

Franz Schubert
Rosamunde Overture

Trompete I in C.

Andante.

1 2 25 A

fz fz fz fz ff fz ff

36 1 8 Allegro vivace. B 24

fz ff ff ff fz fz fz fz fz

76

fz fz fz fz fz fz fz fz fz ff

87

fz fz fz fz fz fz fz fz fz fz

97

fz fz fz fz fz fz fz fz fz fz

108 C 51 D 38 39

fz fz fz fz fz fz fz fz fz fz

205 40 E

ff fz fz fz fz fz

214

fz fz fz fz fz fz fz fz fz fz

224 1

p cresc. ff fz fz fz fz

234 1

fp p cresc. ff fz fz fz fz ff fz fz

245 F 10 24 G

fz fz fz ff fz fz fz fz fz fz fz

290

fz fz fz fz ff fz fz fz

Viol.

Trompete I in C.

300 *fz fz fz fz fz fz fz fz fz fz fz fz fz*

311 *fz fz fz fz fz fz fz* H

321 *fz fz fz* 51 I 38 Viol. 39 40

416 K *ff fz fz fz fz ff*

424 *fz fz fz fz fz fz*

432 *fz fz fz fz* 3

444 *ff fz ff fz fz fz* 3 6/8

457 *fz fz fz fz fz fz fz fz fz fz* 1 >

470 *fz fz fz fz fz* 1 1

480 L *fz fz ff fz* 1 1 > > >

489 *fz fz ff fz* 1 1 >

501

508

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Rosamunde Overture

TRUMPET I in B \flat

Andante

1 2 25 A

fz fz fz fz ff fz ff

Allegro vivace

1 8 24 B

fz> ff> ff> ff

ff

fz fz fz fz fz fz fz

51 D40 E

ff fz

fz fz fz fz fz fz fz

ff fz

ff fp cresc. ff fz

F 10 24

fz ff fz fz fz fz fz

G

Schubert — Rosamunde Overture

TRUMPET I.

Musical score for Trumpet I, measures 53-68. The score is written in treble clef with a key signature of two sharps (D major). The tempo is marked *ff* (fortissimo). The score includes various dynamics such as *fz* (forzando), *ff*, and *f*. It features several slurs, accents, and articulation marks. The score is divided into two systems, with the first system ending at measure 58 and the second system starting at measure 59. The first system includes measures 53-58, and the second system includes measures 59-68. The score is marked with *H* and *K* above the staff, and the measure numbers 53 and 38 are indicated. The score ends with a double bar line and a repeat sign.

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Rosamunde Overture

Trompete II in C.

Andante.

1 2 25 A

35 1 8 24 ff fz fz fz

74 ff fz fz fz fz fz fz fz fz fz fz ff

86 fz fz fz fz fz fz fz fz fz

95 fz fz fz fz fz fz fz fz fz fz fz

107 C 51

166 D 38 39 40 E

Viol. ff fz fz

211 fz fz fz fz fz fz

220 1 p cresc

230 1 p cresc. ff fz fz fz fz

240 F 10

257 24 G

ff fz fz fz fz fz fz fz fz fz fz

Trompete II in C.

293 *fz ff fz fz fz fz fz*

302 *fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

315 *fz fz H fz fz fz*

324 *51 I 38 Viol. K 39 40 ff fz fz*

420 *fz fz ff fz fz fz*

428 *fz fz fz fz fz fz fz fz 3*

440 *fz fz fz fz 3 ff fz*

452 *ff fz fz fz fz fz fz fz 1*

464 *fz fz fz fz fz fz fz fz 1*

476 *1 L 1 1 1 ff*

487 *fz fz fz ff fz*

500

508

Franz Schubert
Rosamunde Overture

TRUMPET II in B \flat

Andante

1 2 25 A

fz fz fz fz ff fz ff

Allegro vivace

1 8 24 B

fz ff ff ff

fz fz fz fz fz fz fz

C 51 D 40 E

ff fz

fz fz fz fz

ff fp cresc. ff fz

F 10 24

fz ff fz fz fz fz fz

G

fz

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2

TRUMPET II.

The musical score for Trumpet II in Schubert's Rosamunde Overture is presented across 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes several instances of *fz* (forzando). Performance markings include 'H' (likely for Horn) and '53 I 38 K' (likely for Violin I). The score features various articulations, including accents and slurs, and includes first endings marked with '1'. The piece concludes with a double bar line and a 6/8 time signature.