



Ole B. Bull.

Arroso. —

(Originalt. Manuskript.)

39/4

*Adrioso af Ole Bull.*

*N<sup>o</sup>. Dette er hans originale  
Manuscript*

Orioso 1

2

3

4

1

Handwritten musical score for a symphony orchestra, titled "Orioso 1". The score is written on ten staves, each with a different instrument or voice part. The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into four measures, labeled 1, 2, 3, and 4 at the top. The instruments listed on the left are:

- Vcllo (Violin)
- Violino II
- Viola
- Alto
- Tenore (Tenor)
- Basso (Bass)
- Celli (Cello)
- Violone
- Clarinetti (Clarinets)
- Cori (Cornets)
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trumpets)
- Timp. (Timpani)
- Gr. C. (Grand Cymbal)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations and corrections throughout the score.

First  
 II  
 Alto  
 Bass  
 Tr.  
 Ob.  
 Cl.  
 Corri  
 Fag.

The musical score is written on ten staves, each labeled with an instrument: First, II, Alto, Bass, Tr., Ob., Cl., Corri, and Fag. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like 'p' and 'mf'. The Bass staff has a 'unite' and 'and' marking. The woodwinds (Cl., Corri, Fag.) have complex rhythmic patterns with many beamed notes. The strings (First, II, Alto) have simpler rhythmic patterns. The score is divided into measures by vertical bar lines.

*P. Violin*  
*Violoncello*  
*Cl. 2<sup>a</sup>*  
*Viola*  
*Clarin. Bass*  
*Flauti*  
*Rein*  
*Clarinetto*  
*Fagotto*  
*Trambe*  
*Coro*  
*Trombe*  
*Tromboni*  
*Trompini*  
*B. C.*

The musical score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age and wear.

Violin Primo

V. 1<sup>ma</sup>

V. 2<sup>a</sup> *con Vno*

Viola

Cello & Bass

Flauti

Oboi

Clarinetto

Fagotti

Trombe

Cori

Tromboni

Symphoni

G. C.

V. Princip.  
 V. 1<sup>ma</sup>  
 V. 2<sup>a</sup>  
 Viola  
 Cl. Basso  
 Flauti  
 Oboi  
 Clarinetto  
 Fagotti  
 Trombe  
 Corni  
 Tromboni  
 Tympani  
 &c.

Musical score for a symphony orchestra, page 5. The score includes staves for Violin I, Violin II, Viola, Clarinet Bass, Flutes, Oboes, Clarinet, Bassoon, Trumpets, Trombones, and Timpani. The music is in a key with one flat (B-flat) and a common time signature. The notation is dense with various musical symbols, including notes, rests, and dynamic markings like 'f' and 'p'.

Violon Rivista  
 Vi. 1<sup>ma</sup>  
 Vi. 2<sup>a</sup>  
 Viola  
 C. Bassi  
 Flauti  
 Clarinetto  
 Ob.  
 Fagotti  
 Trombe  
 Corni  
 Tromboni  
 Tympani  
 G. Cello

Tutti 1 2 3 A

*Coro*

*Come*

*Coro*

A



Adenza

Handwritten musical score for a full orchestra. The score is arranged in a traditional orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings.

- Violini (Violins):** Labeled "V. 1" and "V. 2".
- Viola**
- Cello**
- Bassi**
- Flauti**
- Oboi**
- Clarineti**
- Fagotti**
- Trombe**
- Cori**
- Tromboni**
- Timpani**

The score is written in a single system across seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *ff*. The piece concludes with a double bar line and repeat dots.

134

Tempo Moderato  
Deciso - Marcato

Violino Primo

Violino Secondo

Viola

Violoncello

Flauti

Oboi

Clarinetto

Fagotti

Trombe

Trombi

Tromboni

Timpani

W. Brng

V. 1<sup>ma</sup>

V. 2<sup>a</sup>

Viola

Celli

Bassi

Clarin. 1<sup>a</sup>

Fagotti

Cori

Violoncelli

Trombe

Piu Vivo

Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. The first staff, for the Flute (V. Fl.), features a complex melodic line with many beamed notes. The other instruments (Violins I and II, Viola, Cello/Double Bass, Horns, Trumpets, Trombones, and Tuba) have simpler parts, often consisting of sustained notes or rests. The score is divided into measures by vertical bar lines.

Instrument labels on the left side of the staves:

- V. Fl.
- V. 1<sup>ma</sup>
- V. 2<sup>da</sup>
- Viola
- Cello/Bass
- Horn
- Trumpet
- Trombone
- Tuba