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Jede Art Vervielfältigung wird
gesetzlich verfolgt.

Freifrau Melitta von Feilitzsch geborene von Wolff zugeeignet.

STREICHQUINTETT

FIS-MOLL.

Violoncello.

Heinrich Kaminski.

I.

Poco Adagio
p espr.
Allegro
poco Adagio
p
Allegro pizz.
arco
f leggiero
f
poco Adagio
ff
Allegro
f
p
Adagio
Allegro
f marc.
pizz.
arco
mf leggiero
pizz.
arco
p
mp
G. P.
1

Andante.
Ruhig.

pp grazioso
al tempo
sempre grazioso
poco rit.
etwas zurückhalt.

wie vorher

pp solito voce
sf cresc.
*ganz allmählich be-
- wegter werdend*

Allegro

sf marc. ma leggero
etwas gedehnt
1
Adagio
pp

Andante

pp mit graziosem Ausdruck
dolce
pp (portamento)
cresc. poco a poco

und mit wachsendem Ausdruck.)

sf mit größtem Ausdruck
p mit zartem Ausdruck (cantante)

Violoncello

poco Andante *(tutti)* *Sehr ruhig*

p espr. *pp* *p espr.*

Allegro

stark hervortret. *malto* *mf leggiero*

poco Adagio *mp* *dimin.* *Allegro*

p espr. *(tutti)* *mf leggiero*

poco Adagio *Allegro pizz.* *arco* *mf leggiero*

f *marc.*

Sehr

spiccato *(non dim.)* *pp*

ruhig *portamento* *pizz.* *Allegro risoluto*

tempo I^o *p espr.* *f*

f *al fine*

II.

Andante. consord.

pp sempre

etwas hervortret. (kurz)

pp

ppp

poco espr.

dolce

senza sord.

mp espr.

Sehr ruhig

espr.

rit. Andante a tempo

p espr.

poco rit.

vorwärts a tempo

mit wachsendem Ausdruck

p espr.

poco a poco cresc.

f

ff

marcatissimo

zurückhaltend

rit.

mp

consord.

1

5

consord.
pp
pizz.
marc.
arco
poco espr.

Flaged. still G
pizz.
marc.
poco cresc.

arco
cresc. molto
breite Striche
senza sord.
breit
f espr.

fließender
pp

portamento (sempre)
mit wachsendem Ausdruck
hervortret.
cresc.

cresc. molto

flaged.

pizz.
arco
pp

hervortret.
poco a poco cresc. - - - - f

mp poco a poco cresc. - - - -

mit großem Ausdruck

f cresc.

Sehr ruhig
poco
pp

etwas hervortret.
pp

etwas hervortret.
poco

mit steigender Kraft
cresc.

vorwärts
zurückhaltend
Breit Tempo I. arco
ff
f
p dolce

poco riten.
gehalten

Sehr ruhig
pp
poco

sotto voce
pizz

longa

ritacca
III.

III.

Allegro grazioso.

The musical score is written for a cello in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melody. The second staff introduces a pizzicato (*pizz.*) section, followed by a return to arco (*arco*) and another pizzicato section. The third staff features a 3/2 time signature change and continues with alternating arco and pizzicato passages. The fourth staff returns to 4/4 time. The fifth staff shows a melodic line with a first ending bracket. The sixth staff is marked *mezza voce* and features a long, sweeping arco line. The seventh staff continues this *mezza voce* section. The eighth staff is marked *sempre mezza voce* and includes a pizzicato section. The ninth staff continues the *sempre mezza voce* section. The tenth staff features a 4/3 time signature change. The eleventh staff returns to 4/4 time and includes an arco section. The final staff concludes the piece with a melodic flourish.

pizz. *arco*
ruhiger
p leggiero
sempre p leggiero
poco riten.
a tempo (ruhig anfangen)
pp leggiero *poco a poco cresc.*
fiorita cresc. ed un poco piu moto (poco a poco)
rit.

Violoncello

Andantino

pp espr.

pp

pizz. poco rit. . .

Tempo I.º (Andantino)

pp

noch ruhiger werdend

2

sotto voce

ancora allargando

Tempo I.º

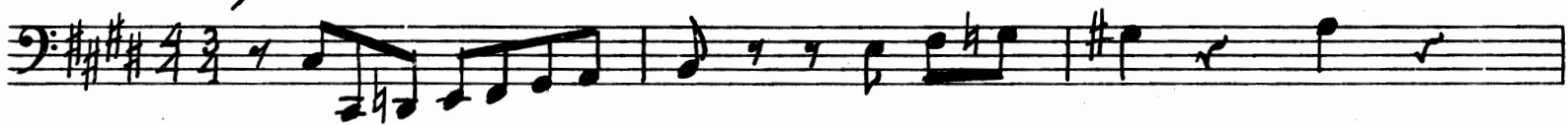
pp

pp

dim

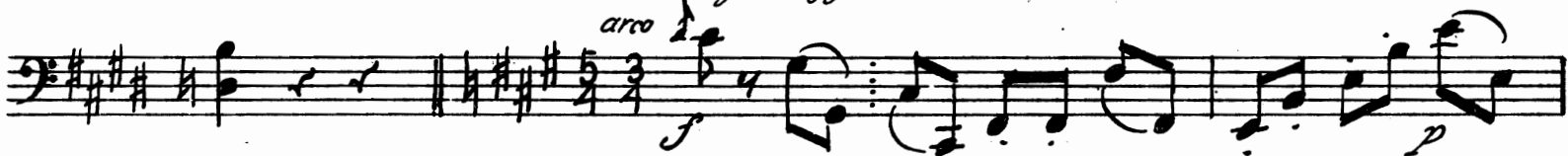


più moto



Allegro leggiero

arco



leggiero

mp



sempre ff

ritinger
pp

p

pp

poco a poco cresc.

marcato

f

mf

mp

(l'istesso tempo (♩ = ♩))

p

mp espr. *gestrichen* *poco a poco cresc.*

pp (subito) *ein wenig hervorrot.*

Allegro *pizz.*

arco

pizz.

IV. (Fuga.)

Kraftvoll bewegt.

ff non legato

ff marcato

f marc.

poco a poco cresc.
poco marcato (scherzando)

f marc.

cresc.

f leggiero



First musical staff in bass clef with a key signature of two sharps (F# and C#). The music begins with a series of eighth notes, followed by a triplet of eighth notes. The piece concludes with a half note marked *pizz.* and another half note marked *arco*.

Second musical staff in bass clef with a key signature of two sharps. The music consists of eighth notes with a slur over the first two measures. The piece ends with a half note marked *f leggiero*.

Third musical staff in bass clef with a key signature of two sharps. The music features a mix of eighth and quarter notes. The piece concludes with a half note marked *f marc.*

Fourth musical staff in bass clef with a key signature of two sharps. The music is primarily composed of eighth notes with a slur over the first two measures. The piece ends with a half note.

Fifth musical staff in bass clef with a key signature of two sharps. The music consists of eighth notes. The piece concludes with a half note marked *sempre f marc.*

Sixth musical staff in bass clef with a key signature of two sharps. The music features eighth notes with a slur over the first two measures. The piece ends with a half note marked *mf leggiero (grazioso)*.

Seventh musical staff in bass clef with a key signature of two sharps. The music consists of eighth notes. The piece concludes with a half note marked *pizz.* and another half note marked *arco*.

Eighth musical staff in bass clef with a key signature of two sharps. The music features eighth notes with a slur over the first two measures. The piece concludes with a half note marked *arco*, followed by a half note marked *pizz.*, and another half note marked *arco*.

Ninth musical staff in bass clef with a key signature of two sharps. The music consists of eighth notes with a slur over the first two measures. The piece concludes with a half note marked *arco*.

Tenth musical staff in bass clef with a key signature of two sharps. The music features eighth notes with a slur over the first two measures. The piece concludes with a half note marked *p*.

Violoncello

pizz.

arco *pizz.*

pp

arco
poco cresc. *cresc. molto*

ff stark gestrichen

sempre ff

sempre ff *poco allargando*

Ruhig *auf dem Griffbrett.*
pp

pizz.

ppp *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

p (*deutlich*)

arco *pizz.* *arco* *pizz.* *arco*

poco a poco cresc. *stark hervortret. (mit Ausdruck.)* *poco allarg.*

Reinig *pp* *pizz.* *arco*

p *poco*

piu mosso *stacc. pp* *p*

pizz. *arco* *mp leggiero*

pizz.

hervortret. arco *mf*

pizz.

accel. *arco* *pizz.* *arco* *pizz.* *schierzando*
p *p* *poco a poco cresc.*

cresc. molto - - - - *f* *2* *f* *leggiero*
Ruhiger wie vorher

f *leggiero*
Tempo I?

pizz. *arco*

hervortret.
f (*poco scherzando*)

cresc.

ff *ff* *ff* *1* *Ruhig* *1. Viol.*

ff *1. Br.* *1. Viol.*

Violoncello

First musical staff in bass clef, key signature of two sharps (D major), 4/4 time signature. It begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes.

nach und nach bewegter und stärker werdend

Second musical staff in bass clef, continuing the melody from the first staff. It features a variety of note values and rests.

Tempo di Marcia

Third musical staff in bass clef, marked *f* *leggiero*. It features a series of triplet eighth notes.

Fourth musical staff in bass clef, continuing the triplet eighth note pattern.

Fifth musical staff in bass clef, continuing the triplet eighth note pattern.

Sixth musical staff in bass clef, marked *ancora cresc.* It continues the triplet eighth note pattern.

Seventh musical staff in bass clef, marked *ff* *leggiero*. It continues the triplet eighth note pattern.

Eighth musical staff in bass clef, marked *poco marc.* It continues the triplet eighth note pattern.

Ninth musical staff in bass clef, marked *f marcato*. It continues the triplet eighth note pattern.

Tenth musical staff in bass clef, continuing the triplet eighth note pattern.

First staff of music in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It features a melodic line with triplets and a *pizz.* marking at the end.

Second staff of music, continuing the melodic line. It includes markings for *arco*, *grazioso*, and *mf*.

Third staff of music, featuring a *rit.* marking and alternating *pizz.* and *arco* sections.

Fourth staff of music, characterized by a series of triplet patterns.

Fifth staff of music, continuing the triplet patterns.

Sixth staff of music, marked *Ein wenig ruhiger* and *pp*, featuring a steady triplet accompaniment.

Seventh staff of music, continuing the triplet accompaniment.

Eighth staff of music, marked *pizz (deutlich)* and *poco a poco cresc.*, featuring a rhythmic pattern of eighth notes.

Ninth staff of music, concluding with a *cresc. molto* marking.

più Allegro

The musical score is written for a cello in G major (one sharp) and 2/4 time. It begins with a *f* dynamic and includes markings for *arco* and *pizz.* (pizzicato). The tempo is marked *più Allegro*. The score contains several triplet figures and slurs. Dynamic markings include *f'leggiro*, *f marcato*, and *mp dim.* at the end. The piece concludes with a final chord marked with a fermata.

