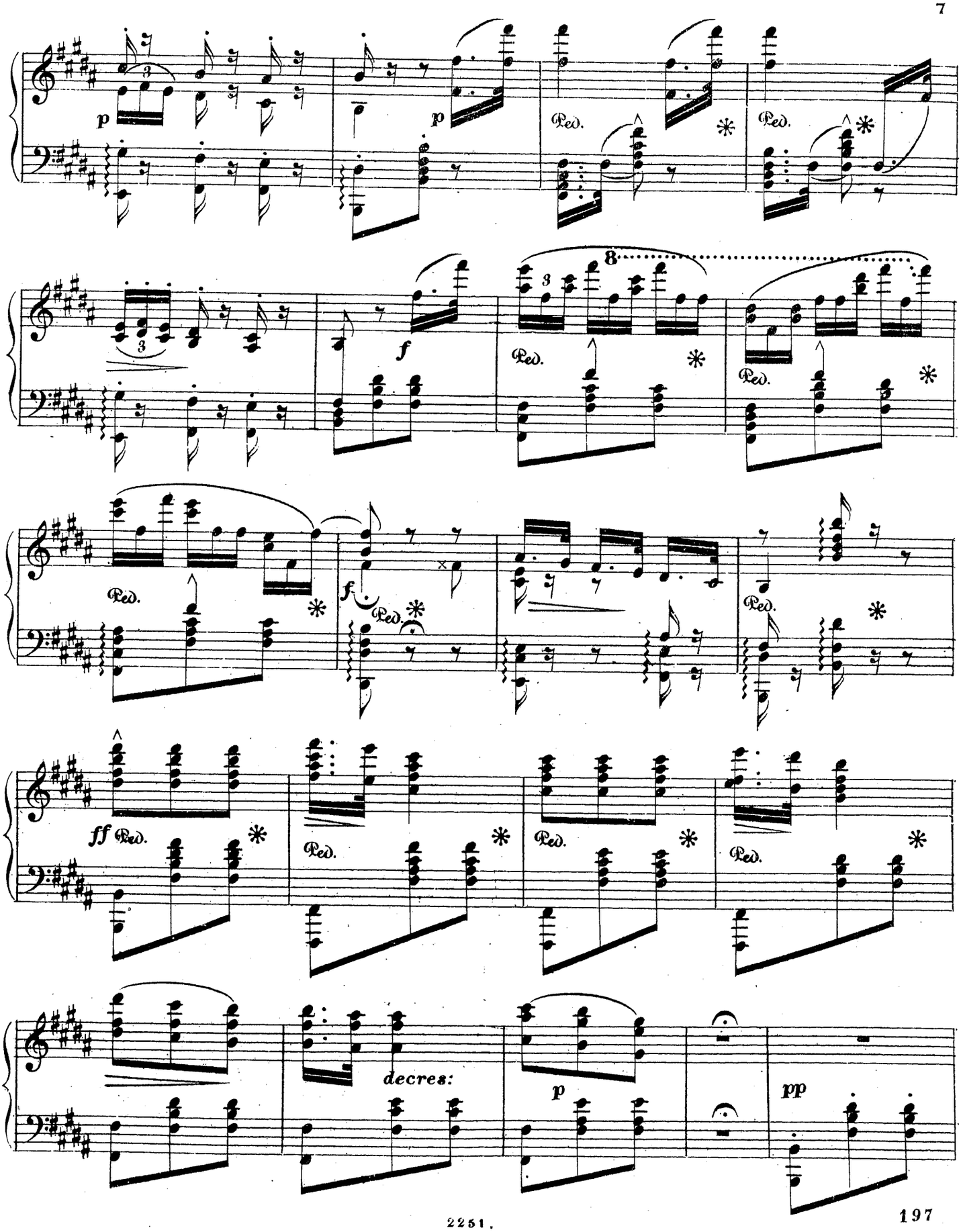
transcrite

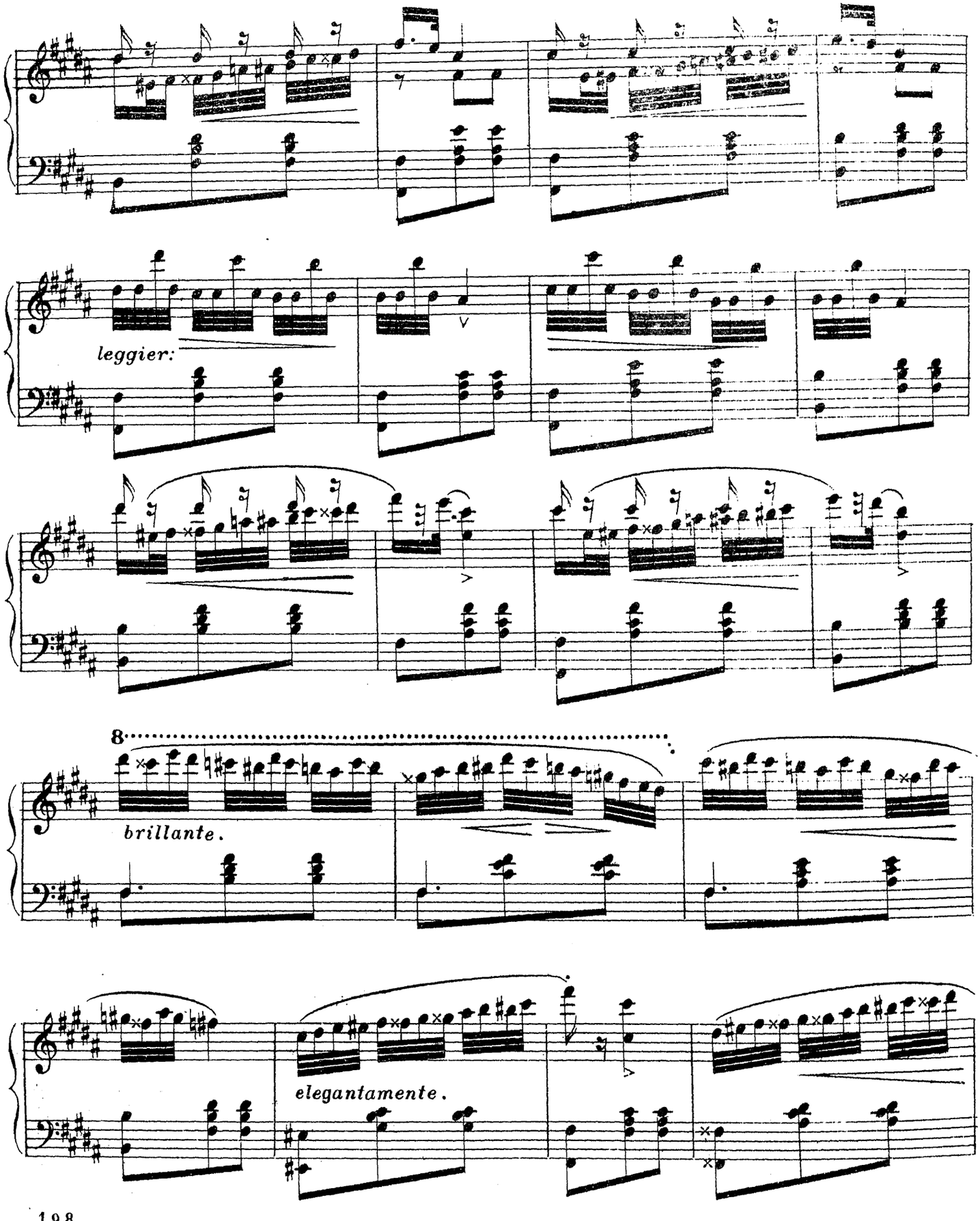
par **W. V. WALLACE.** Op. 82.

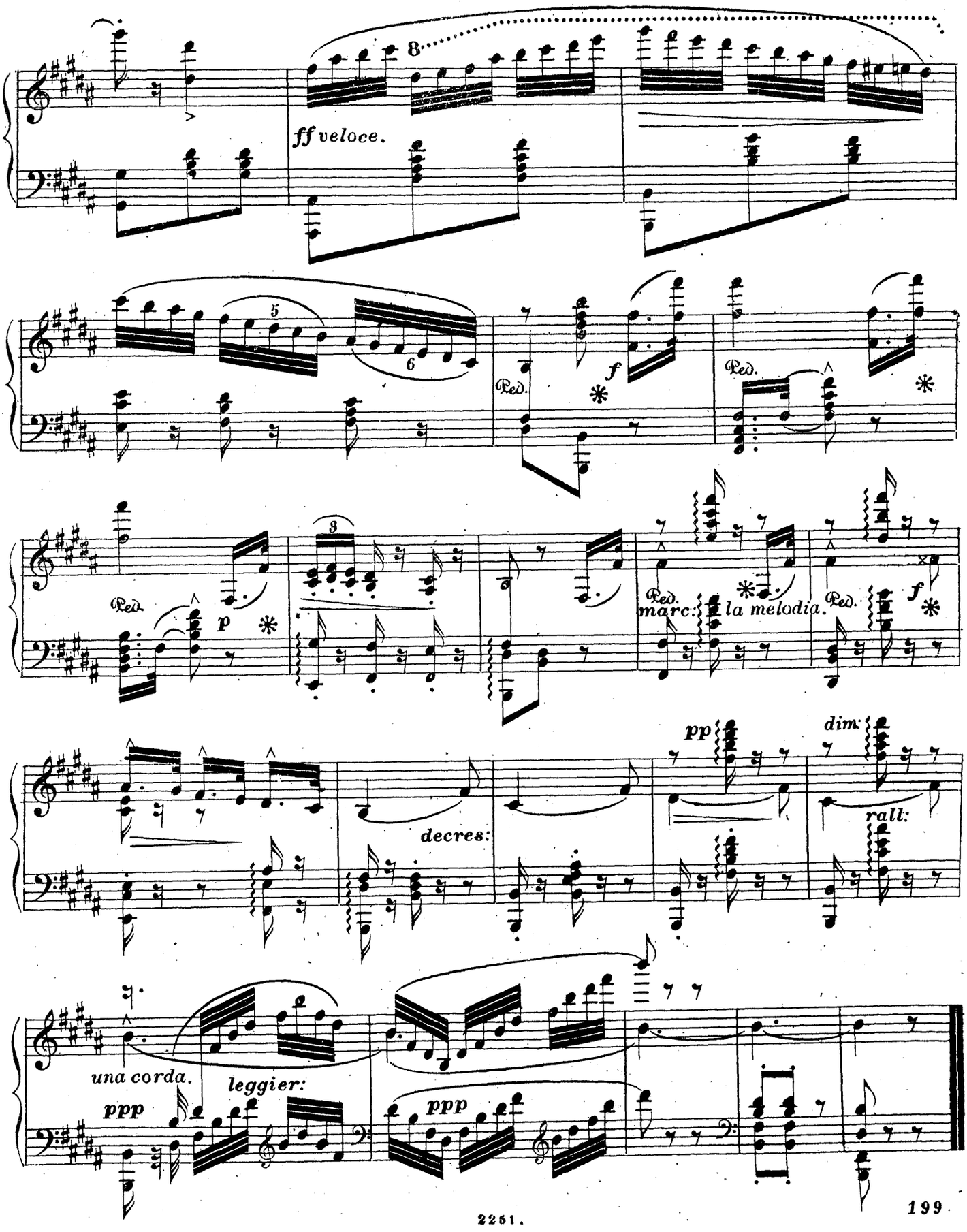



ff pesante.
Ped.
8
p
smorz.
dim:
pp
p
con brio.
sempre cantando la melodia.


Ped.
*
Ped.
*


p
p
Ped.
Ped.
f
8
Ped.
Ped.
f.
Ped.
Ped.
ff Ped.
Ped.
Ped.
Ped.
decres:
p
pp


leggier:
8
brillante.
elegantamente.


ff veloce.
Ped.
f
Ped.
Ped.
p
marc:
la melodia.
Ped.
f
pp
dim:
decres:
rall:
una corda.
leggier:
ppp
ppp

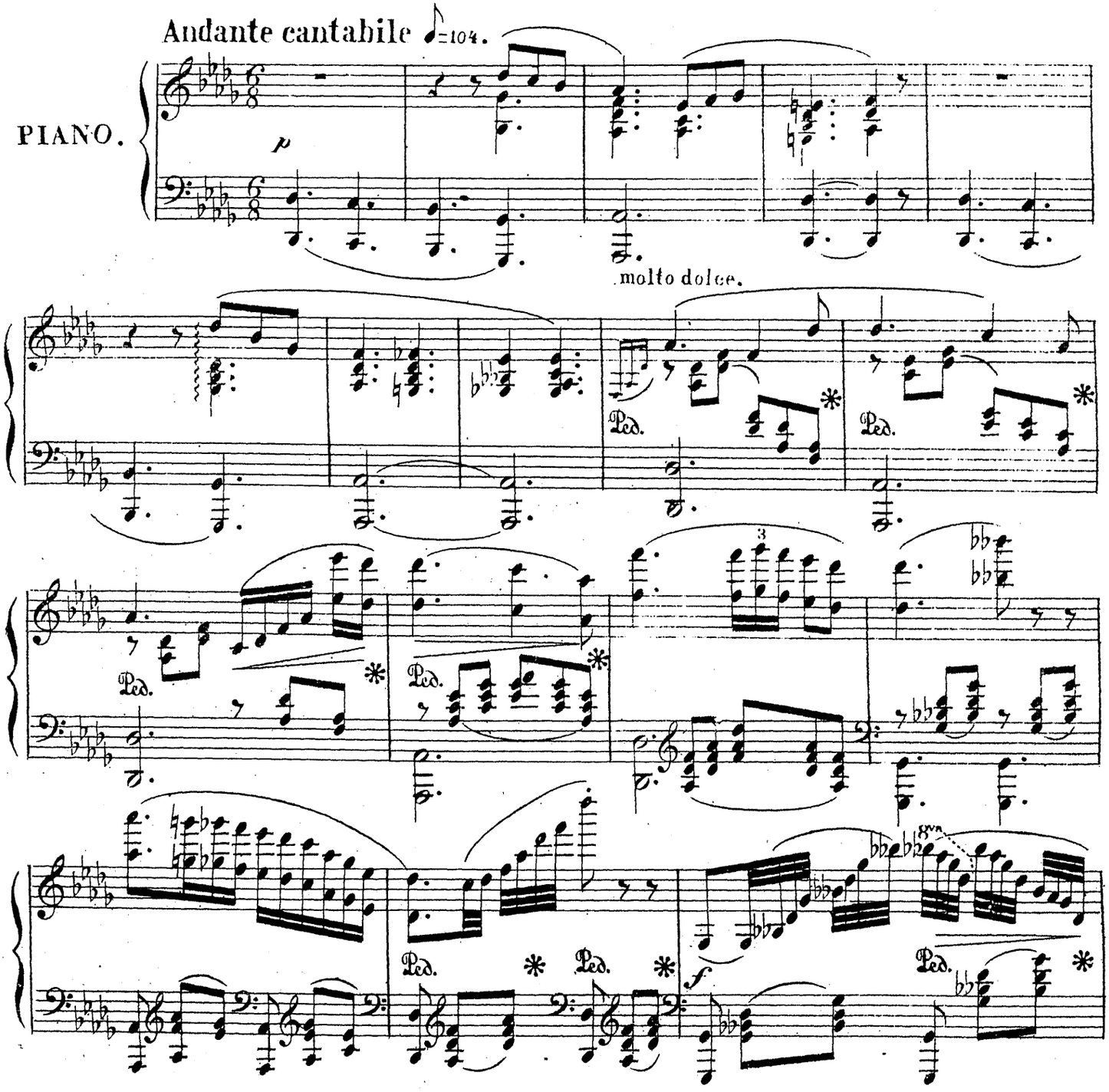
MON SOUHAIT.

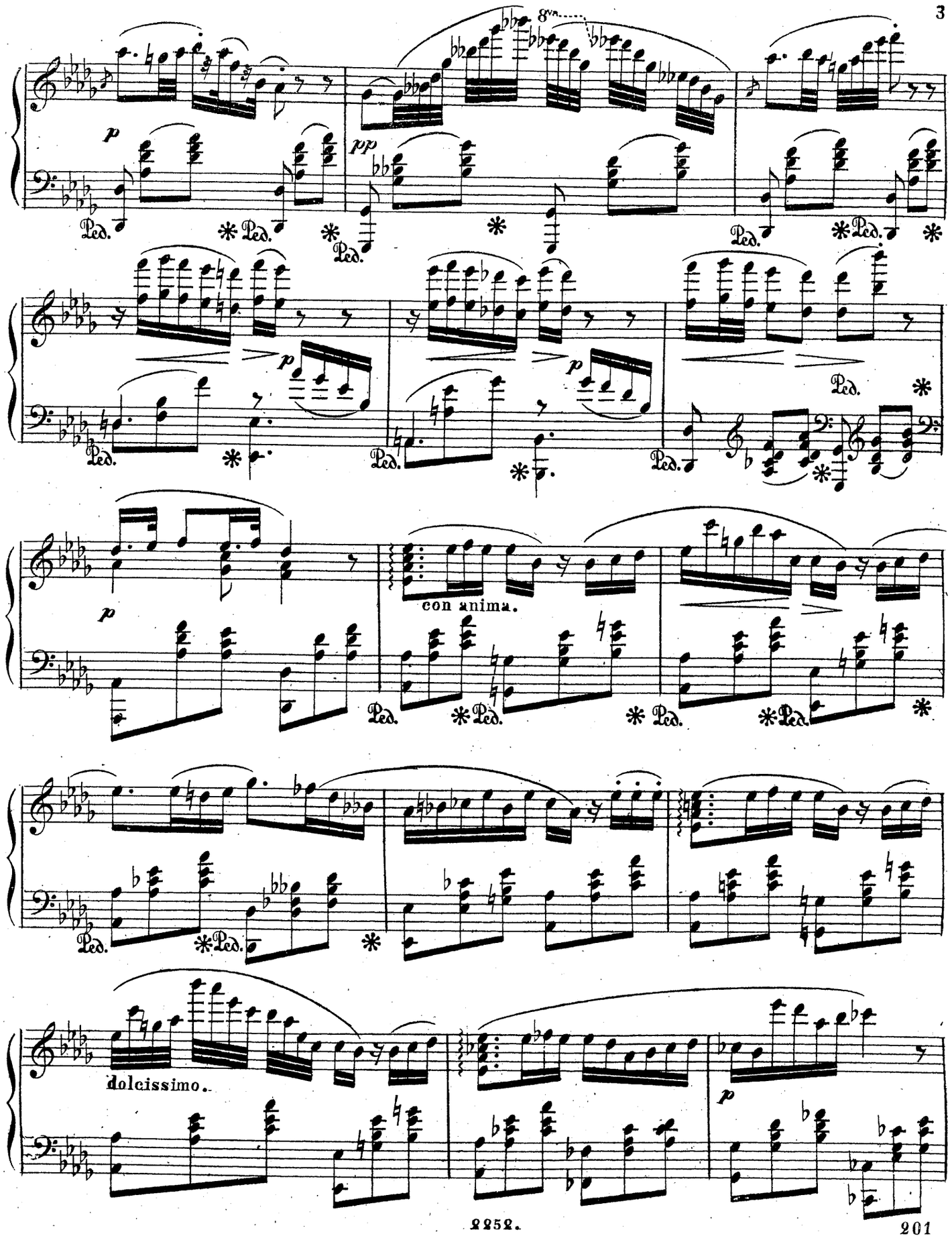
NOCTURNE

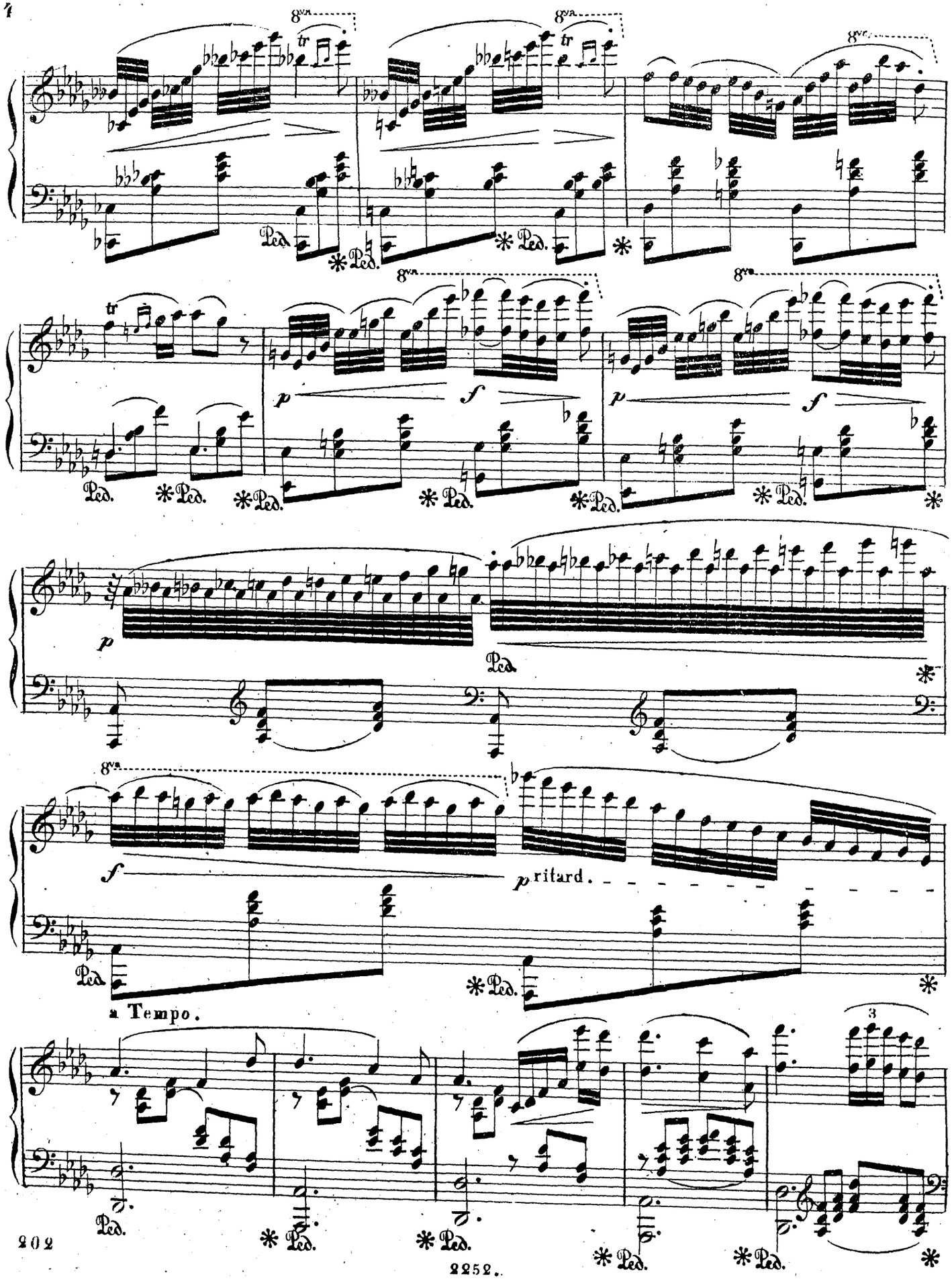
par

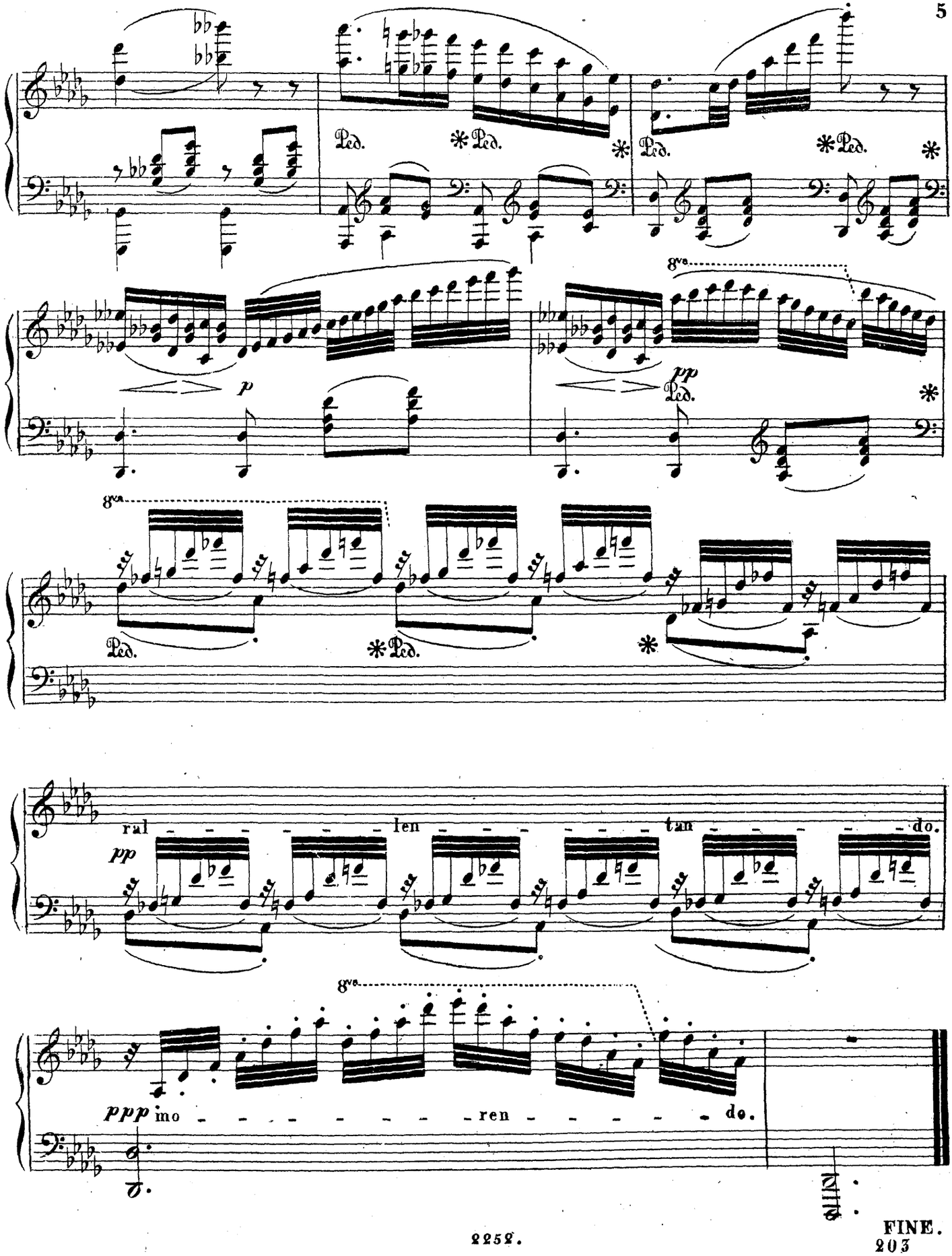
J. TEDESCO.

Op: 88.




8va
p
pp
Ped.
p
Ped.
con anima.
dolcissimo.
p


8va
tr
Ped.
*
p
f
ritard.
a Tempo.
3



FINE.

LE MUSÉE
DES
PIANISTES.

	R.	K.
Weber. Menuetto capriccioso, tiré de la Sonate, op. 39.	–	70
Krüger. Miserere du **Trovatore**	–	85
Dumouchel. op. 44. Rêverie.	–	60
Ascher. La Fiammina; Mazurka	–	40
Egghard. Chant du Soir; Nocturne	–	60
Mozart. Allegro molto, tiré de la Sonate en ut mineur	–	60
Kufferath. Bonheur; Allegretto	–	60
Goria. Grande Valse de Concert	–	70
Gutmann. La Mélancolie; Étude	–	40
Fumagalli. Illustration de Giovanna di Guzman	–	60
Jaell. Salut à Venise	–	60
Mendelssohn. Op. 43. Sérénade.	–	70
Fumagalli. Op. 71. Il Gondoliere	–	40
Stückrad, G. Mazurka de Salon.	–	85
Spindler. Op. 79 № 2. Idylle	–	60
Ravina. Chant d'Exil	–	85
Chopin. Op. 28 № 12. Prélude	–	30
Mayer, Ch. Capriccio brillant	–	70
Croisez. Chant du Poëte; Nocturne	–	70
Spindler. Op. 84. Les Naïades	–	70
Beethoven. Adagio de la Sonate, op. 22	–	40
Lefébure. L'Étincelle; Caprice	–	85
Mayer. Chanson sentimentale	–	60
Gutmann. Le Chant du Pêcheur; Barcarolle	–	70
Lysberg. La Baladine; Galop de Concert	1	—
Gade. Im Blumengarten; Idylle	–	40
Kuhe. Bon Soir; Pensée	–	40
Tedesco. L'Inquiétude; Étude.	–	70
Lee. L'Électricité; Étude	–	70
Ganz. Souvenir de Wrest; Mazurka de Concert.	–	70
Chopin. Op. 28 № 18. Prélude	–	30
Meyer, L. Grillen-Polka	1	50
Hesse, L. La Sentimentale; Rêverie.	1	15
Wallace. Ballade de «Rigoletto».	–	70
Tedesco. Mon Souhait; Nocturne	–	70
Meyer, L. Le Ramage d'Oiseaux	1	50
Kuhe, G. Bon Jour; Pensée	–	40
Spindler. Tyrolienne brillante.	1	—
Rudolphi. Sur l'Eau; Barcarolle	–	40
Vannuccini. La Bohémienne; Mazurka brillante	–	40
Chopin. Op. 28 № 15. Prélude	–	40
Biehl. Widmung; Romanze	–	30
Löschhorn. Op. 32 № 4. Fantaisie sur Simon Boccanegra	–	85
Mayer, Ch. Sérénade sentimentale	–	60
Wallace. La petite Polka de Concert	–	60
Voss, Ch. 2-me Marche de Bravoure	1	15
Mozart, W. A. Gigue.	–	30
Spindler. Op. 92. Conte de Fée.	–	70
Schumann, G. 3-me Mazurka de Salon	–	30
Delioux. Grenade; Souvenirs espagnols	–	60
Chopin. Op. 28 № 3. Prélude	–	30
Biehl. Au Clair de Lune; Barcarolle vénitienne	–	40
Meyer, L. Fandango; Danse espagnole	–	85
Kuhe. Graziella; Morceau de Salon	–	60
Rudolphi. Salut de Matin; Sérénade.	–	60
Godefroid. Les Chansons de Madrid; Sérénade	1	—
Berens. 2-me Scène italienne.	–	85
Mayer. Les plus beaux Yeux; Transcription	1	—
Schumann, G. 2-me Mazurka de Salon	–	30
Dupont. Pluie de Mai; Etude	–	60

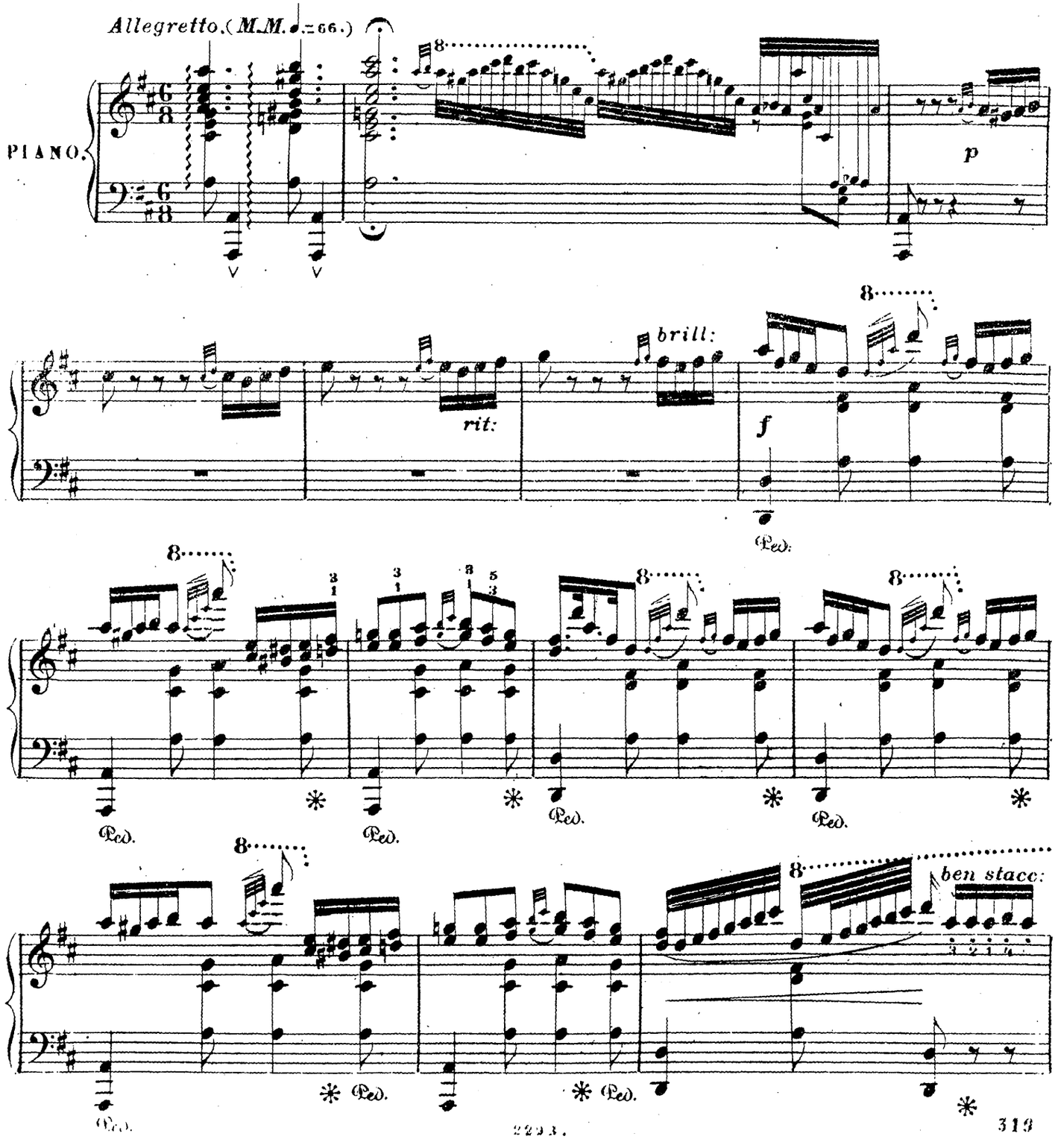
Saint-Pétersbourg,

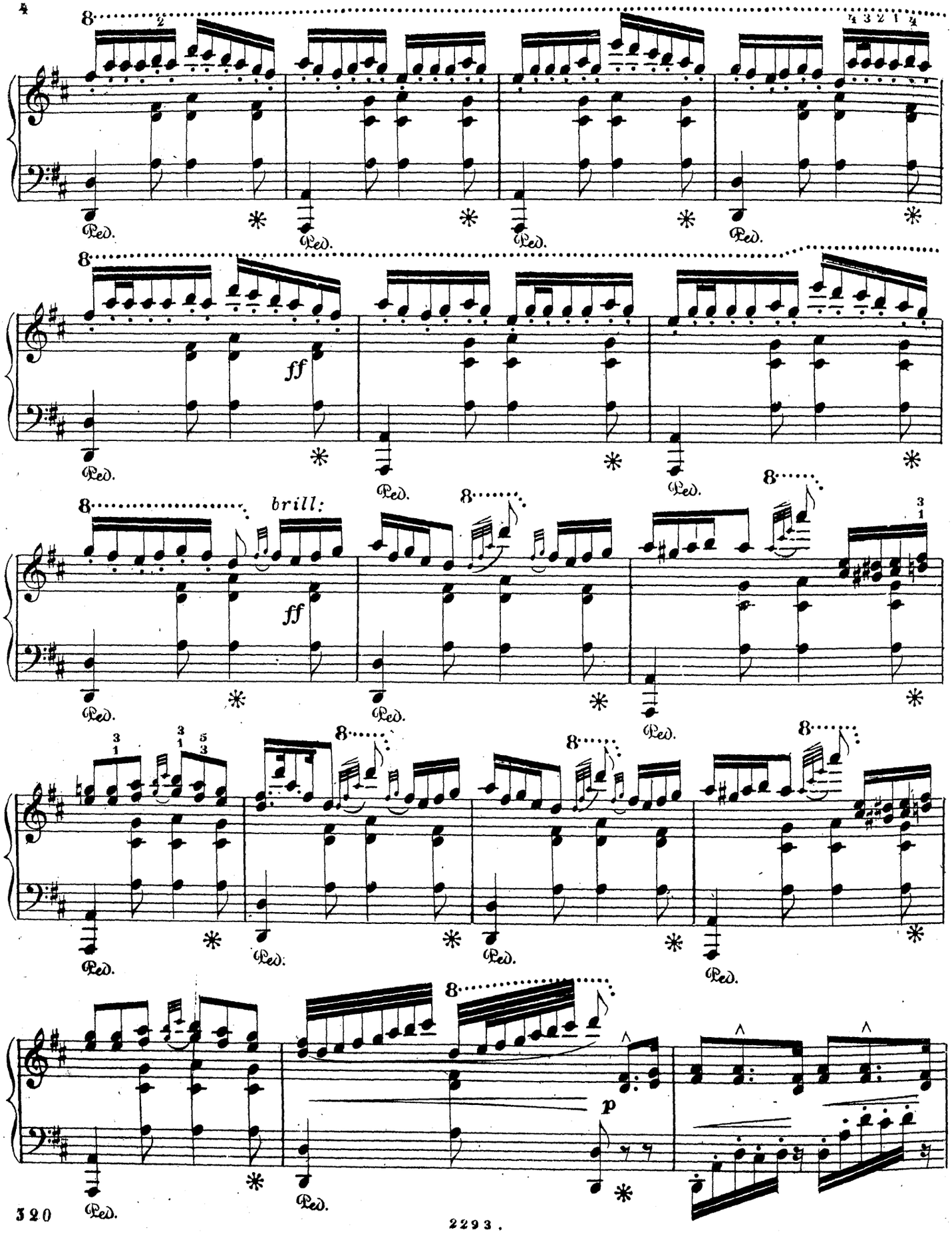
au Magasin **DUFOUR** (**Brandus**).

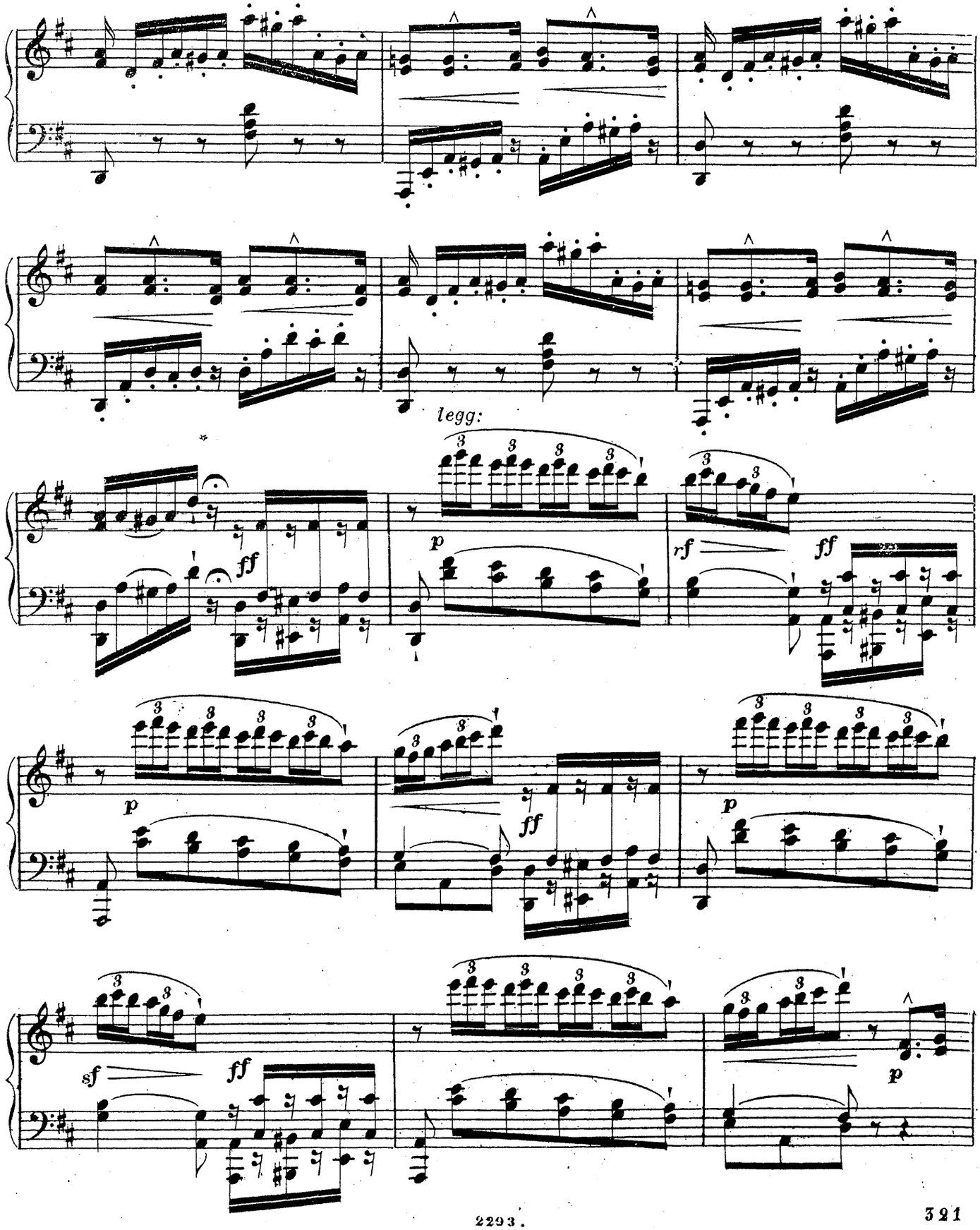
LES CHANSONS DE MADRID.

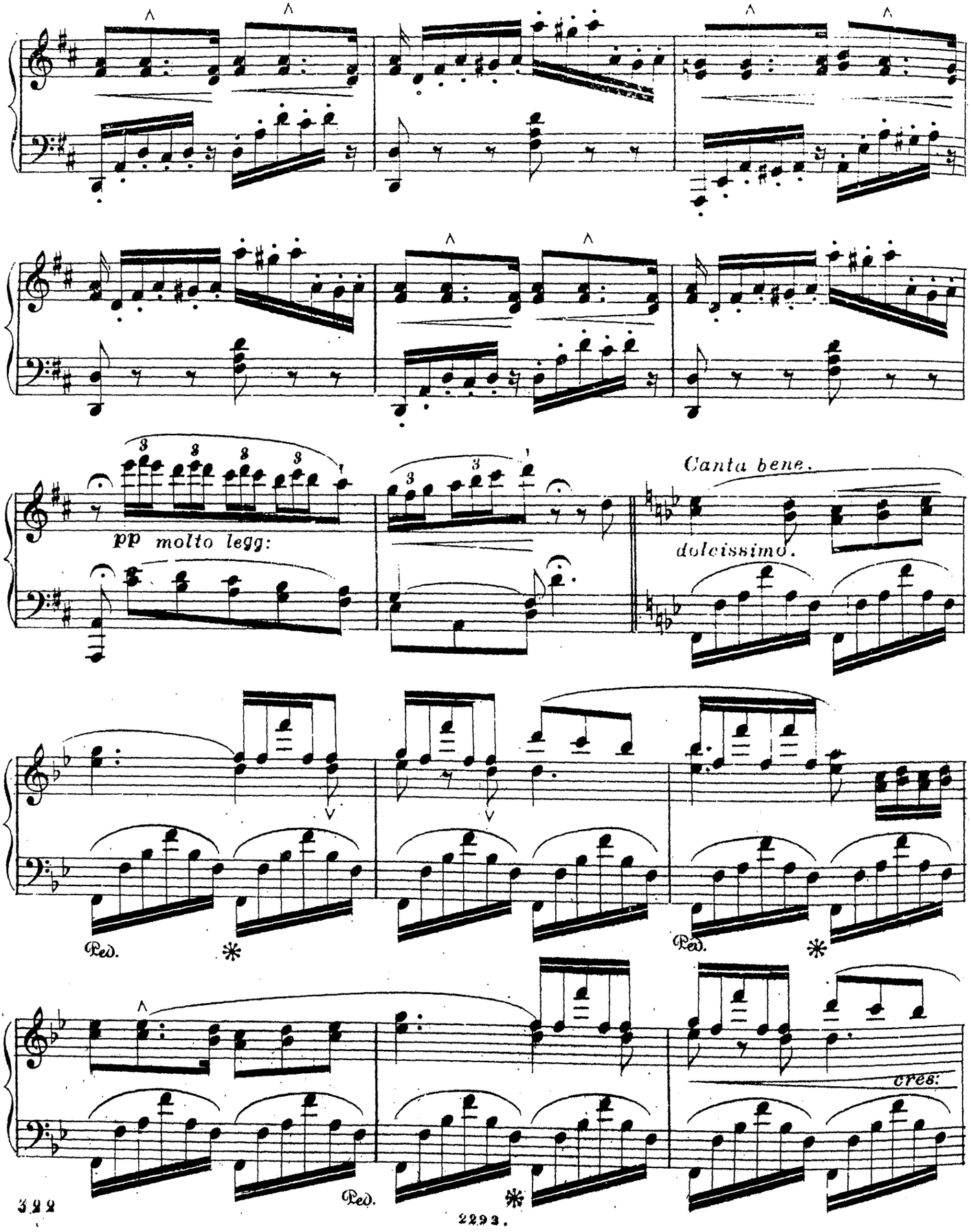
SÉRÉNADE.

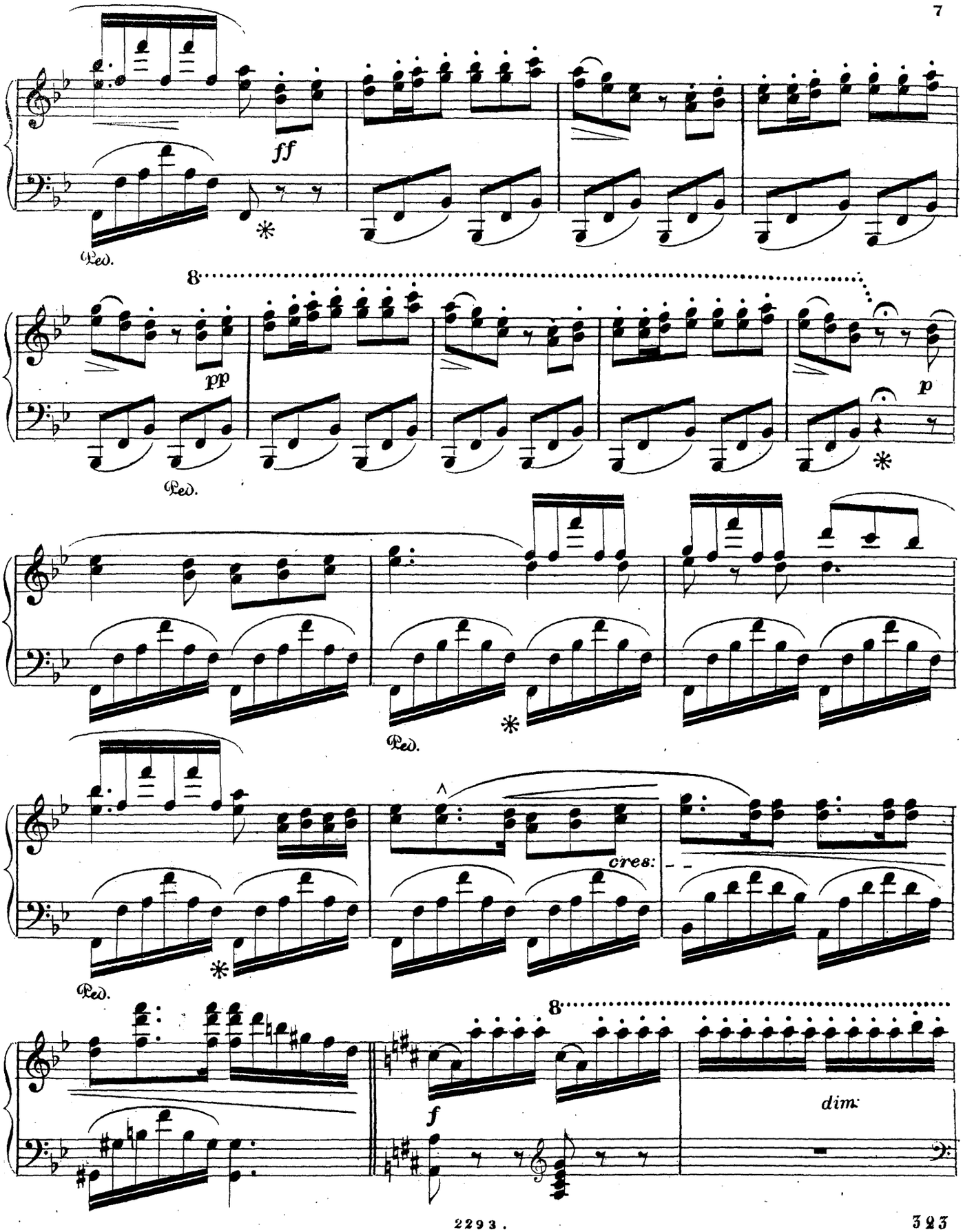
FELIX GODEFROID. Op.70. *à Mr ERNEST YUNG.*

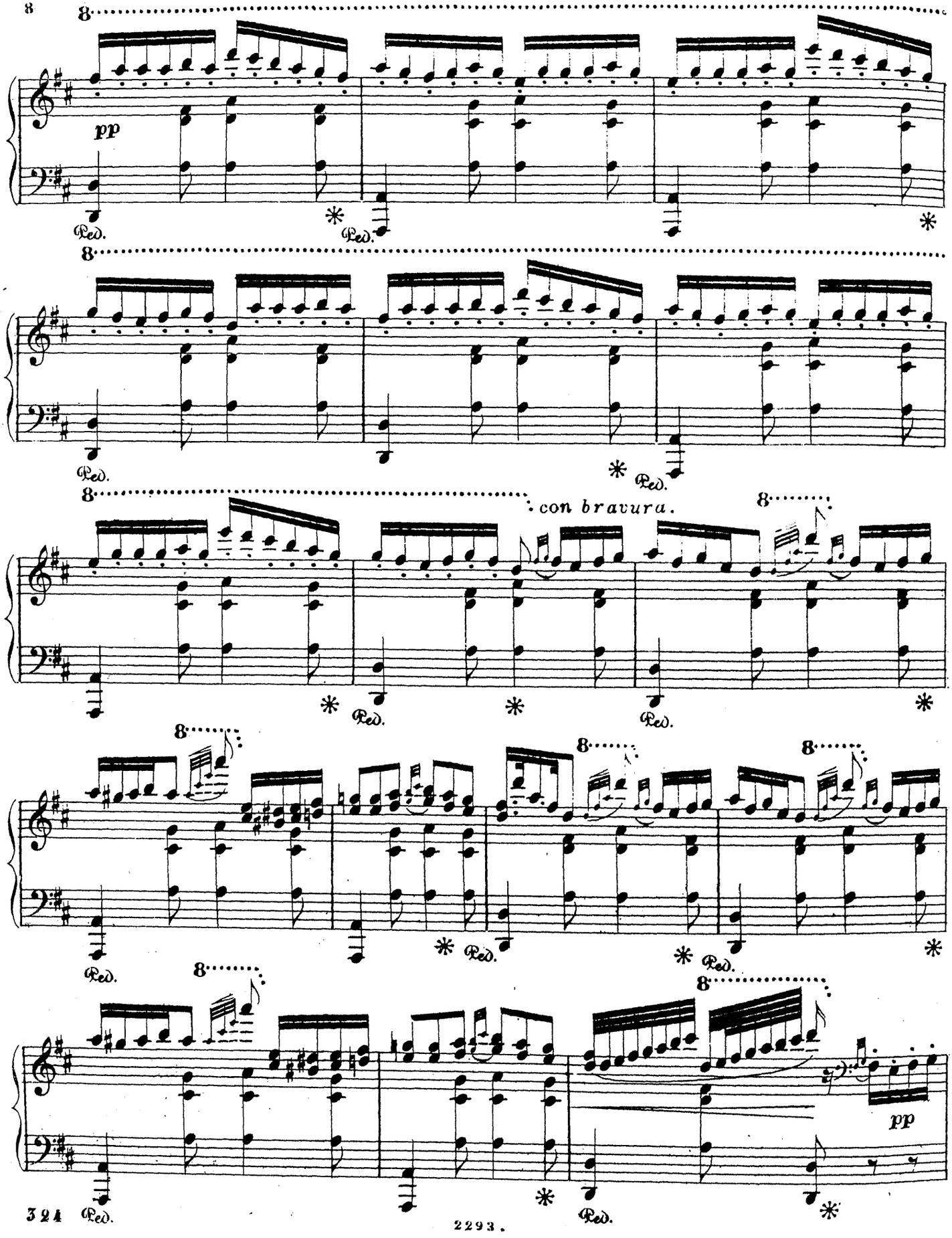


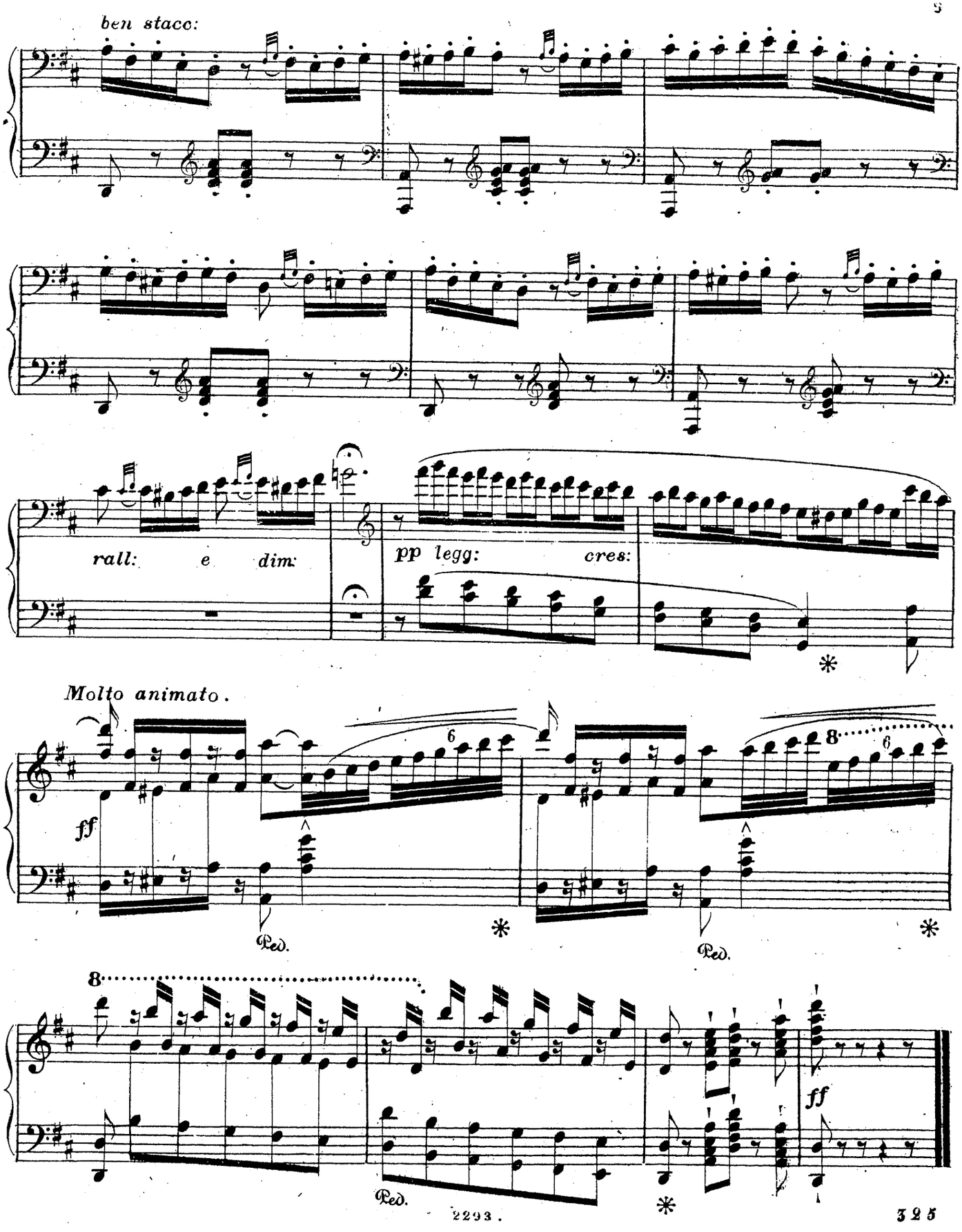

8
2
4 3 2 1 4
Ped.
8
ff
Ped.
8
brill:
ff
Ped.
8
3 1
3 1 5 3
Ped.
8
p
Ped.


legg:
ff
p
rf
ff
p
ff
p
sf
ff
p


pp molto legg:
Canta bene.
dolcissimo.
Ped.
Ped.
Ped.
cres:


ff
Ped.
8
pp
p
Ped.
Ped.
cres:
Ped.
8
f
dim:


8
pp
Ped.
8
Ped.
8
con bravura.
8
Ped.
8
Ped.
8
Ped.
8
pp
Ped.


ben staco:
rall: e dim:
pp legg: cres:
Molto animato.
ff
Ped.
Ped.
Ped.
ff

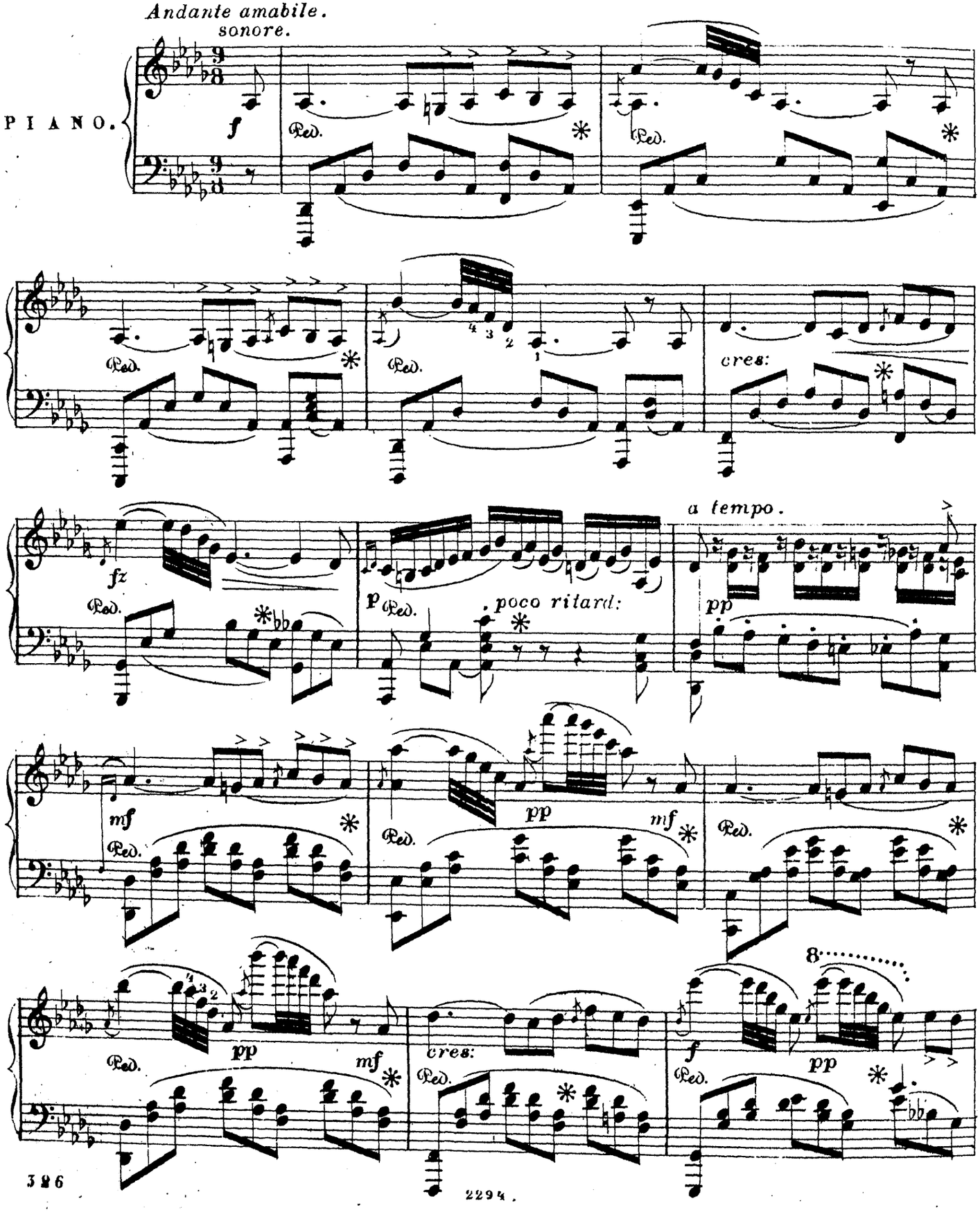
SECONDE SCÈNE ITALIENNE

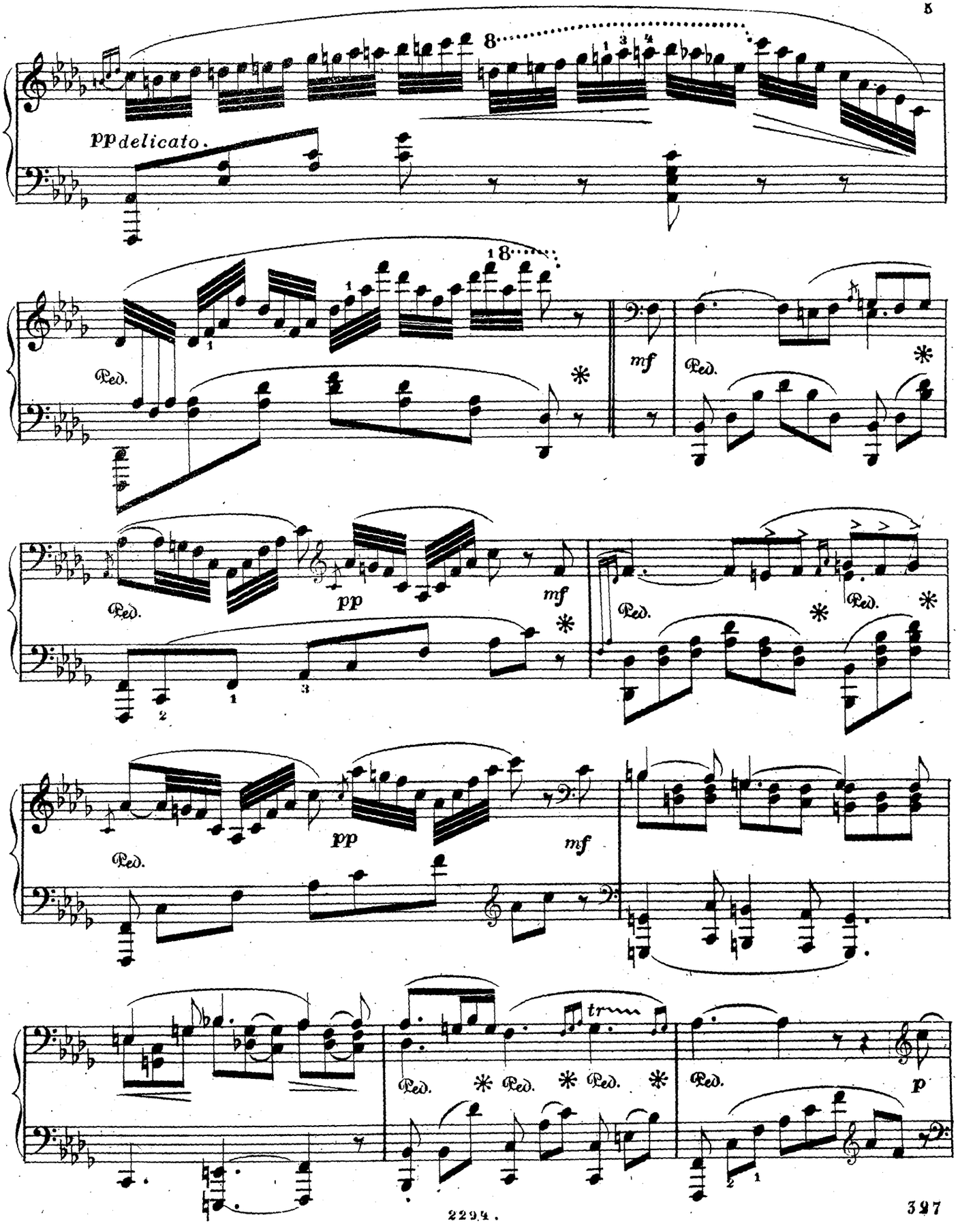
par H. BERENS. Op:51.

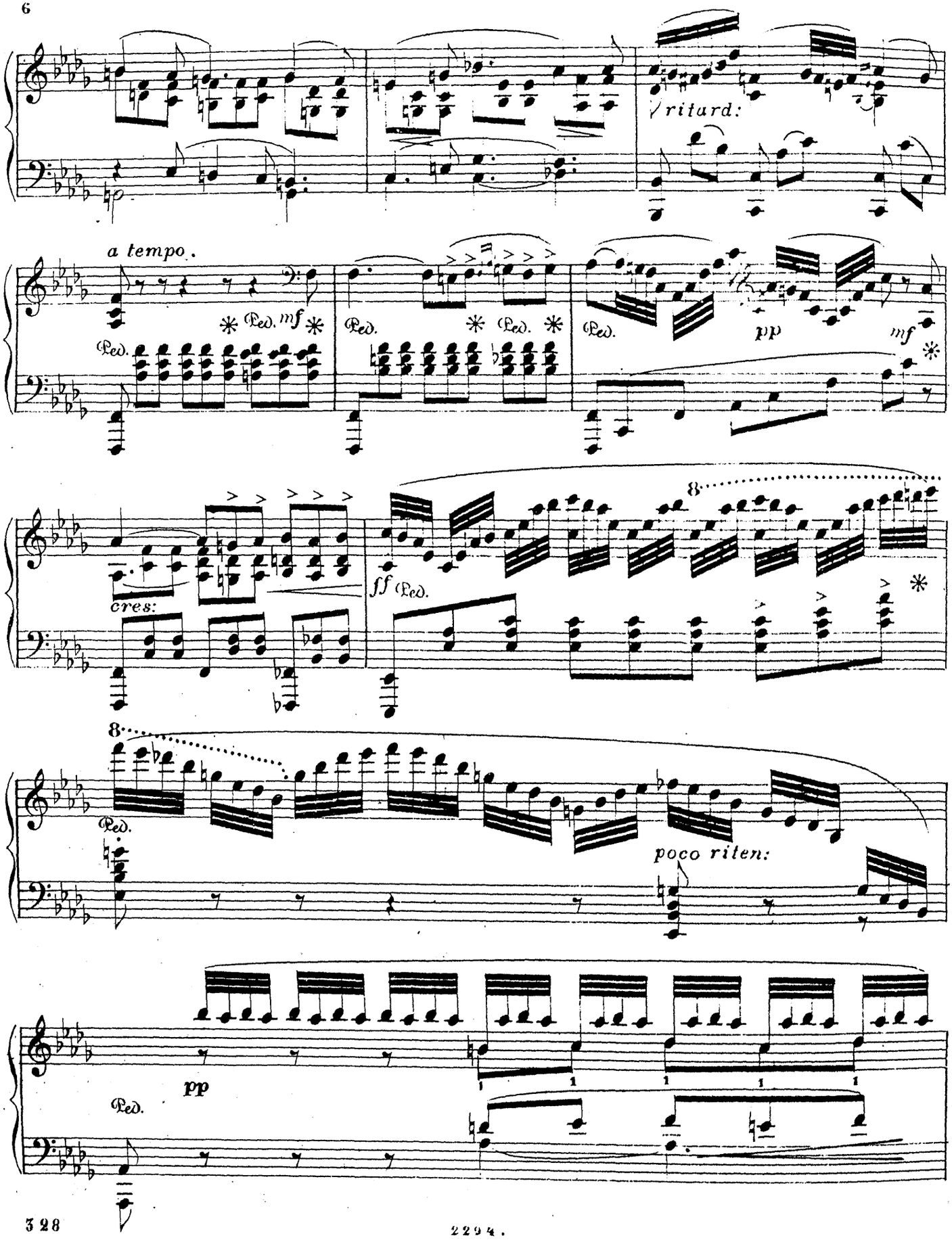
Andante amabile.

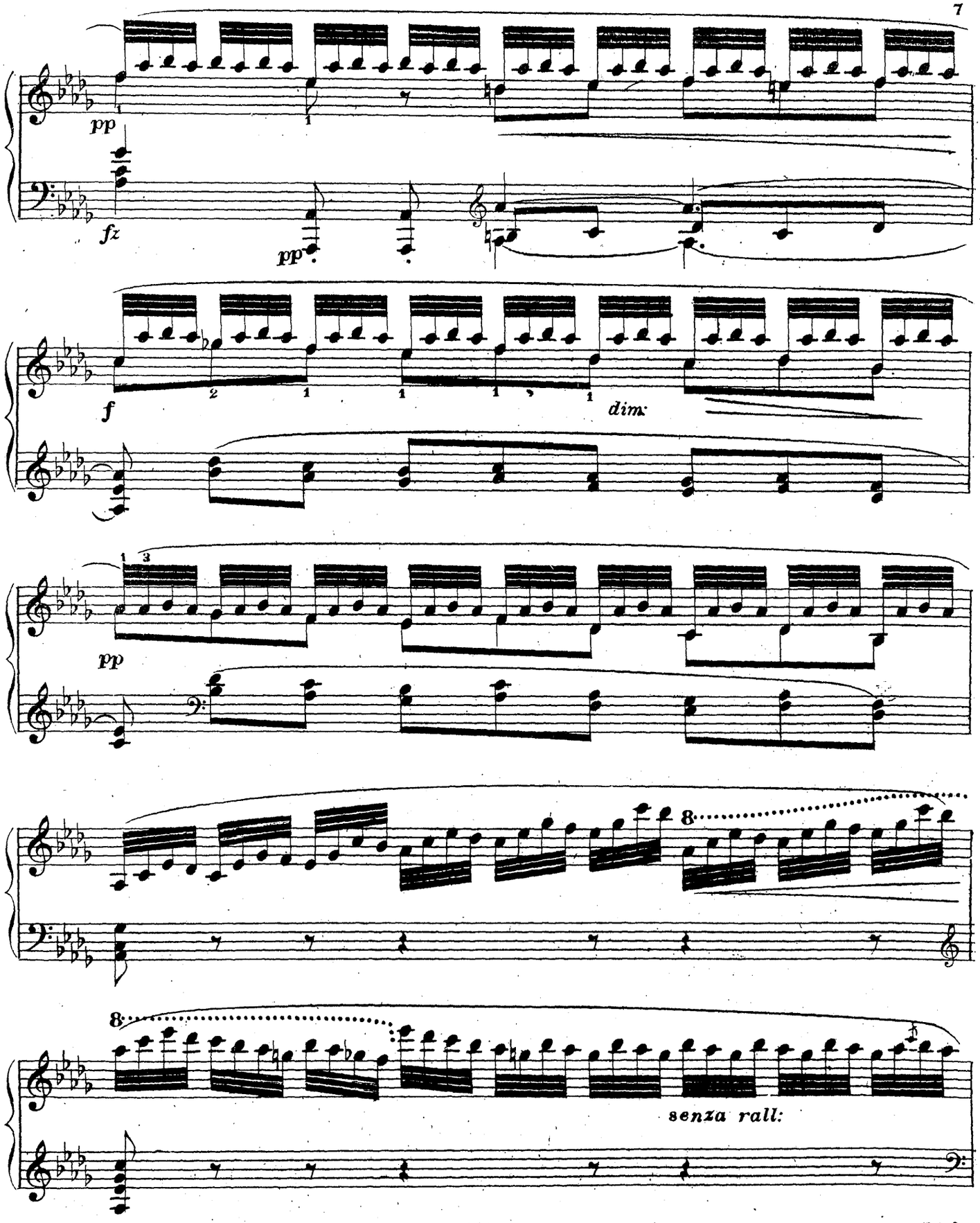
sonore.

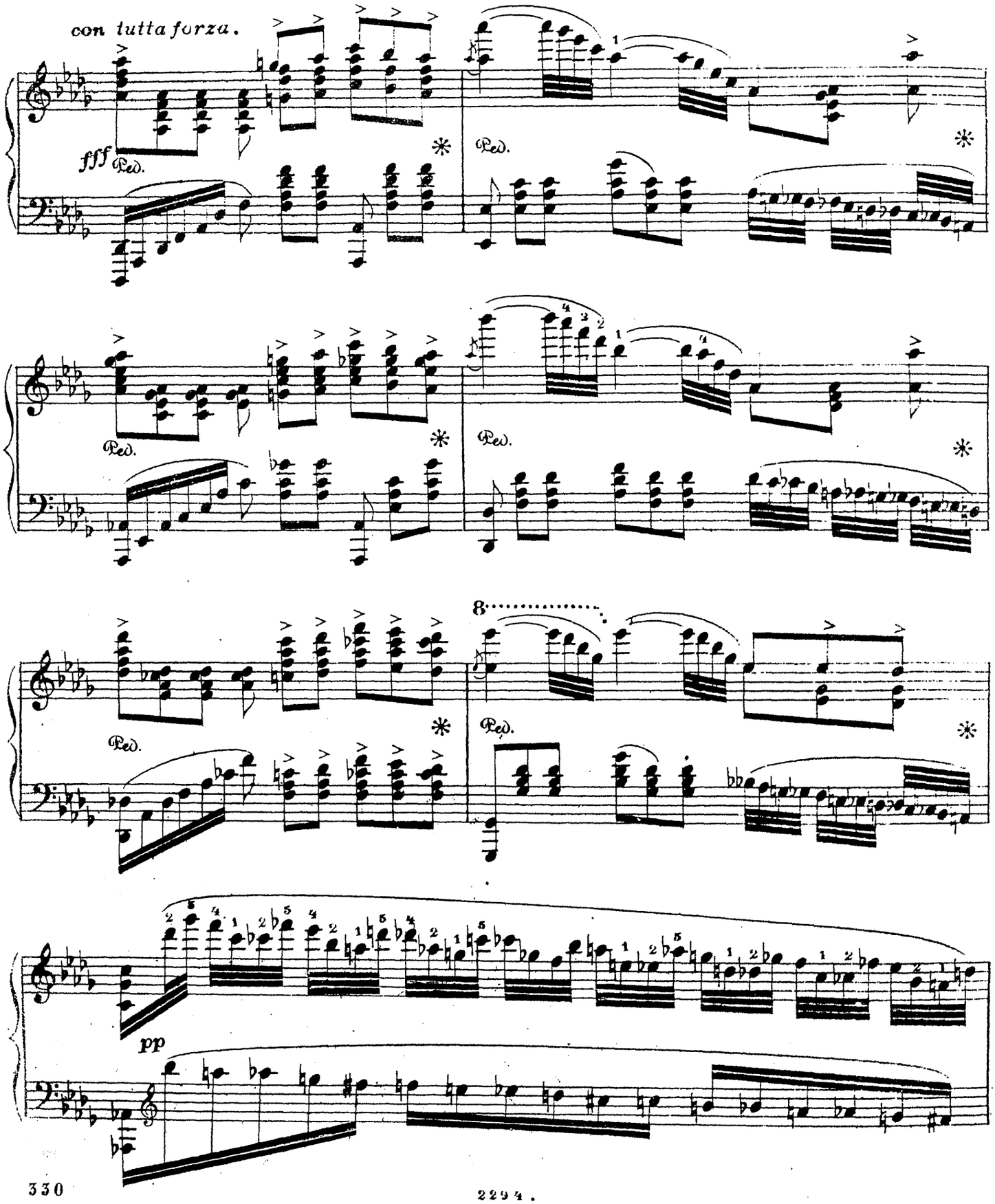
PIANO.

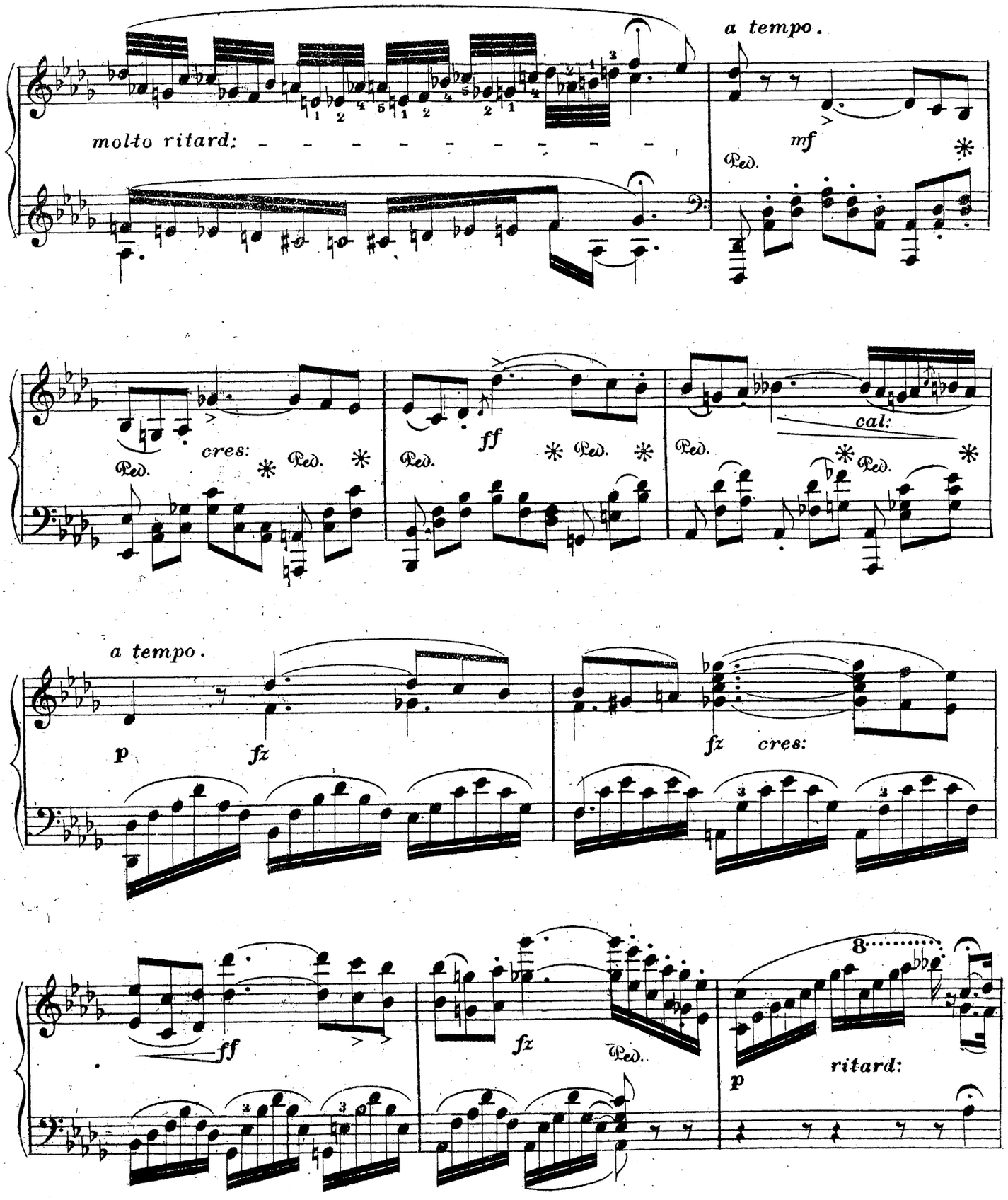


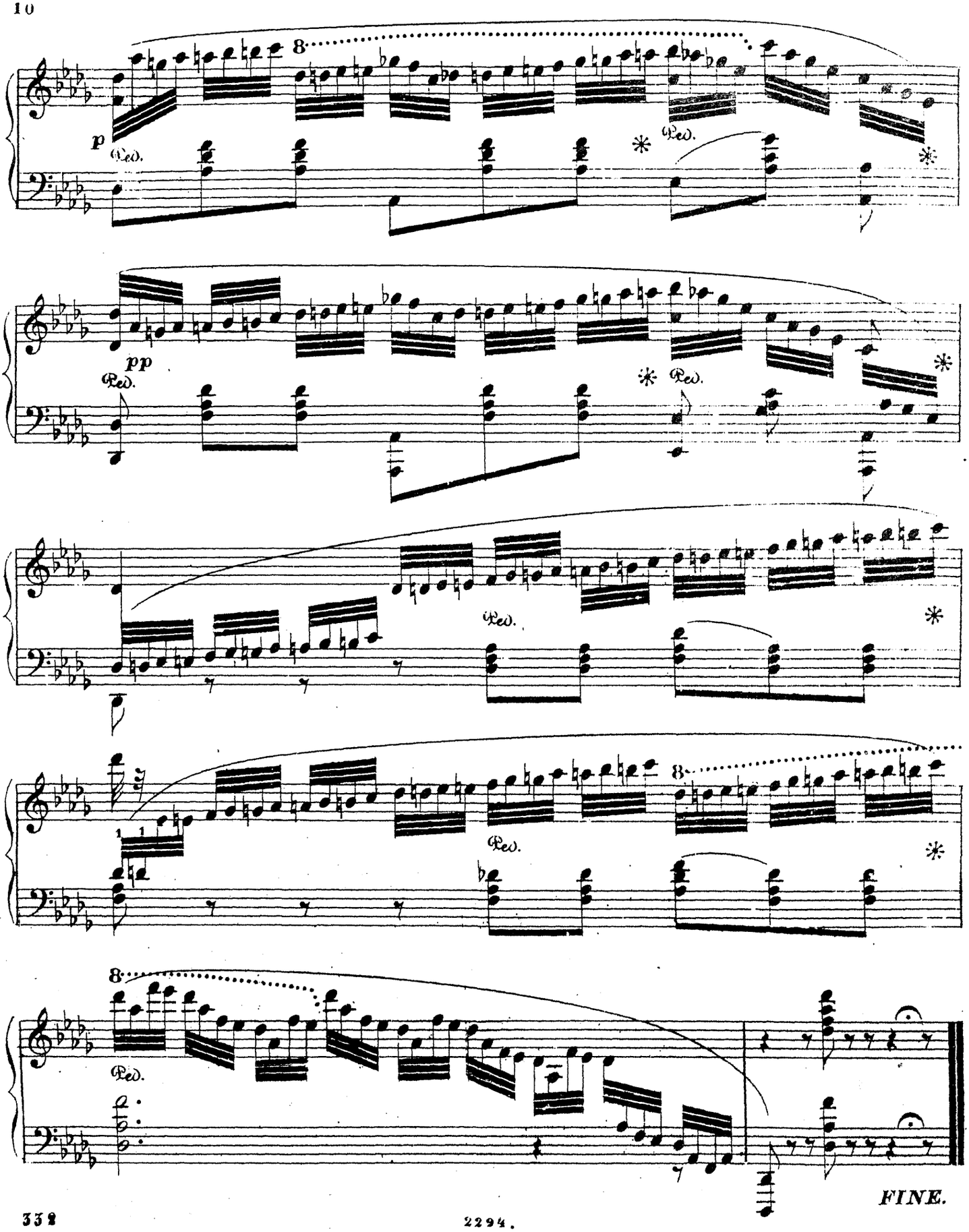

pp delicato.
Ped.
mf
pp
trm
p


ritard:
a tempo.
Ped.
mf
pp
cres:
ff
8
poco riten:


pp
fz
pp
f
dim:
pp
8
8
senza rall:


con tutta forza.
fff
Ped.
*
8
pp


molto ritard:
a tempo.
mf
Ped.
cres:
ff
cal:
a tempo.
p
fz
fz cres:
ff
fz
ritard:


8
p
Ped.
*
Ped.
*
pp
Ped.
*
Ped.
*
Ped.
*
8
Ped.
*
8
Ped.
FINE.

LES PLUS BEAUX YEUX.

LIED DE STIGHELLI.

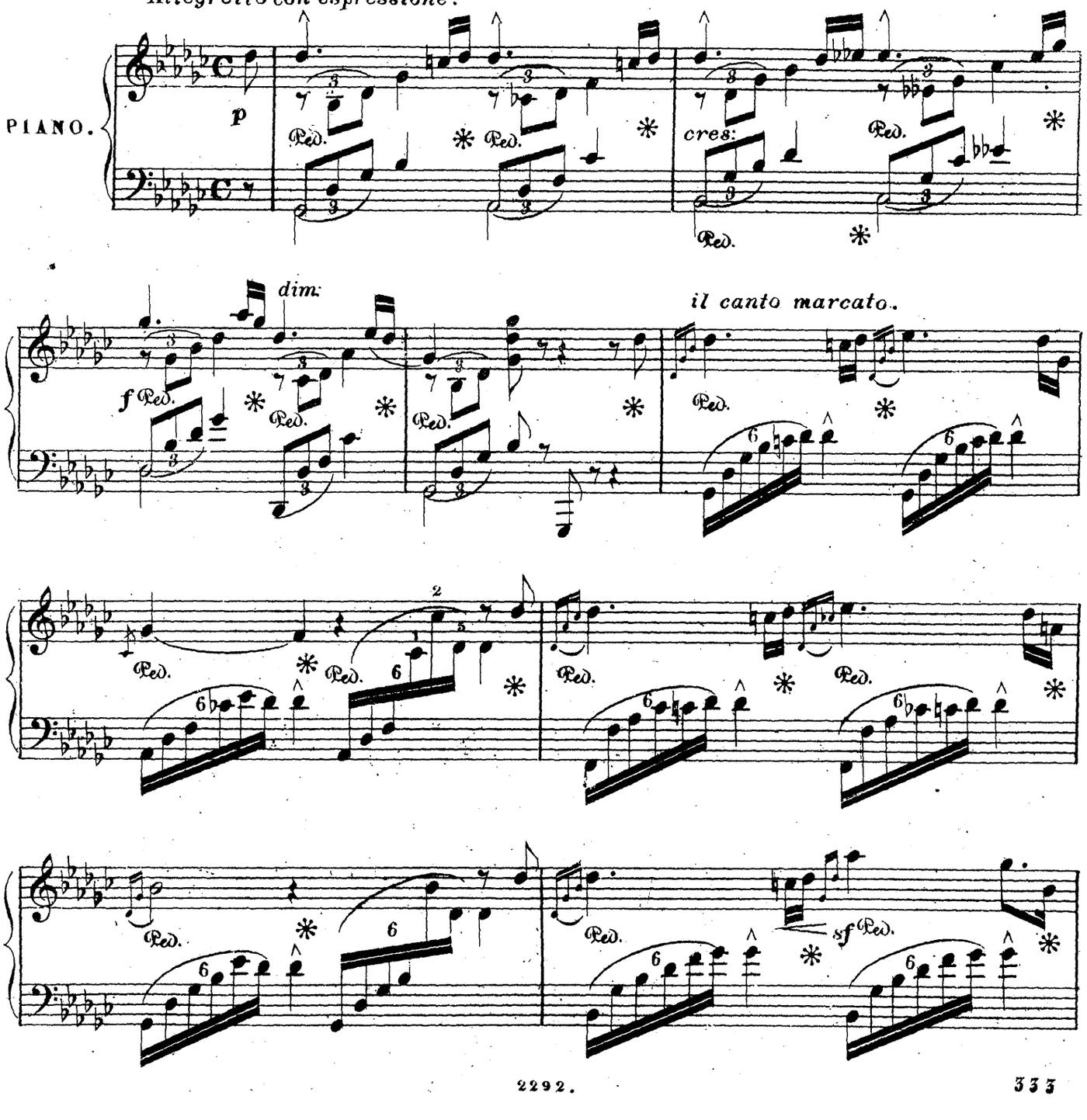
TRANSCRIPTION

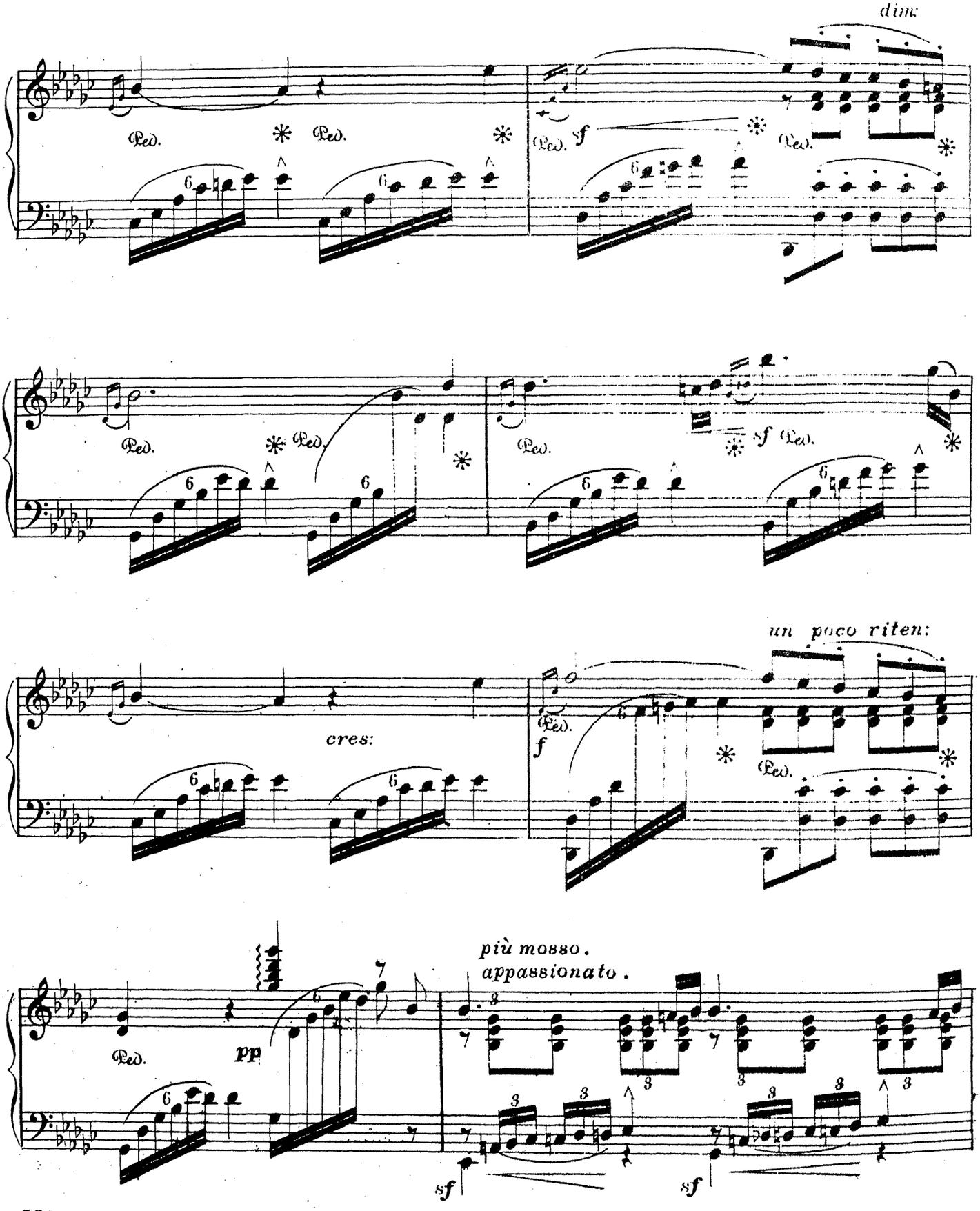
de

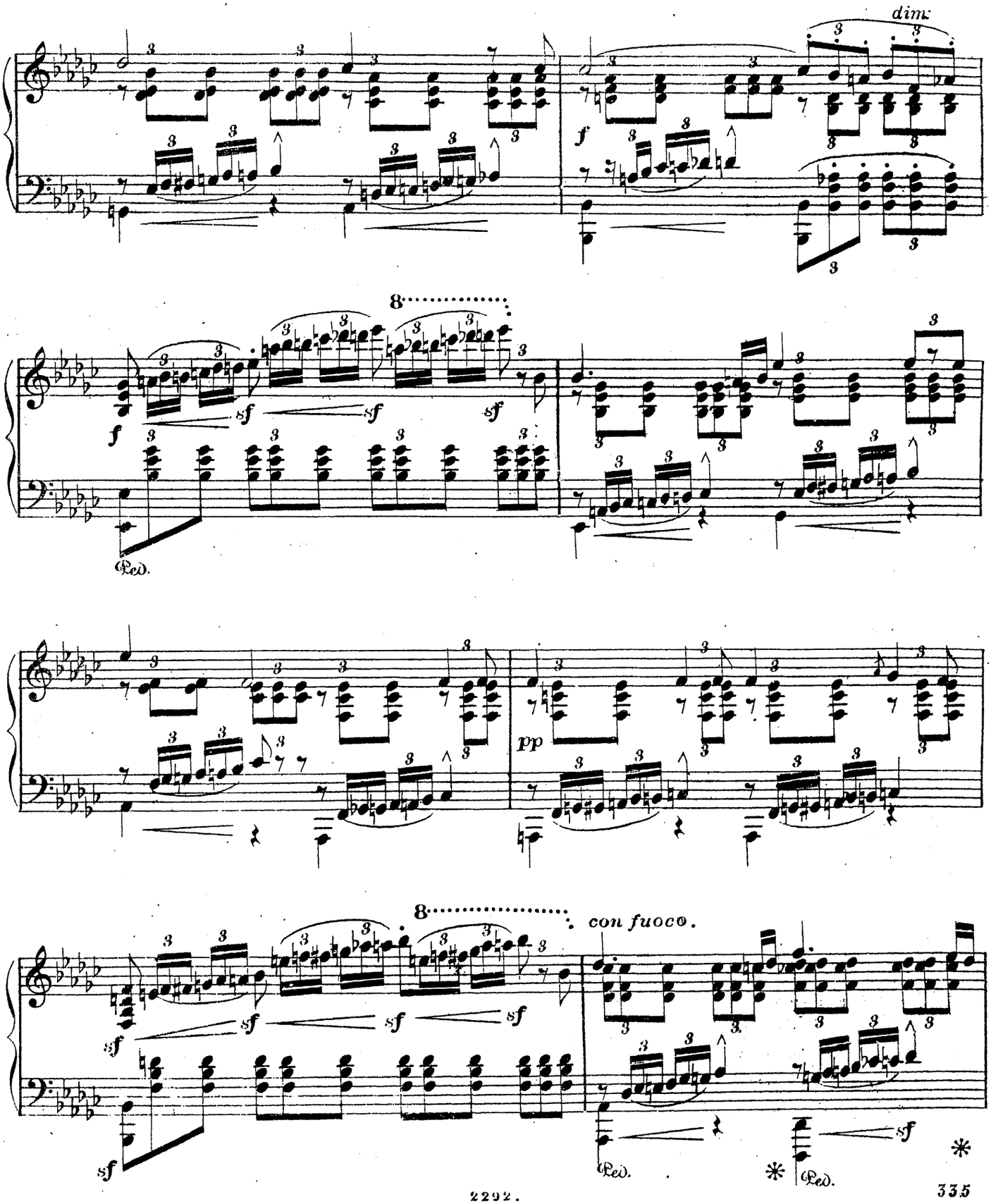
CH. MAYER.

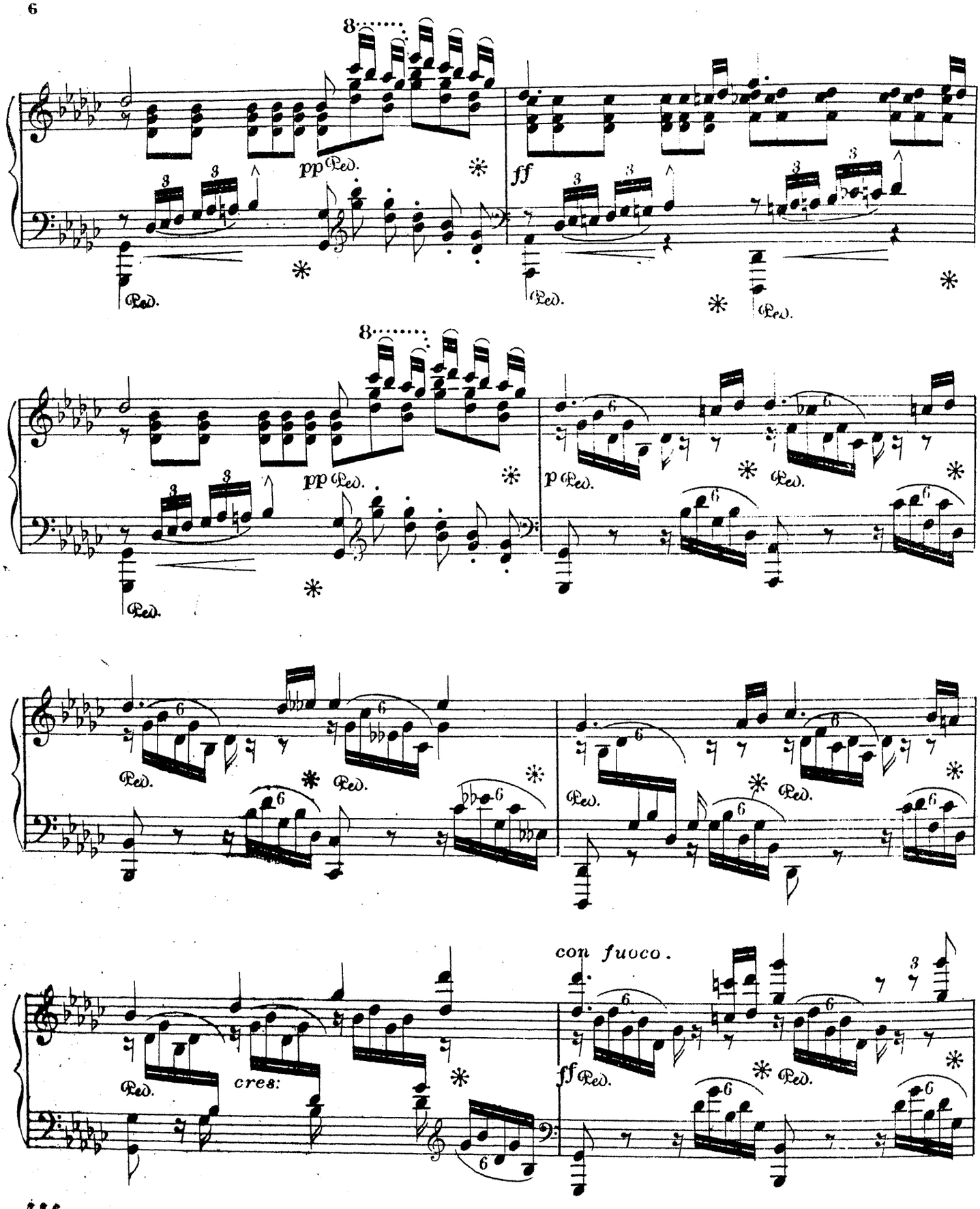
Op.237.

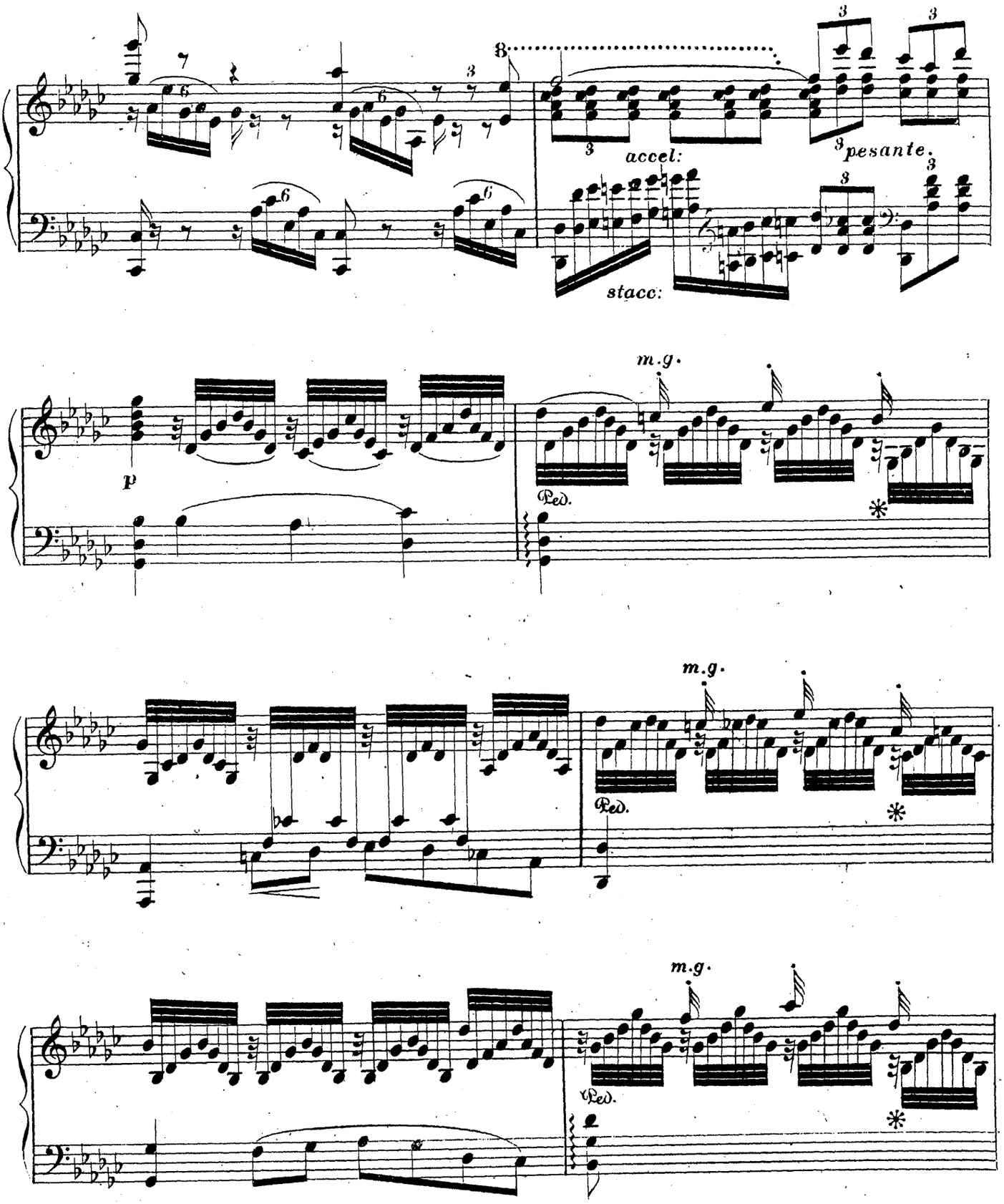
Allegretto con espressione.

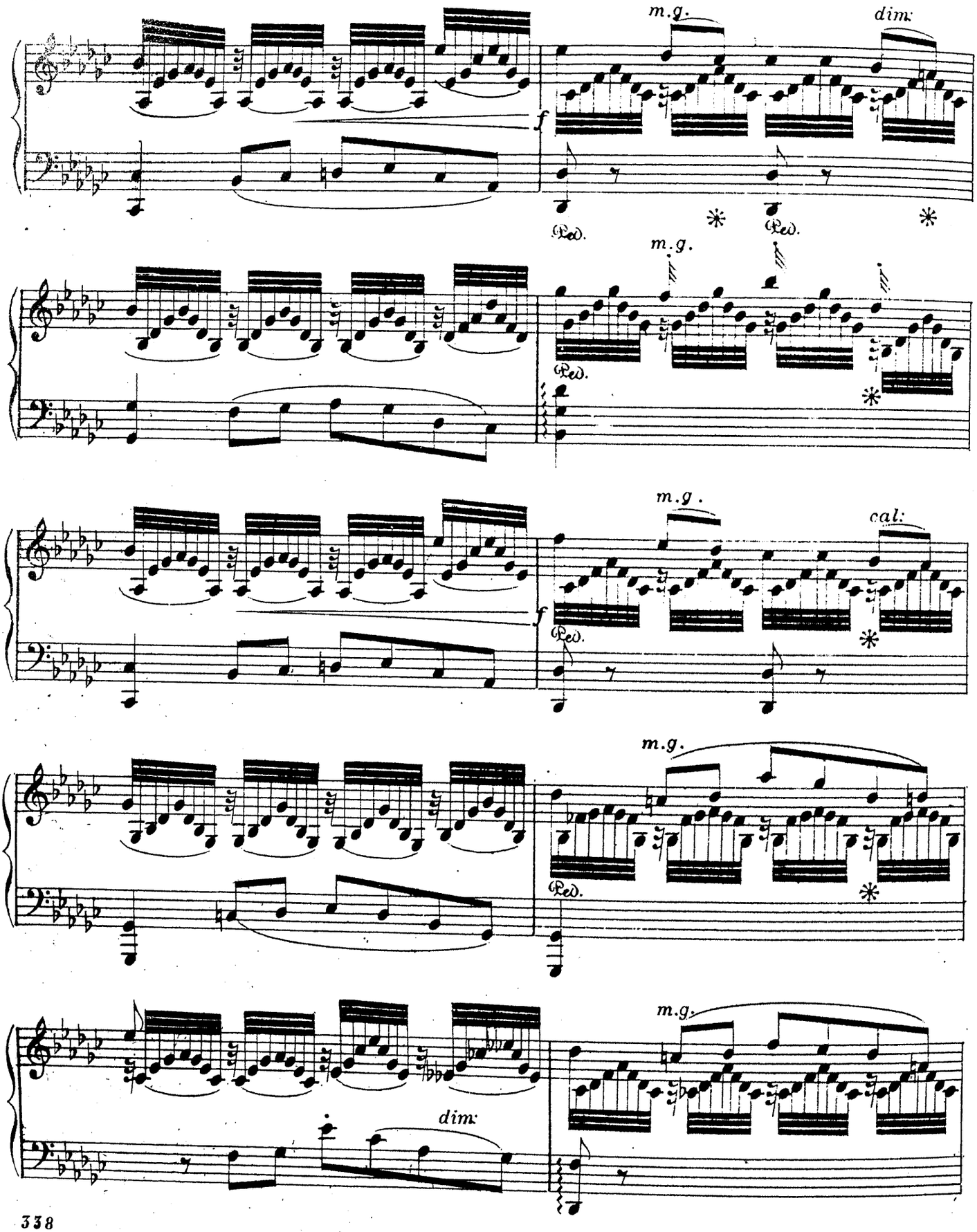


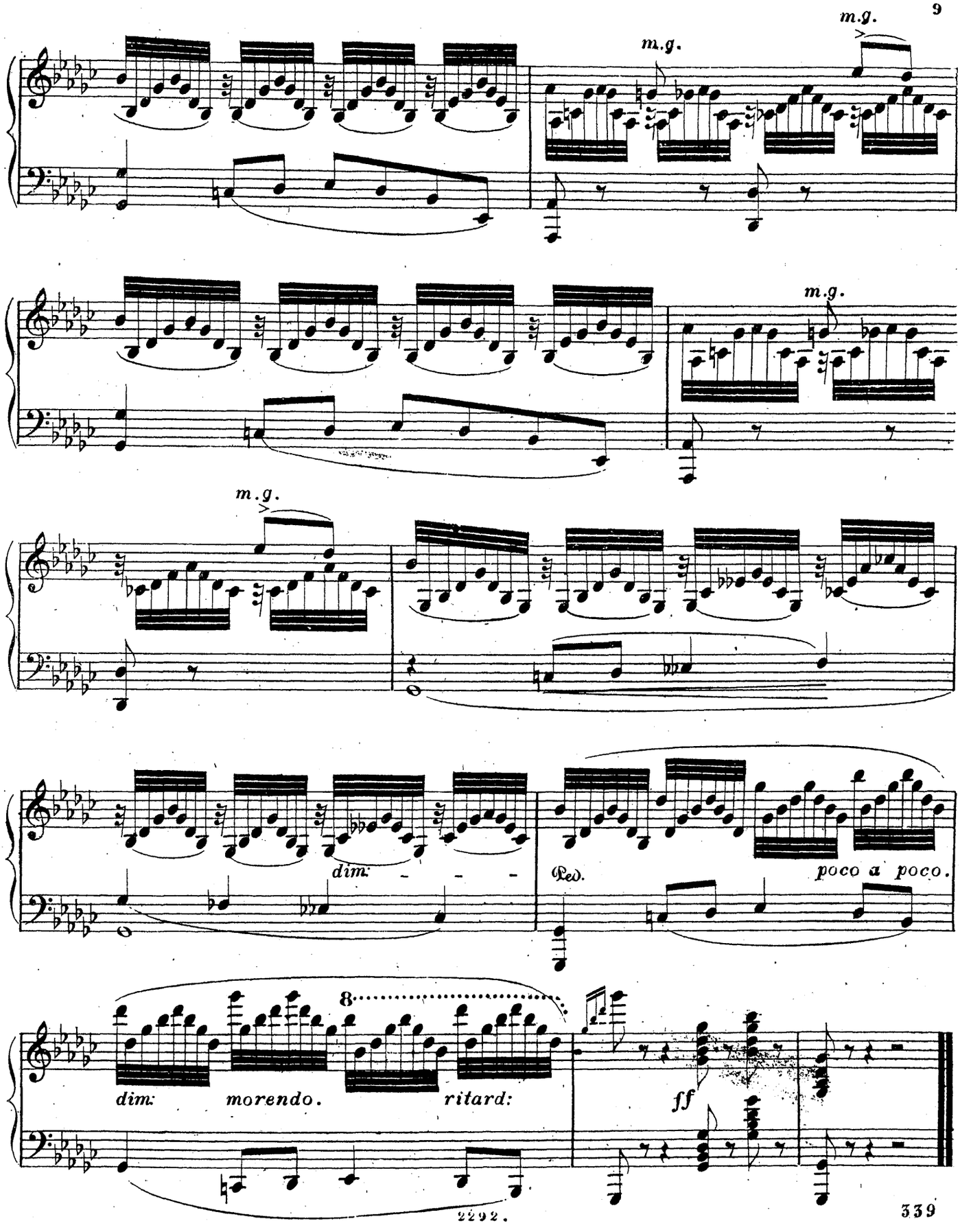

dim:
Ped.
sf
cres:
un poco riten:
f
più mosso.
appassionato.
pp
sf


dim.
f
8
sf
sf
sf
f
Ped.
pp
8
con fuoco.
sf
sf
sf
sf
sf
Ped.
Ped.


8
pp
Ped.
ff
p
cres:
con fuoco.


accel:
pesante.
stacc:
m.g.
p
Ped.
m.g.
Ped.
m.g.
Ped.


m.g.
dim.
f
Ped.
Ped.
m.g.
Ped.
m.g.
cal:
f
Ped.
m.g.
Ped.
m.g.
dim.

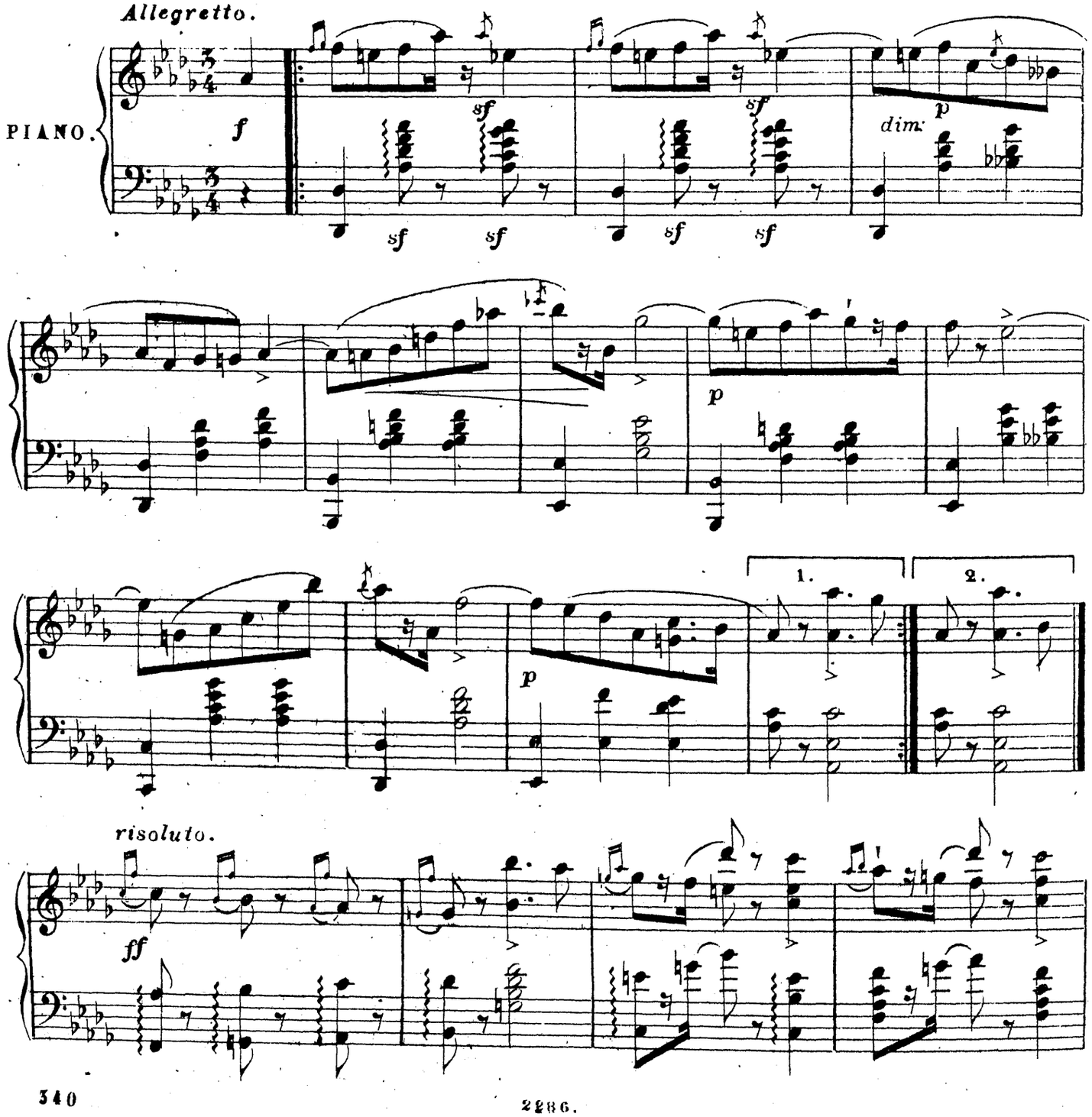

m.g.
m.g.
m.g.
m.g.
dim.
Ped.
poco a poco.
8
dim:
morendo.
ritard:
ff

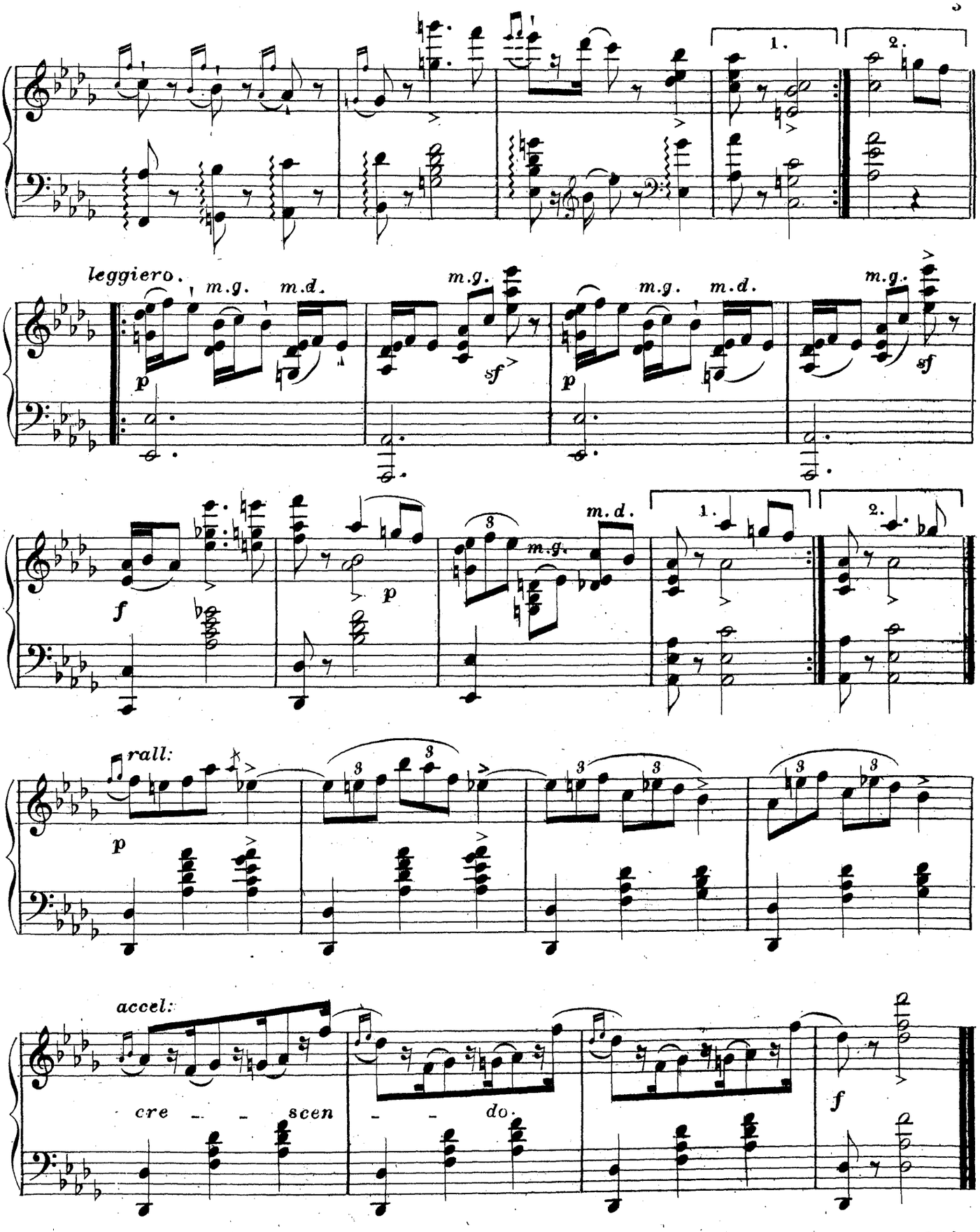
DEUXIÈME MAZURKA DE SALON

PAR

G. SCHUMANN.

Op.8.




1.
2.
leggiero.
m.g.
m.d.
p
sf
f
rall:
accel:
cre - - scen - - do.

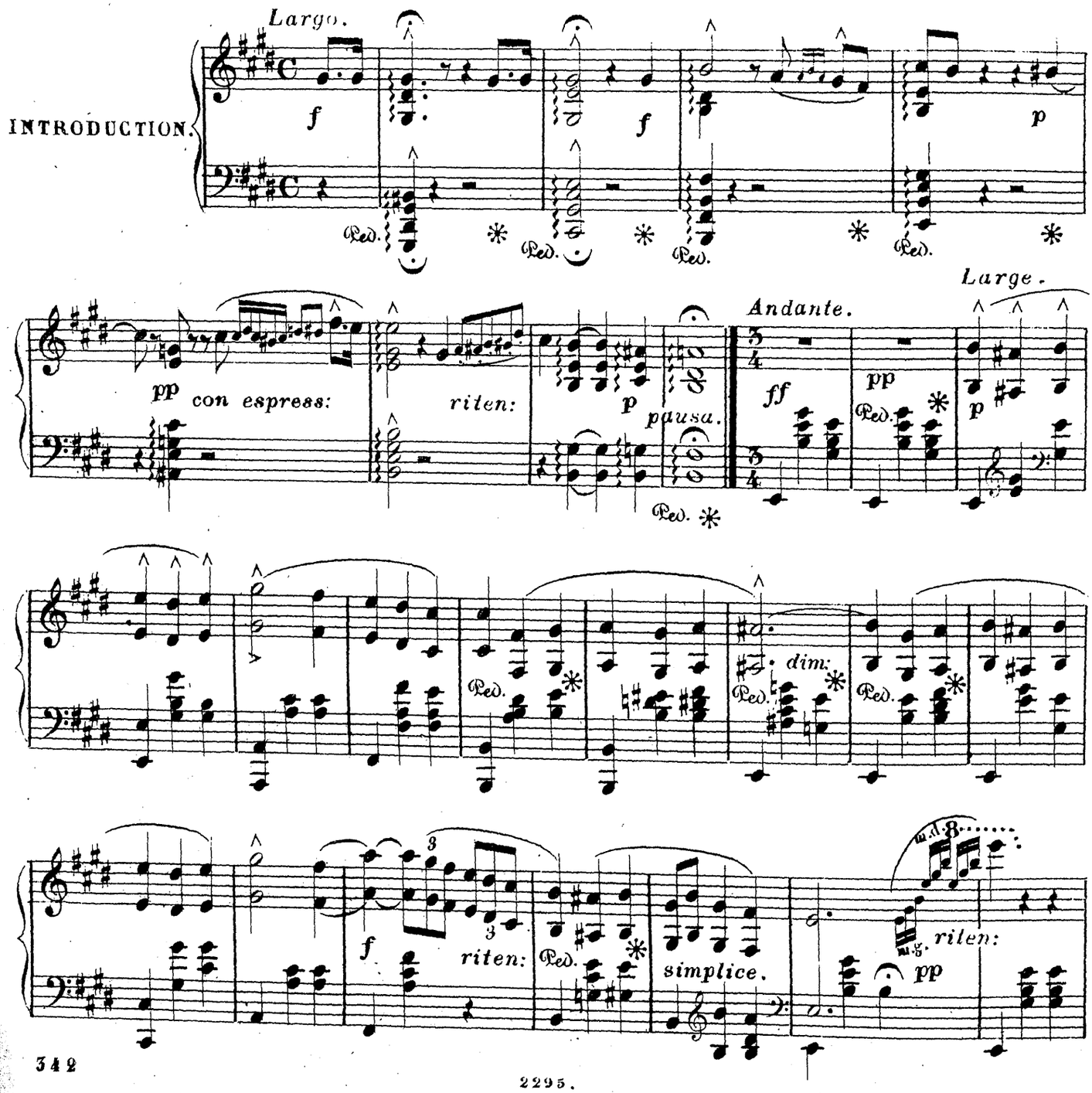
PLUIE DE MAI.

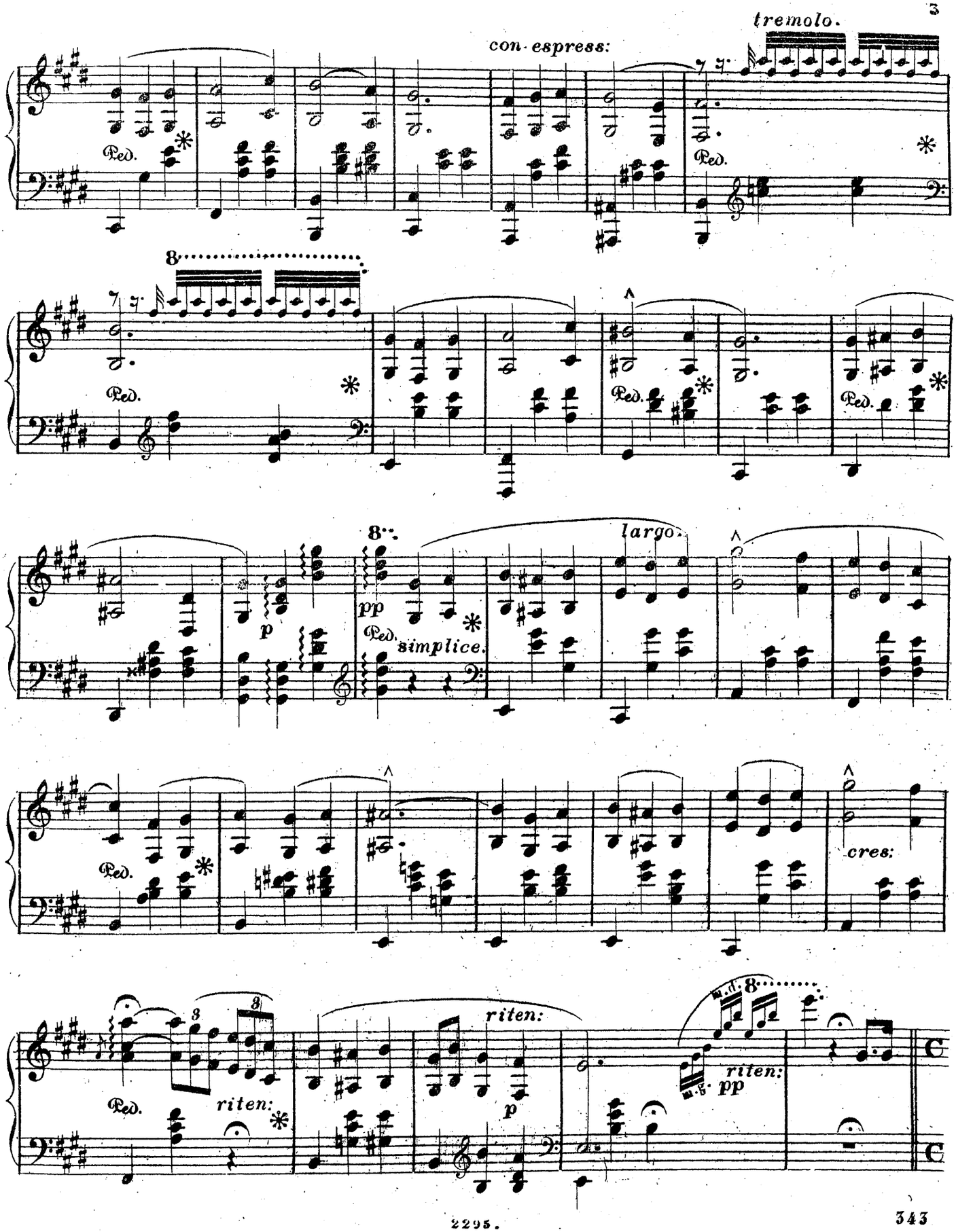
ÉTUDE DE TRILLES

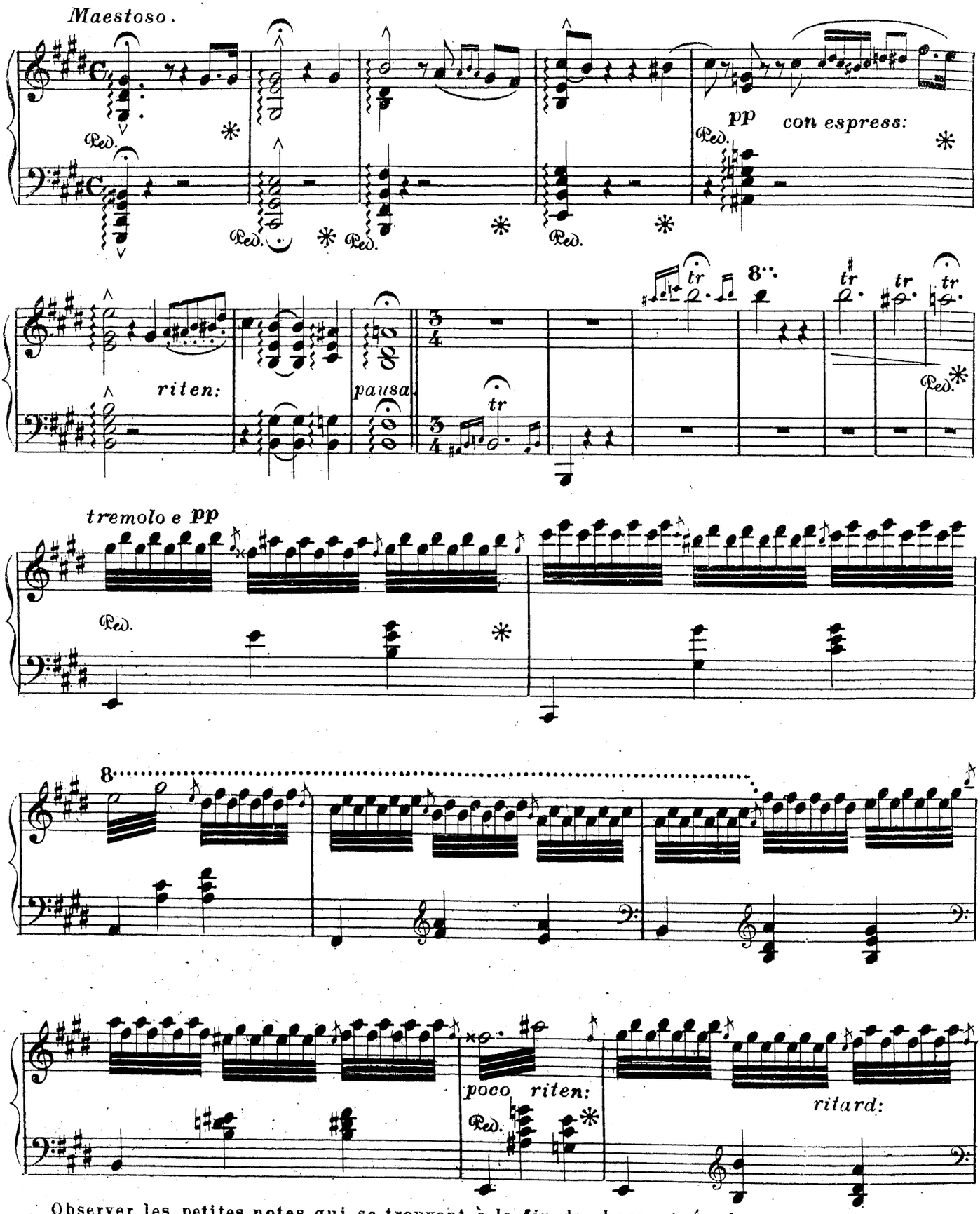
par

A. DUPONT.

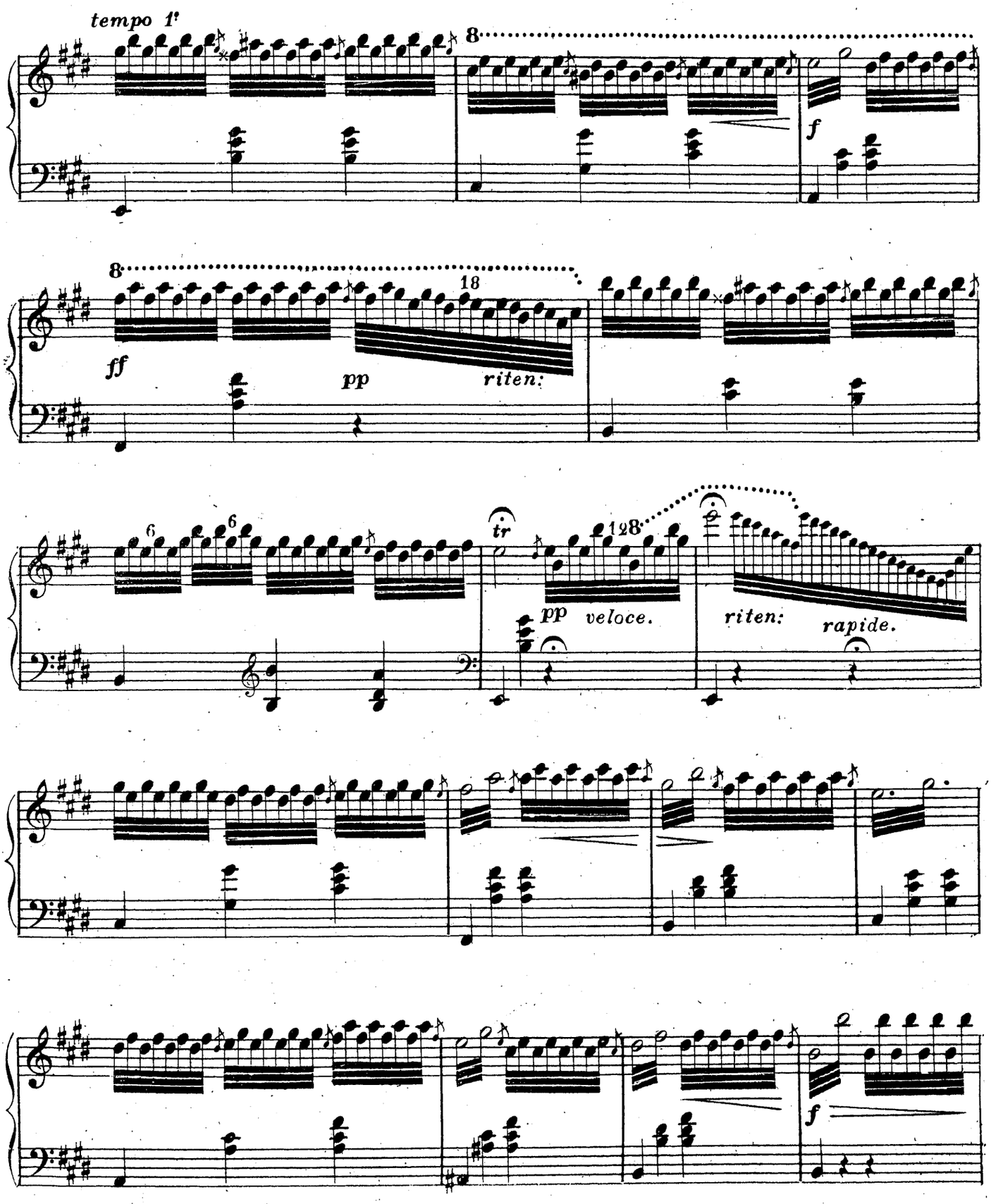
Op. 2.

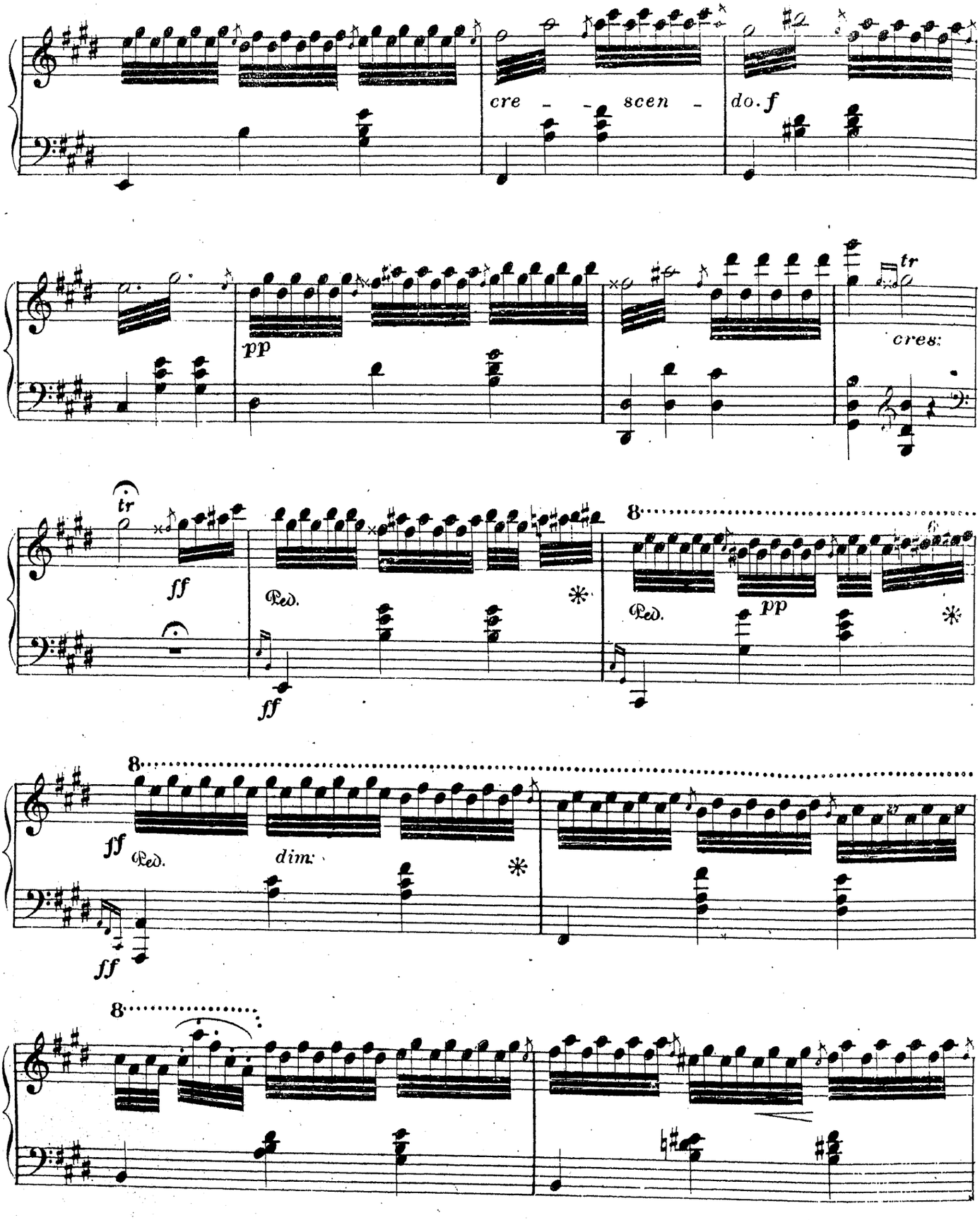


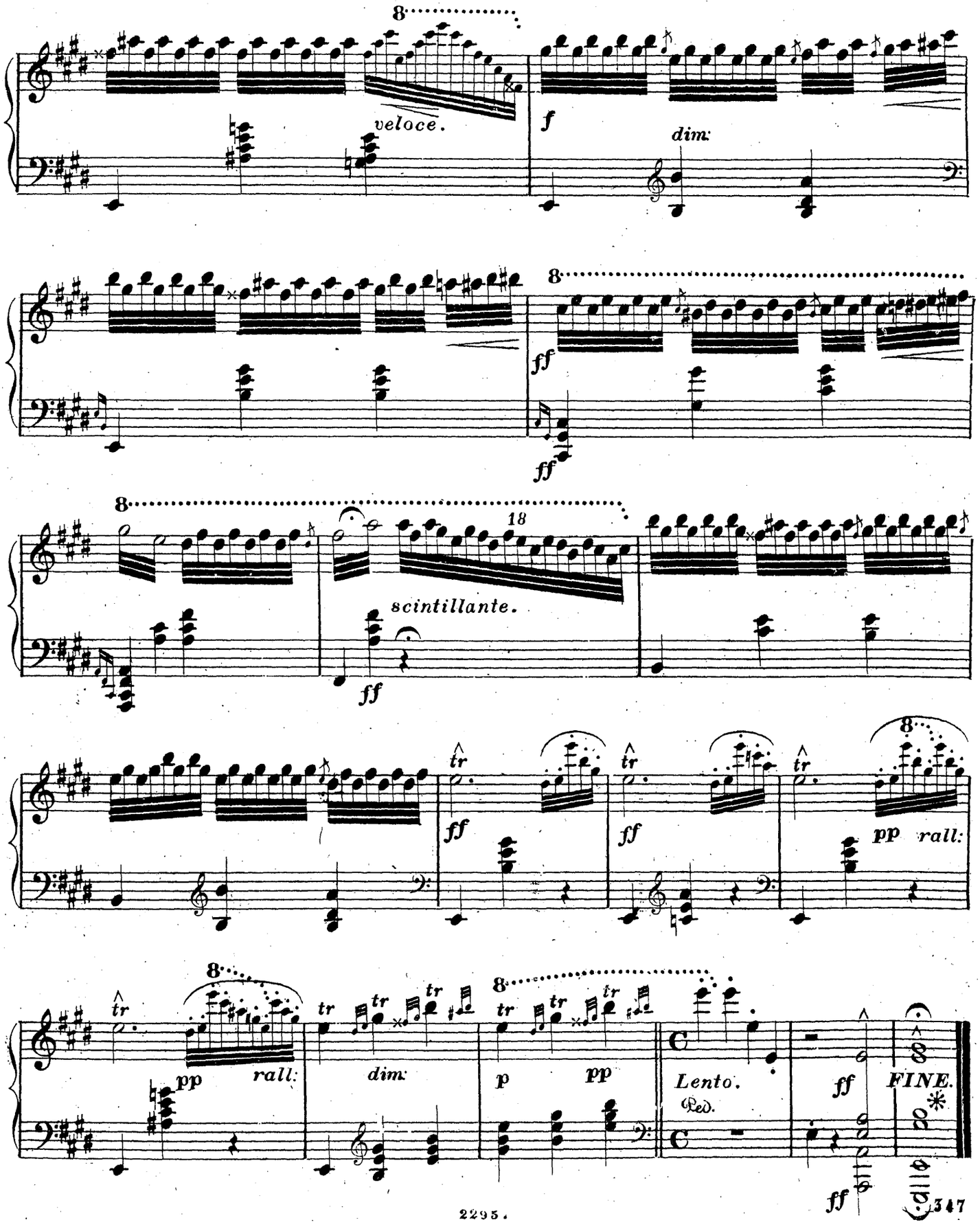

tremolo.
con espress:
Ped.
8
largo.
pp
simplice.
p
cres:
riten:
riten:
riten:
pp



Observer les petites notes qui se trouvent à la fin de chaque trémolo.


tempo 1ª
8
f
8
ff
18
pp
riten:
6
6
tr
128
pp
veloce.
riten:
rapide.
f


cre - - scen - do. f
pp
tr
cres:
tr
ff
Ped.
ff
8
Ped.
pp
8
ff
Ped.
dim:
ff
8


8
veloce.
f
dim.
8
ff
ff
8
18
scintillante.
ff
ff
tr
ff
tr
ff
tr
8
pp
rall:
8
tr
pp
rall:
tr
dim:
8
tr
p
pp
C
Lento.
Ped.
C
ff
FINE.
ff

LE MUSÉE
DES
PIANISTES.

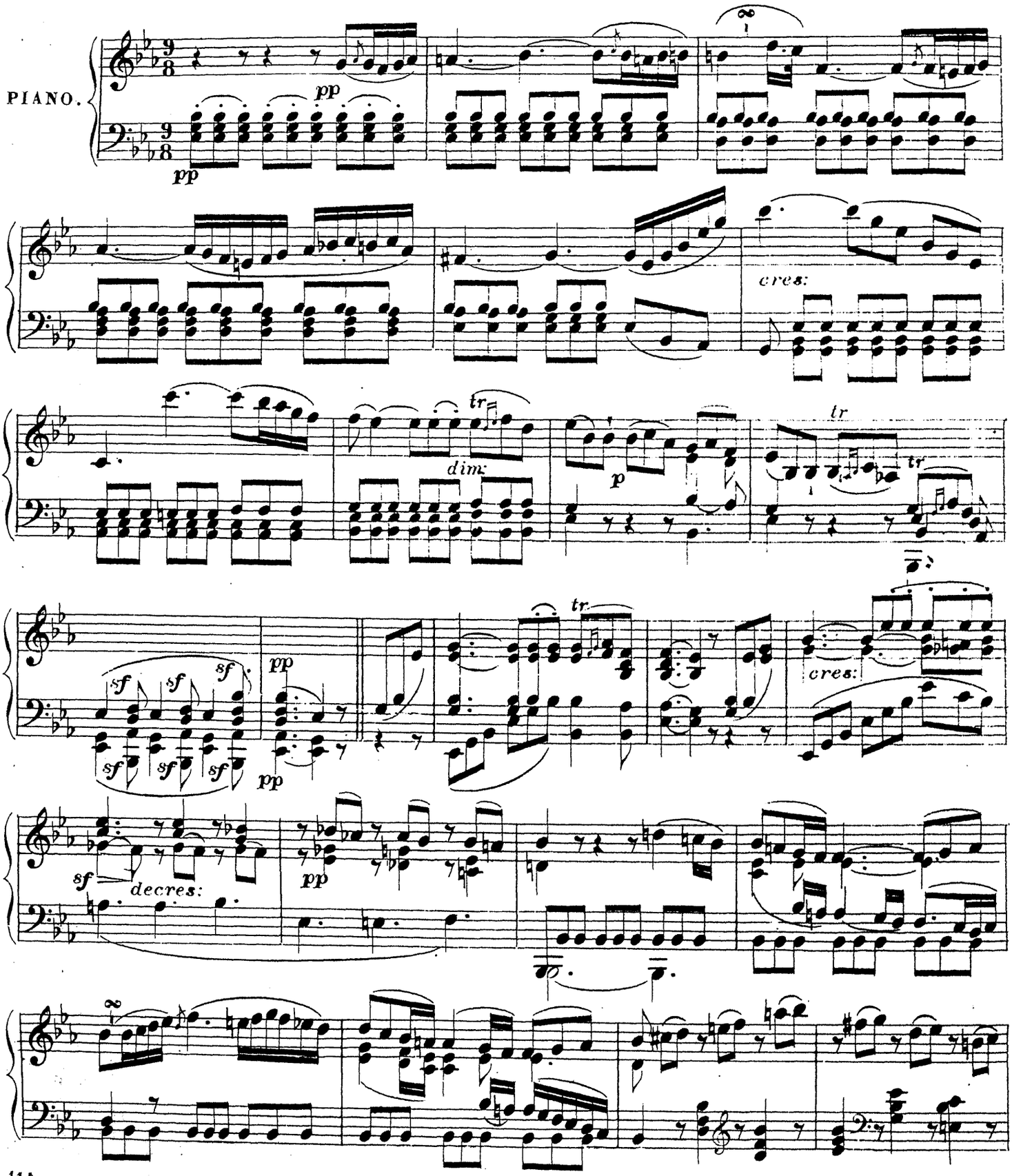
	R.	K
Weber. Menuetto capriccioso, tiré de la Sonate, op. 39.	–	70
Krüger. Miserere du **Trovatore** .	–	85
Dumouchel. op. 44. Rêverie. . .	–	60
Ascher. La Fiammina; Mazurka . .	–	40
Egghard. Chant du Soir; Nocturne .	–	60
Mozart. Allegro molto, tiré de la Sonate en ut mineur	–	60
Kufferath. Bonheur; Allegretto . .	–	60
Goria. Grande Valse de Concert . .	–	70
Gutmann. La Mélancolie; Étude . .	–	40
Fumagalli. Illustration de Giovanna di Guzman	–	60
Jaell. Salut à Venise	–	60
Mendelssohn. Op. 43. Sérénade. .	–	70
Fumagalli. Op. 71. Il Gondoliere .	–	40
Stückrad, G. Mazurka de Salon. .	–	85
Spindler. Op. 79 № 2. Idylle . .	–	60
Ravina. Chant d'Exil	–	85
Chopin. Op. 28 № 12. Prélude . .	–	30
Mayer, Ch. Capriccio brillant . .	–	70
Croisez. Chant du Poëte; Nocturne .	–	70
Spindler. Op. 84. Les Naïades . .	–	70
Beethoven. Adagio de la Sonate, op. 22	–	40
Lefébure. L'Étincelle; Caprice . .	–	85
Mayer. Chanson sentimentale . . .	–	60
Gutmann. Le Chant du Pêcheur; Barcarolle	–	70
Lysberg. La Baladine; Galop de Concert	1	—

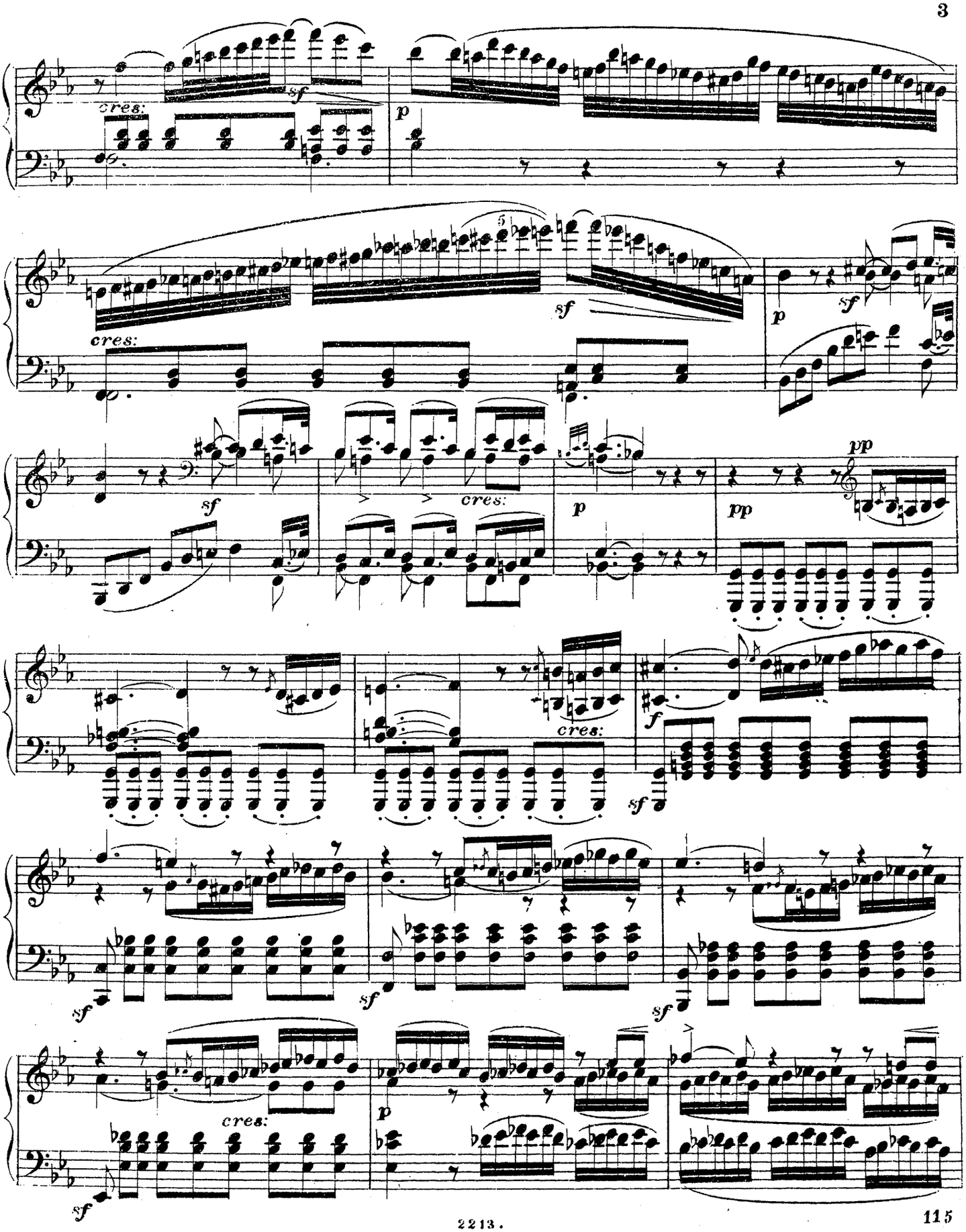
Saint-Pétersbourg,

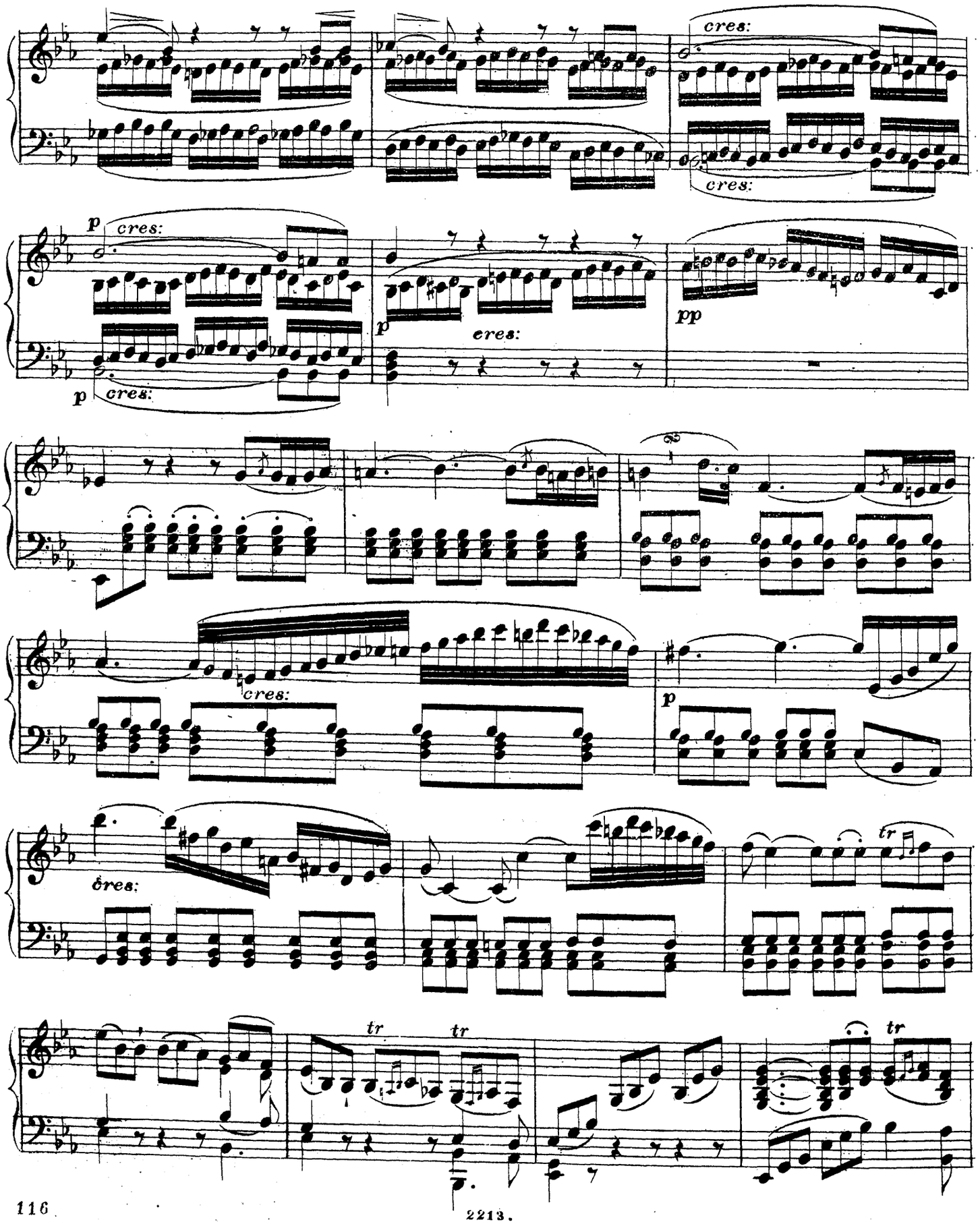
au Magasin **DUFOUR** (Brandus).

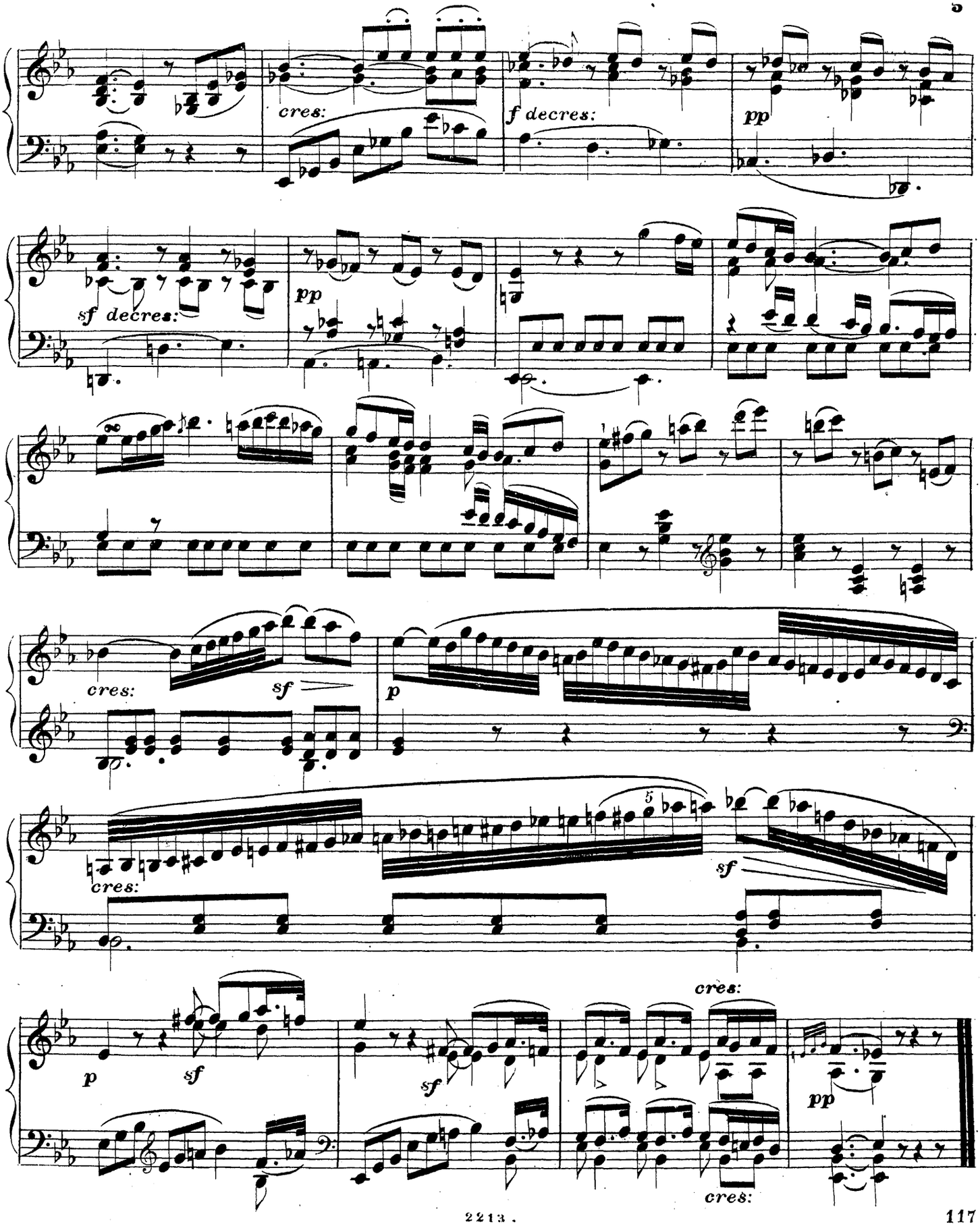
ADAGIO par BEETHOVEN,

tiré de la Sonate Op. 22.




cres:
sf
p
cres:
sf
p
sf
sf
cres:
p
pp
pp
cres:
f
sf
sf
sf
sf
cres:
p
sf


cres:
cres:
p
cres:
p
cres:
p
cres:
pp
cres:
p
cres:
tr
tr
tr


cres:
f decres:
pp
sf decres:
pp
cres:
sf
p
cres:
sf
p
sf
sf
cres:
pp
cres:

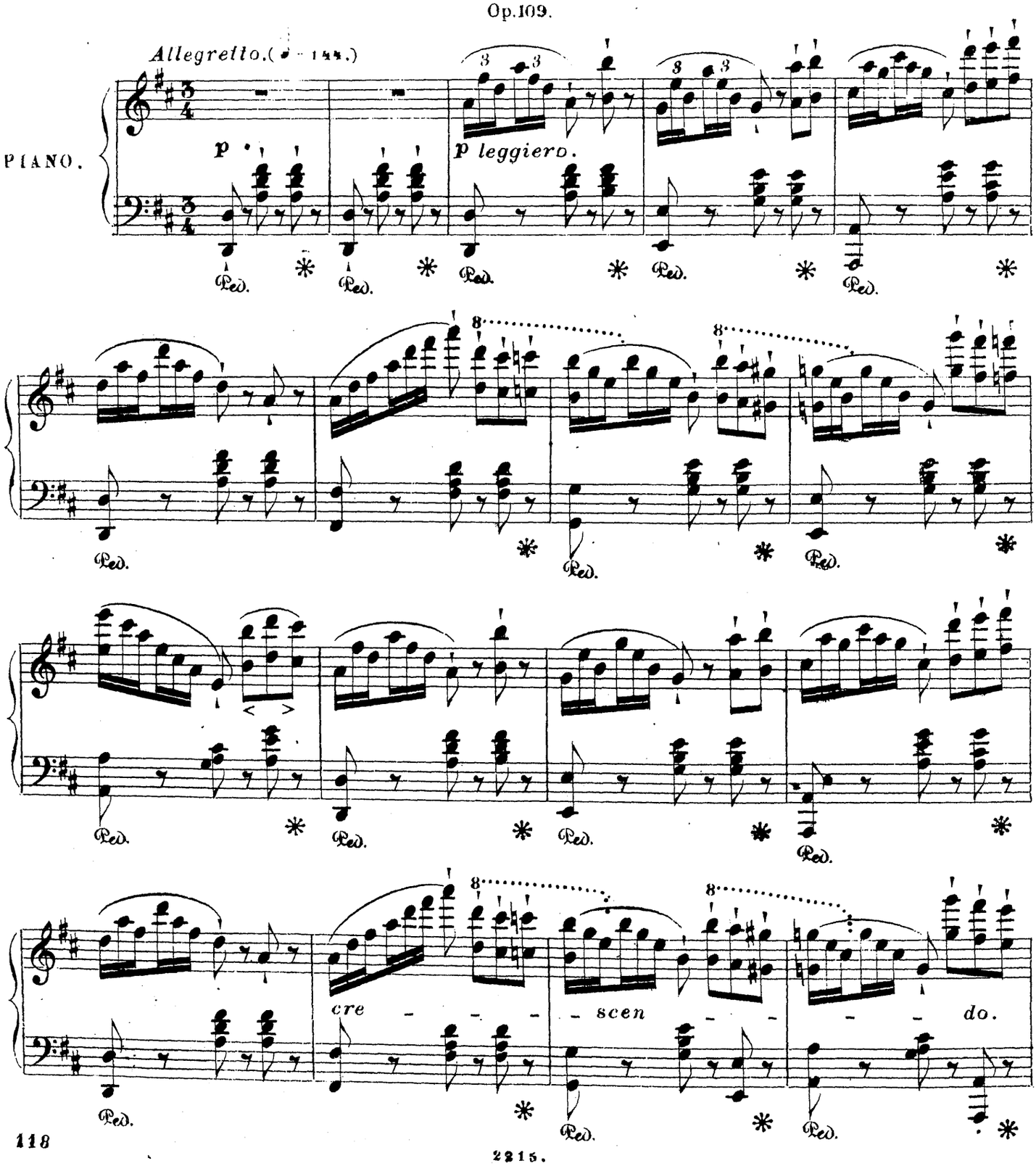
L'ÉTINCELLE.

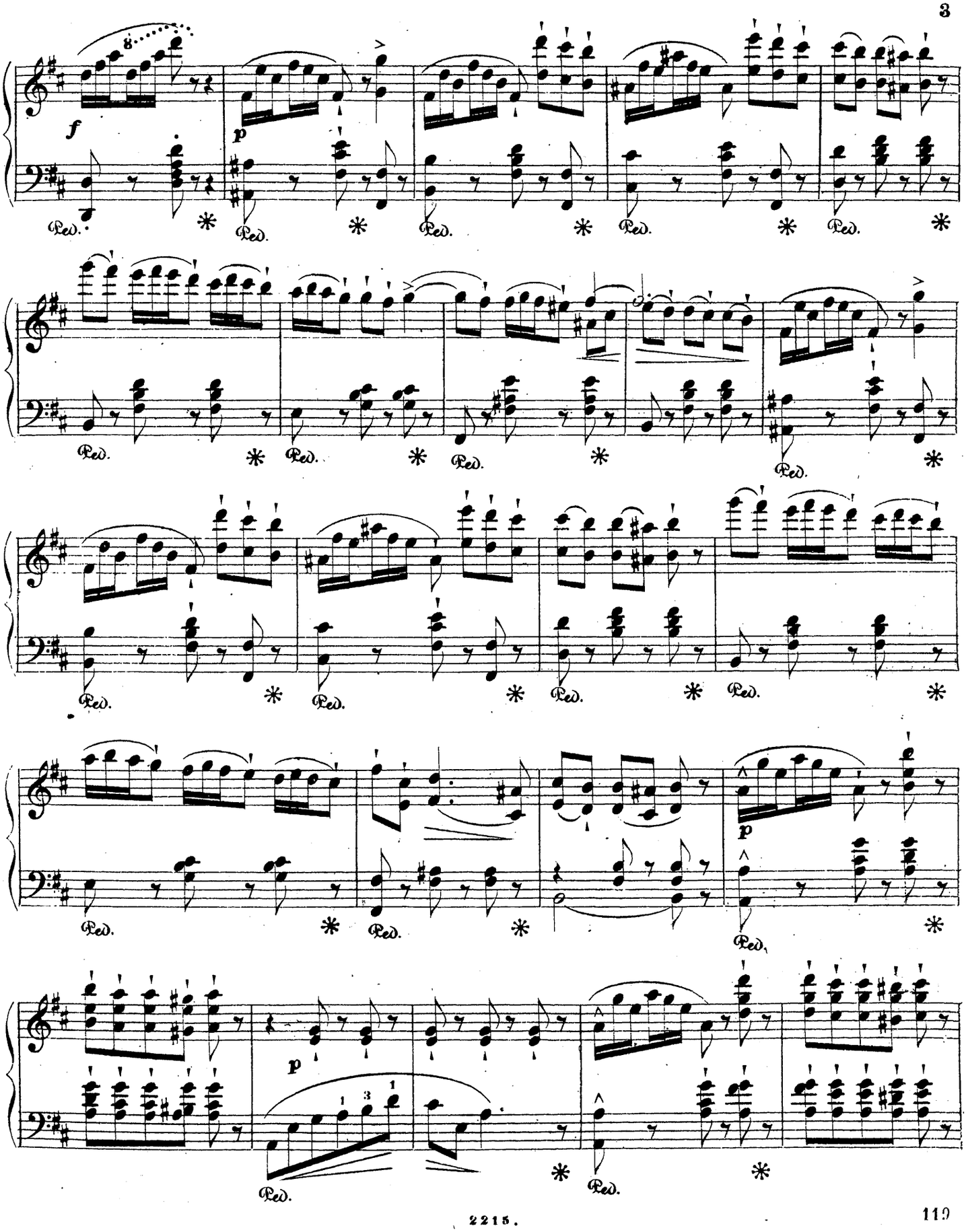
CAPRICE

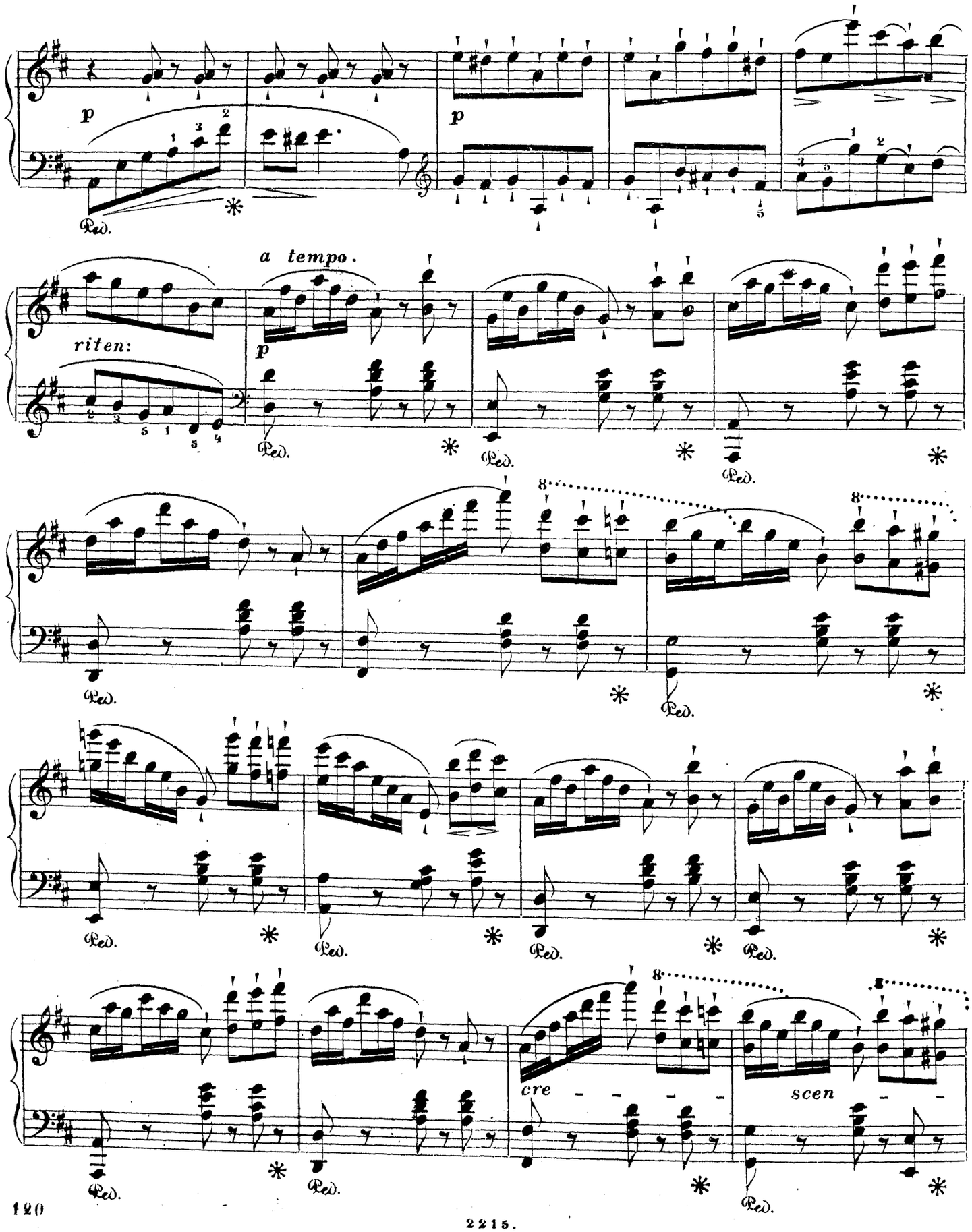
par

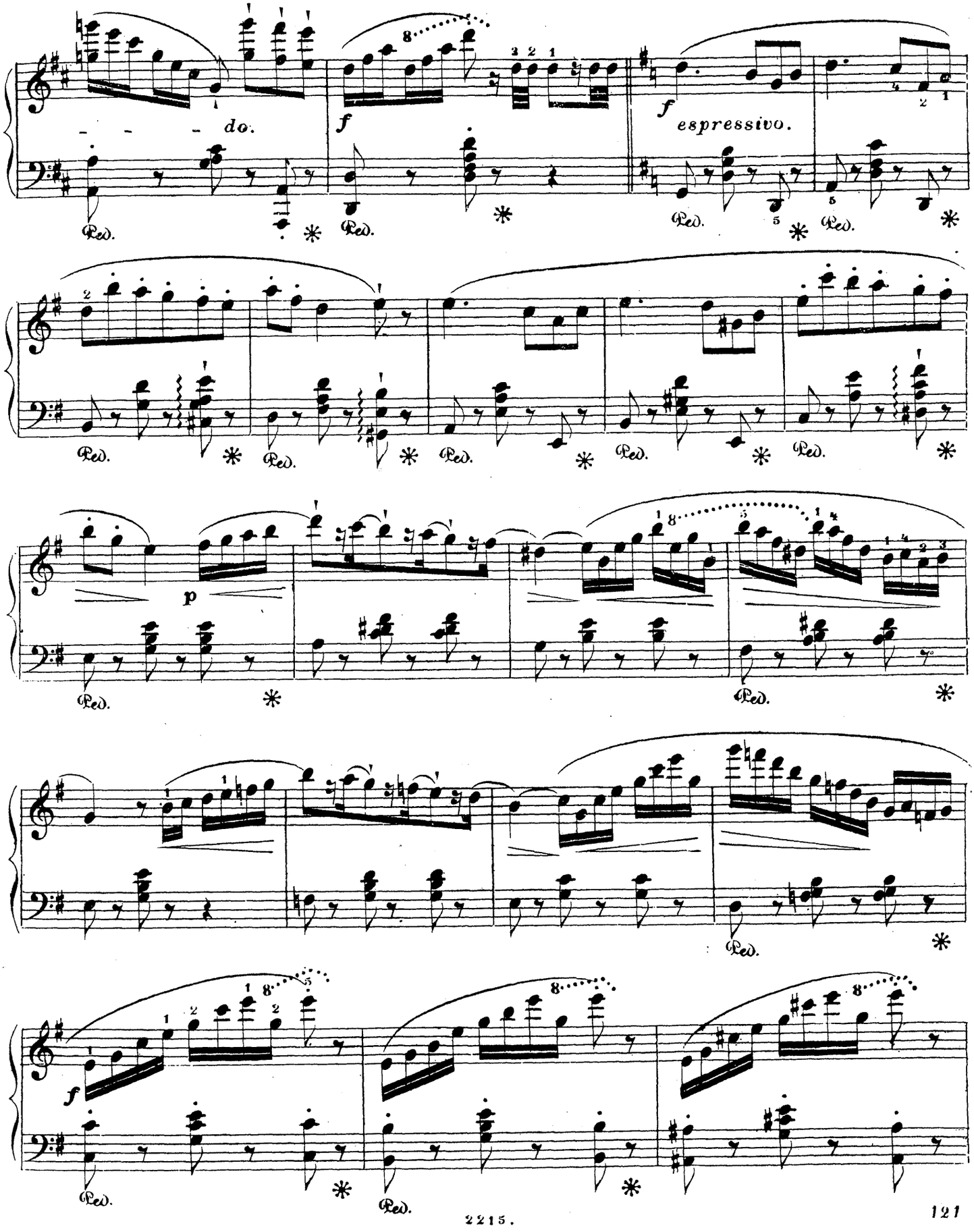
LEFÉBURE-WELY.

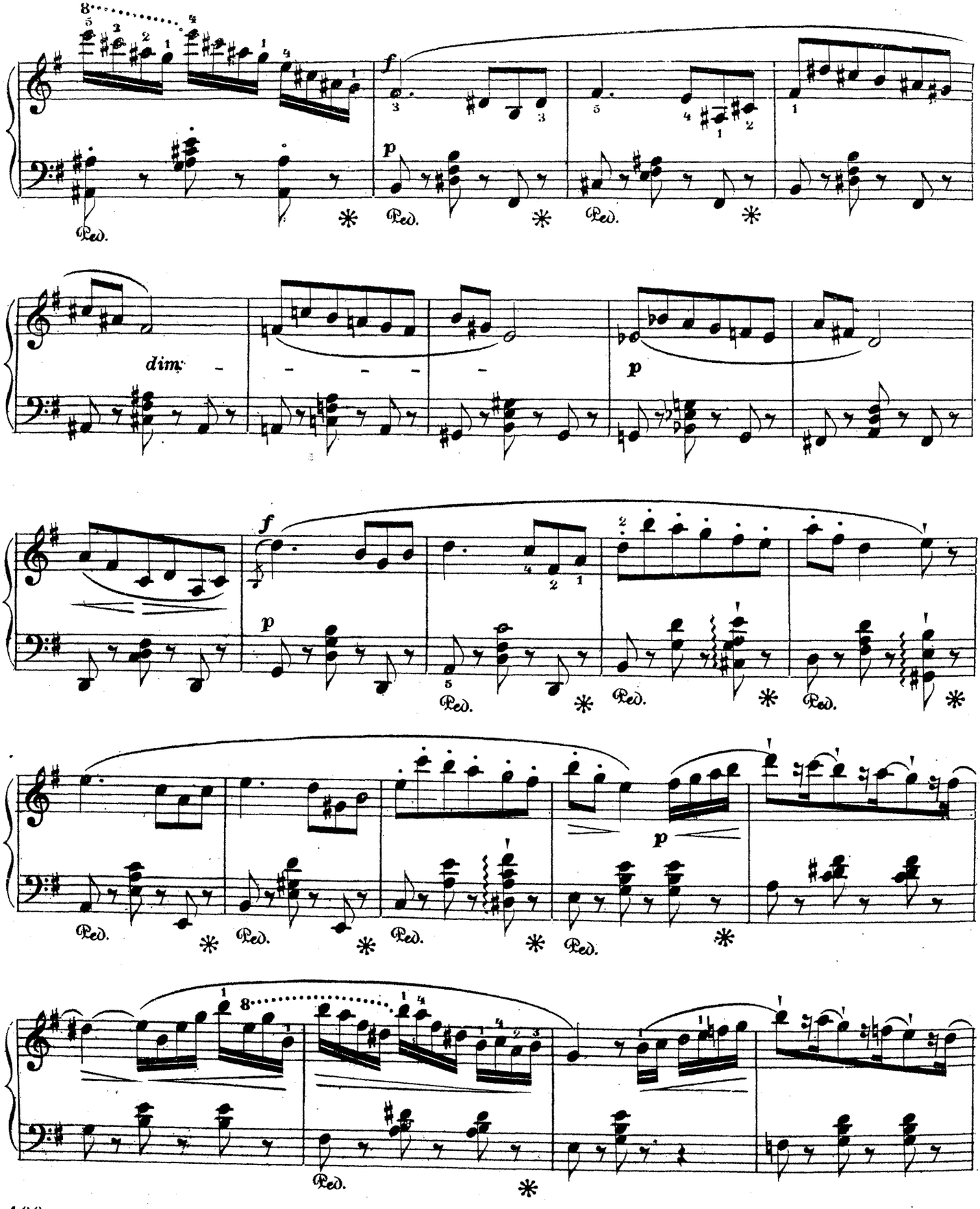
Op. 109.

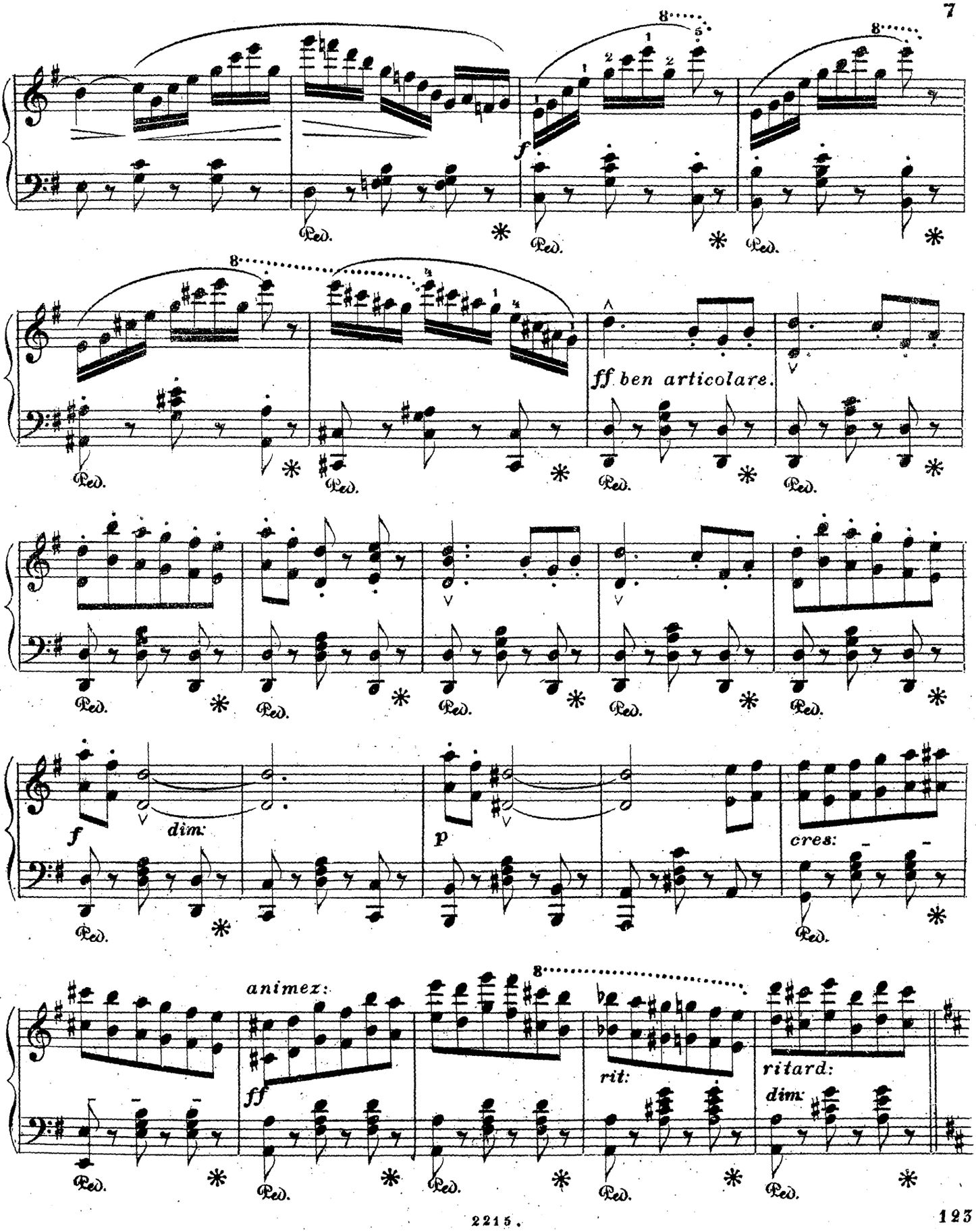


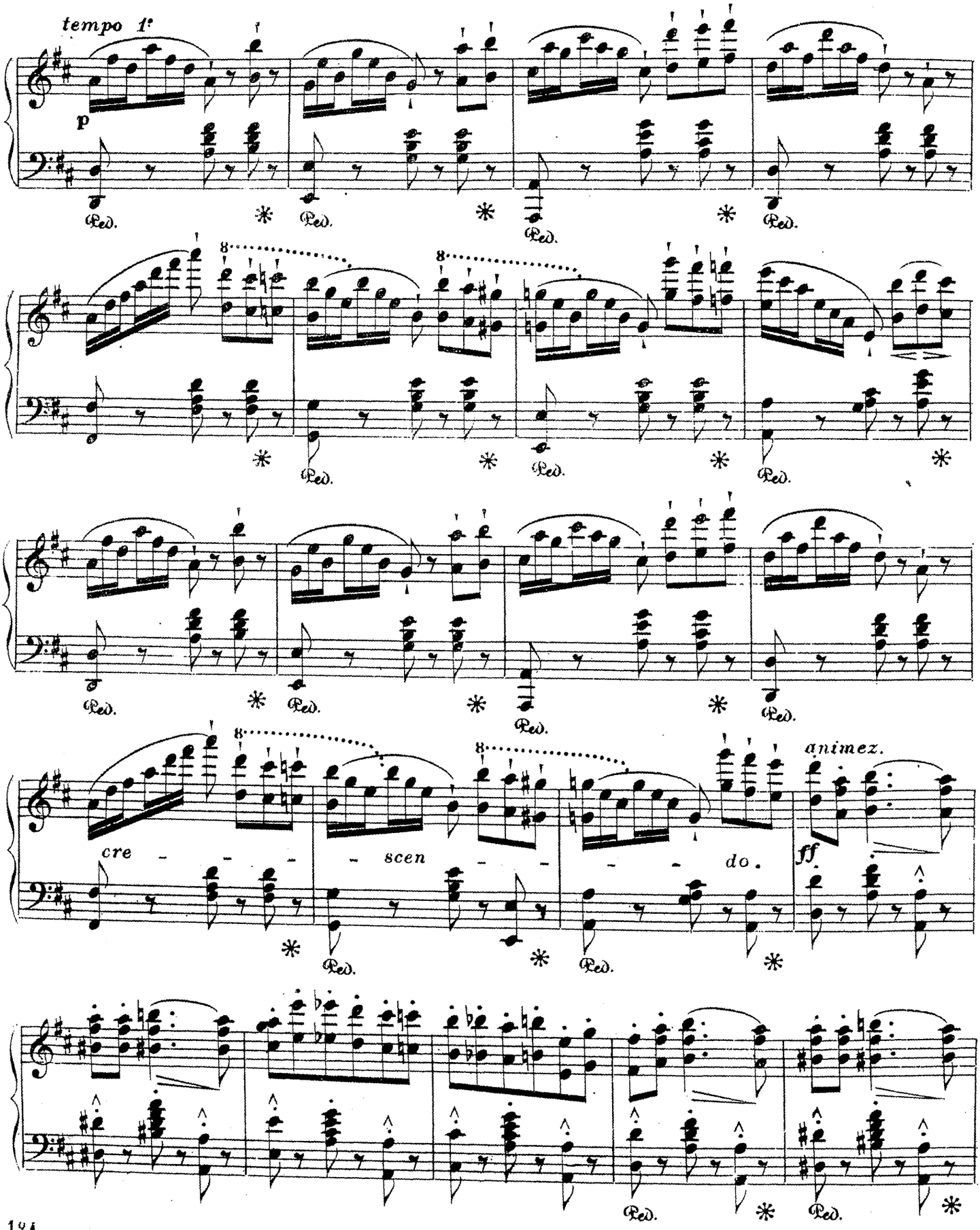

f
p
Ped.
*

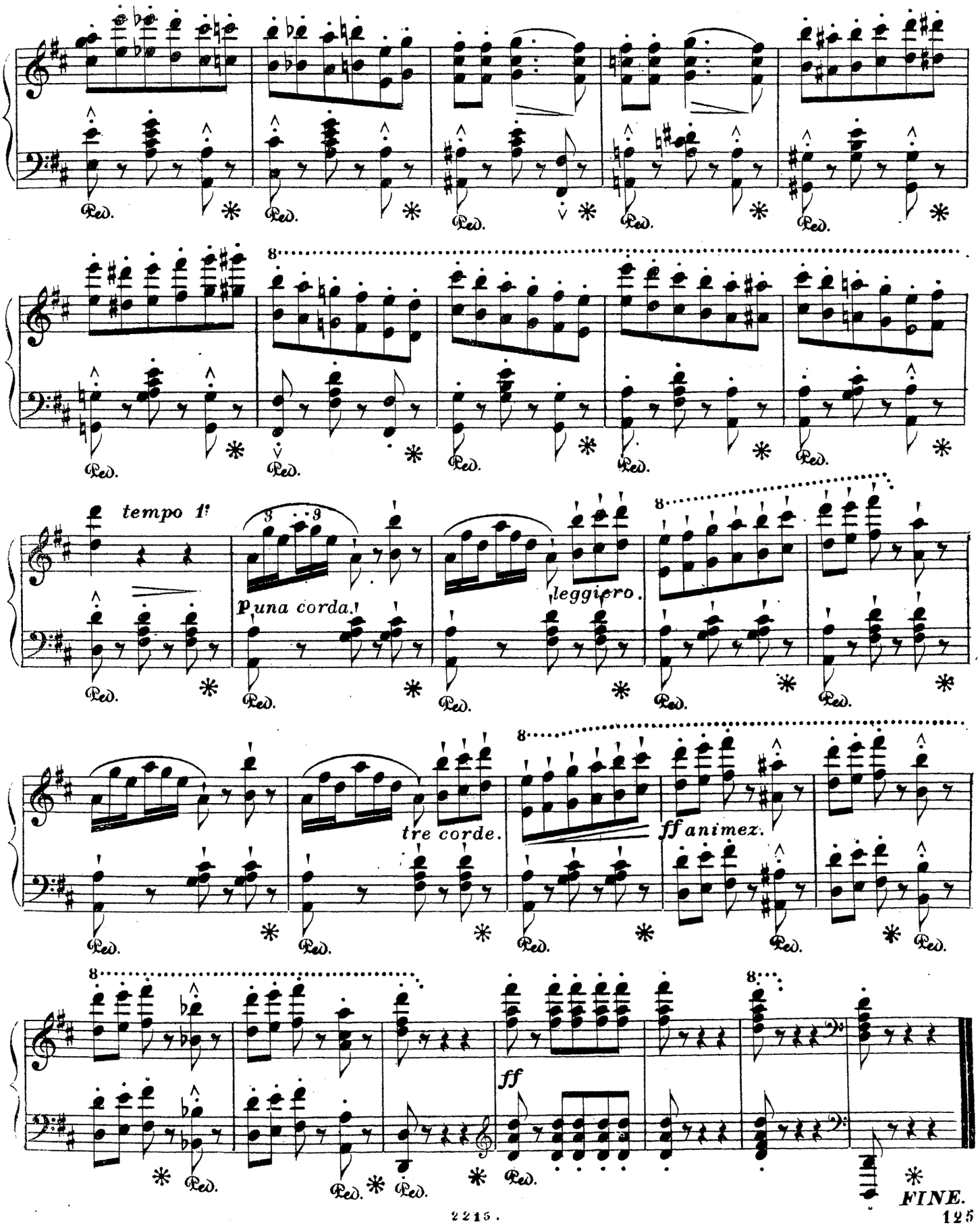

p
p
a tempo.
riten:
p
cre - - - -
scen - -


do.
espressivo.
Ped.


f
p
Ped.
dim.
f
p
Ped.
p
Ped.


f
ff ben articolare.
f
dim:
p
cres:
animez:
ff
rit:
ritard:
dim:
Ped.

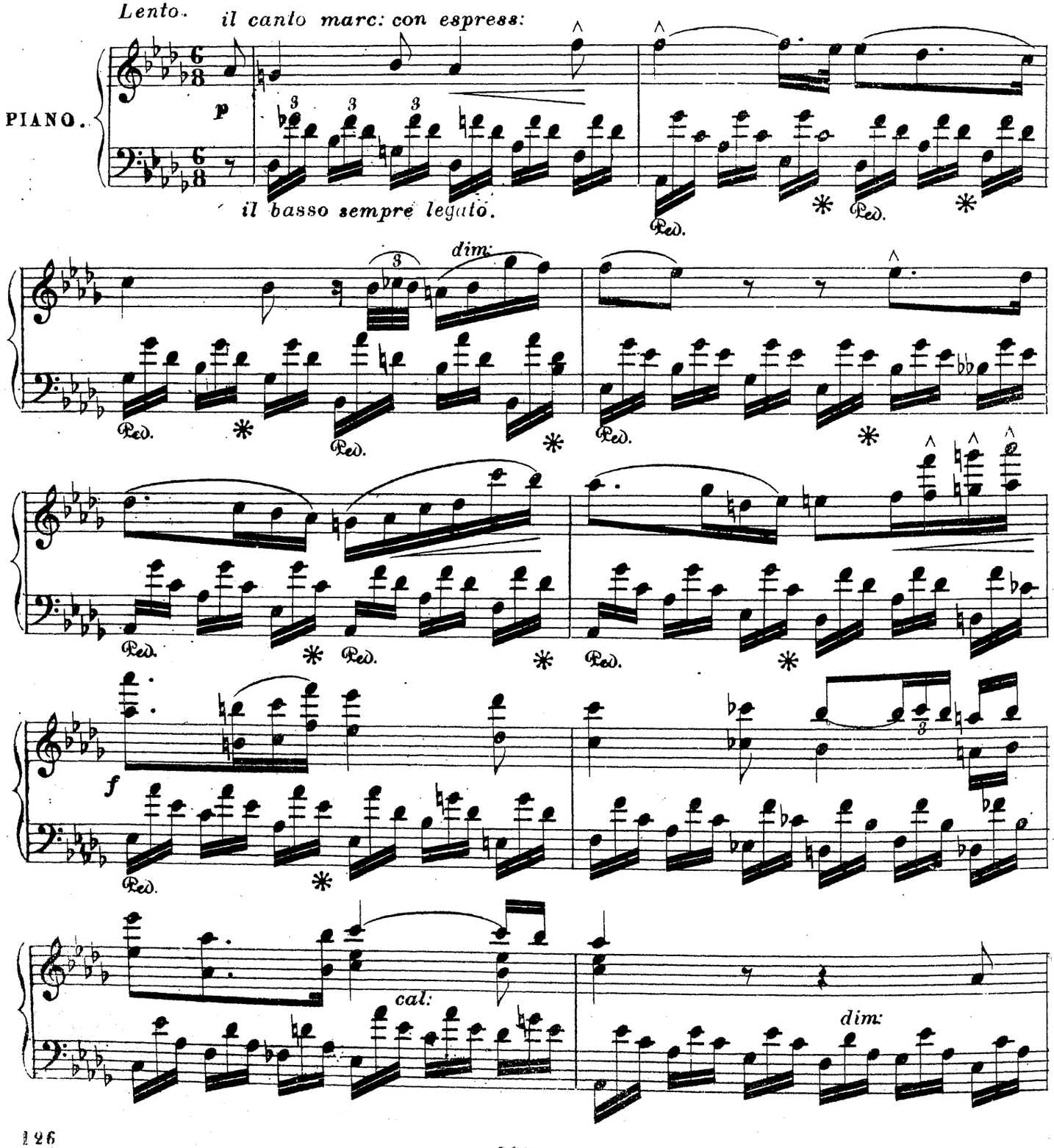

tempo 1ª
p
Ped.
cre - - - - scen - - - - do.
animez.
ff

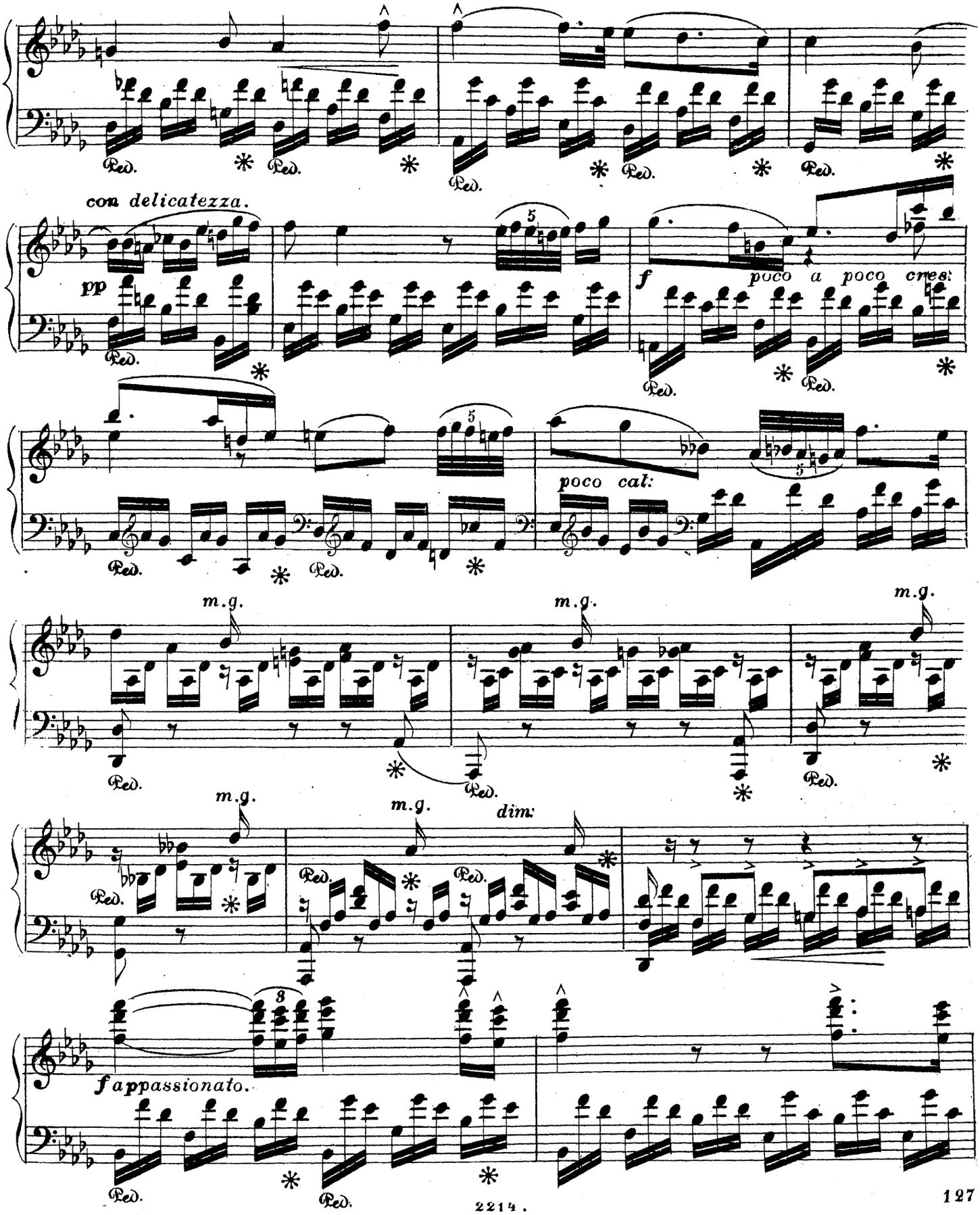

tempo 1ª
una corda.
leggiero.
tre corde.
ff animez.
ff
FINE.

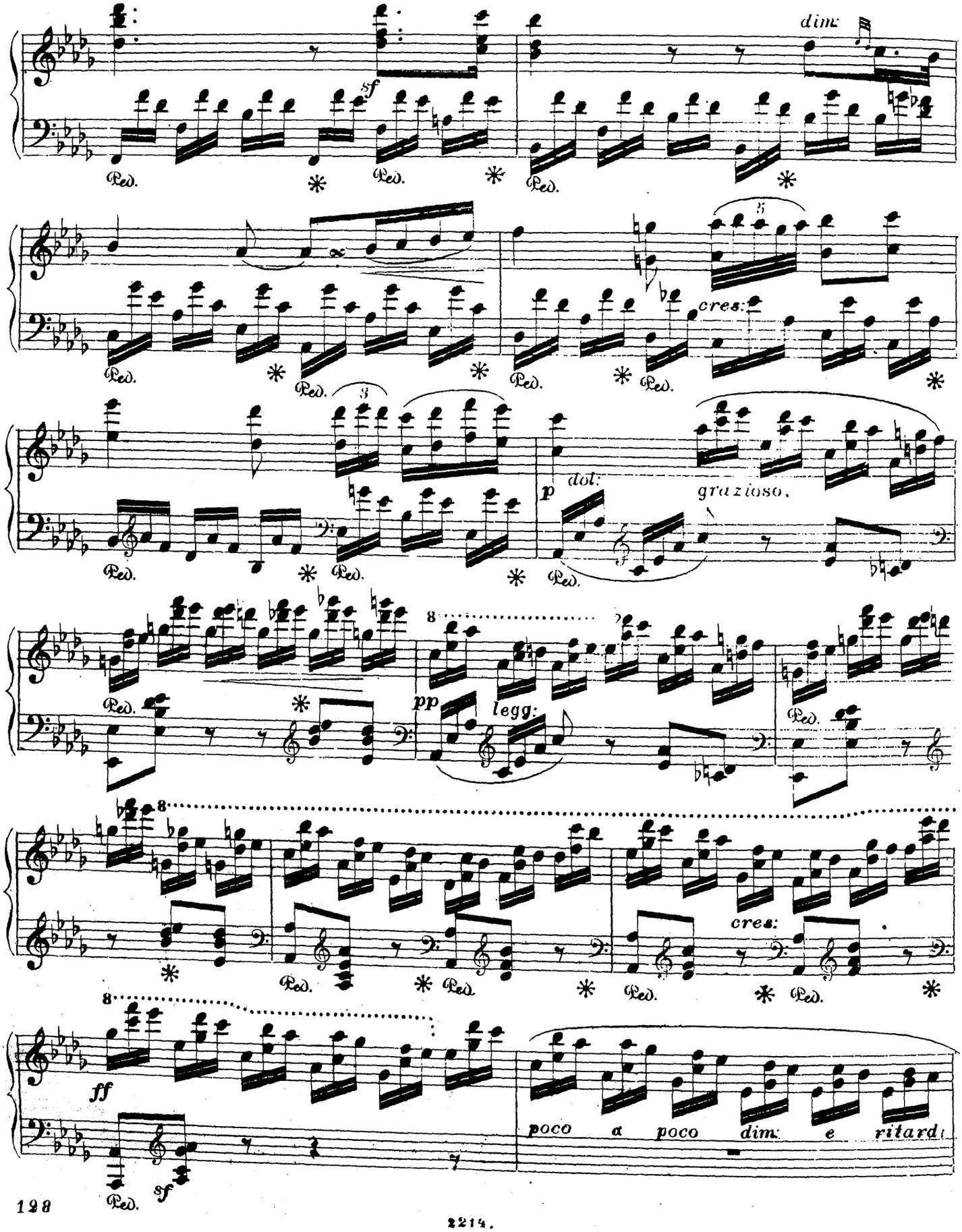
CHANSON SENTIMENTALE

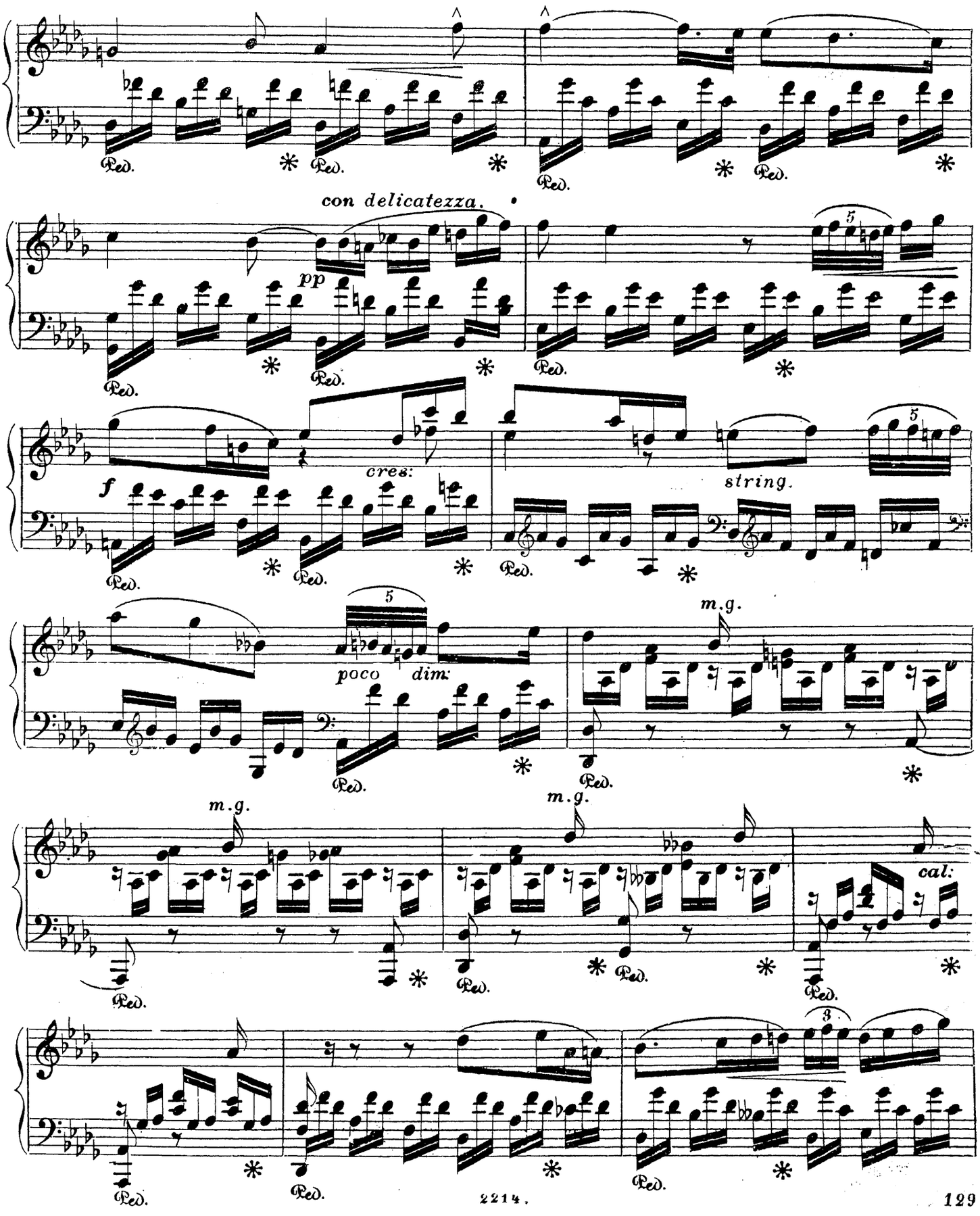
par

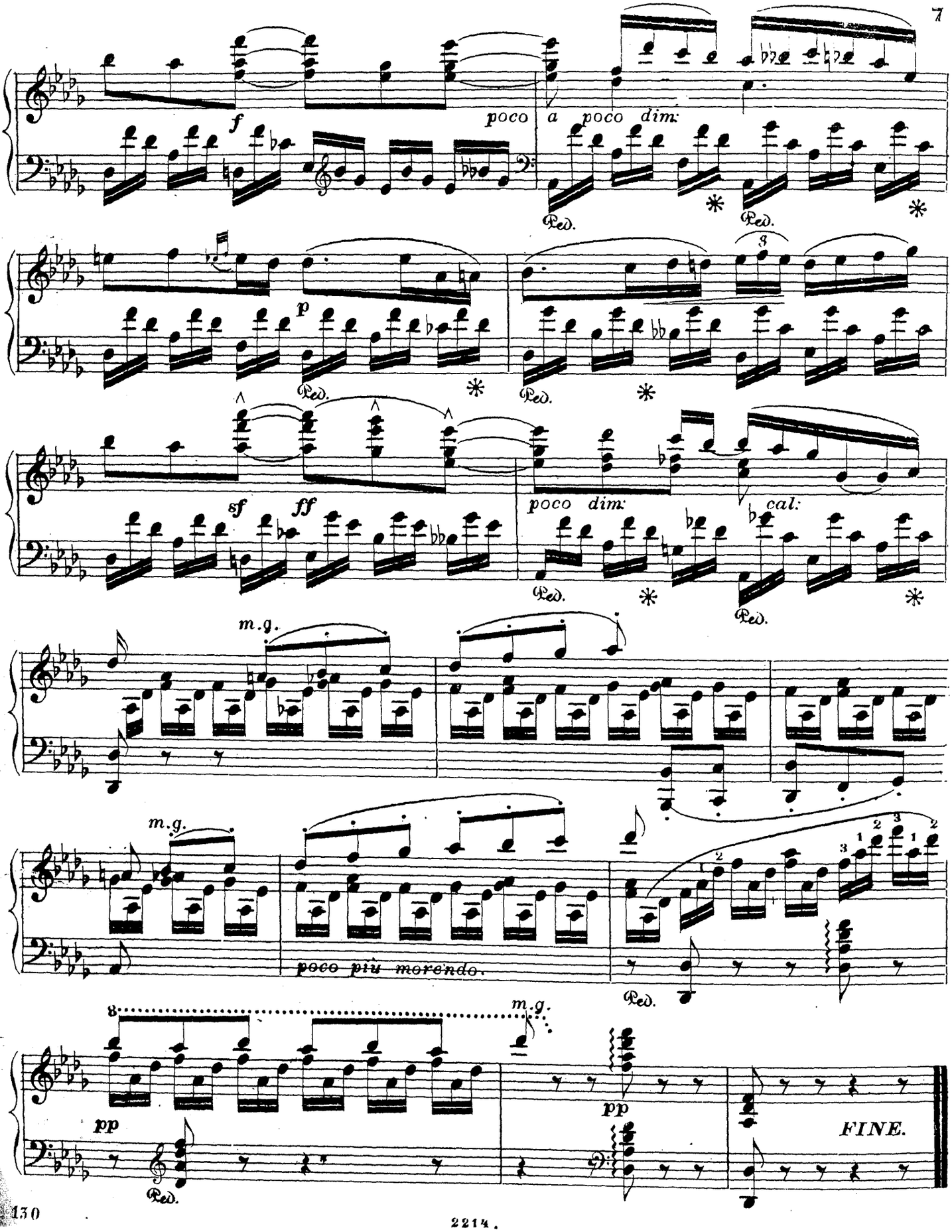
CHARLES MAYER.




con delicatezza.
pp
f
poco a poco cres:
poco cal:
m.g.
m.g.
m.g.
m.g.
m.g.
dim:
f appassionato.
Ped.


dim:
sf
Ped.
cres:
dol:
grazioso.
p
pp
legg:
ff
poco a poco dim: e ritard:


con delicatezza.
pp
cres:
f
string.
poco
dim:
m.g.
m.g.
m.g.
cal:


f
poco a poco dim:
Ped.
p
sf
ff
poco dim:
cal:
m.g.
poco più morendo.
pp
FINE.

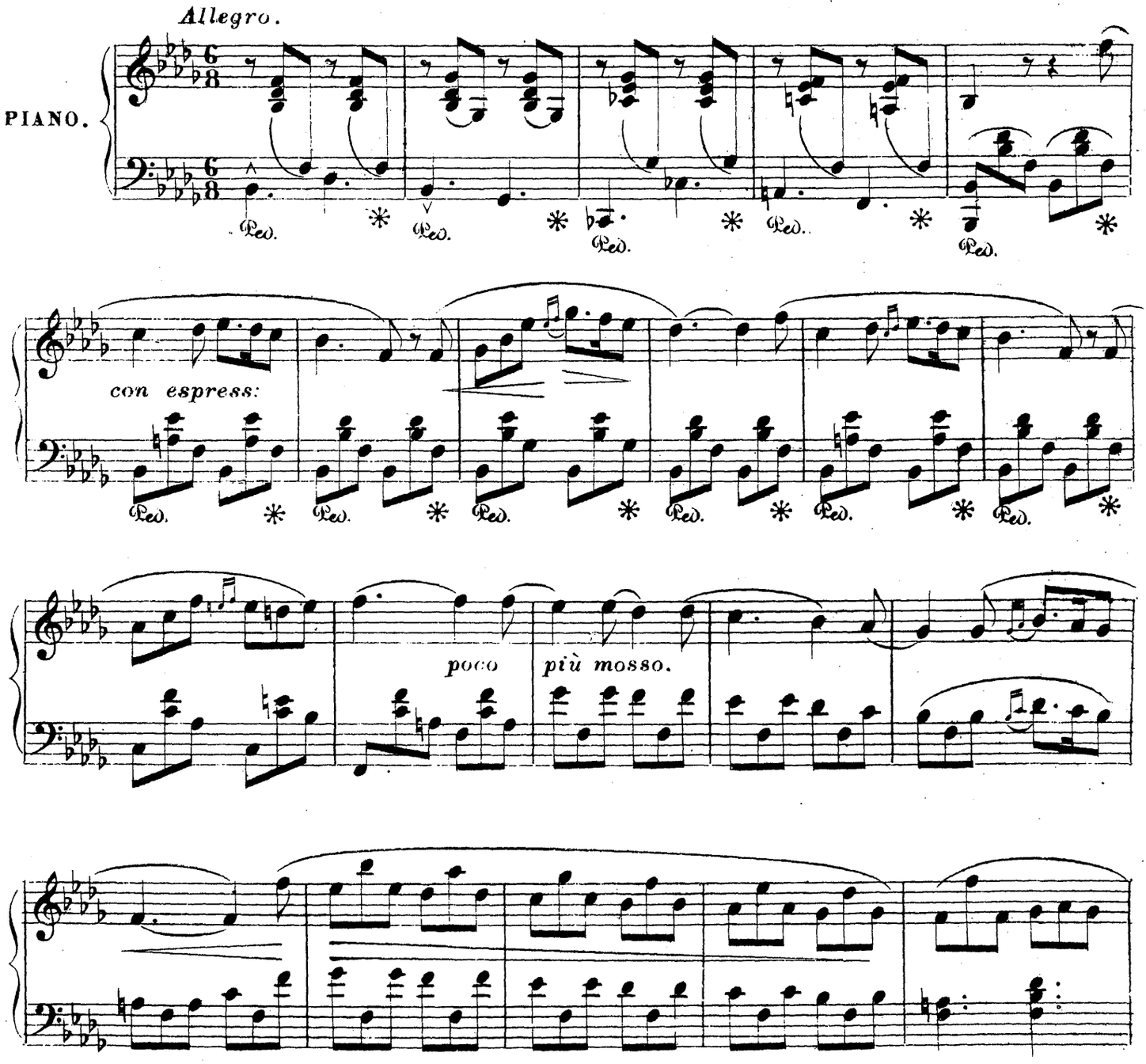
LE CHANT DU PÊCHEUR.

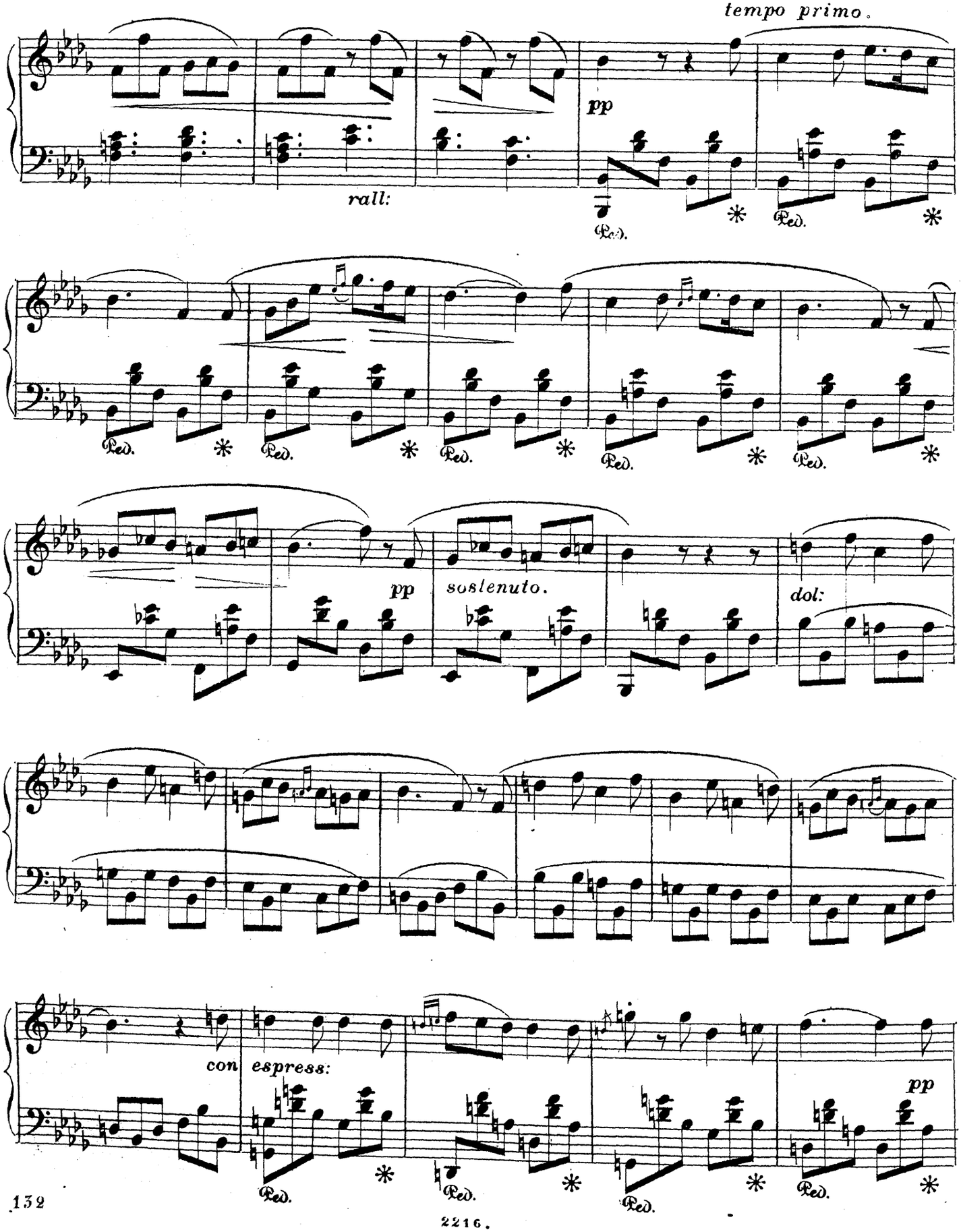
BARCAROLLE

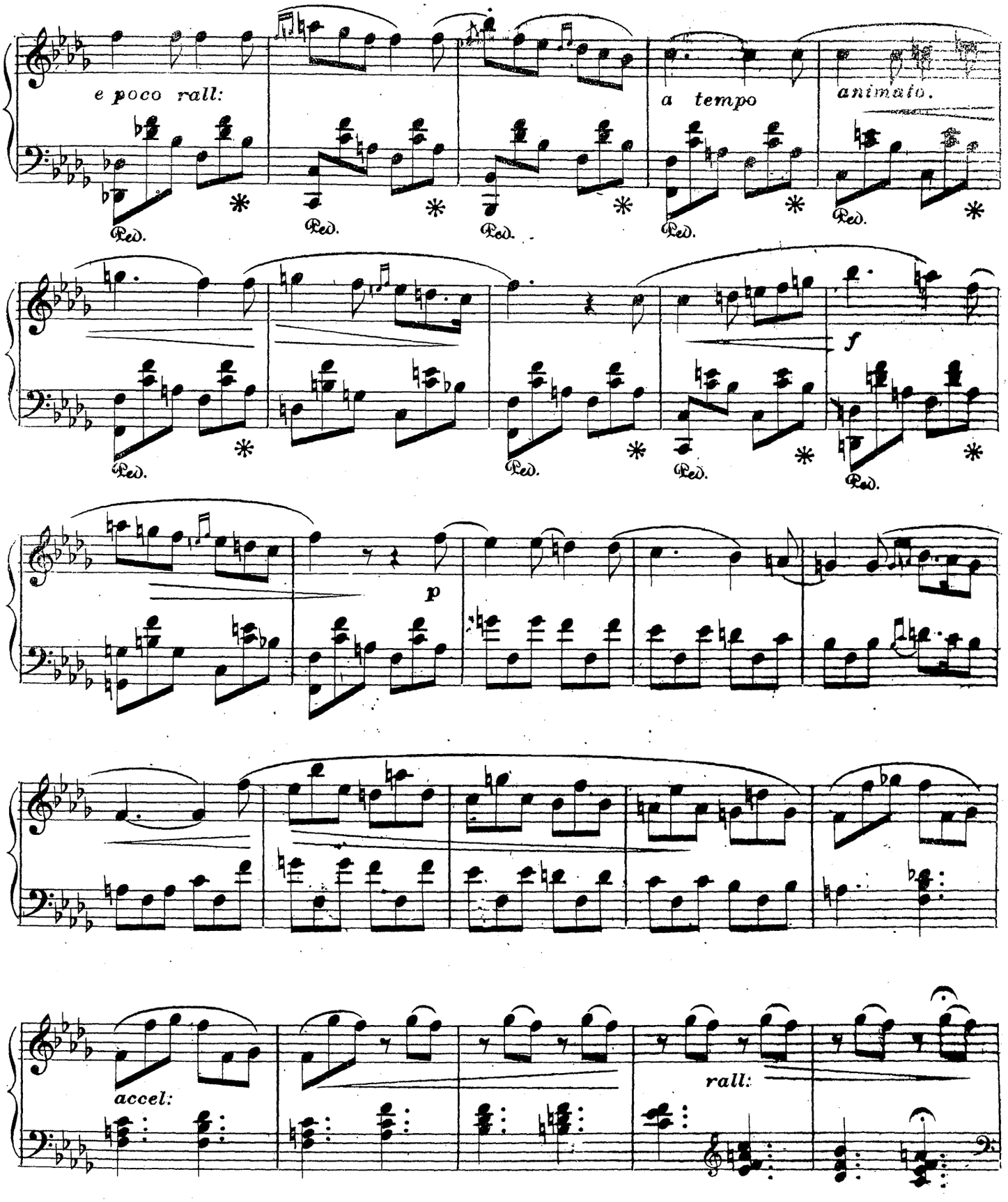
par

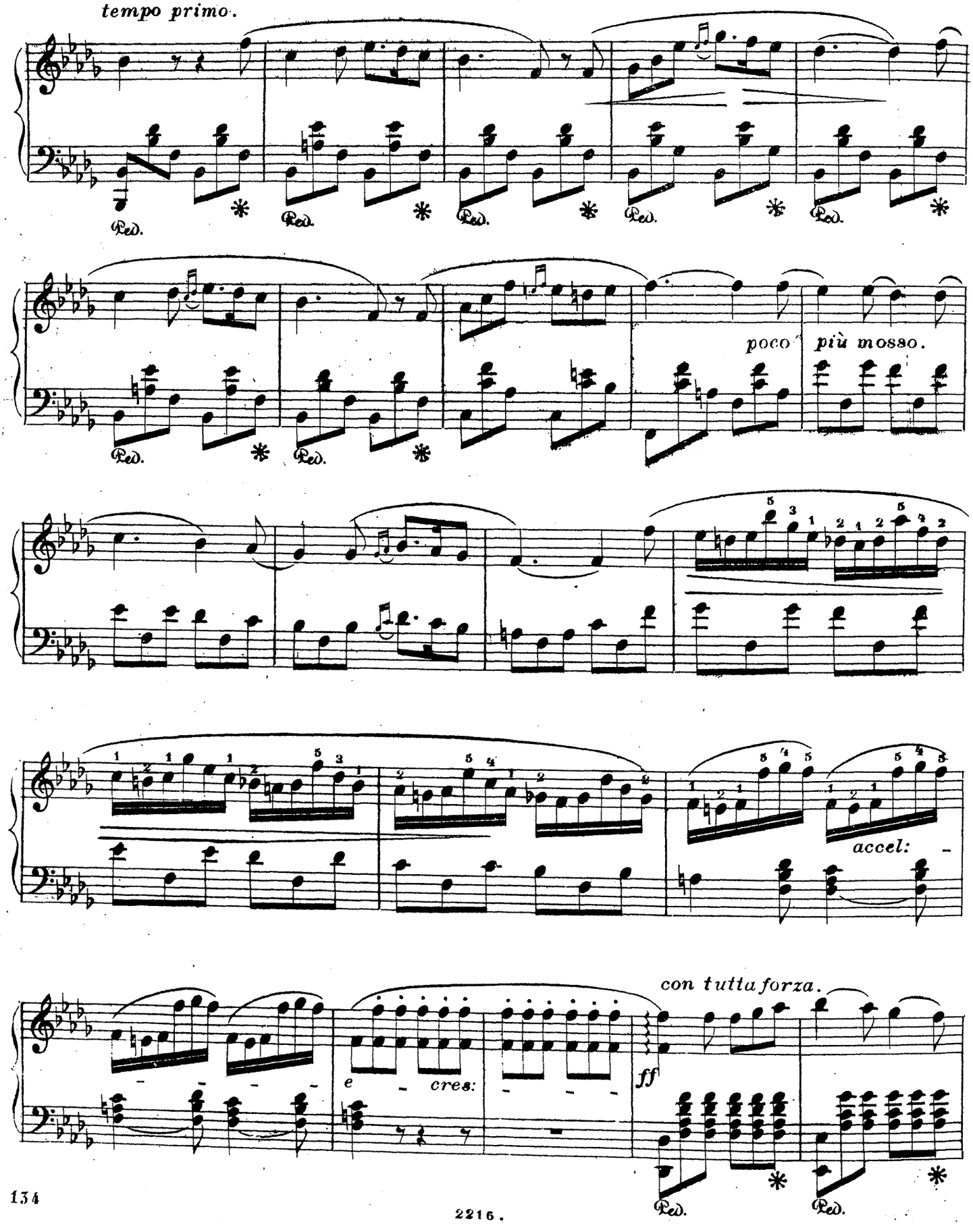
A. GUTMANN.

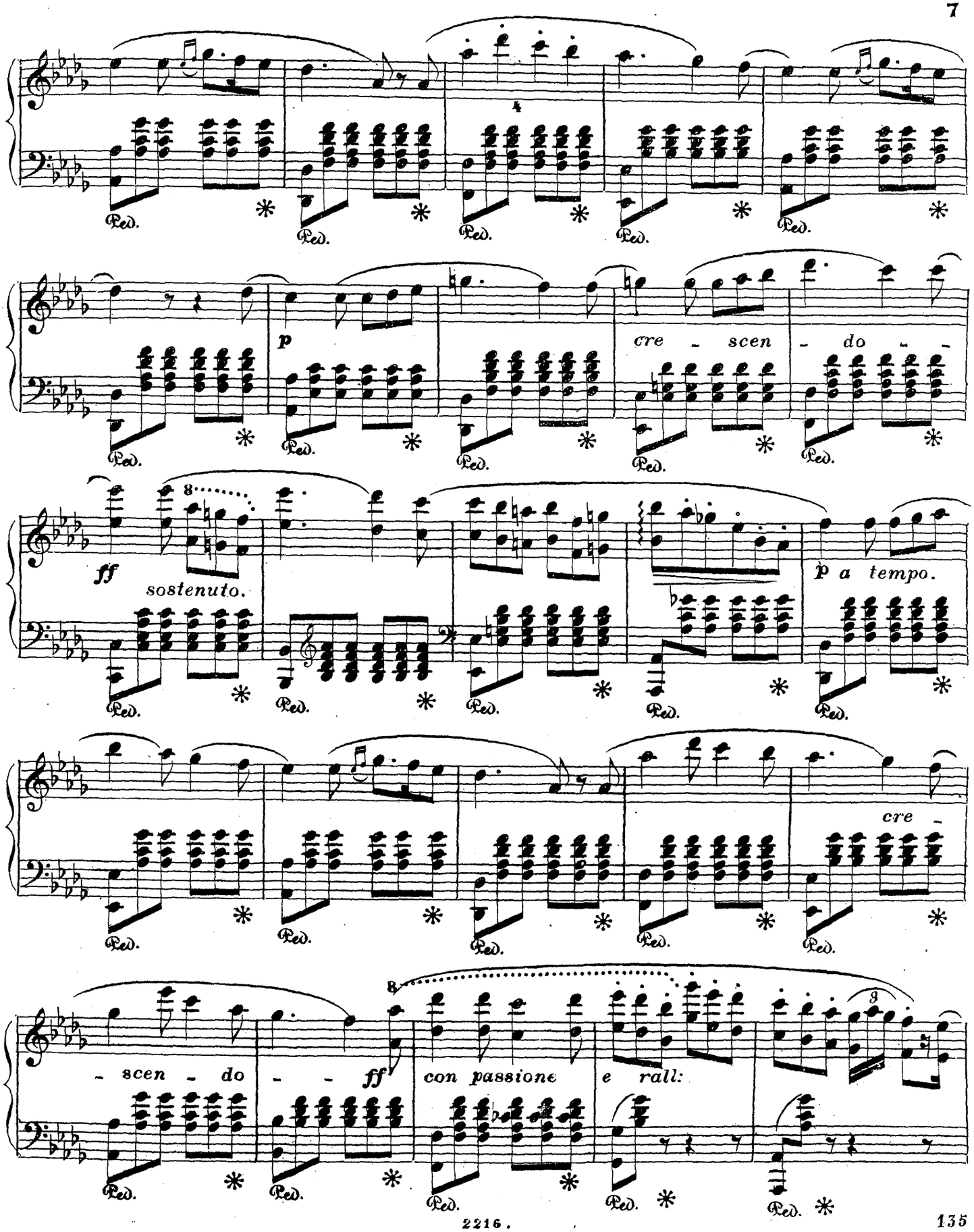
Op. 46.

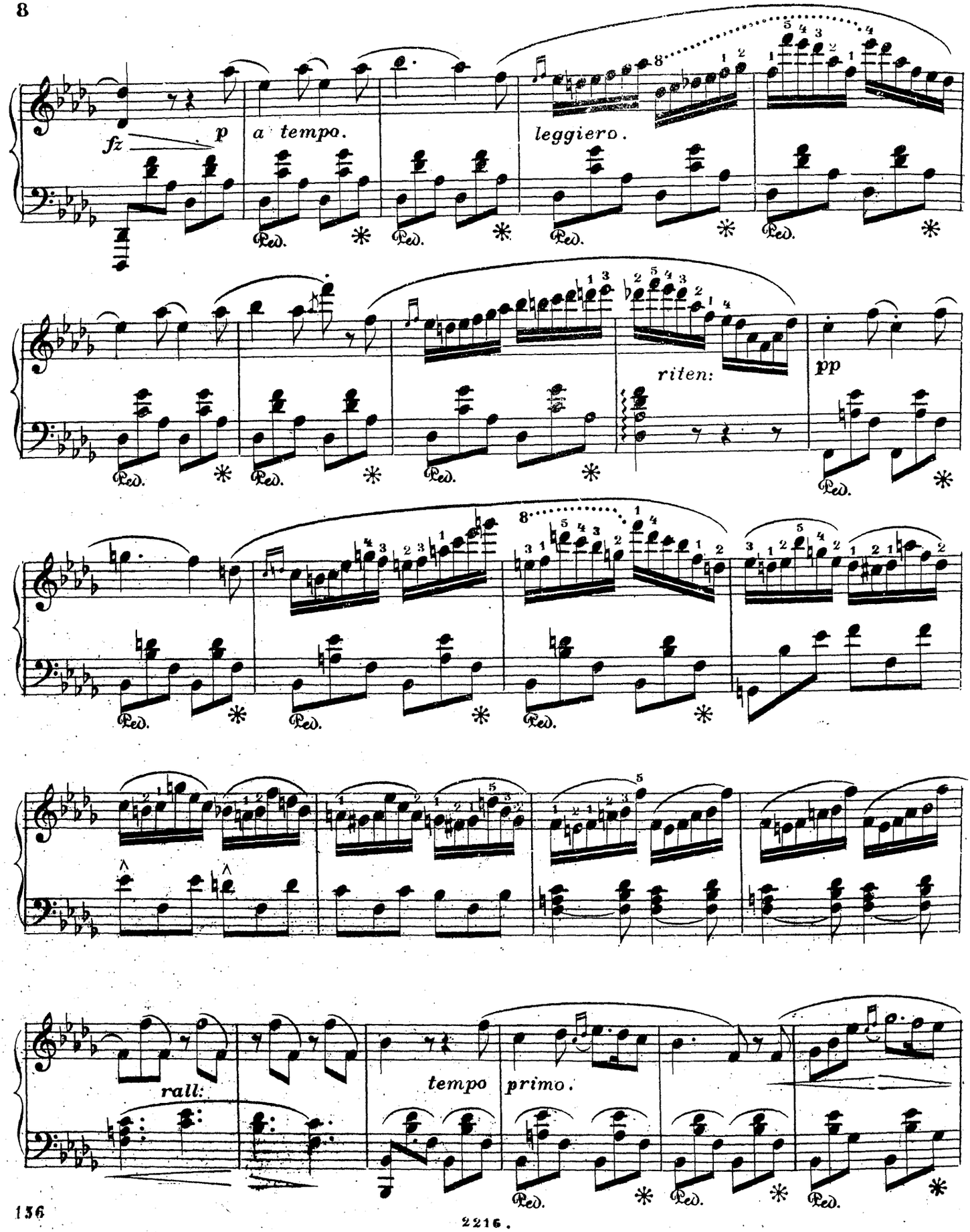


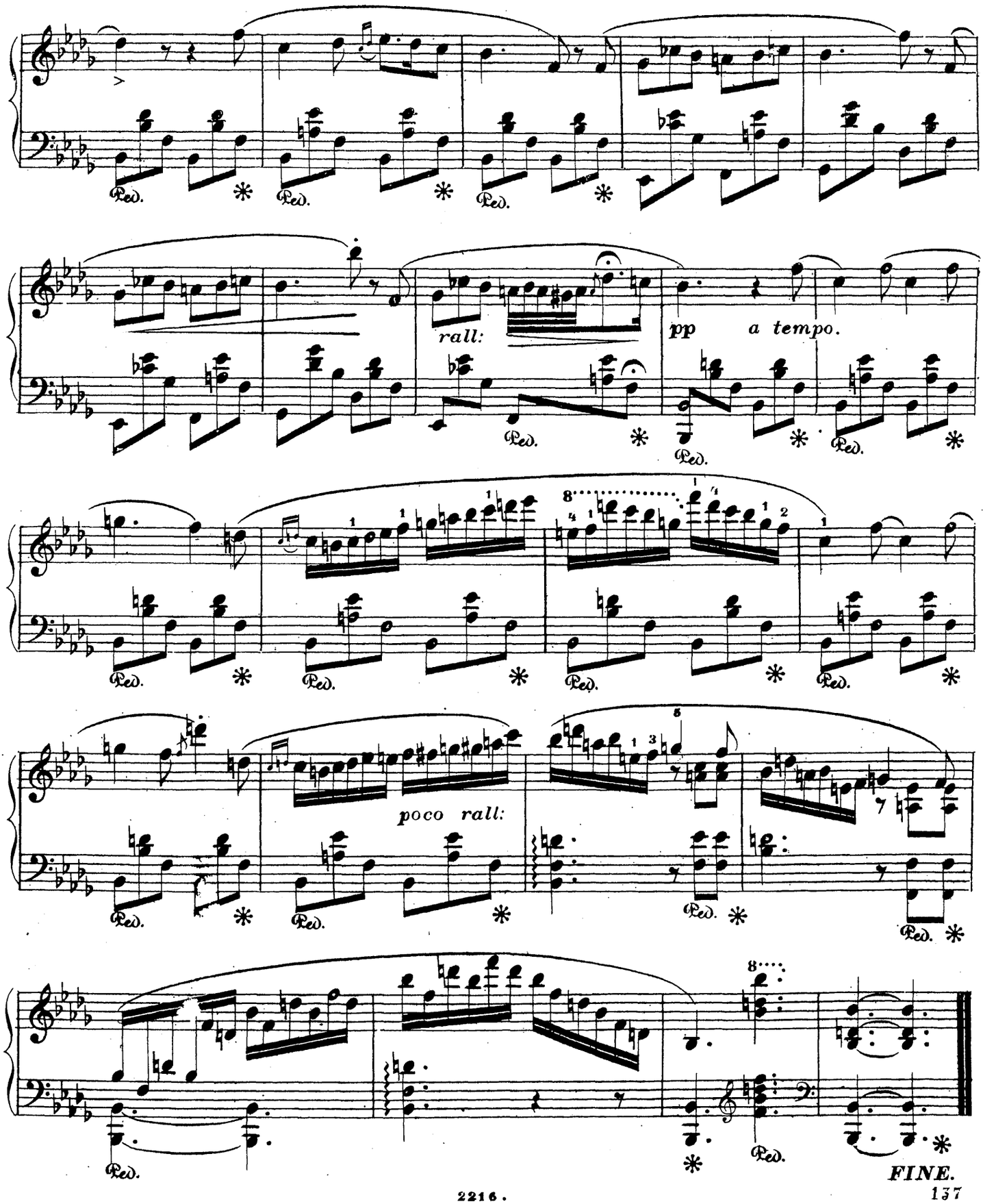

tempo primo.
pp
rall:
Ped.
pp
sostenuto.
dol:
con espress:
pp


e poco rall:
a tempo
animato.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
p
accel:
rall:


tempo primo.
Ped.
poco più mosso.
accel:
con tutta forza.
e cres:
ff


Ped.
p
cre - scen - do - -
ff
sostenuto.
p a tempo.
cre -
- scen - do - - ff
con passione
e rall:

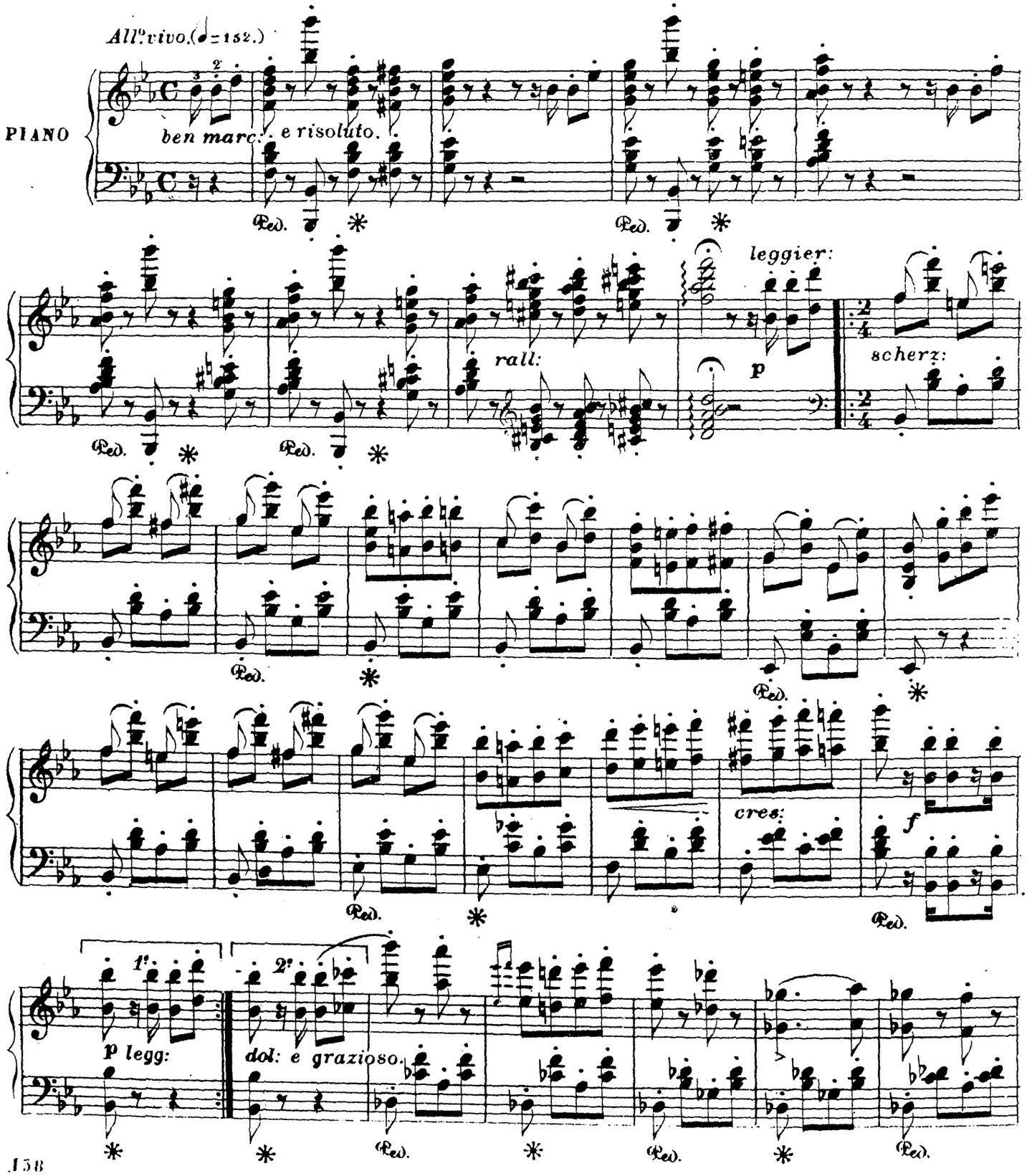

fz
p
a tempo.
leggiero.
riten:
pp
rall:
tempo primo.
Ped.

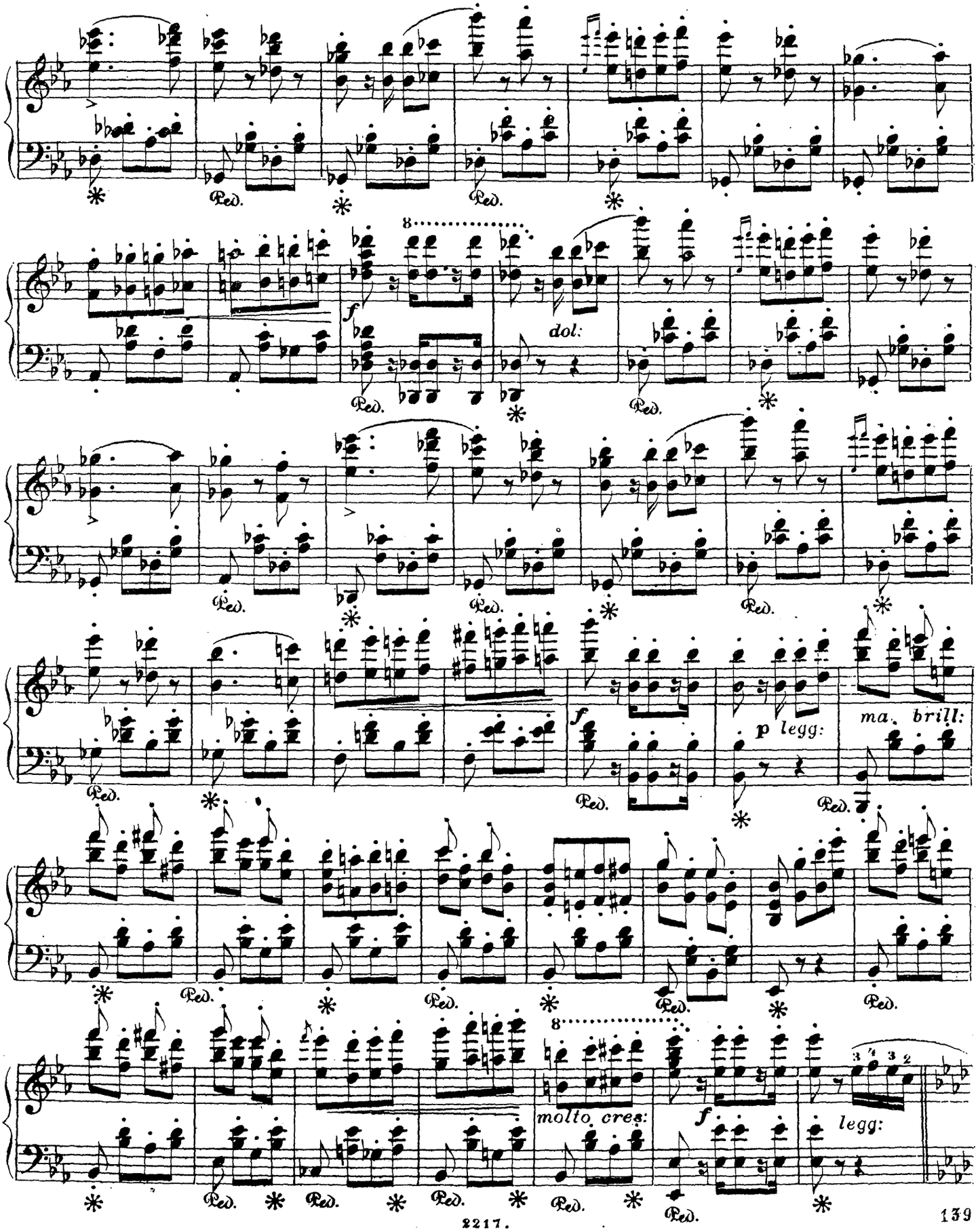

rall:
pp a tempo.
poco rall:
FINE.

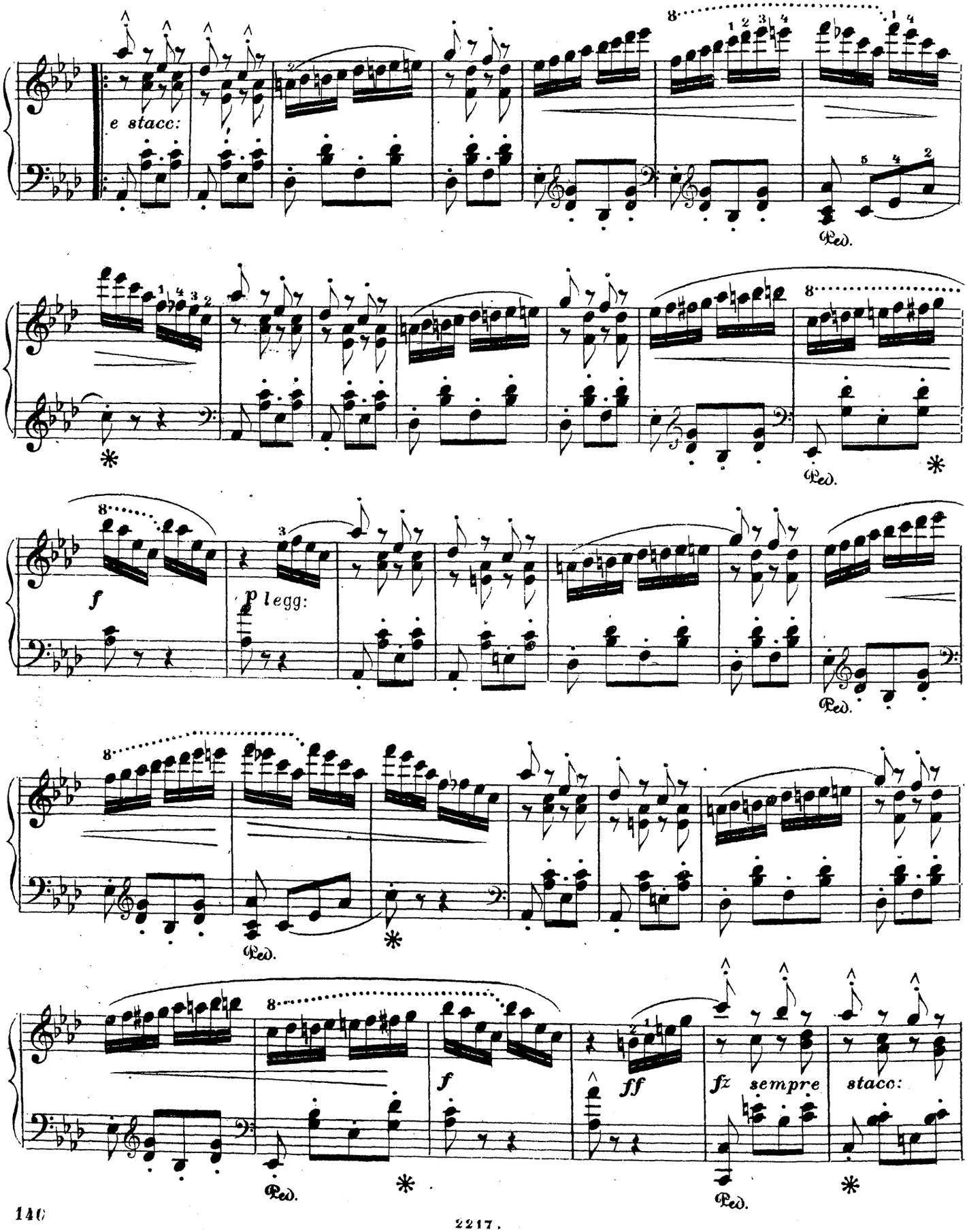
LA BALADINE.

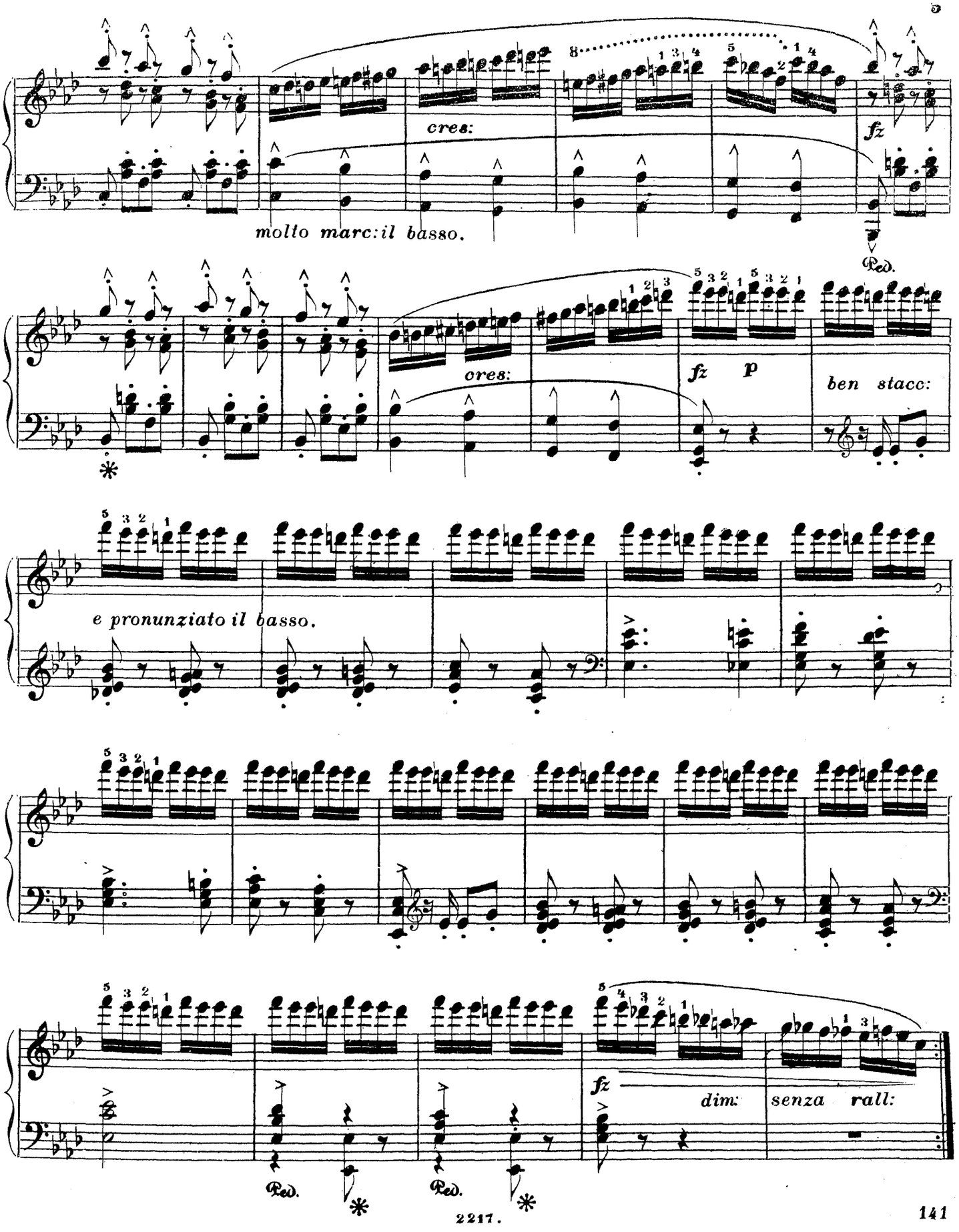
GALOP DE CONCERT

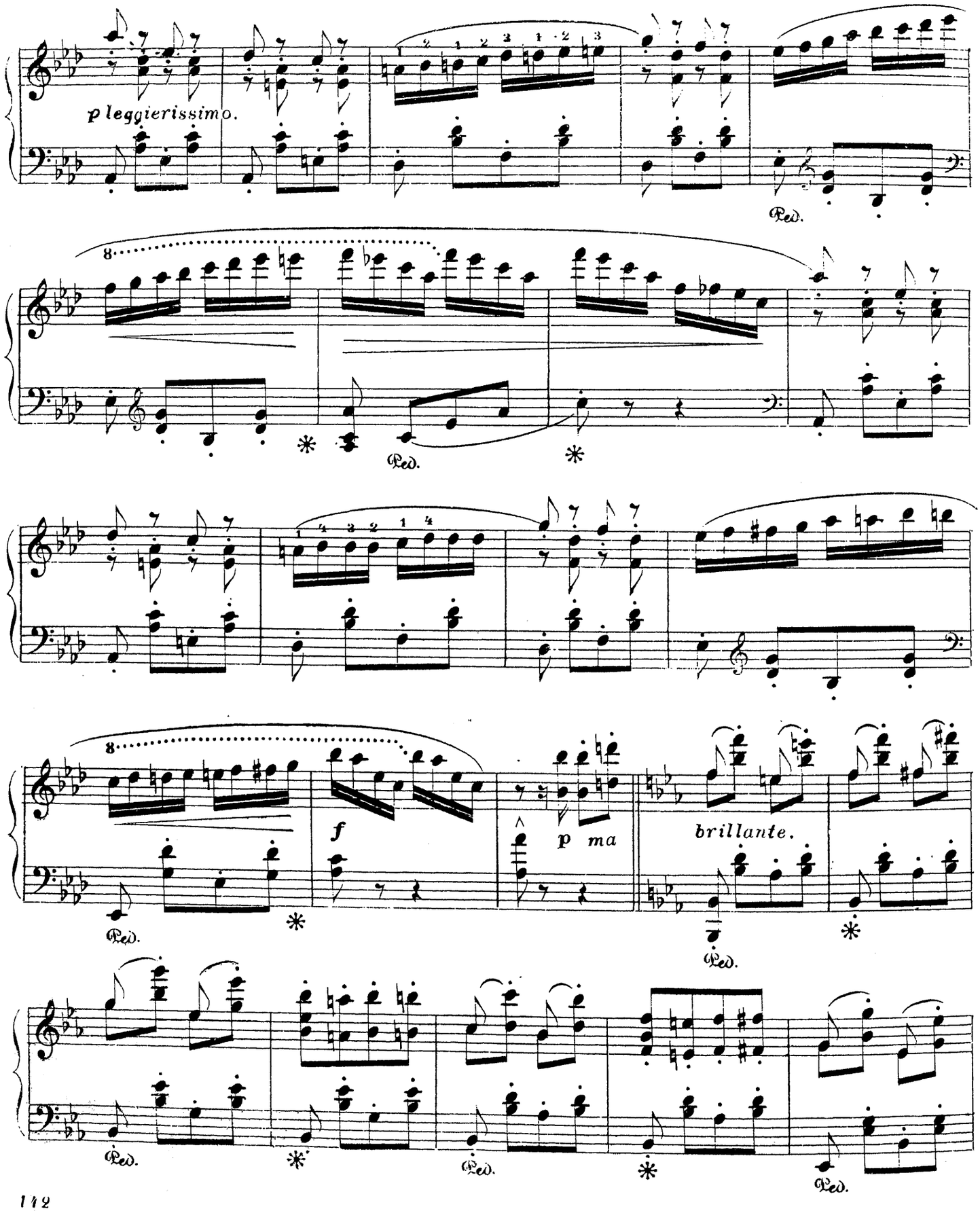
par CH. B. LYSBERG. Op.51.

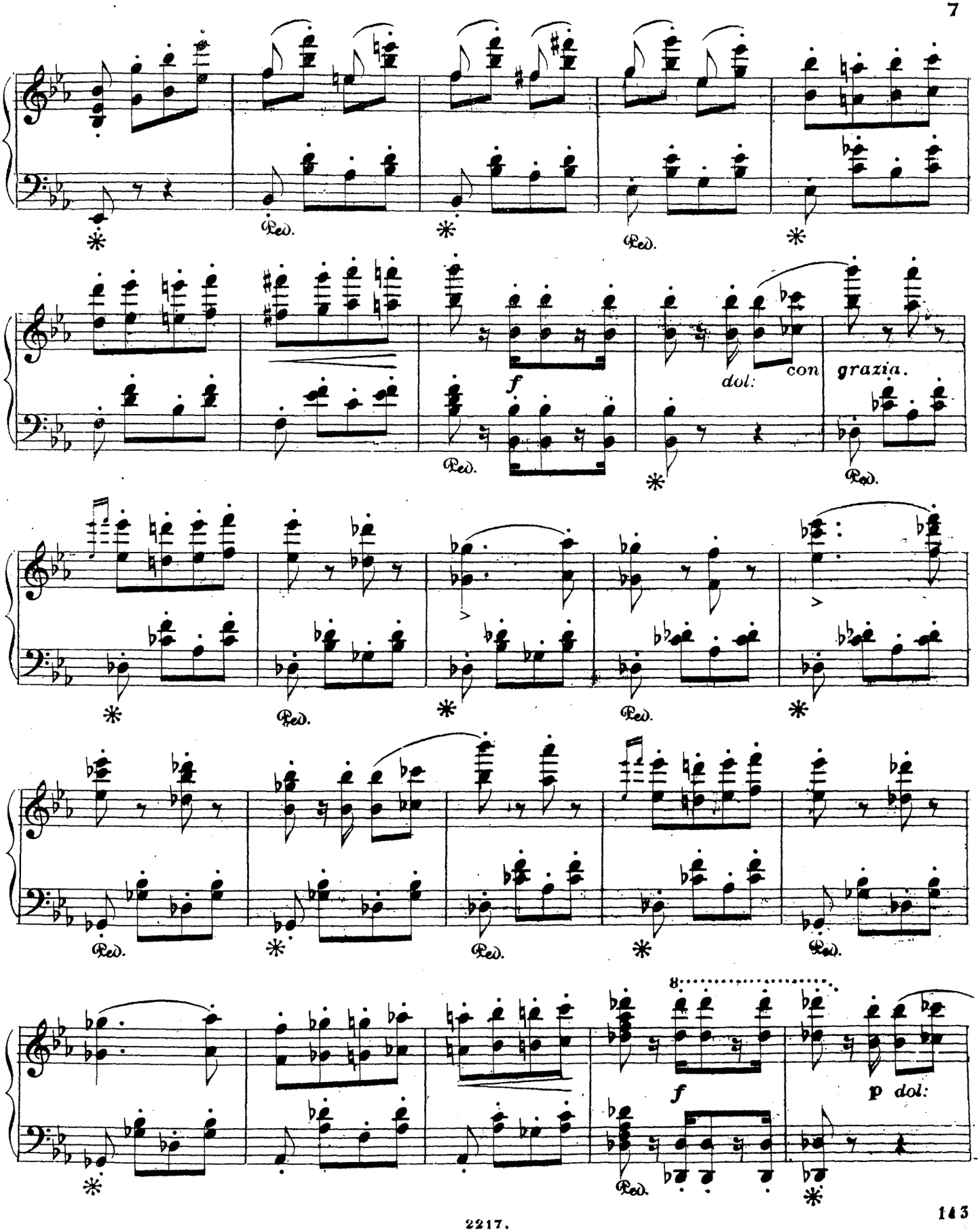


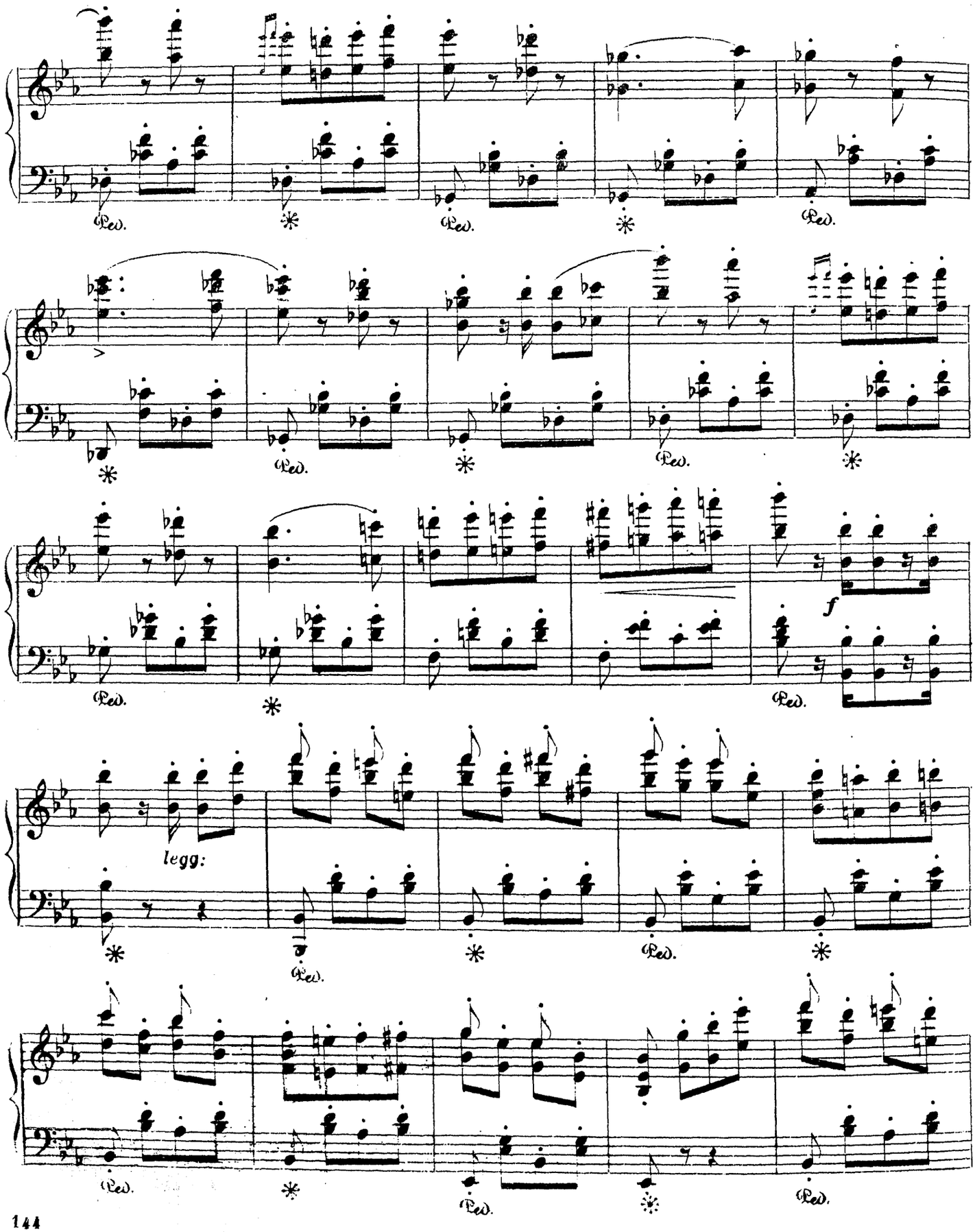

dol:
p legg:
ma. brill:
molto cres:
legg:


e stacc:
Ped.
Ped.
f
p legg:
Ped.
Ped.
f
ff
fz sempre
staco:
Ped.

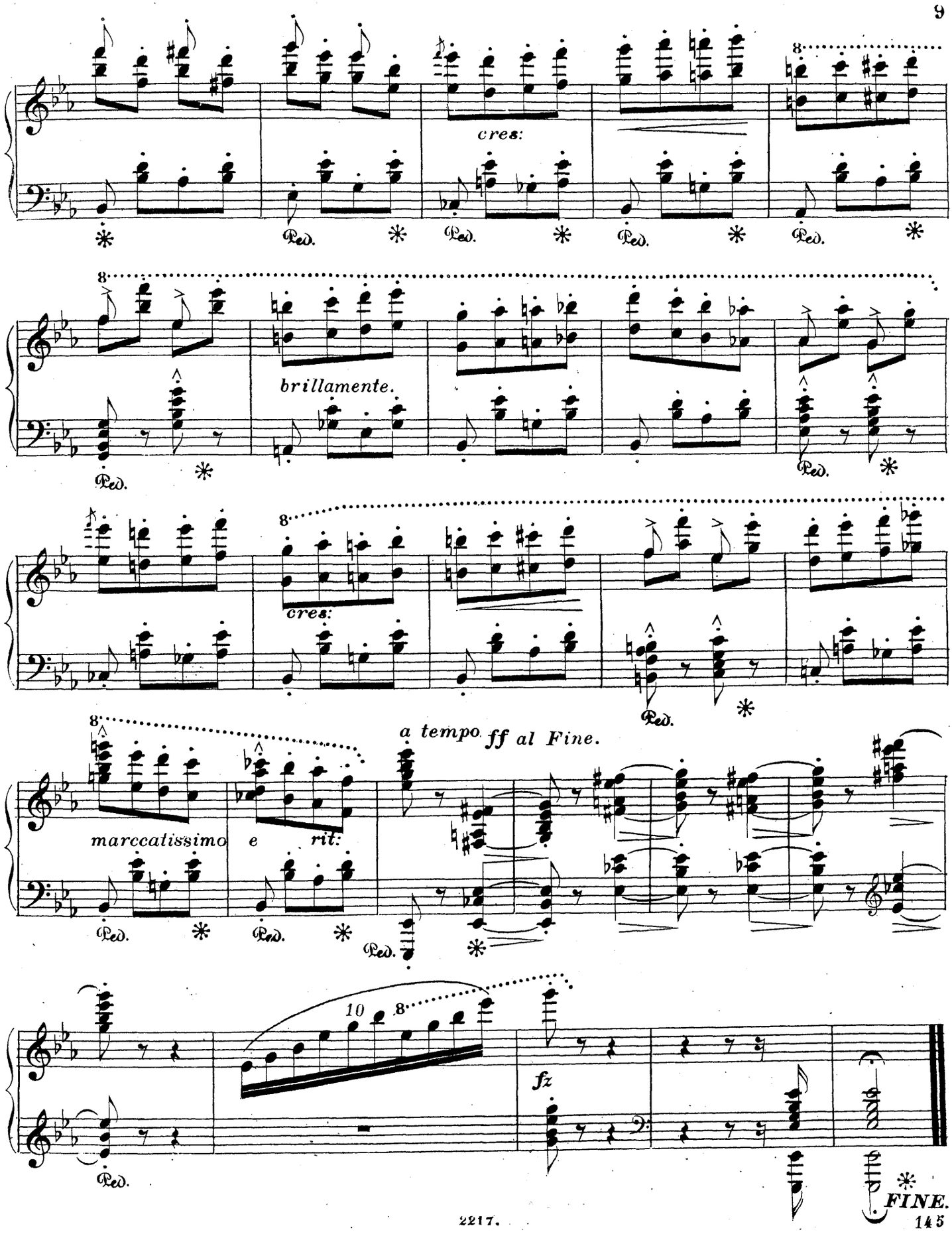

cres:
fz
molto marc: il basso.
Ped.
cres:
fz
p
ben stacc:
e pronunziato il basso.
fz
dim:
senza rall:
Ped.
Ped.


p leggierissimo.
Ped.
Ped.
f
p ma
brillante.
Ped.
Ped.
Ped.
Ped.


Ped.
f
dol:
con grazia.
8
f
p dol:



2217.


cres:
brillamente.
cres:
a tempo ff al Fine.
marccatissimo e rit:
10
fz
FINE.

LE MUSÉE
DES
PIANISTES.

	R.	K.
Wollenhaupt. op. 7. Souvenir et Salut; Andante et Étude . .	–	60
Hiller. La Danse des Fantômes . . .	–	70
Egghard. op. 27. 1. Les Soirées de Paris; Impromptu. . . .	–	40
Spindler. Près de la Source; Rêverie.	1	–
Lœschhorn. op. 32. Transcription sur IL TROVATORE	1	15
Chopin. op. 28. № 17. Prélude . .	–	50
John, Ch. op. 54. Souvenir de St. Pétersbourg; Mazurka. . .	1	–
Langer, F. Marche funèbre . . .	–	85
Beethoven. Allegretto du Quatuor op. 59	–	60
Gottschalk. Le Banjo; Caprice . .	–	70
Lysberg. op. 48. Valse de Concert .	1	–
Schlesinger. Pensée fugitive . . .	–	60
Croze. Florita; Morceau de Salon. .	–	60
Wollenhaupt. Grande Marche militaire	–	70
Fumagalli. Sérénade; Barcarolle. .	–	60
Spindler. Immergrün; Pensée fugitive.	–	60
Prudent. op. 49. Chanson à boire. .	–	70
Herz, H. Andantino du 5me Concerto.	–	70
Spindler. Waldvöglein; Impromptu .	–	60
Dreyschock. Rastlose Liebe	–	60
Osborne. «Ah che la morte» et le célèbre Miserere d'IL TROVATORE.	–	70
Krüger. Quatuor de RIGOLETTO. .	1	–
Ravina. op. 33. Vilanelle. . . .	–	70
Mayer, C. Mazurka sentimentale. .	–	60
Ravina. Chanson à boire	–	60
Mayer. Nocturne sentimental . . .	–	40
Spindler. Fleurs d'Automne, Idylle .	–	40

	R.	K.
Gottschalk. op. 13. Une Pensée amère; Duo de l'opéra JÉRUSALEM.	–	60
Albert. op. 50. 1. Larghetto de l'opéra LES VÊPRES SICILIENNES.	–	85
Schubert, F. Souvenir d'un Songe; Impromptu	–	40
John, Ch. op. 33. Chant des Sirènes.	–	60
Geiger, C. Kennst du meine Leiden?	–	60
Löschhorn. op. 27. Discours d'Amour; Nocturne	–	85
Krüger, W. op. 45. O sommo Carlo; Final d'ERNANI	1	–
Bergson. op. 35. Impromptu-Mazurka.	–	70
Waldmüller. op. 87. Une Fleur de Printemps; Nocturne	–	60
Tedesco. Souvenance; 4me Nocturne.	–	60
Heller. op. 16. Feuillet d'Album . .	–	30
Mendelssohn. op. 35 № 1. Prélude .	–	60
Ascher. op. 60. Grand Caprice de Concert sur LA TRAVIATA. .	1	15
John, Ch. Marche (Pas redoublé). .	–	85
Hoffmann. La Gazelle; Andante élégant.	–	60
Perrelli, Gennaro. op. 7. Nocturne .	–	70
Blumenthal. La Caressante; Caprice .	1	15
Egghard. La Rosée de Perles; Impr: .	–	40
Döhler. Romance sans paroles; op: posth:	–	60
Ascher. op. 61. Danse féerique; Caprice de genre	1	–
Berens. op. 44 № 1. L'Agitation . .	–	60
Stamaty. Caprice dramatique	–	60
Hess. Rêverie sur la Romance favorite: Où vas-tu petit Oiseau? . .	–	60

Saint-Pétersbourg,
au Magasin **BRANDUS**.

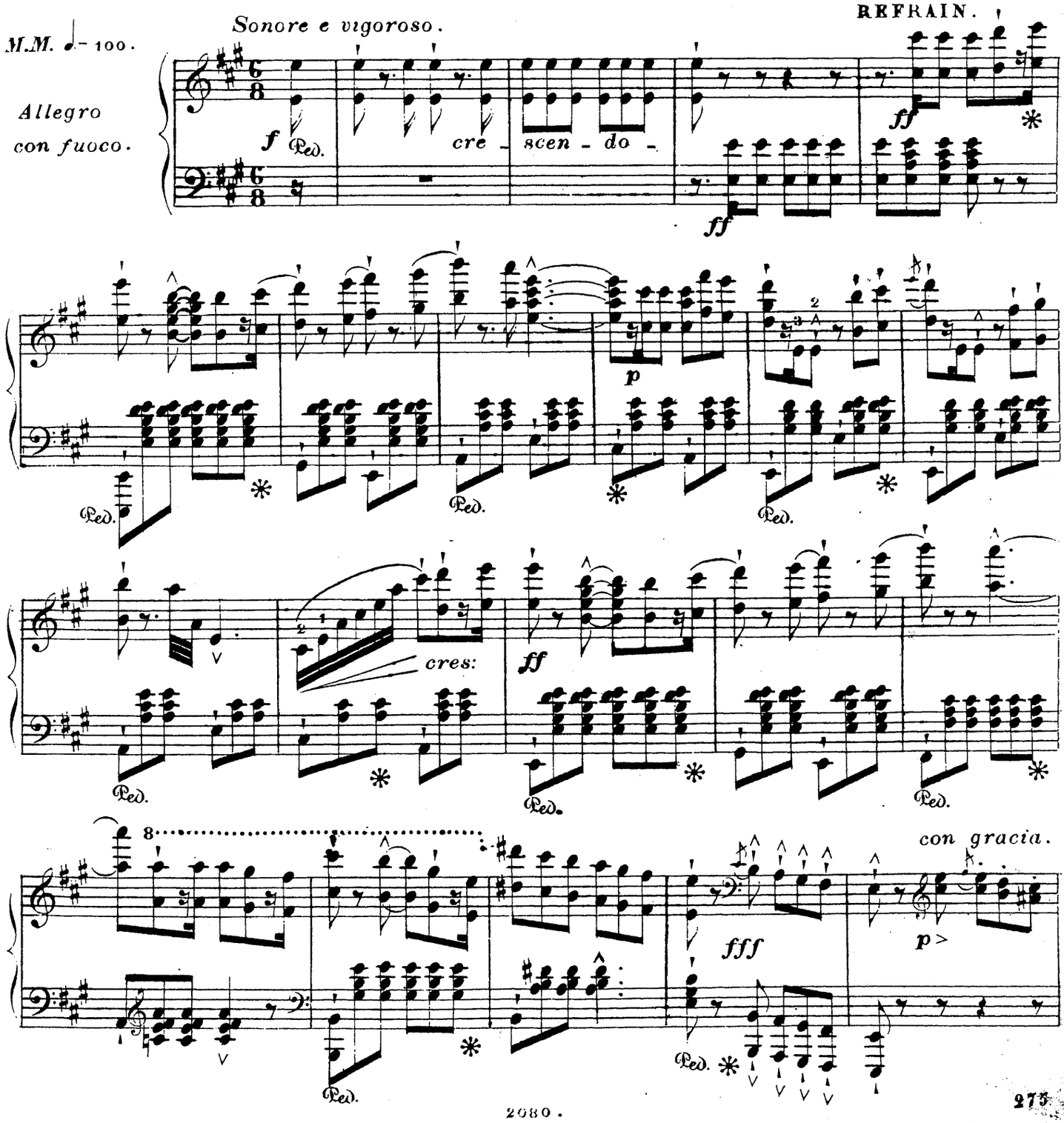
CHANSON À BOIRE.

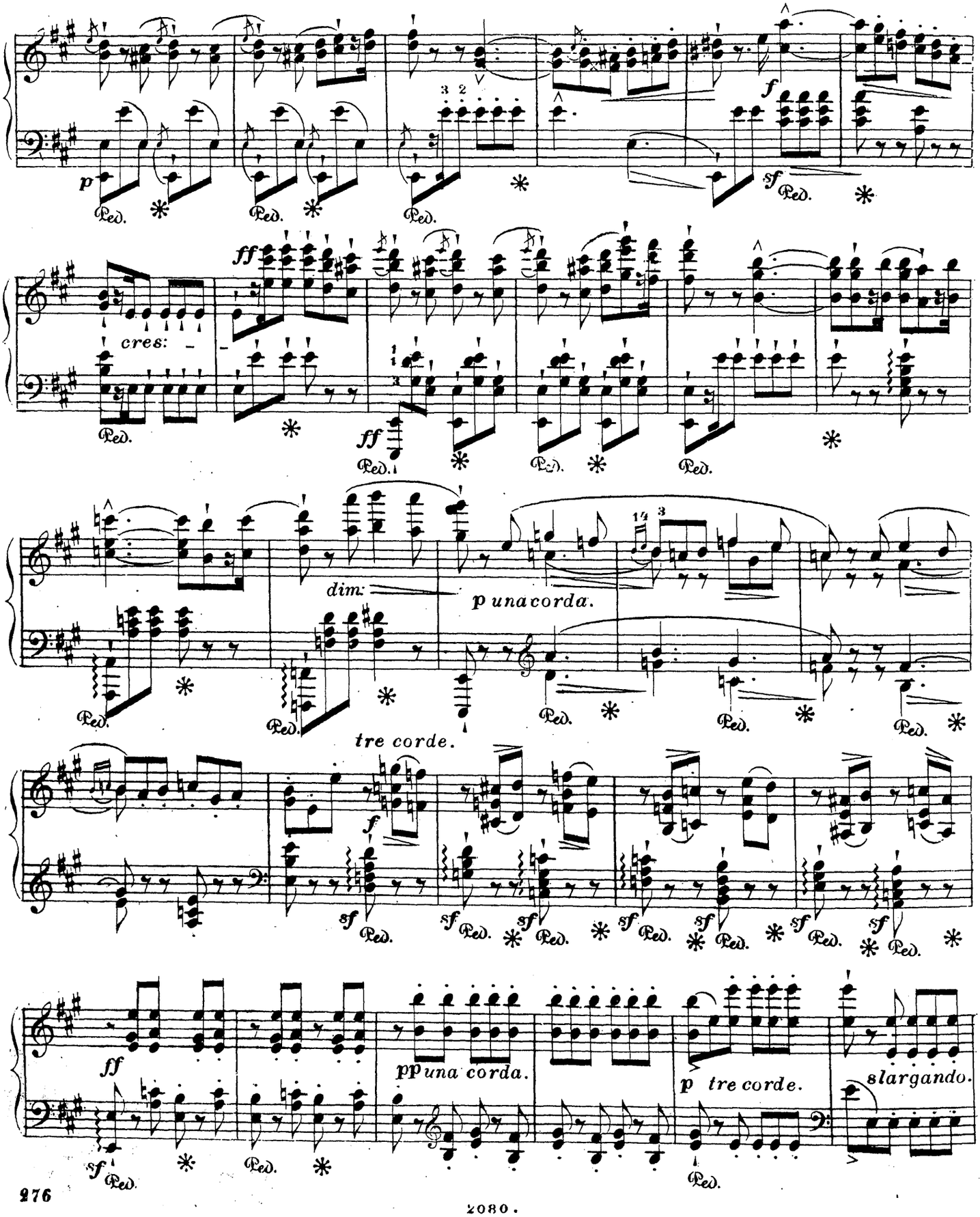
MORCEAU DE SALON

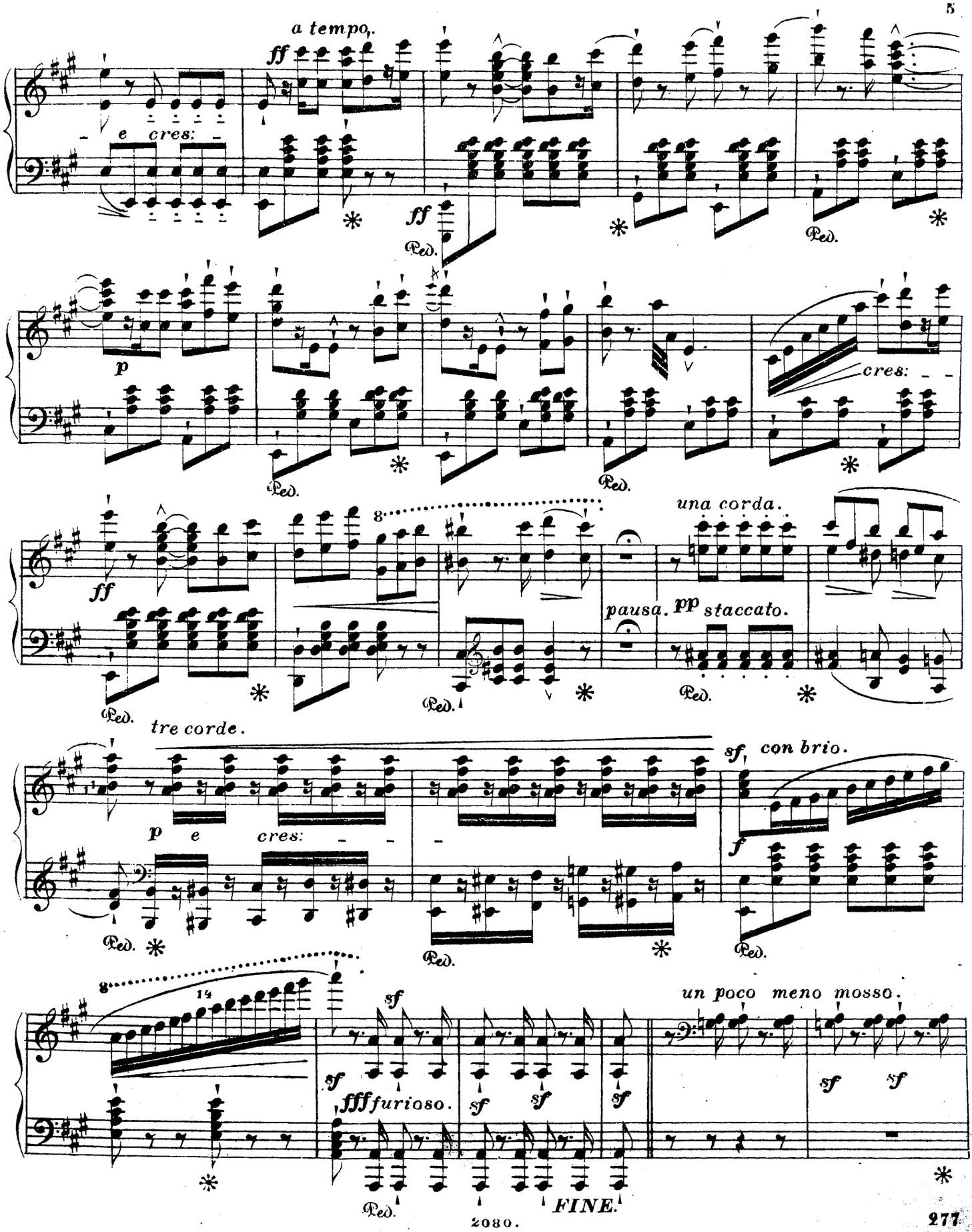
par

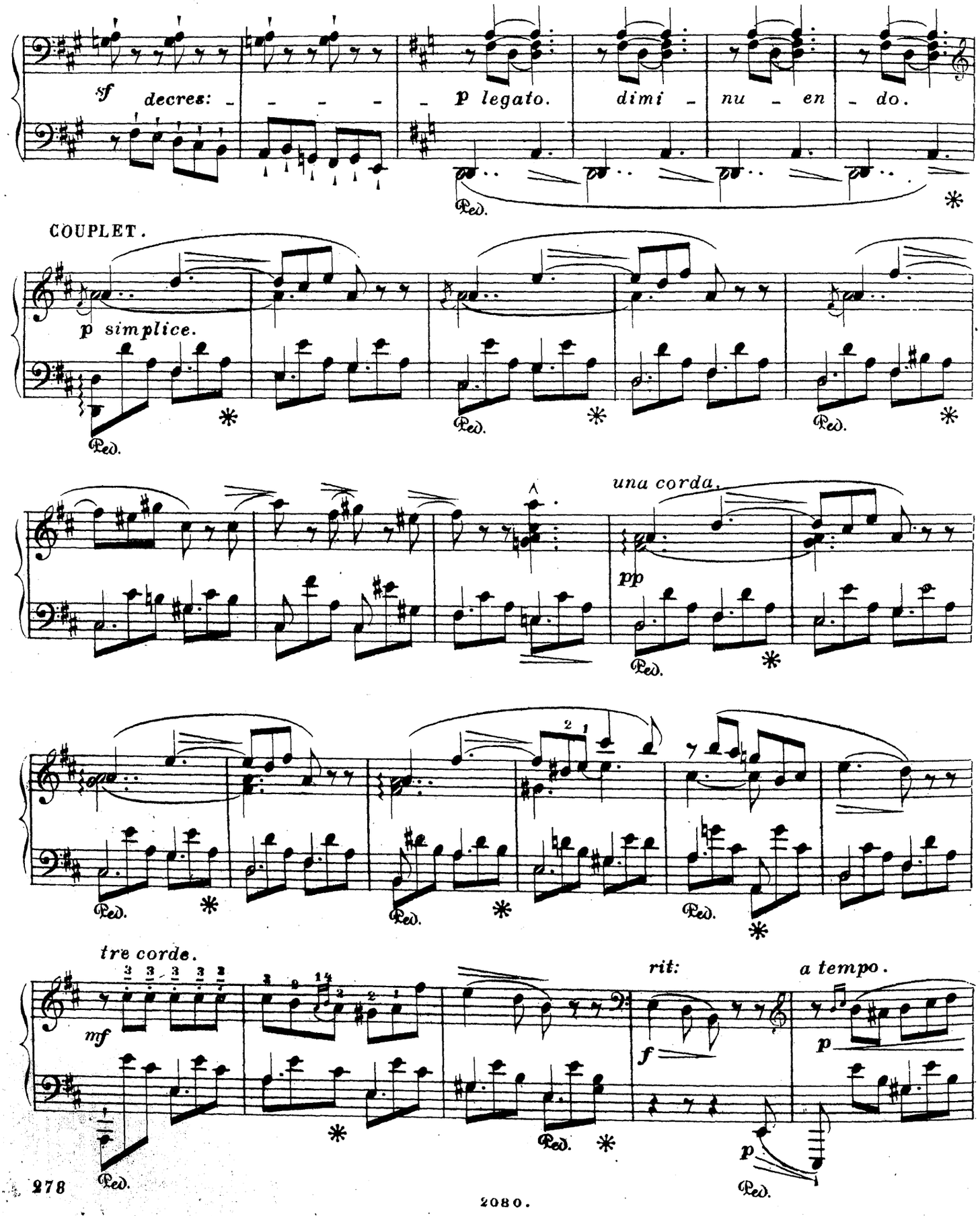
H. RAVINA.

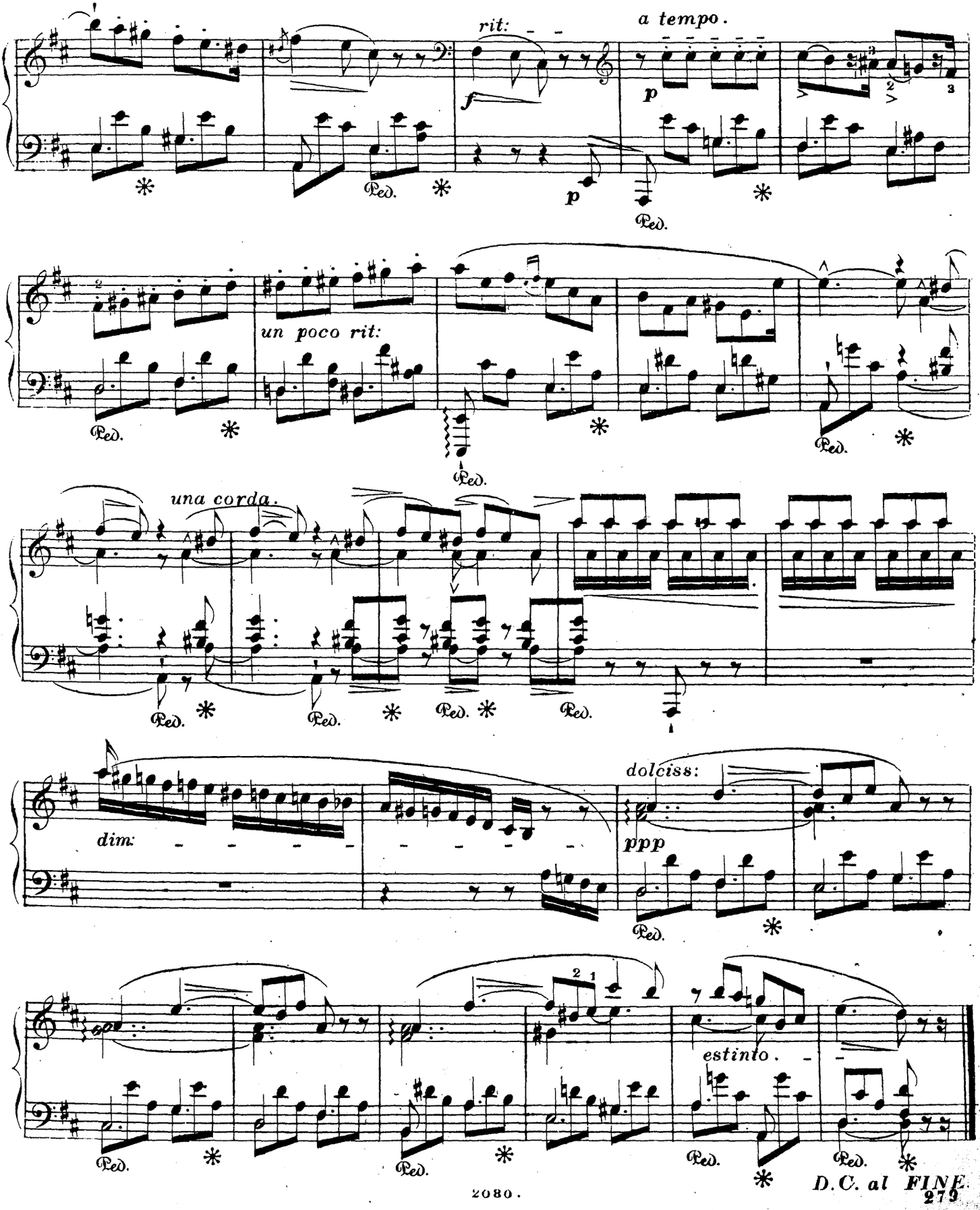
Op:37.




p
Ped.
f
sf
ff
cres:
dim:
p una corda.
tre corde.
pp una corda.
p tre corde.
slargando.


a tempo.
ff
e cres:
ff
Ped.
p
cres:
una corda.
pausa.
pp staccato.
tre corde.
sf con brio.
un poco meno mosso.
fff furioso.
FINE.


sf decres: - - - -
p legato. dimi - nu - en - do.
Ped.
COUPLET.
p simplice.
una corda.
pp
tre corde.
mf
rit:
a tempo.
f
p


rit:
a tempo.
un poco rit:
una corda.
dim:
dolciss:
ppp
estinto.
D.C. al FINE.

EGMONT DE BEETHOVEN.

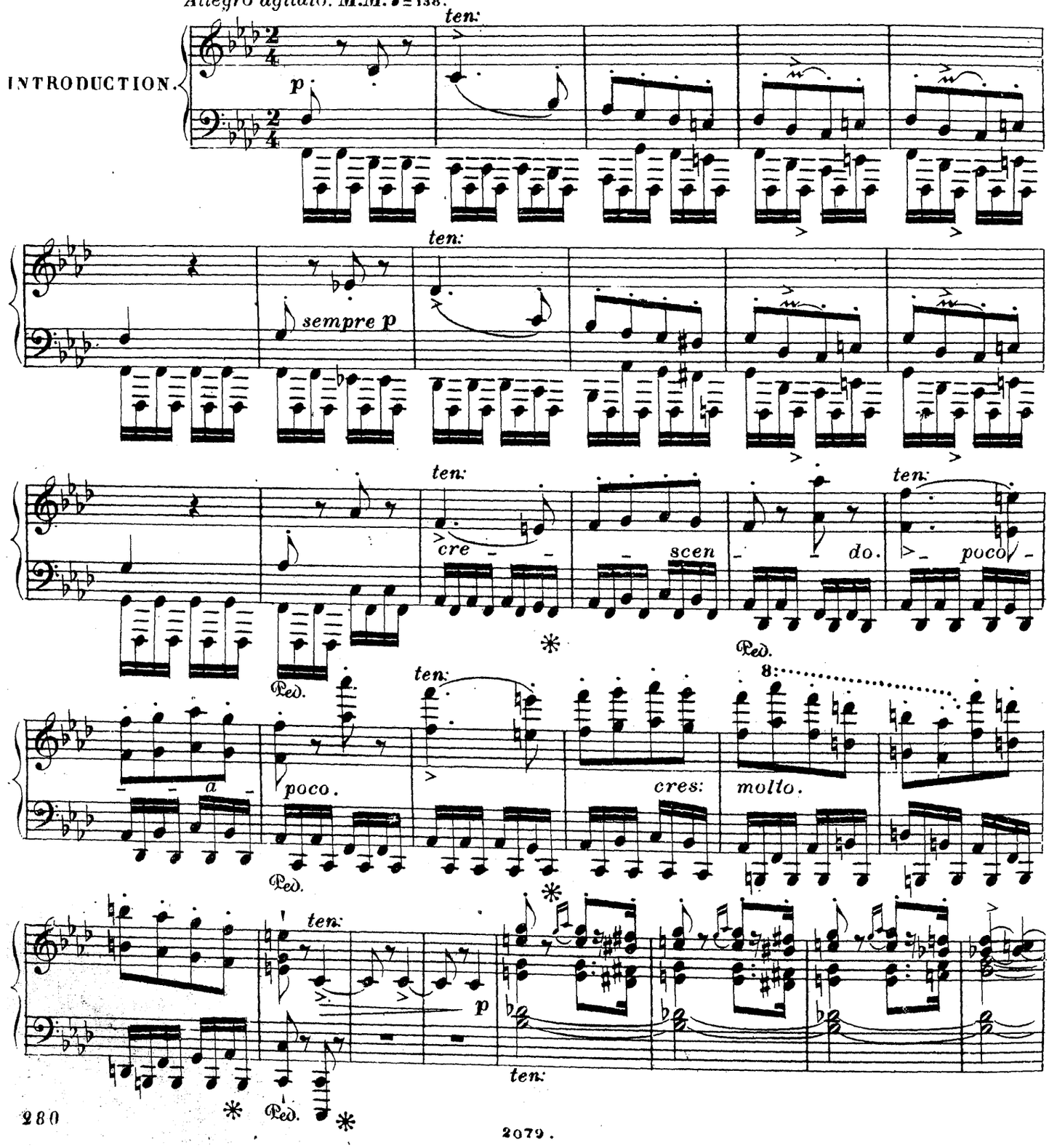
CAPRICE DRAMATIQUE

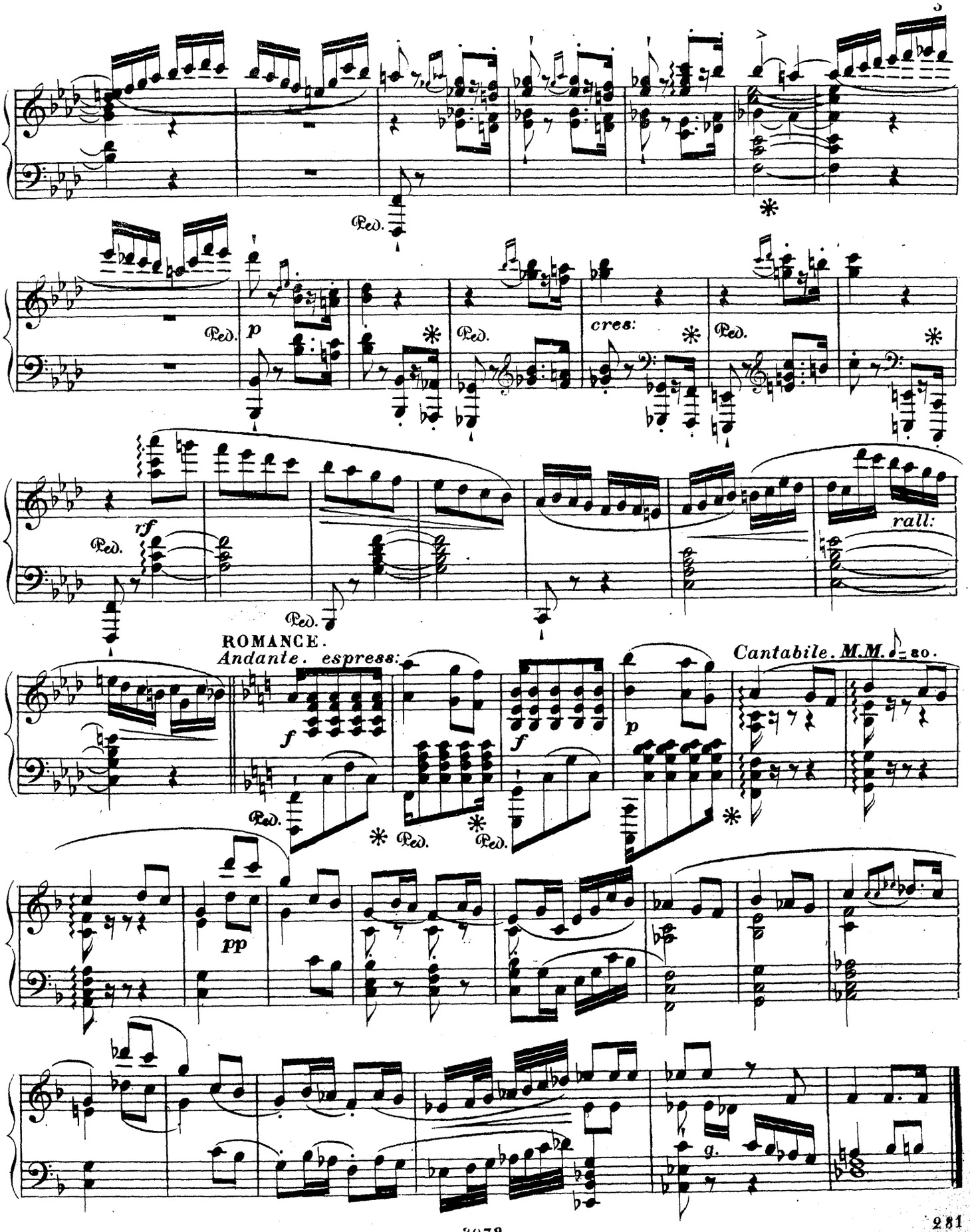
sur la

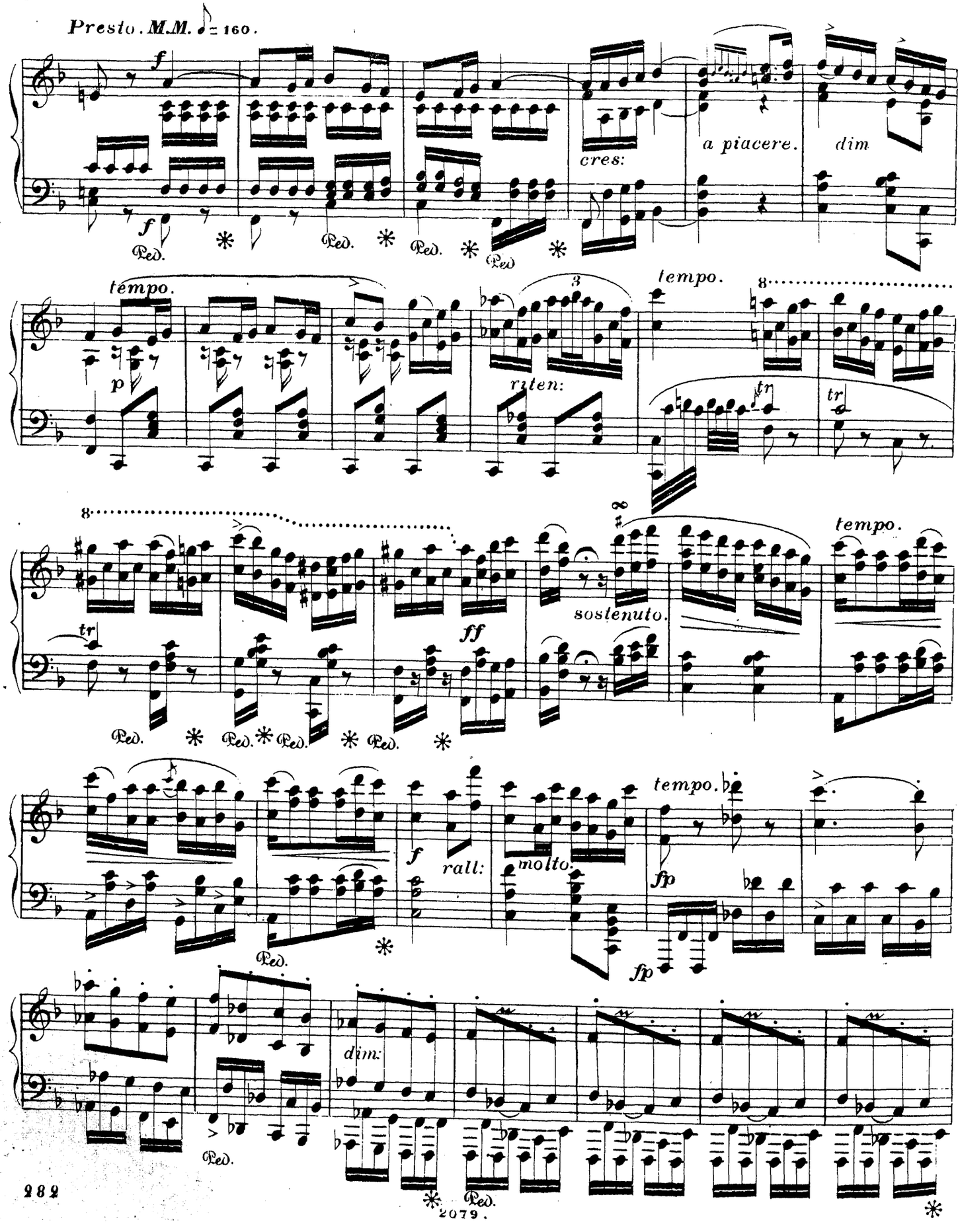
ROMANCE ET CHANSON MILITAIRE

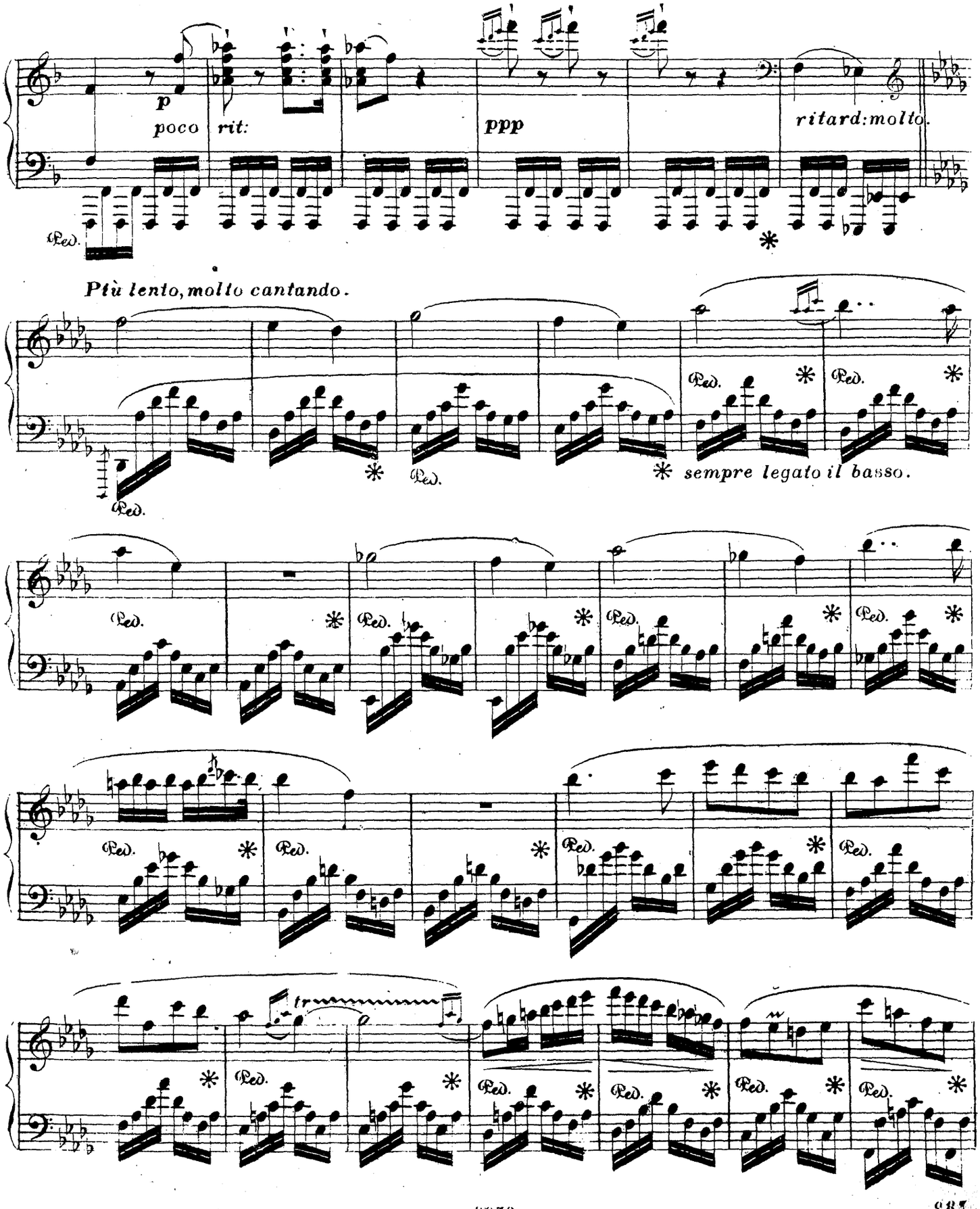
par **C. STAMATY.** Op:27.

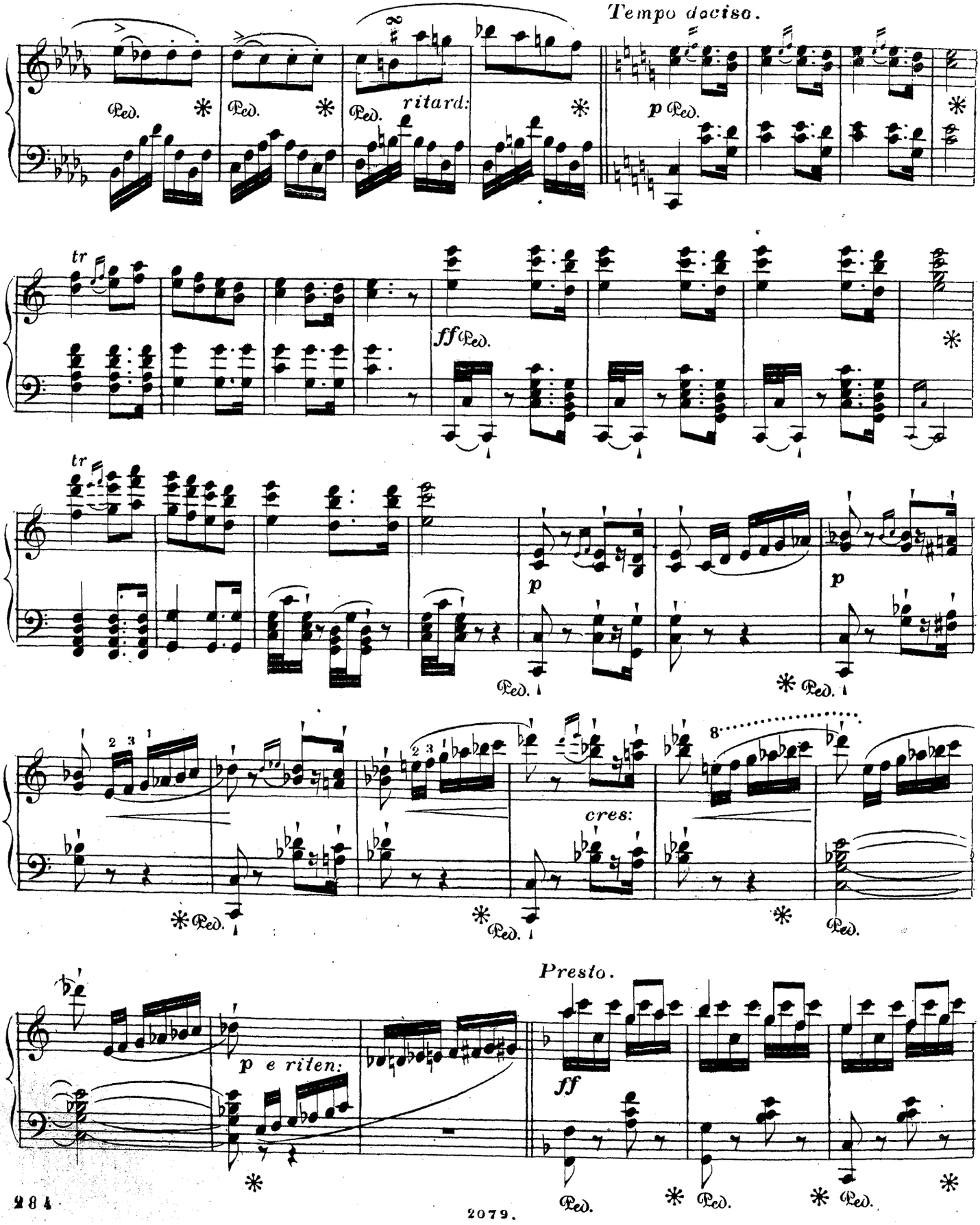
Allegro agitato. ***M.M.*** ♩= 138.

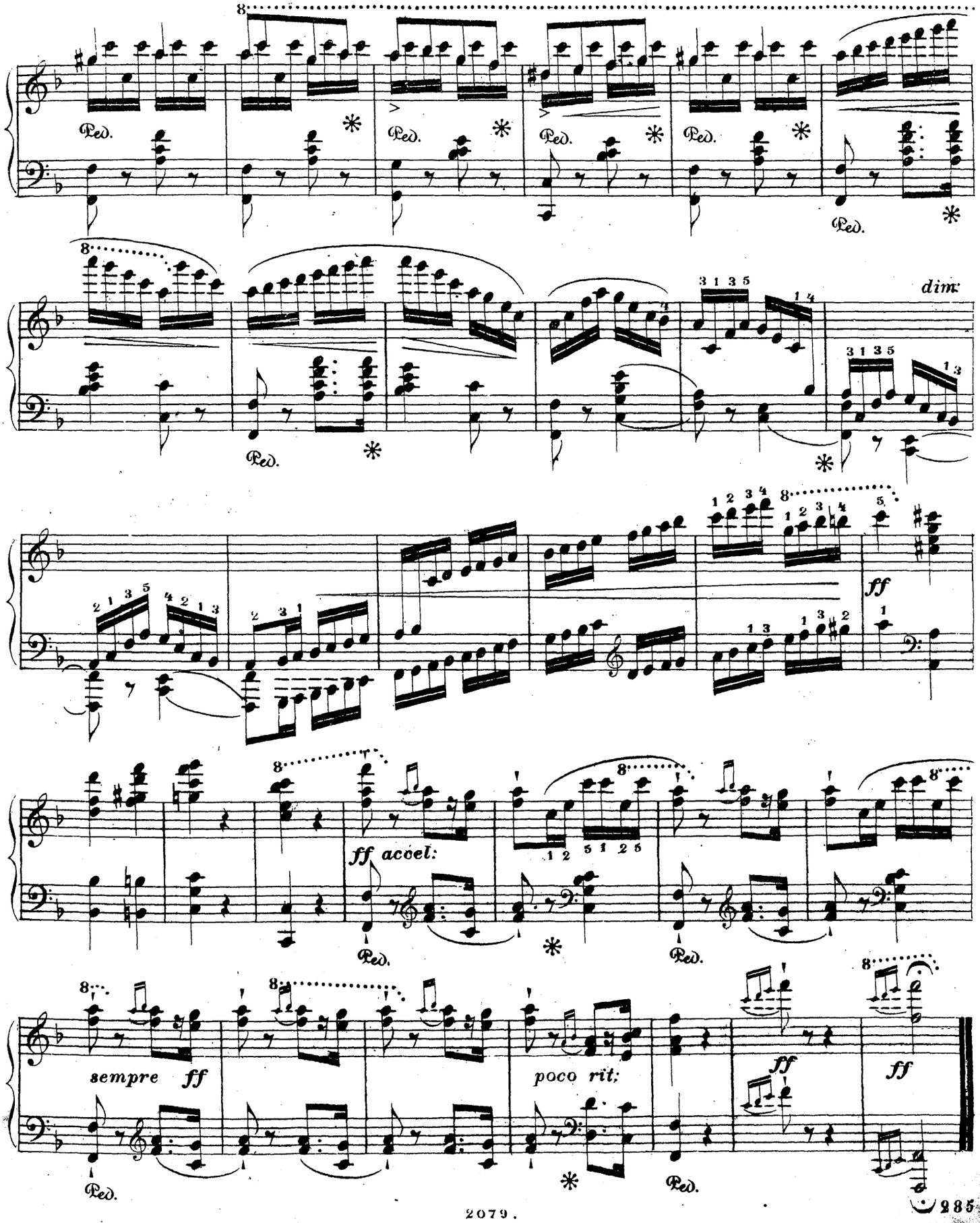



Ped.
p
cres:
rf
rall:
ROMANCE.
Andante. espress:
f
Cantabile. M.M. ♩= 80.
pp


Presto. M.M. ♪ = 160.
f
cres:
a piacere.
dim
tempo.
p
riten:
tempo.
tr
ff
sostenuto.
tempo.
f
rall:
molto.
tempo.
fp
dim:


p
poco rit:
ppp
ritard: molto.
Più lento, molto cantando.
sempre legato il basso.
tr


Tempo deciso.
ritard:
p
tr
ff
p
p
cres:
8
p e riten:
Presto.
ff

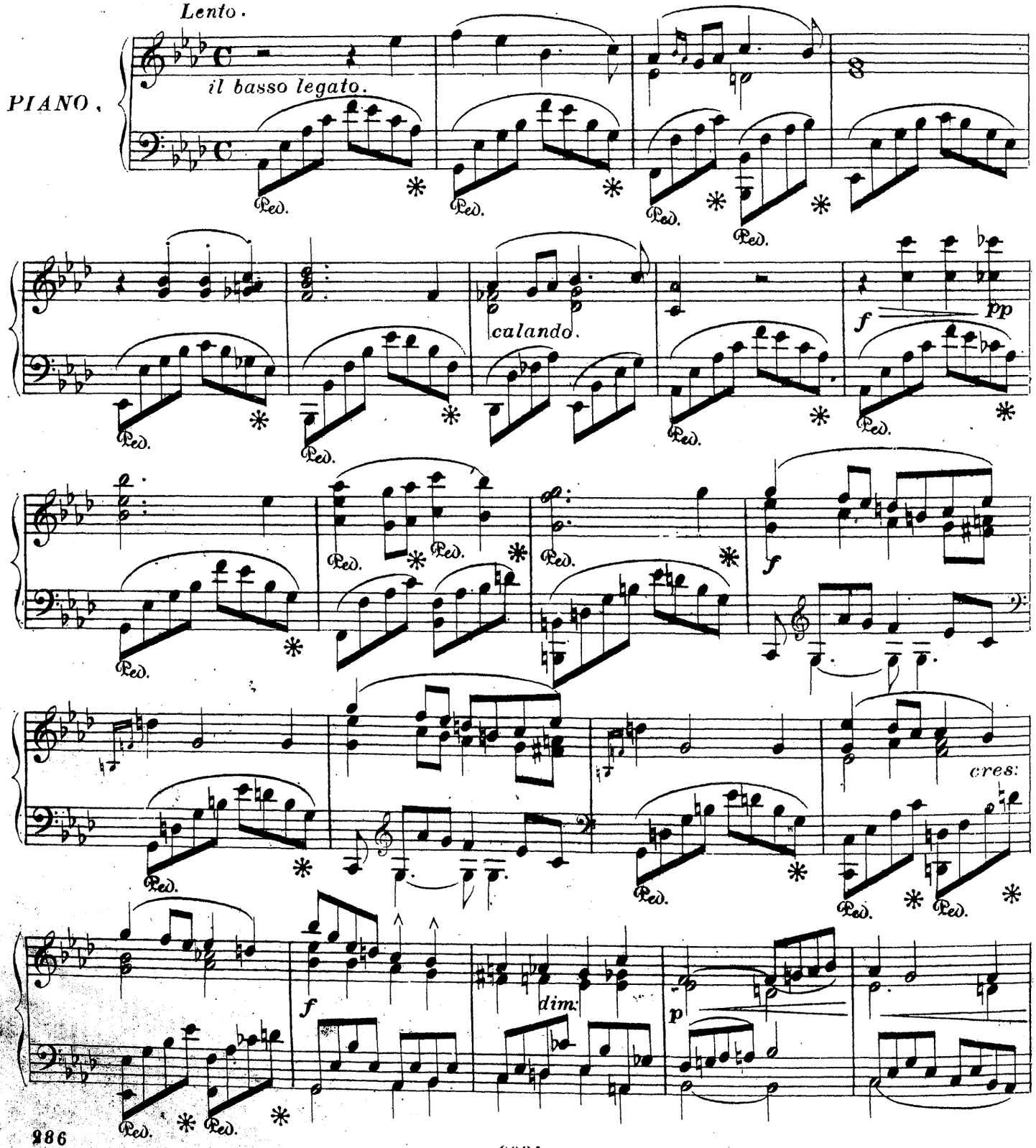

Ped.
dim.
ff
ff accel:
sempre ff
poco rit:
ff
ff

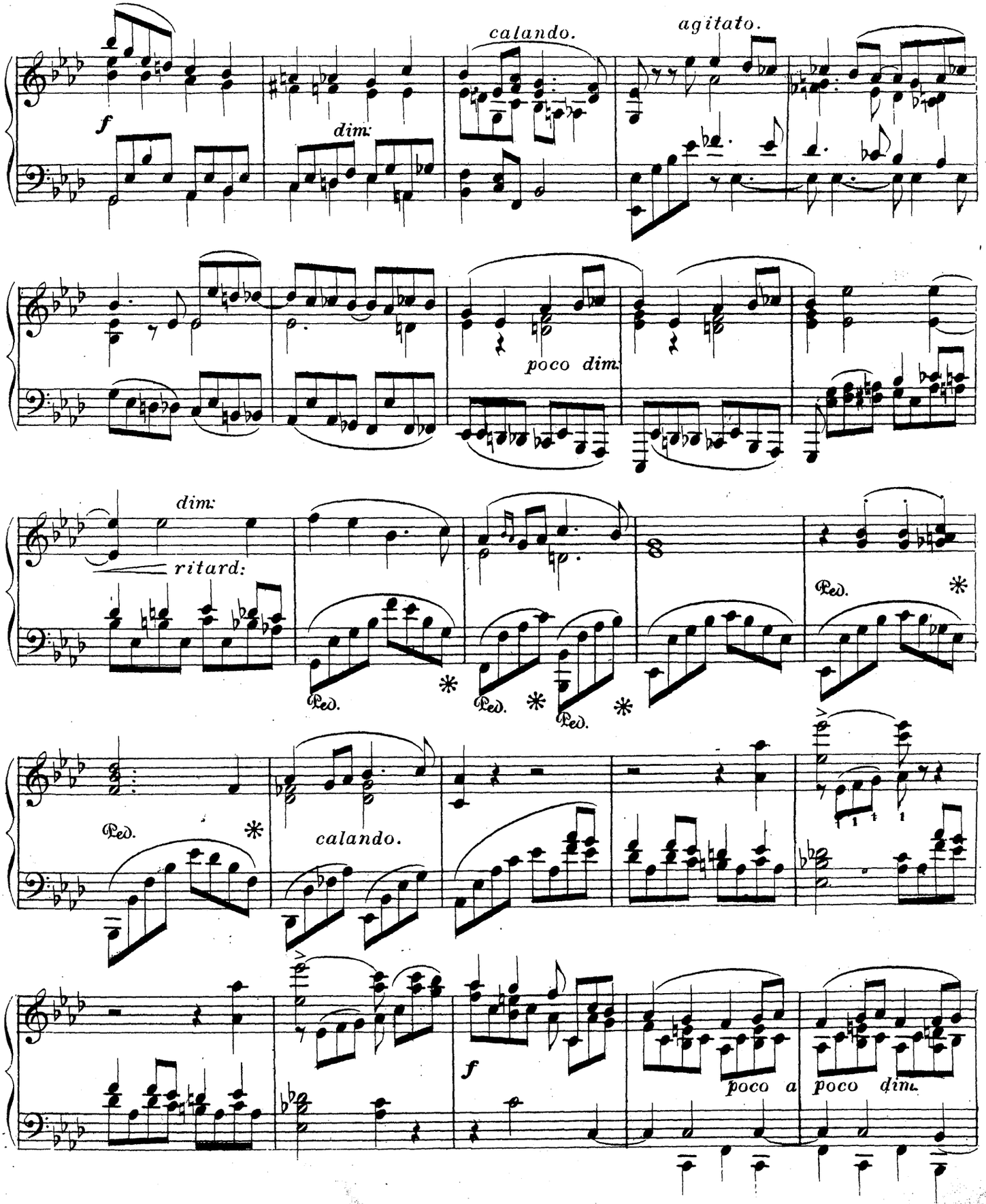
NOCTURNE SENTIMENTAL

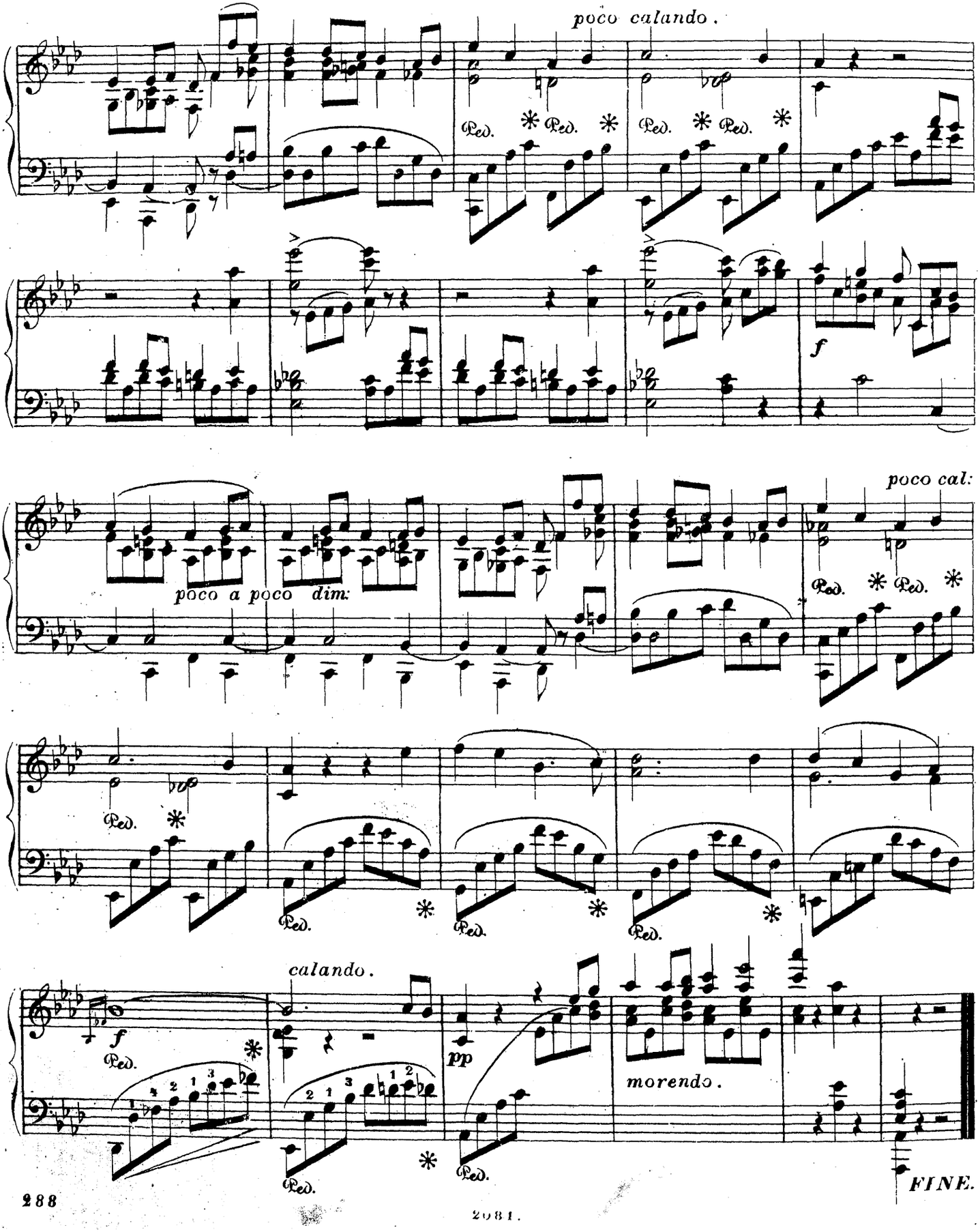
par

CH. MAYER.

Op:232.




calando.
agitato.
f
dim.
poco dim.
dim.
ritard.
Ped.
calando.
f
poco a poco dim.


poco calando.
Ped. * Ped. * Ped. * Ped. *
f
poco cal:
poco a poco dim:
Ped. * Ped. *
Ped. * Ped. * Ped. *
calando.
f
Ped. *
pp
morendo.
Ped. * Ped. *
FINE.

RÊVERIE

sur la

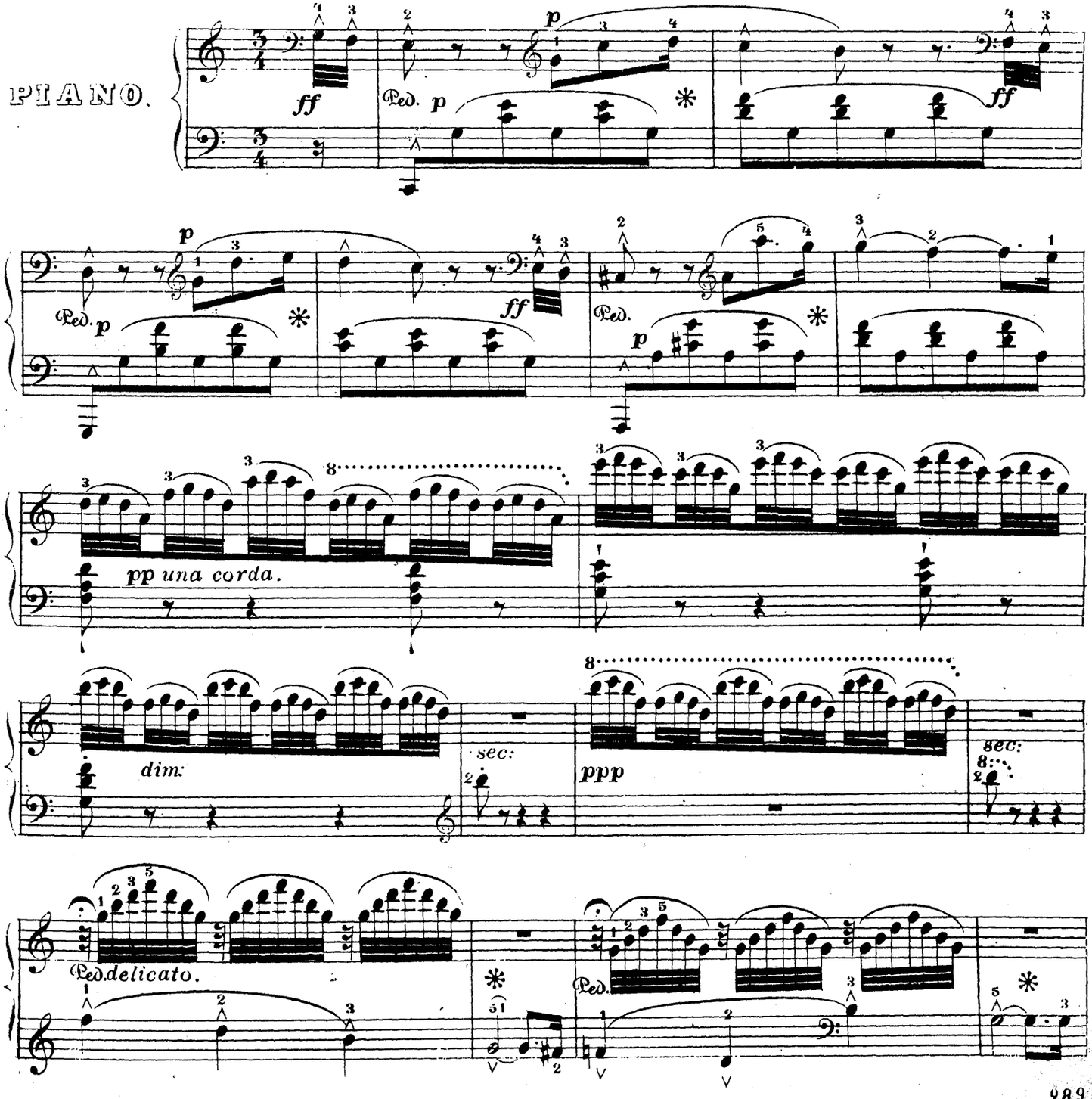
ROMANCE FAVORITE D'AMAT

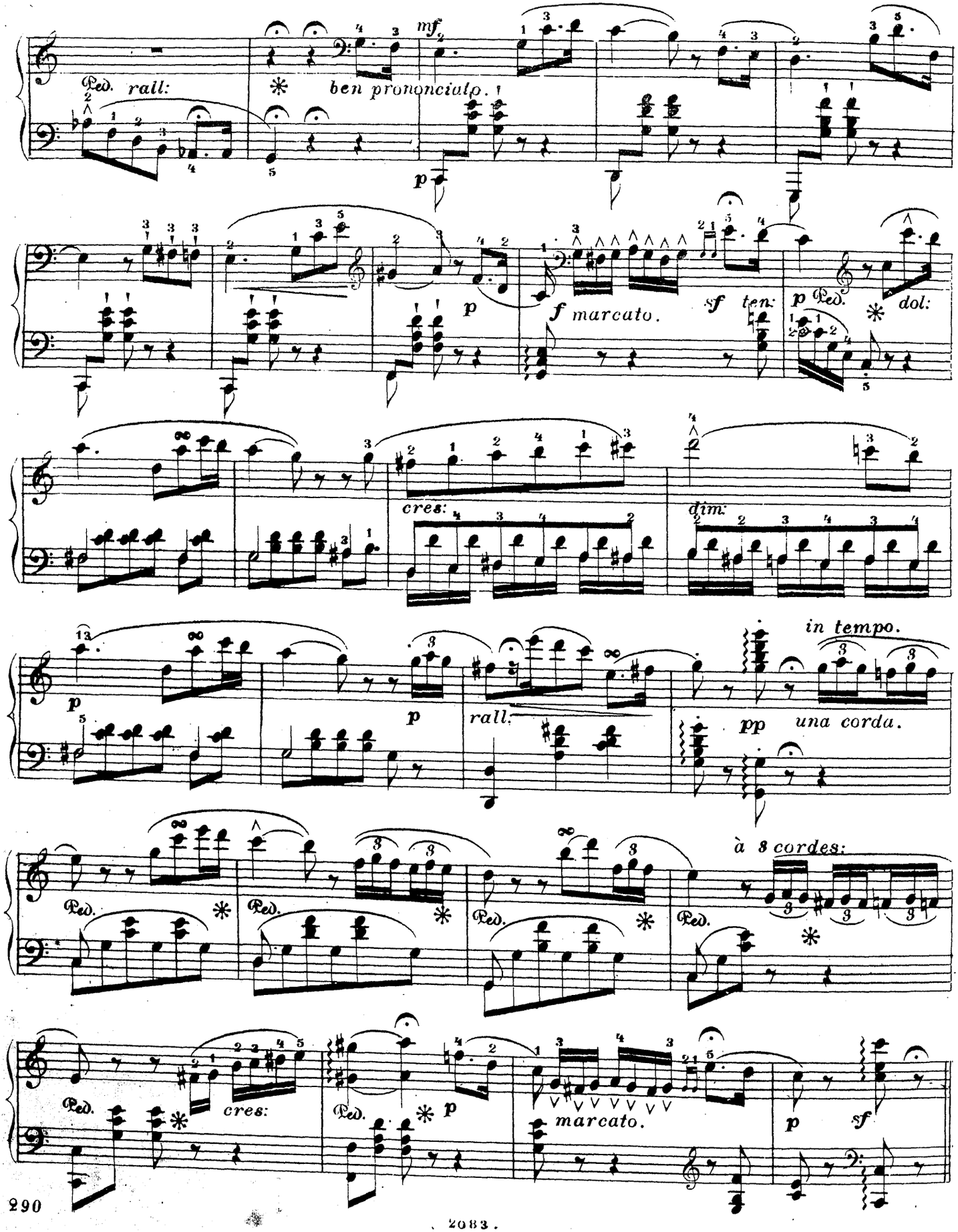
OÙ VAS-TU, PETIT OISEAU?

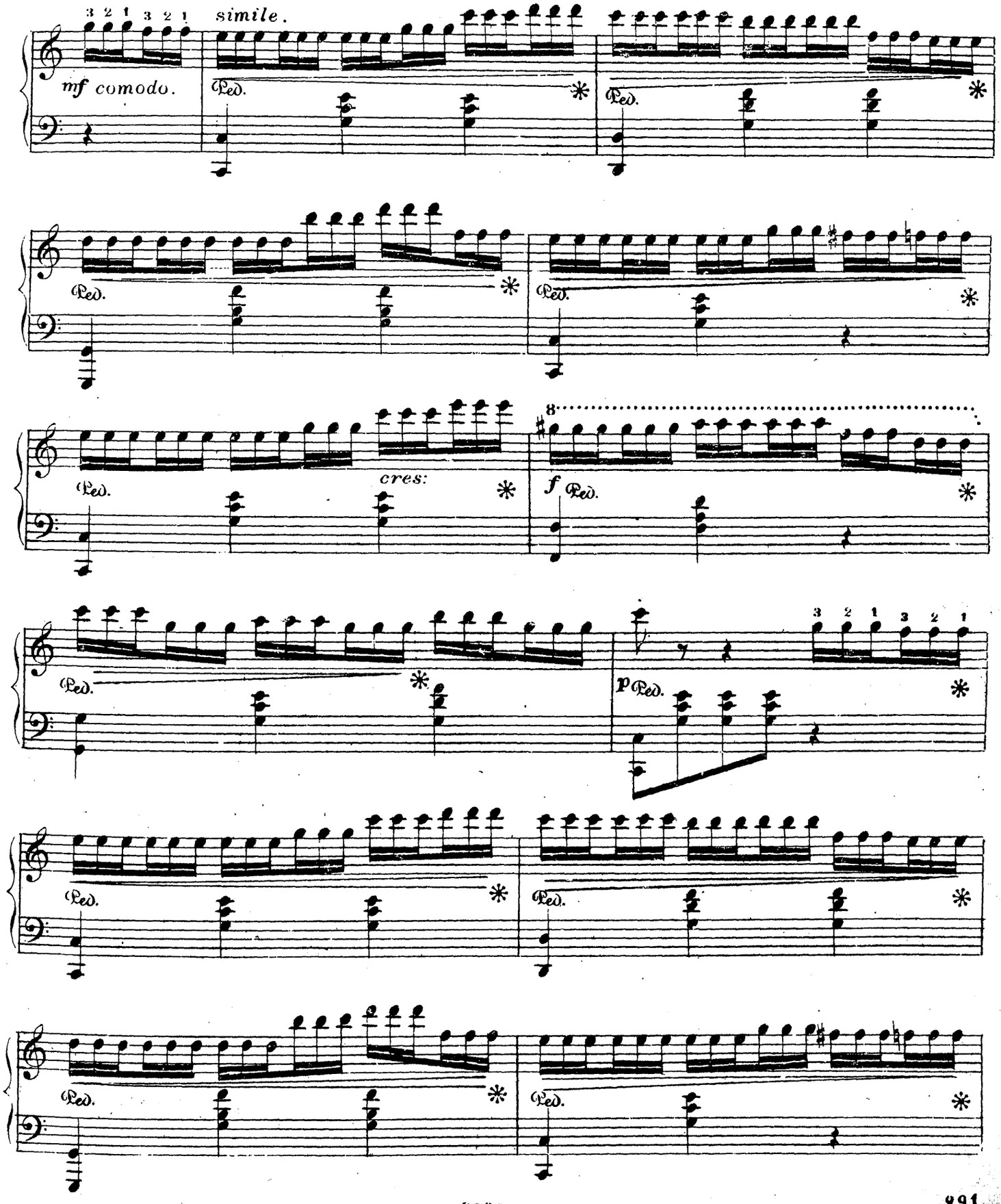
par **J. CH. HESS**, Op: 17.

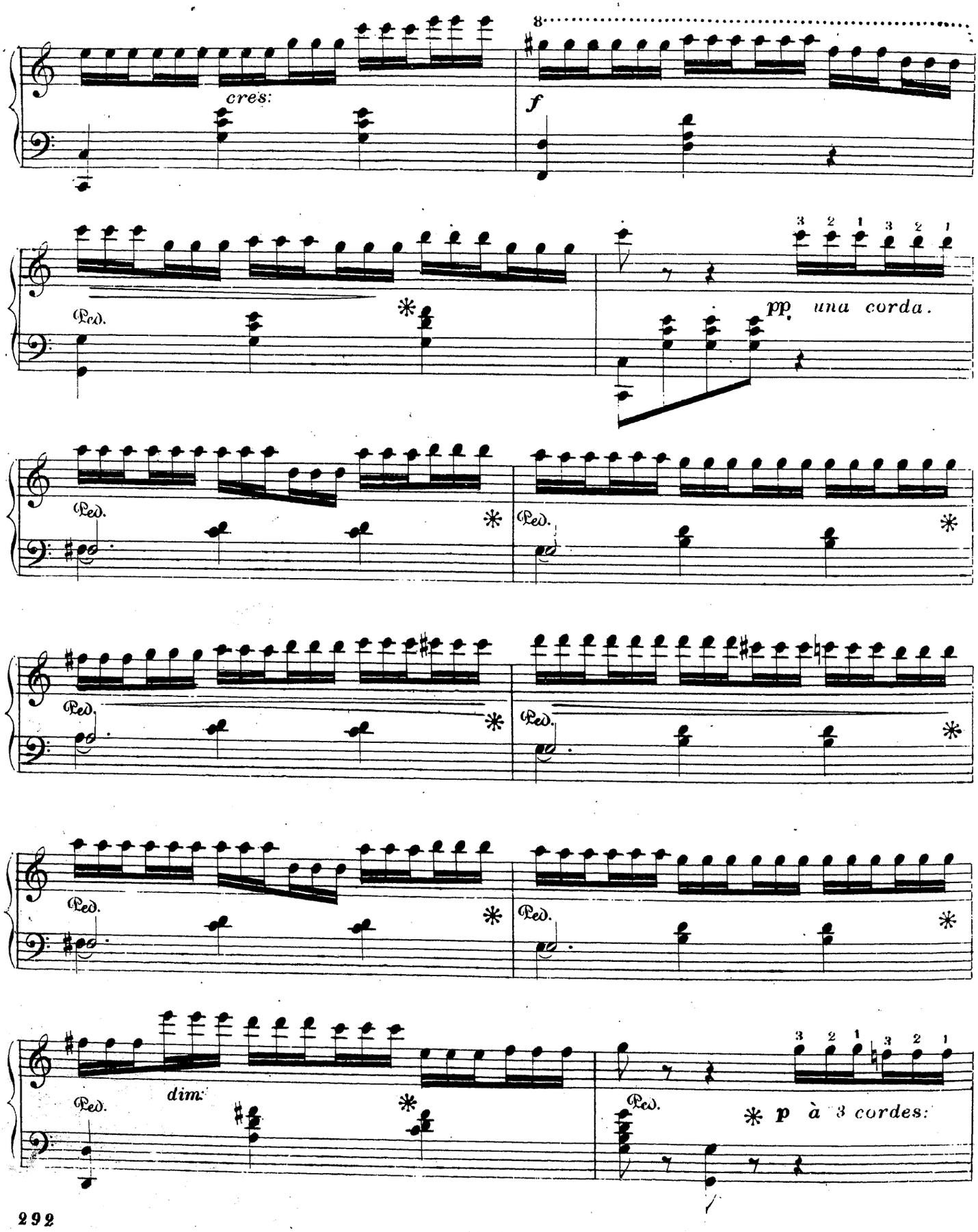
Andante.

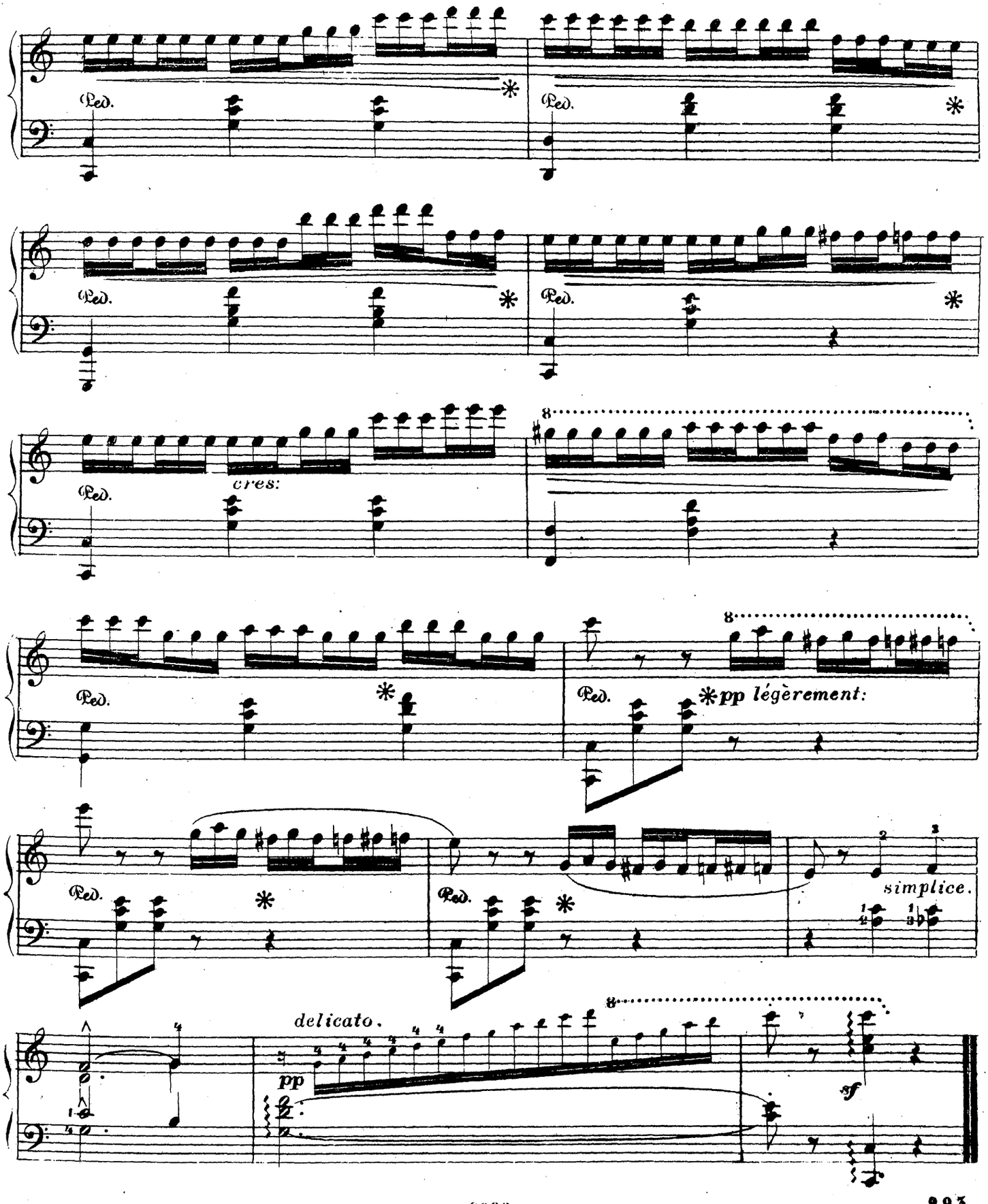
PIANO.




Ped. rall:
ben pronunciato.
mf
p
f marcato.
sf ten:
p Ped. dol:
cres:
dim:
in tempo.
pp una corda.
rall.
à 3 cordes:
marcato.
sf


3 2 1 3 2 1
simile.
mf comodo.
Ped.
cres:
8
f
p


cres:
f
Ped.
pp una corda.
dim:
p à 3 cordes:


Ped.
cres:
pp légèrement:
simplice.
delicato.
pp
sf

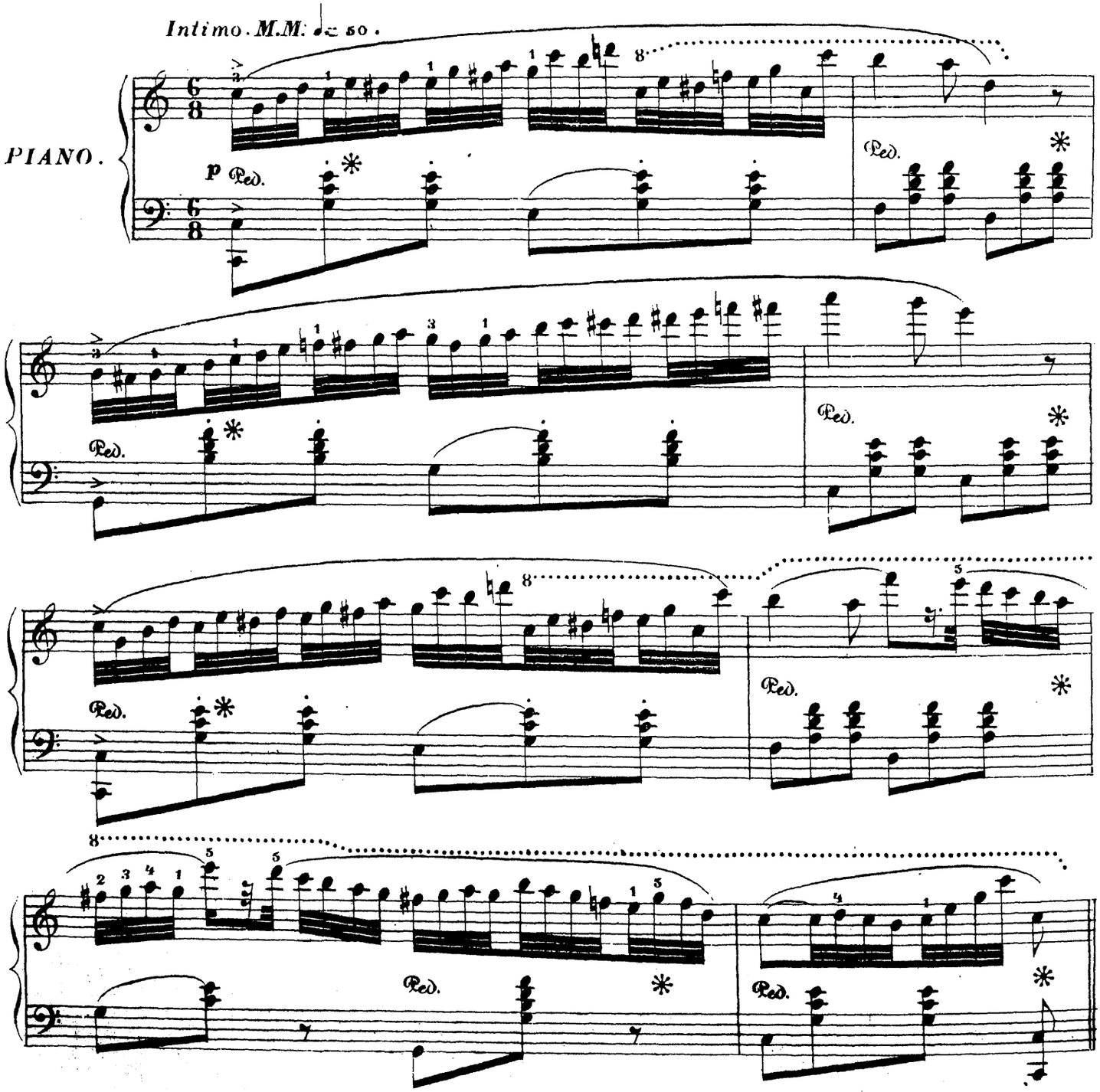
FLEURS D'AUTOMNE.

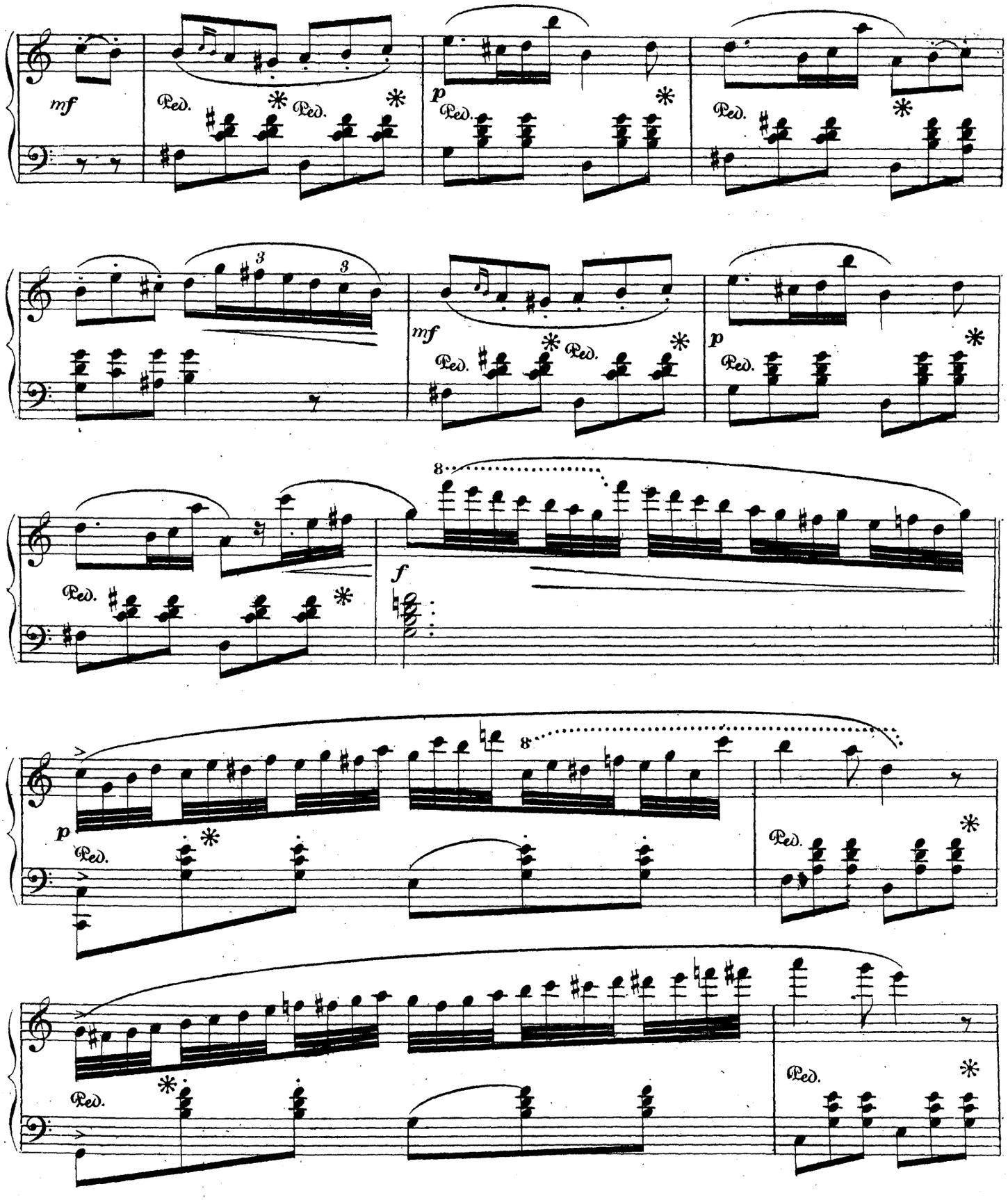
IDYLLE

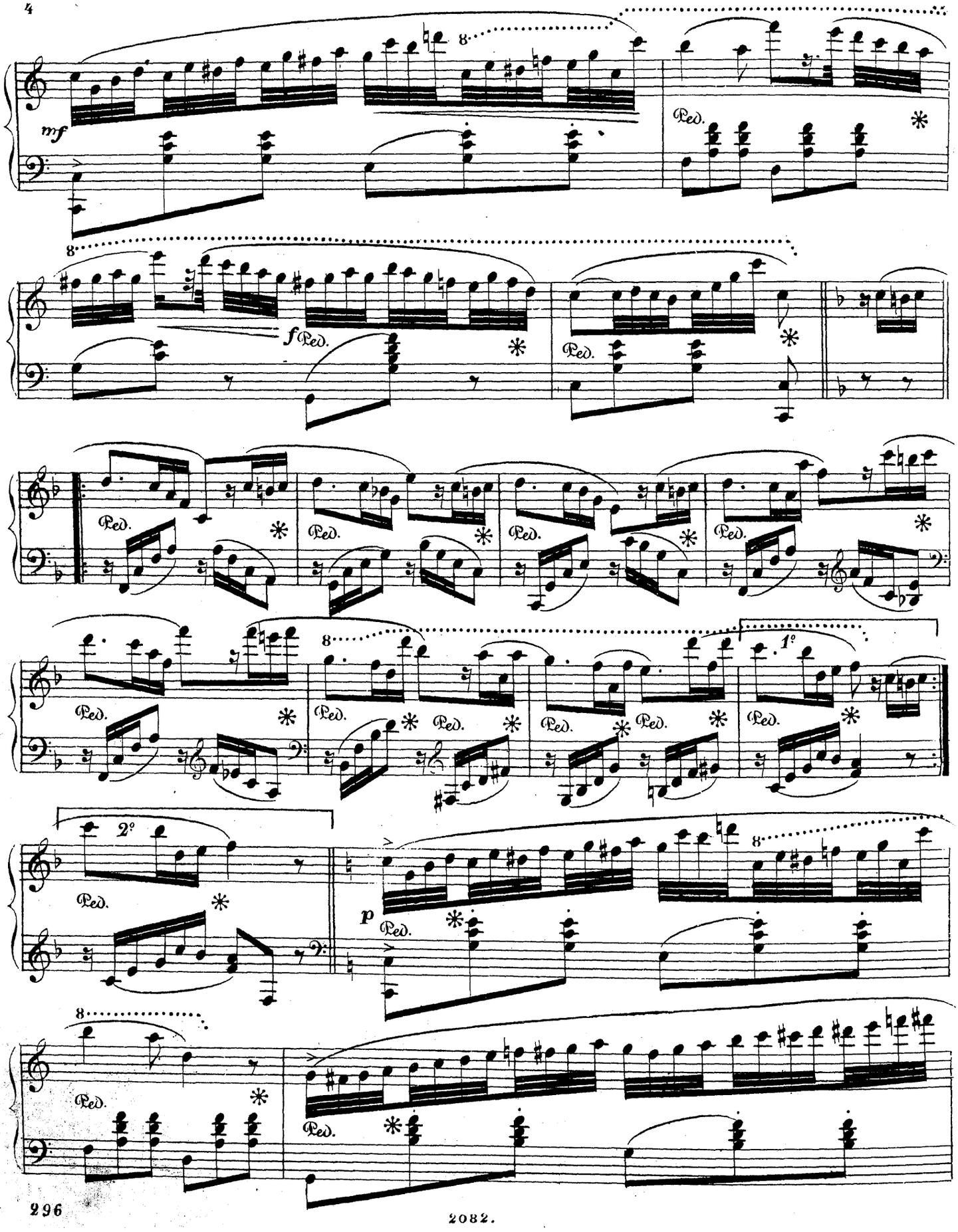
par

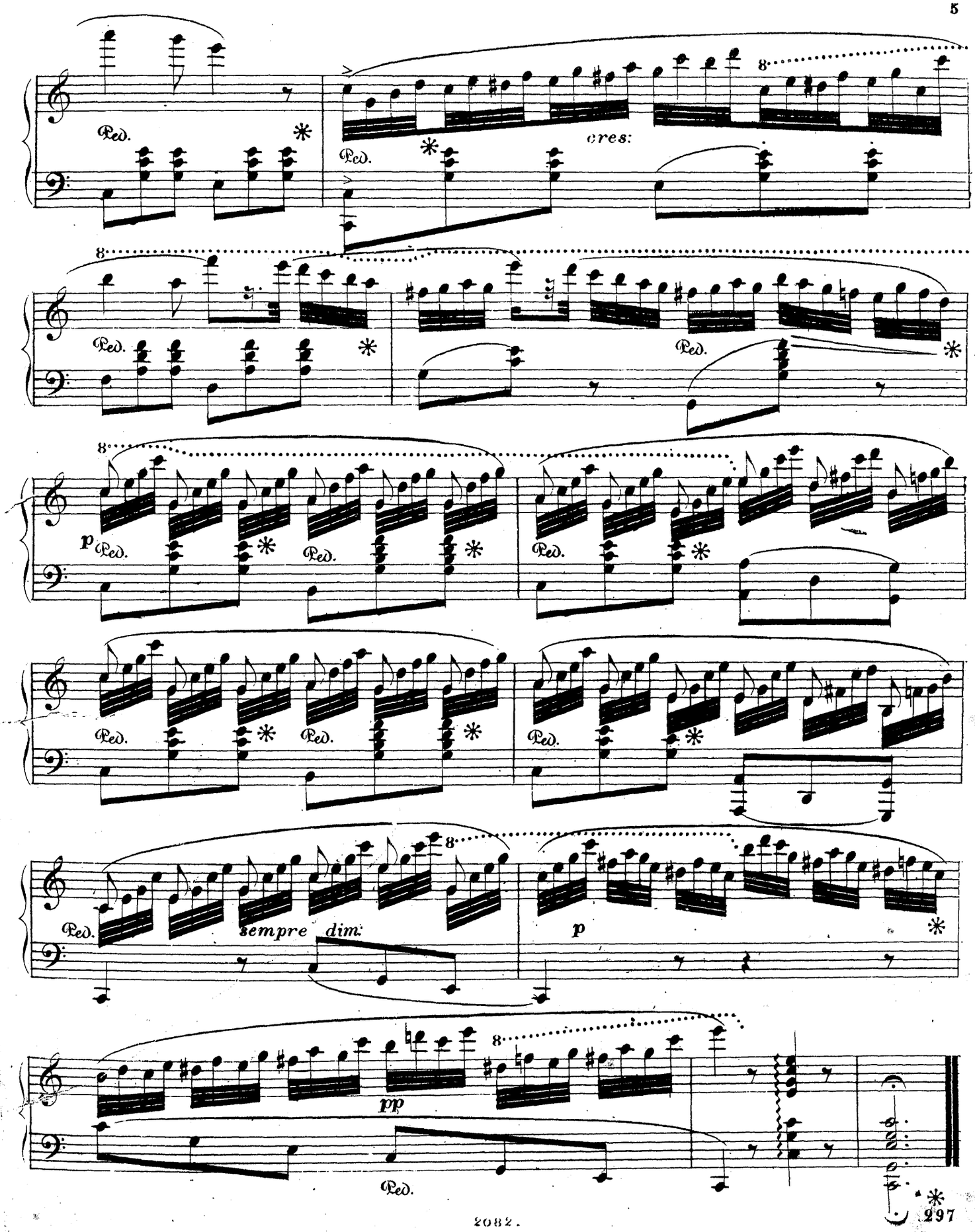
FR. SPINDLER.

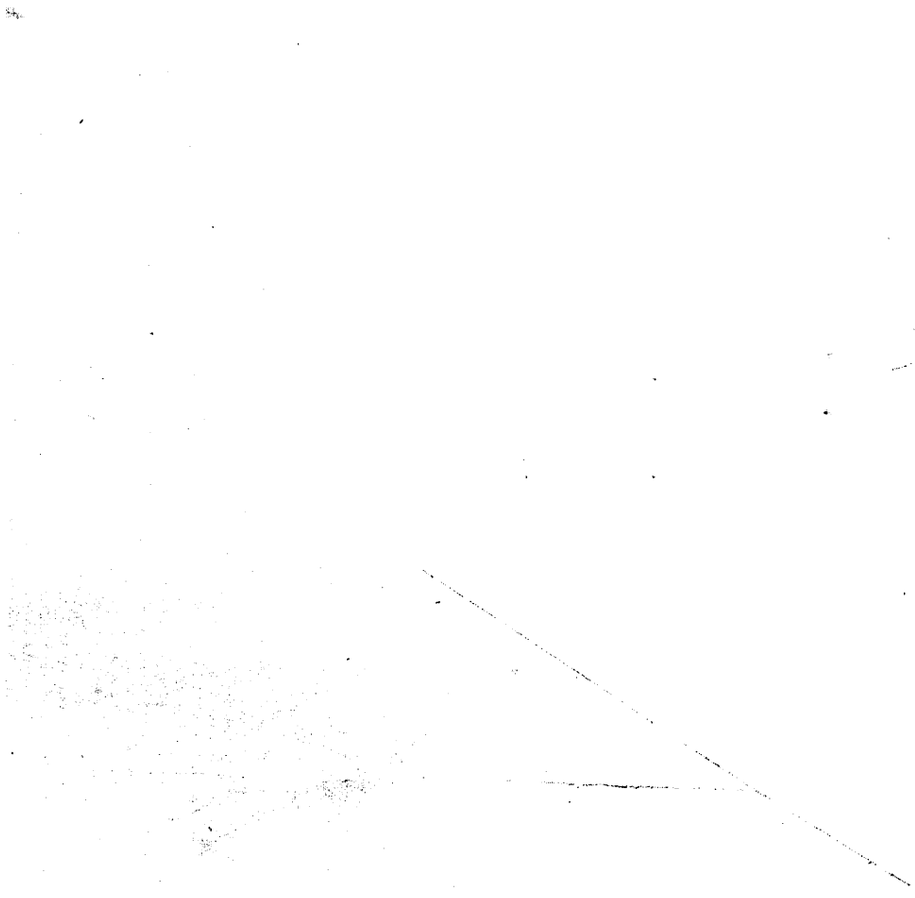
Op: 79. N.o 1.




mf
Ped.
Ped.
p
Ped.
Ped.
3
3
mf
Ped.
Ped.
p
Ped.
8
Ped.
f
p
8
Ped.
Ped.
Ped.
Ped.


mf
Ped.
f
1°
2°
p


Ped.
cres:
8
p
sempre dim:
pp



Le Musée des Pianistes.

	R.	K.
Vannuccini. Le Départ; Mélodie .	–	40
Pacher, J. Romance de l'Opéra «Don Sébastien»	–	60
Krüger. Marche turque des Ruines d'Athènes, de Beethoven. .	–	60
Biehl. Poëme d'Amour	–	40
Voss. Jägers Abschied	–	60
Tedesco. Heures de Loisir; Nocturne	–	40
Mocker. Introduction et Cavatine de Norma, transcrites	–	70
Gottschalk. Ricordati; Méditation.	–	60
Mozart. Fantasia II.	–	70
Prudent. Miserere du Trovatore.	1	—
Krug. Nocturne fantastique	–	60
Herz. La Californienne	–	70
Prudent. Op. 53. Adieu Printemps	1	—
Herz, H. Op. 193. La Sympathie; grande Fantaisie	1	50
Ascher. Mélodie de «Martha», transcrite	–	40
Gerville. Un Soupir vers la Patrie; deuxième méditation.	–	60
Meyerbeer. «Le Pardon de Ploërmel»; Ouverture.	1	50
Herdtmann, C. Chant et Danses des Elfes	–	85
Vos, P. de. Marche triomphale .	–	85
Greulich, Ad. Andante, extrait de la Sonate op. 15	–	85
Mendelssohn. Le Mal du Pays; Agitato	–	30
Wehle, Ch. Op. 53. 4-me Nocturne	1	50
Vincent, A. Op. 10. «Le Pardon de Ploërmel»; Transcription	–	85

St PETERSBOURG, chez S. DUFOUR. (BRANDUS.)

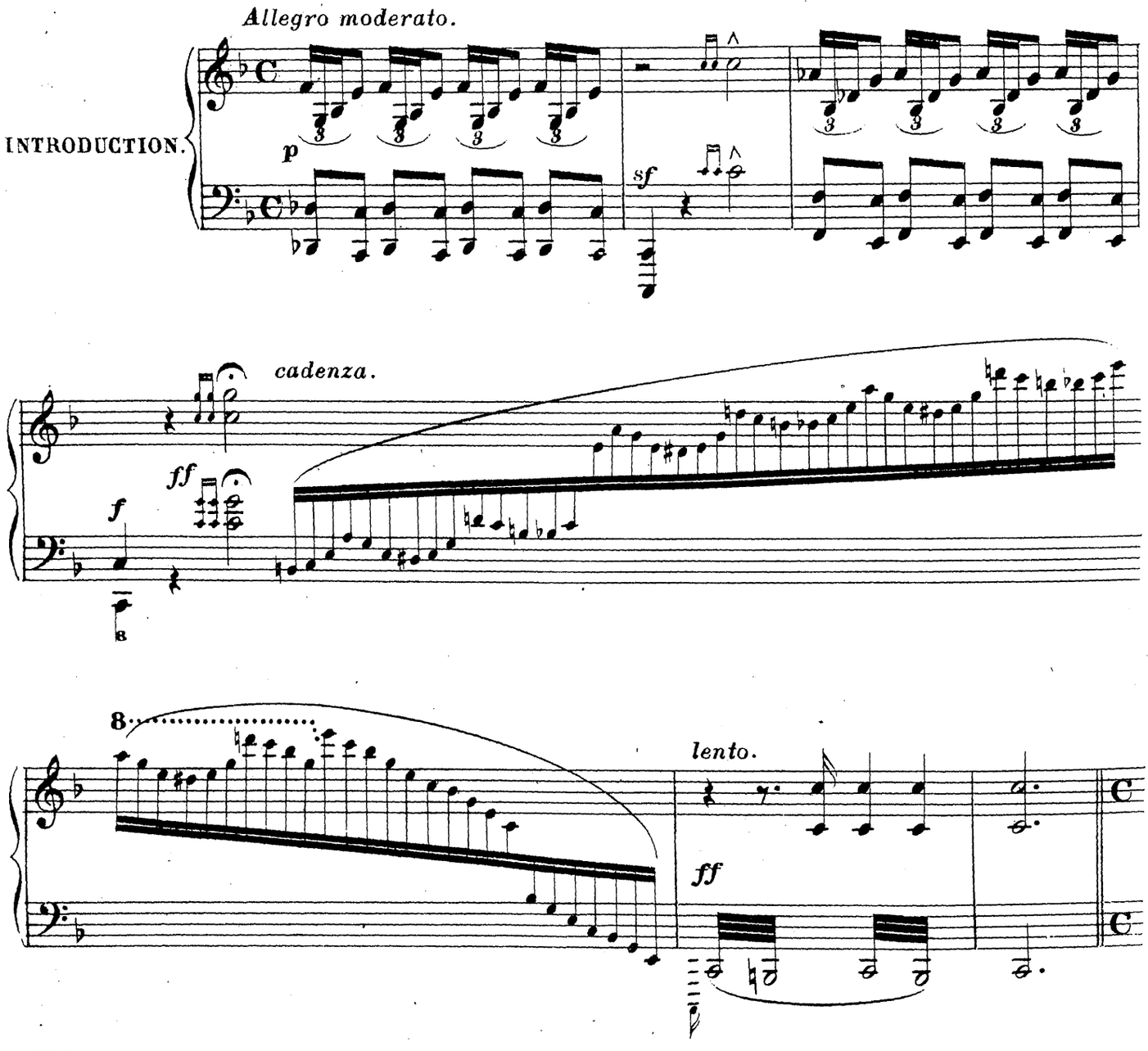
MARCHE TRIOMPHALE

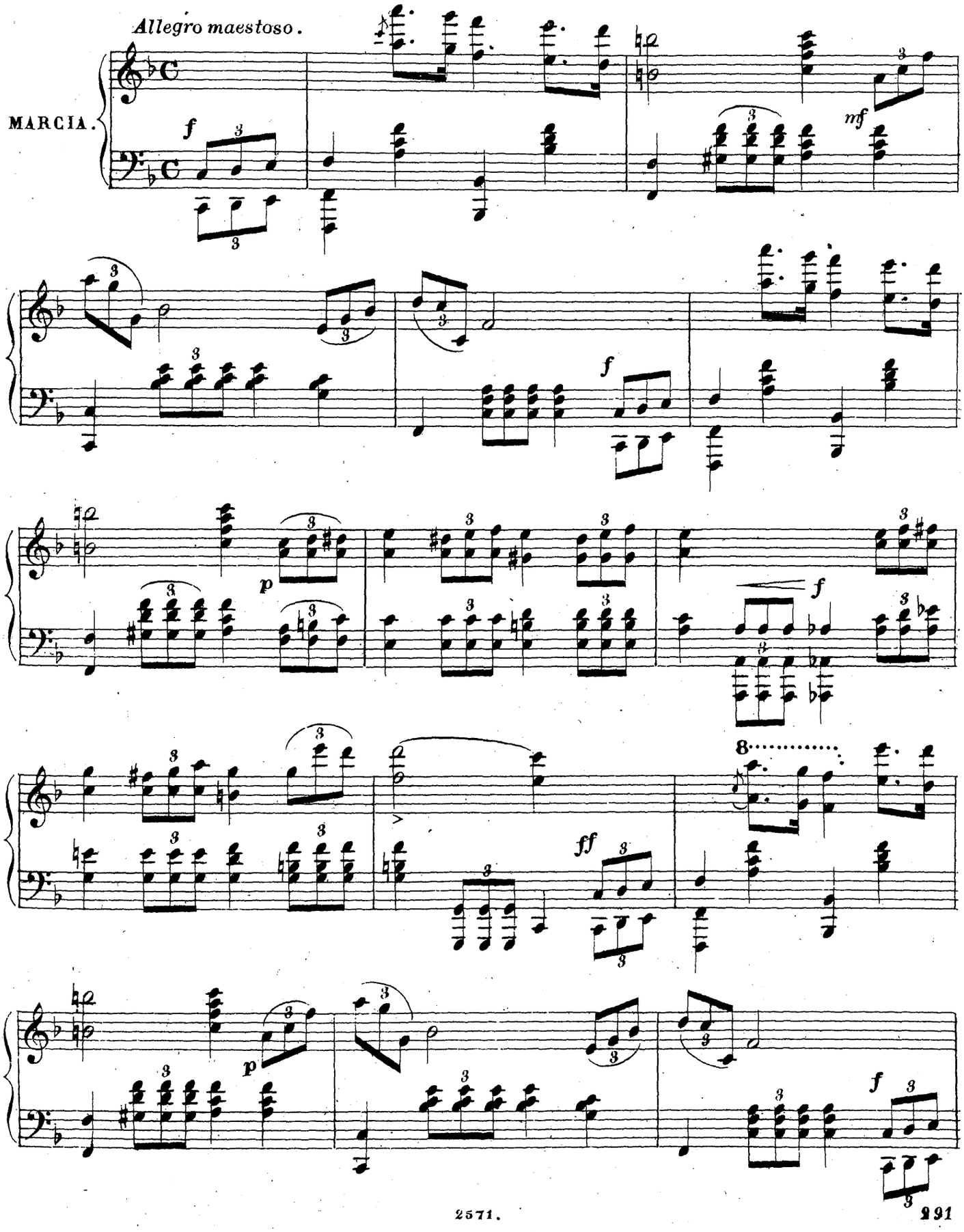
pour

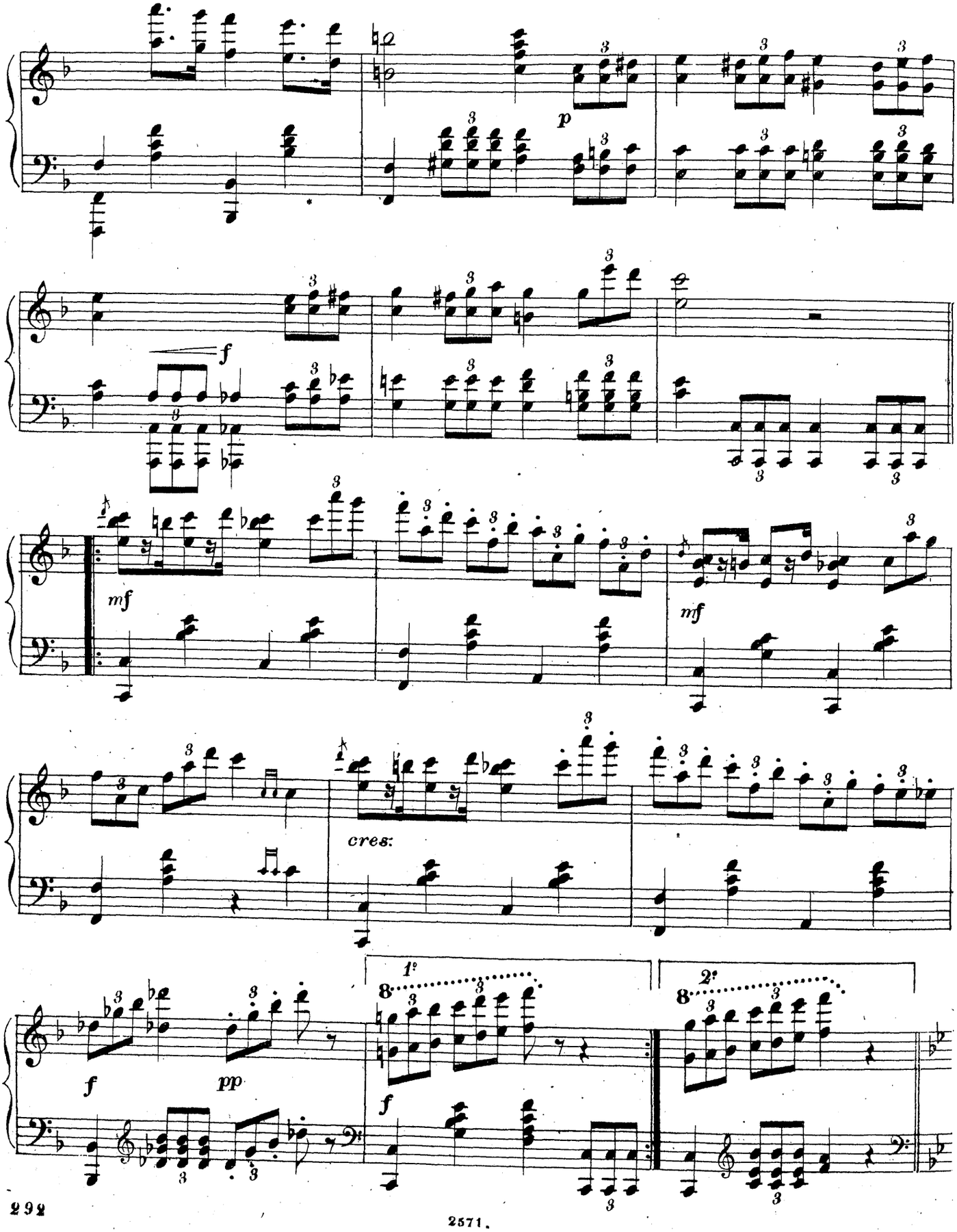
PIANO

PAR

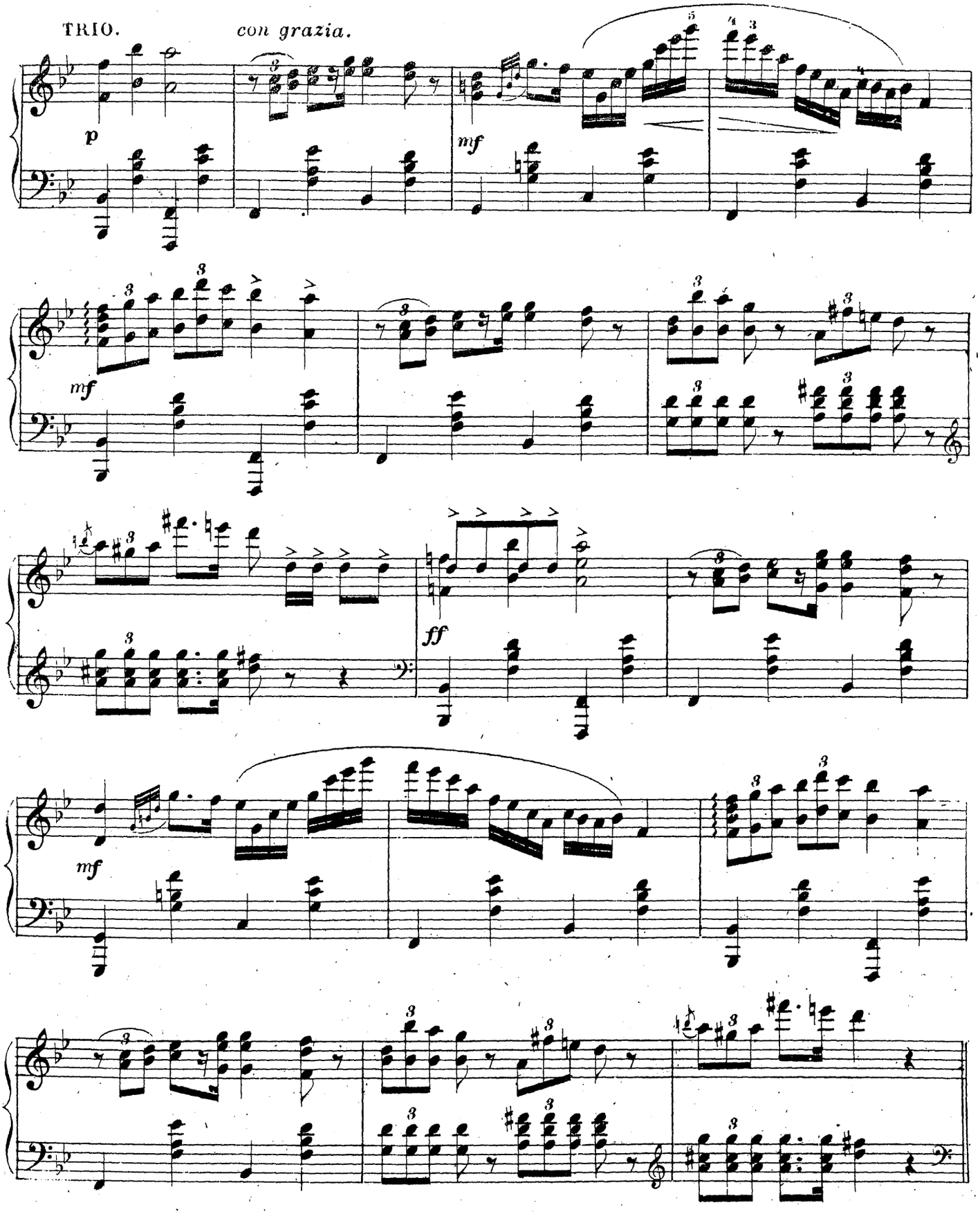
P. DE VOS.

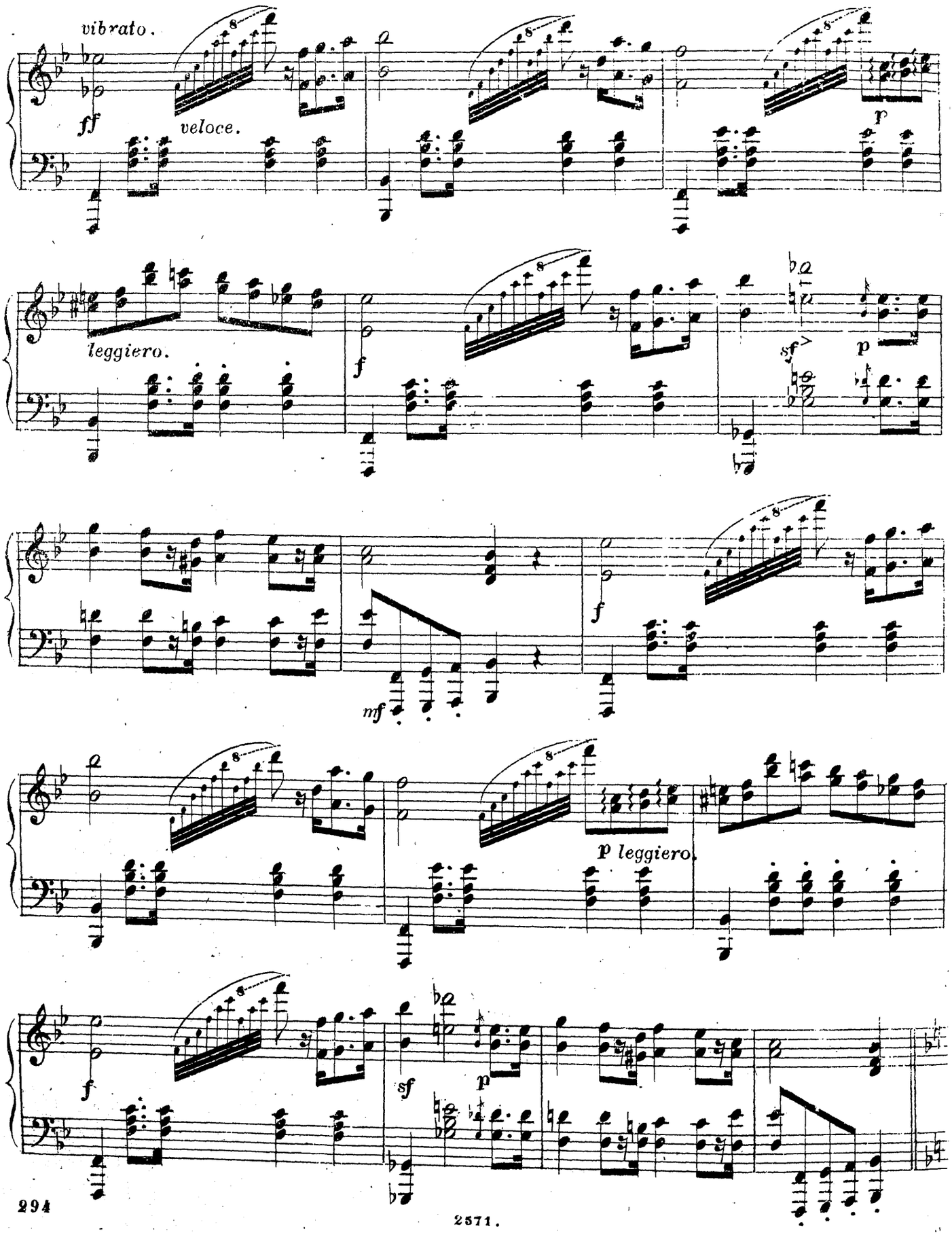


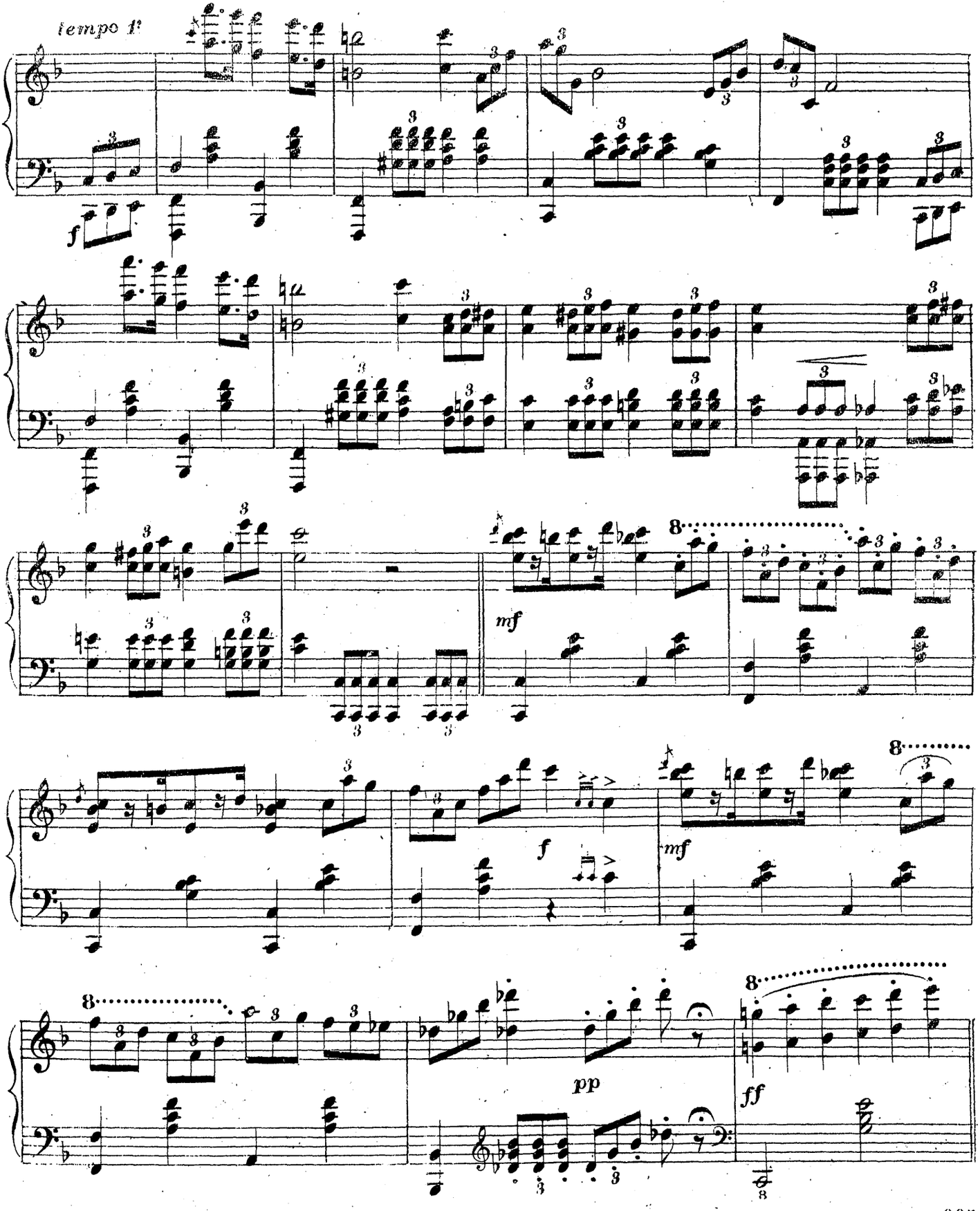

Allegro maestoso.
MARCIA.

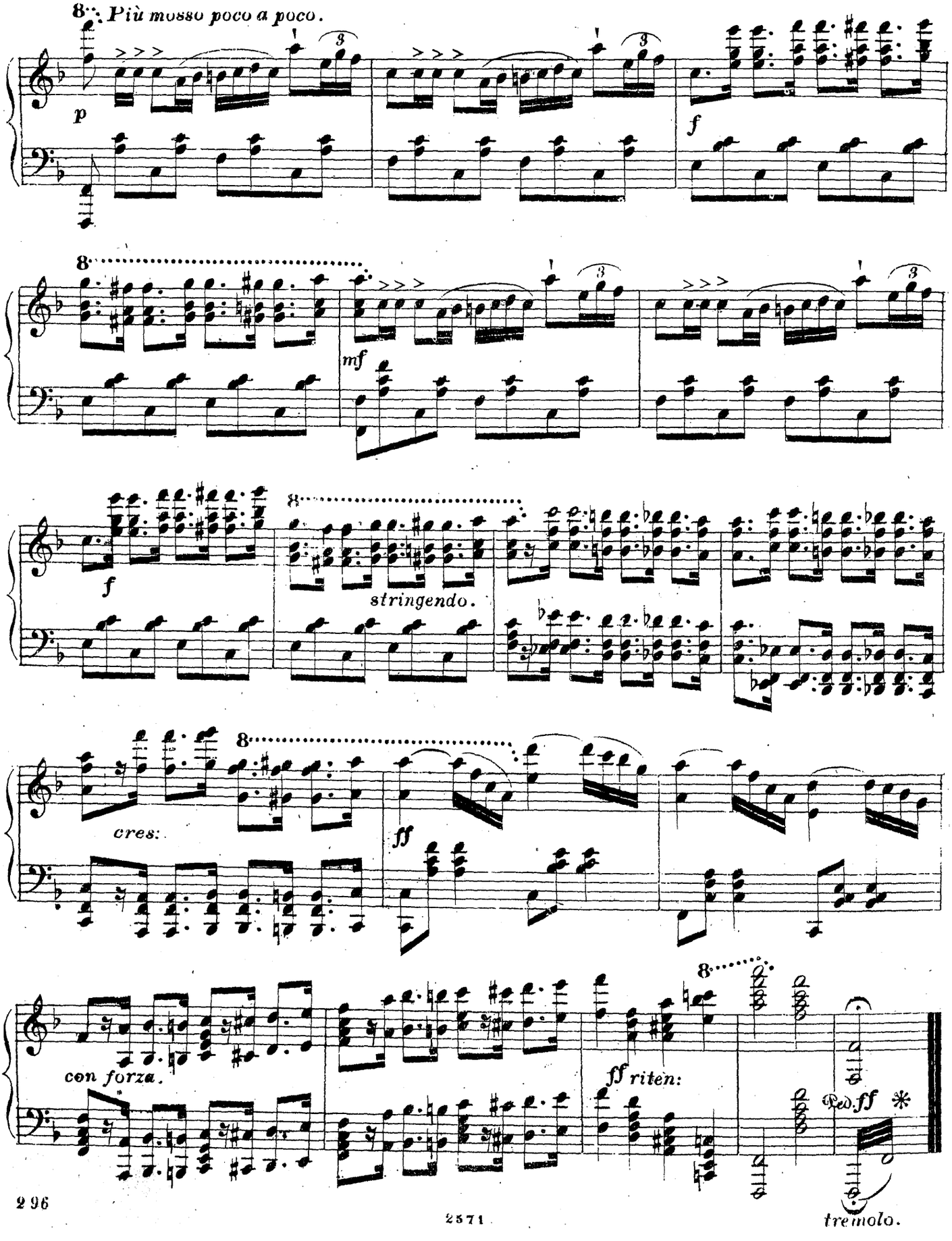

p
f
mf
mf
cres:
f
pp
1e
2e
f

TRIO. *con grazia.*




vibrato.
ff
veloce.
p
leggiero.
f
sf
p
f
mf
f
p leggiero.
f
sf
p


Tempo 1°
f
mf
f
mf
pp
ff


8 Più mosso poco a poco.
p
f
8
mf
f
8
stringendo.
8
cres:
ff
con forza.
8
ff riten:
Ped. ff
tremolo.

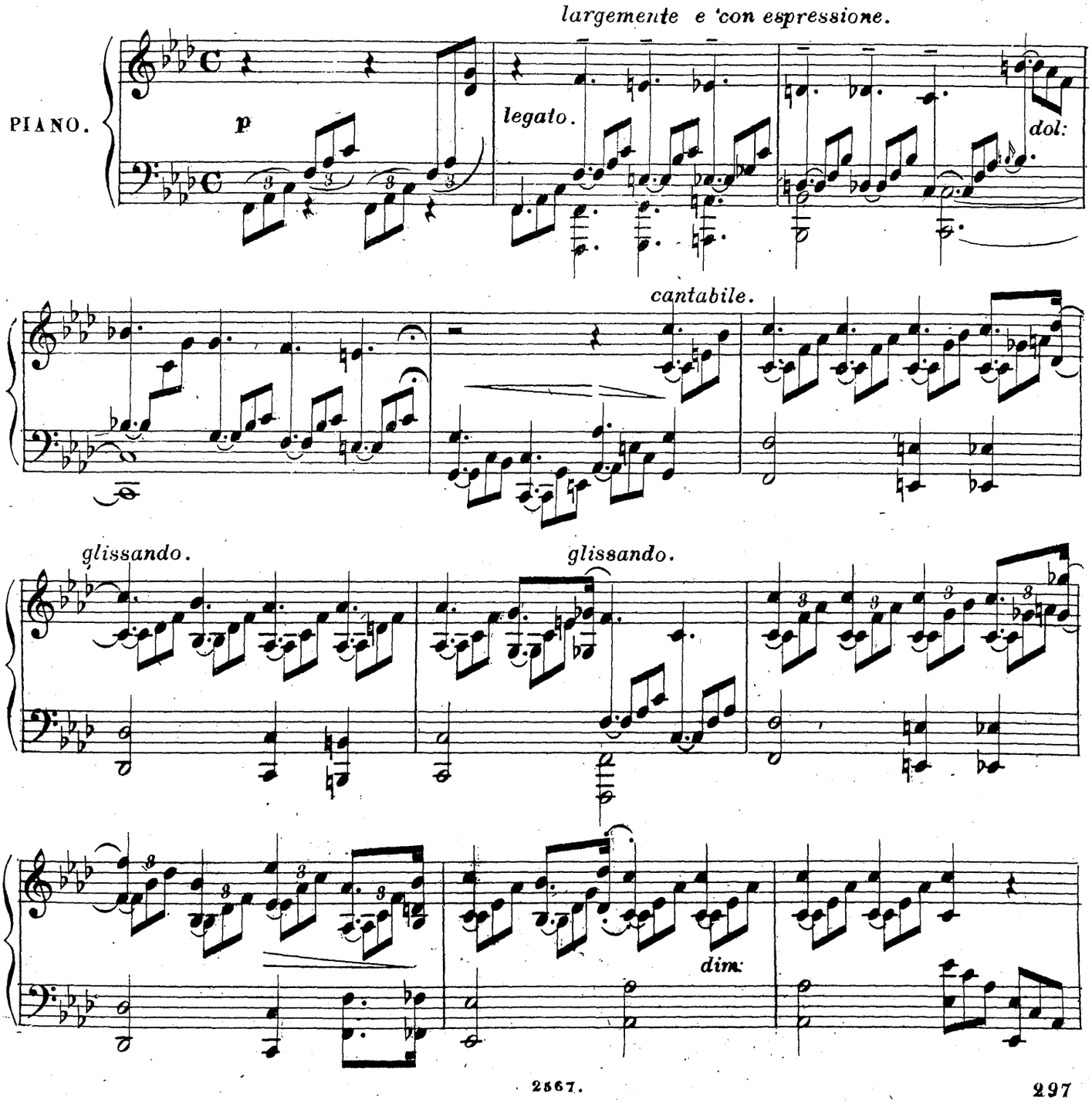
A Monsieur VOLDEMAR FRACKMANN.

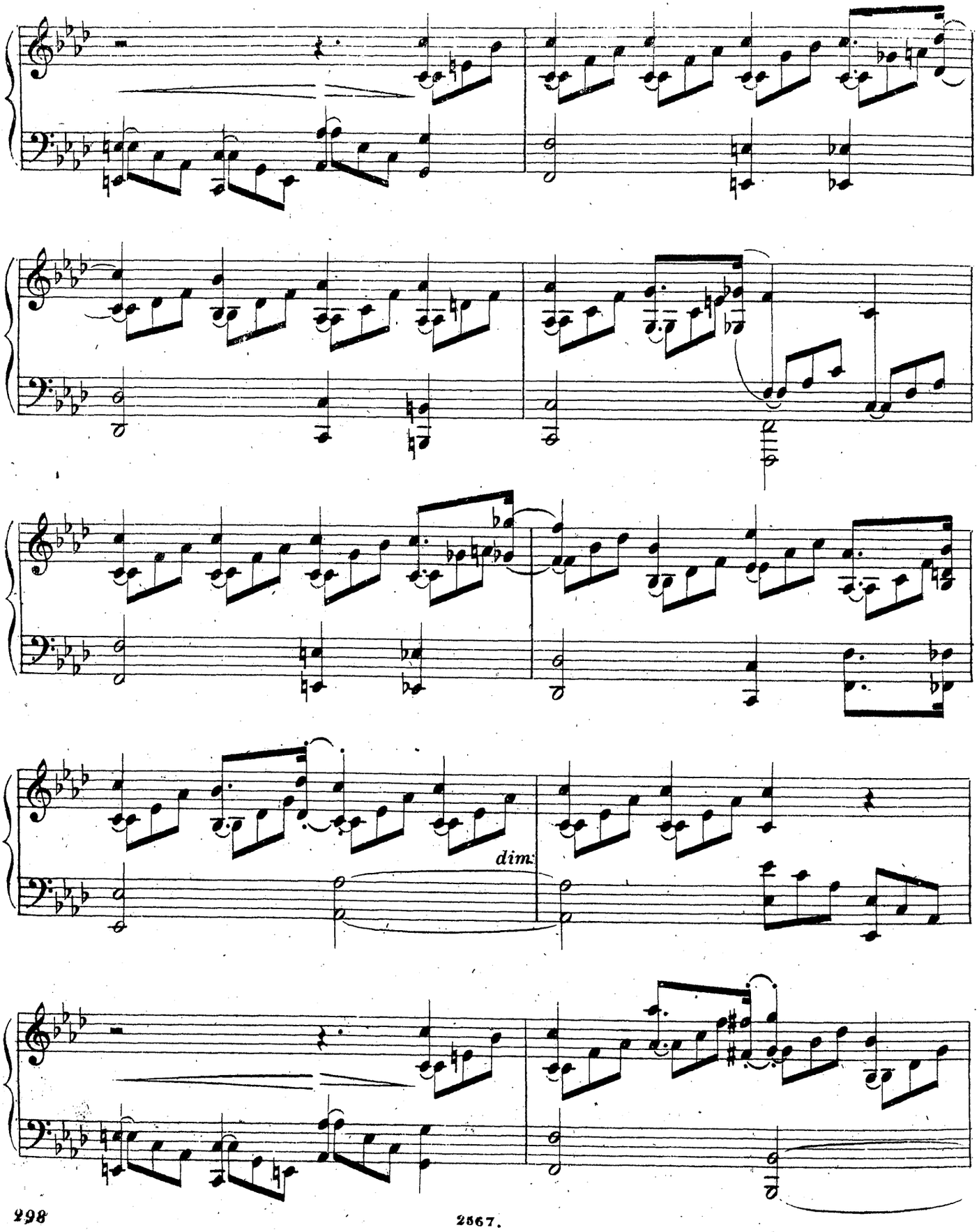
ANDANTE,

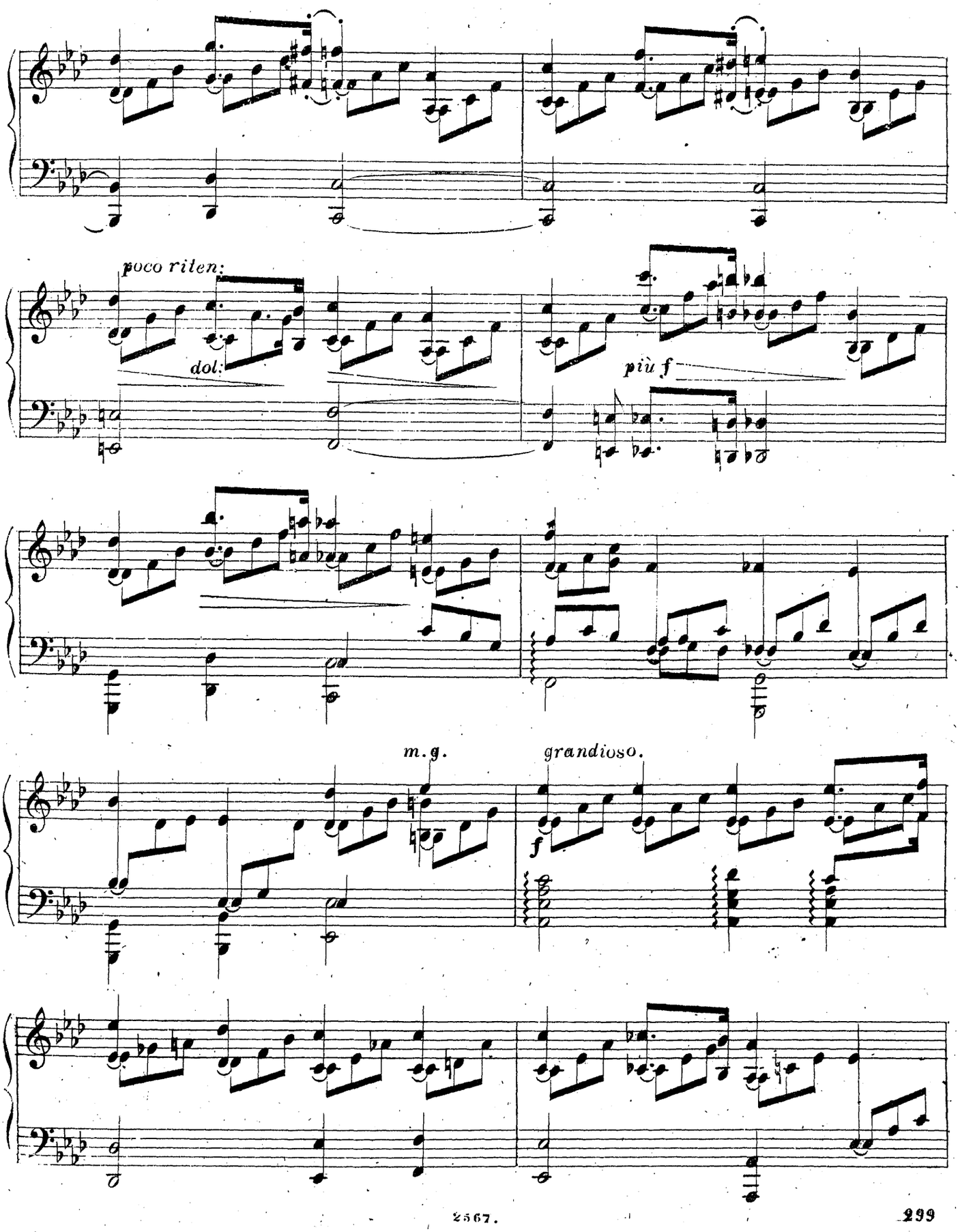
extrait de la SONATE Opus 15,

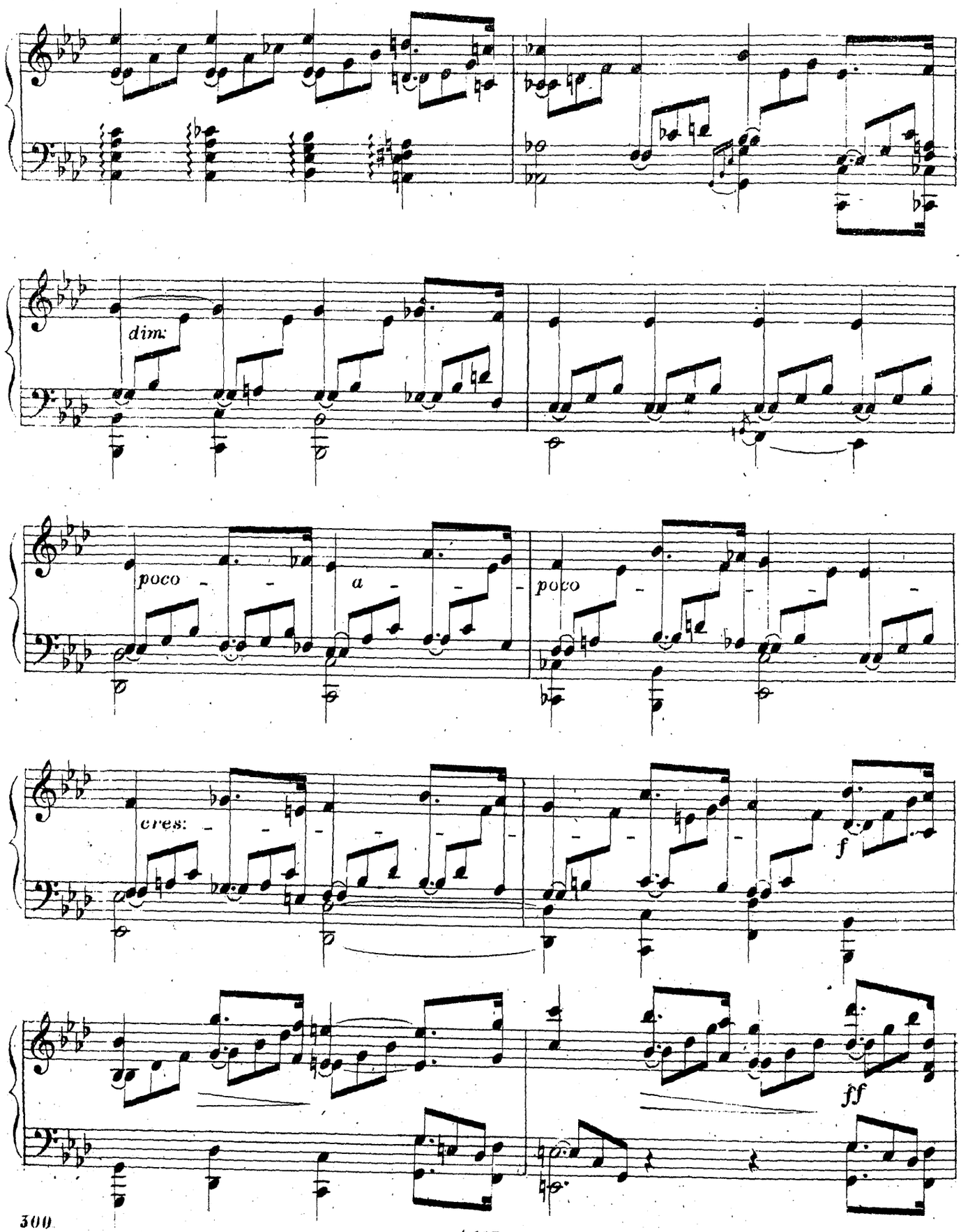
par

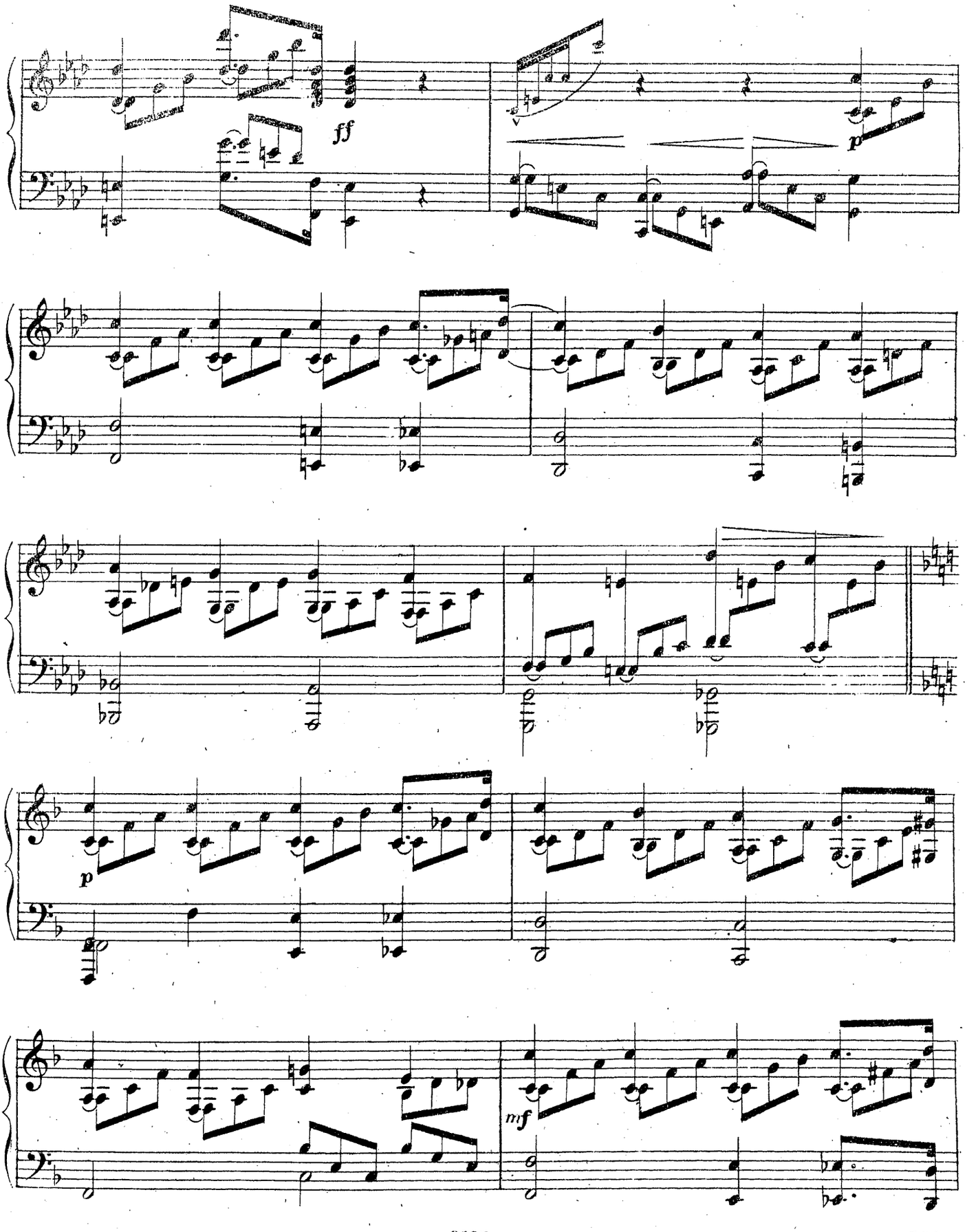
ADOLPHE GREULICH.

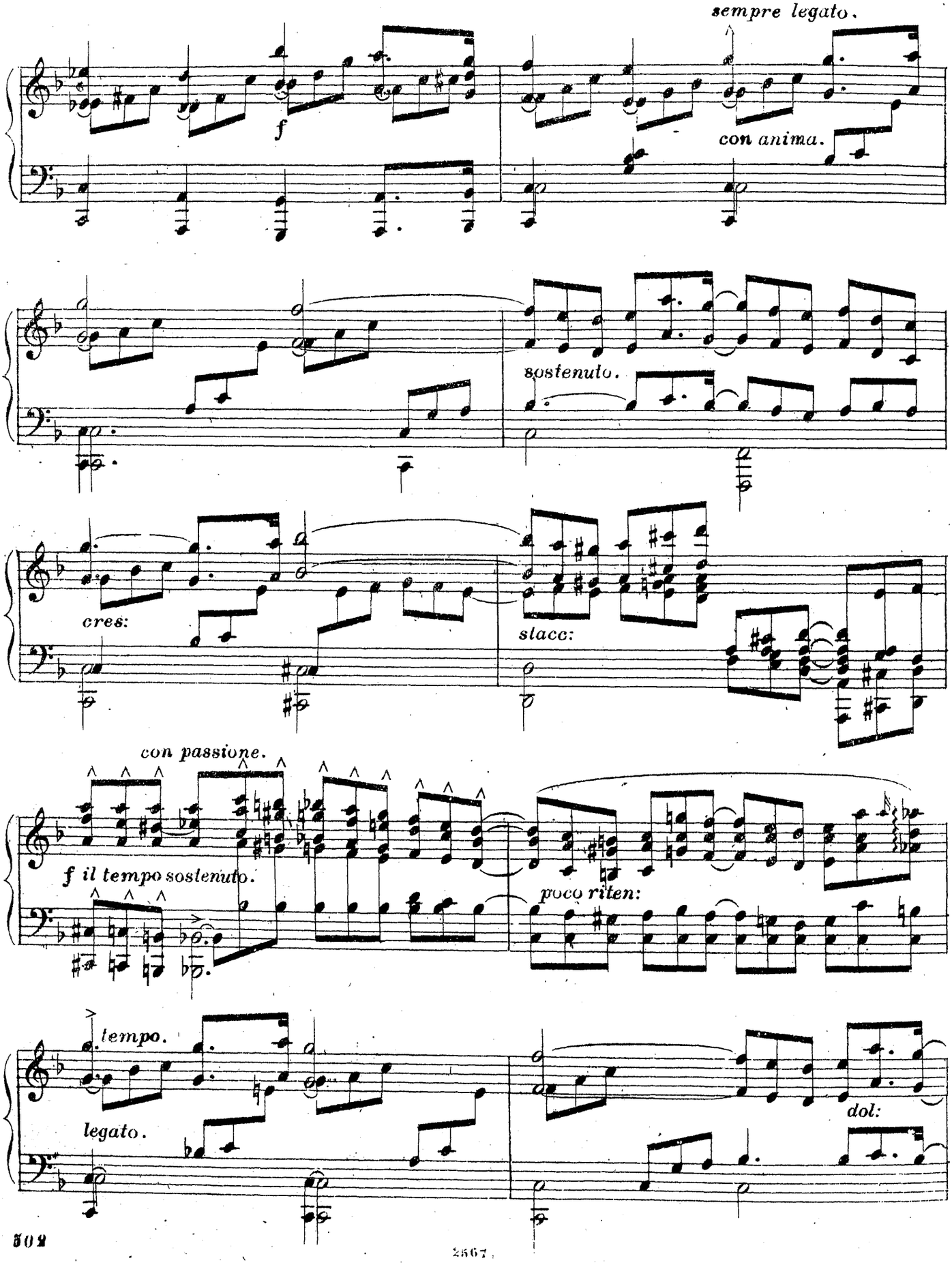


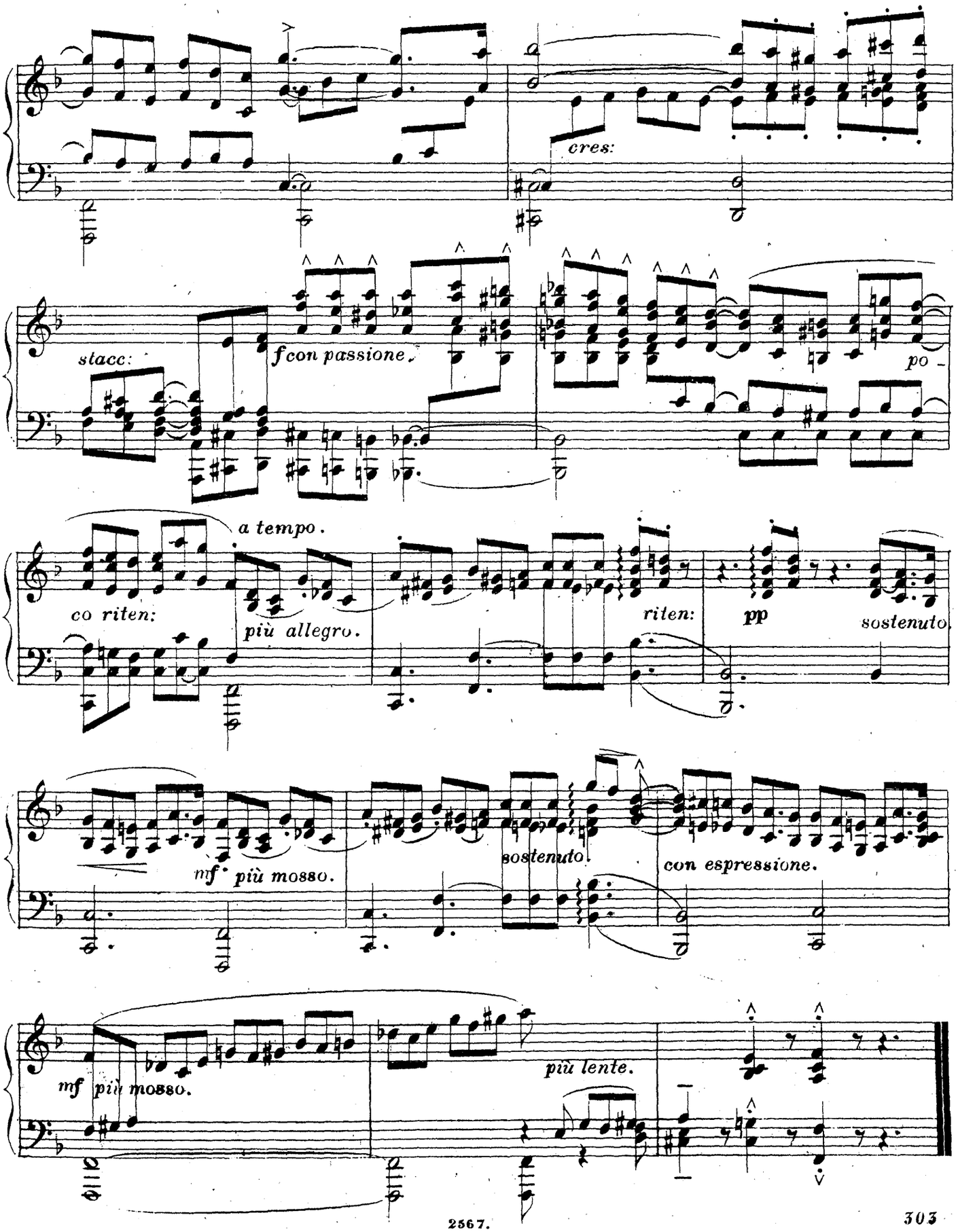

dim.


poco riten:
dol:
più f
m.g.
grandioso.
f


dim:
poco
a
poco
cres:
f
ff


ff
p
p
mf


sempre legato.
f
con anima.
sostenuto.
cres:
stacc:
con passione.
f il tempo sostenuto.
poco riten:
tempo.
legato.
dol:

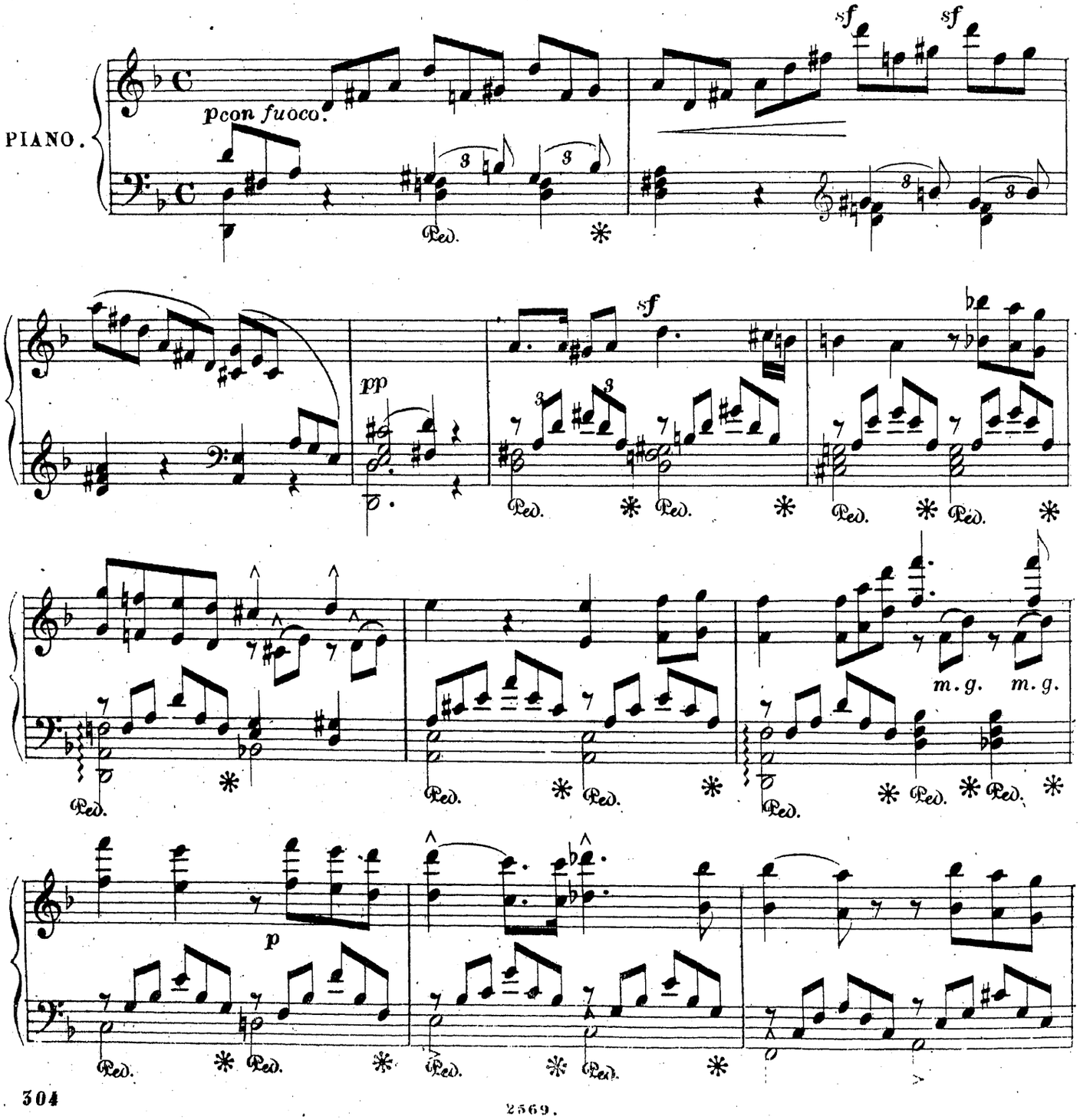

cres:
stacc:
f con passione.
po -
a tempo.
co riten:
più allegro.
riten:
pp
sostenuto.
mf più mosso.
sostenuto.
con espressione.
mf più mosso.
più lente.

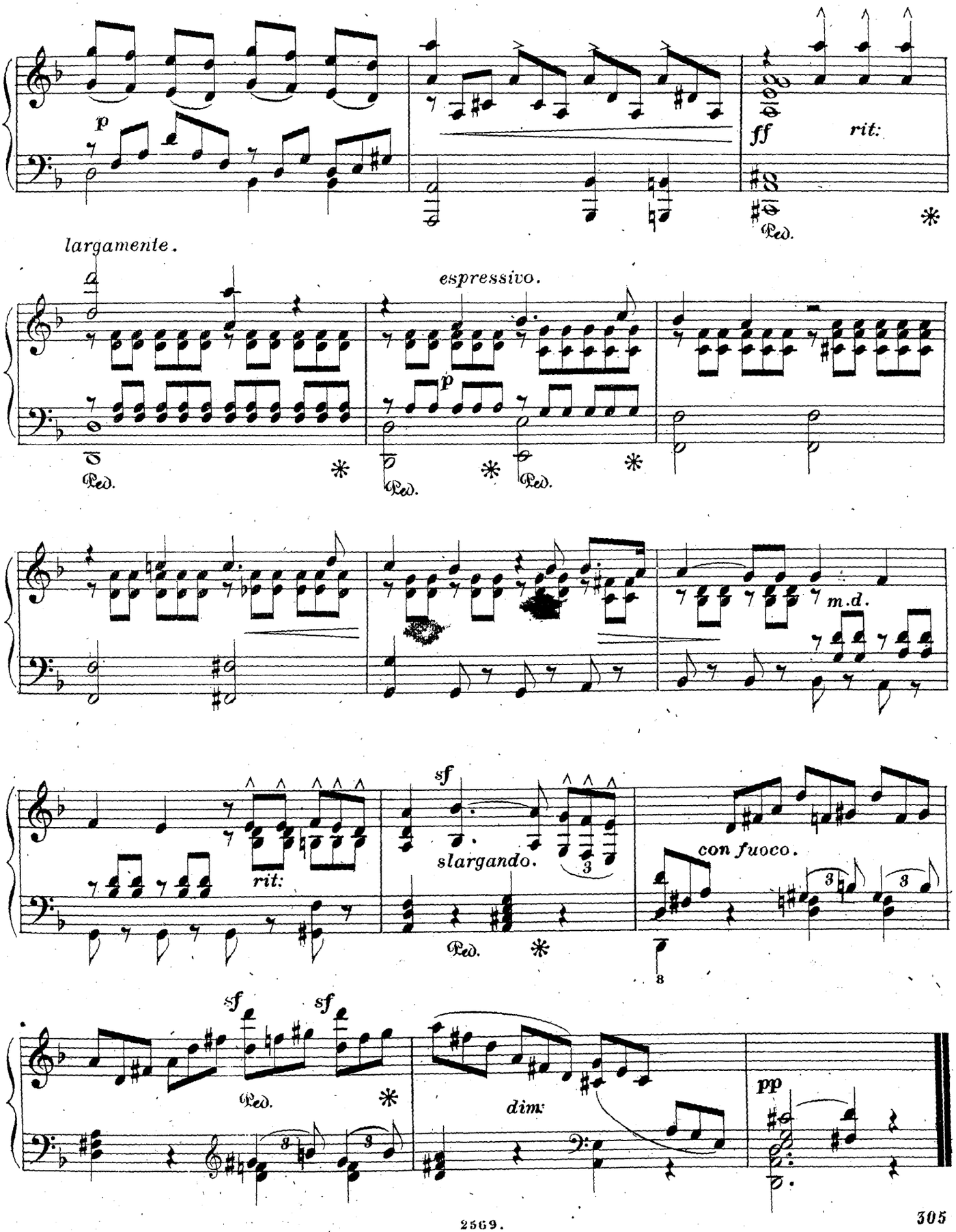
LE MAL DU PAYS.

AGITATO

par

F. MENDELSSOHN - BARTHOLDY.




p
ff
rit:
Ped.
largamente.
espressivo.
p
Ped.
Ped.
Ped.
m.d.
rit:
sf
slargando.
Ped.
con fuoco.
sf
sf
Ped.
dim:
pp

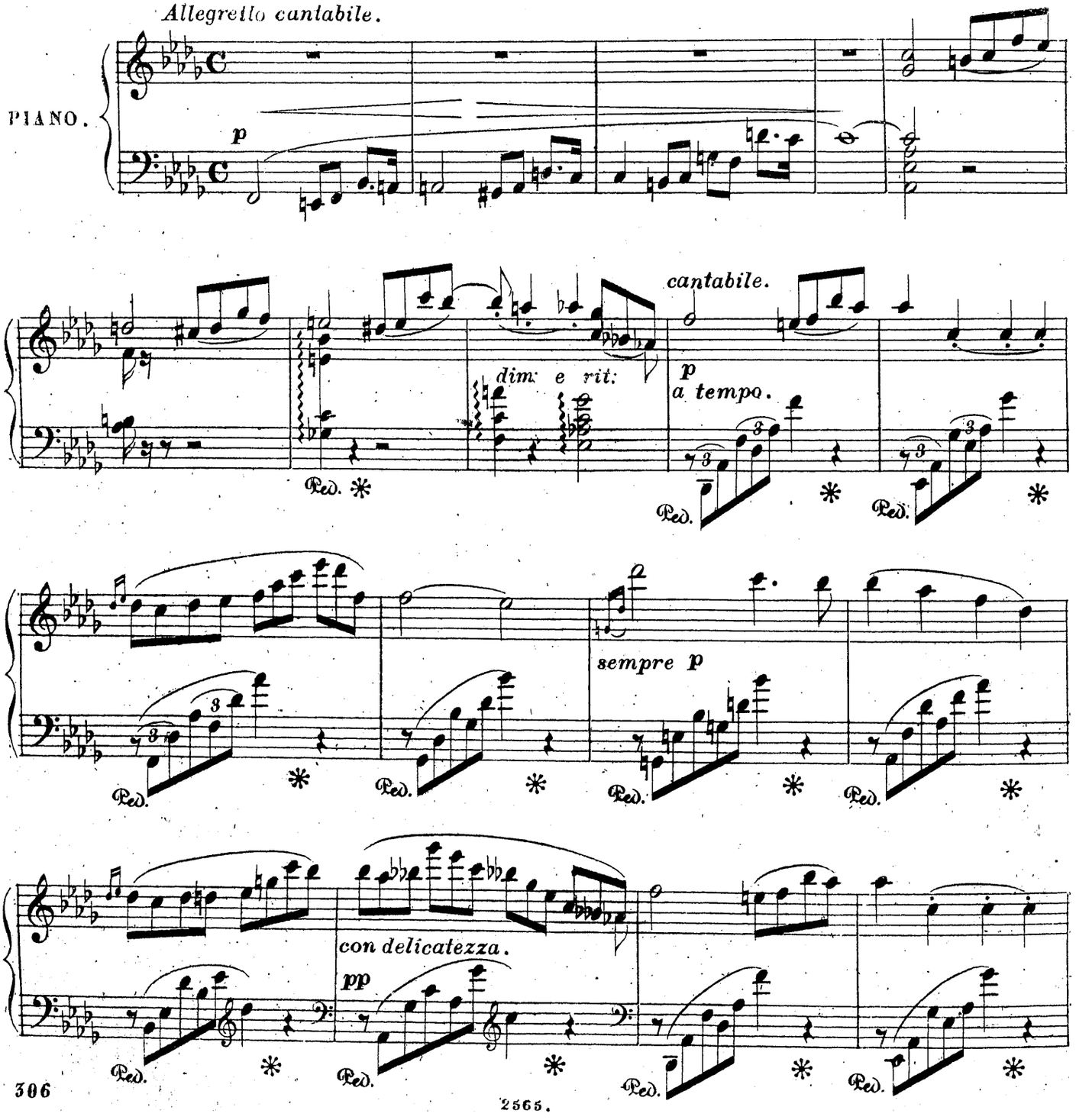
4me

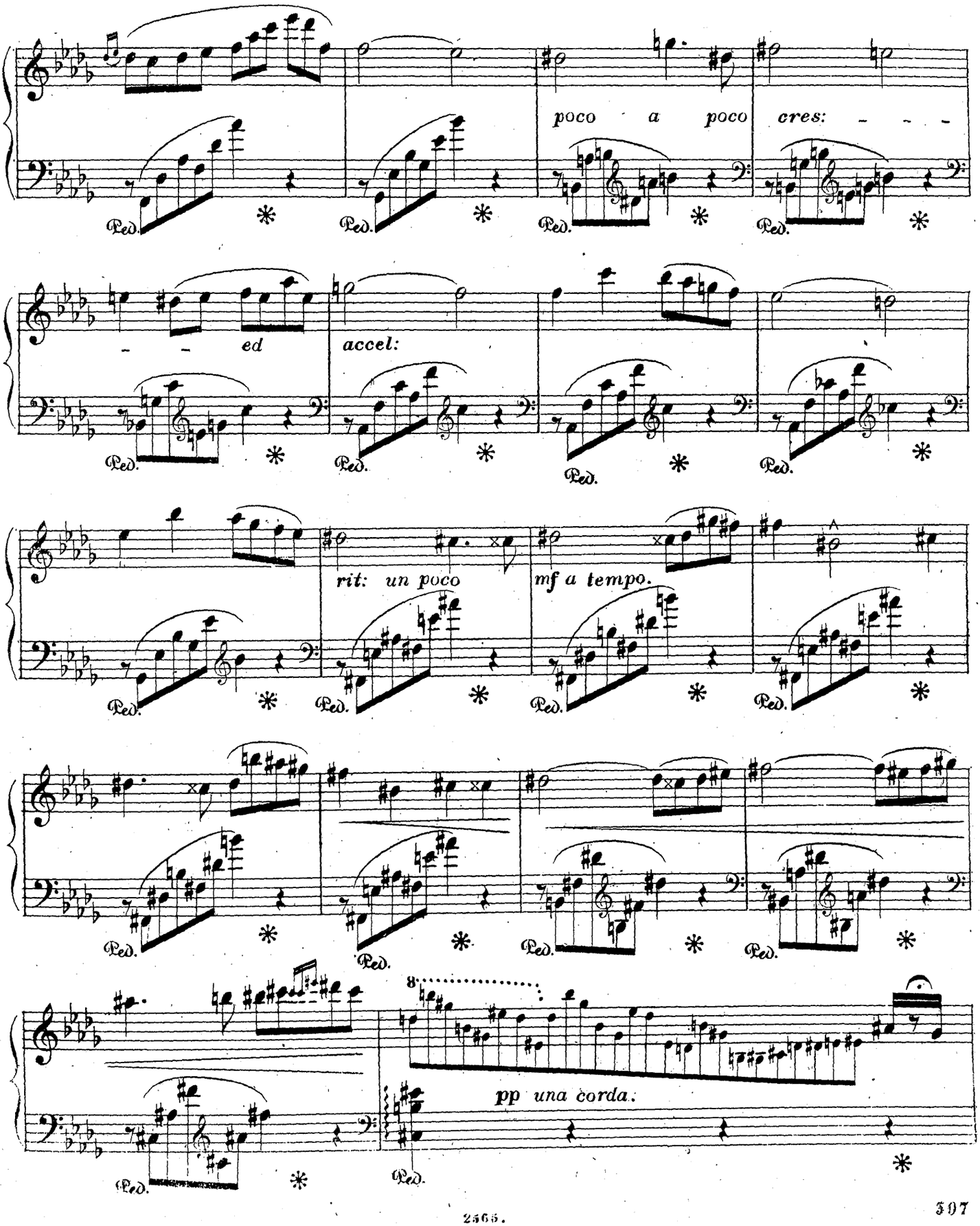
NOCTURNE

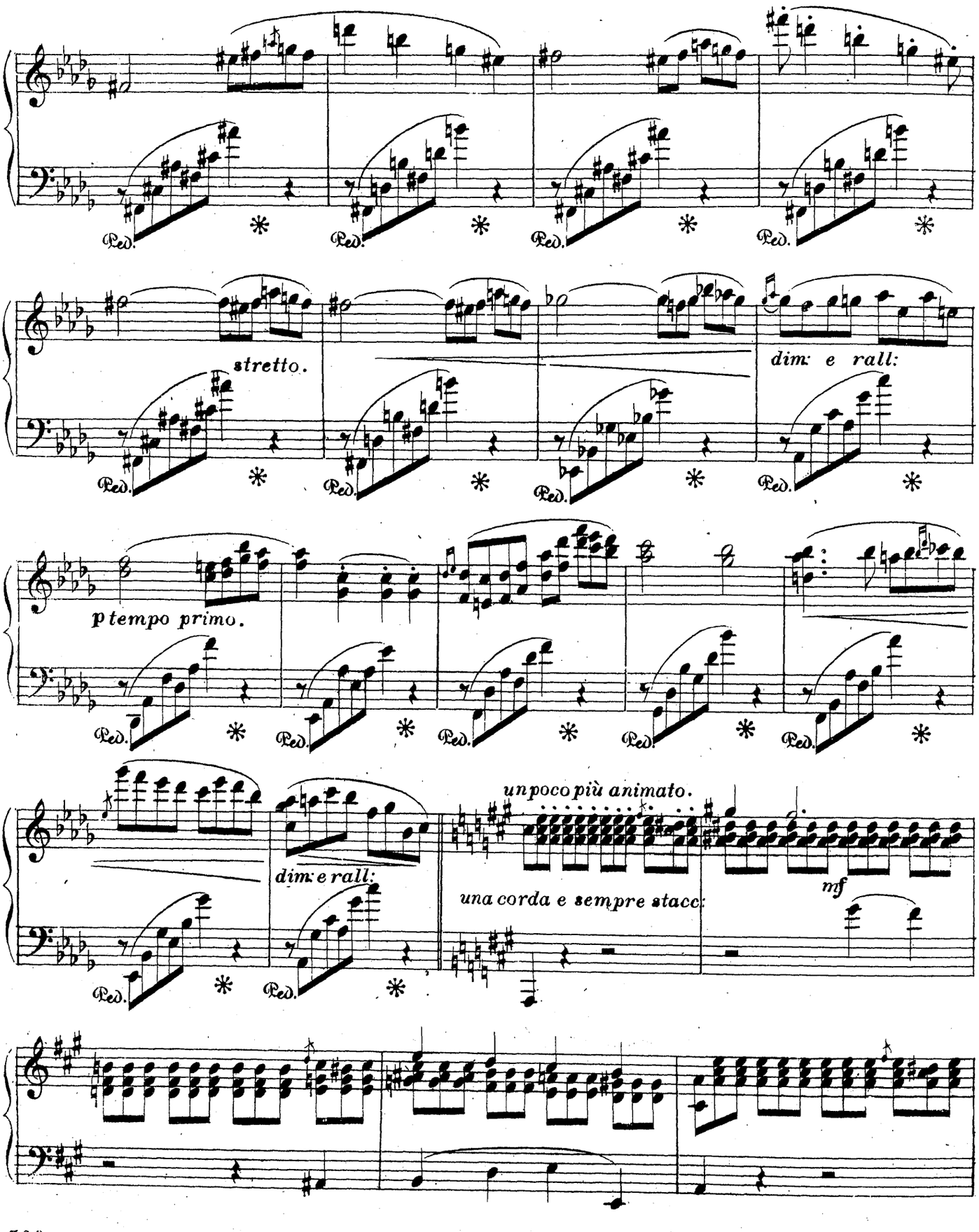
par

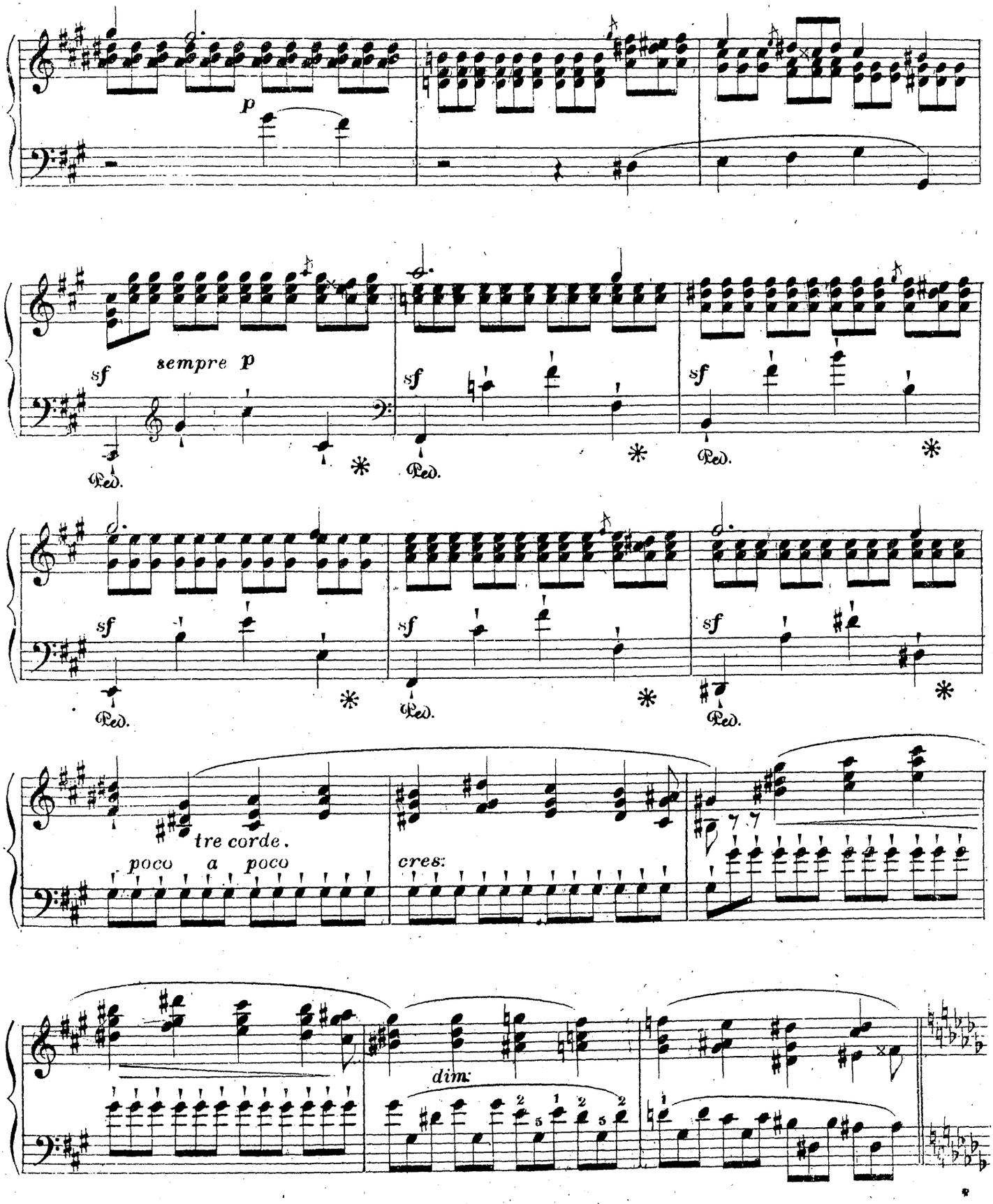
CHARLES WEHLE.

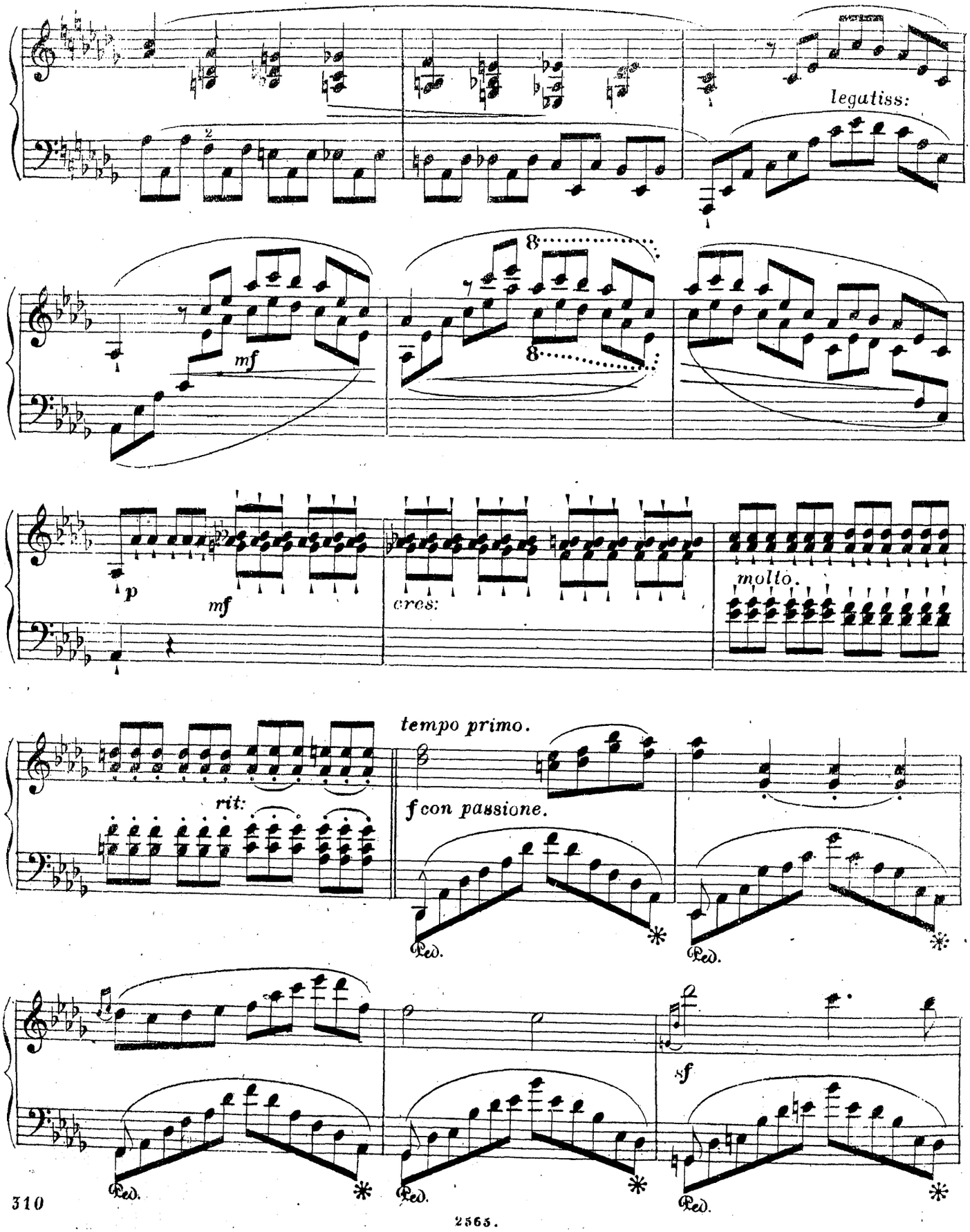
Op:53.



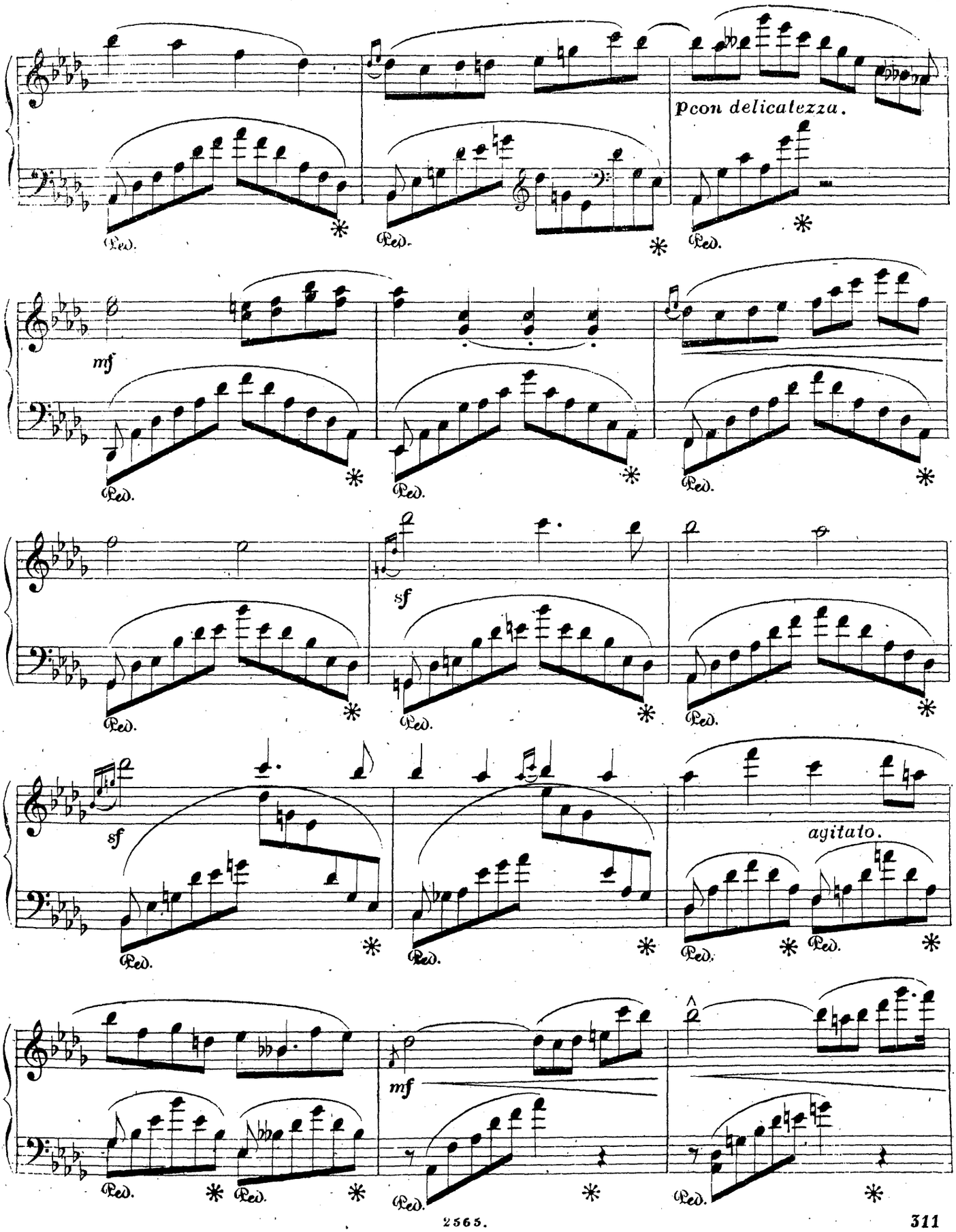

poco a poco cres: - - -
- - ed
accel:
rit: un poco
mf a tempo.
8
pp una corda.
Ped.

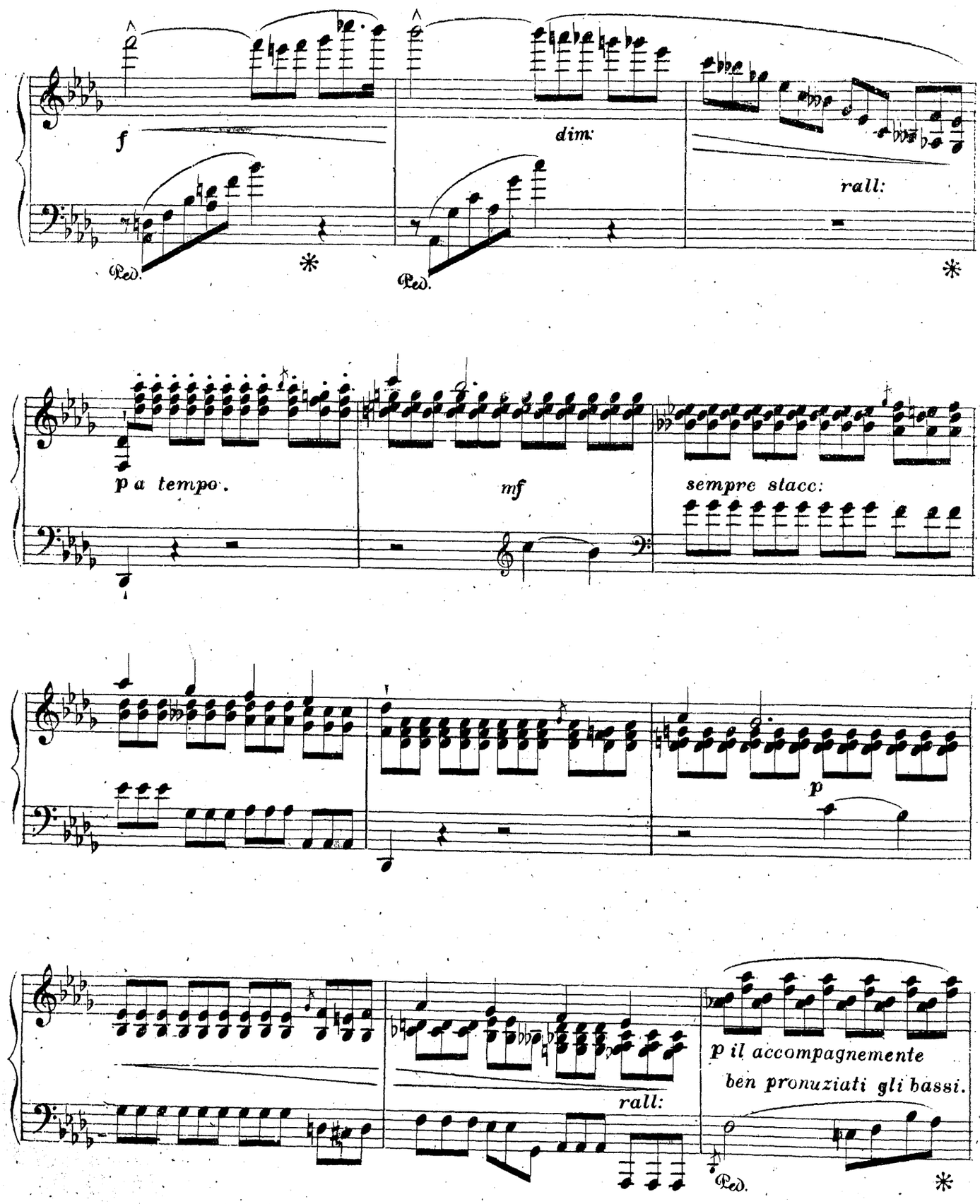

Ped.
stretto.
dim: e rall:
p tempo primo.
unpoco più animato.
dim: e rall:
una corda e sempre stacc:
mf

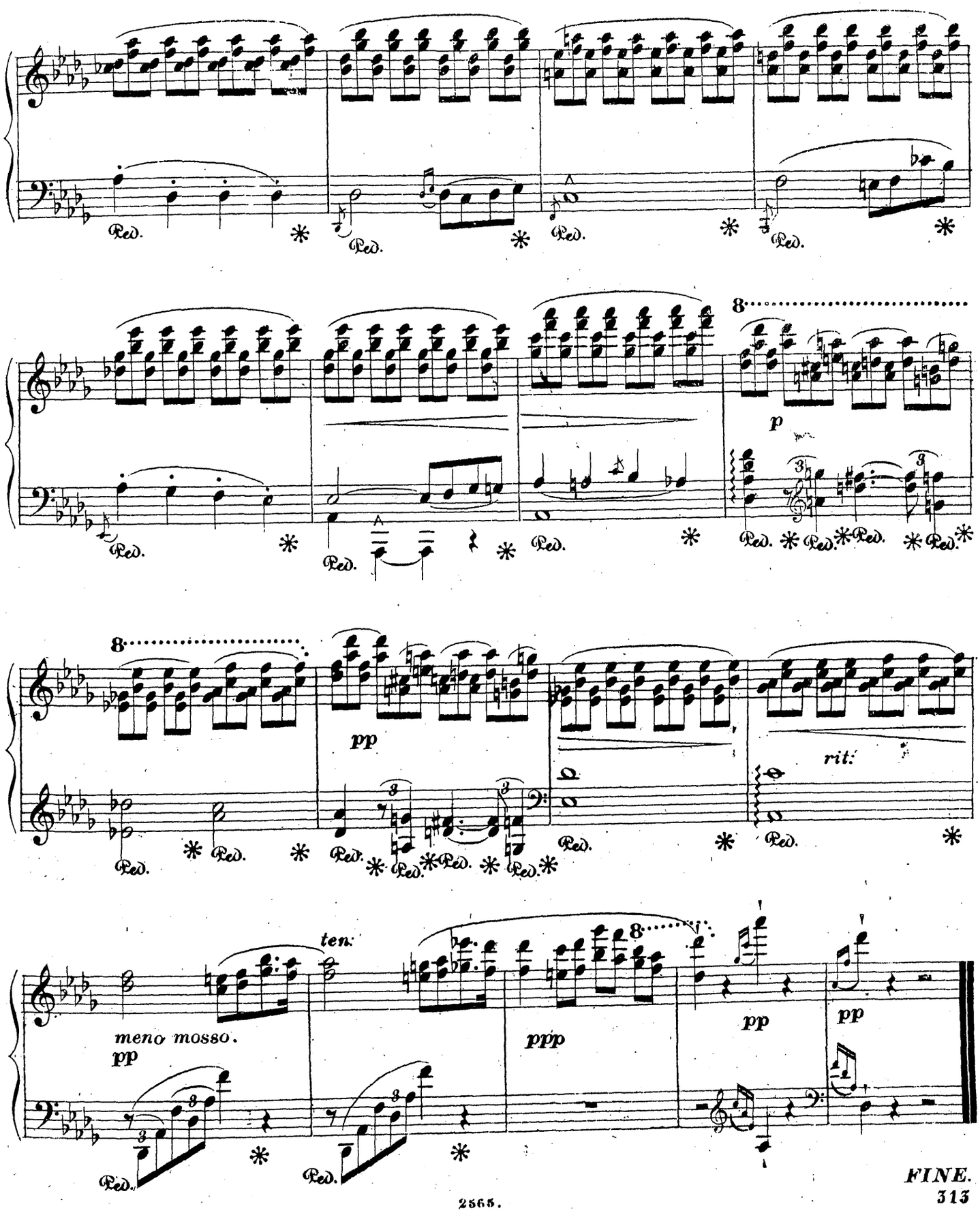

p
sempre p
sf
Ped.
tre corde.
poco a poco
cres:
dim:


legatiss:
mf
8
8
p
mf
cres:
molto.
tempo primo.
rit:
f con passione.
Ped.
Ped.
Ped.
sf
Ped.
Ped.

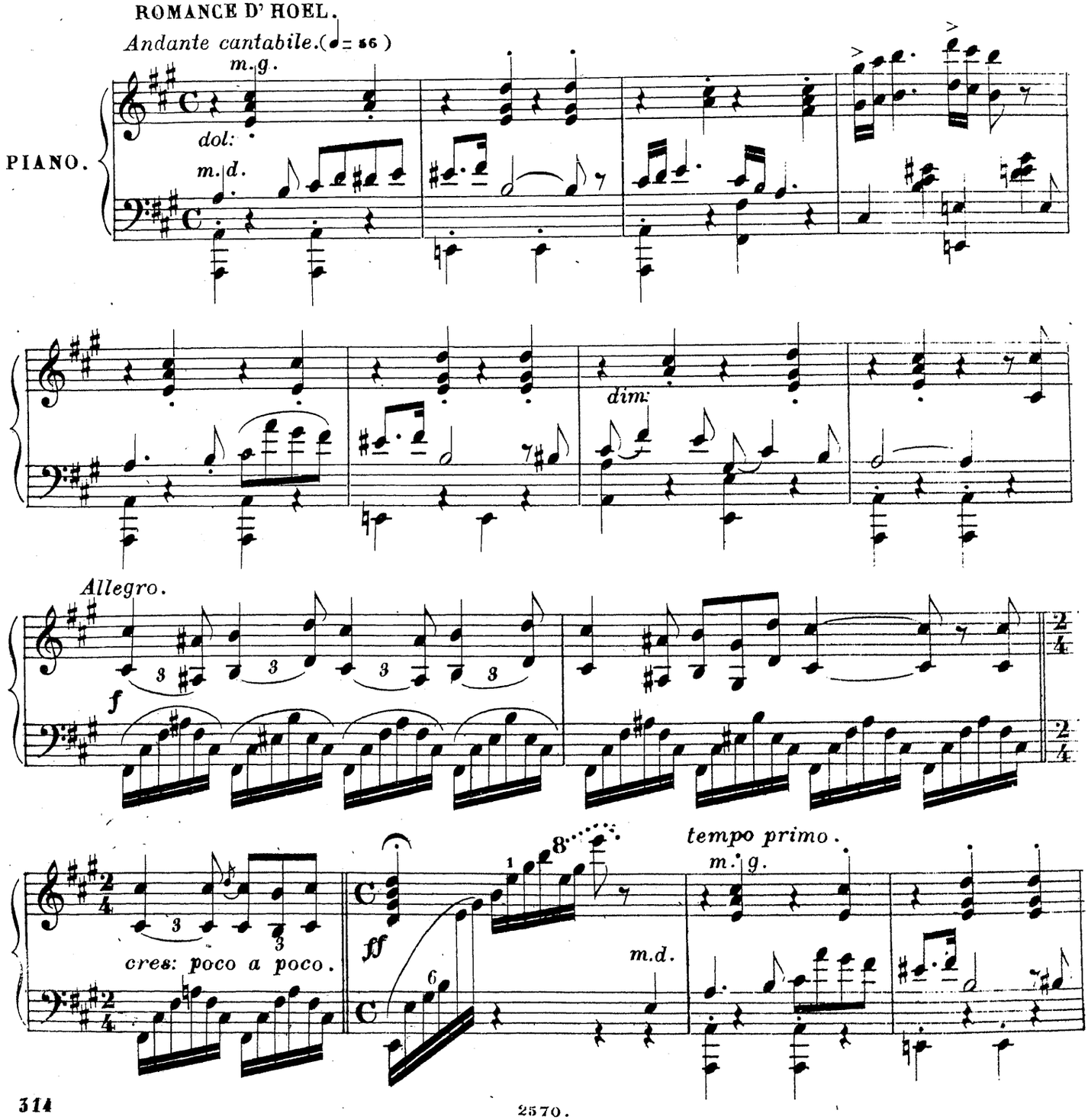
2565.

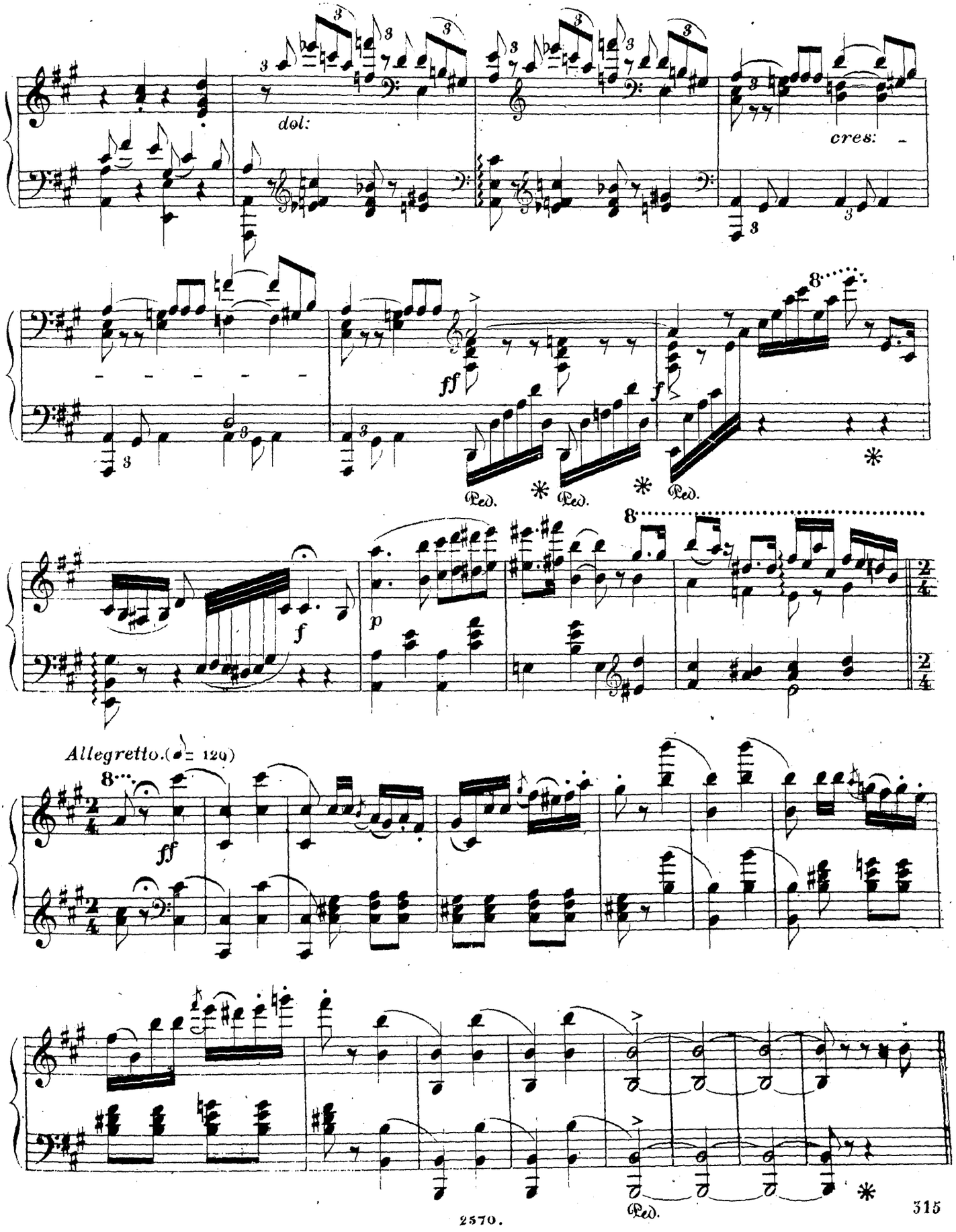

p con delicatezza.
Ped.
mf
sf
agitato.


f
dim:
rall:
Ped.
Ped.
*
*
p a tempo.
mf
sempre stacc:
p
rall:
p il accompagnemente
ben pronuziati gli bassi.
Ped.
*


Ped.
8
p
pp
rit.
ten.
meno mosso.
pp
ppp
FINE.

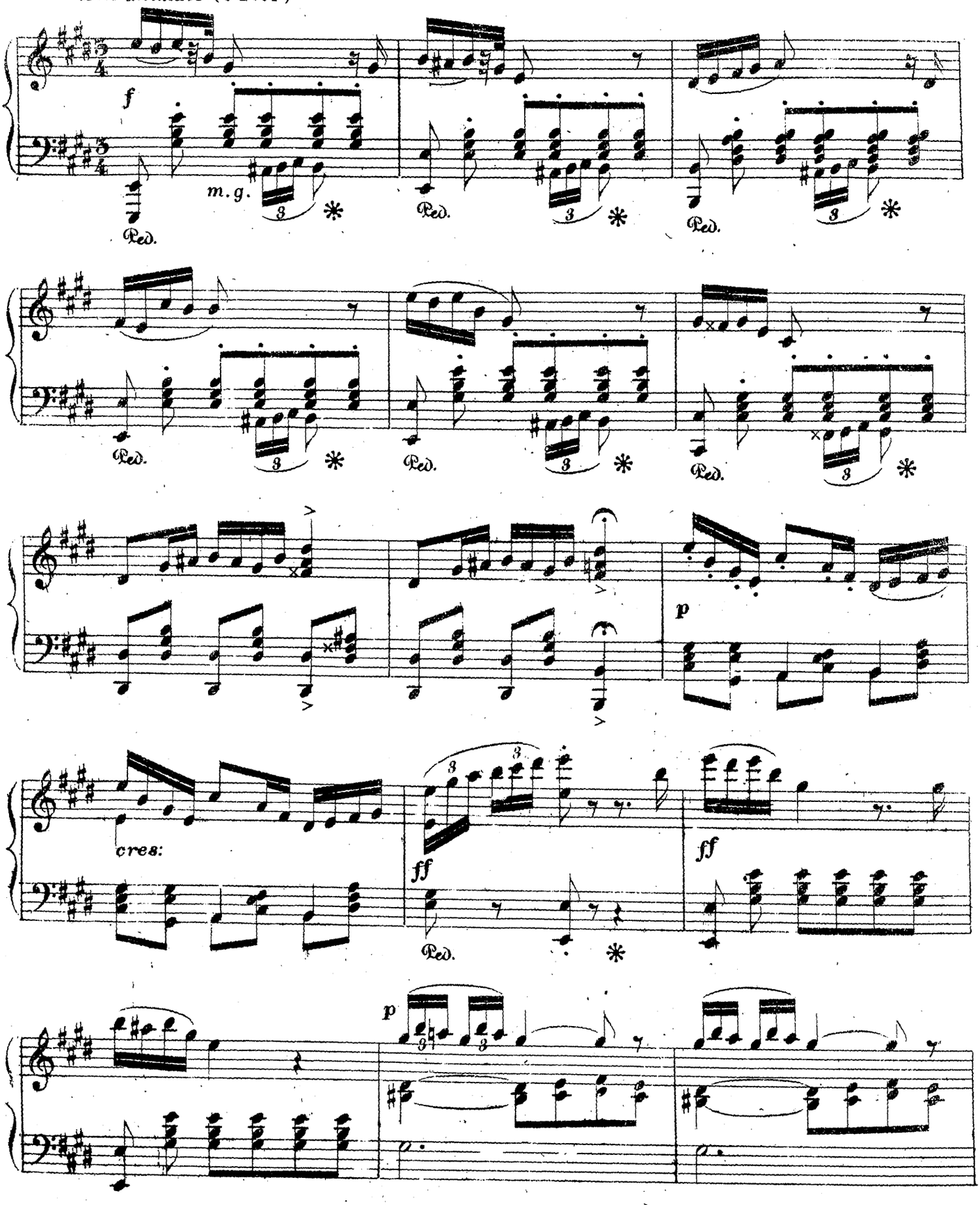
TRANSCRIPTION
DU
PARDON DE PLOËRMEL
par **AUGUSTE VINCENT.** Op. 10.

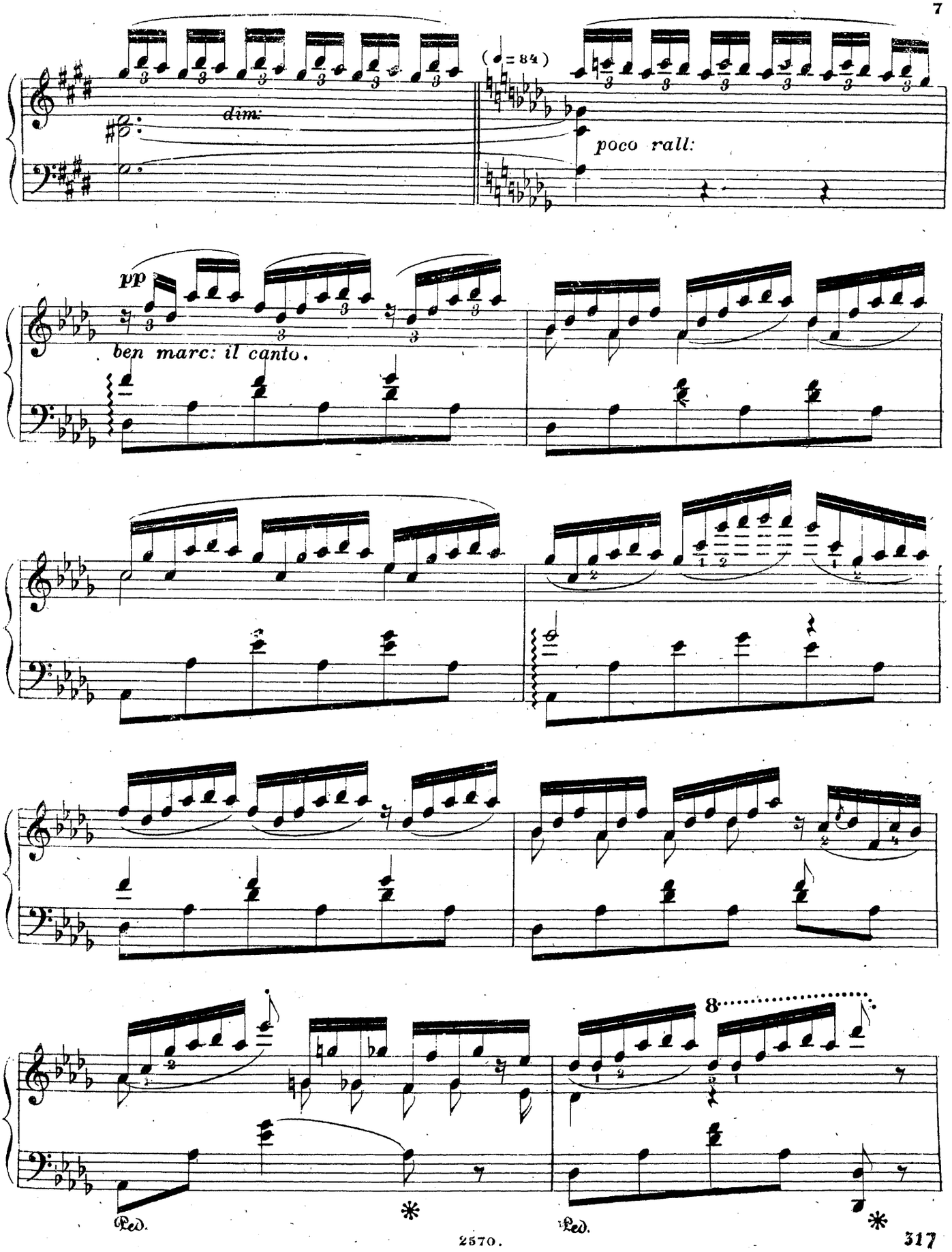


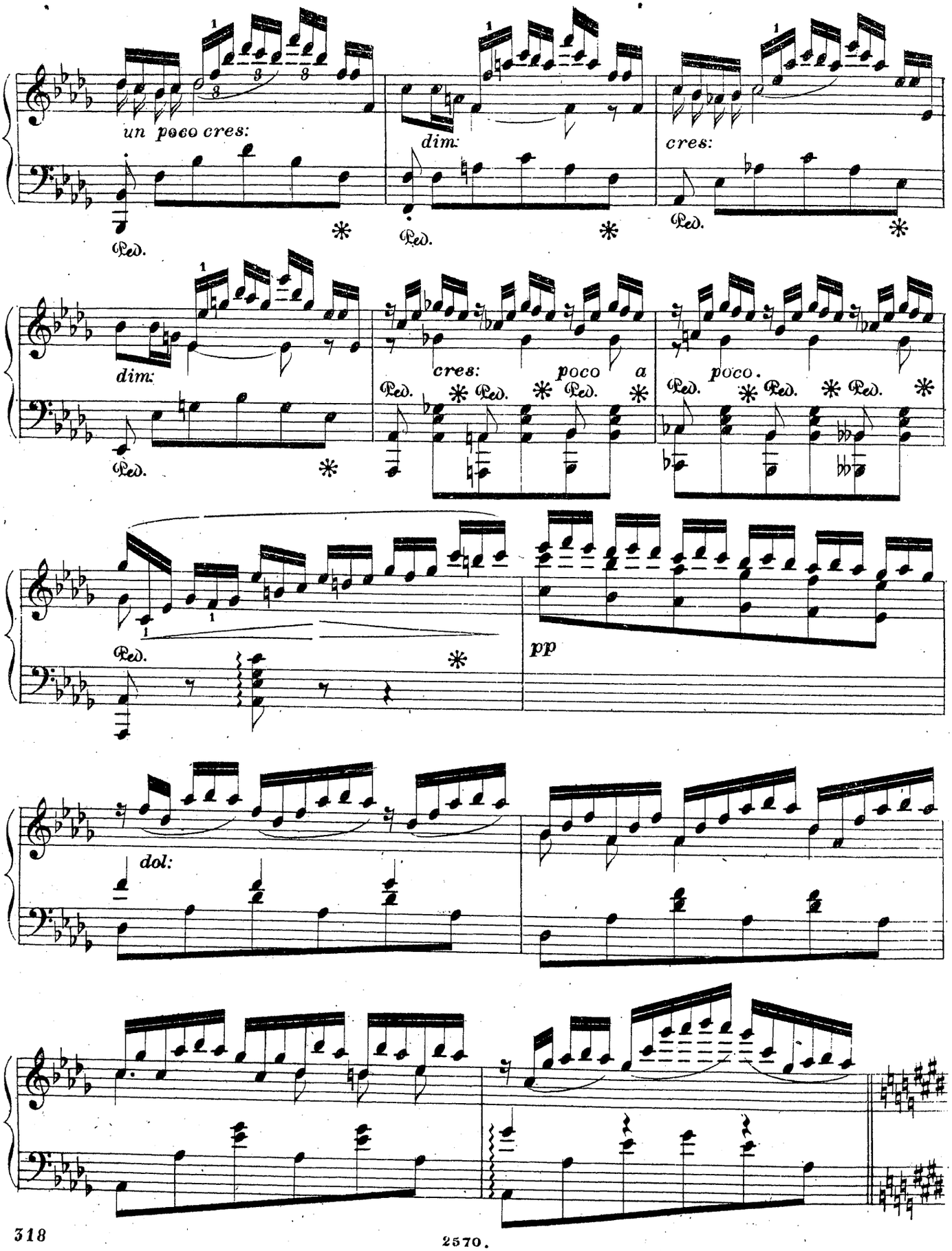

dol:
cres:
ff
f
Ped.
p
f
Allegretto.(♩= 120)
ff
Ped.

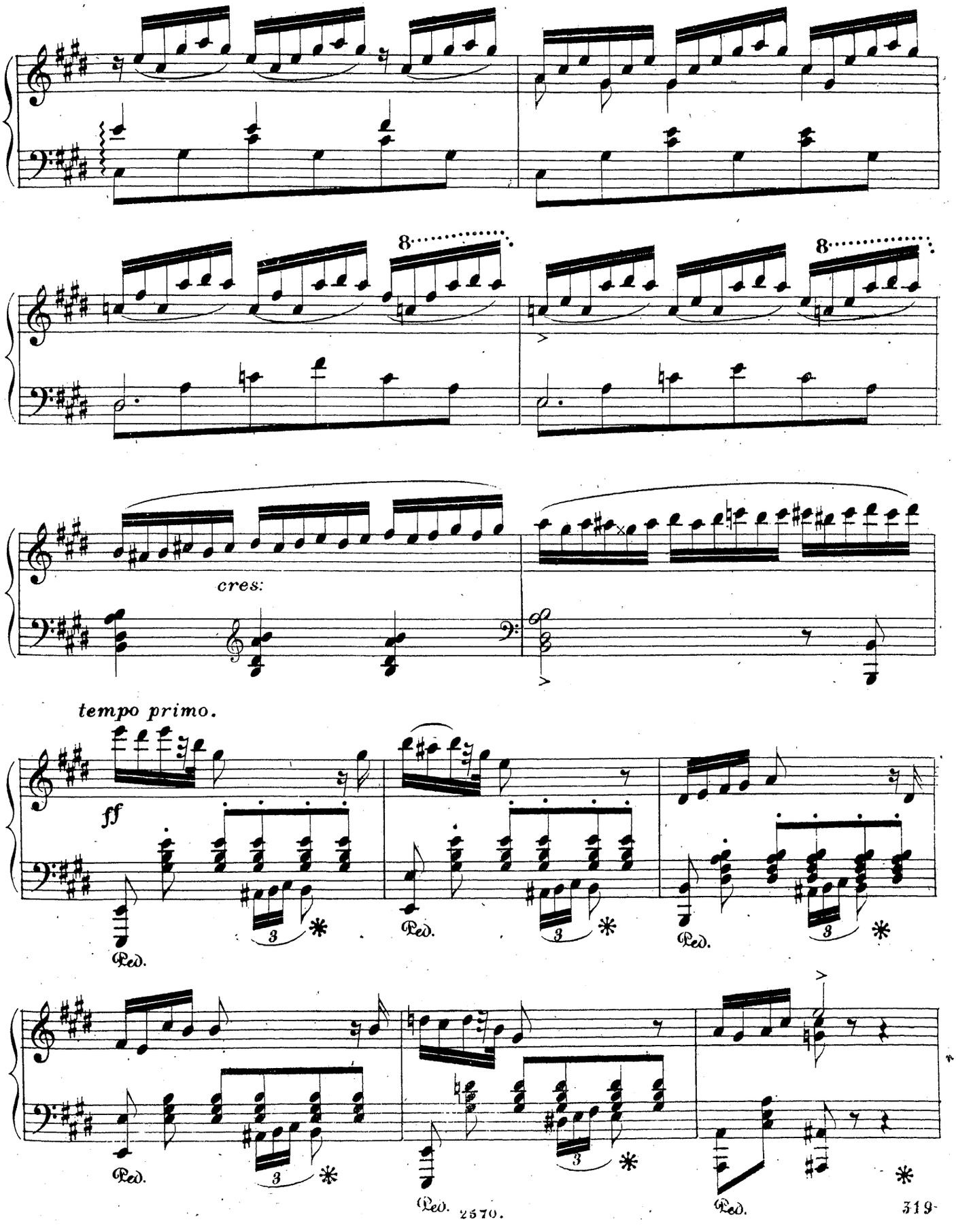
GRAND AIR D'HOËL.

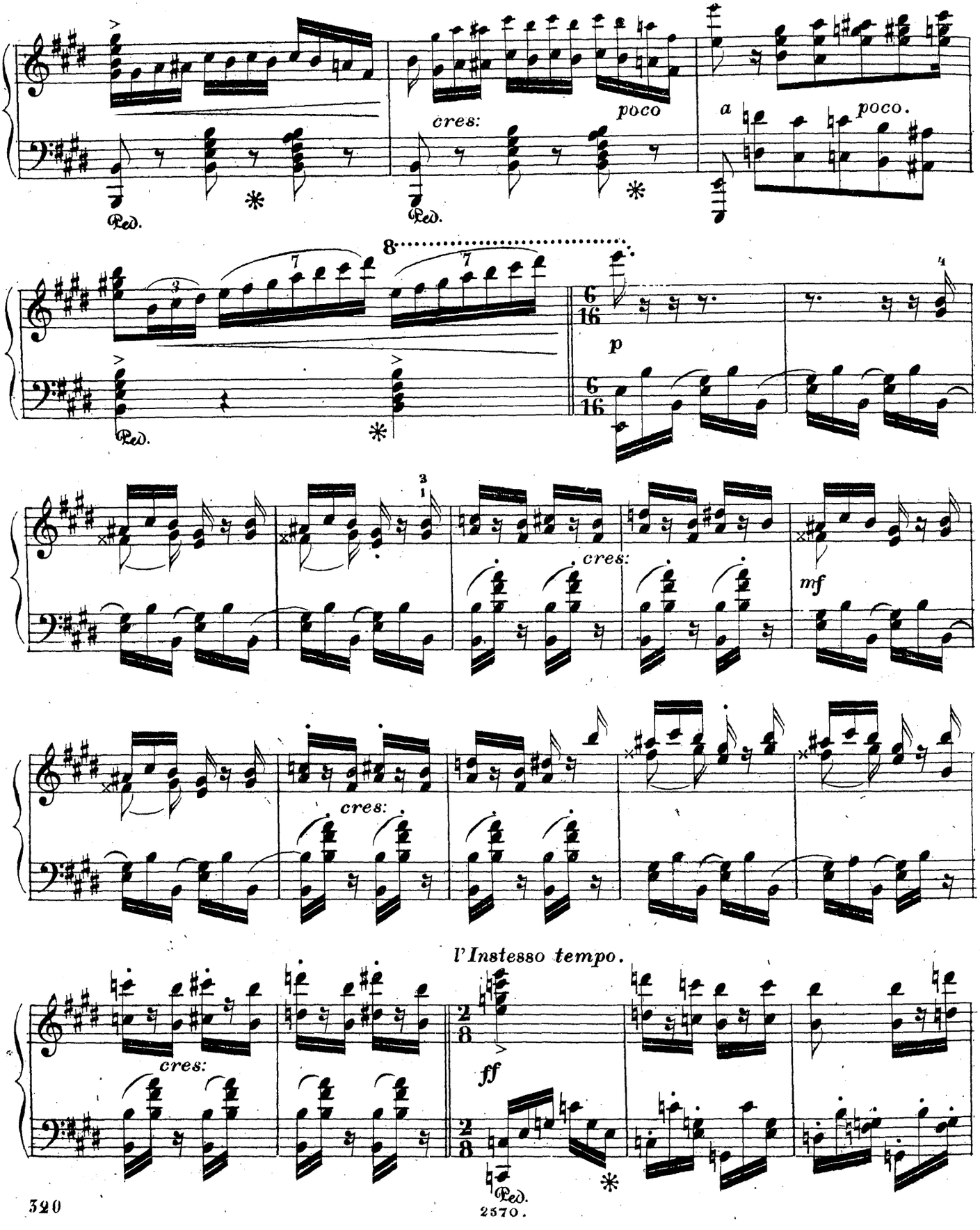
All° animato. (♩=104)

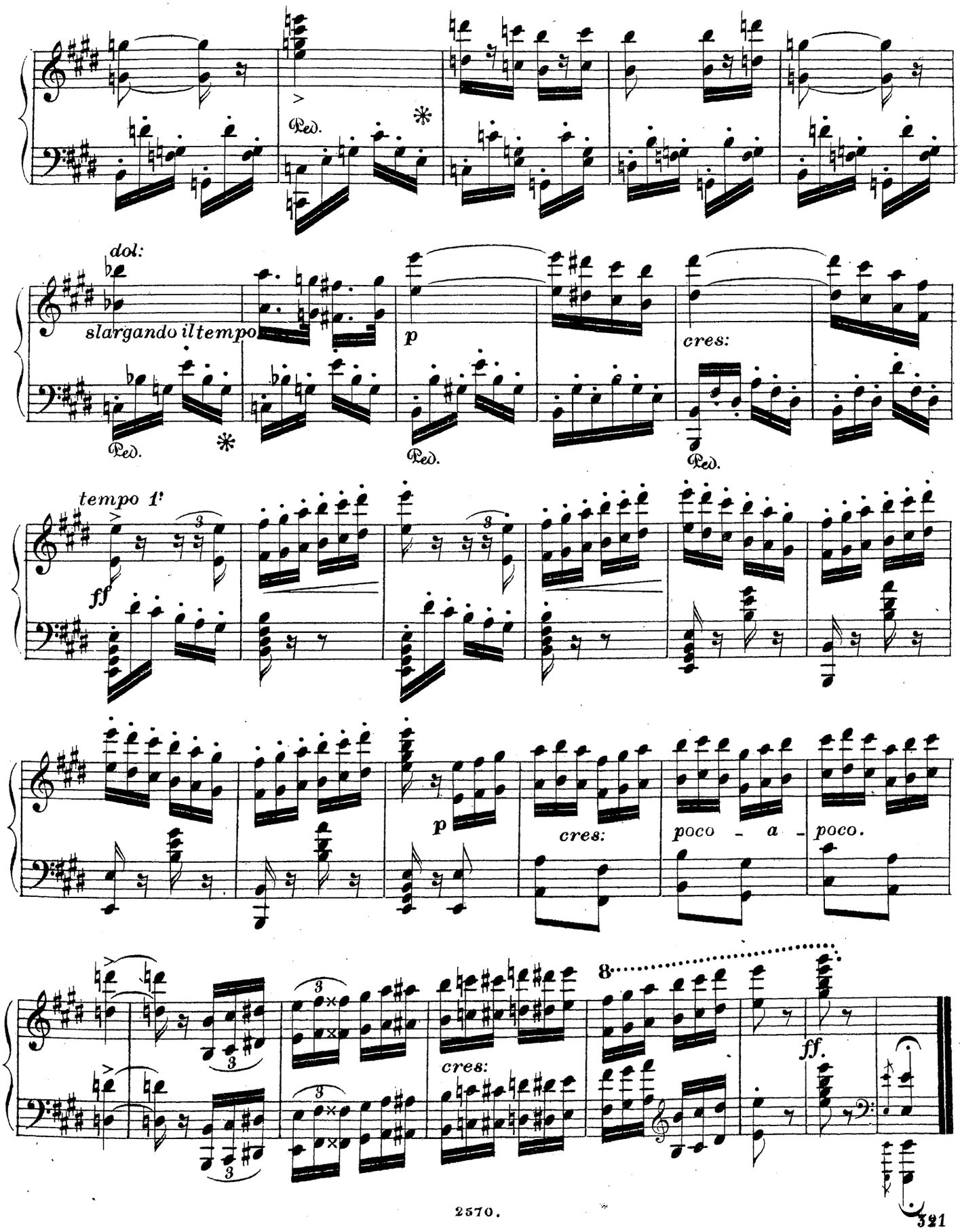



dim:
(♩= 84)
poco rall:
pp
ben marc: il canto.
Ped.
Ped.


un poco cres:
dim:
cres:
dim:
cres:
poco a poco.
pp
dol:


8
8
cres:
tempo primo.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


cres:
poco
a
poco.
Ped.
8
p
cres:
mf
cres:
cres:
l'Instesso tempo.
ff
Ped.


dol:
slargando il tempo
Ped.
p
cres:
tempo 1'
ff
poco - a - poco.
8
ff.

LE MUSÉE
DES
PIANISTES.

	R. K		R. K.
Weber. Menuetto capriccioso, tiré de la Sonate, op. 39.	– 70	**Dumouchel.** op. 44. Rêverie. . .	– 60
Krüger. Miserere du **Trovatore** .	– 85	**Ascher.** La Fiammina; Mazurka . .	– 40
		Egghard. Chant du Soir; Nocturne .	– 60

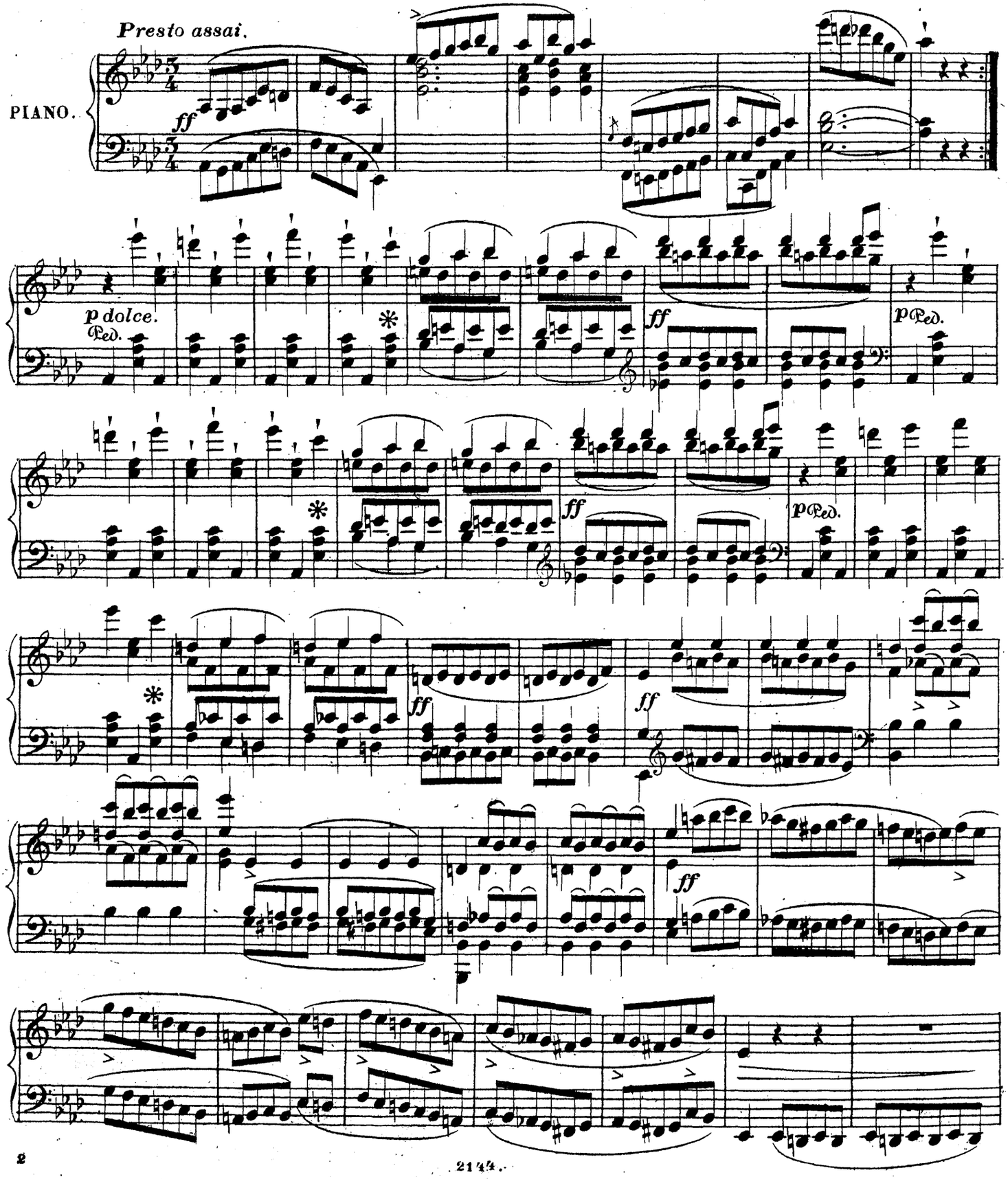
Saint-Pétersbourg,
au Magasin **DUFOUR** (Brandus).

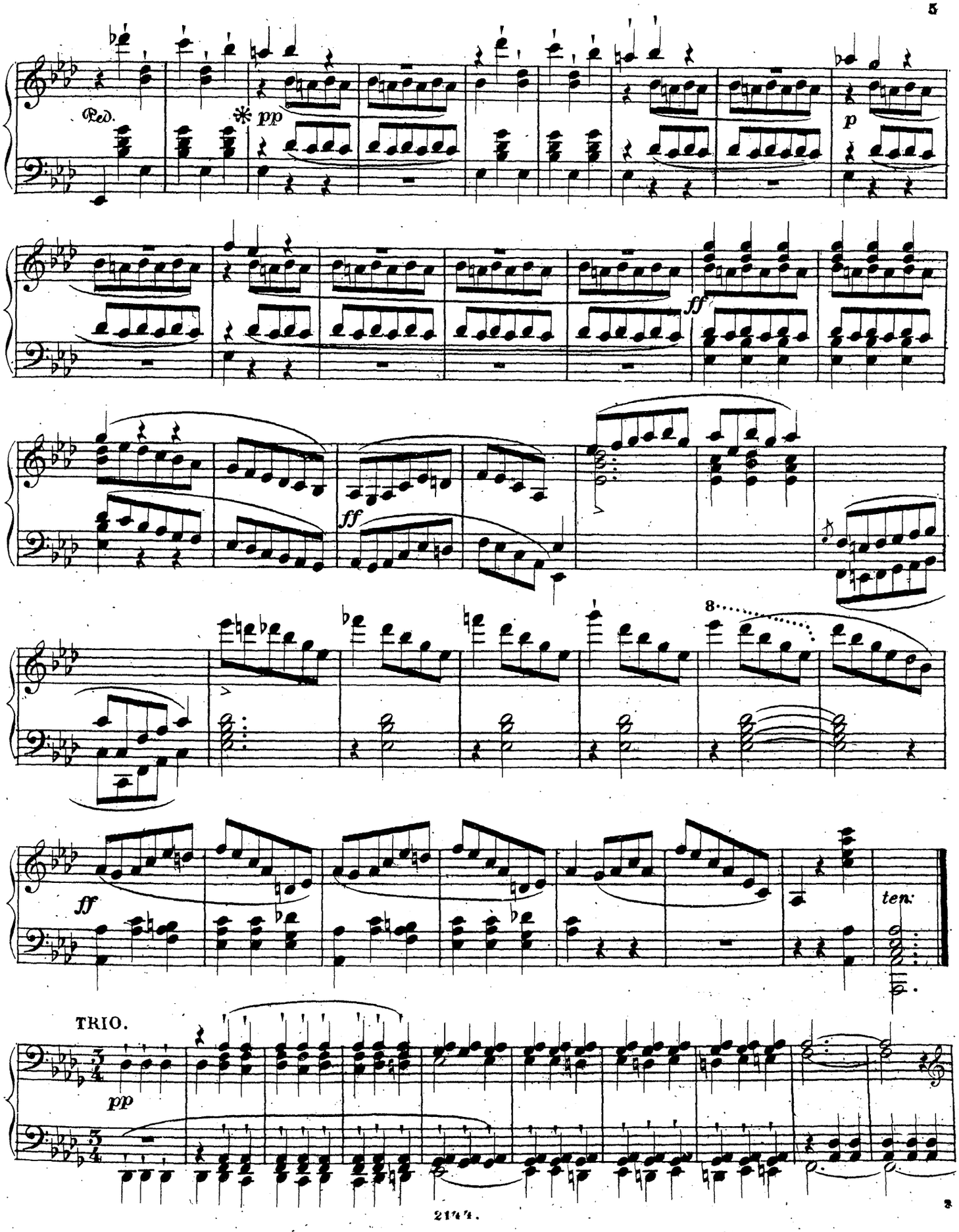
MENUETTO CAPRICCIOSO.

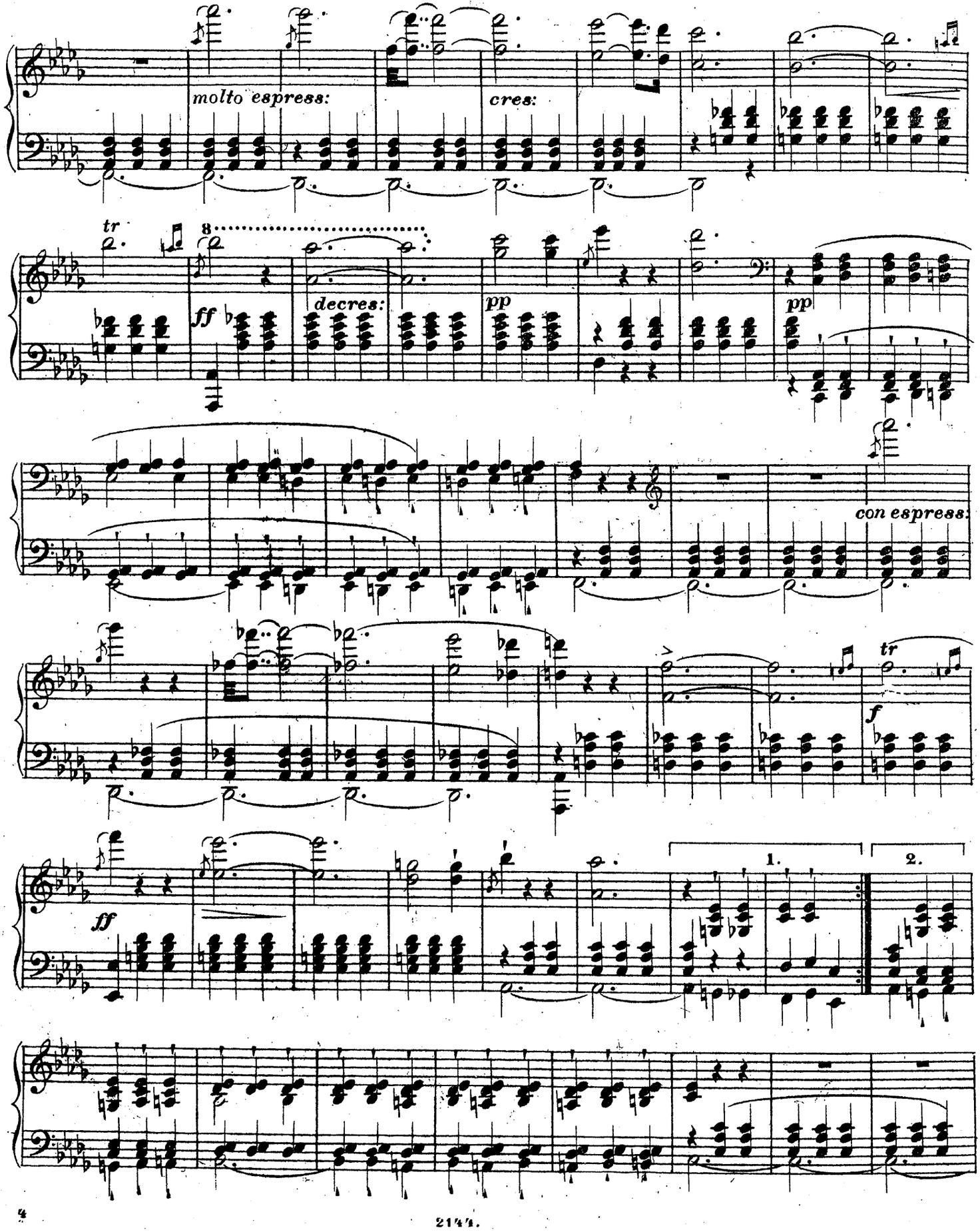
PRESTO

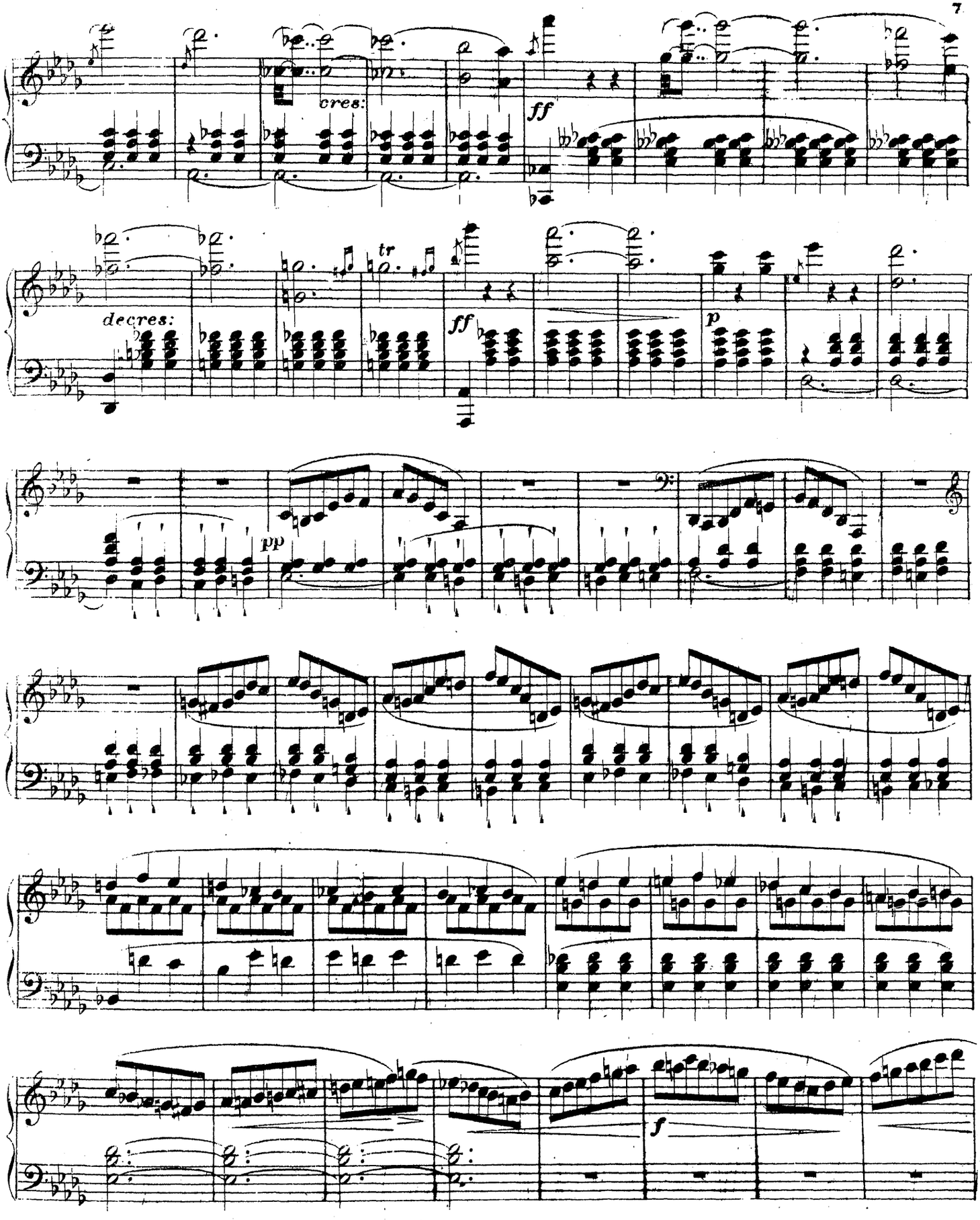
tiré de la Sonate Op. 39. de

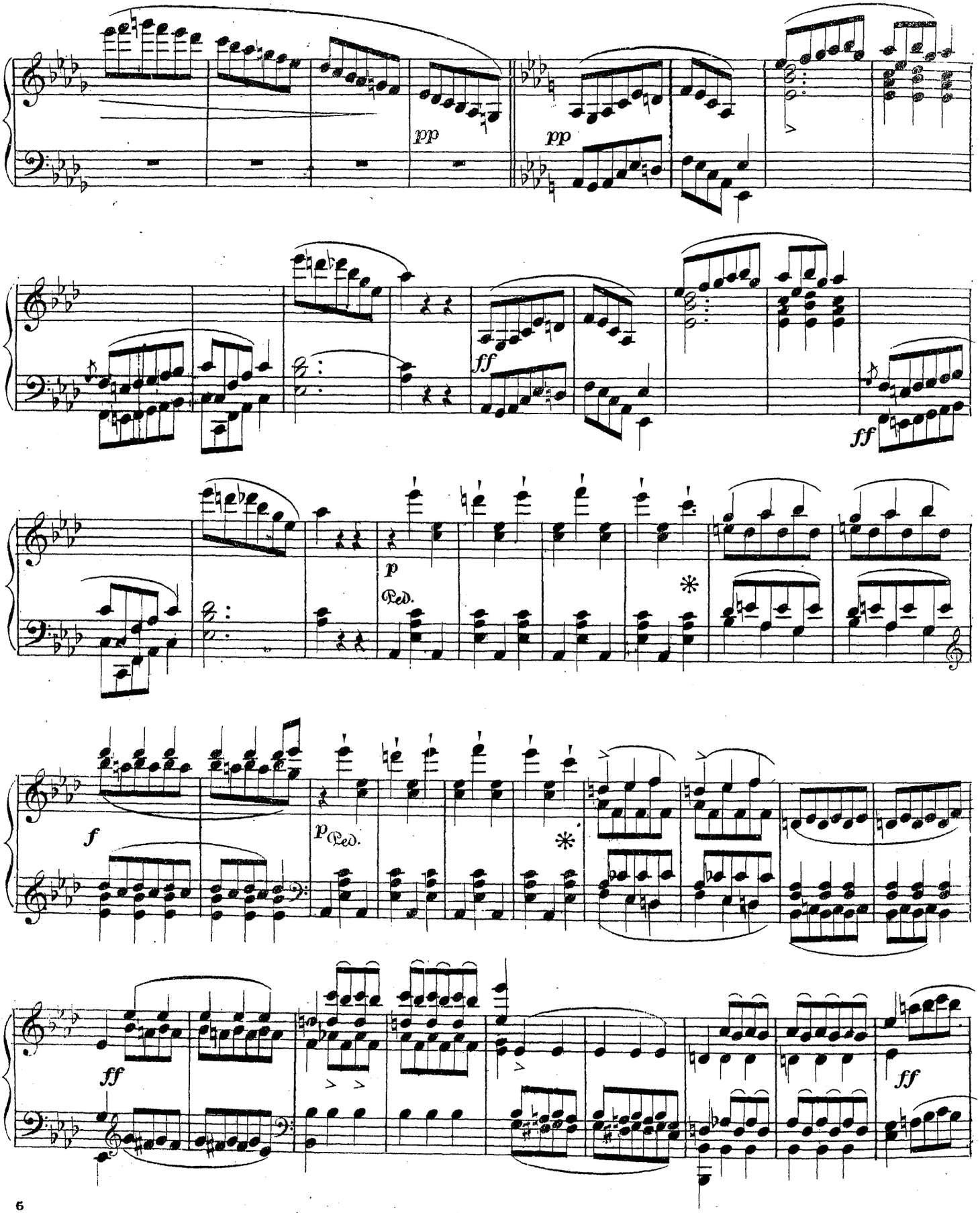
C. M. de WEBER.

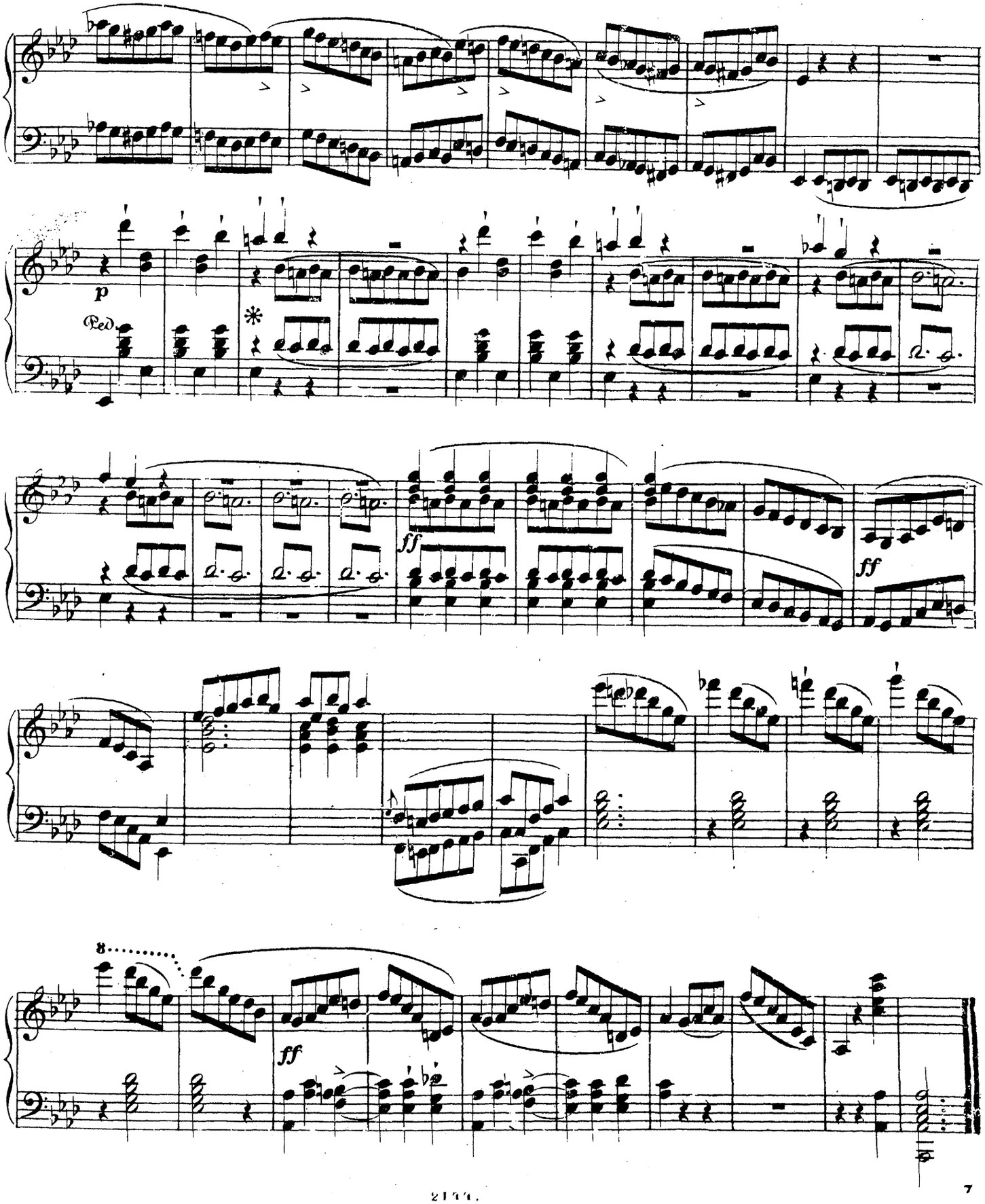



Ped.
pp
p
ff
ff
8
ff
ten.
TRIO.
pp


molto espress:
cres:
tr
8
ff
decres:
pp
pp
con espress:
tr
f
ff
1.
2.


cres:
ff
decres:
tr
ff
p
pp
f


pp
pp
ff
ff
p
Ped.
*
f
p
Ped.
*
ff
ff


p
Ped.
*
ff
ff
8
ff

IL TROVATORE,

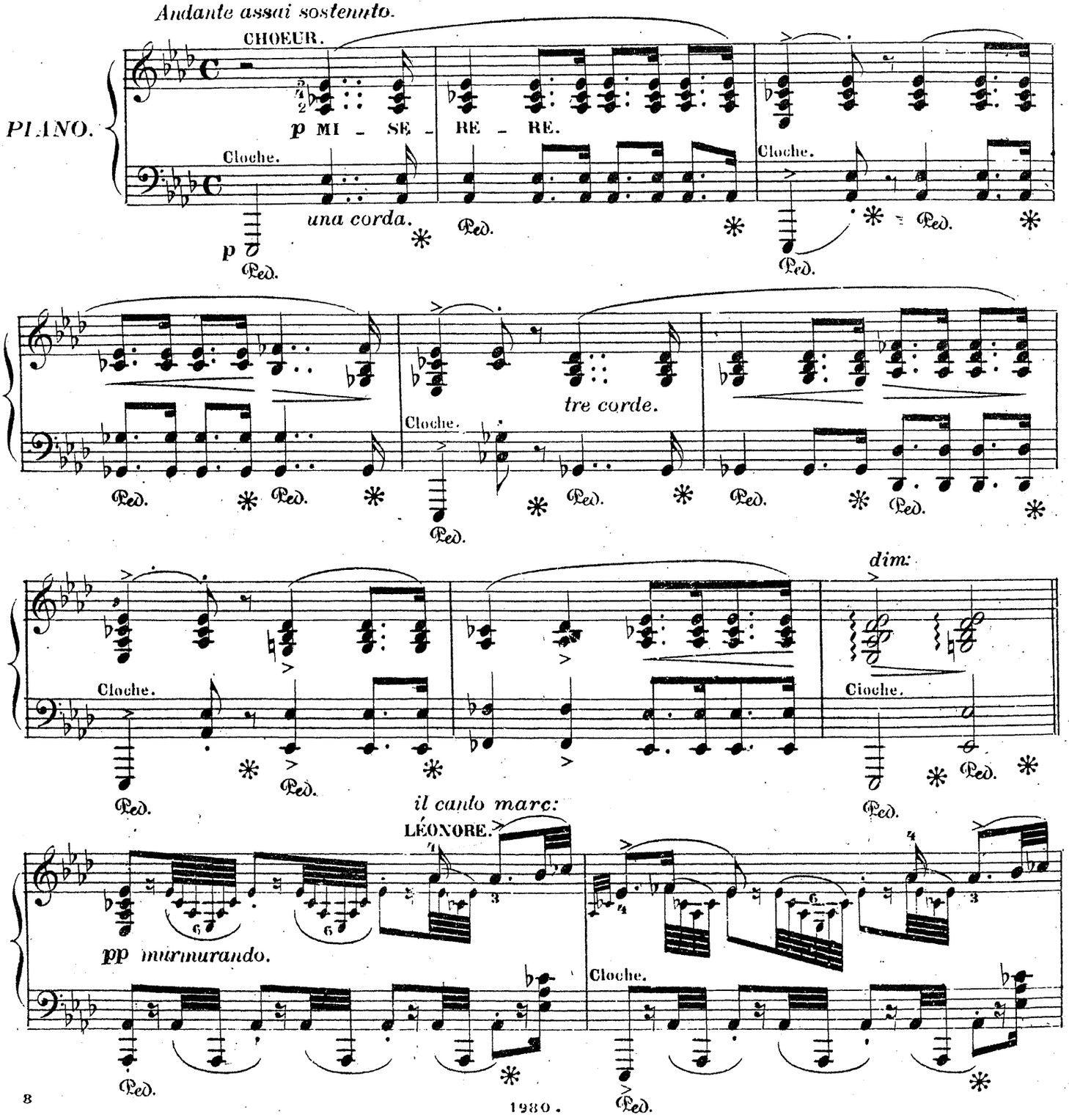
OPÉRA DE VERDI.

MISERERE

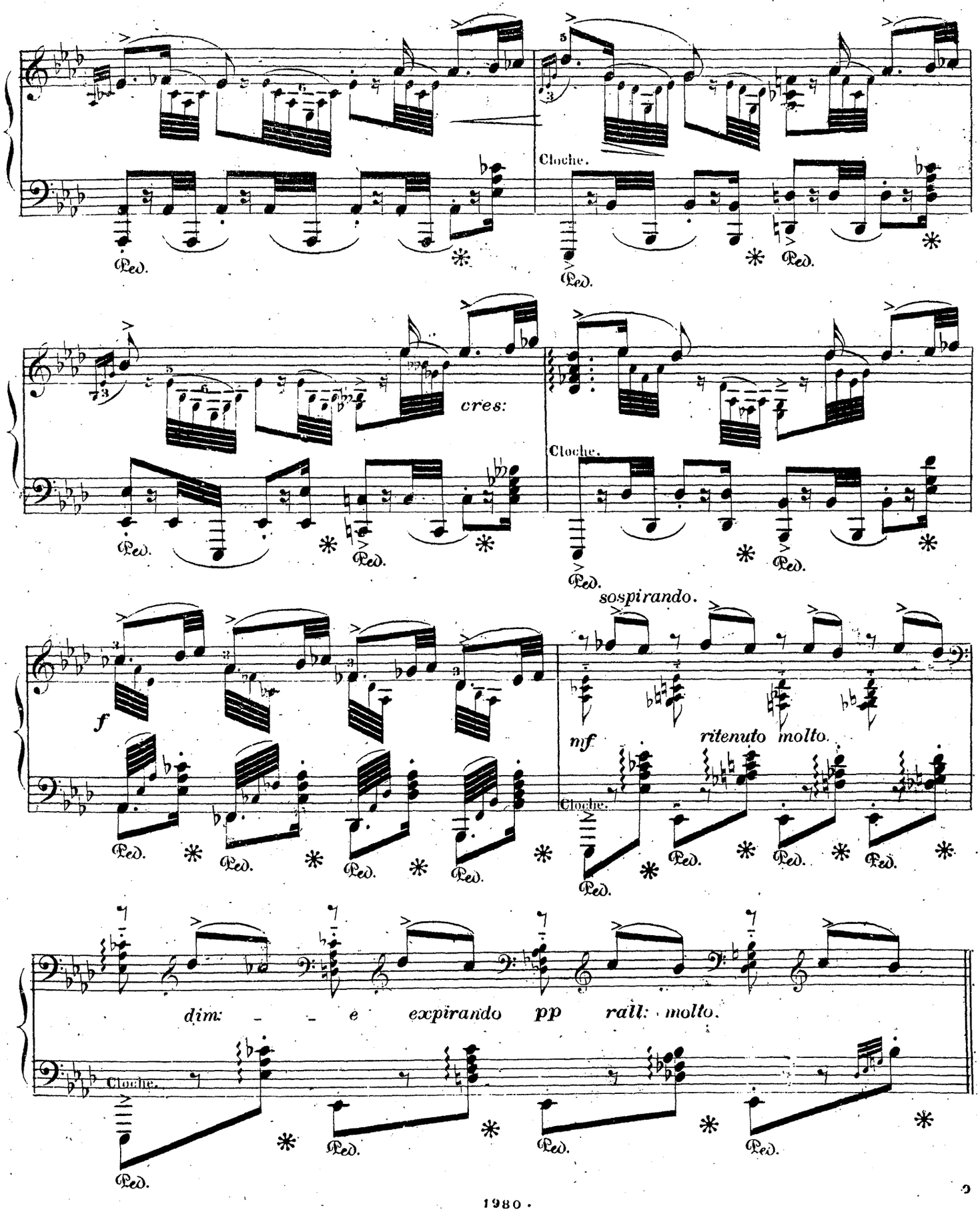
Transcrit pour le Piano

par **W. KRÜGER.** Op. 60.

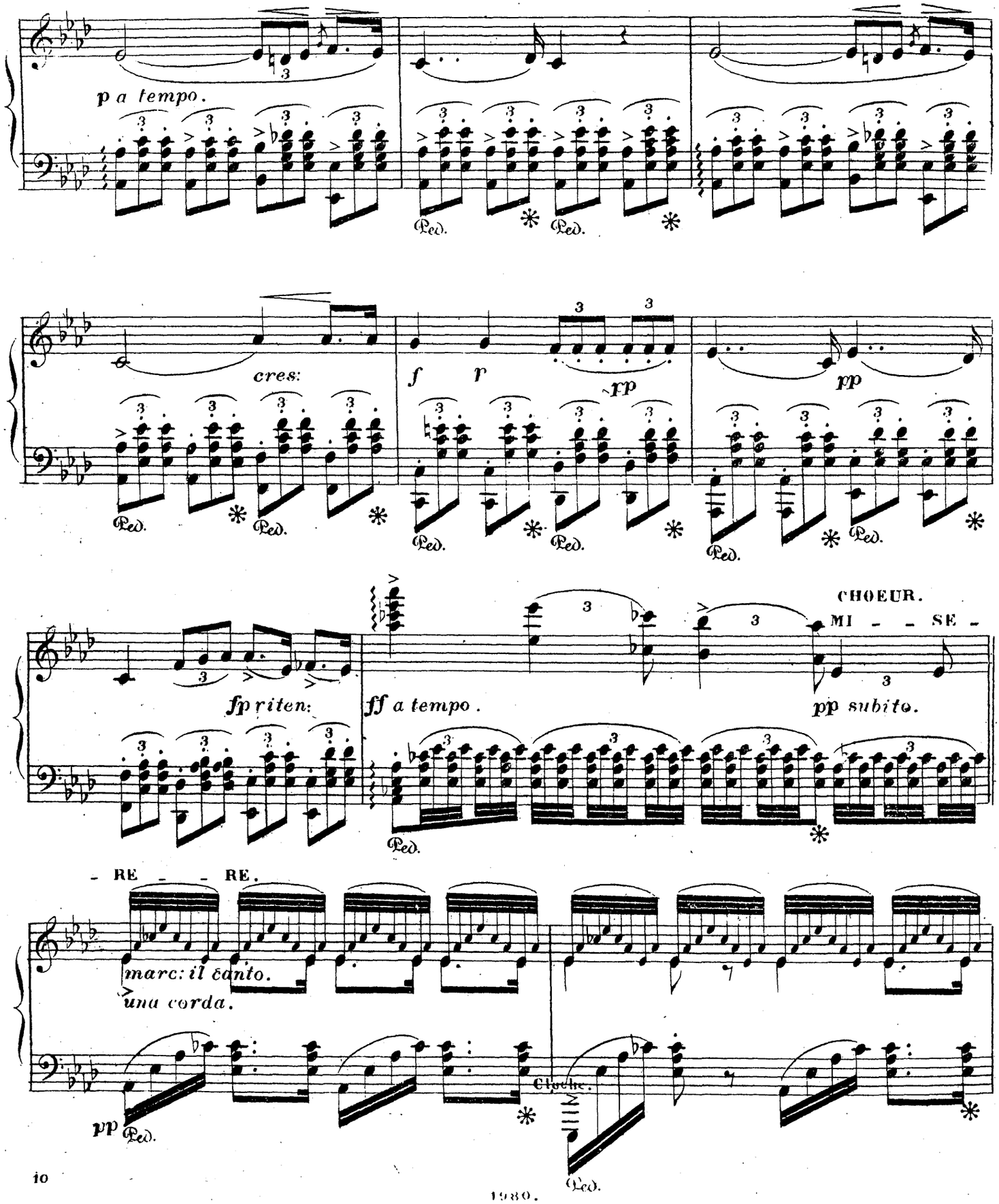
à son élève Mlle ZOÉ de YERMOLOFF.

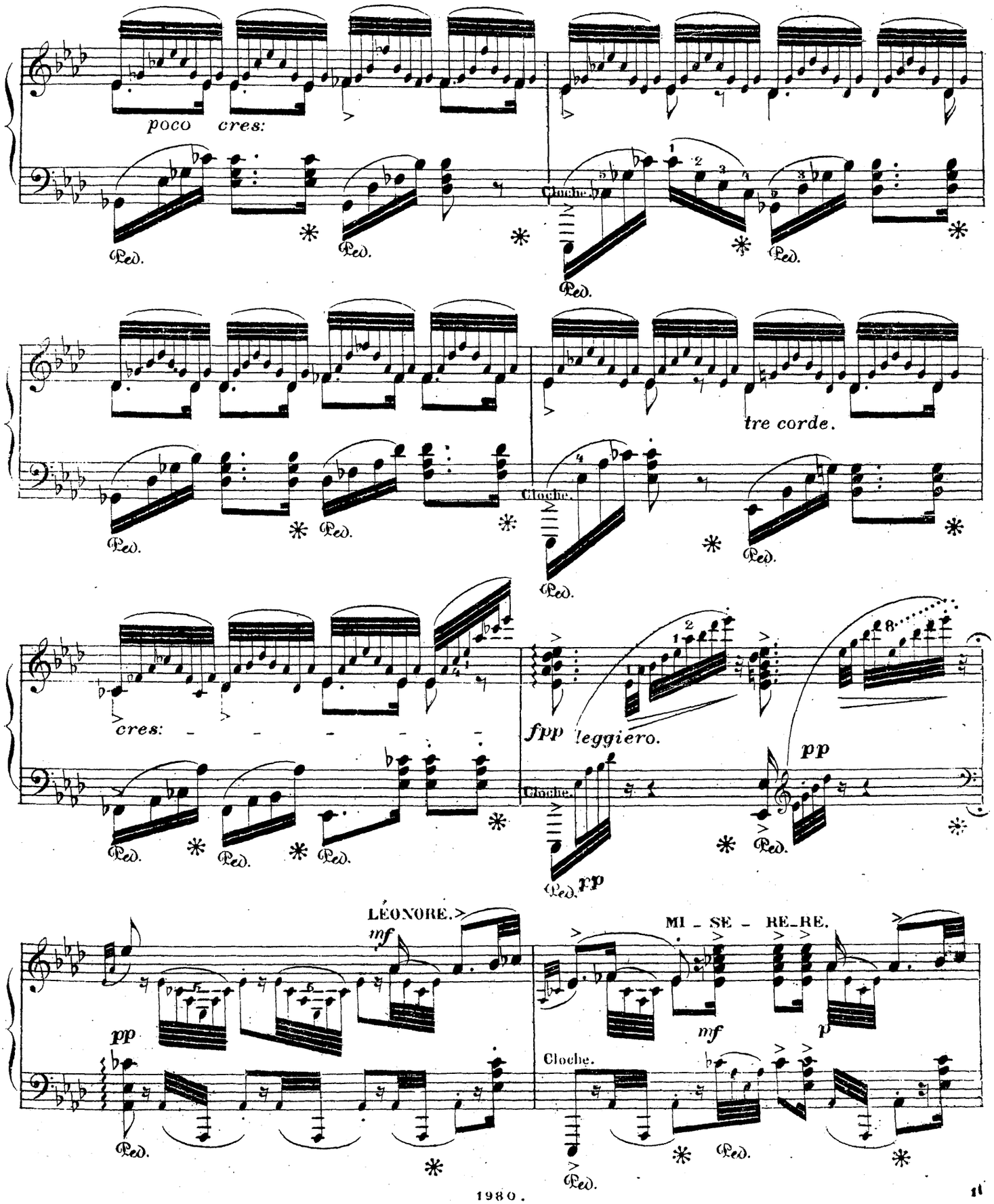


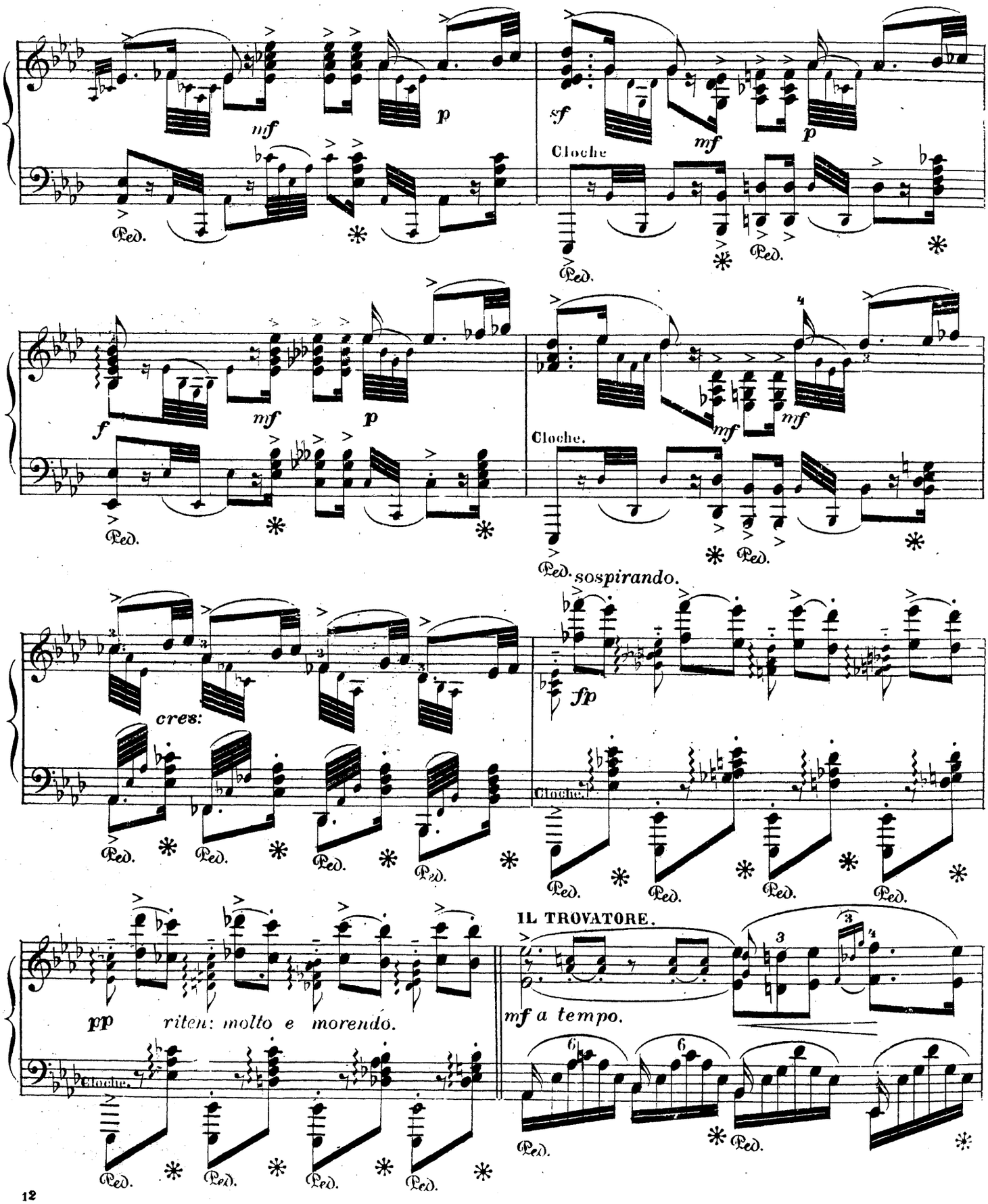
1880.

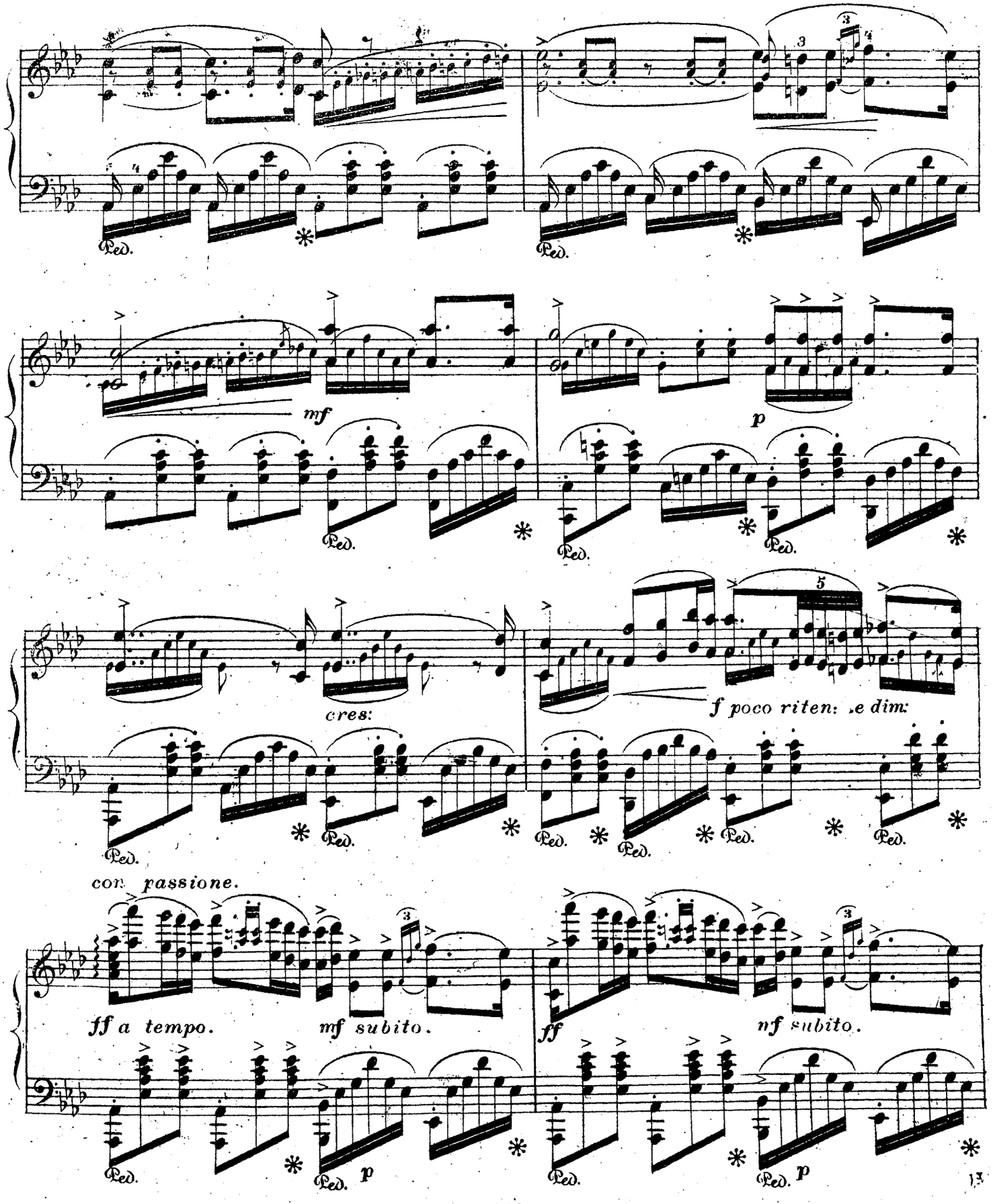

Cloche.
Ped.
cres:
sospirando.
f
mf
ritenuto molto.
dim: - - e expirando pp rall: molto.

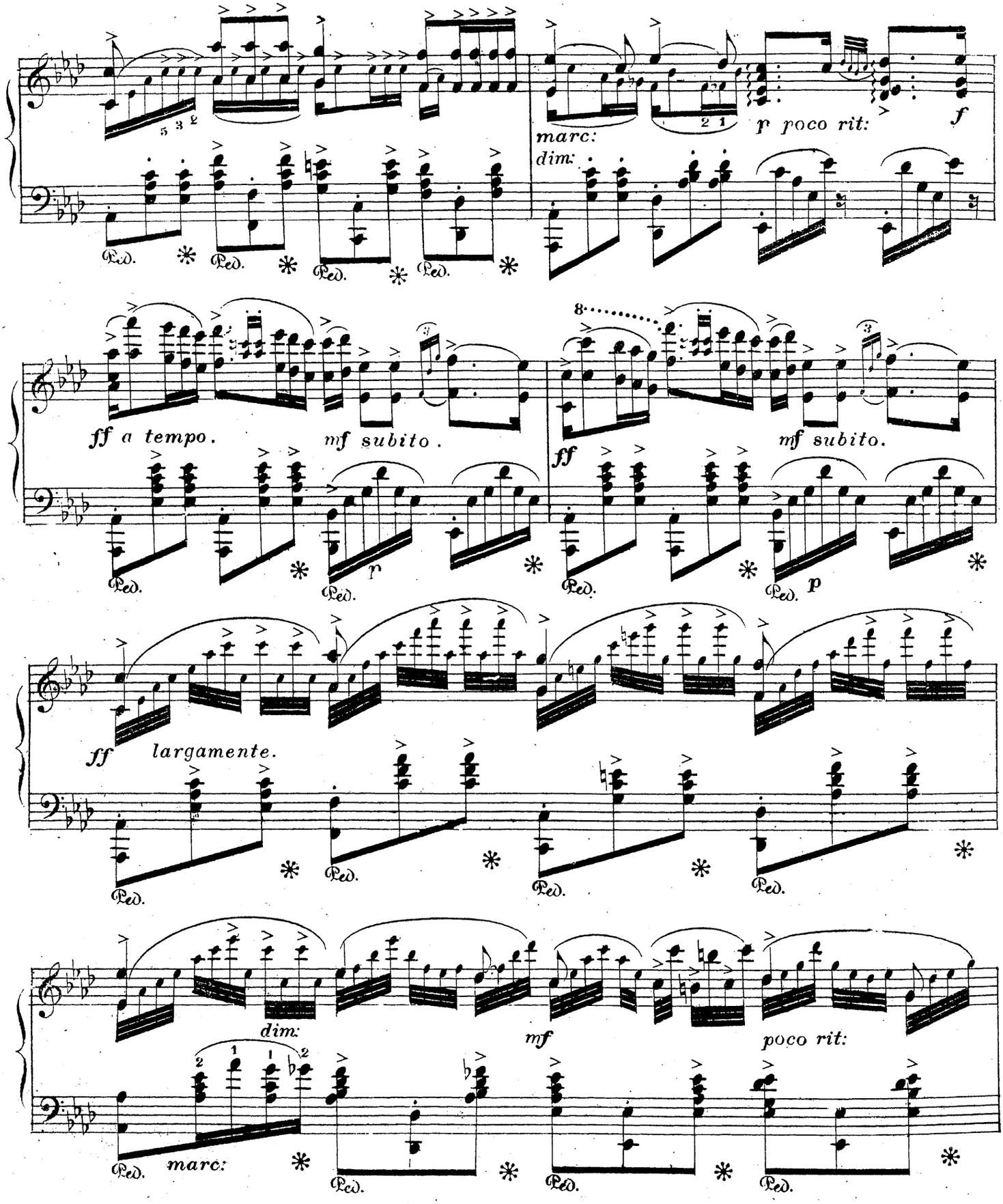
il canto sonore e espressivo.

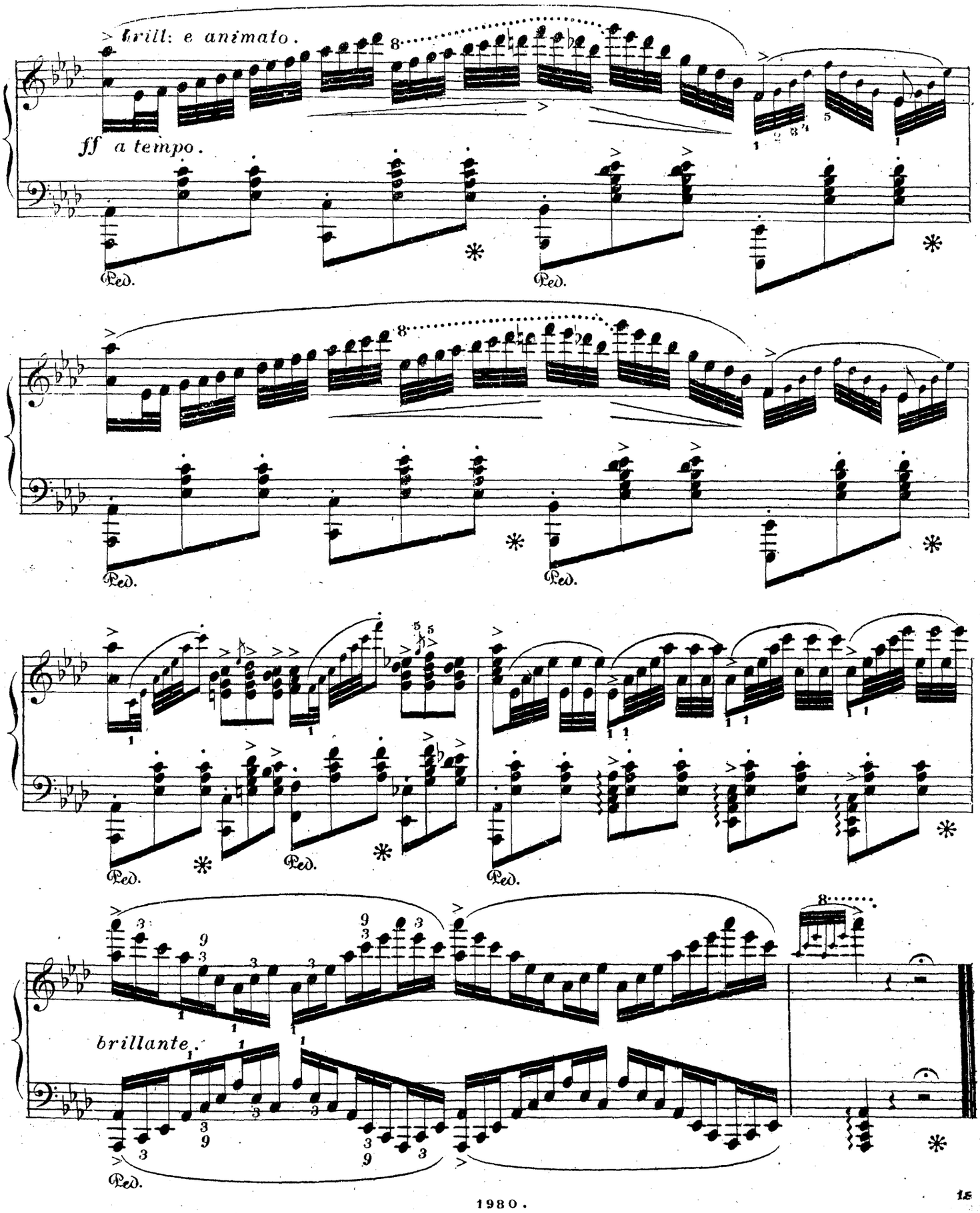



poco cres:
Cloche.
Ped.
tre corde.
cres:
fpp leggiero.
pp
LÉONORE.
mf
MI - SE - RE - RE.
p


mf
p
sf
mf
p
Cloche
Ped.
f
mf
p
mf
mf
Cloche.
sospirando.
cres:
fp
Cloche.
pp
riten: molto e morendo.
Cloche.
IL TROVATORE.
mf a tempo.


Ped.
mf
p
cres:
f poco riten: e dim:
con passione.
ff a tempo.
mf subito.
ff
mf subito.
p
p


marc:
dim:
p poco rit:
f
ff a tempo.
mf subito.
8
ff
mf subito.
p
ff largamente.
dim:
mf
poco rit:
marc:
Ped.


trill: e animato.
ff a tempo.
Ped.
brillante.

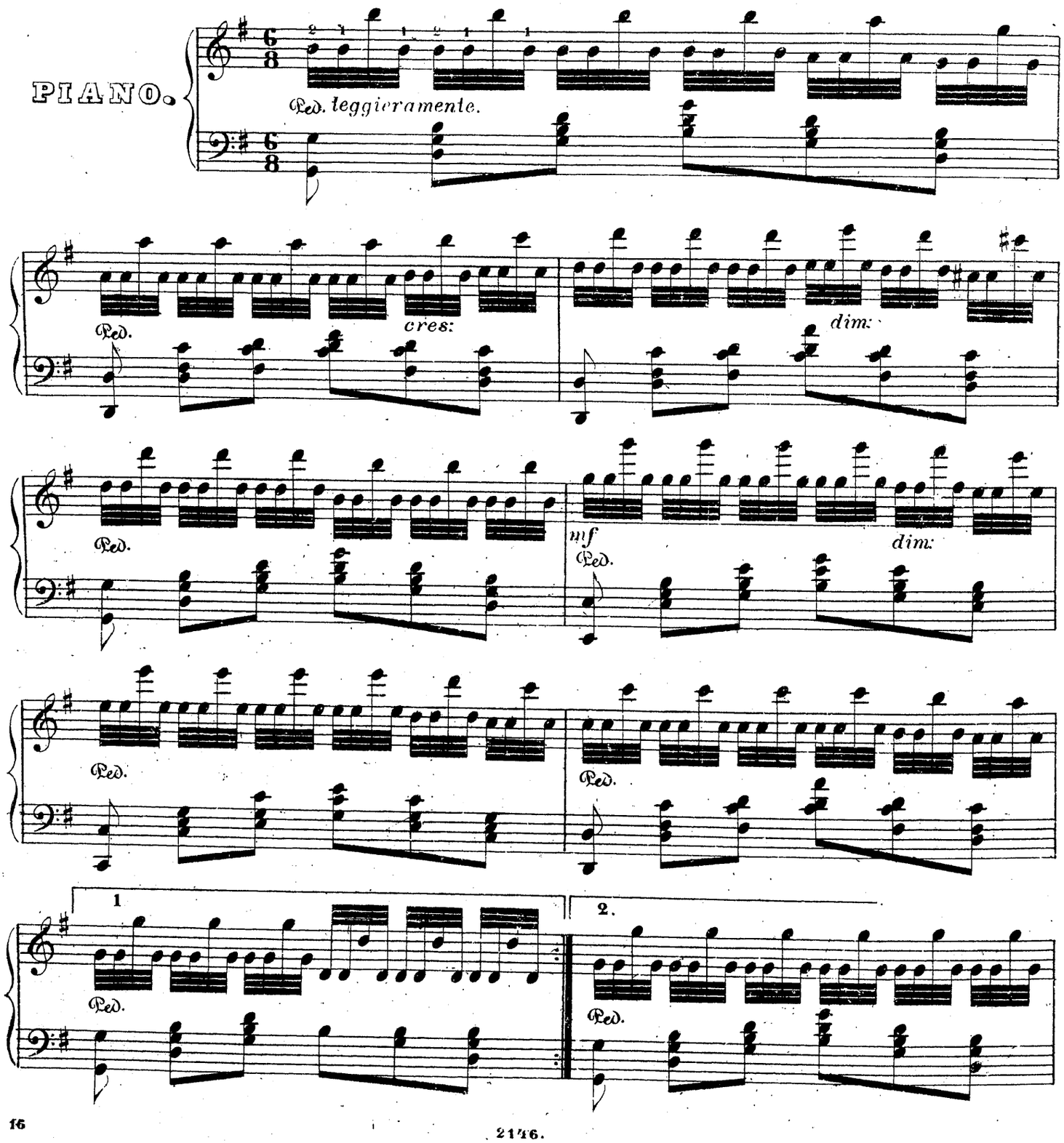
RÊVERIE.

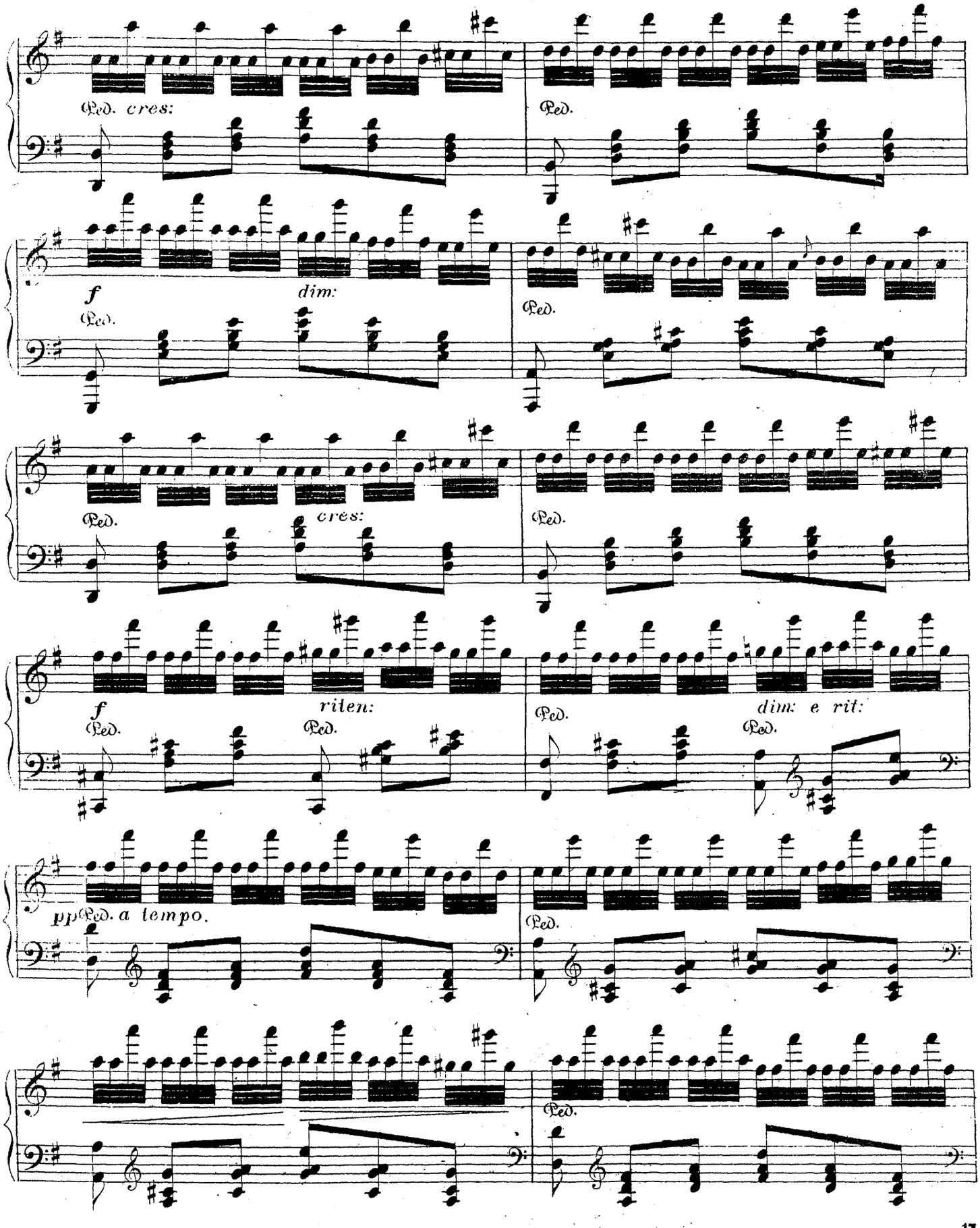
PAR

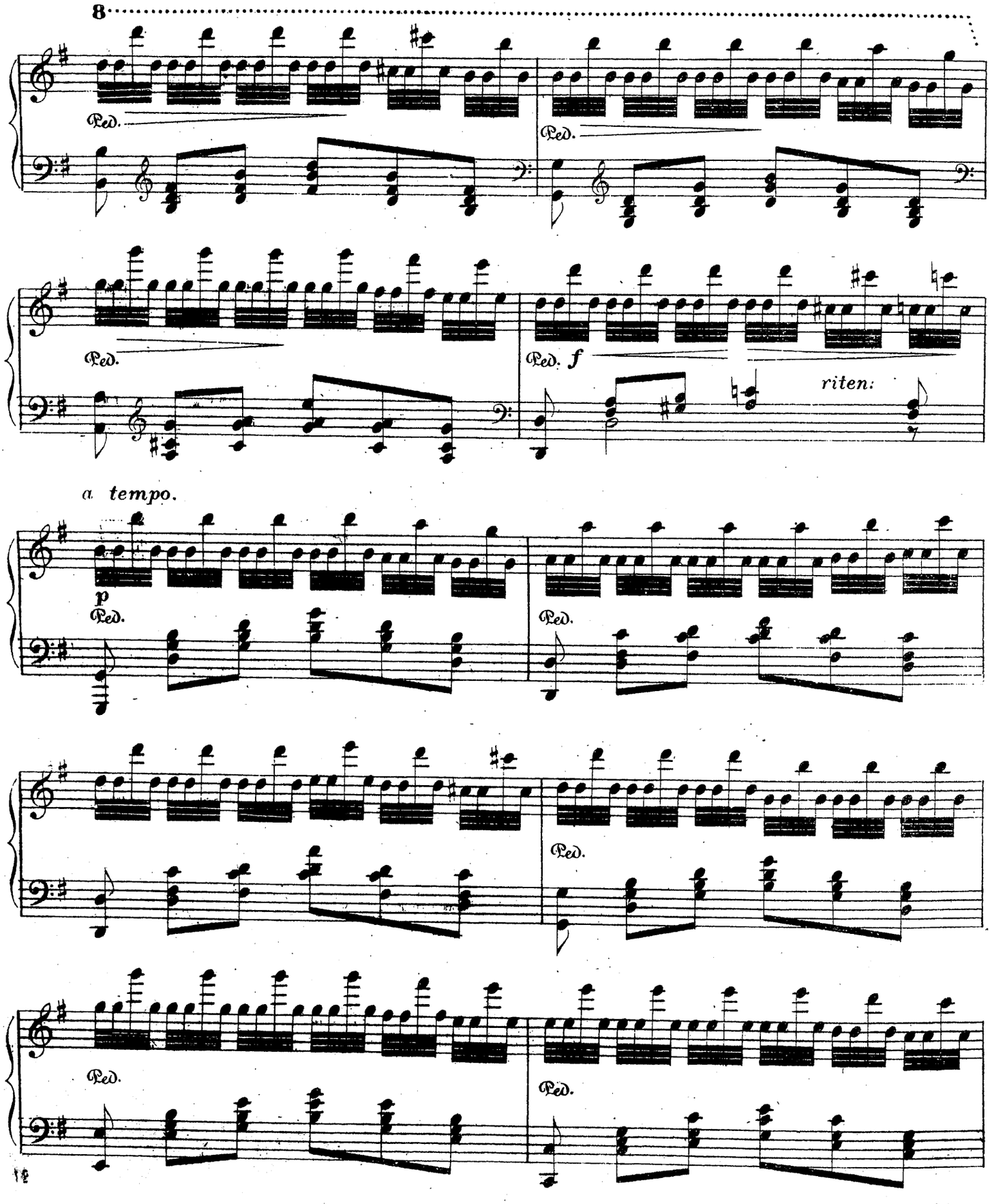
FÉLIX DUMOUCHEL.

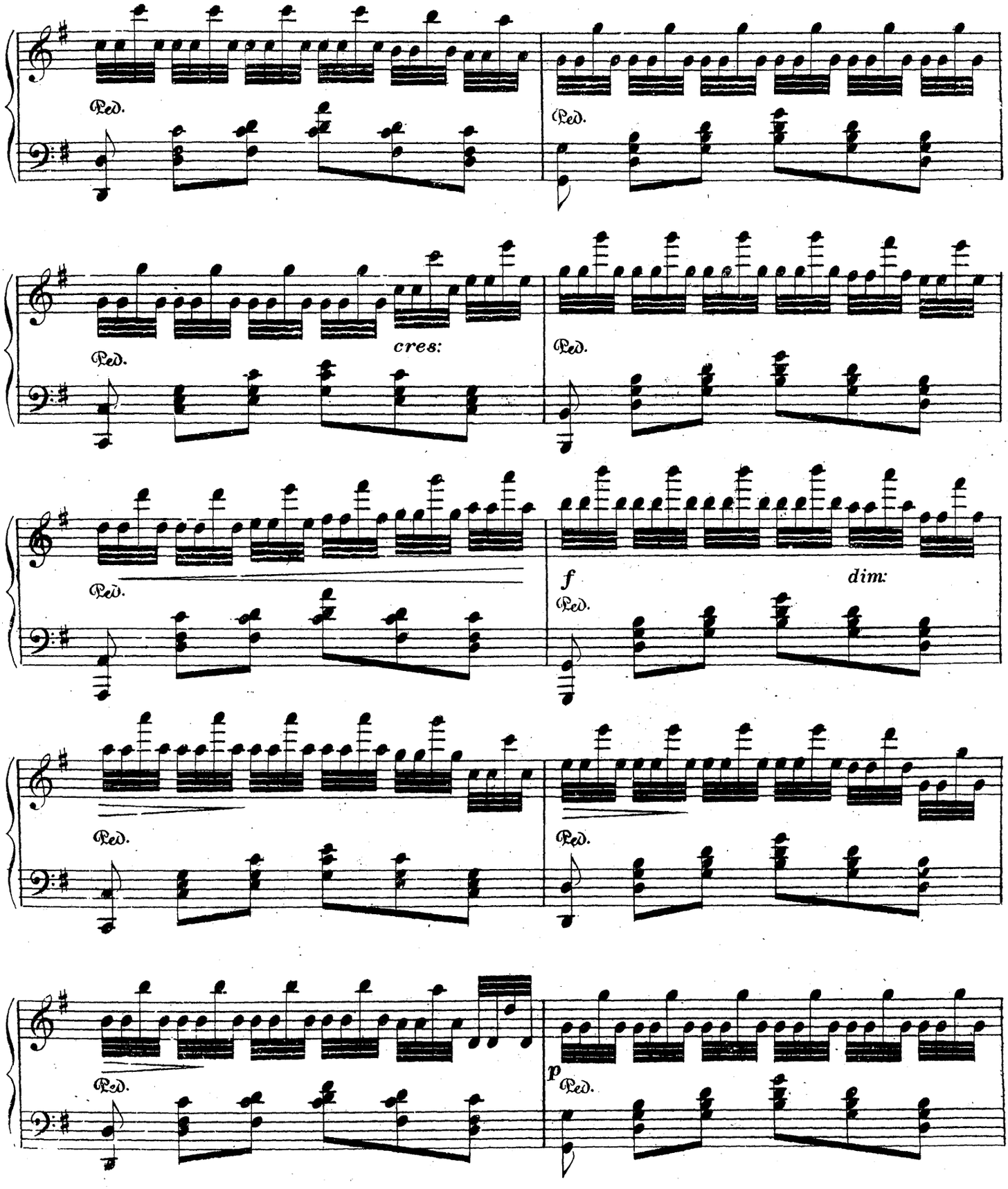
Op: 44.

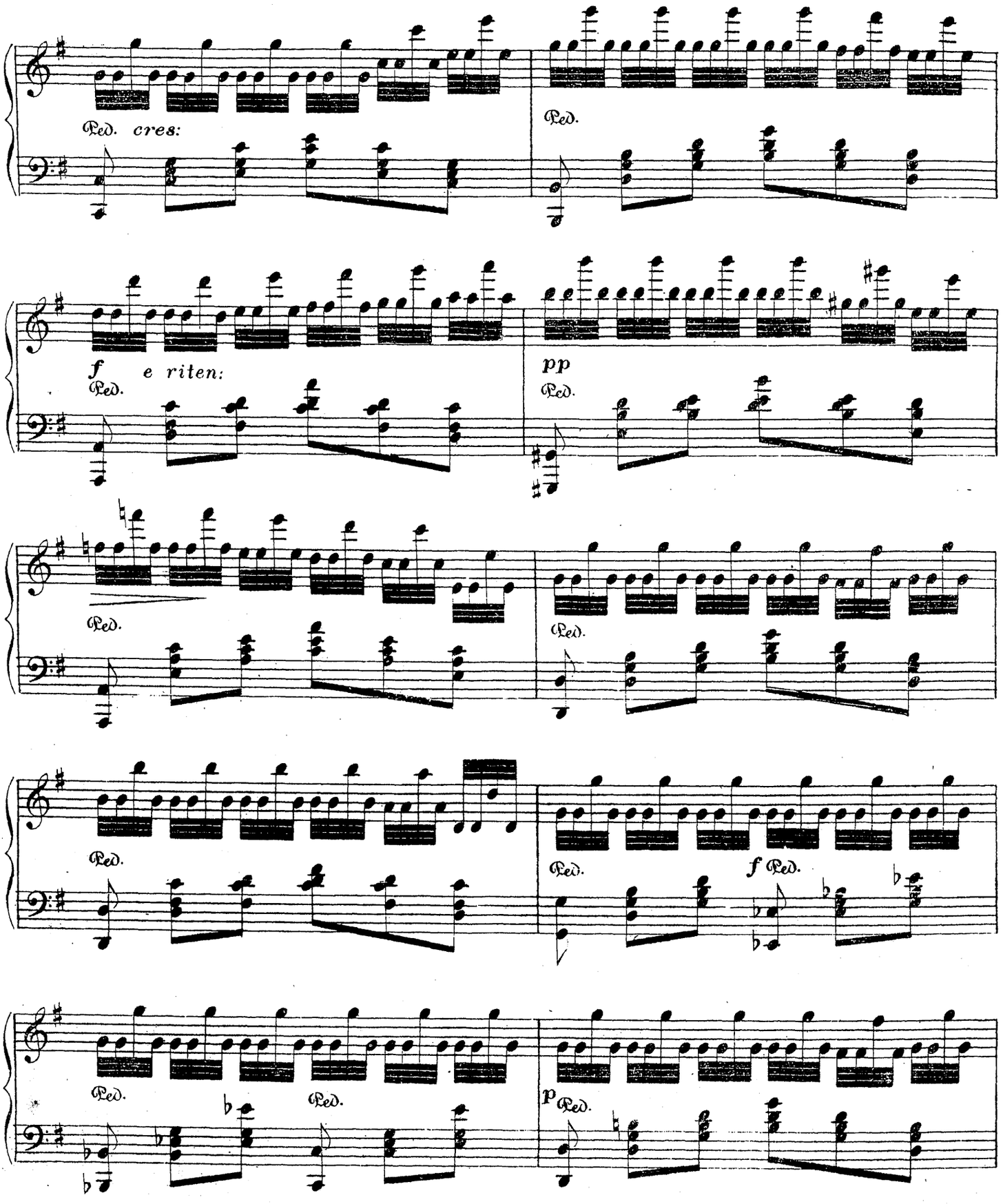
Andantino.

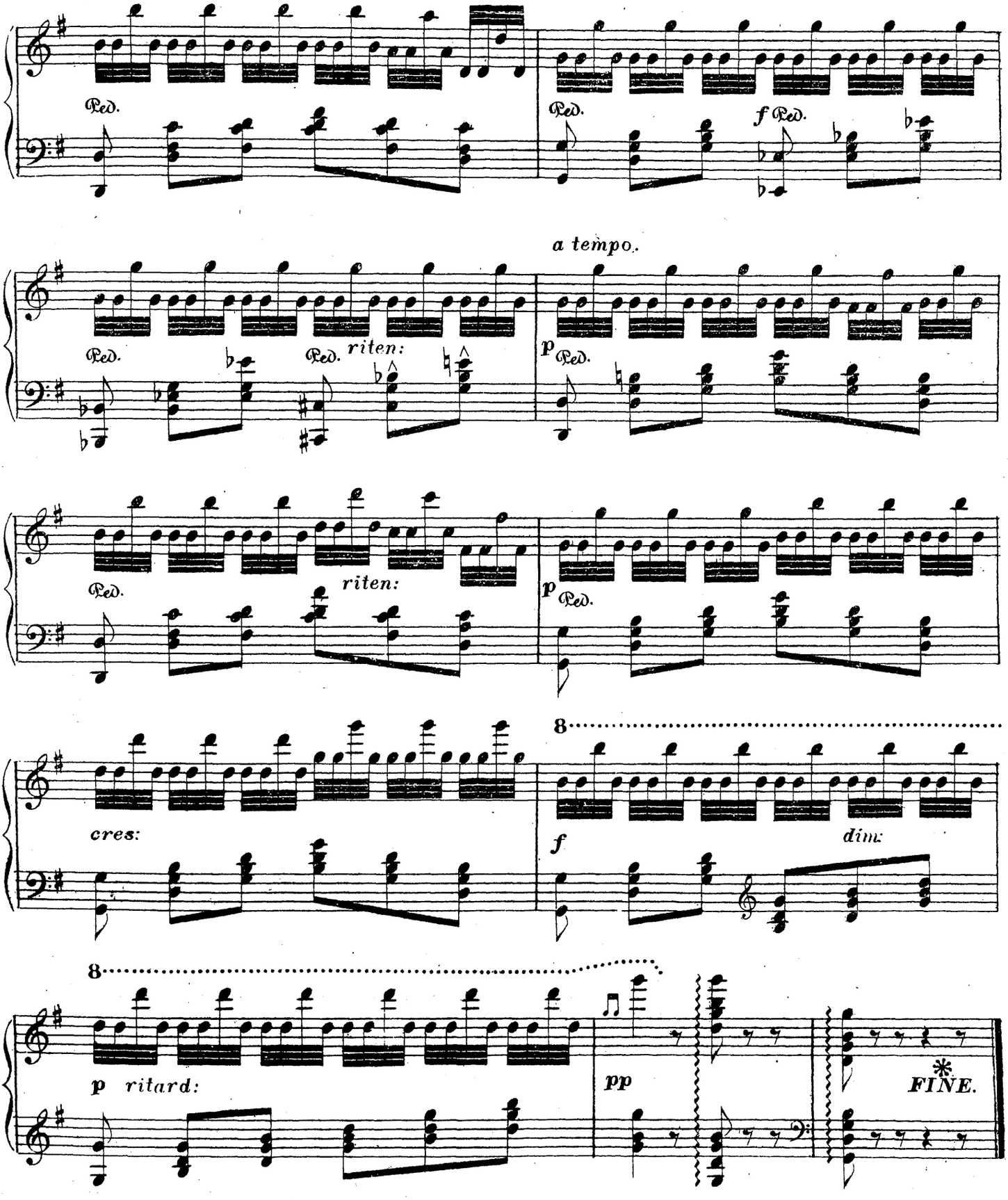



Ped. cres:
Ped.
f
dim:
Ped.
Ped.
Ped. cres:
Ped.
f
riten:
Ped.
Ped.
Ped.
dim: e rit:
pp Ped. a tempo.
Ped.
Ped.


8
Ped.
Ped.
Ped.
Ped. f
riten:
a tempo.
p
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
cres:
Ped.
Ped.
f
dim:
Ped.
Ped.
Ped.
p
Ped.


Ped. cres:
Ped.
f e riten:
Ped.
pp
Ped.
Ped.
Ped.
Ped.
f Ped.
Ped.
Ped.
p Ped.

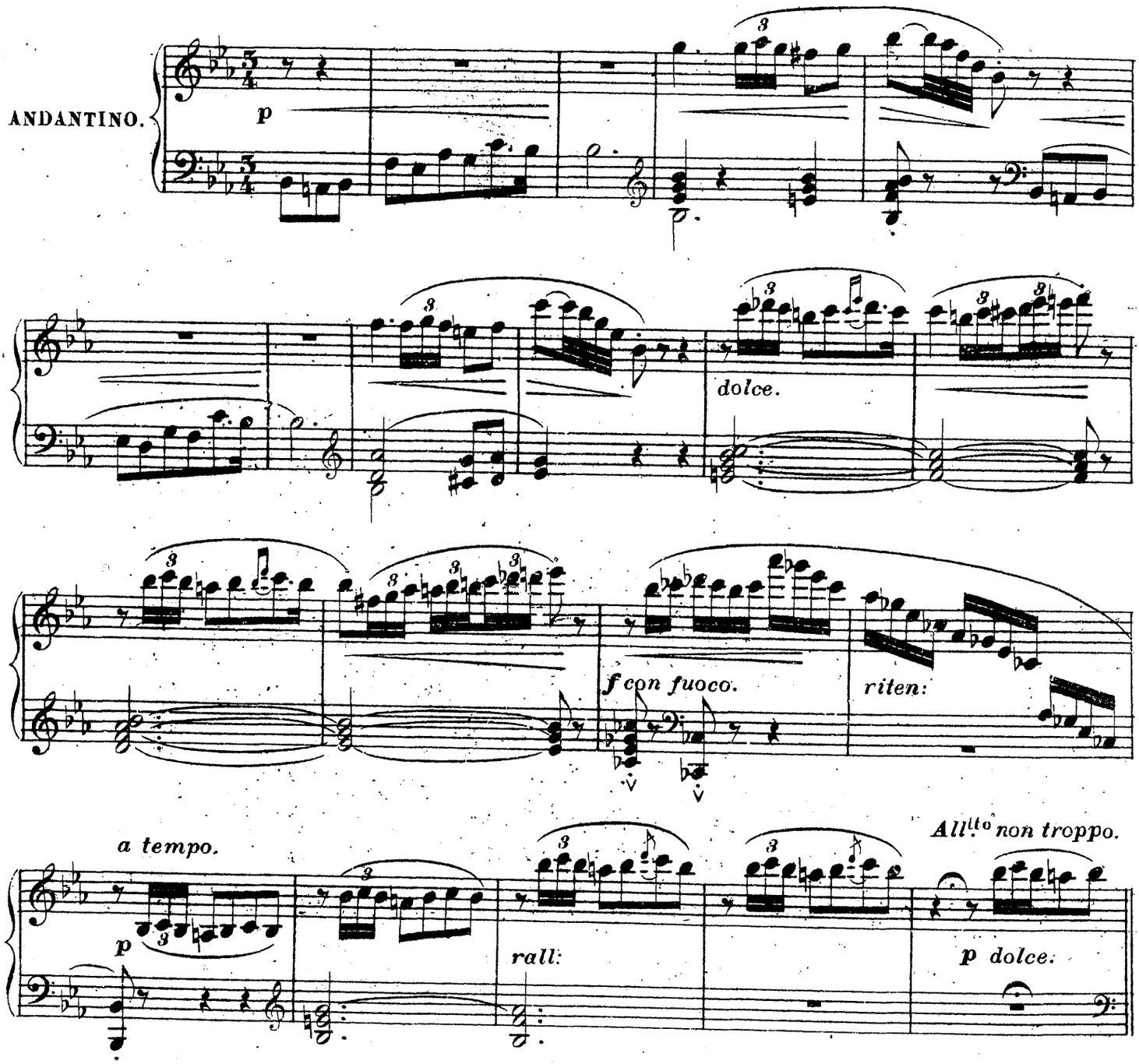

Ped.
Ped.
f Ped.
a tempo.
Ped.
Ped.
riten:
p Ped.
Ped.
riten:
p Ped.
8
cres:
f
dim:
8
p ritard:
pp
FINE.

LA FIAMMINA.

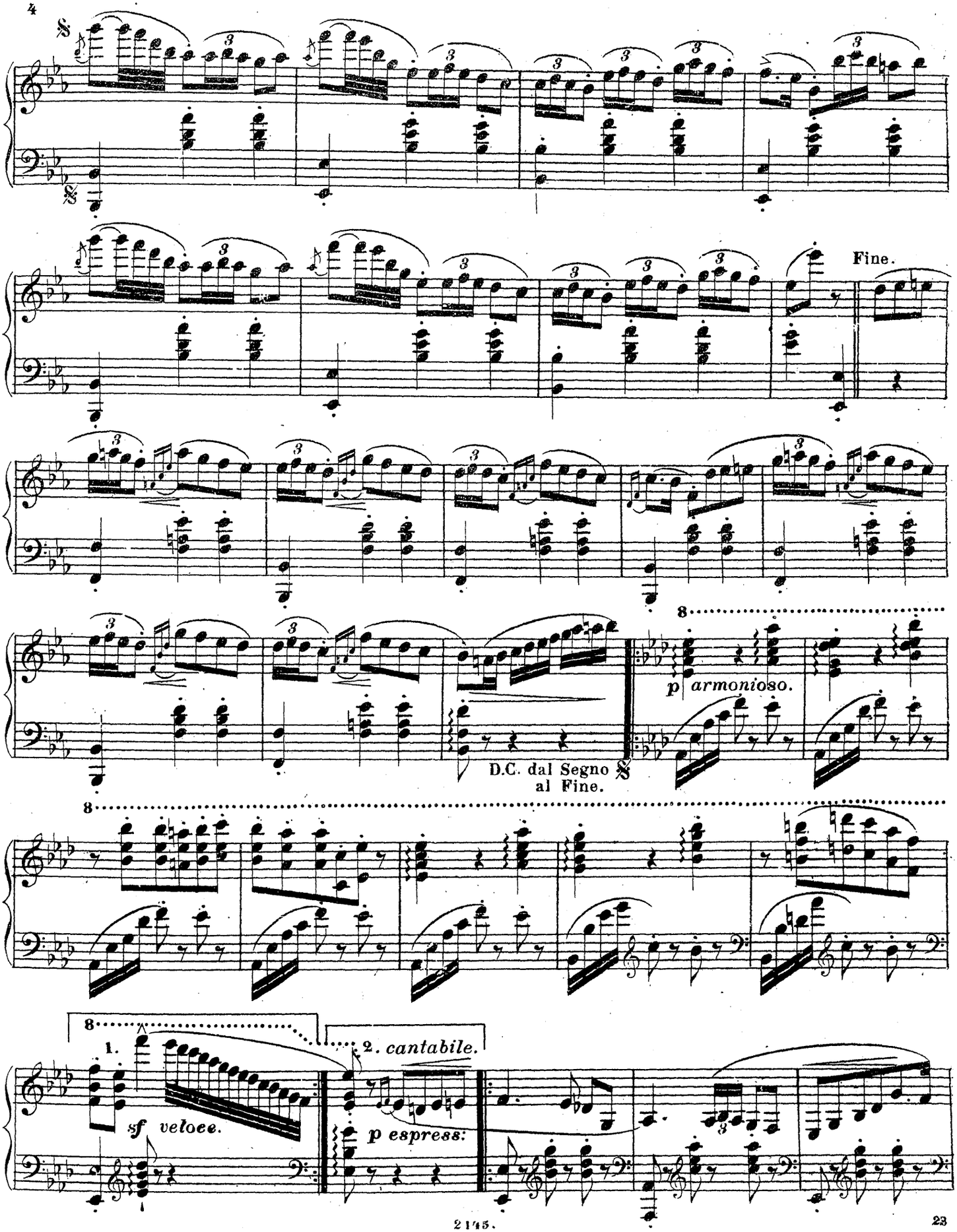
MAZURKA ÉLÉGANTE DE SALON

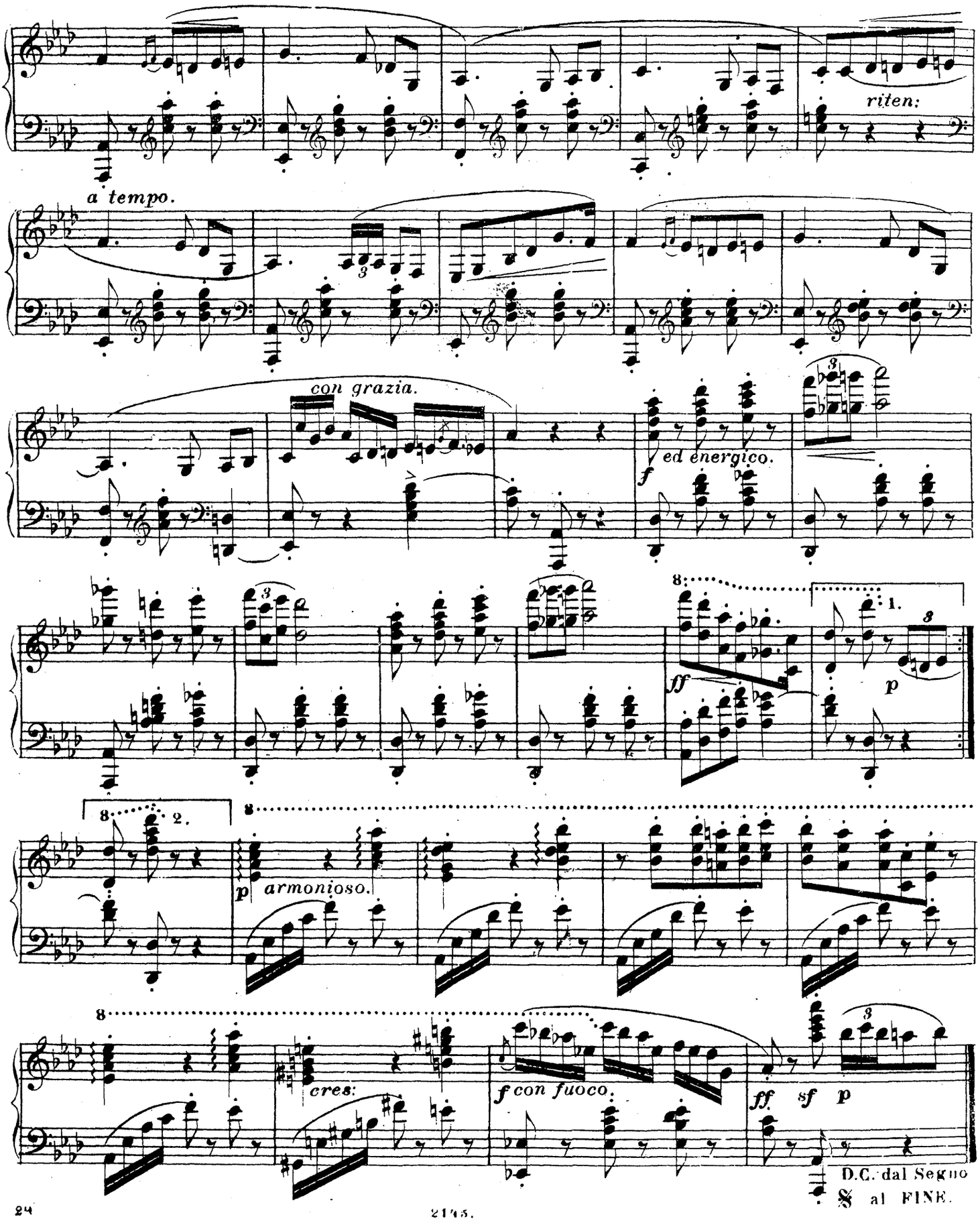
par

J. ASCHER.



2145.


Fine.
p armonioso.
D.C. dal Segno 𝄋 al Fine.
1.
2. cantabile.
sf veloce.
p espress:


riten:
a tempo.
con grazia.
ed energico.
f
ff
p
1.
2.
armonioso.
cres:
f con fuoco.
ff sf p
D.C. dal Segno
𝄋 al FINE.

CHANT DU SOIR.

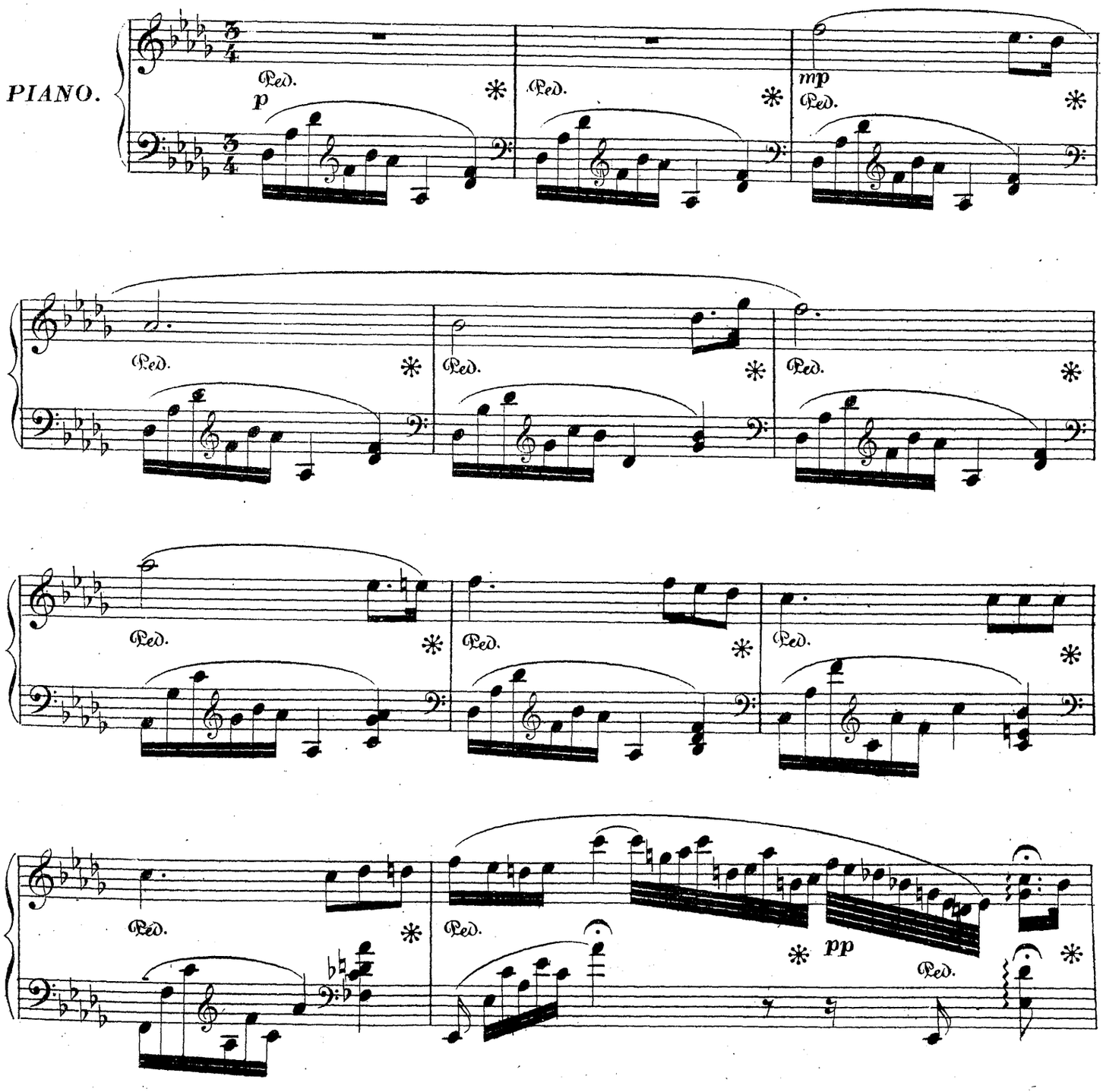
NOCTURNE

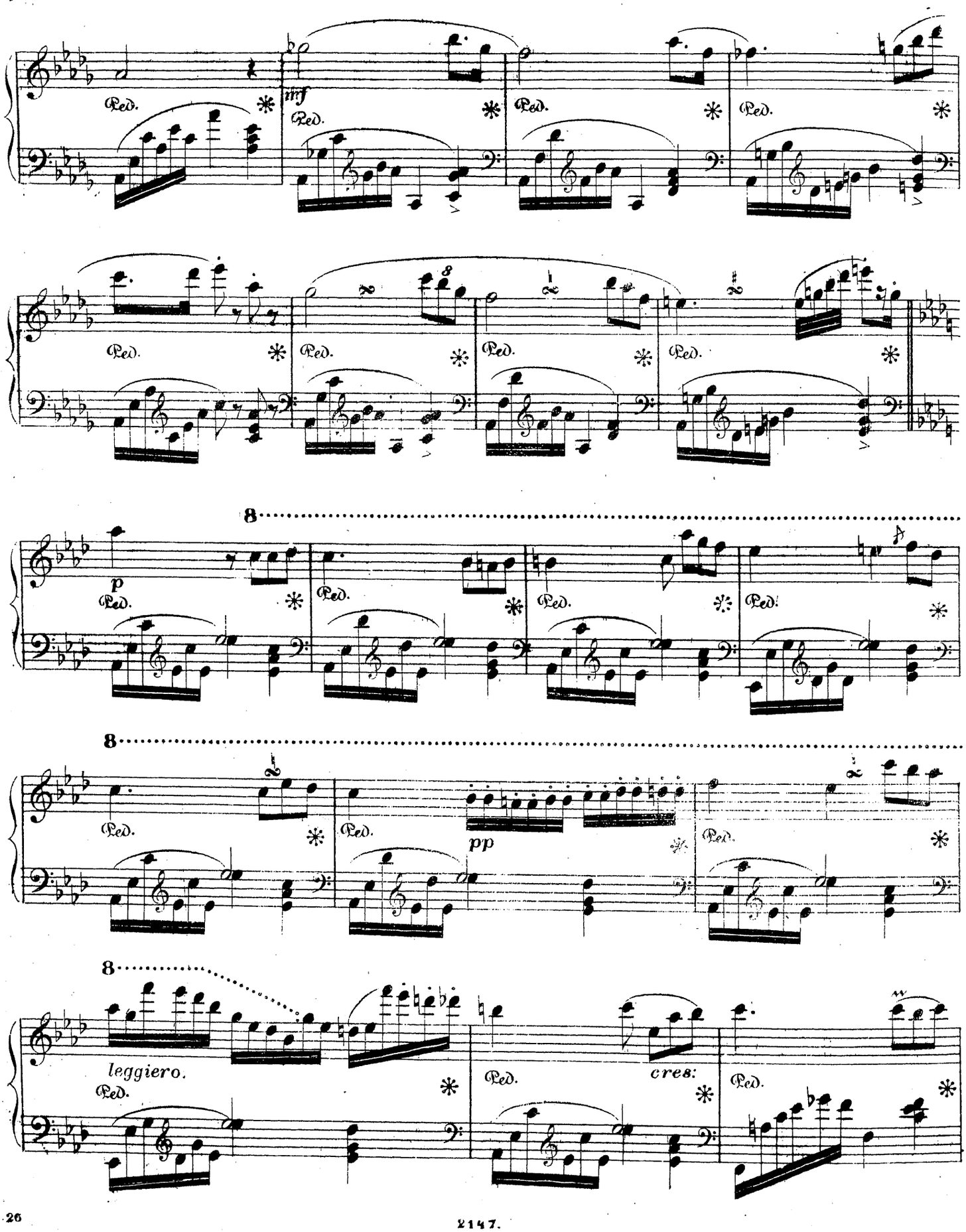
par

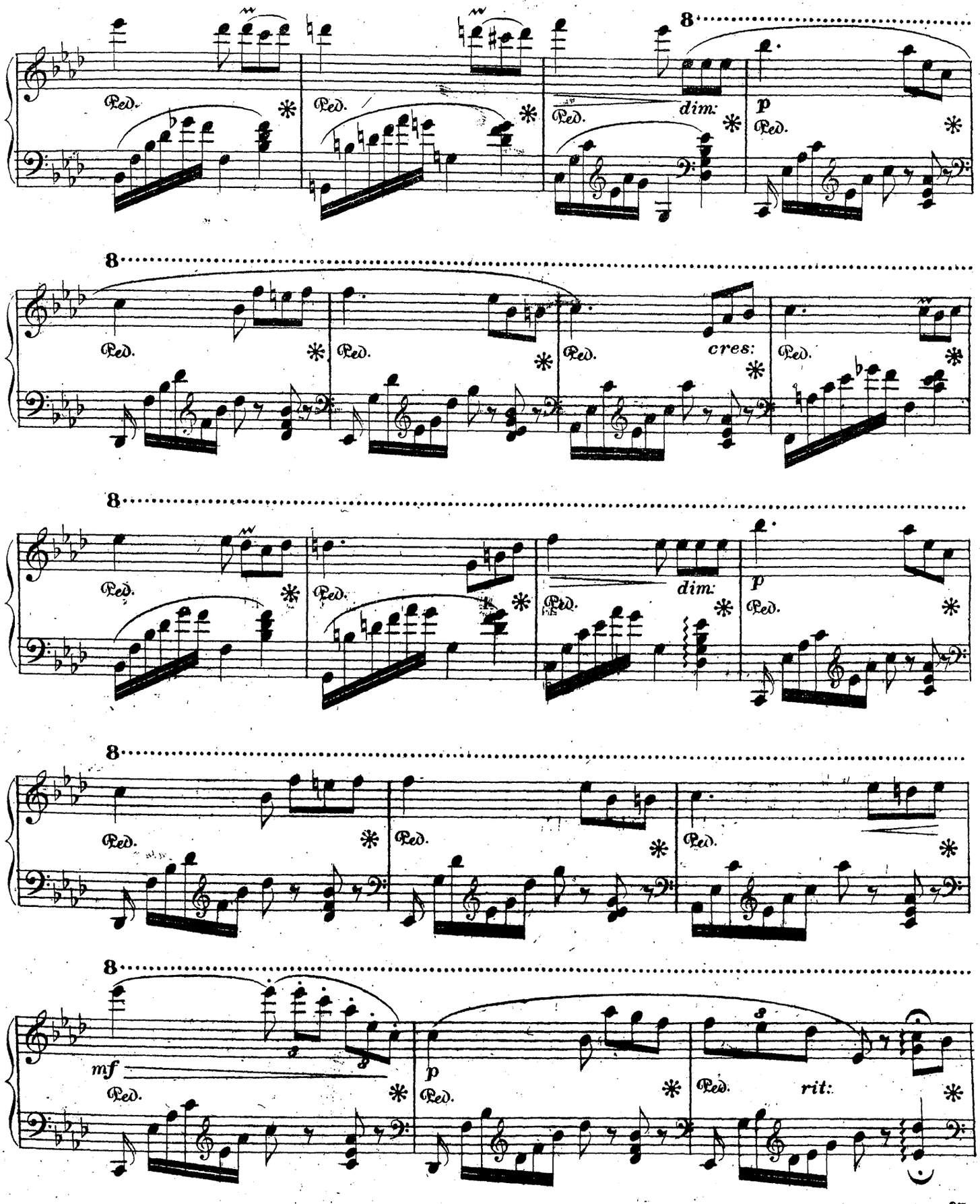
JULES EGGHARD.

Op:33.

Andante.




mf
Ped.
8
p
pp
leggiero.
cres:


8
Ped.
dim:
p
cres:
mf
rit:

8

a tempo.

Ped. * Ped. * *pp* Ped. * Ped. *

8

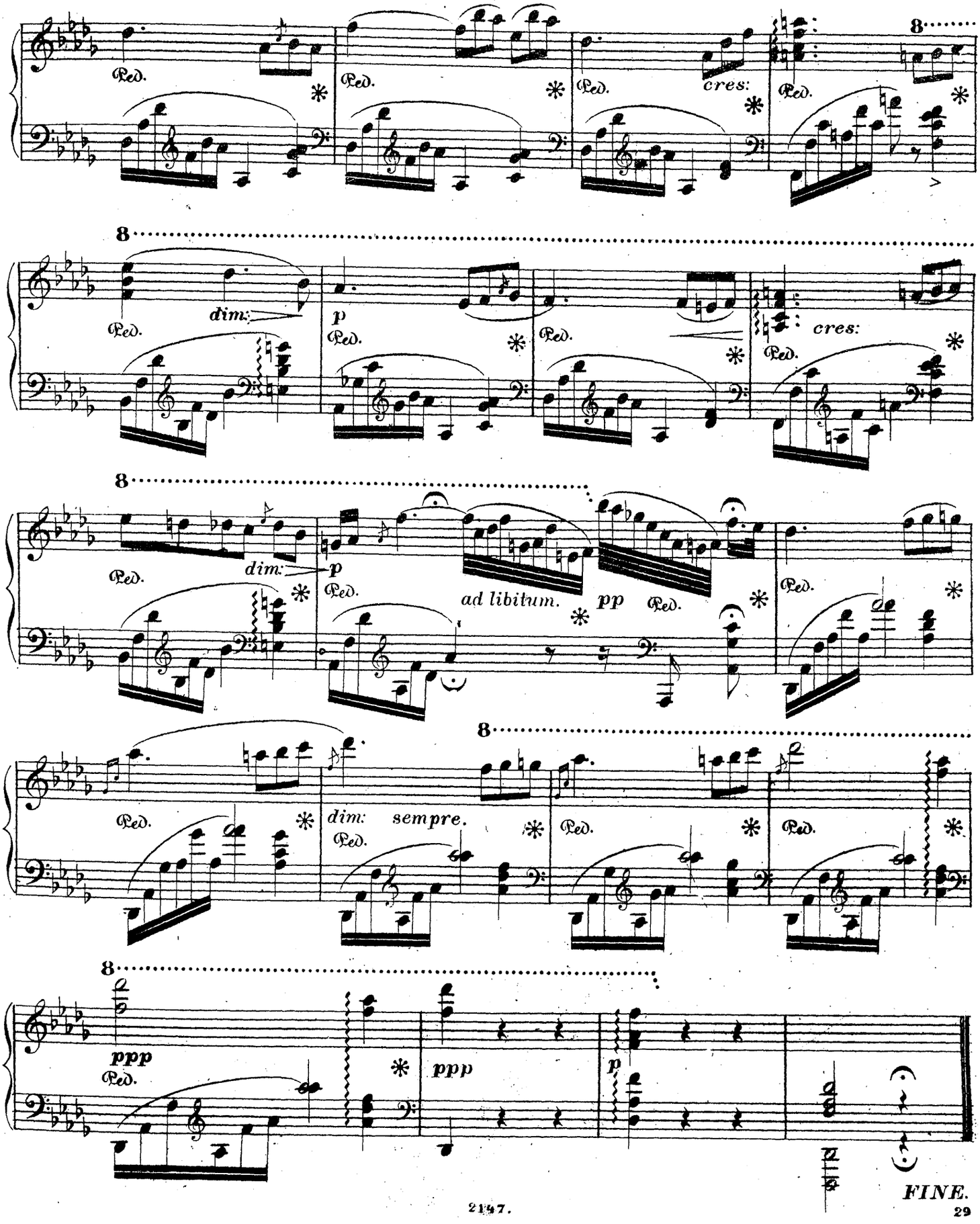
pp Ped. * Ped. * *fz* Ped. * *dim.* *rit:* - - -

a tempo

p Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. *ad libitum:* * *pp* Ped. * Ped. * *p* Ped. *


8
Ped.
cres:
8
dim:
p
cres:
8
dim:
p
ad libitum.
pp
8
dim: sempre.
8
ppp
ppp
p
FINE.

LE MUSÉE
DES
PIANISTES.

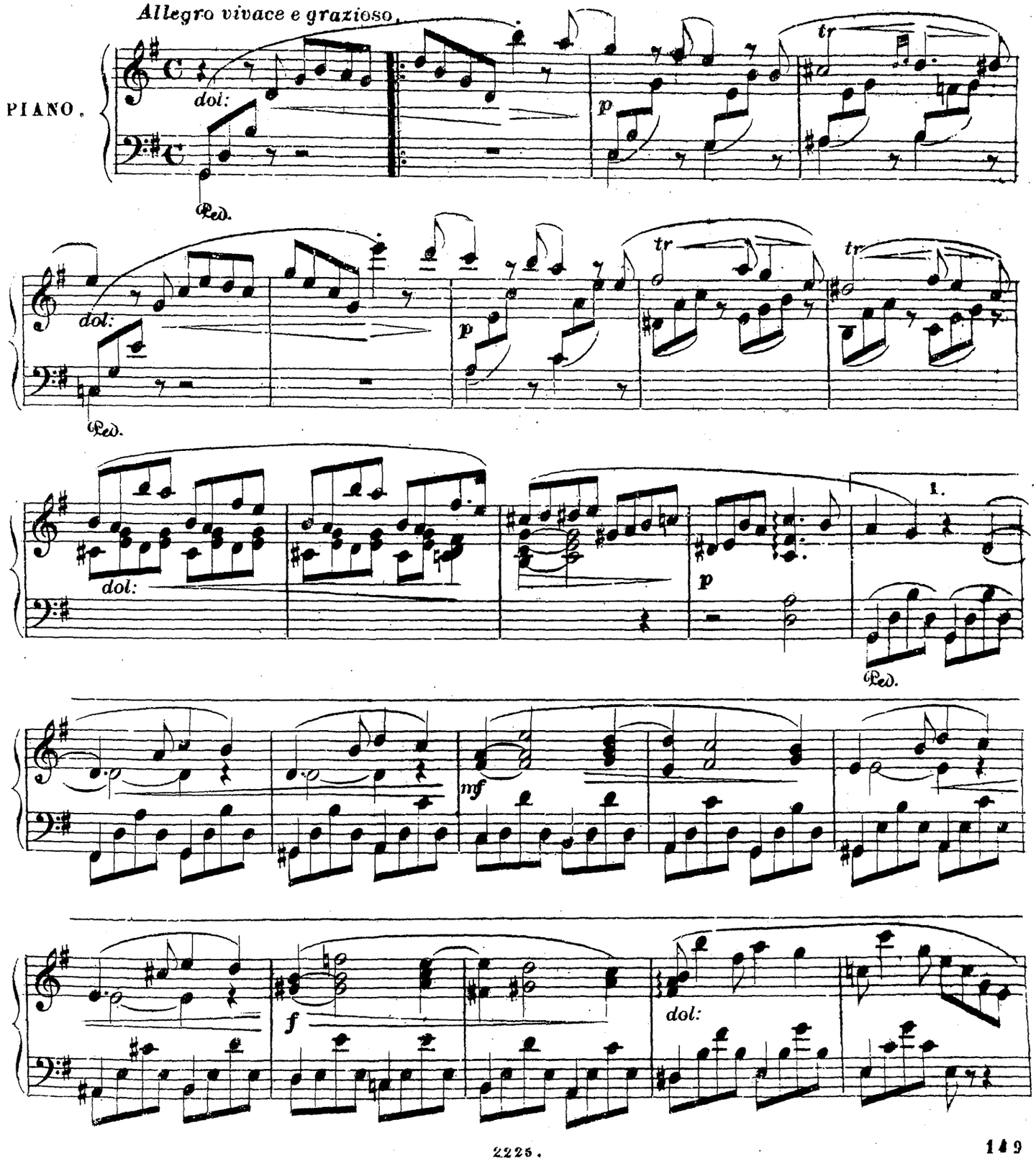
	R.	K.
Weber. Menuetto capriccioso, tiré de la Sonate, op. 39.	–	70
Krüger. Miserere du **Trovatore** .	–	85
Dumouchel. op. 44. Rêverie. . .	–	60
Ascher. La Fiammina; Mazurka . .	–	40
Egghard. Chant du Soir; Nocturne .	–	60
Mozart. Allegro molto, tiré de la Sonate en ut mineur	–	60
Kufferath. Bonheur; Allegretto . .	–	60
Goria. Grande Valse de Concert . .	–	70
Gutmann. La Mélancolie; Étude . .	–	40
Fumagalli. Illustration de Giovanna di Guzman	–	60
Jaell. Salut à Venise	–	60
Mendelssohn. Op. 43. Sérénade. .	–	70
Fumagalli. Op. 71. Il Gondoliere .	–	40
Stückrad, G. Mazurka de Salon. .	–	85
Spindler. Op. 79 № 2. Idylle . .	–	60
Ravina. Chant d'Exil	–	85
Chopin. Op. 28 № 12. Prélude . .	–	30
Mayer, Ch. Capriccio brillant . .	–	70
Croisez. Chant du Poëte; Nocturne .	–	70
Spindler. Op. 84. Les Naïades . . .	–	70
Beethoven. Adagio de la Sonate, op. 22	–	40
Lefébure. L'Étincelle; Caprice . . .	–	85
Mayer. Chanson sentimentale . . .	–	60
Gutmann. Le Chant du Pêcheur; Barcarolle	–	70
Lysberg. La Baladine; Galop de Concert	1	—
Gade. Im Blumengarten; Idylle . .	–	40
Kuhe. Bon Soir; Pensée	–	40
Tedesco. L'Inquiétude; Étude. . .	–	70
Lee. L'Électricité; Étude	–	70
Ganz. Souvenir de Wrest; Mazurka de Concert.	–	70

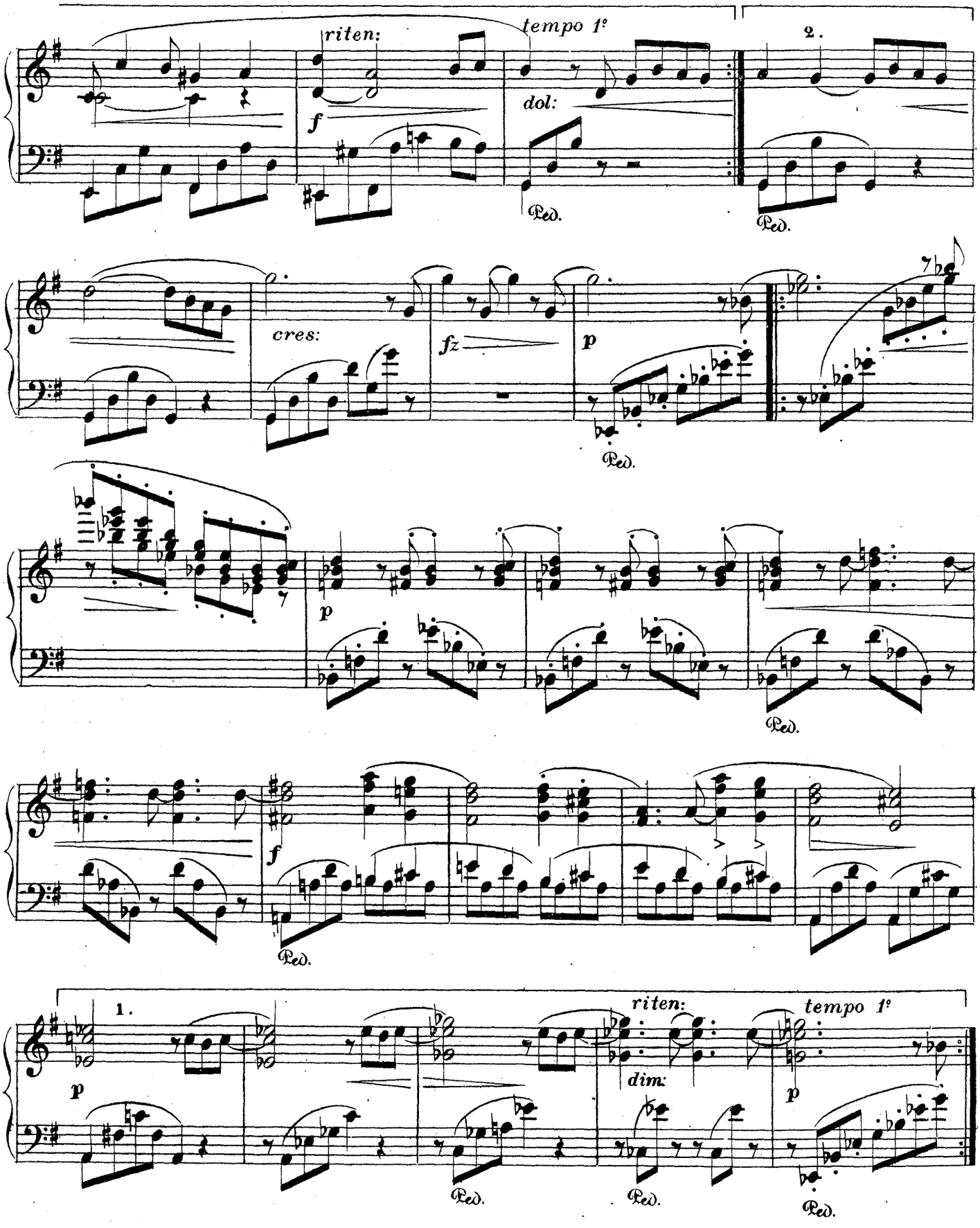
Saint-Pétersbourg,
au Magasin DUFOUR (Brandus).

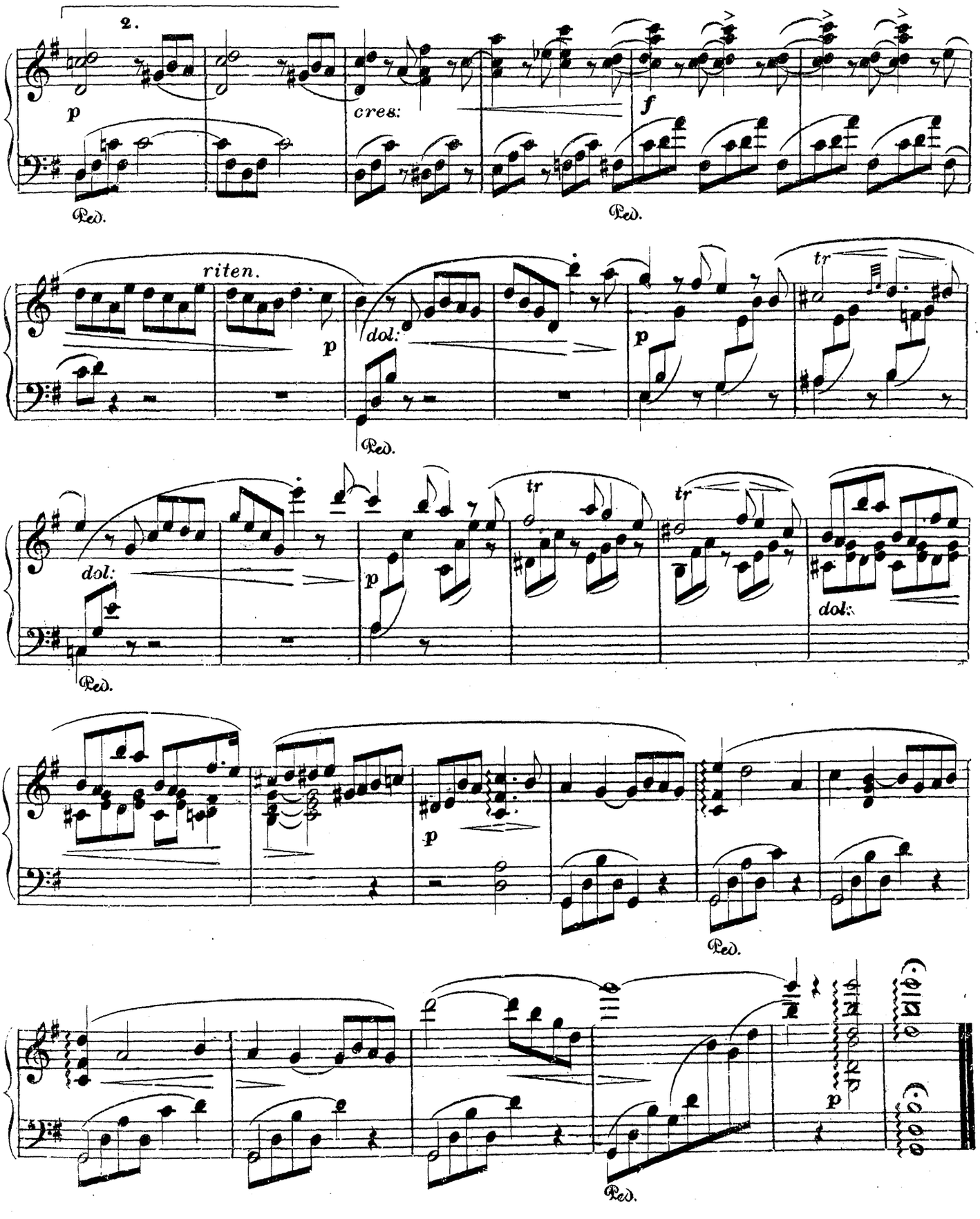
IM BLUMENGARTEN.

IDYLLE

par **N. W. GADE.** Op. 34. 1.




riten:
tempo 1°
2.
f
dol:
Ped.
Ped.
cres:
fz
p
Ped.
p
Ped.
f
Ped.
1.
riten:
tempo 1°
p
dim:
p
Ped.
Ped.
Ped.


2.
p
cres:
f
Ped.
riten.
p
dol:
Ped.
tr
dol:
p
tr
tr
dol:
Ped.
p
Ped.
p
Ped.

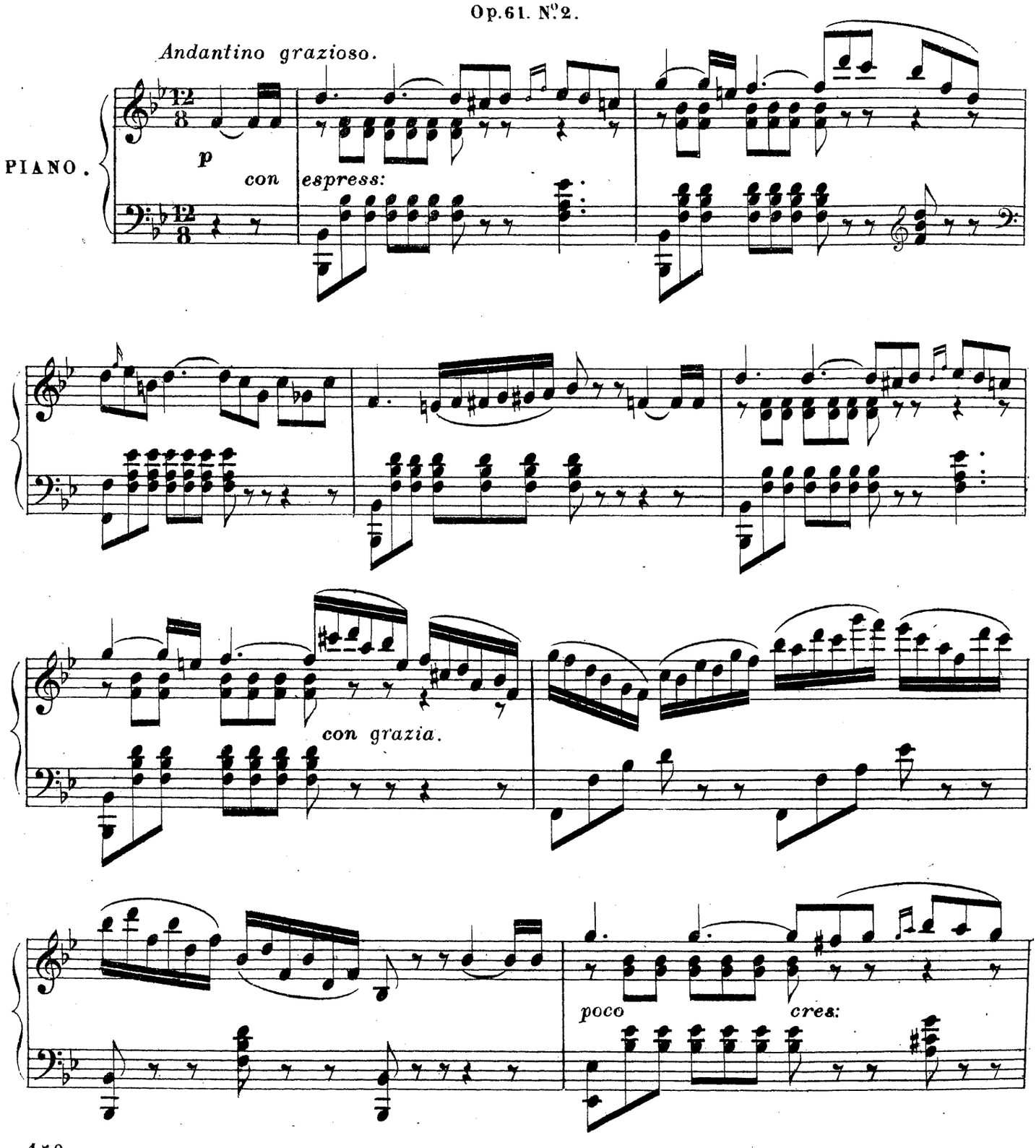
BON SOIR.

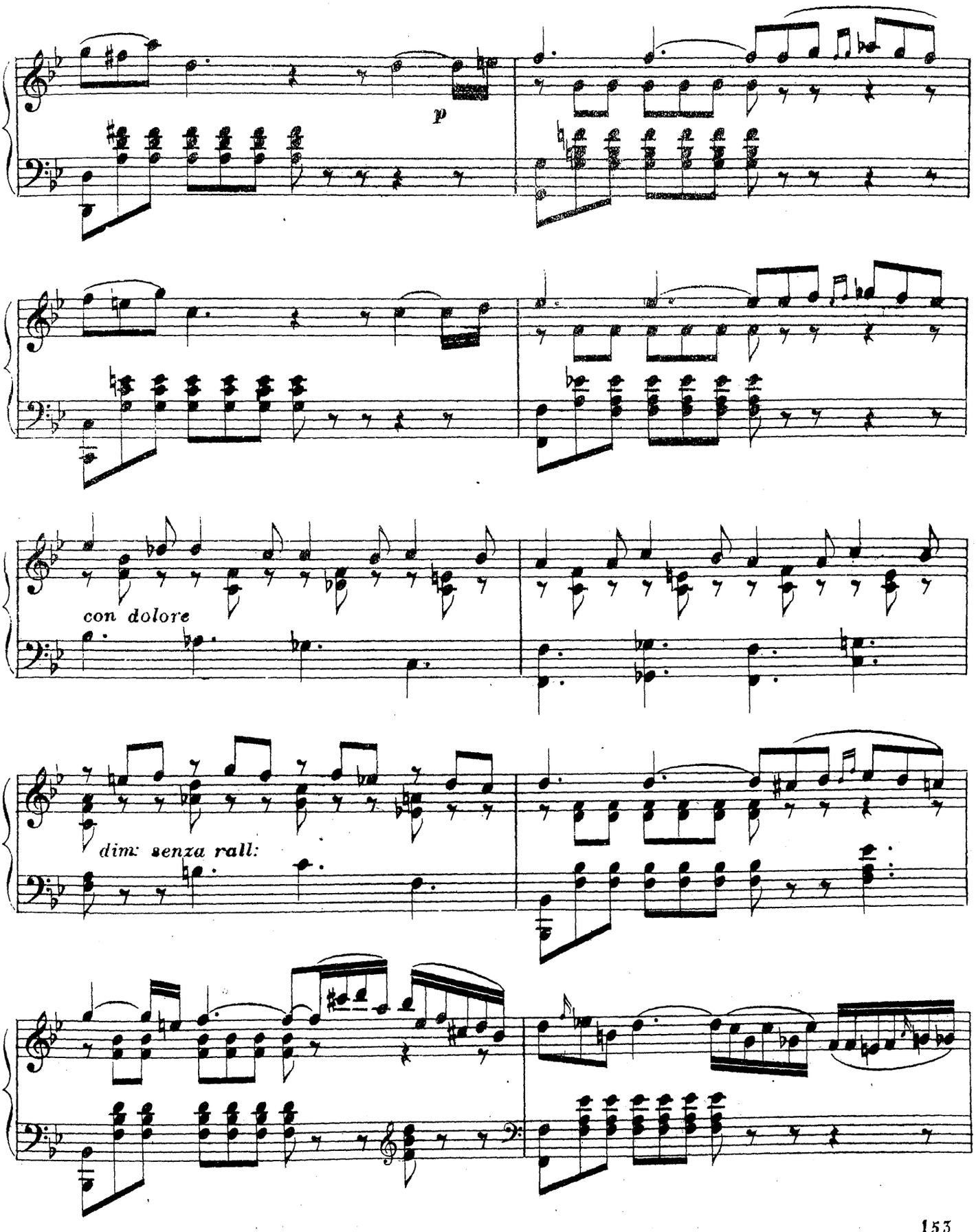
PENSÉE MUSICALE

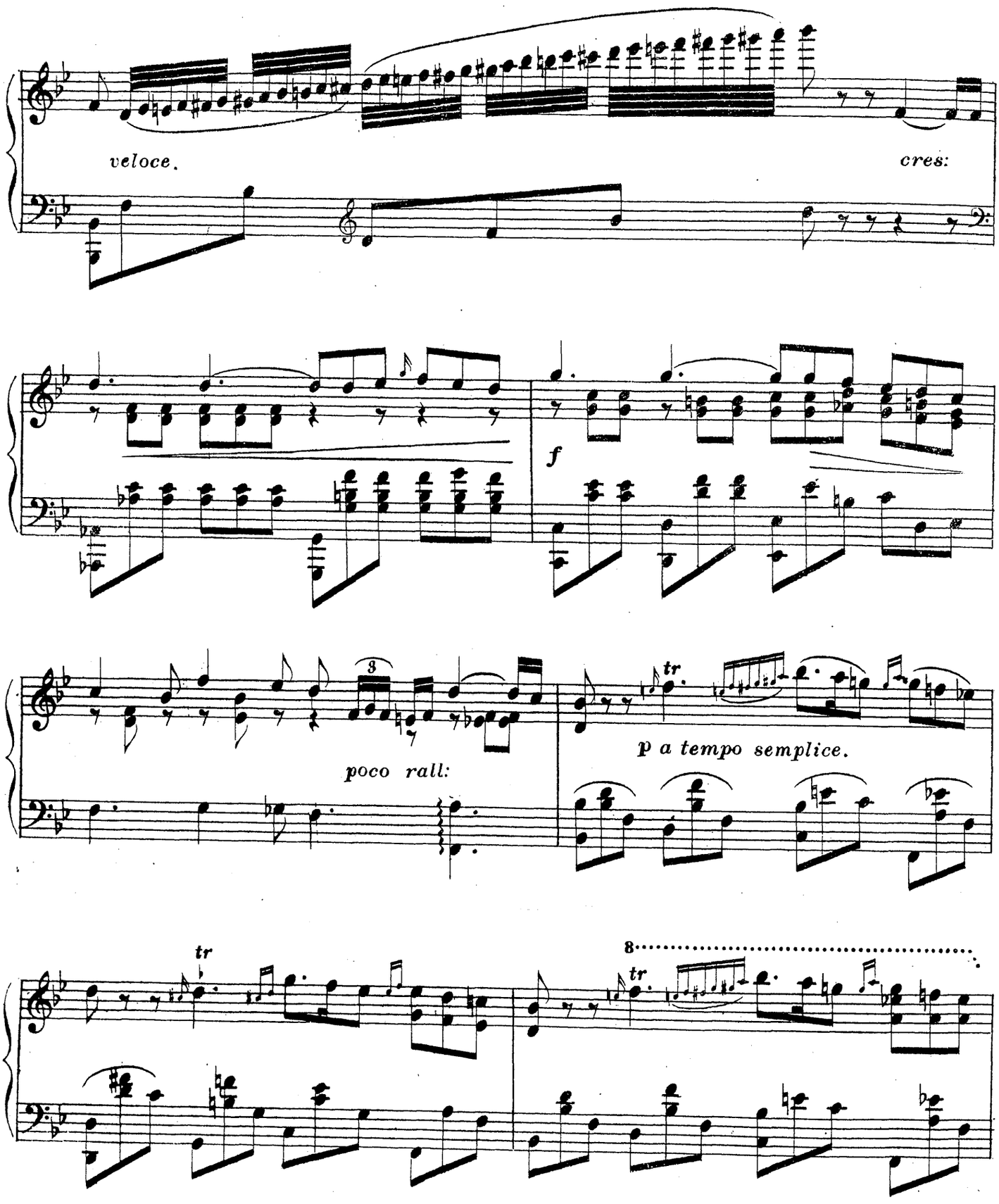
par

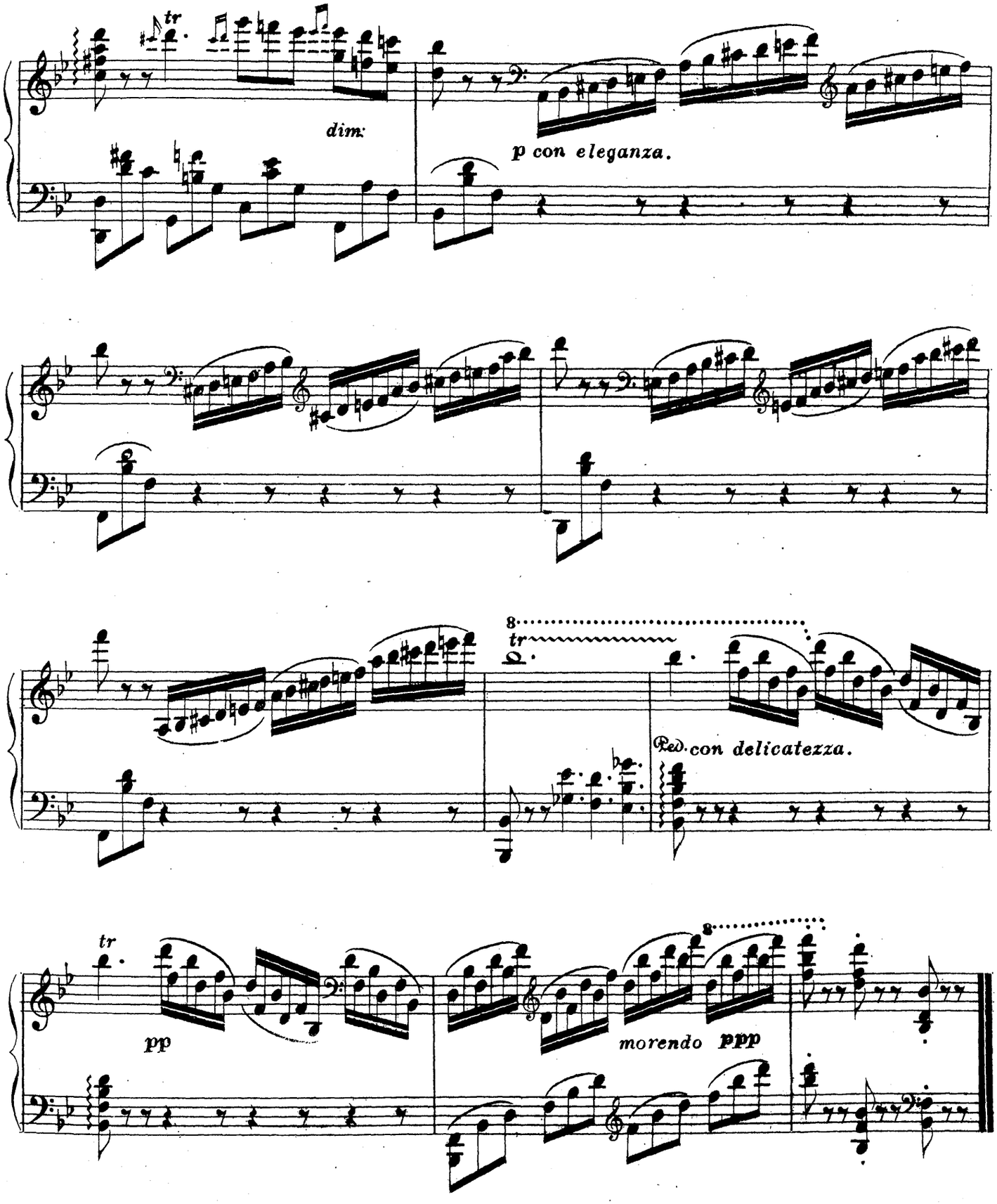
G. KUHE.

Op. 61. N.o 2.




p
con dolore
dim: senza rall:

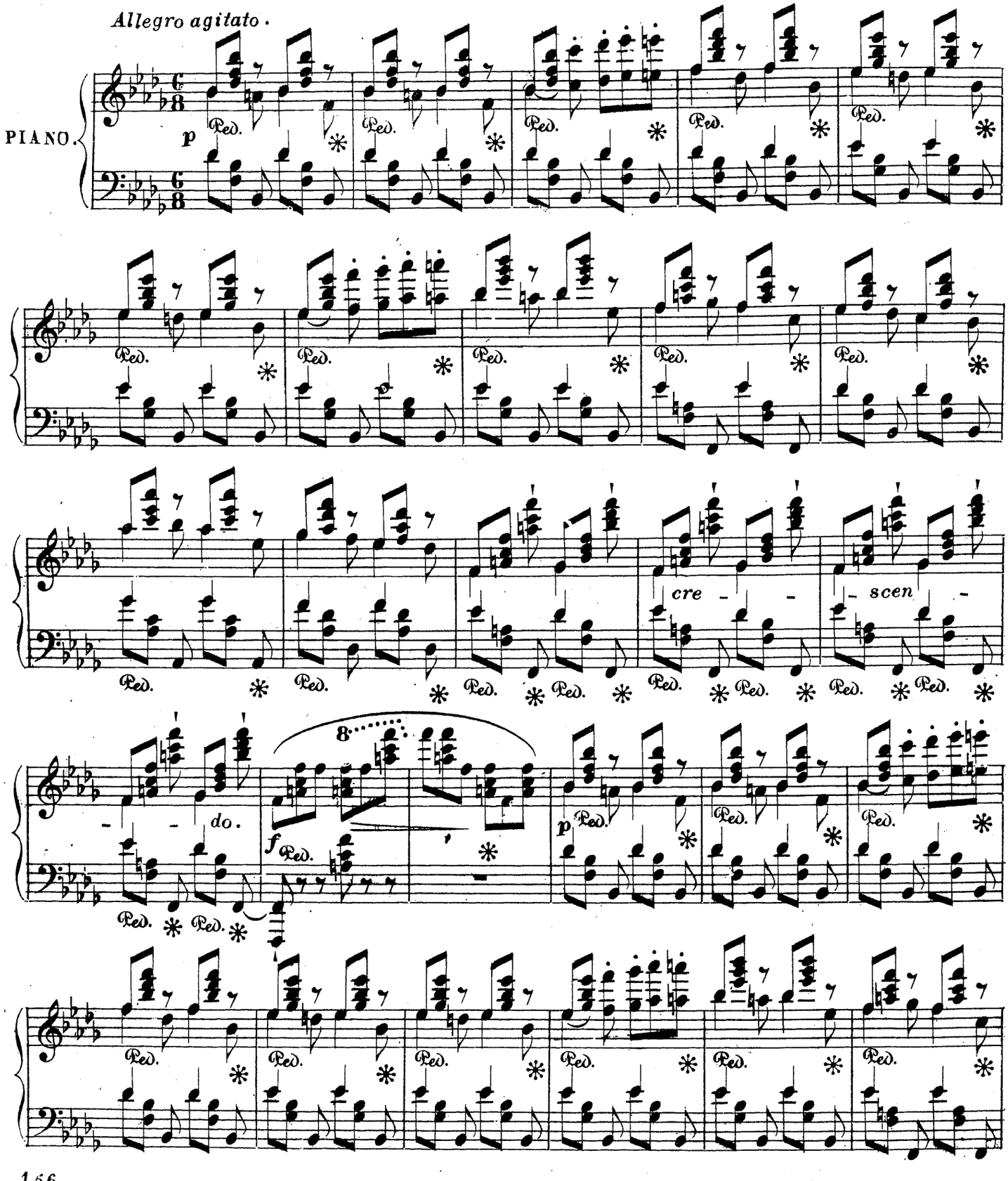

veloce.
cres:
f
poco rall:
p a tempo semplice.
tr
tr
tr
8

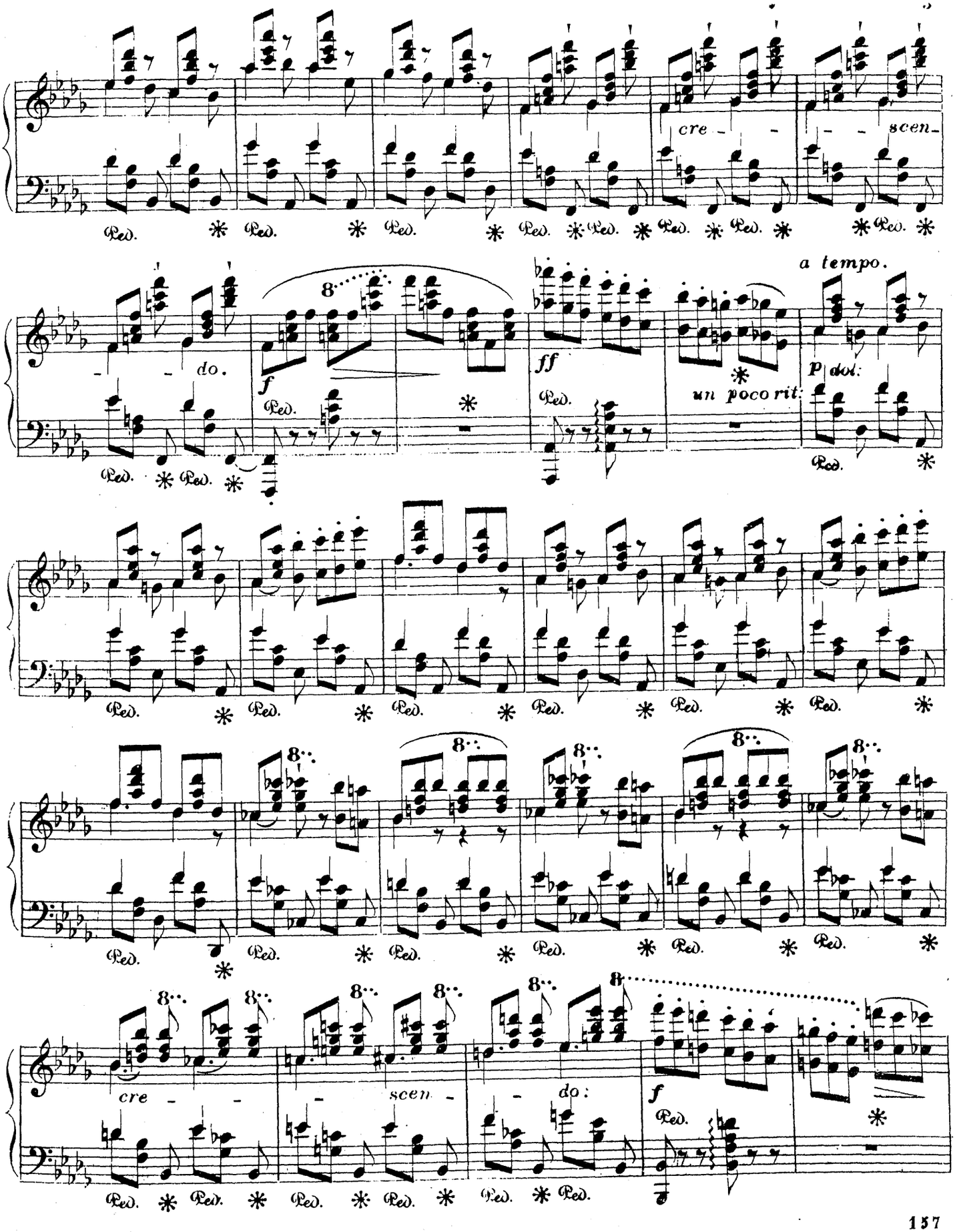

tr
dim.
p con eleganza.
8
tr
Ped. con delicatezza.
tr
pp
8
morendo ppp

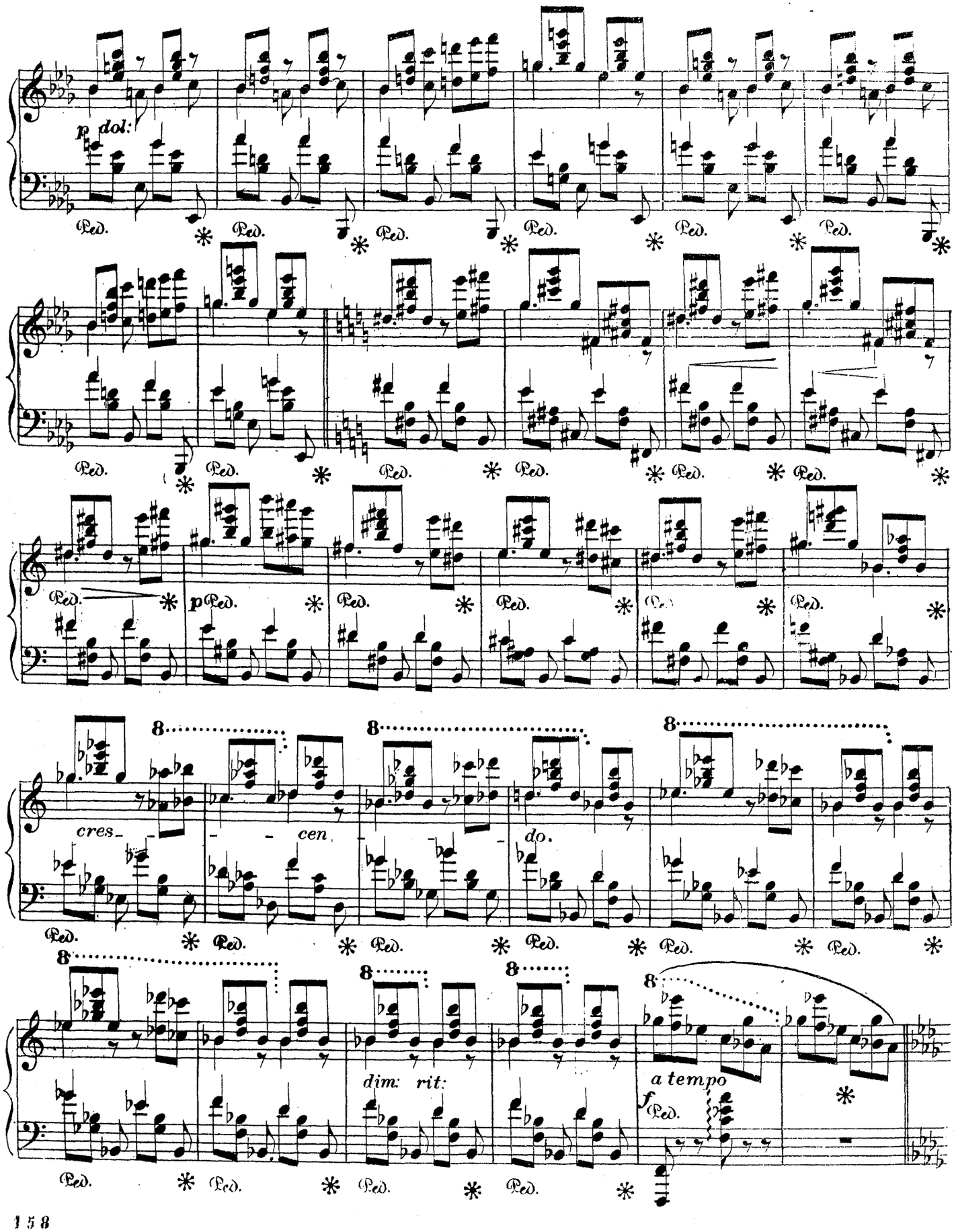
L'INQUIÉTUDE.

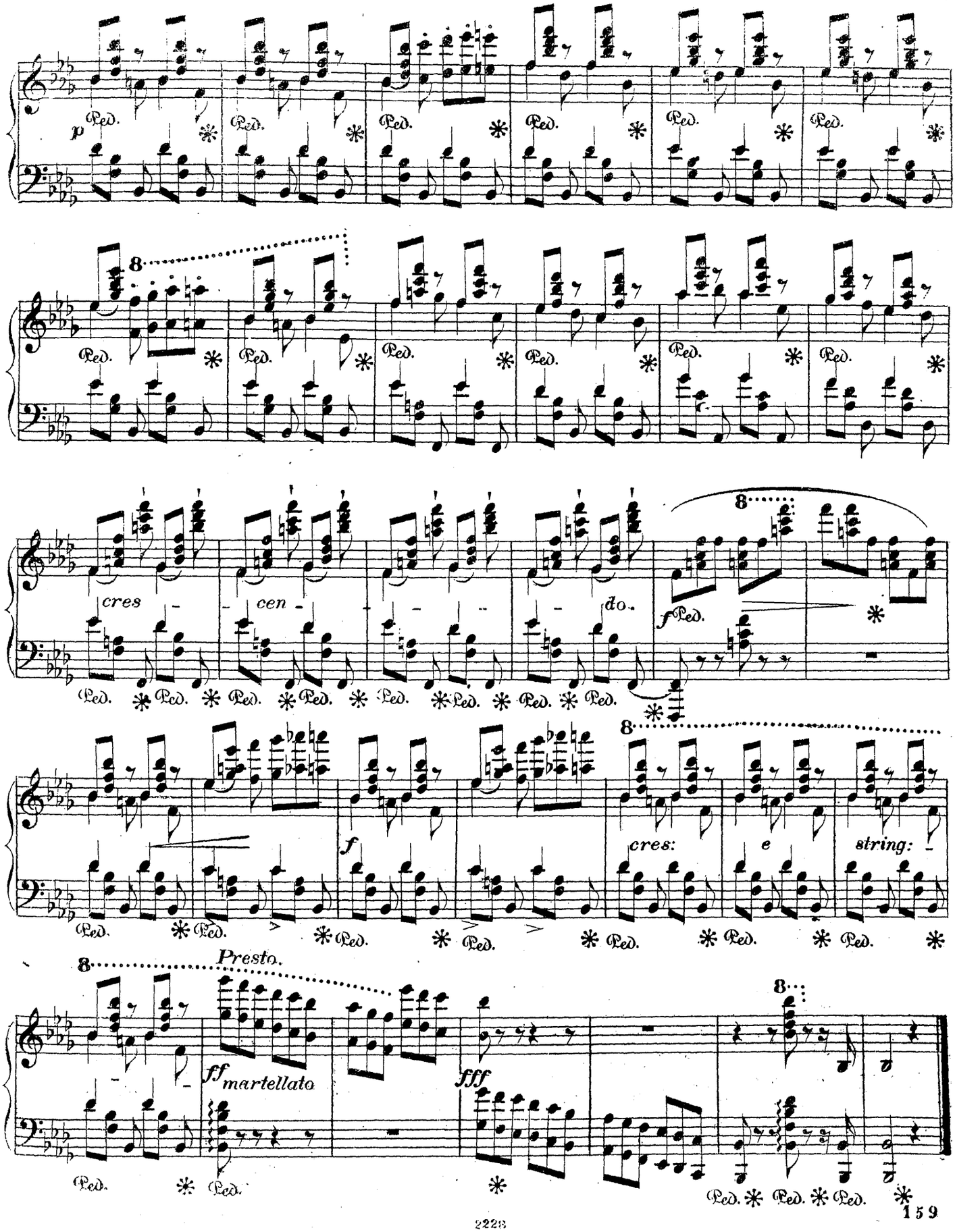
ÉTUDE DE CONCERT

par I. TEDESCO. Op.46. N°1.




cre - - - scen -
do.
f
ff
un poco rit:
a tempo.
p dol:
cre - - -
scen - -
do:
f


p dol:
Ped.
p
cres_ _ _ cen _ _ _ do.
dim: rit:
a tempo
f


p
Ped.
8
cres - cen - do.
f
f
cres:
e
string:
Presto.
ff martellato
fff

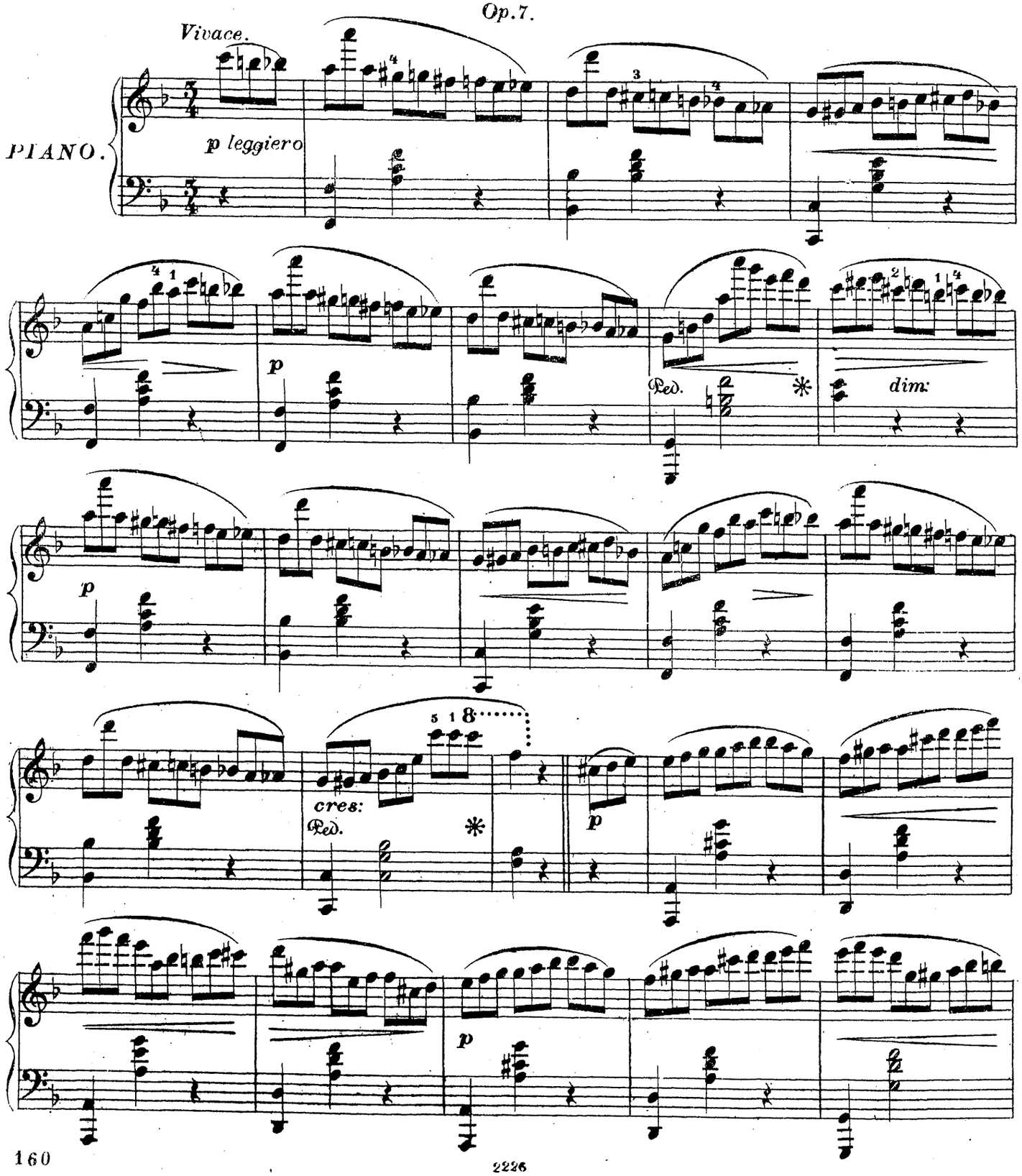
L' ÉLECTRICITÉ.

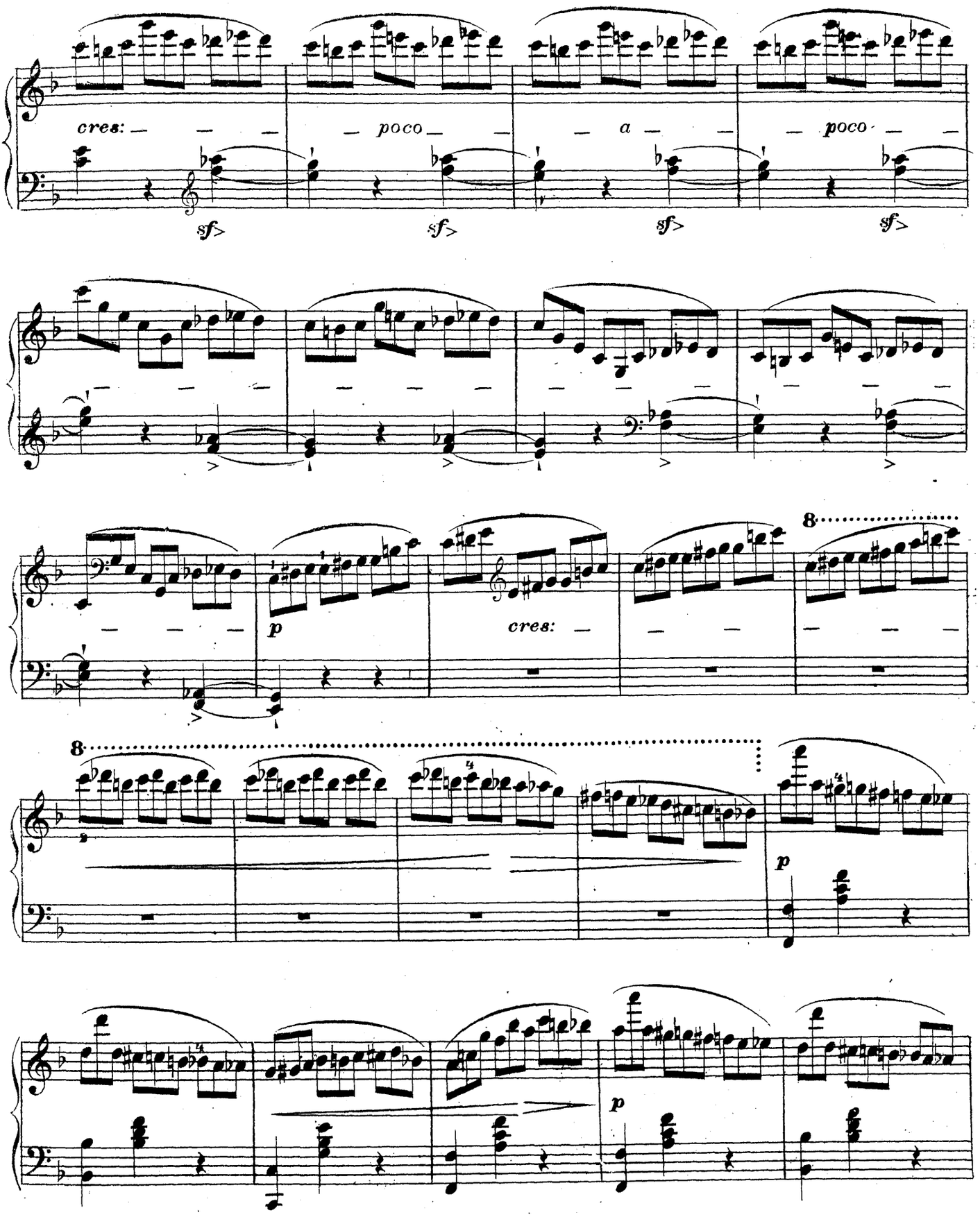
MORCEAU DE SALON

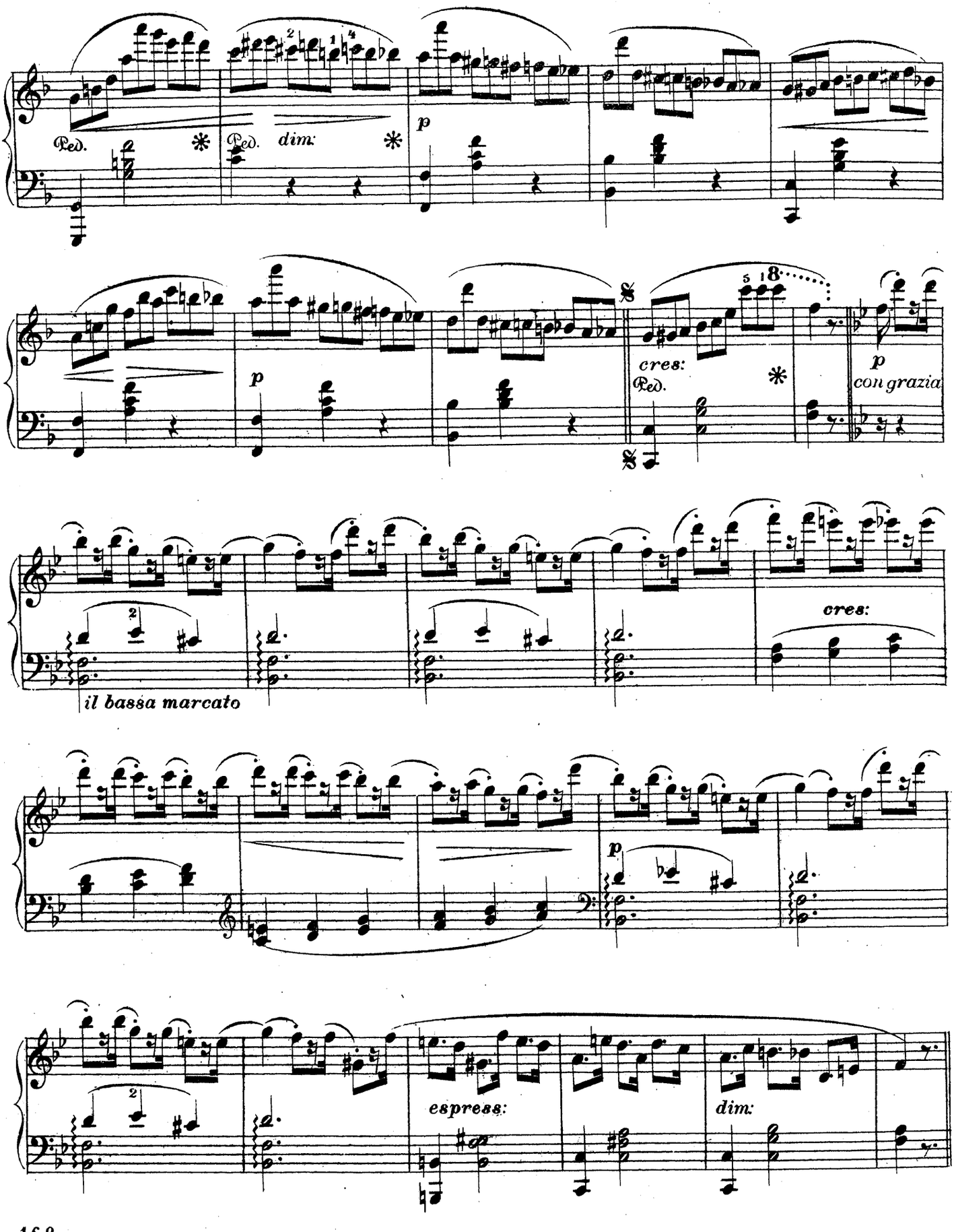
par

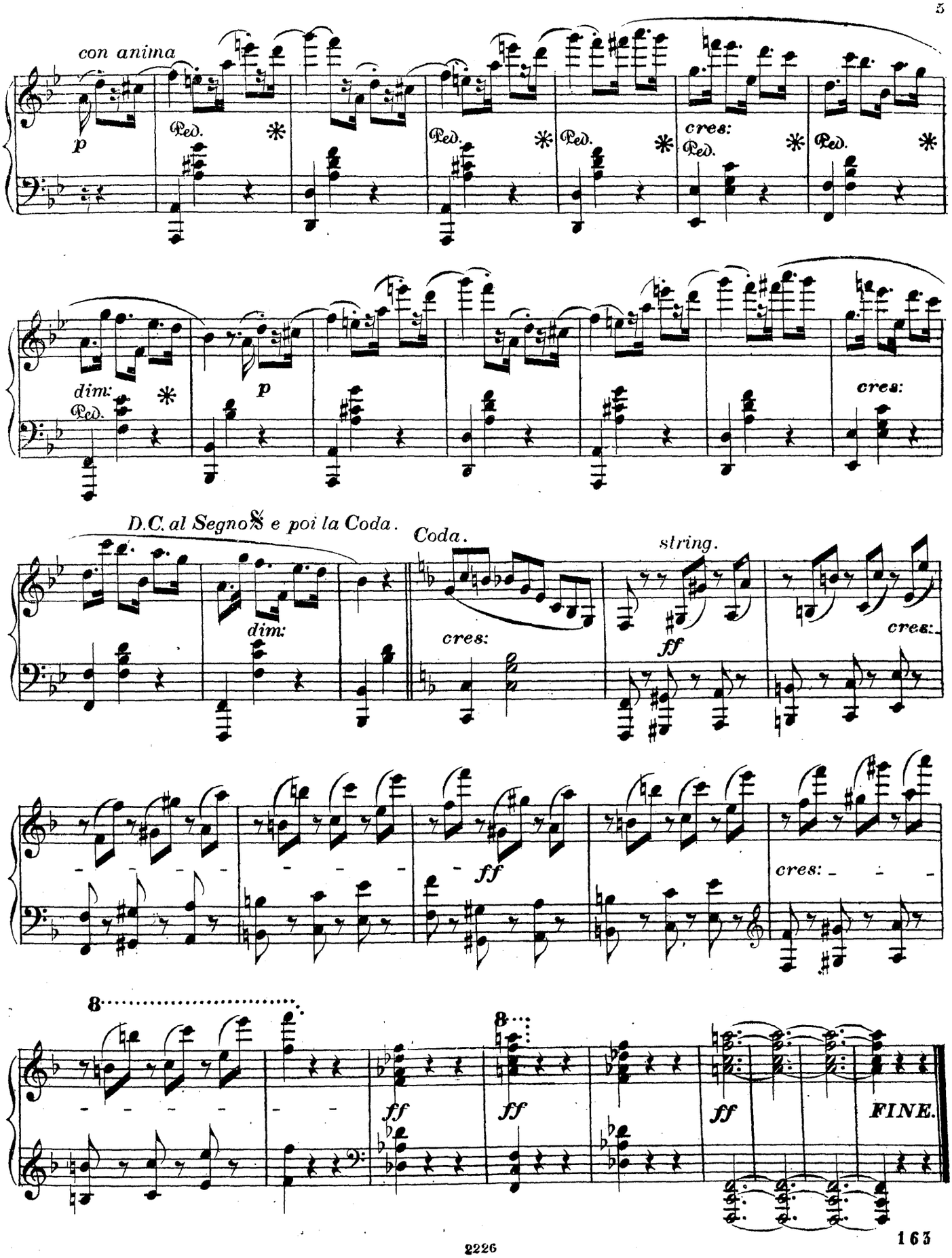
MAURICE LEE.

Op. 7.




cres:
poco
a
poco
sf
p
cres:
8
p
p


Ped.
dim.
p
cres:
Ped.
p
con grazia
cres:
il bassa marcato
p
espress:
dim:


con anima
p
Ped.
cres:
dim:
p
D.C. al Segno 𝄋 e poi la Coda.
Coda.
string.
ff
FINE.

SOUVENIR DE WREST.

MAZURKA DE CONCERT

composée par

WILHELM GANZ.

Op. 4.

INTRODUZIONE.

Molto vivace ed energico.

trem:

ff

sec:

sec:

accel - - le - - - - rando.

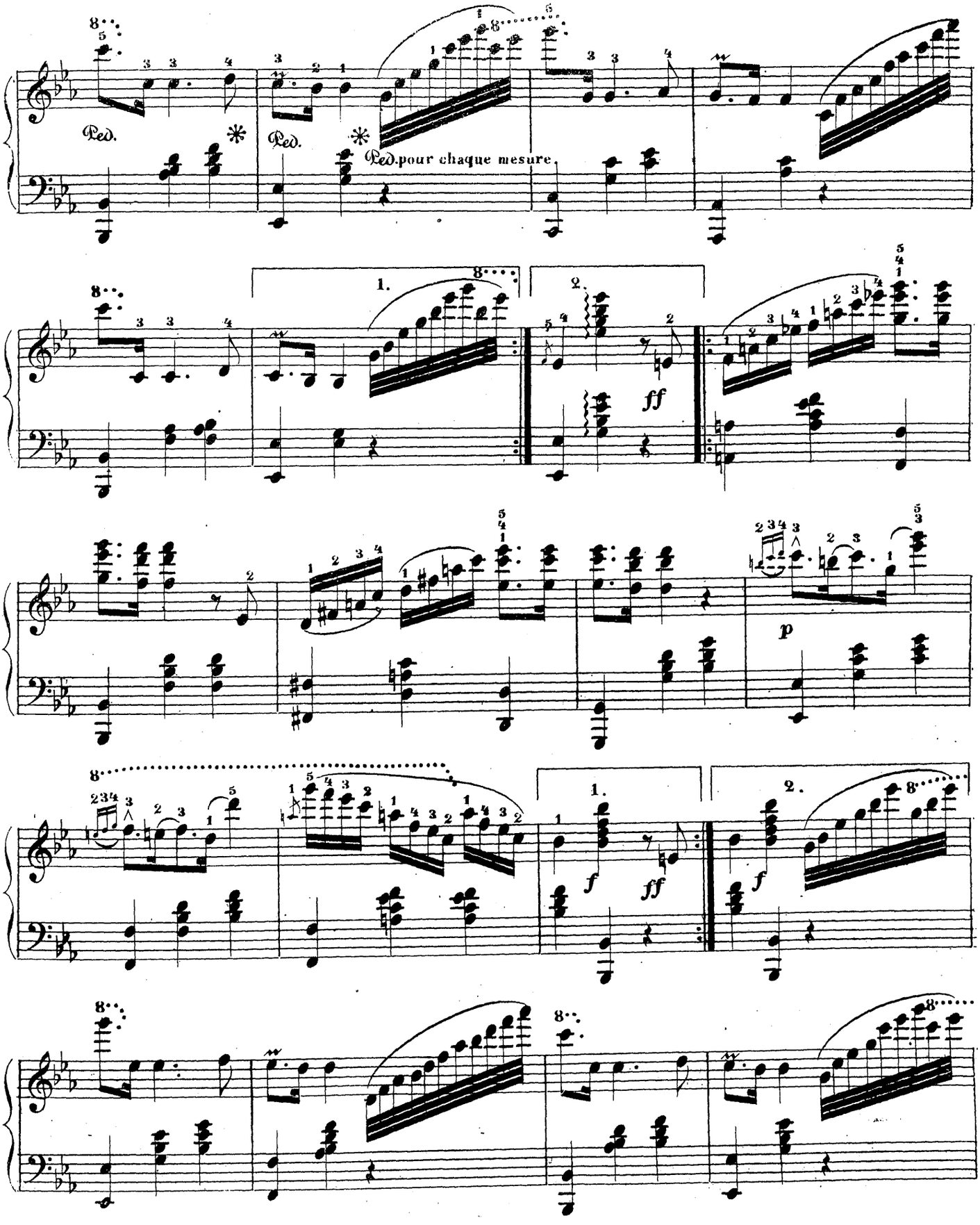
MAZURKA.

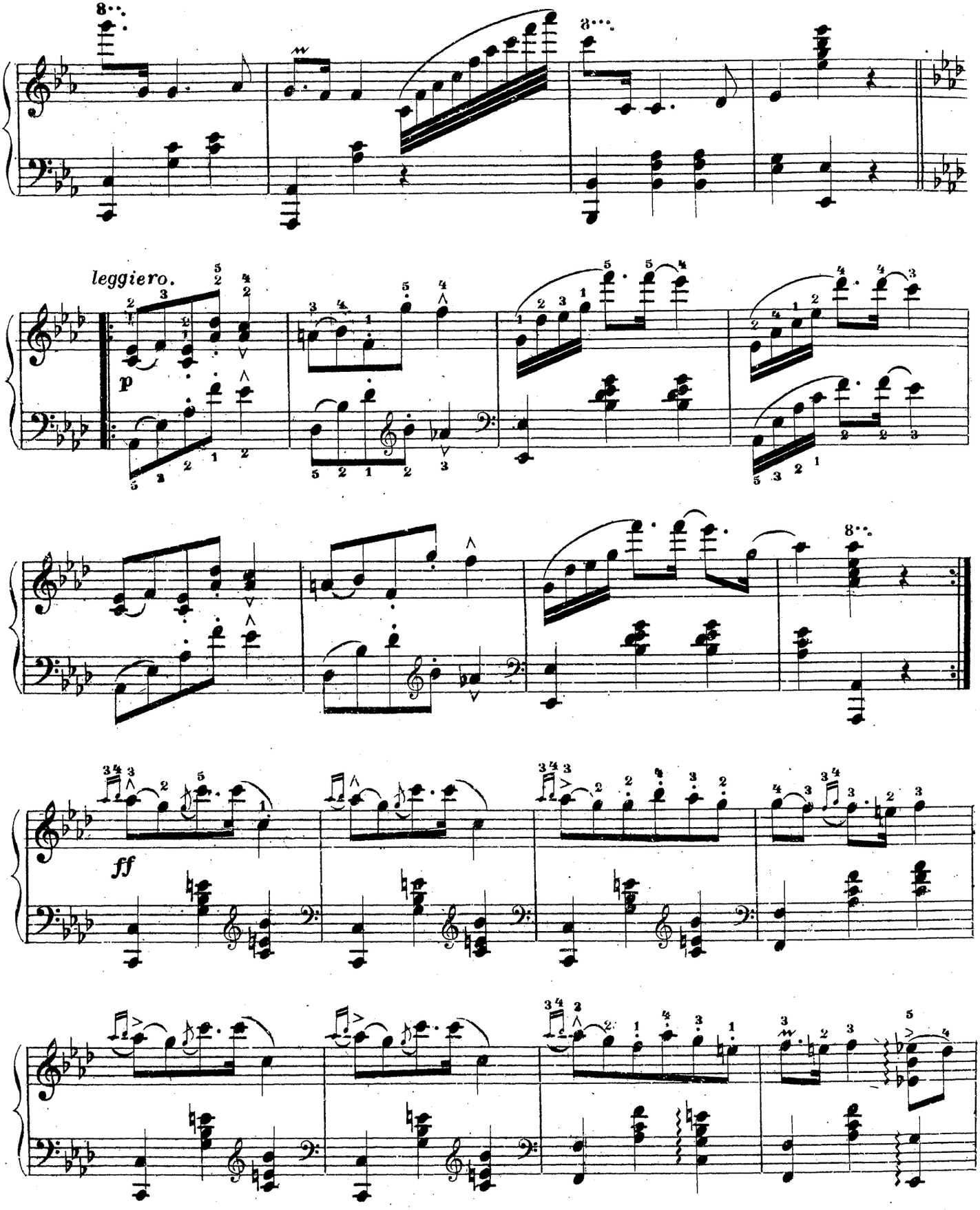
Vivo. ♩ = 138.

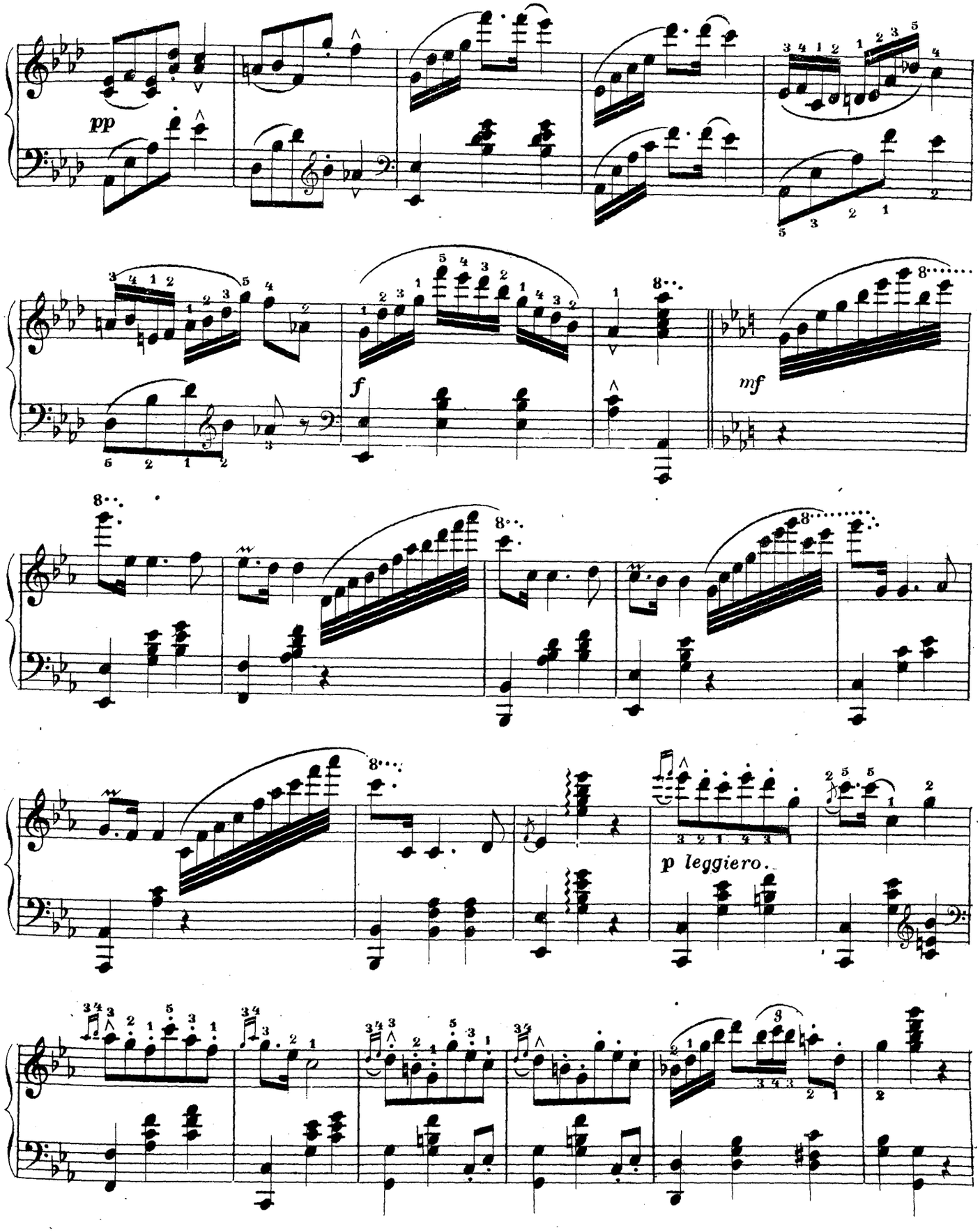
mf

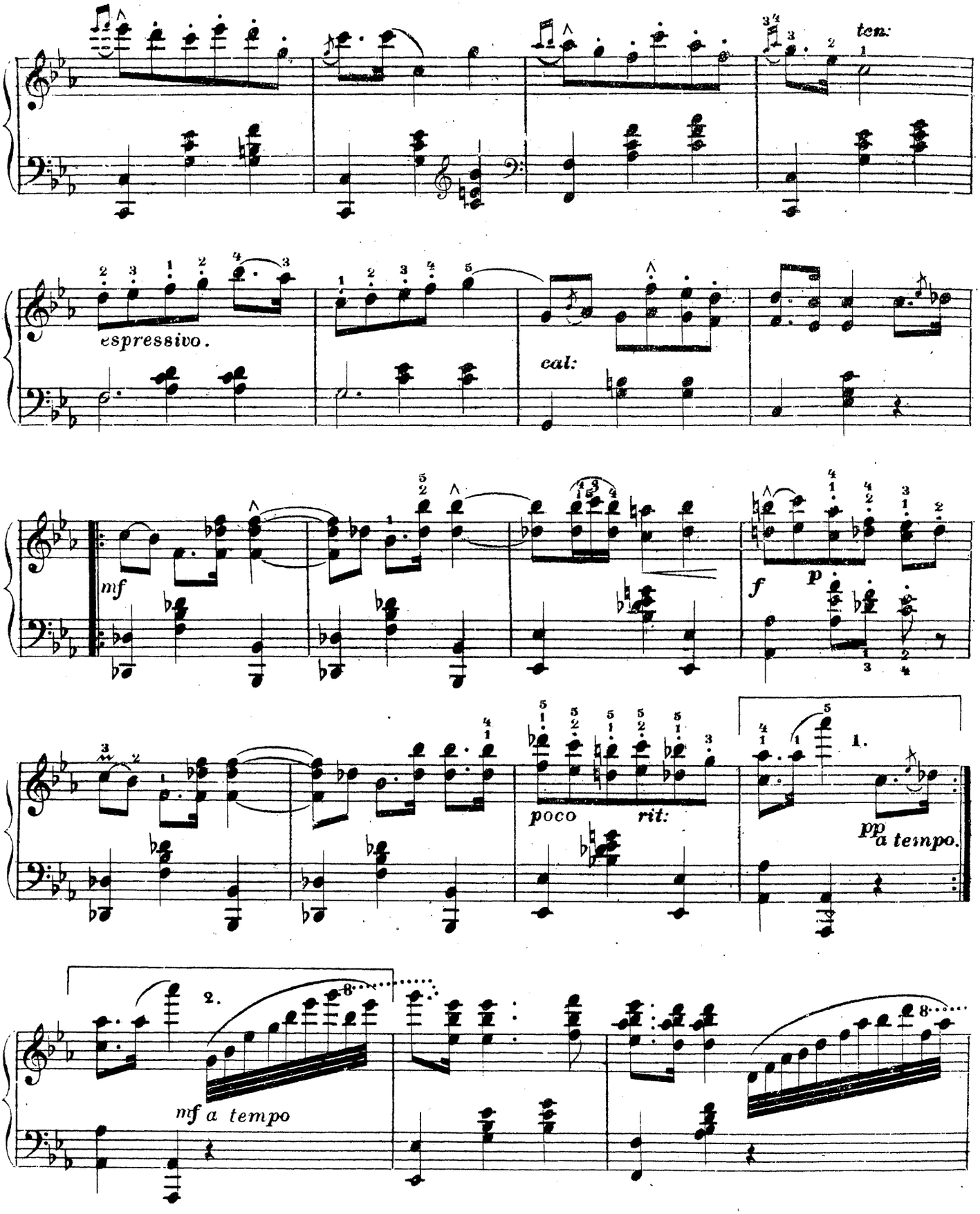
Ped.

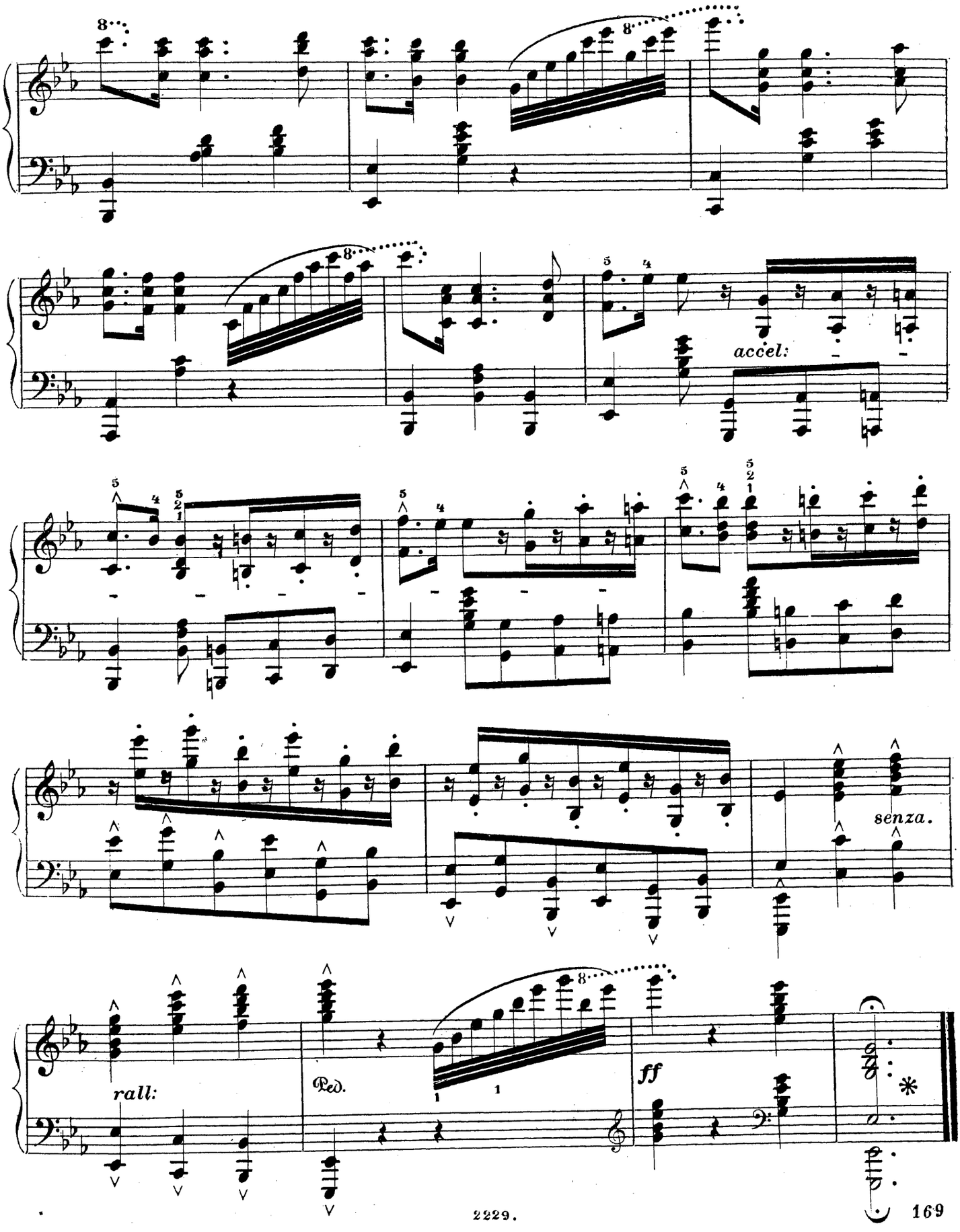
Ped.


Ped.
Ped.
Ped.pour chaque mesure
1.
2.
ff
p
f
ff
1.
2.


leggiero.
p
ff


pp
f
mf
p leggiero.


ten:
espressivo.
cal:
mf
f
p
poco rit:
1.
pp a tempo
2.
mf a tempo


accel:
senza.
rall:
Ped.
ff

LE MUSÉE
DES
PIANISTES.

	R.	K.
Wollenhaupt. op. 7. Souvenir et Salut; Andante et Étude . .	–	60
Hiller. La Danse des Fantômes . .	–	70
Egghard. op. 27. 1. Les Soirées de Paris; Impromptu. . . .	–	40
Spindler. Près de la Source; Rêverie.	1	–
Lœschhorn. op. 32. Transcription sur IL TROVATORE	1	15
Chopin. op. 28. № 17. Prélude . .	–	50
John, Ch. op. 54. Souvenir de St. Pétersbourg; Mazurka. . . .	1	–
Langer, F. Marche funèbre . . .	–	85
Beethoven. Allegretto du Quatuor op. 59	–	60
Gottschalk. Le Banjo; Caprice . .	–	70
Lysberg. op. 48. Valse de Concert .	1	–
Schlesinger. Pensée fugitive . . .	–	60
Croze. Florita; Morceau de Salon. .	–	60
Wollenhaupt. Grande Marche militaire	–	70
Fumagalli. Sérénade; Barcarolle. .	–	60
Spindler. Immergrün; Pensée fugitive.	–	60
Prudent. op. 49. Chanson à boire. .	–	70
Herz, H. Andantino du 5me Concerto.	–	70
Spindler. Waldvöglein; Impromptu .	–	60

	R.	K.
Gottschalk. op. 13. Une Pensée amère; Duo de l'opéra JÉRUSALEM.	–	60
Albert. op. 50. 1. Larghetto de l'opéra LES VÊPRES SICILIENNES.	–	85
Schubert, F. Souvenir d'un Songe; Impromptu	–	40
John, Ch. op. 33. Chant des Sirènes.	–	60
Geiger, C. Kennst du meine Leiden?	–	60
Löschhorn. op. 27. Discours d'Amour; Nocturne	–	85
Krüger, W. op. 45. O sommo Carlo; Final d'ERNANI	1	–
Bergson. op. 35. Impromptu-Mazurka.	–	70
Waldmüller. op. 87. Une Fleur de Printemps; Nocturne	–	60
Tedesco. Souvenance; 4me Nocturne.	–	60
Heller. op. 16. Feuillet d'Album . .	–	30
Mendelssohn. op. 35 № 1. Prélude .	–	60
Ascher. op. 60. Grand Caprice de Concert sur LA TRAVIATA. .	1	15
John, Ch. Marche (Pas redoublé). .	–	85
Hoffmann. La Gazelle; Andante élégant.	–	60
Perrelli, Gennaro. op. 7. Nocturne .	–	70

Saint-Pétersbourg,
au Magasin **BRANDUS**.

A SA MAJESTÉ

ALEXANDRE II,

EMPEREUR DE TOUTES LES RUSSIES.

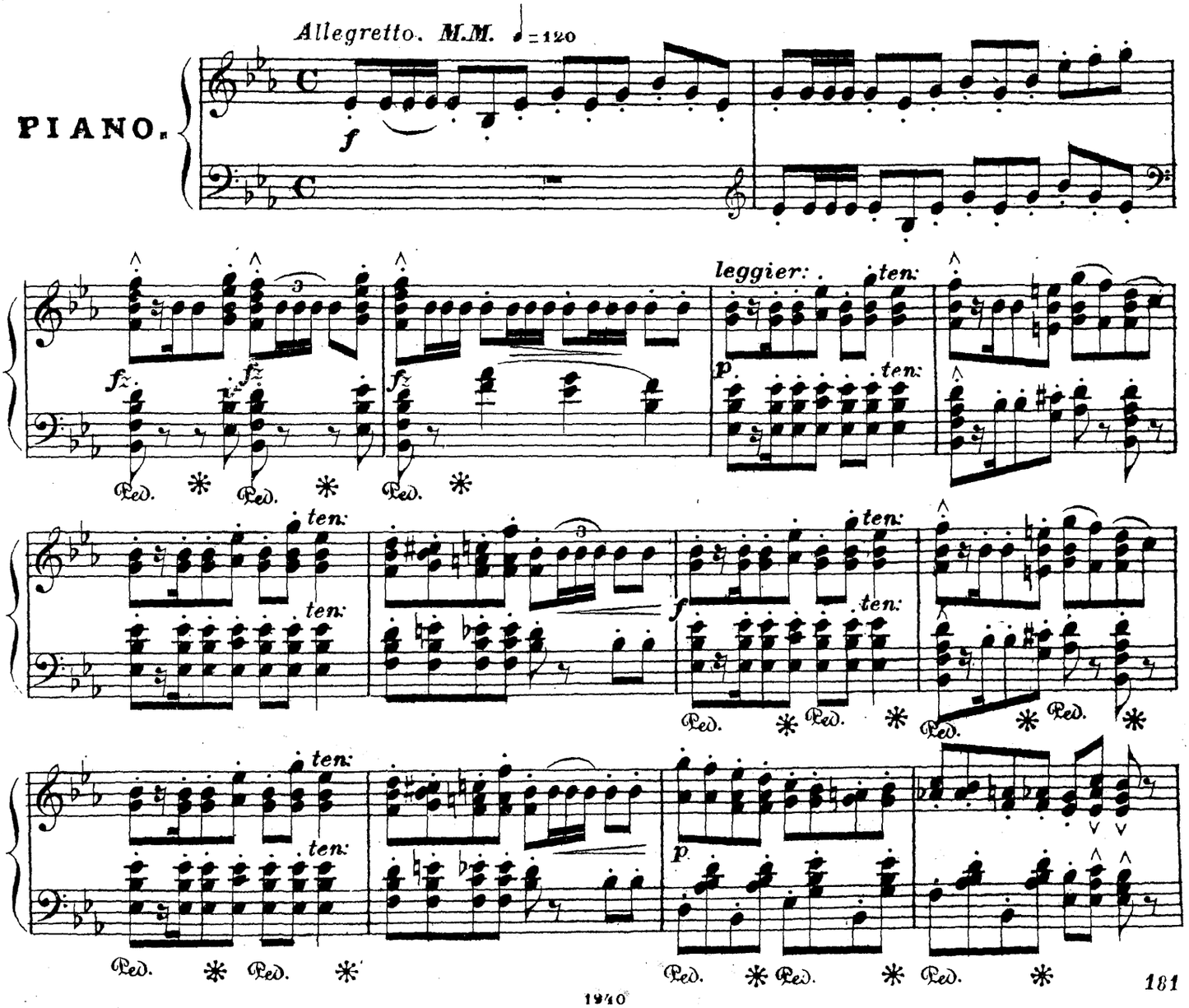
MARCHE

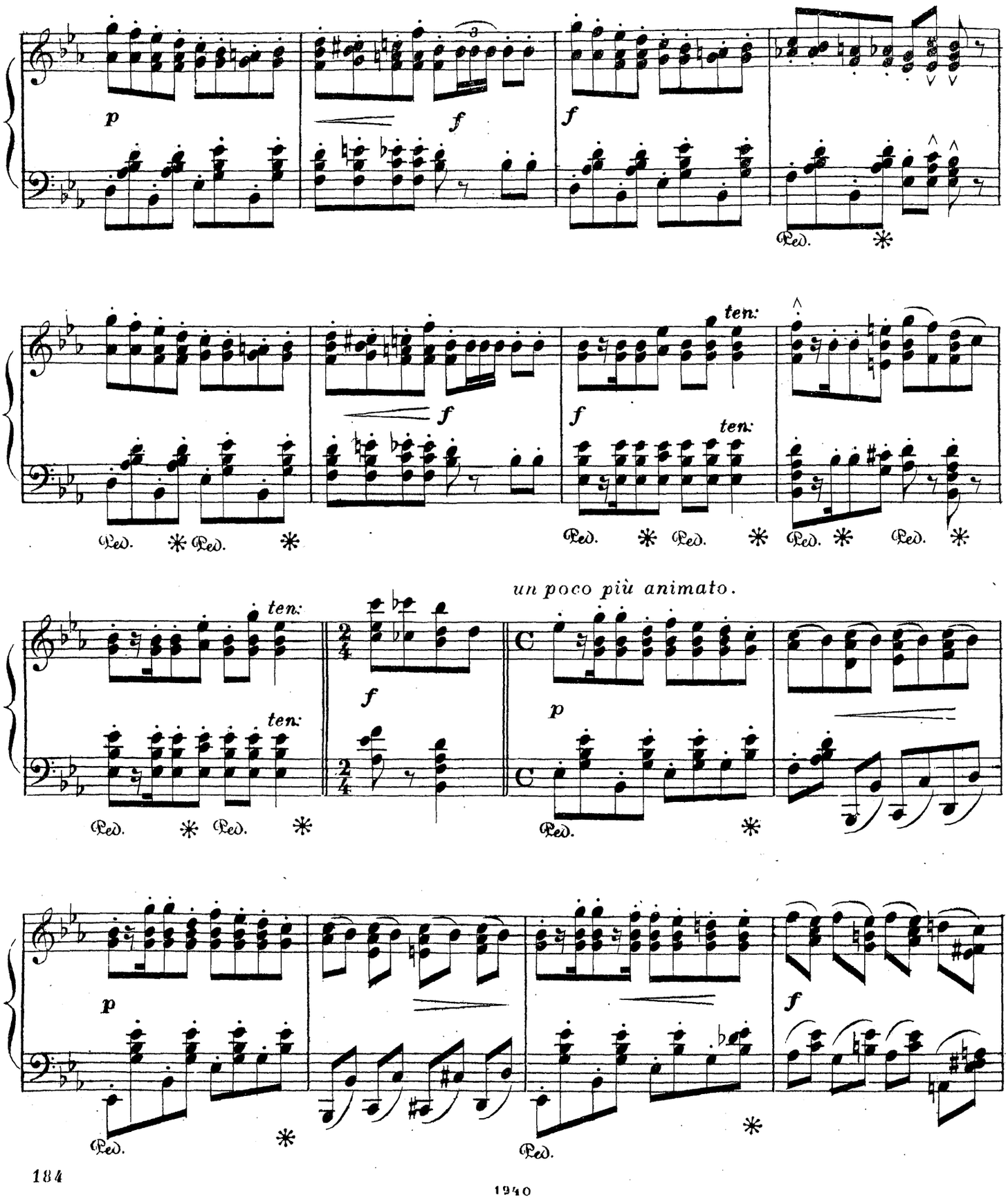
(PAS REDOUBLÉ)

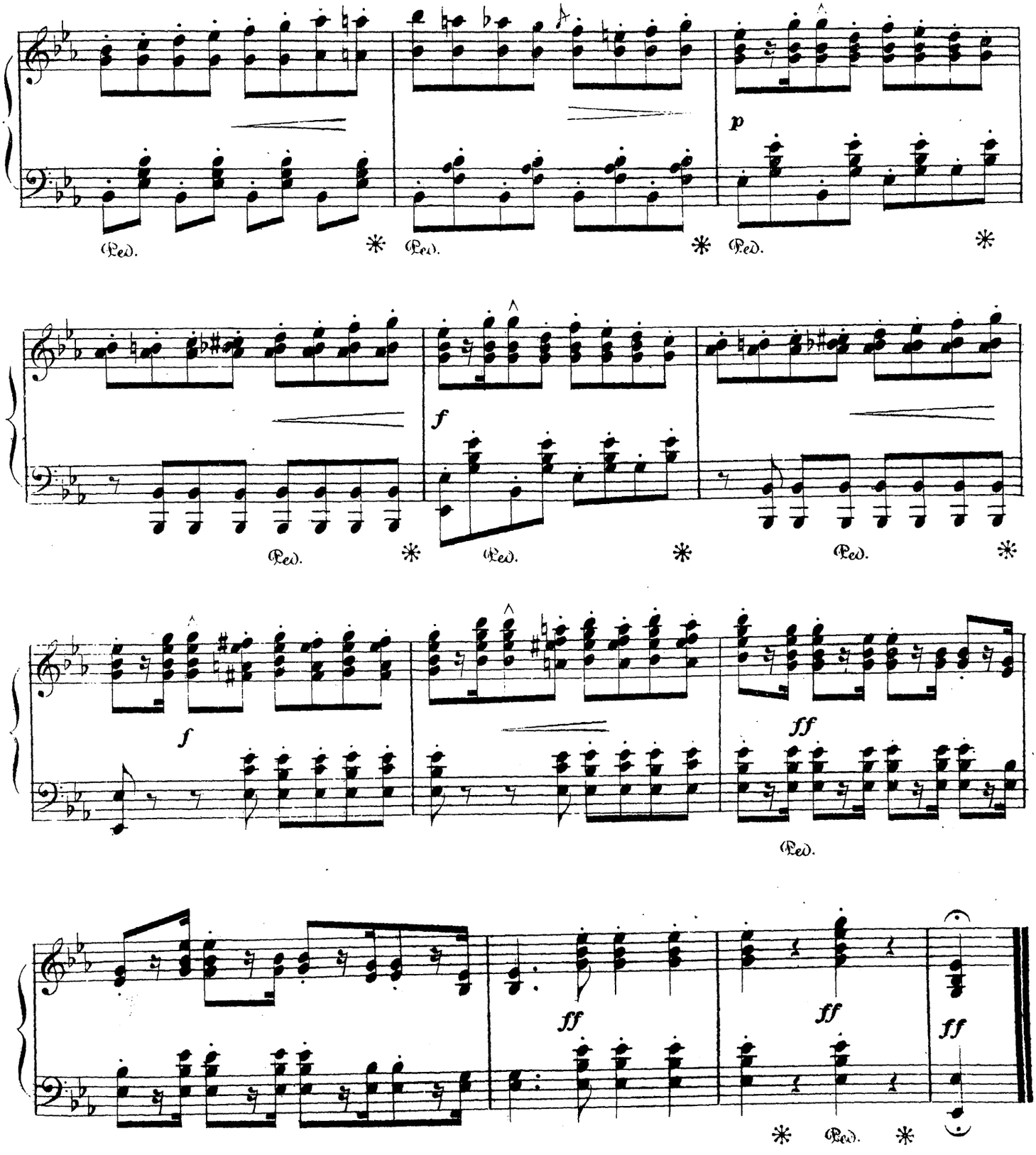
par

CHARLES JOHN.

OP. 55.




p
f
f
Ped. *
ten:
f
f
ten:
Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
un poco più animato.
ten:
ten:
f
p
Ped. * Ped. *
Ped. *
p
f
Ped. *
Ped. *

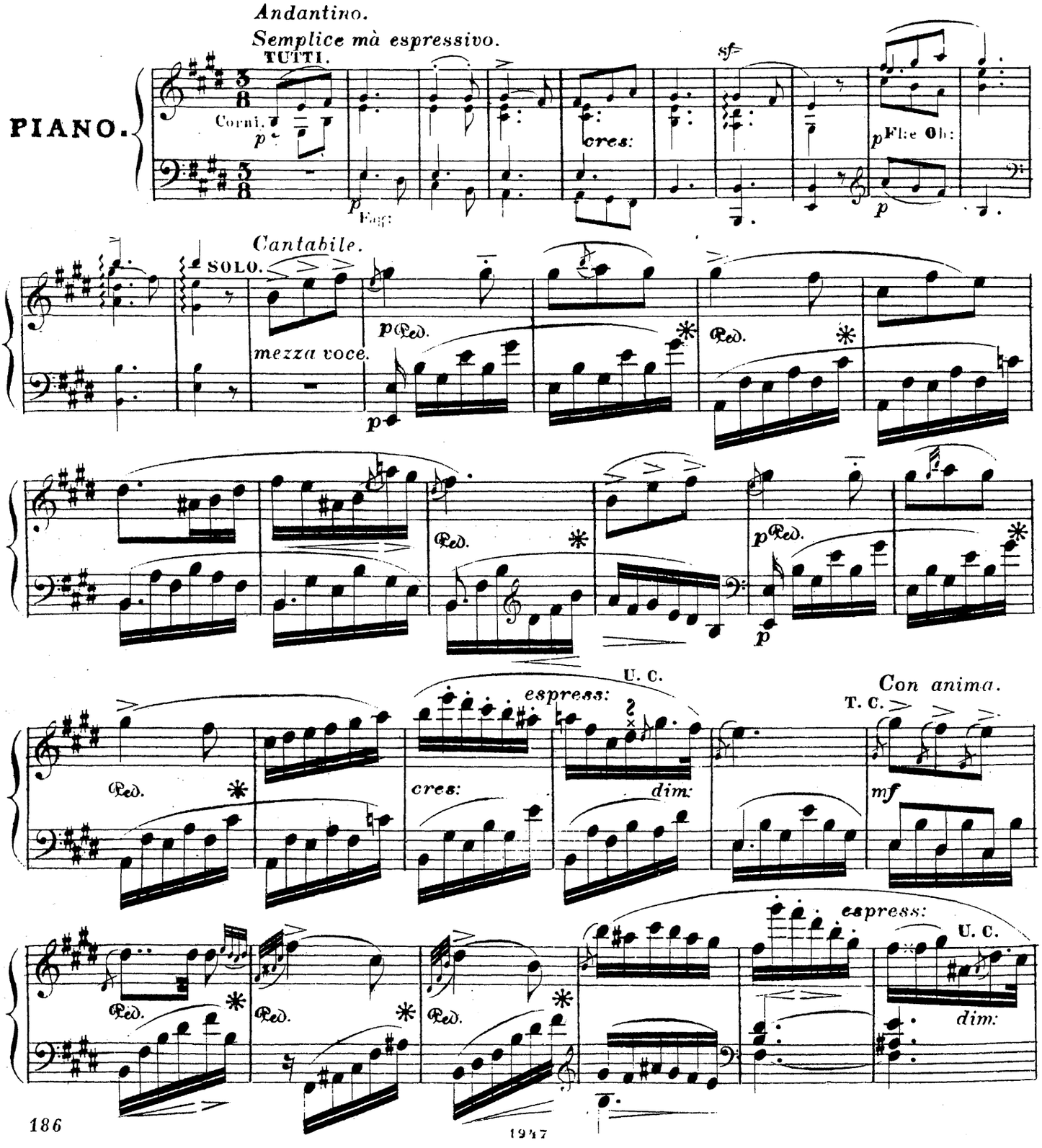

p
f
f
ff
ff
ff
ff
Ped.
*

ANDANTINO

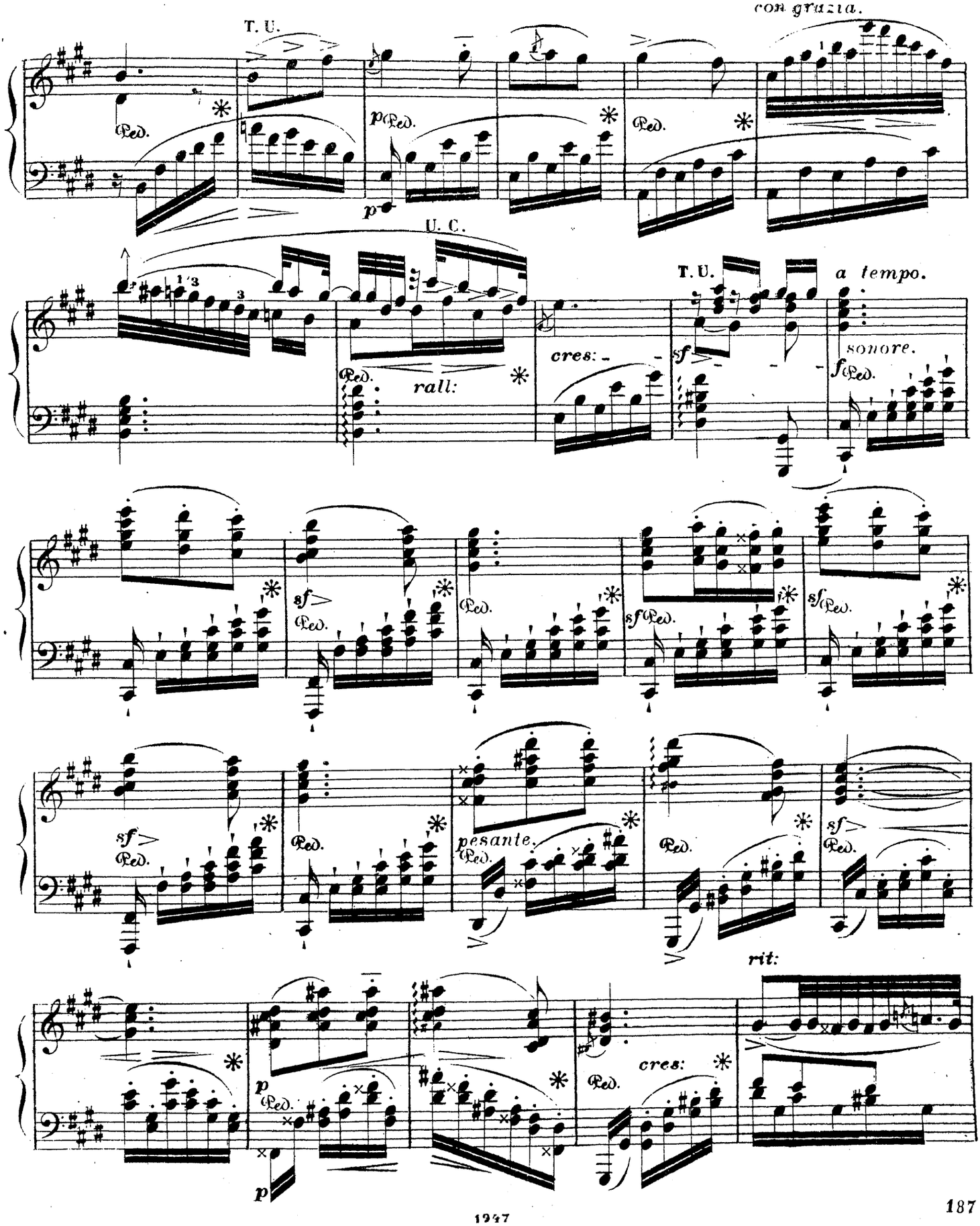
TIRÉ DU 5me CONCERTO

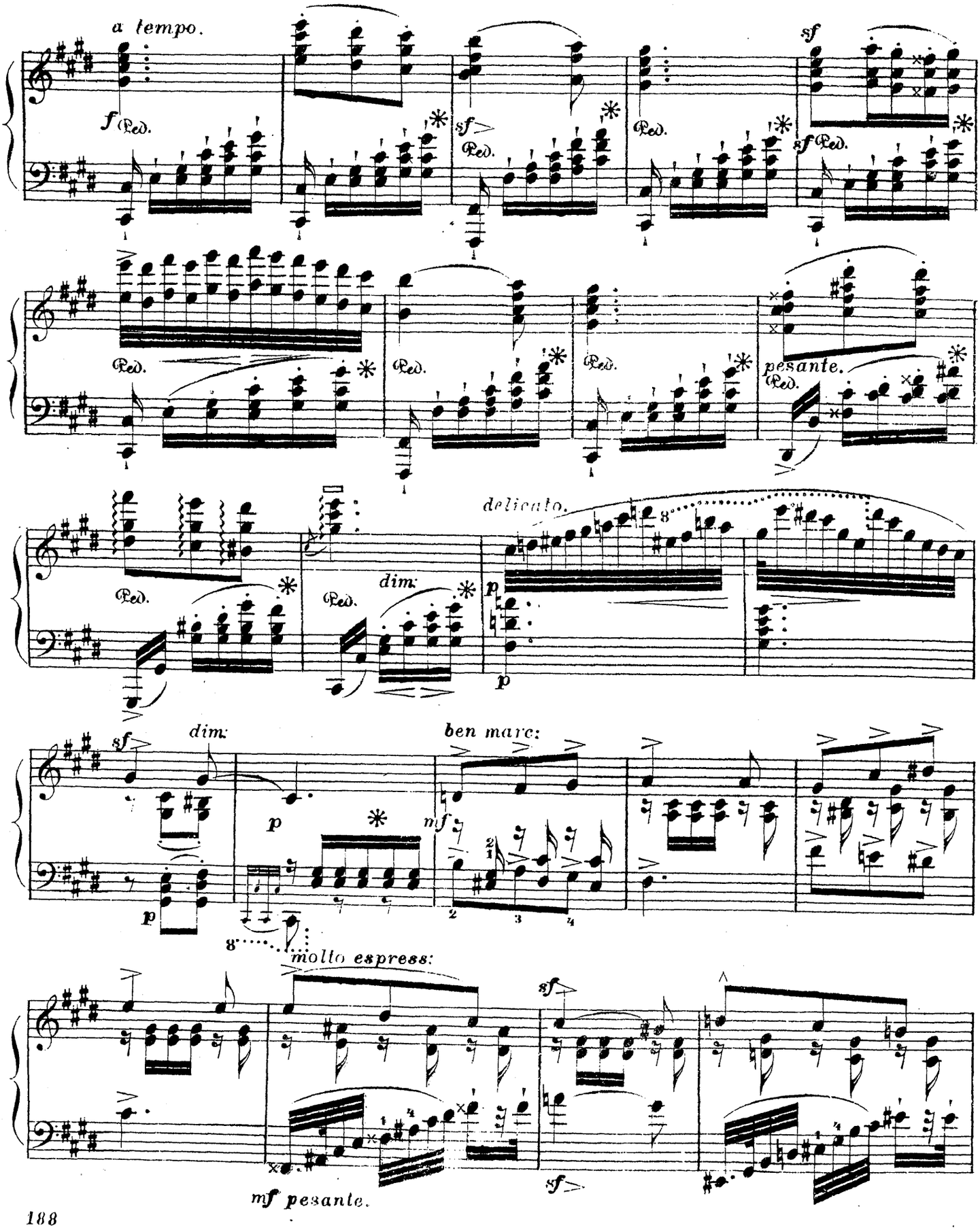
(EN FA MINEUR)

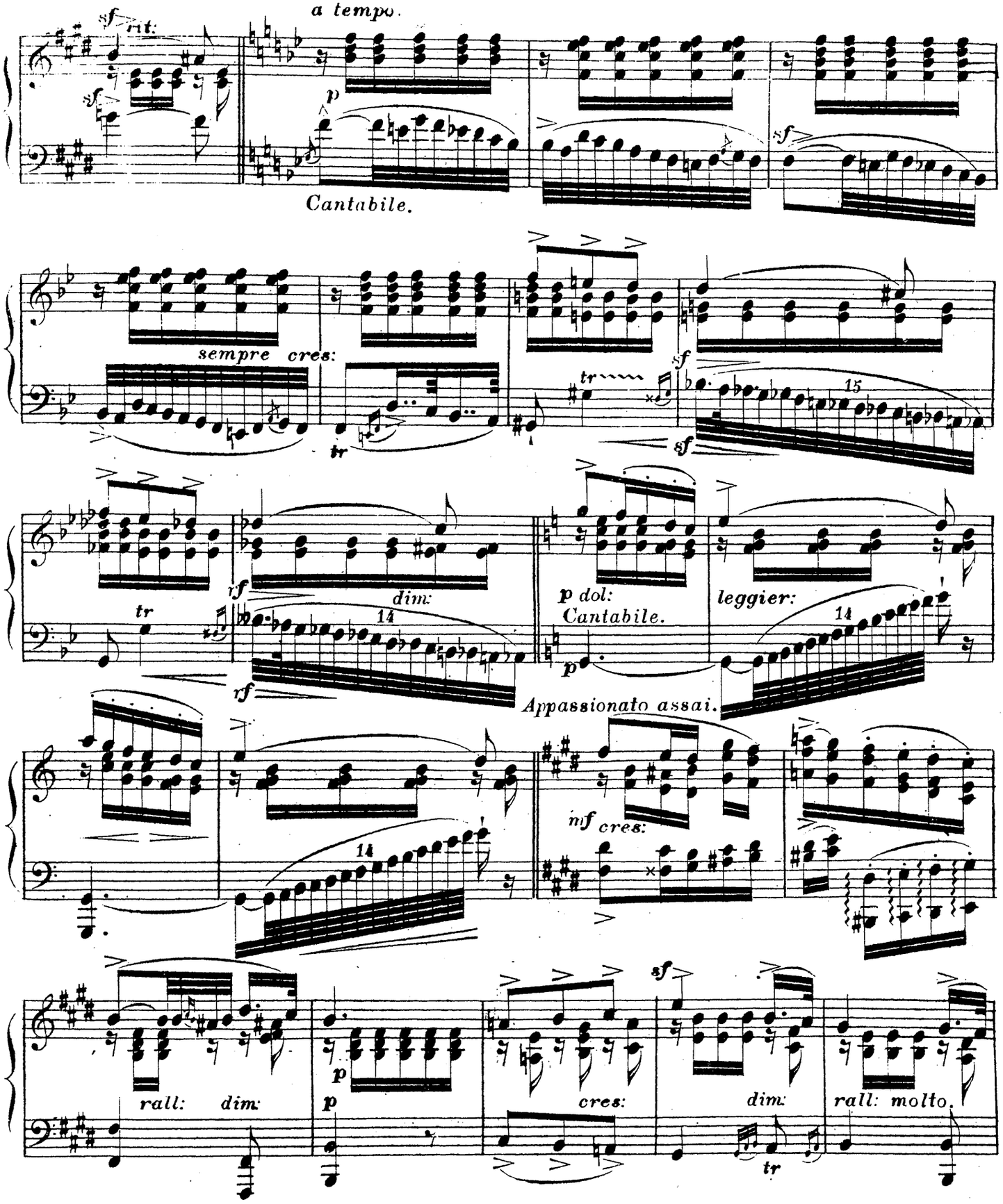
de **HENRI HERZ.** Op.180.

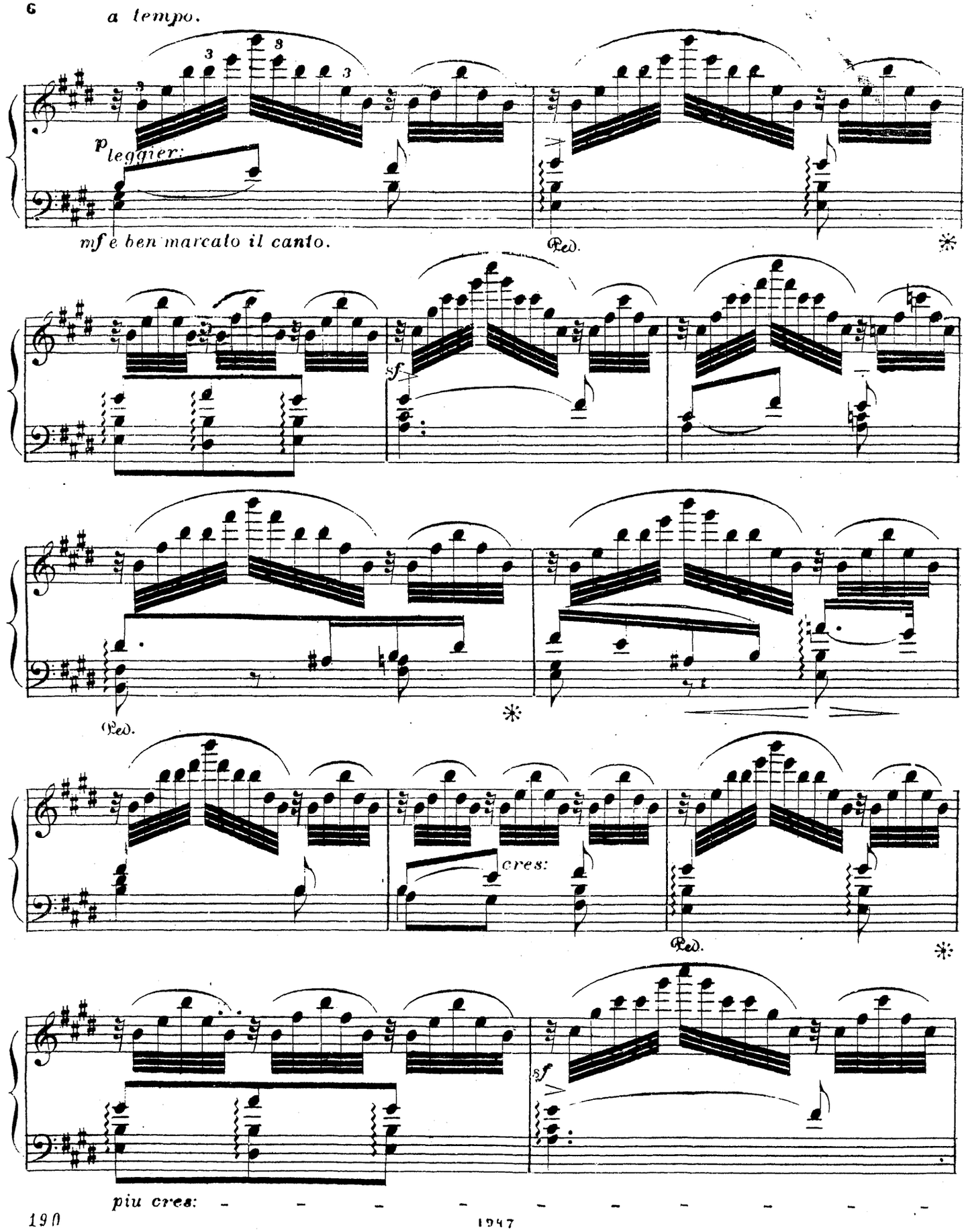


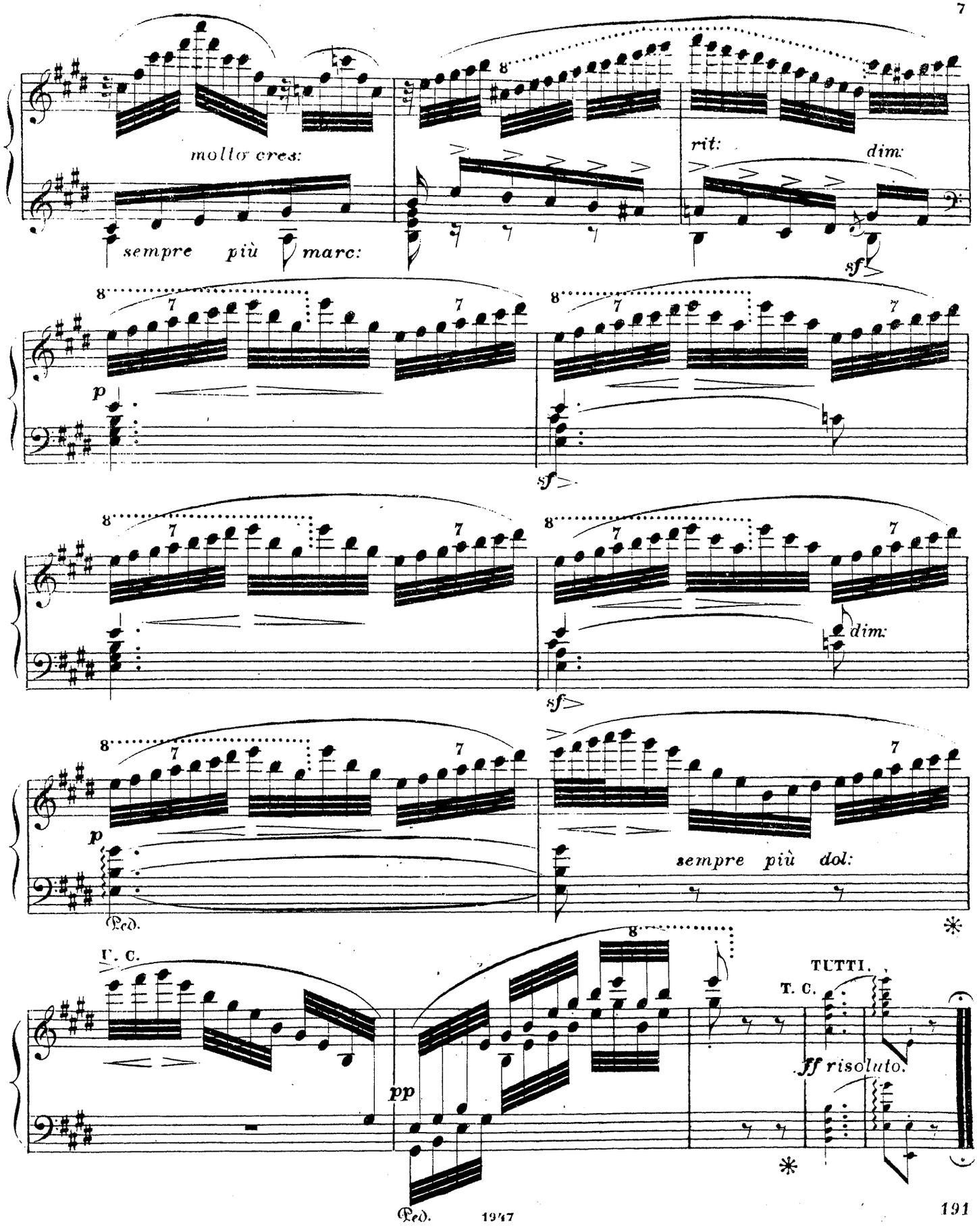
1947


con grazia.
T. U.
Ped.
p
U. C.
rall:
cres:
T. U.
a tempo.
sonore.
sf
pesante.
rit:


a tempo.
f
Ped.
sf
pesante.
delicato.
dim.
p
ben marc:
mf
molto espress:
mf pesante.


a tempo.
Cantabile.
sempre cres:
dim:
p dol:
Cantabile.
leggier:
Appassionato assai.
cres:
rall: dim:
cres:
dim:
rall: molto.


a tempo.
p leggier:
mf e ben marcato il canto.
Ped.
sf
Ped.
cres:
Ped.
sf
piu cres:

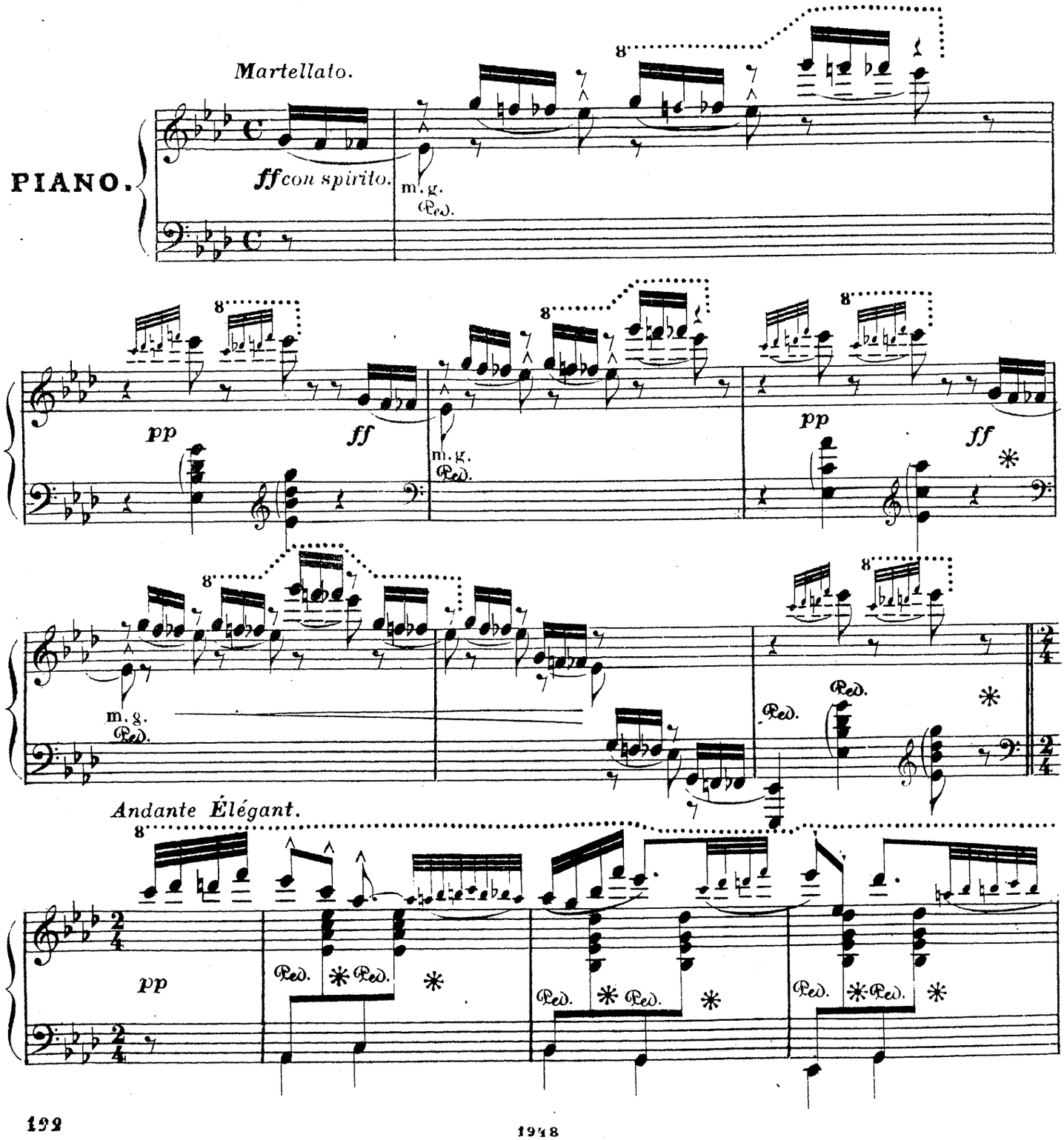

molto cres:
sempre più marc:
rit:
dim:
sf
p
sf
dim:
sempre più dol:
T. C.
pp
TUTTI.
ff risoluto.

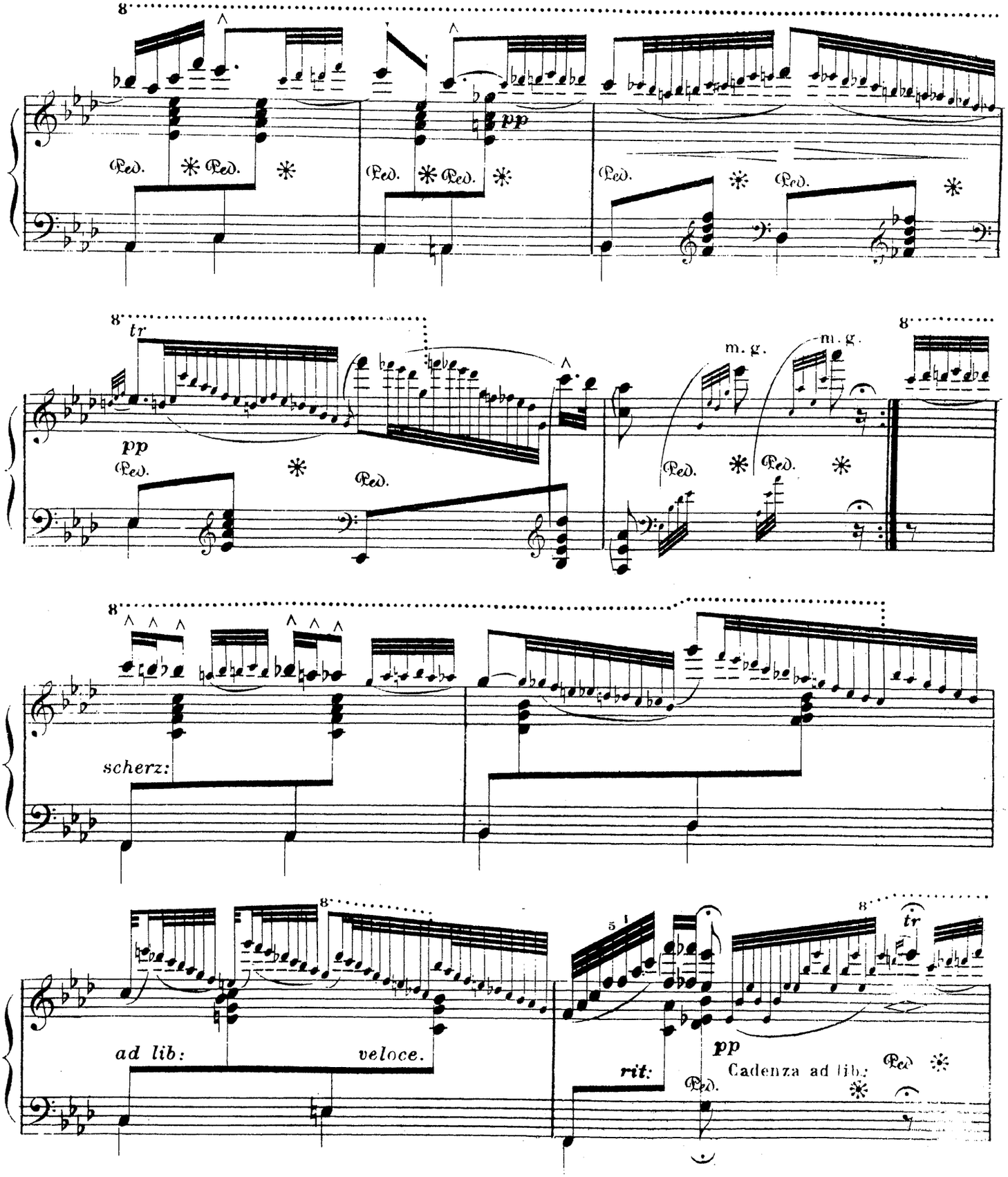
LA GAZELLE.

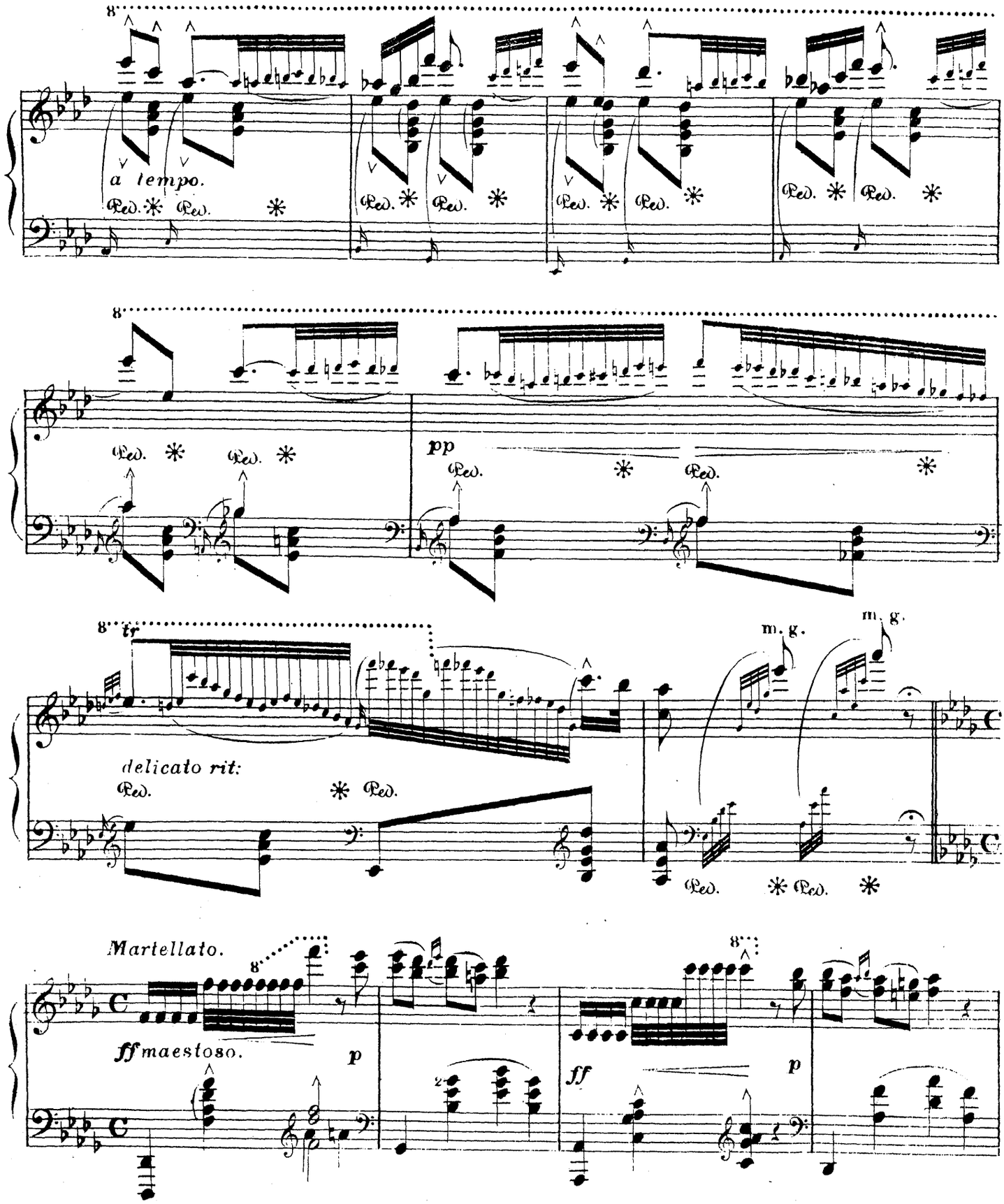
ANDANTE ÉLÉGANT

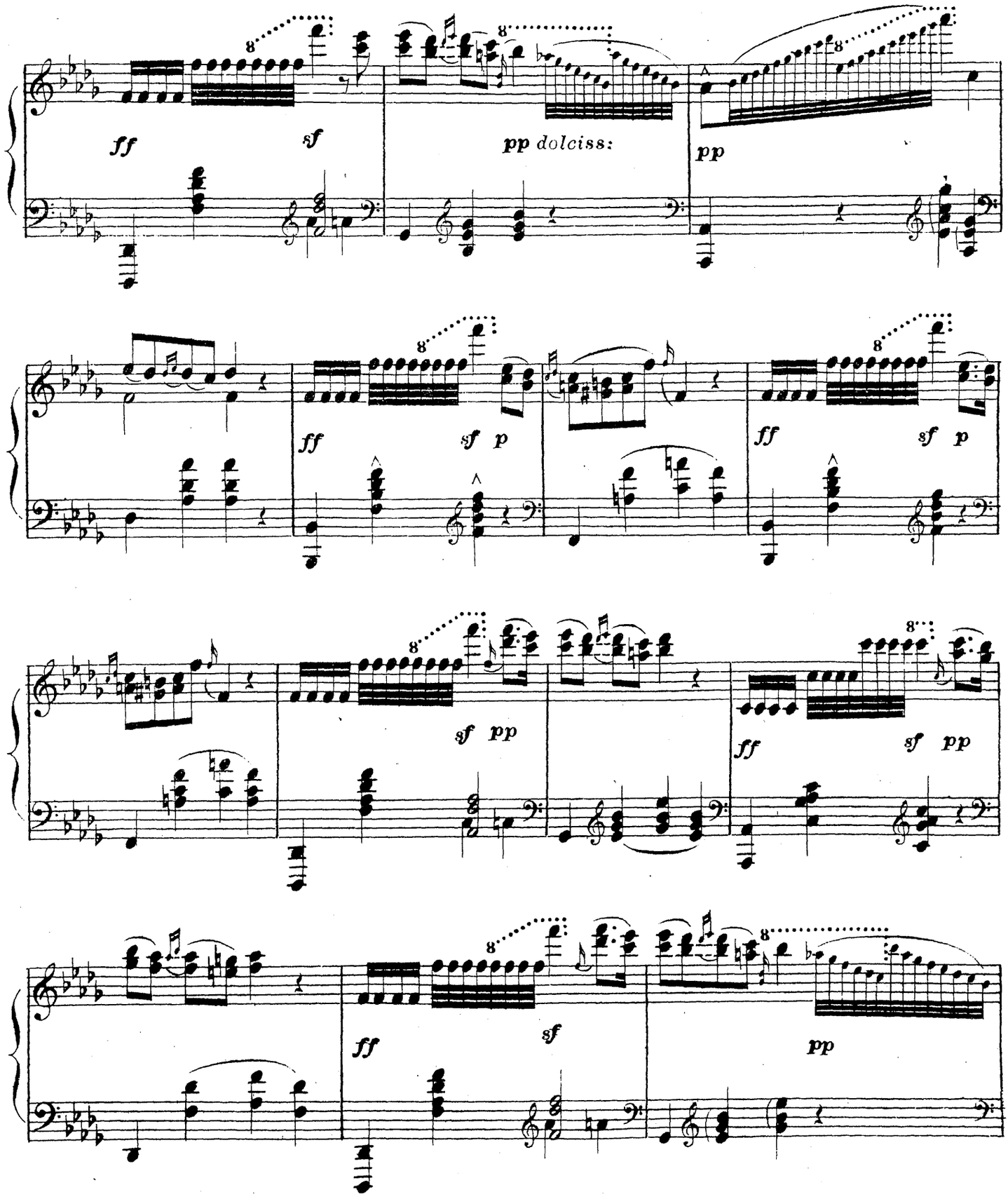
par

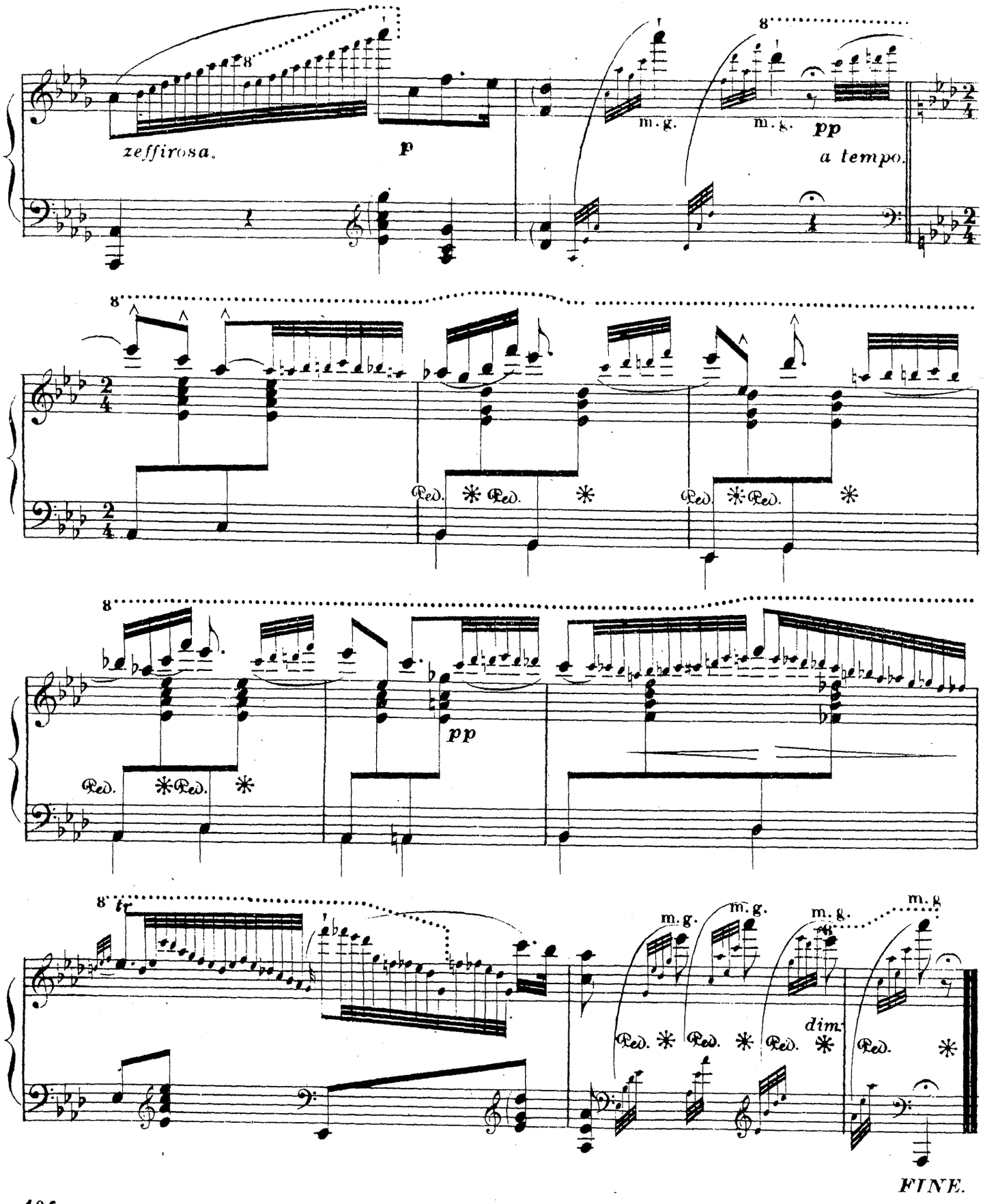
RICHARD HOFFMAN.




8
pp
Ped.
8
tr
pp
m. g.
m. g.
scherz:
ad lib:
veloce.
rit:
pp
Cadenza ad lib:
tr


8
a tempo.
Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *
8
Ped. * Ped. *
pp
Ped. * Ped. *
8 tr
delicato rit:
Ped. * Ped.
m. g.
m. g.
Ped. * Ped. *
Martellato.
8
ff maestoso.
p
8
ff
p


ff
sf
pp dolciss:
pp
ff
sf p
ff
sf p
sf pp
ff
sf pp
ff
sf
pp


zeffirosa.
p
m. g.
m. g.
pp
a tempo.
Red. * Red. *
Red. * Red. *
pp
Red. * Red. *
8 tr
m. g.
m. g.
m. g.
m. g
dim.
Red. * Red. * Red. * Red. *
FINE.

WALDVOGLEIN.

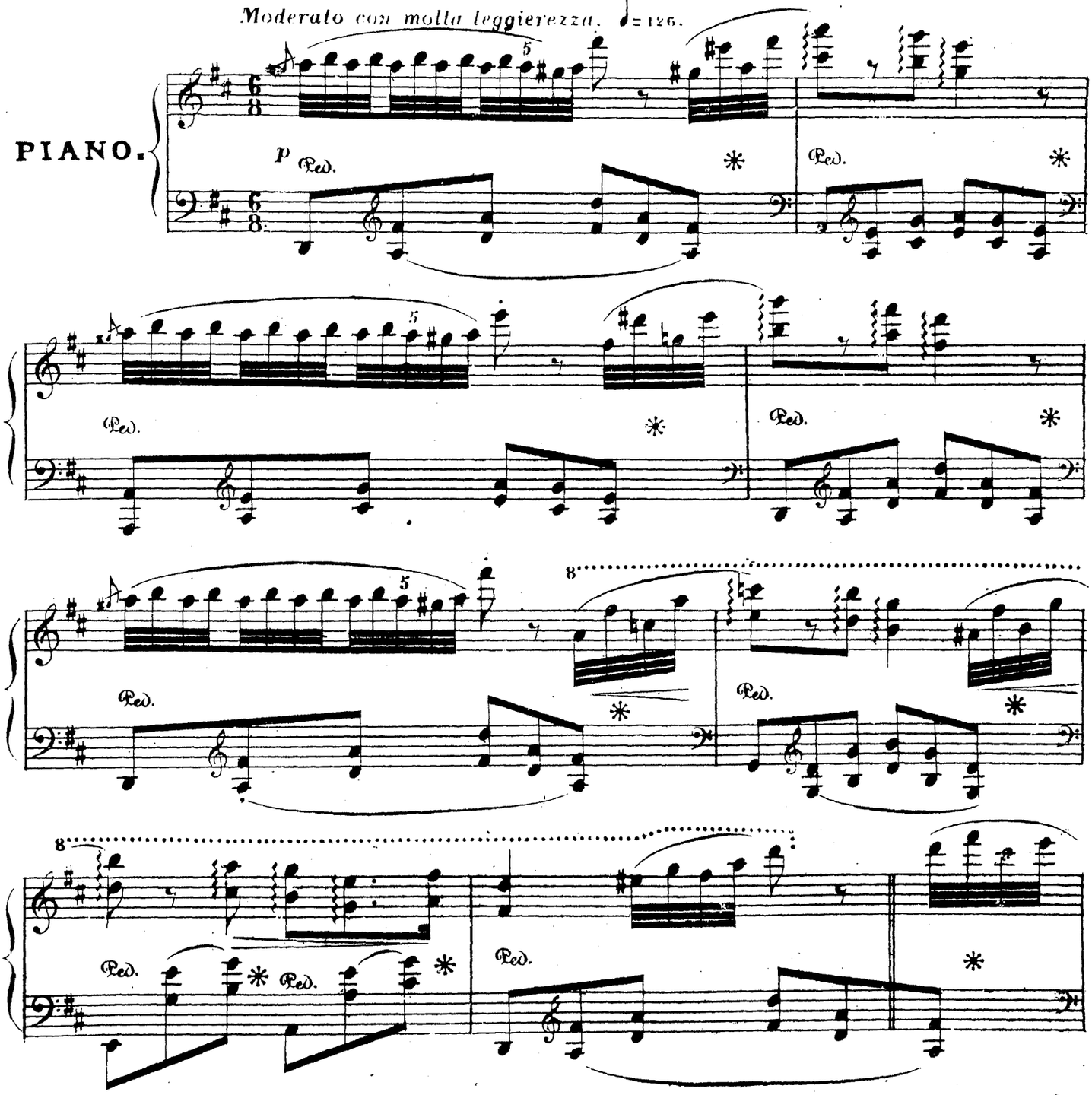
IMPROMPTU CARACTÉRISTIQUE

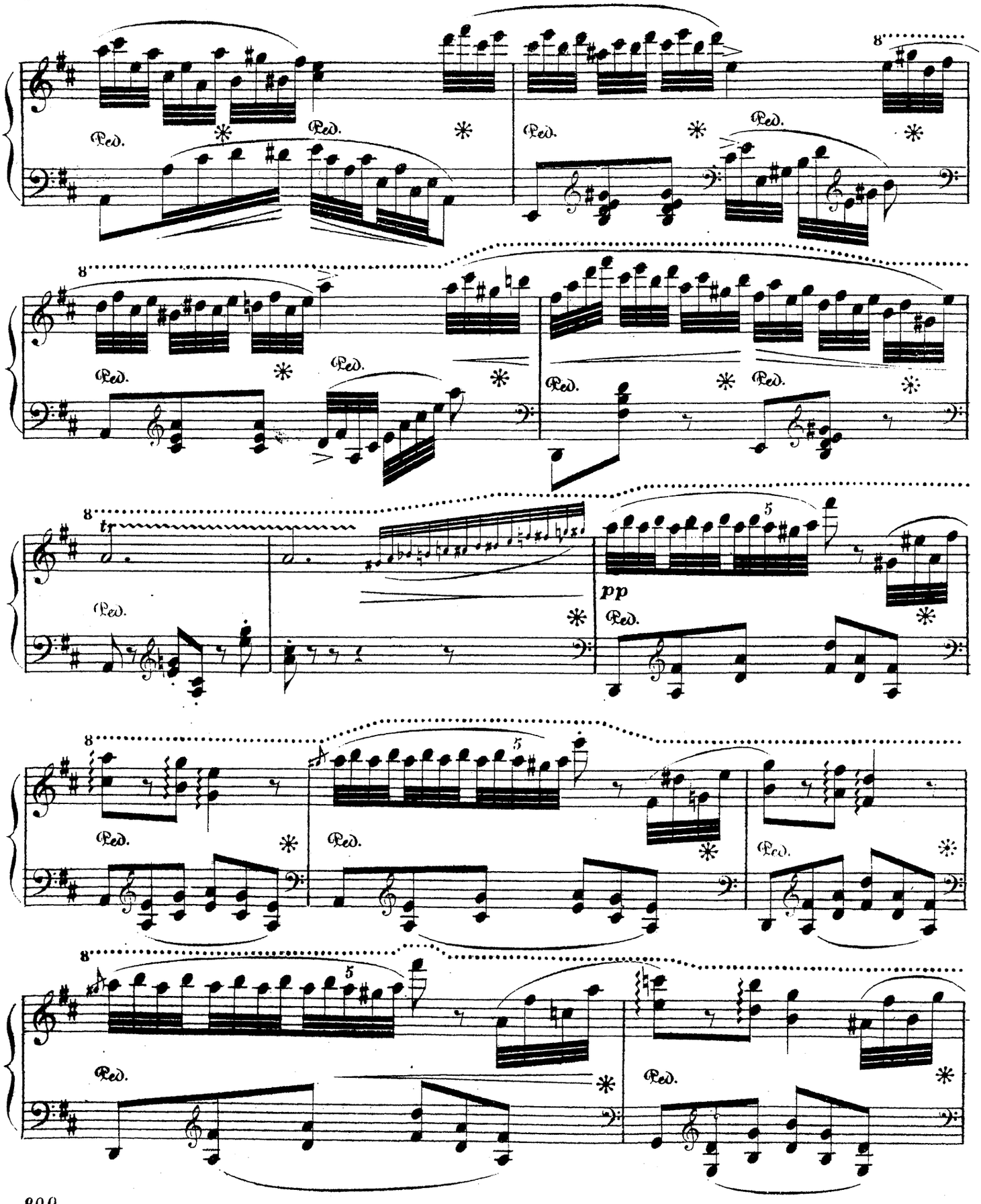
par

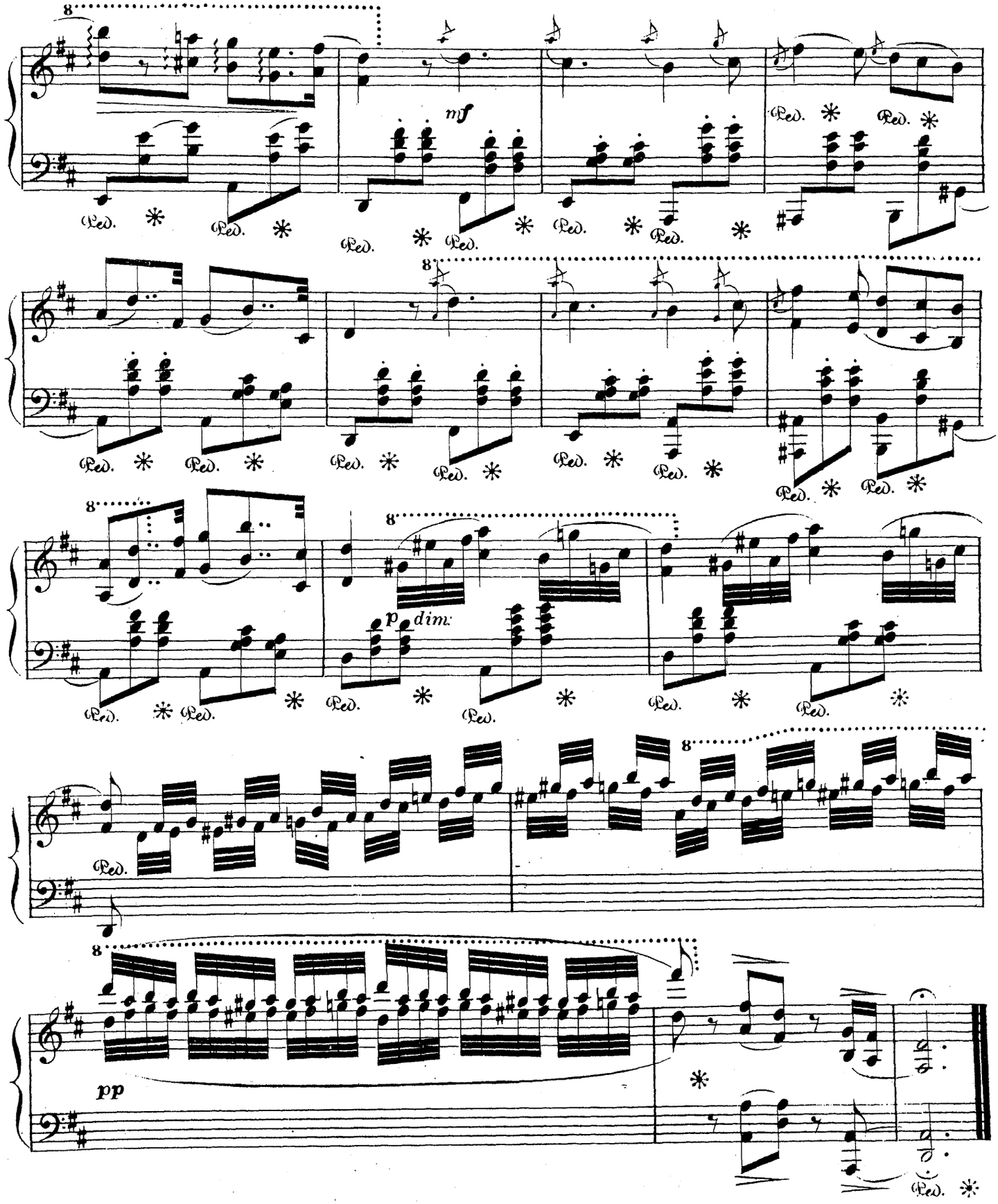
F. SPINDLER.

Op. 75. Nº 1.

Moderato con molta leggierezza. ♩= 126.




Ped.
tr
pp

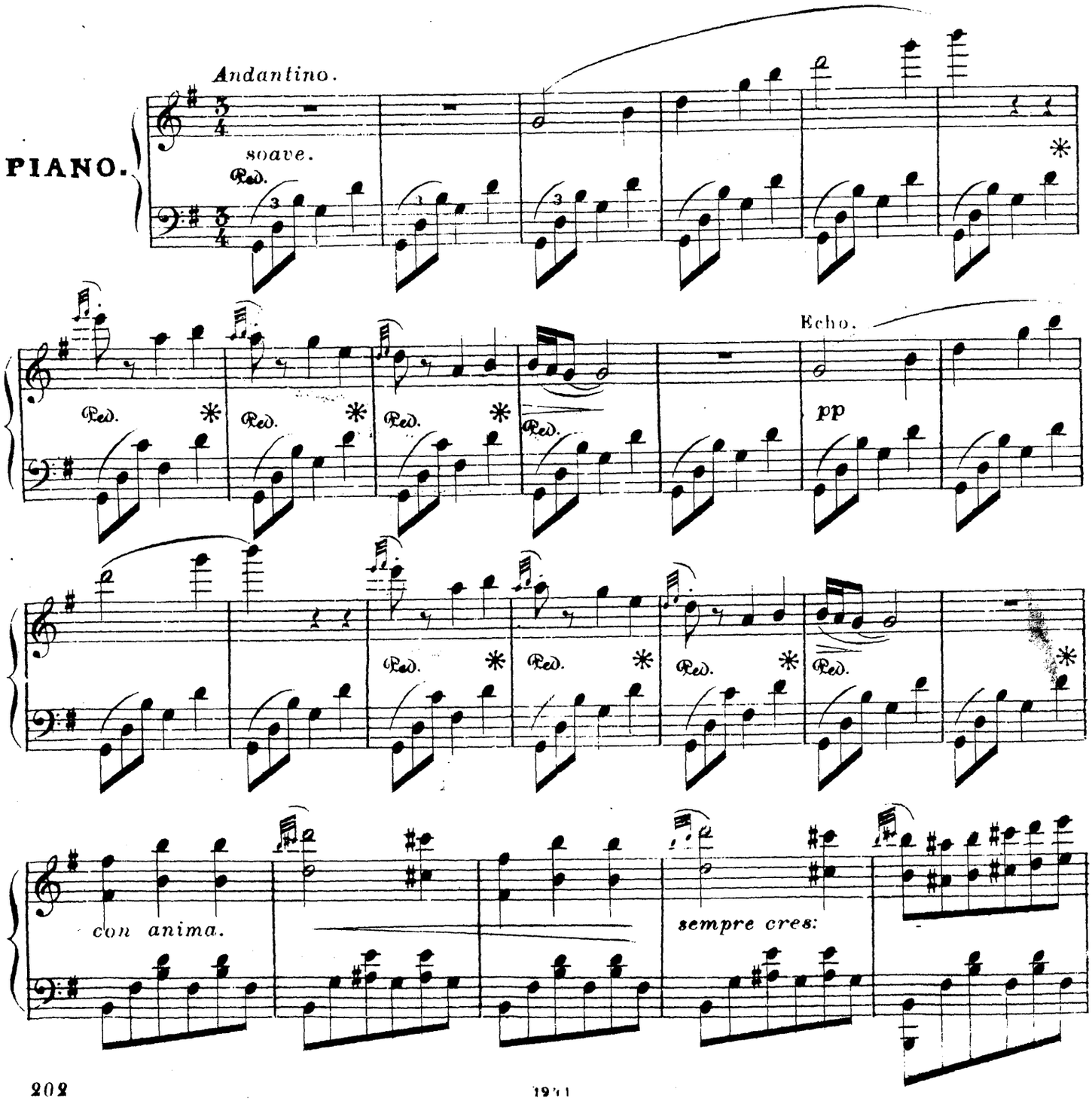

8
mf
Ped.
8
Ped.
8
p dim.
Ped.
8
Ped.
8
pp
Ped.

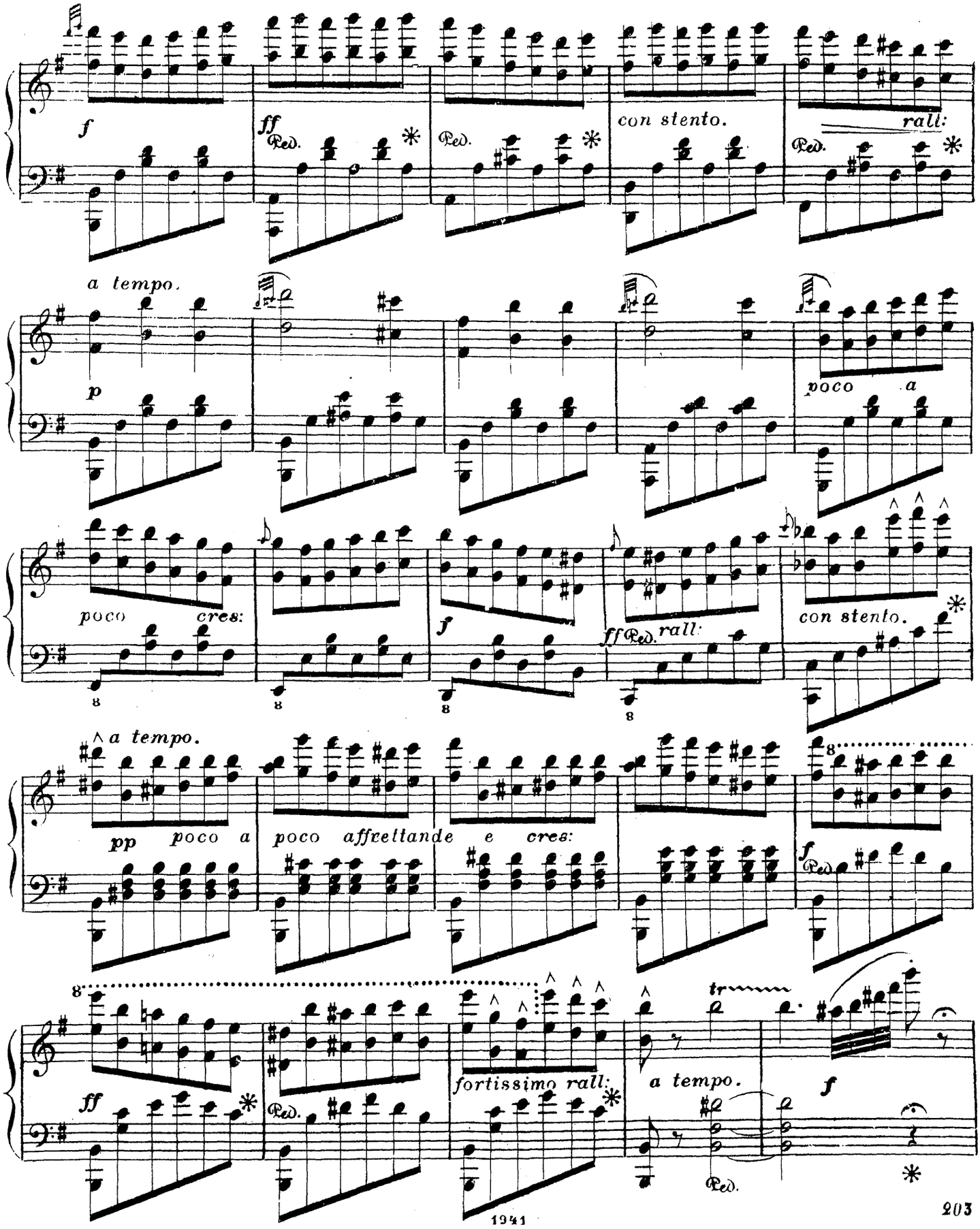
NOCTURNE

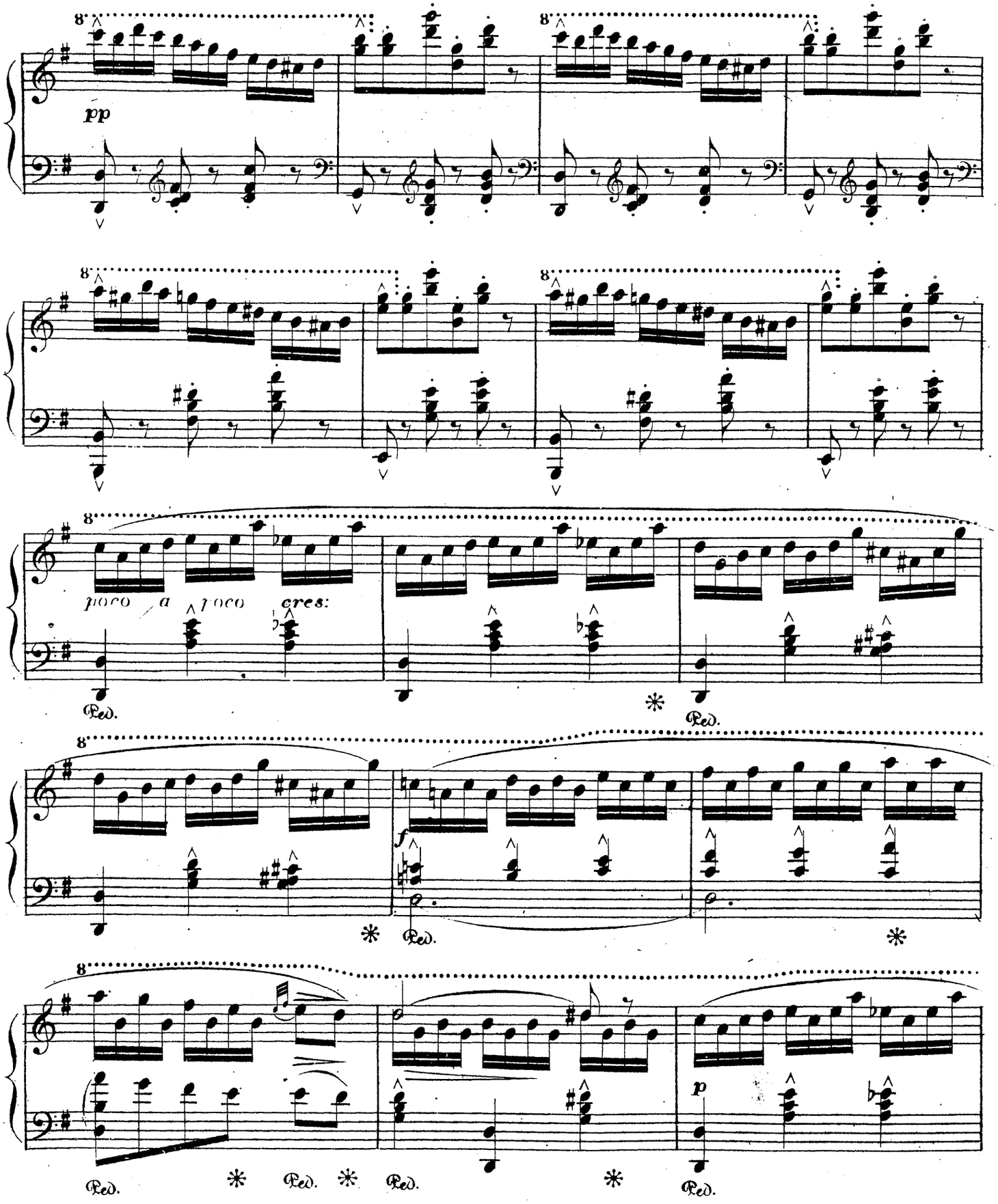
par

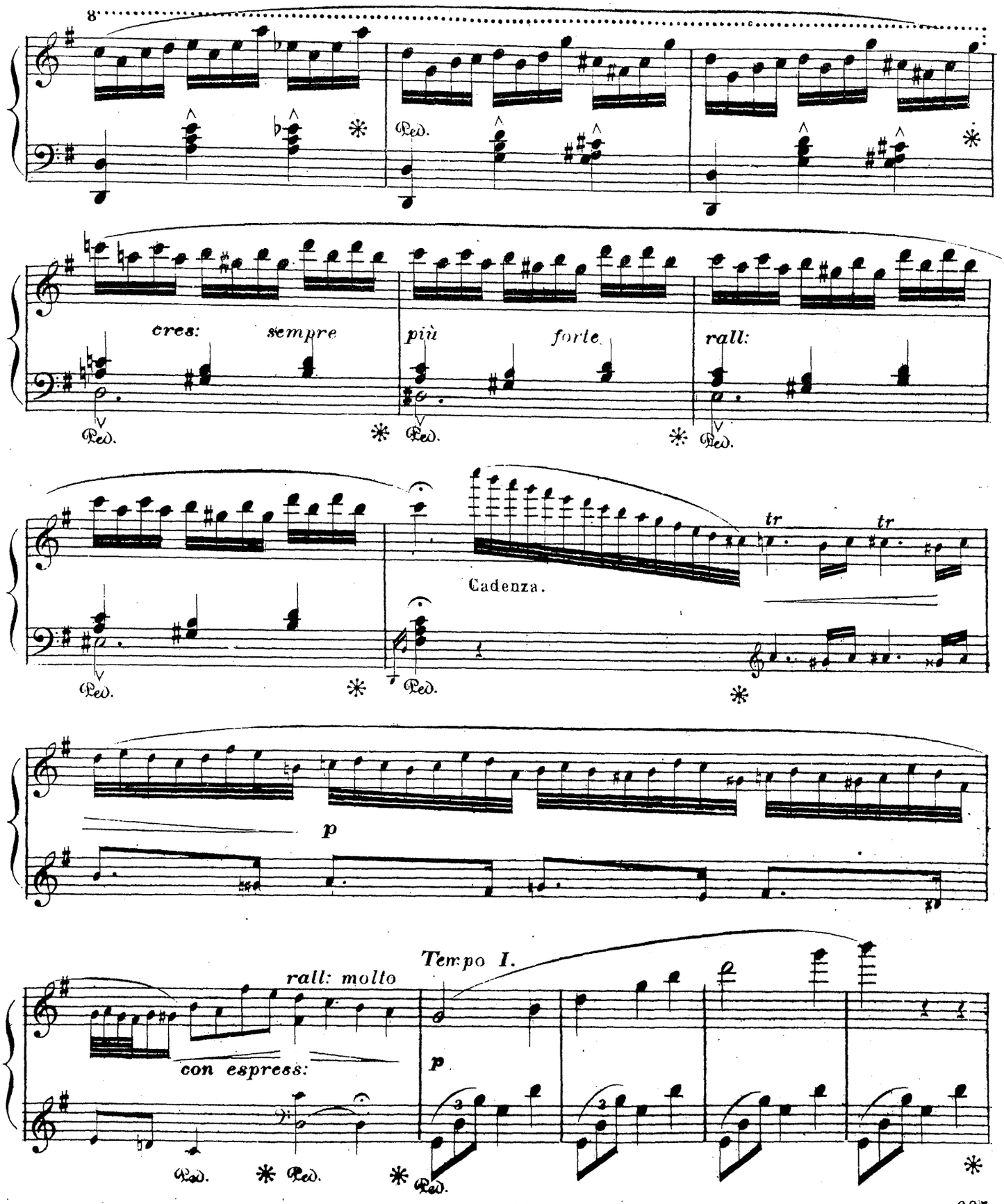
GENNARO PERELLI.

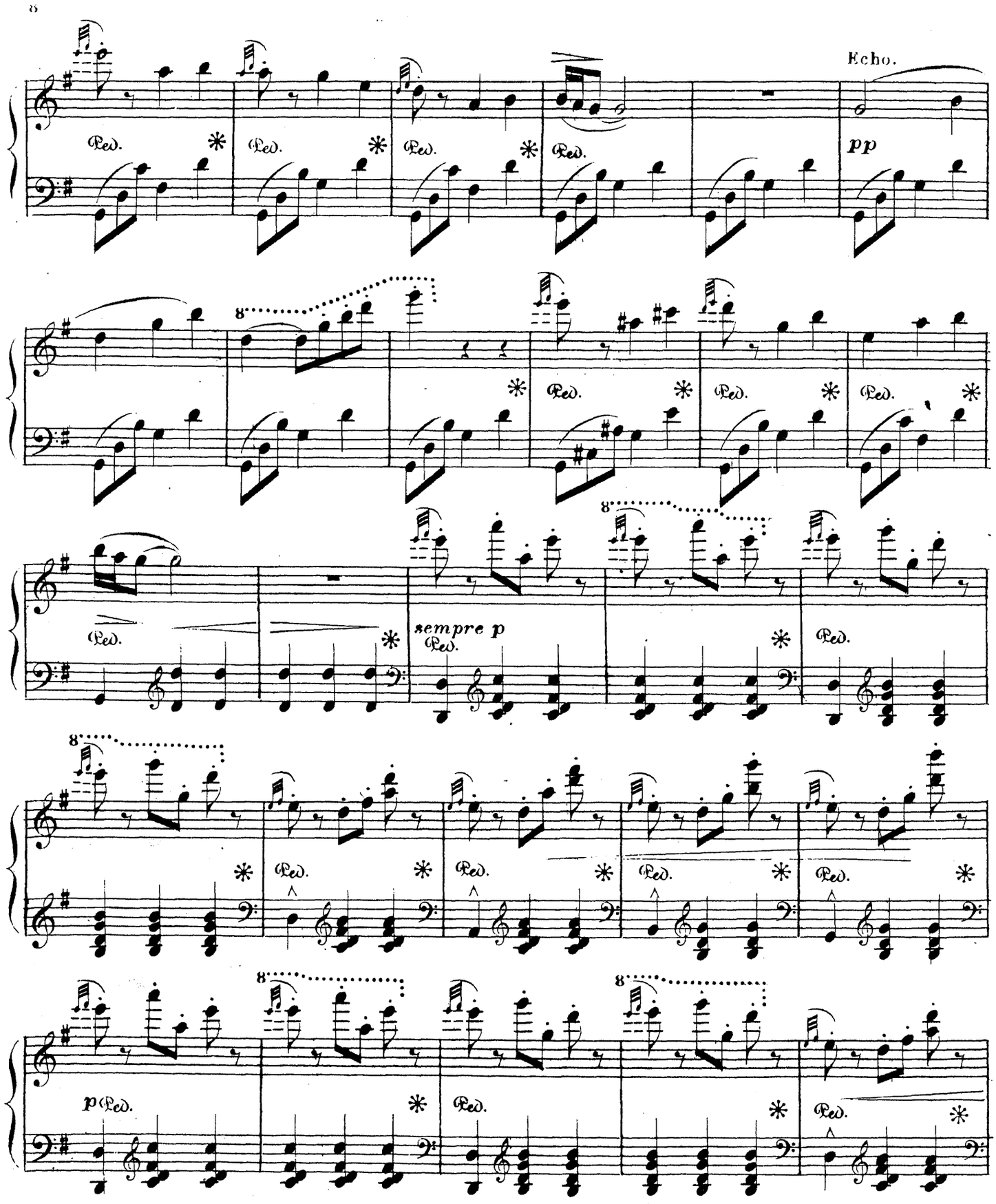
Op. 7.

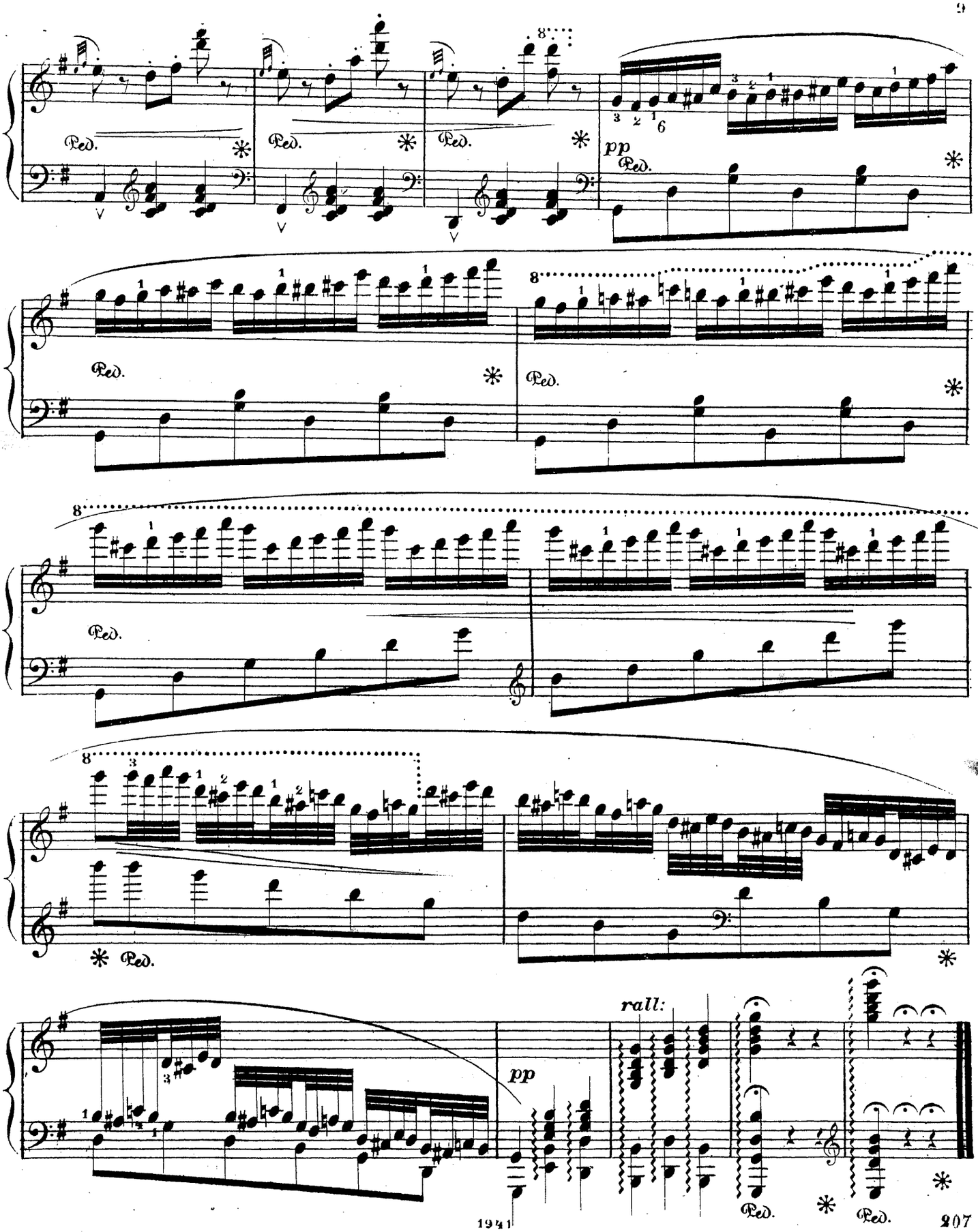



f
ff
Ped.
con stento.
rall:
a tempo.
p
poco a
poco cres:
f
ff
rall:
con stento.
a tempo.
pp poco a
poco affrettande e cres:
ff
fortissimo rall:
a tempo.
tr
f


8
pp
8
8
8
poco a poco cres:
Ped.
*
Ped.
8
f
Ped.
*
*
8
Ped.
*
Ped.
*
Ped.
*
p
Ped.


8
Ped.
cres: sempre più forte
rall:
Cadenza.
tr
tr
p
Tempo I.
rall: molto
con espress:
p


Echo.
pp
sempre p
p


Ped.
pp
rall:

LE MUSÉE
DES
PIANISTES.

	R.	K.
Wollenhaupt. op. 7. Souvenir et Salut; Andante et Étude . .	–	60
Hiller. La Danse des Fantômes . .	–	70
Egghard. op. 27. 1. Les Soirées de Paris; Impromptu. . .	–	40
Spindler. Près de la Source; Rêverie.	1	–
Lœschhorn. op. 32. Transcription sur IL TROVATORE	1	15
Chopin. op. 28. № 17. Prélude . .	–	50
John, Ch. op. 54. Souvenir de St. Pétersbourg; Mazurka. . .	1	–
Langer, F. Marche funèbre . . .	–	85
Beethoven. Allegretto du Quatuor op. 59	–	60
Gottschalk. Le Banjo; Caprice . .	–	70
Lysberg. op. 48. Valse de Concert .	1	–
Schlesinger. Pensée fugitive . . .	–	60
Croze. Florita; Morceau de Salon. .	–	60
Wollenhaupt. Grande Marche militaire	–	70
Fumagalli. Sérénade; Barcarolle. .	–	60
Spindler. Immergrün; Pensée fugitive.	–	60
Prudent. op. 49. Chanson à boire. .	–	70
Herz, H. Andantino du 5me Concerto.	–	70
Spindler. Waldvöglein; Impromptu .	–	60
Dreyschock. Rastlose Liebe . . .	–	60
Osborne. «Ah che la morte» et le célèbre Miserere d'IL TROVATORE.	–	70
Gottschalk. op. 13. Une Pensée amère; Duo de l'opéra JÉRUSALEM.	–	60
Albert. op. 50. 1. Larghetto de l'opéra LES VÊPRES SICILIENNES.	–	85
Schubert, F. Souvenir d'un Songe; Impromptu	–	40
John, Ch. op. 33. Chant des Sirènes.	–	60
Geiger, C. Kennst du meine Leiden?	–	60
Löschhorn. op. 27. Discours d'Amour; Nocturne	–	85
Krüger, W. op. 45. O sommo Carlo; Final d'ERNANI	1	–
Bergson. op. 35. Impromptu-Mazurka.	–	70
Waldmüller. op. 87. Une Fleur de Printemps; Nocturne	–	60
Tedesco. Souvenance; 4me Nocturne.	–	60
Heller. op. 16. Feuillet d'Album . .	–	30
Mendelssohn. op. 35 № 1. Prélude .	–	60
Ascher. op. 60. Grand Caprice de Concert sur LA TRAVIATA. .	1	15
John, Ch. Marche (Pas redoublé). .	–	85
Hoffmann. La Gazelle; Andante élégant.	–	60
Perrelli, Gennaro. op. 7. Nocturne .	–	70
Blumenthal. La Caressante; Caprice .	1	15
Egghard. La Rosée de Perles; Impr: .	–	40
Döhler. Romance sans paroles; op: posth:	–	60

Saint-Pétersbourg,
au Magasin **BRANDUS**.

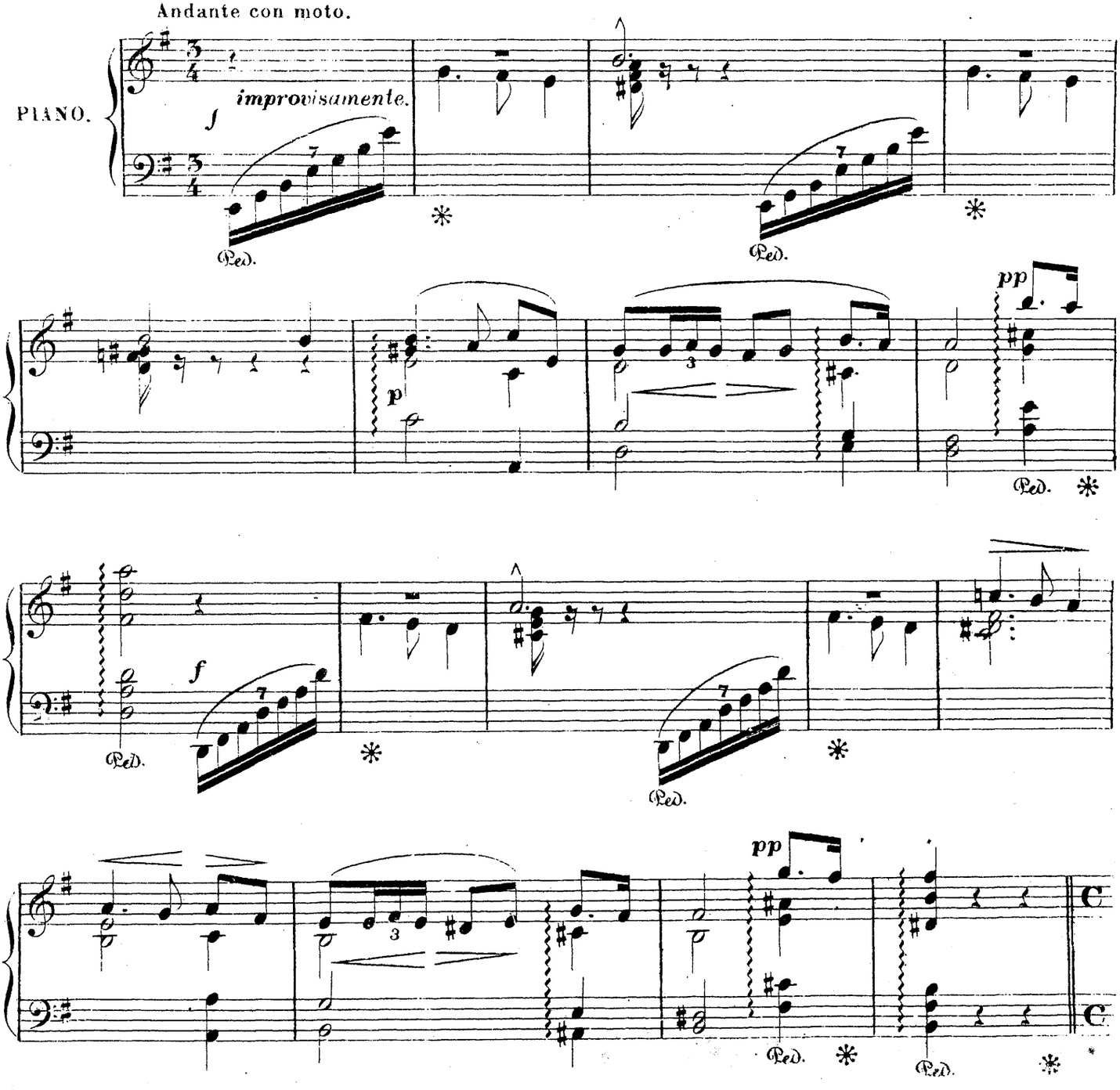
RASTLOSE LIEBE.

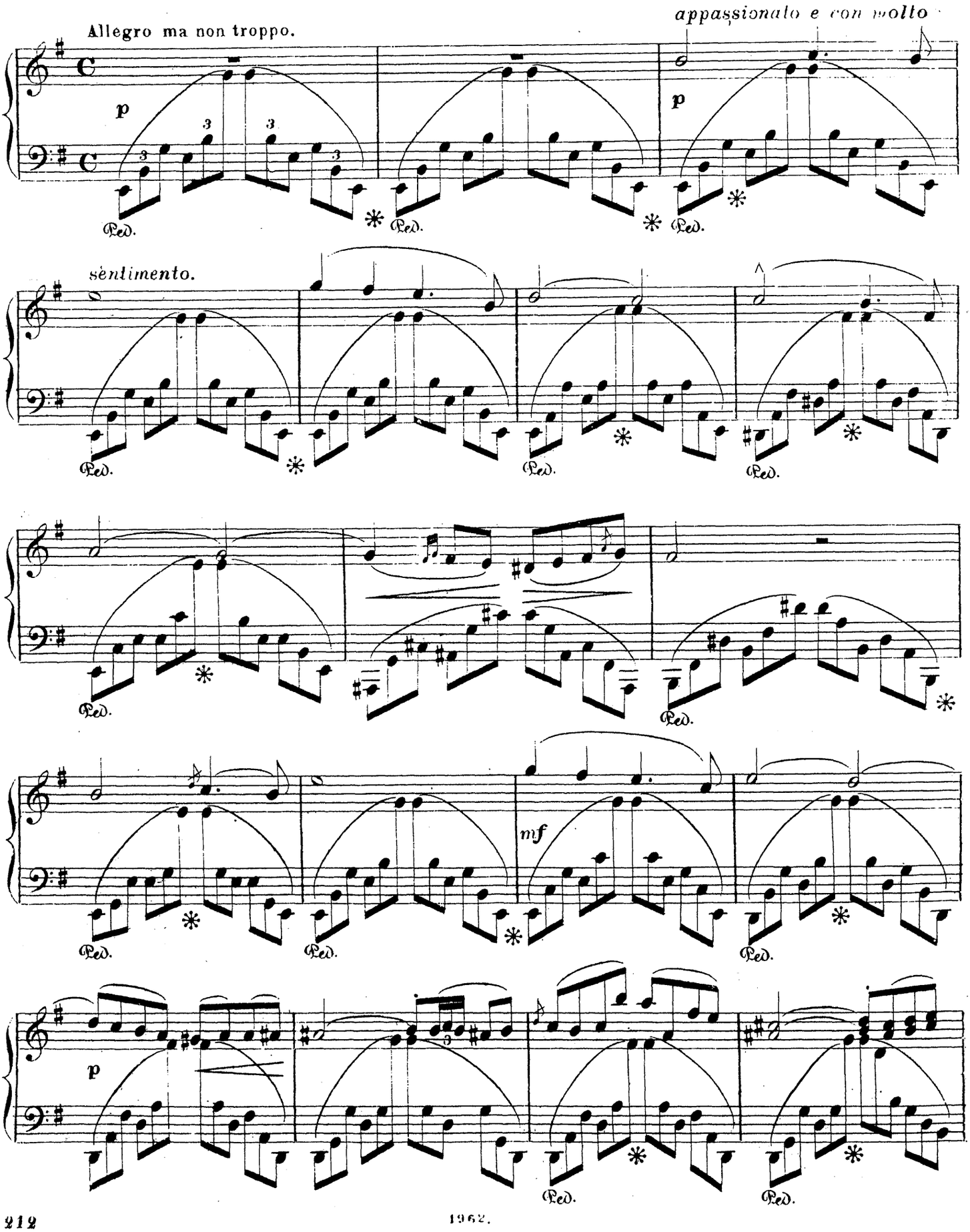
MORCEAU CARACTÉRISTIQUE

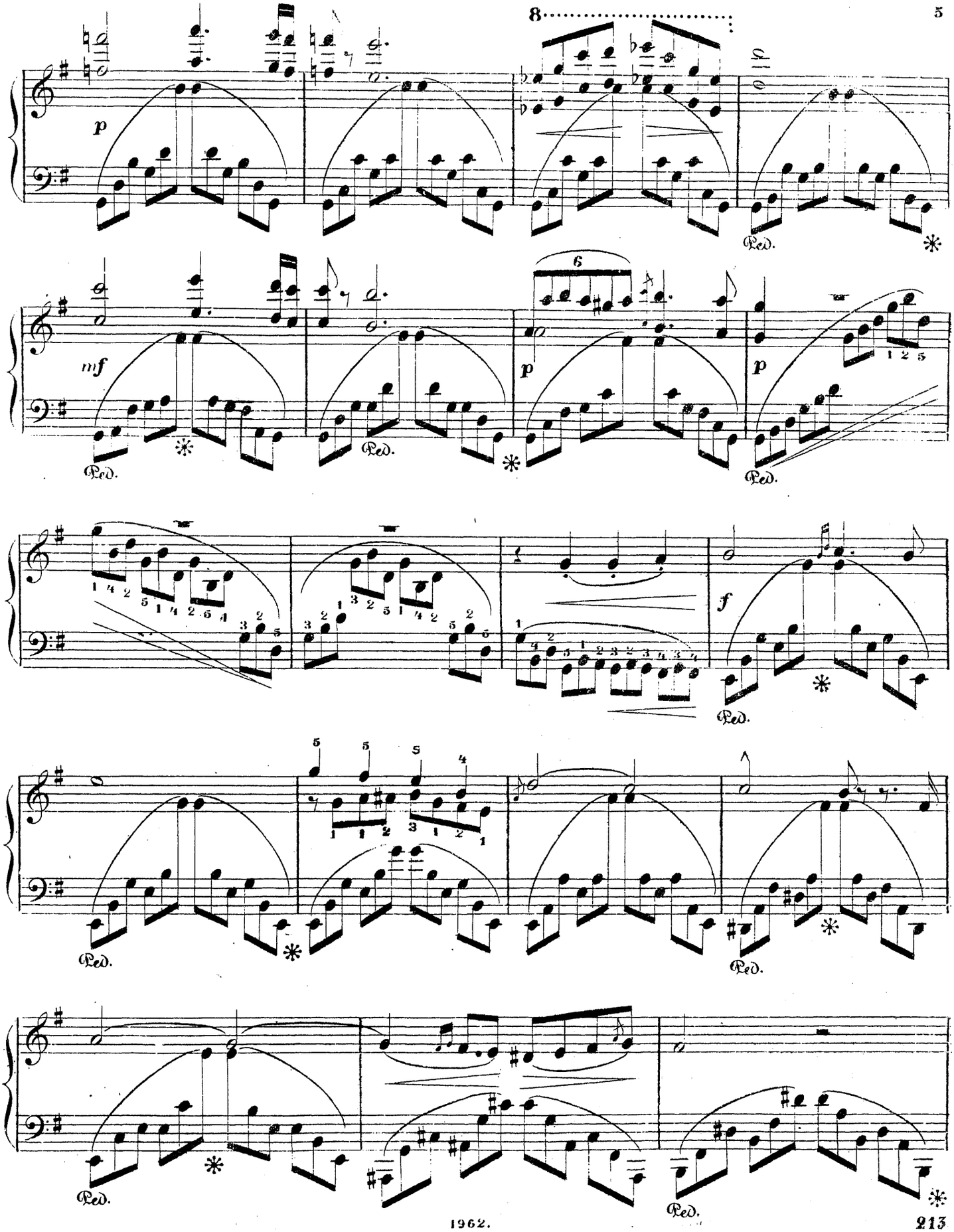
par

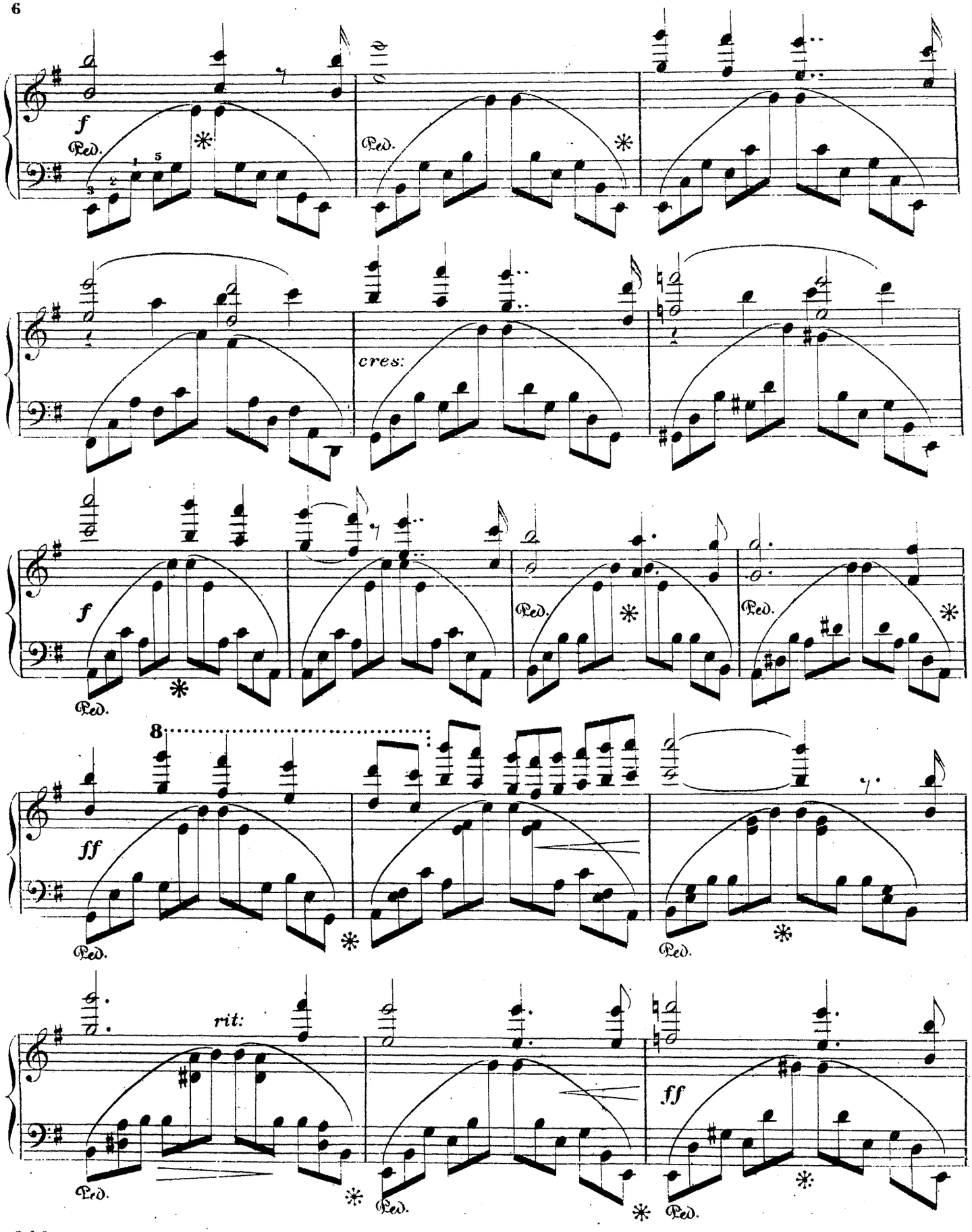
ALEXANDRE DREYSCHOCK.

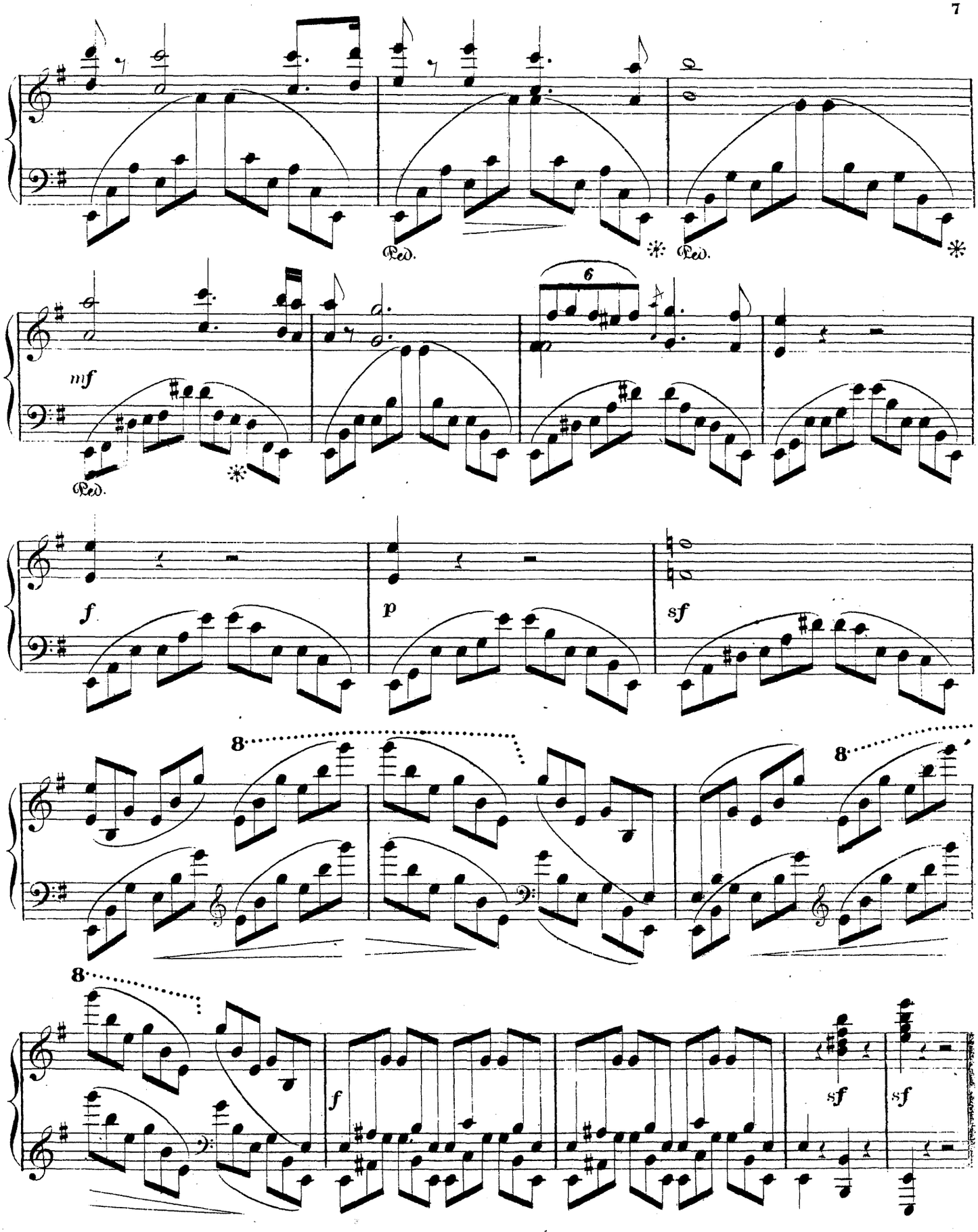
Op: 112.




Allegro ma non troppo.
appassionato e con molto
p
sentimento.
mf
Ped.


8
p
Ped.
mf
6
p
1 2 5
f

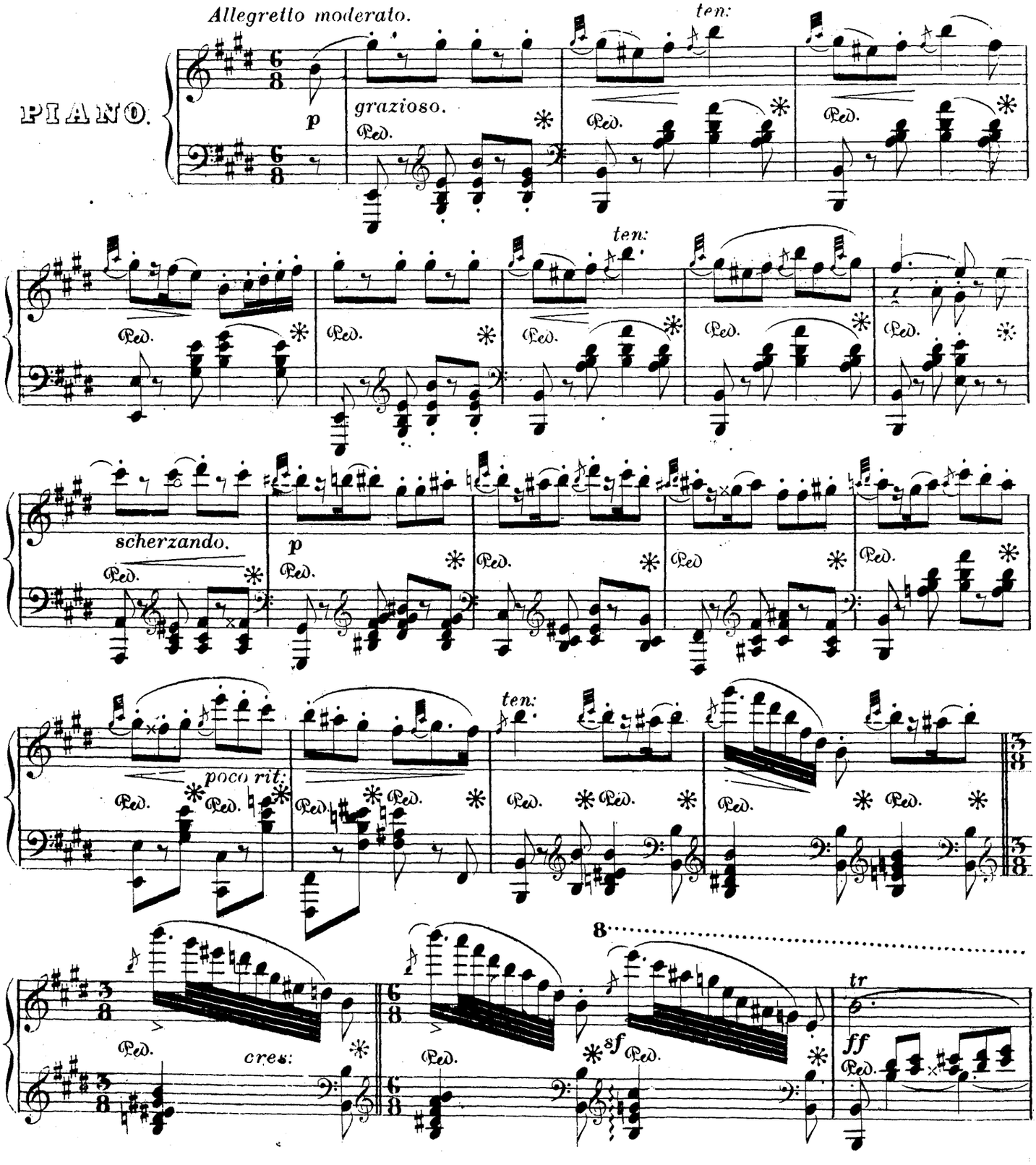

f
Ped.
cres:
f
Ped.
8
ff
Ped.
rit:
ff
Ped.

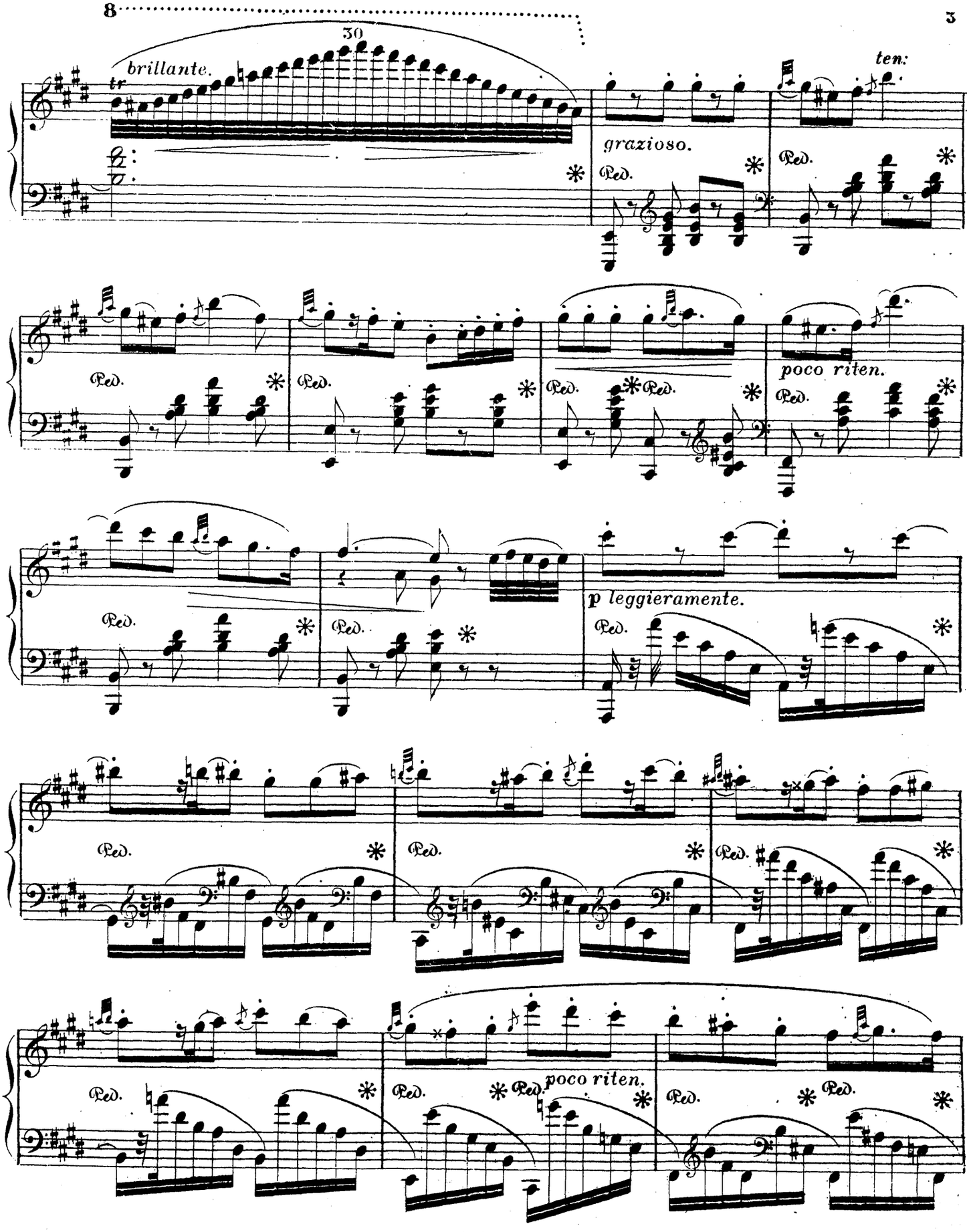

Ped.
Ped.
6
mf
Ped.
f
p
sf
8
8
8
f
sf
sf

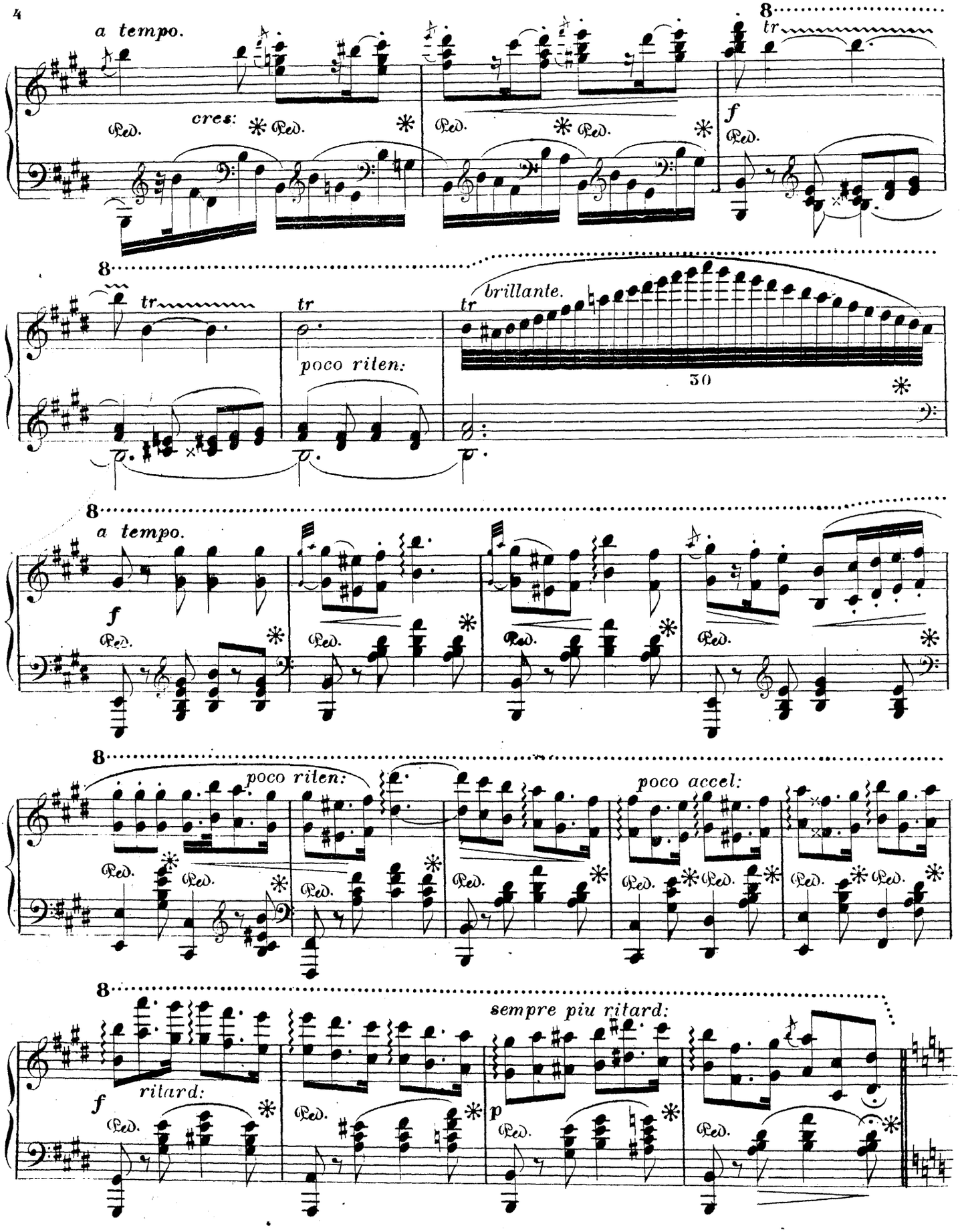
LA CARESSANTE.

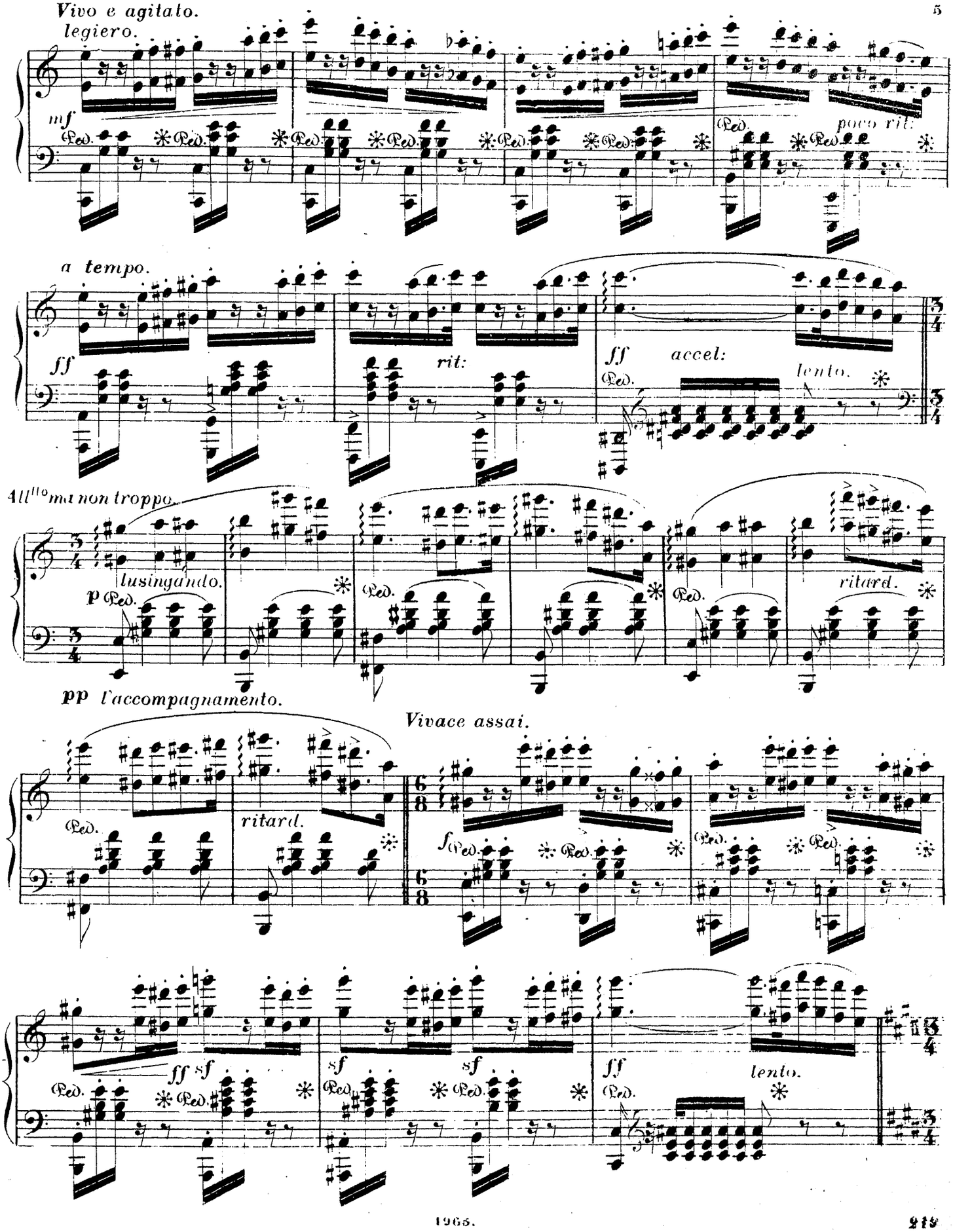
CAPRICE

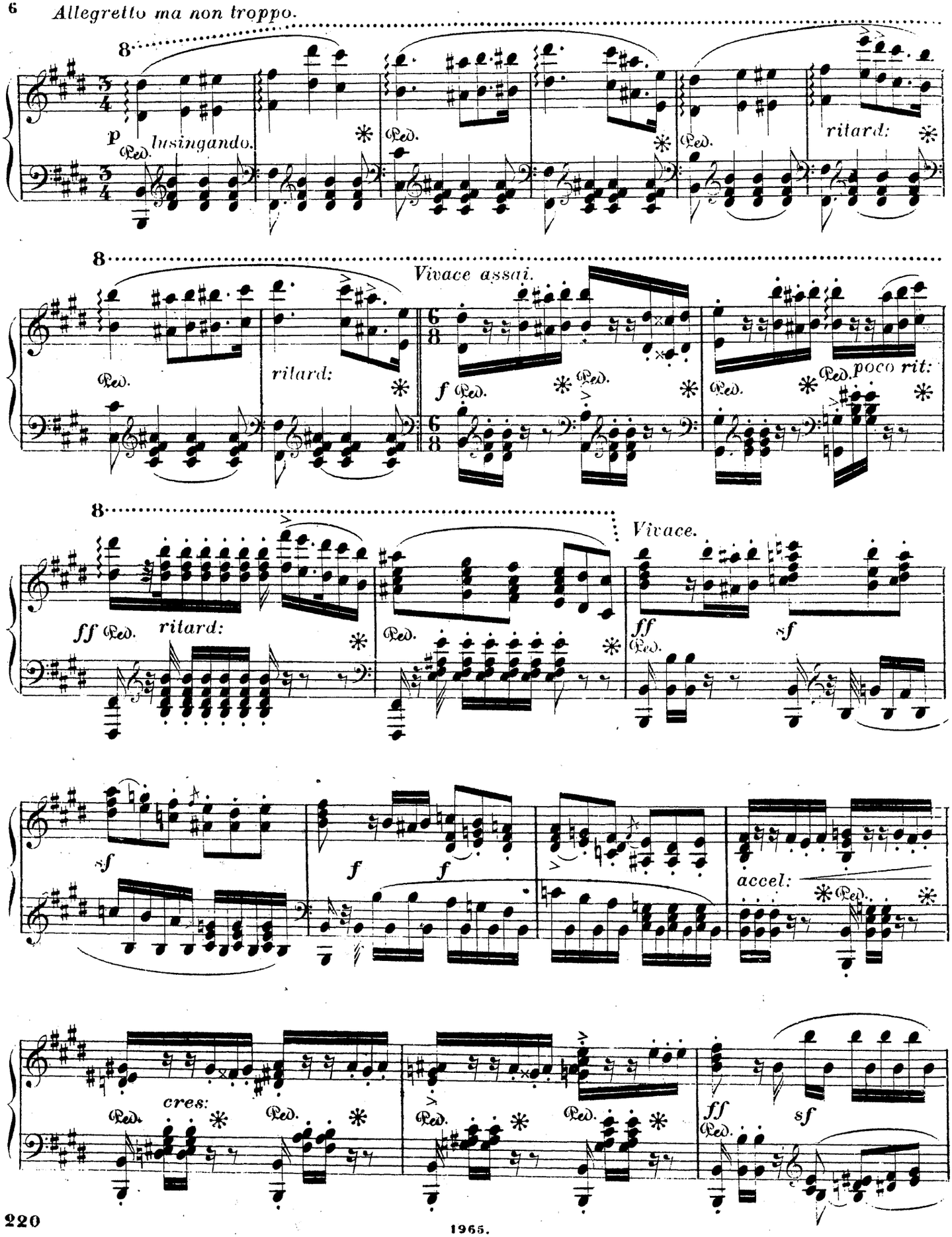
PAR **J. BLUMENTHAL**, OP: 39.

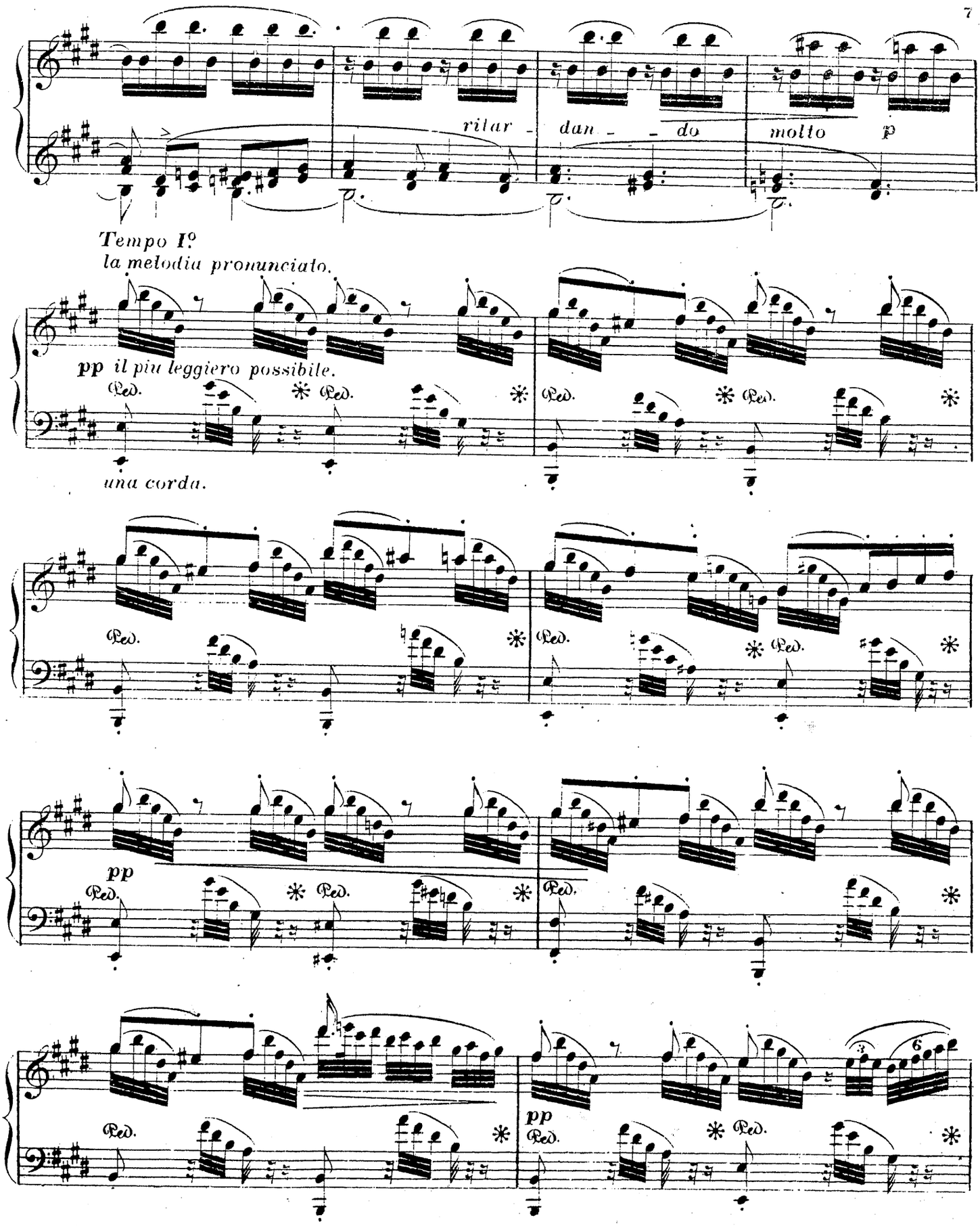


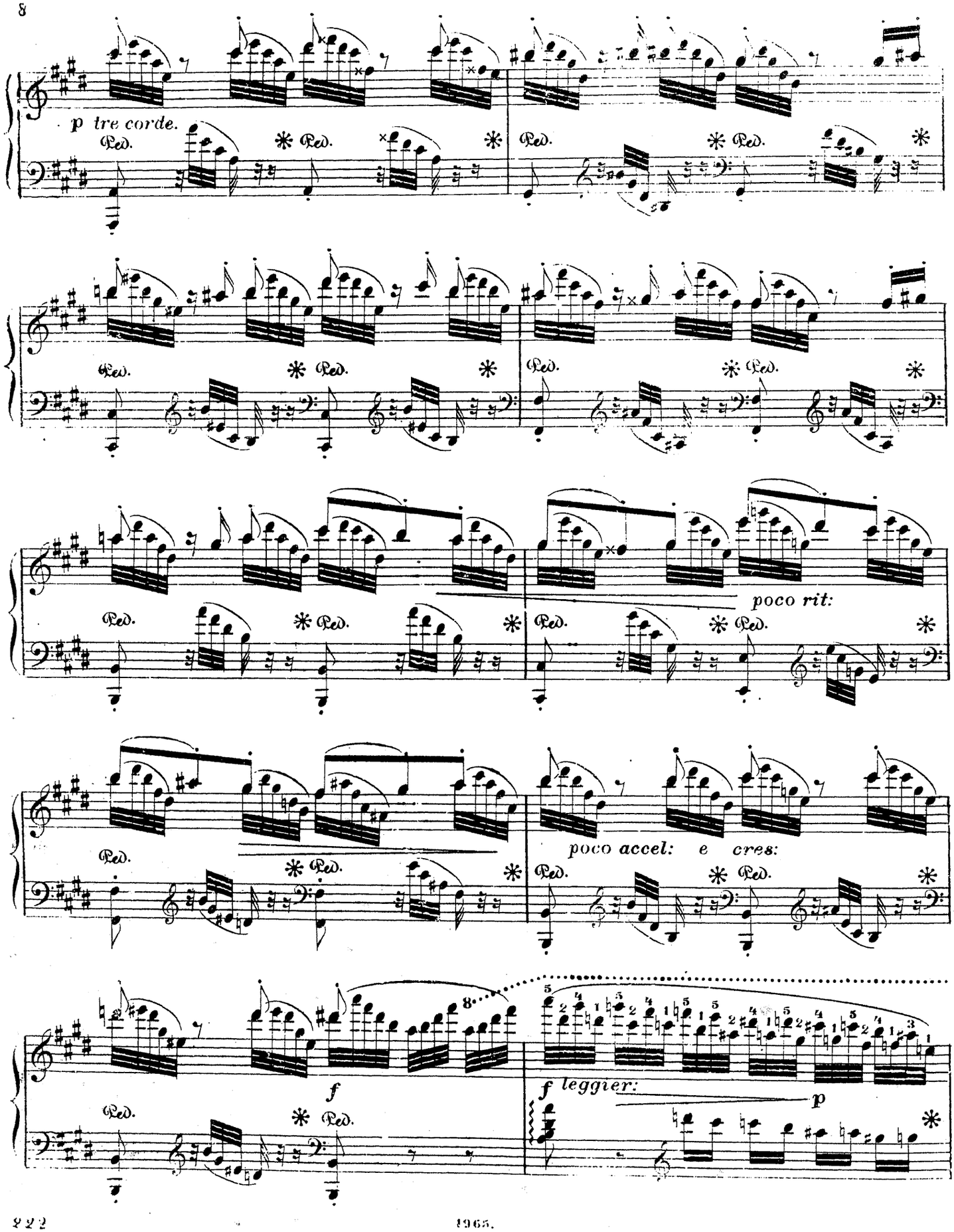

30
brillante.
tr
grazioso.
ten.
Ped.
poco riten.
p leggieramente.
poco riten.


a tempo.
cres:
Ped.
8
tr
f
brillante.
poco riten:
30
a tempo.
poco riten:
poco accel:
ritard:
sempre piu ritard:
p


Vivo e agitato.
legiero.
mf
Ped.
poco rit.
a tempo.
ff
rit:
ff
accel:
lento.
Allᵐᵒ ma non troppo.
lusingando.
p
ritard.
pp l'accompagnamento.
Vivace assai.
ritard.
f
ff sf
sf
sf
ff
lento.


Allegretto ma non troppo.
8
p
Ped.
lusingando.
Ped.
Ped.
ritard:
8
Vivace assai.
Ped.
ritard:
f
Ped.
Ped.
Ped.
poco rit:
8
Vivace.
ff
Ped.
ritard:
Ped.
ff
Ped.
sf
sf
f
f
accel:
Ped.
cres:
Ped.
Ped.
Ped.
Ped.
ff
Ped.
sf


ritar - dan - - do
molto
p
Tempo I°
la melodia pronunciato.
pp il più leggiero possibile.
Ped. * Ped. * Ped. * Ped. *
una corda.
Ped. * Ped. * Ped. *
pp
Ped. * Ped. * Ped.
Ped. * Ped. *
pp
Ped. * Ped. *


p tre corde.
Ped.
poco rit:
poco accel: e cres:
f
f leggier:
p

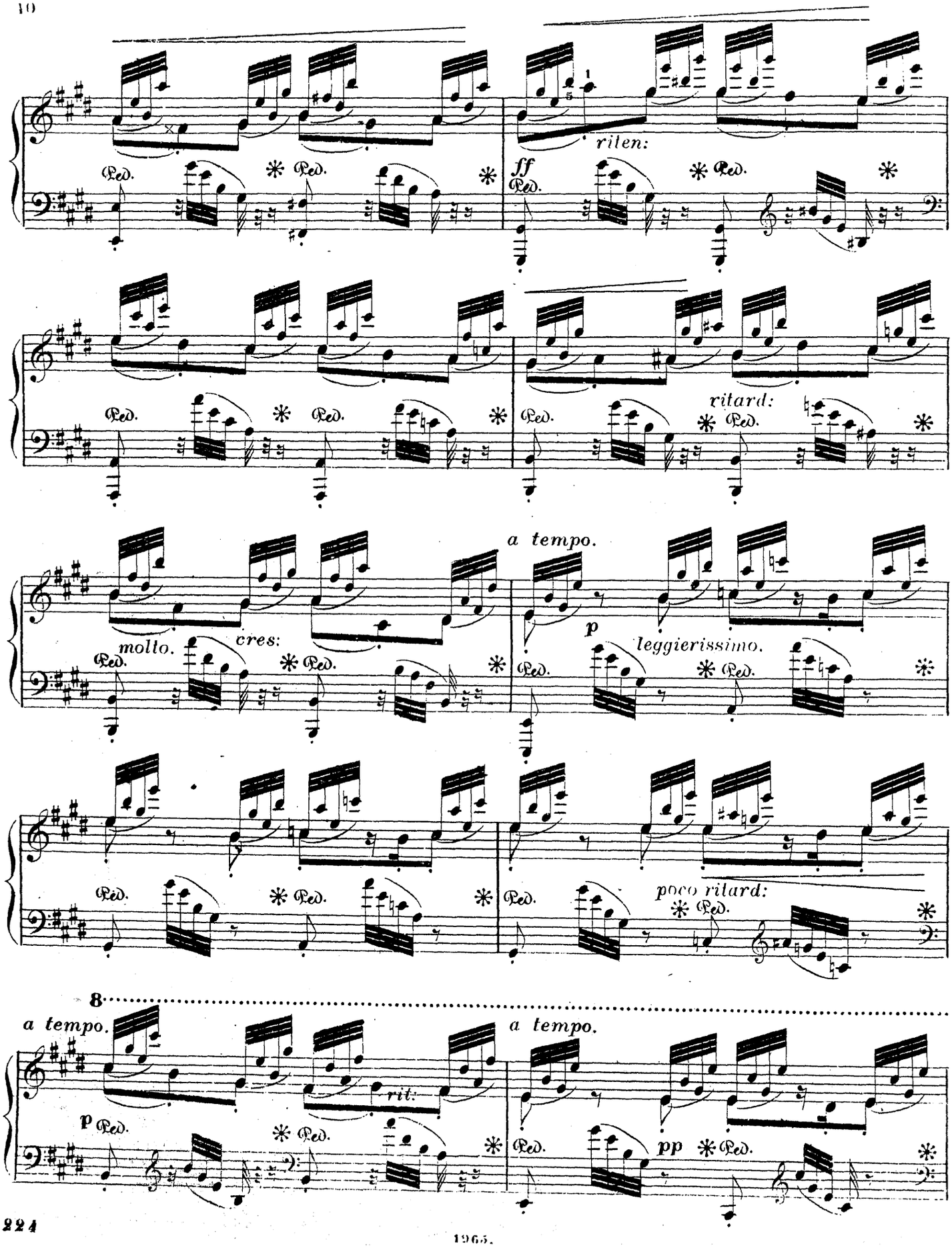
8

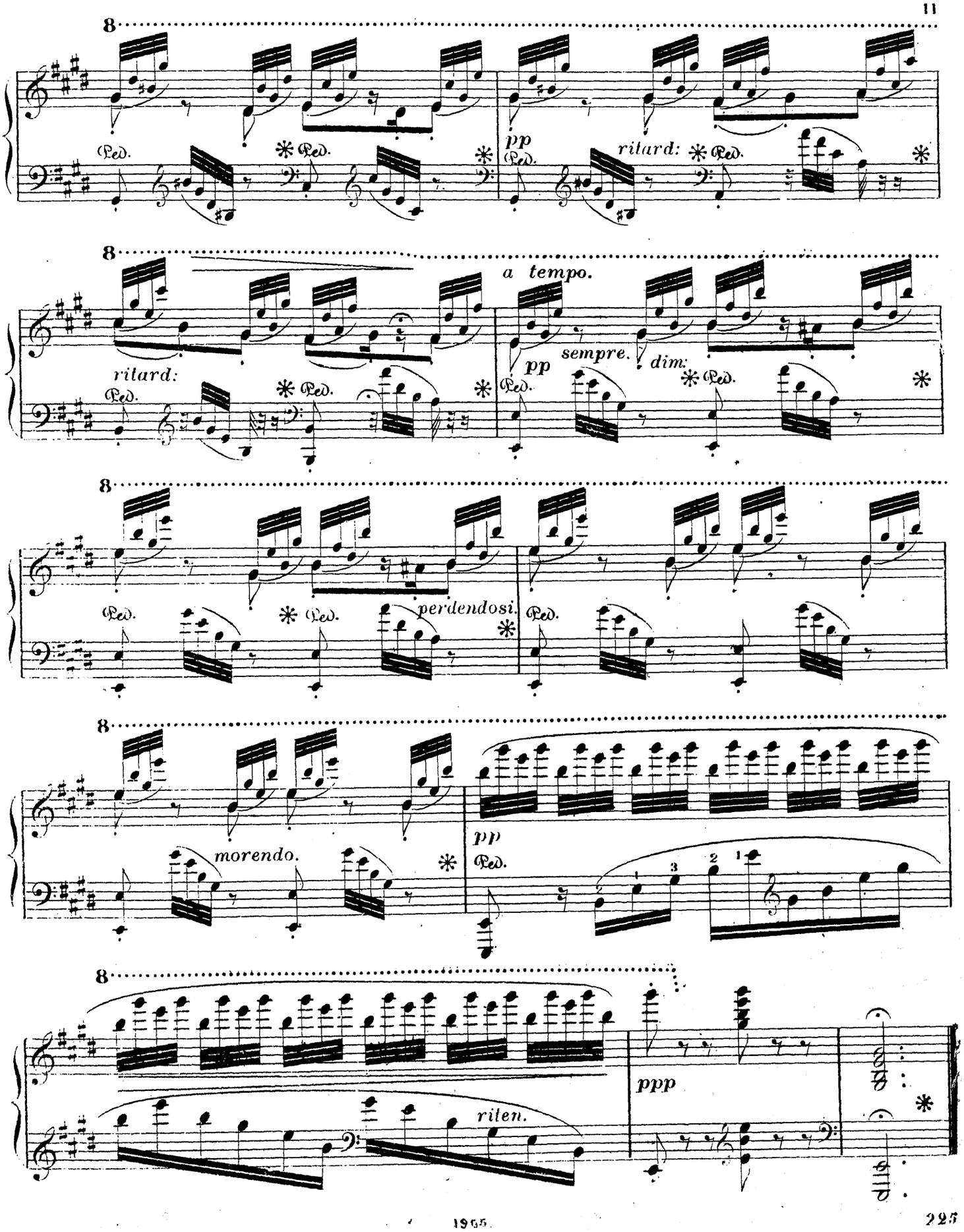
Largamente ma brillante.

f *marcato la melodia.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *poco rit:* Ped. * Ped. * Ped. poco *accel:* * Ped. *


rilen:
ff
ritard:
a tempo.
molto. cres:
p
leggierissimo.
poco ritard:
8
a tempo.
a tempo.
rit:
p
pp


8
Ped.
pp
ritard:
a tempo.
sempre.
dim:
perdendosi.
morendo.
ppp
riten.

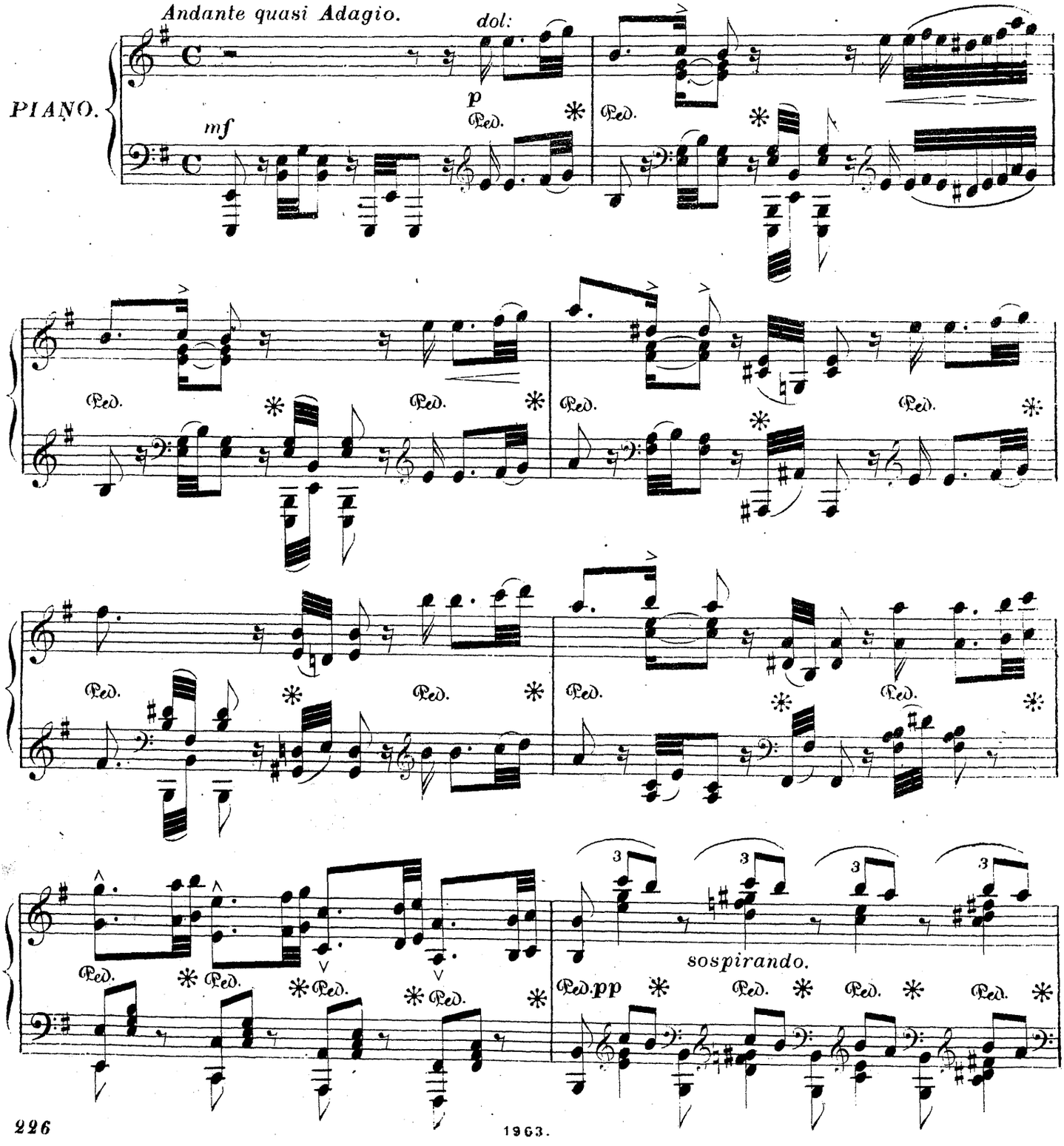
AH CHE LA MORTE

et le célèbre

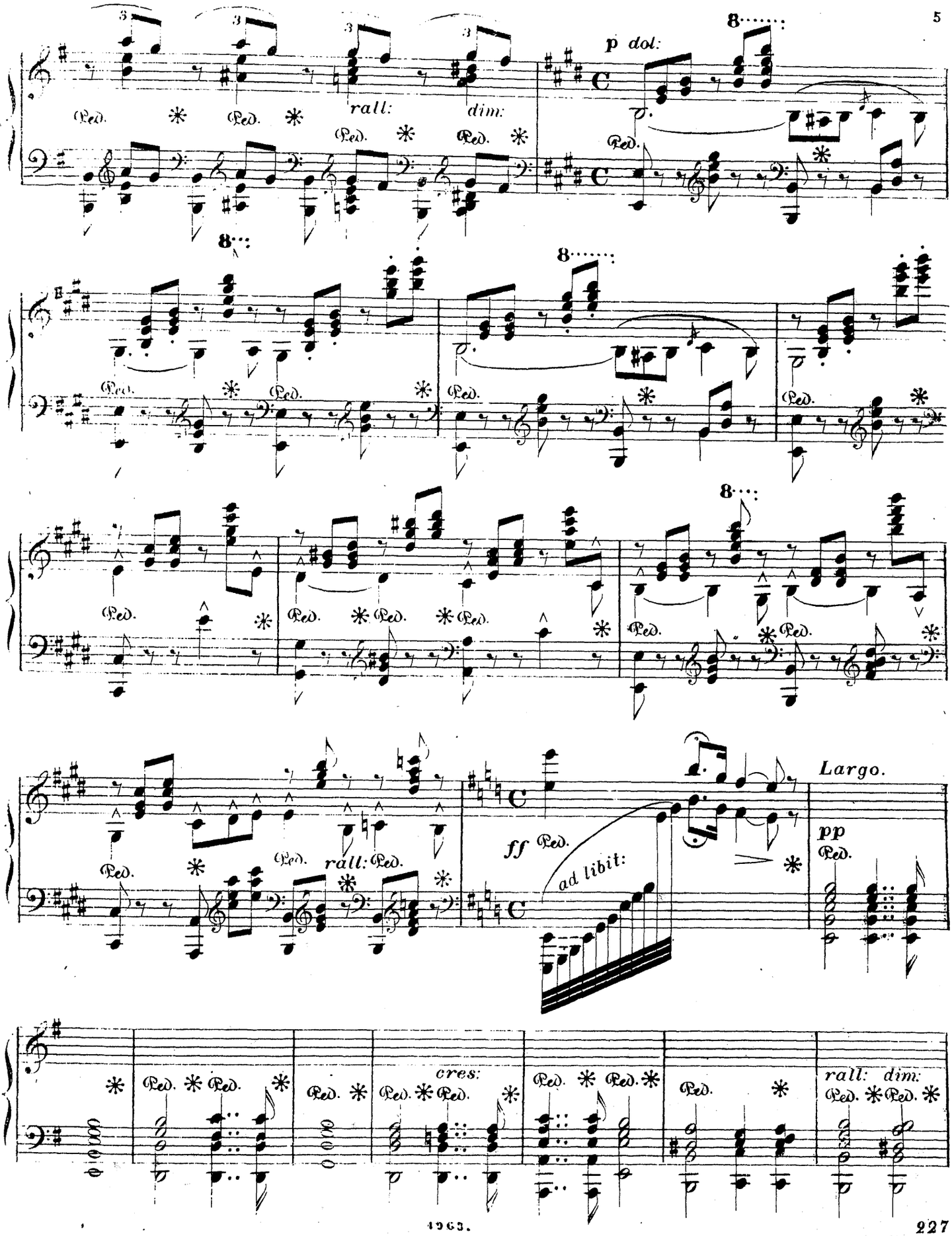
MISERERE DE L'OPÉRA „IL TROVATORE"

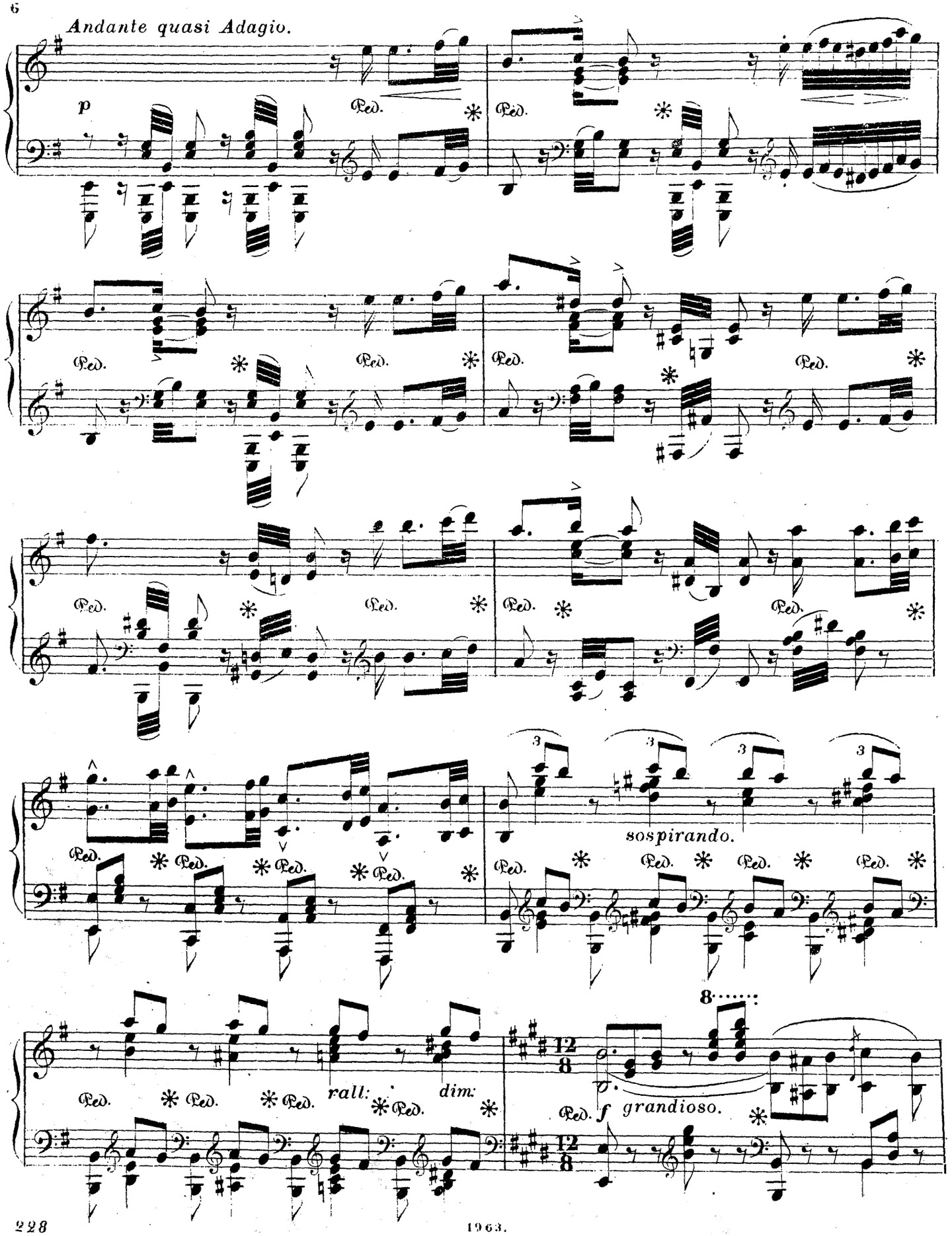
par

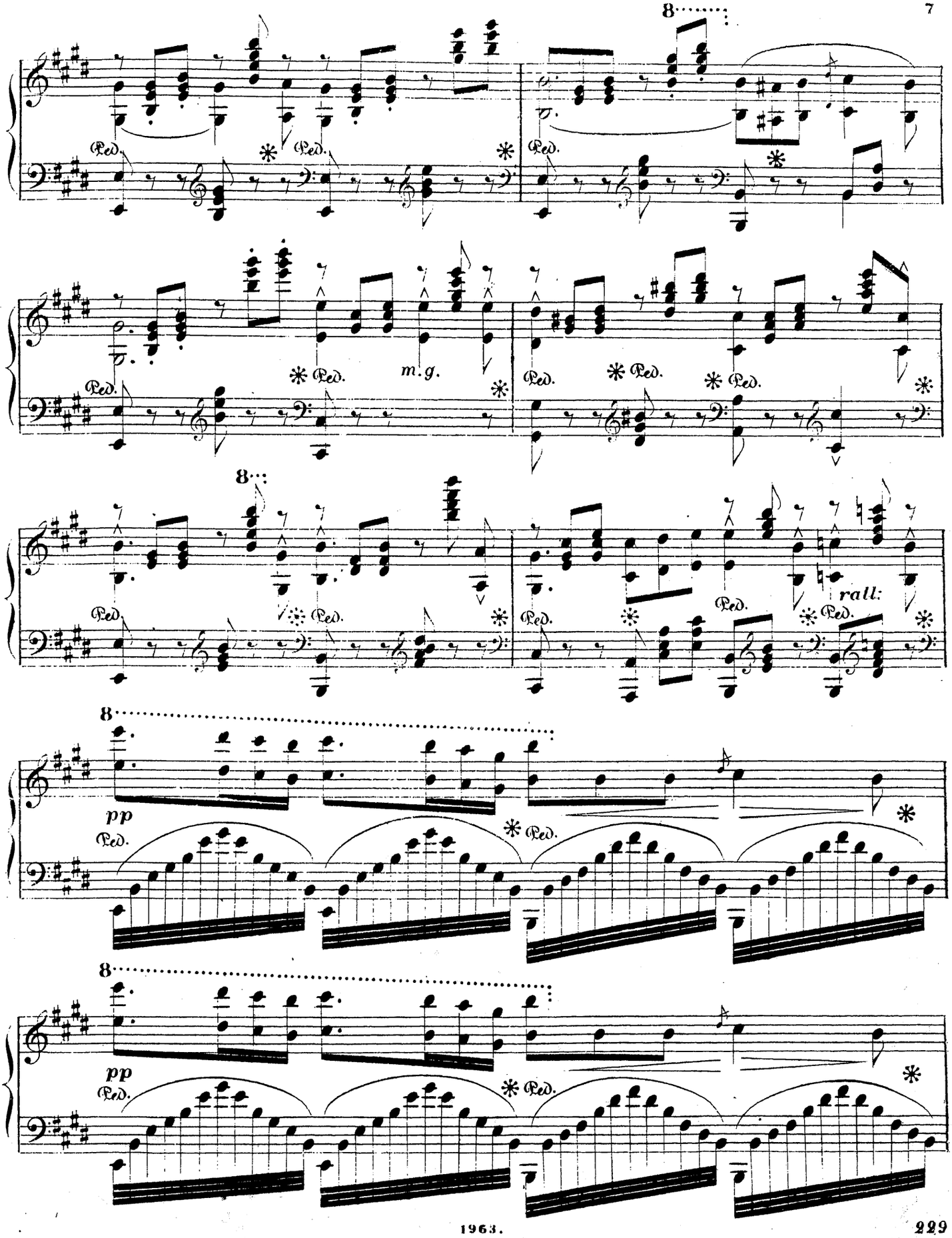
G. A. OSBORNE.

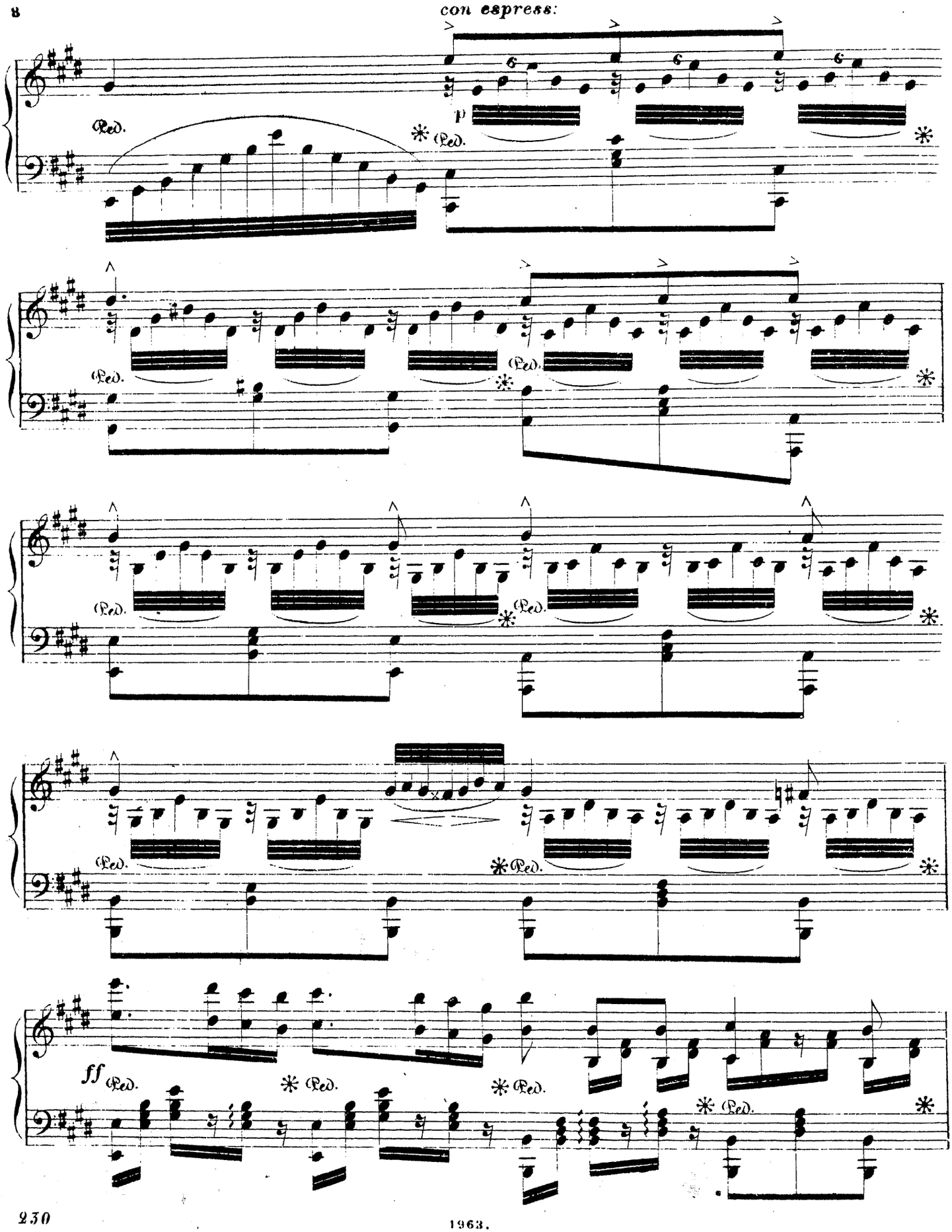


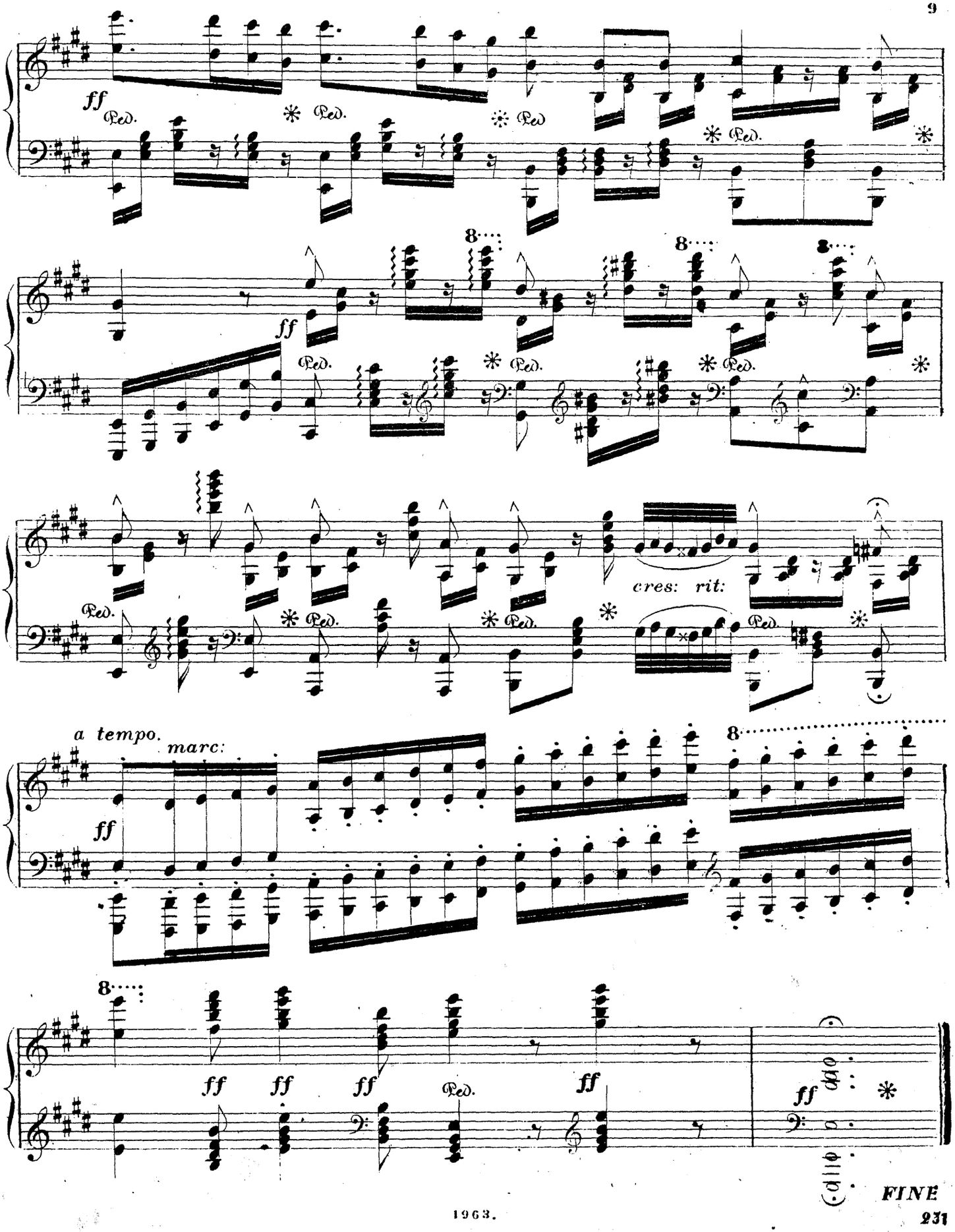
1963.


rall:
dim:
p dol:
Largo.
ff
ad libit:
pp
cres:
rall: dim:


Andante quasi Adagio.
p
Ped.
sospirando.
rall:
dim:
grandioso.
f
8


8
Ped.
m.g.
8
rall:
8
pp
Ped.
8
pp
Ped.


con espress:
p
Ped.
ff


ff
Ped.
8
cres: rit:
a tempo.
marc:
FINE

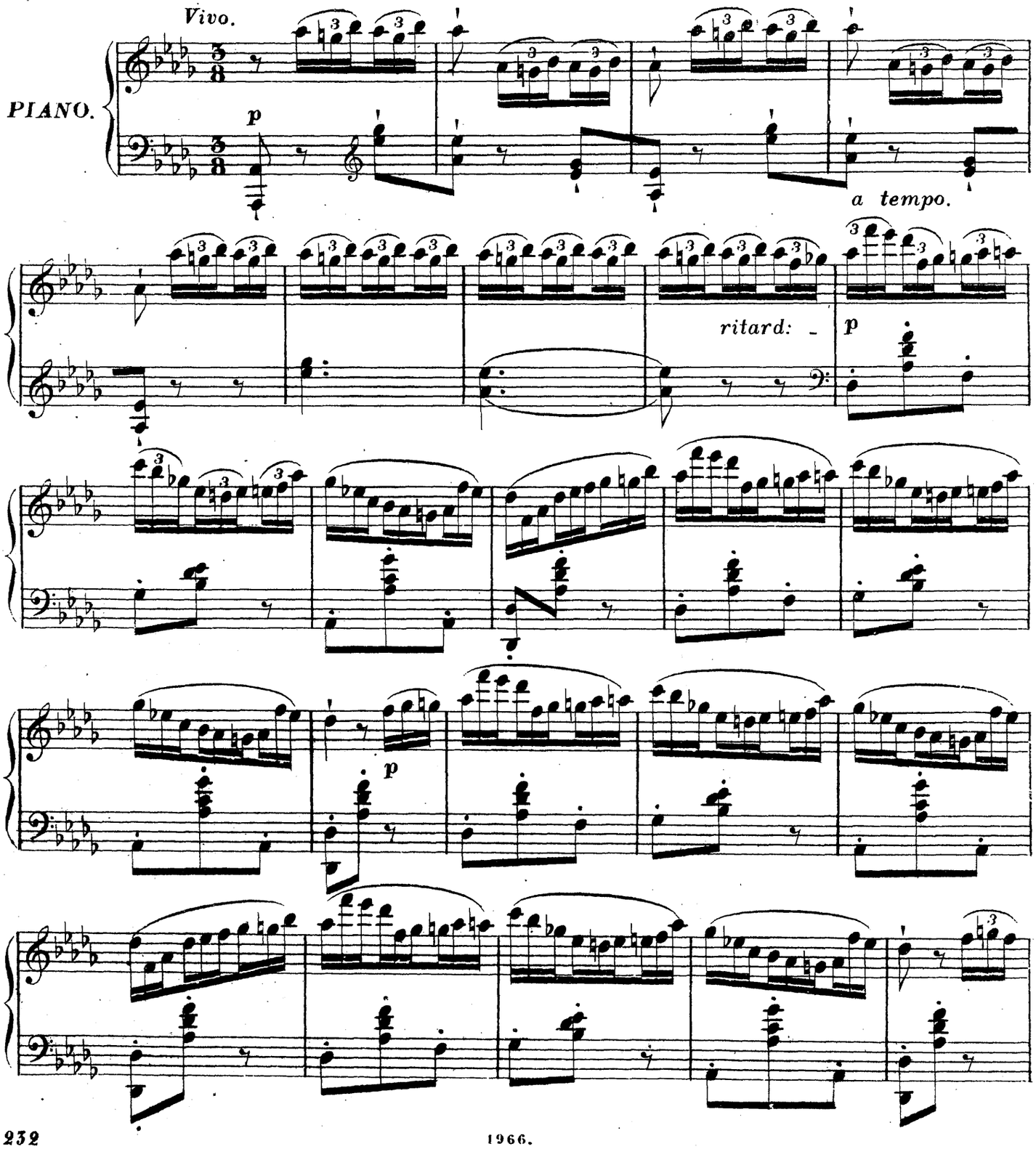
LA ROSÉE DE PERLES.

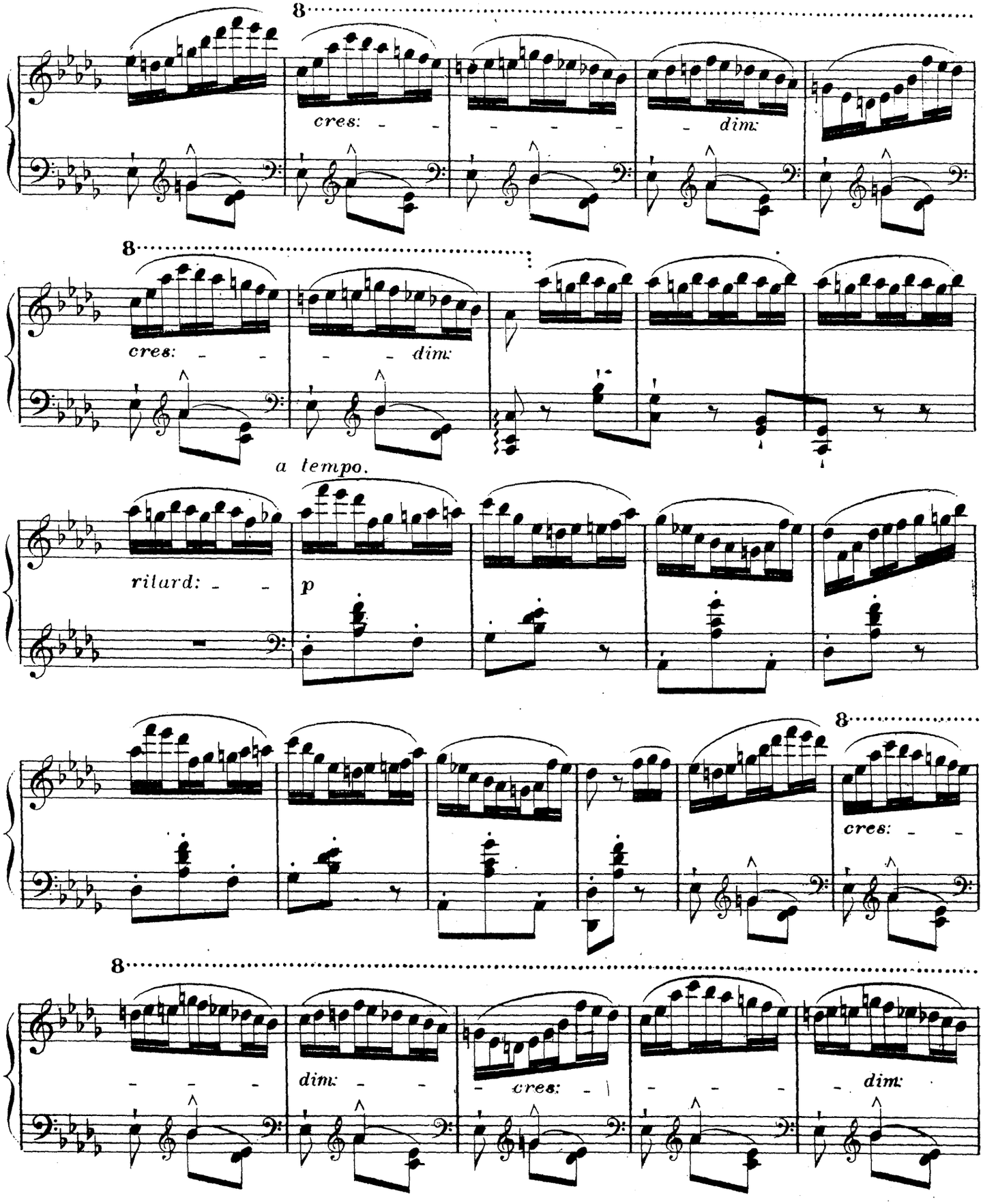
IMPROMPTU DE SALON

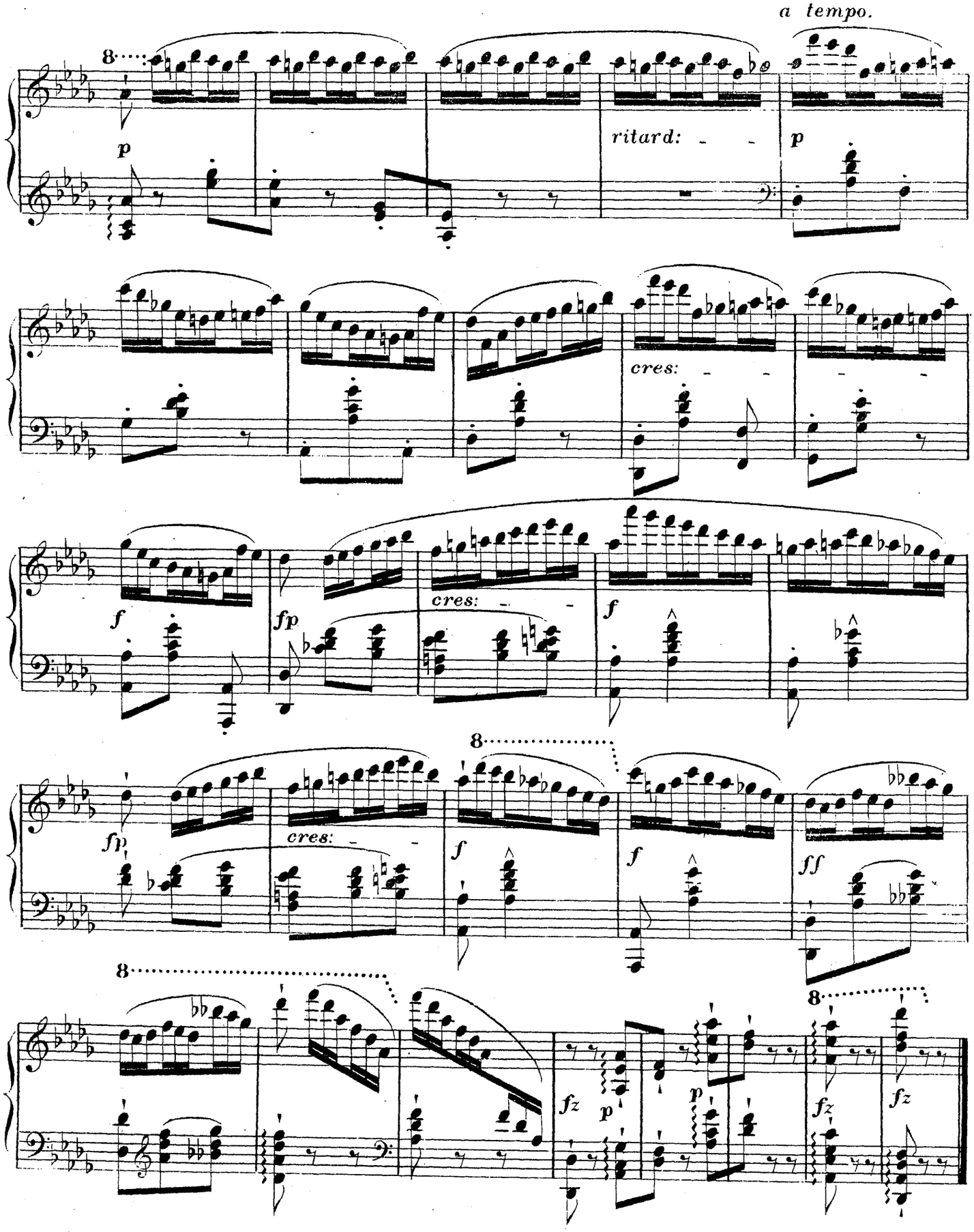
par

JULES EGGHARD.

Op:34.




8
cres:
dim:
8
cres:
dim:
a tempo.
rilard:
p
8
cres:
8
dim:
cres:
dim:

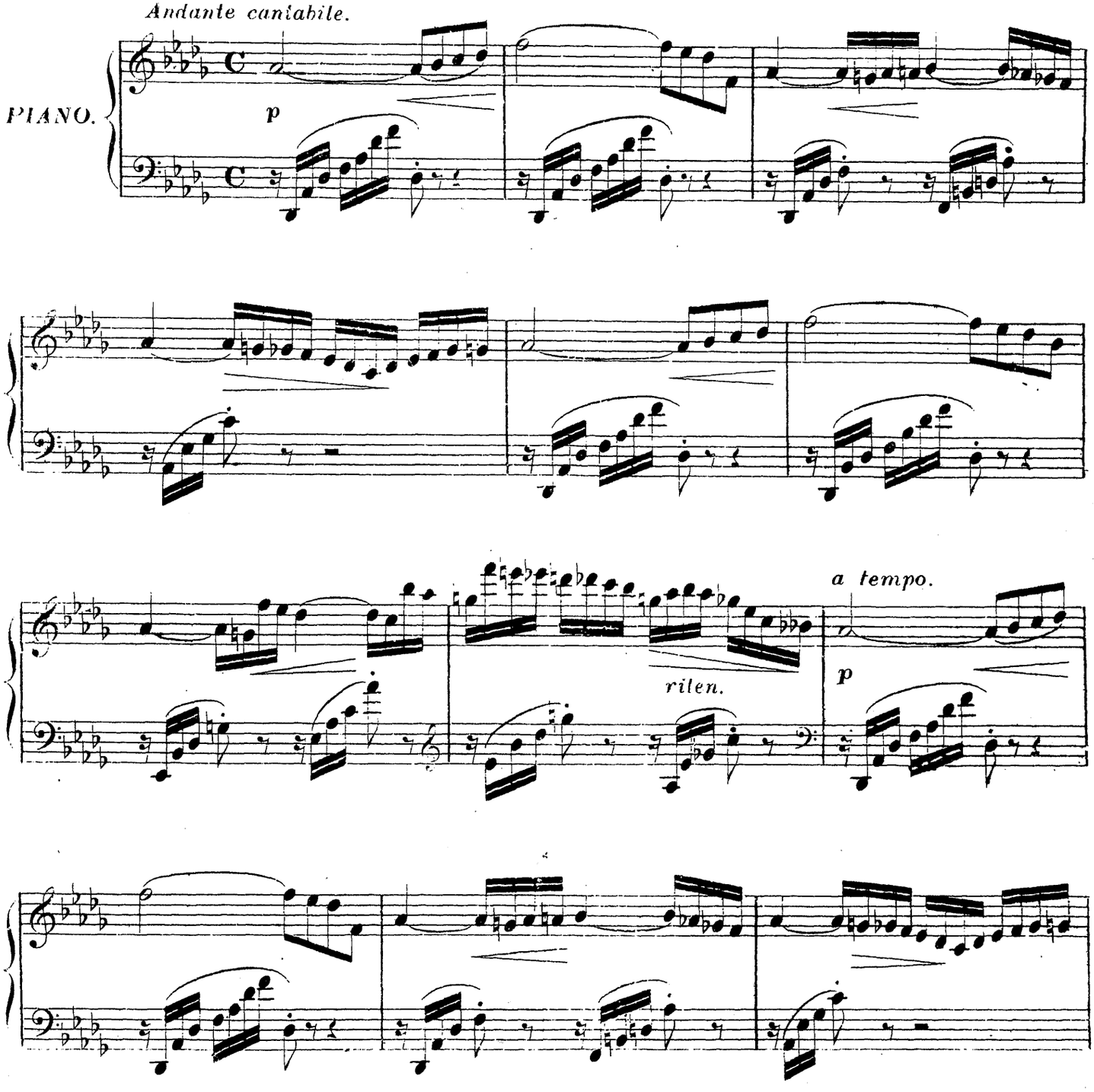

a tempo.
8
p
ritard:
p
cres:
f
fp
cres:
f
8
fp
cres:
f
f
ff
8
8
fz
p
p
fz
fz

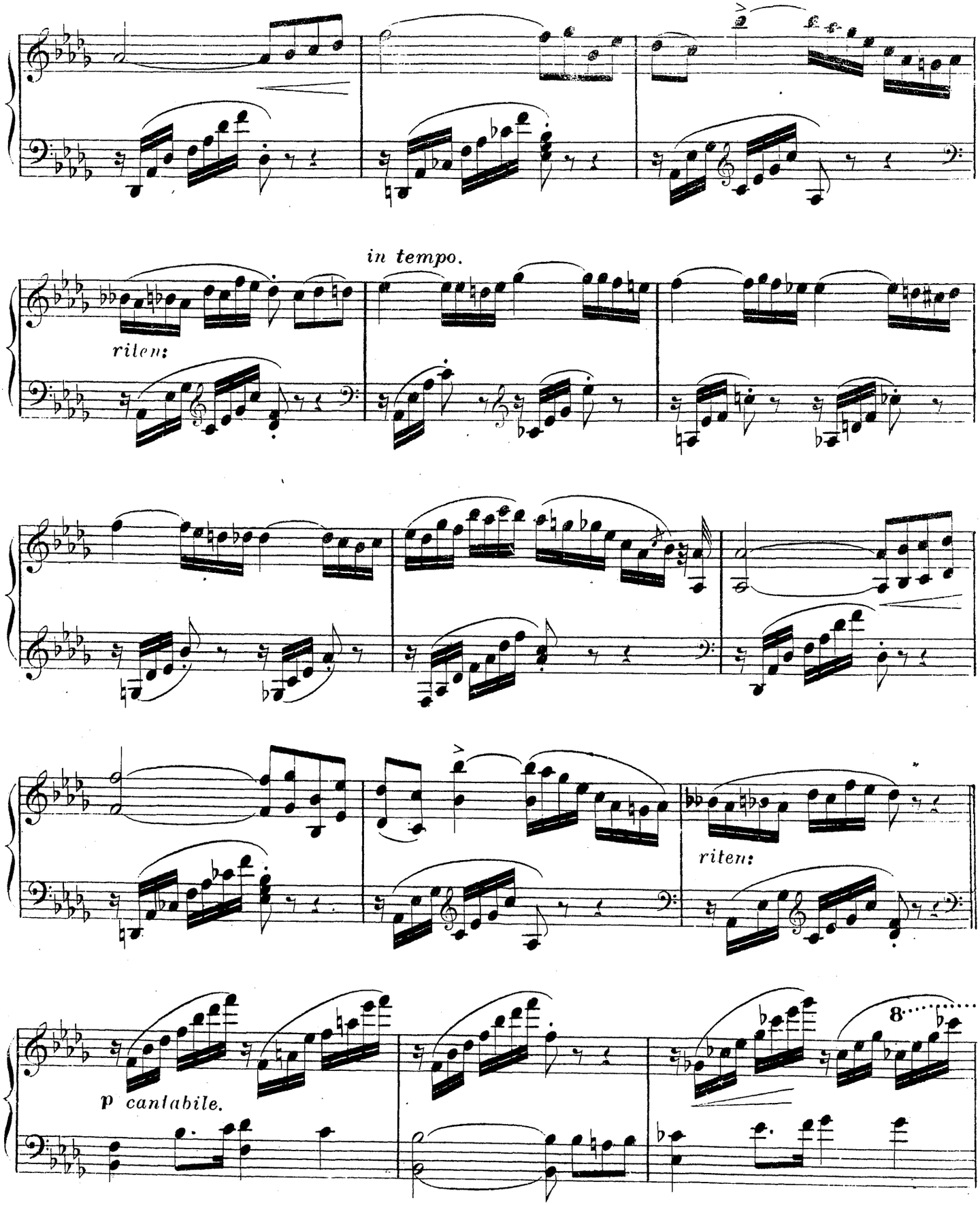
ROMANCE SANS PAROLES.

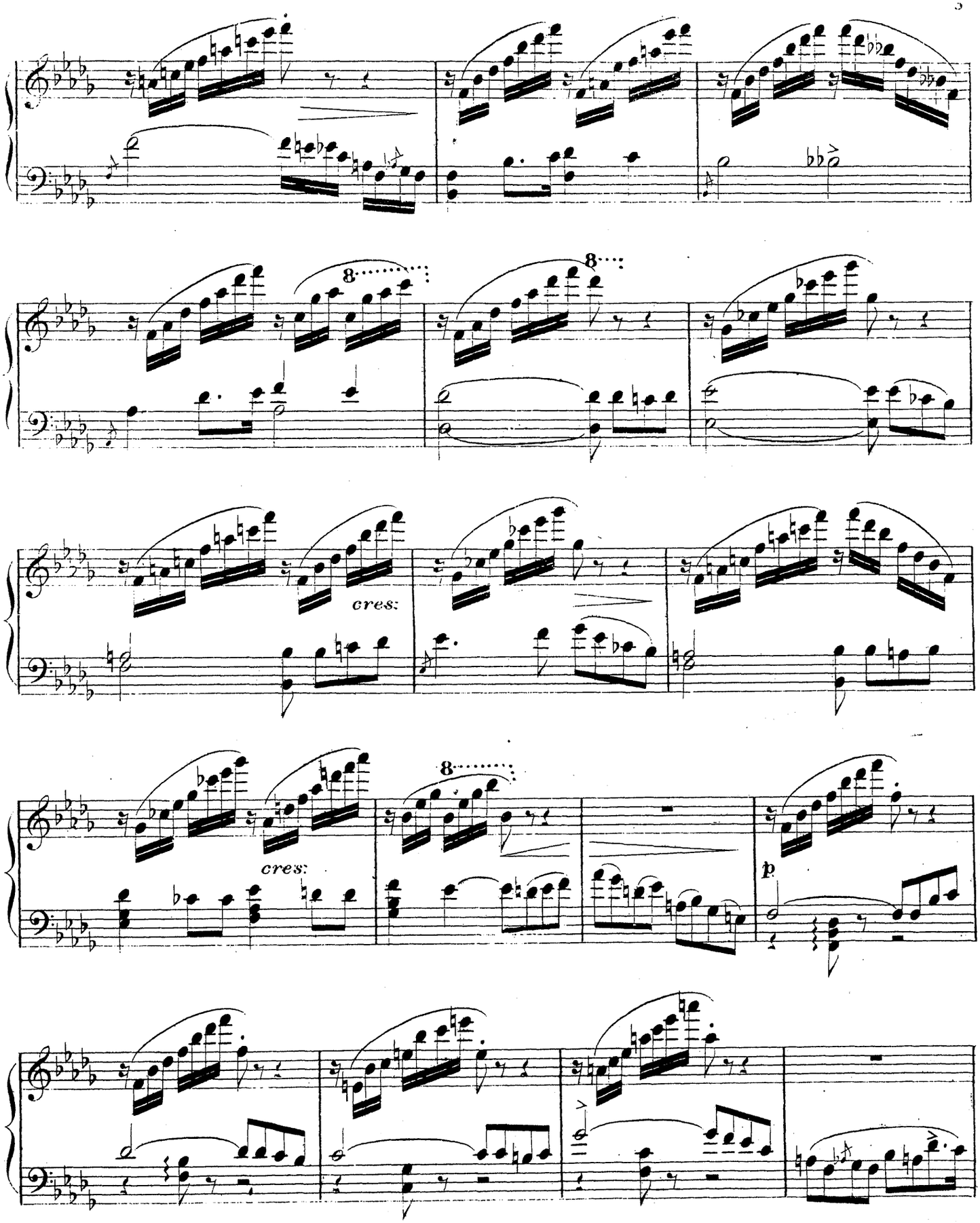
OEUVRE POSTHUME

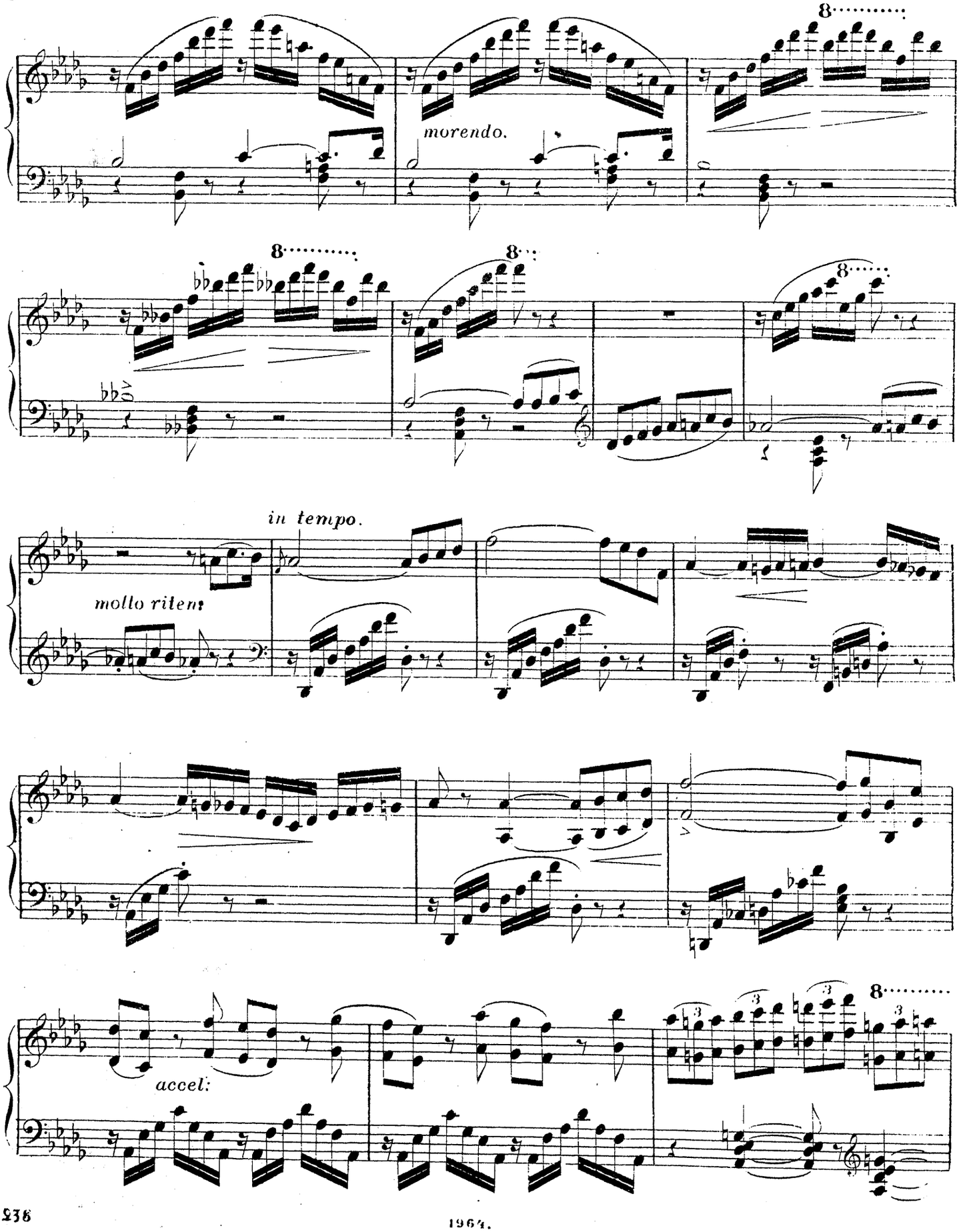
DE

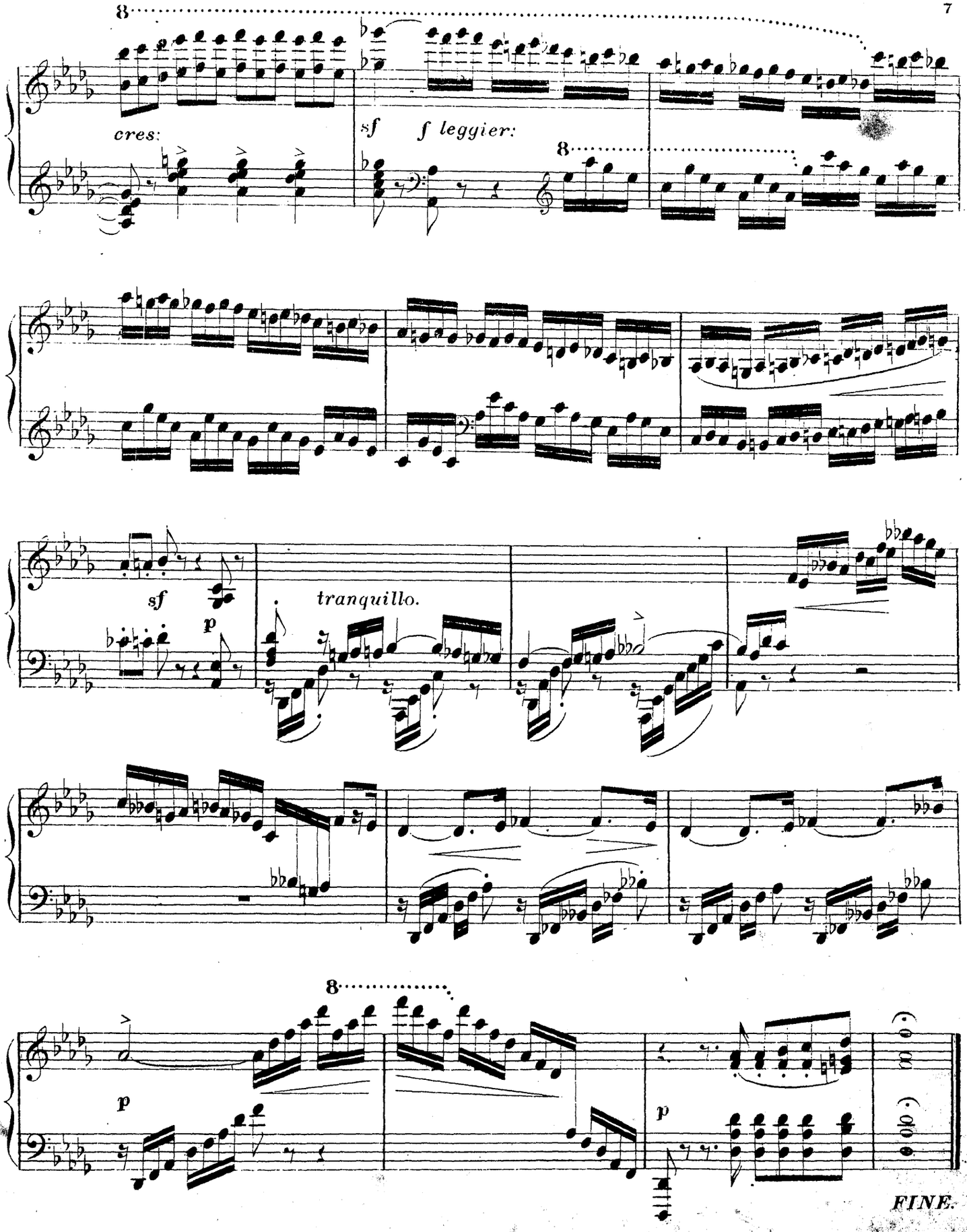
TH. DÖHLER.




in tempo.
riten:
riten:
p cantabile.
8


8
8
cres:
cres:
8
p


morendo.
in tempo.
molto ritens
accel:


8
cres:
sf
f leggier:
8
sf
p
tranquillo.
8
p
p
FINE.