

Gwölb, man führt mich aus dem Gwölb!
 forth, they lead me cap - tive forth.

più impetuoso
 Wär' ich ein Tam - bour blie - ben, dürft' ich
 Had I re - mained a drum - mer, I had

nicht ge - fan - gen lie - gen!
 still been free: a roam - er.

con orrore
 O Gal - gen, du ho - hes Haus, du
 O gal - lows built up on th' height, I

siehst so furcht - bar_ aus! Ich_ schau' dich
 see you day_ and_ night. I_ turn my

nicht mehr an! Ich_ schau' dich nicht mehr
 face a way! I_ turn my face a

più impetuoso
 an, weil i weiß, daß_ i_ g'hör dran,
 way, for I know full_ well, some day,

weil i weiß, daß_ i_ g'hör d'ran!
 from you boam I'll hang and sway.

Tempo I

Wenn Sol - da - ten vor - bei - mar - schiern, bei —
 When the sold - iers come march - ing — by, and —

mir nit ein - quar - tier'n, wenn sie fra - gen,
 pass my tav - ern — by, when they ask me:

più impetuoso

wer i g'we - sen bin: Tam - bour von der Leib - kom - pa -
 what and where I've been: Drum - mer - boy in the King's bo - dy

ff colla voce molto alzata

nie, Tam - bour von der Leib - kom - pa - nie!
 guard, drum - mer - boy in the King's bo - dy guard!

sf con tutta forza

First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes dynamic markings such as *pp* and *dim.*, and is marked with *ffmm* (fortissimo molto marcato) in several places. The key signature is one sharp (F#).

Second system of the musical score. The piano part includes the instruction *(Militärtrommel)* *(Military drum)* and dynamic markings *pp* and *ffmm*. The key signature changes to one flat (F).

Third system of the musical score. The piano part includes the tempo markings *molto più lento*, *molto sostenuto*, and *espress.* (espressivo). Dynamic markings include *ppp* and *pp*. The key signature is one flat (F).

Fourth system of the musical score. The piano part includes a dynamic marking of *p* (piano). The key signature is one flat (F).

colla voce ritenuto

Gu - te Nacht, ihr Mar - mel -
 Now, good night. I bid fare -

stein; ihr Berg' und Hü - ge - lein! Gu - te Nacht, ihr
 well to mount' and hill and dell! Now, good night, ye

Of - fi - zier, Kor - po - ral und Mus - ke - tier!
 com - rades dear, ser - geant, chief and mus - ke - toer!

Gu - te Nacht! Gu - te Nacht! Ihr
 Now, good night! Now, good night! Ye

Of - fi - zier, Kor - po - ral und Gre - na - dier!
 com - rades doar, ser - geant, chief and gren - a - dier!

Ich schrei' mit hel - ler
 Once more, and loud I

Stimm: von Euch ich Ur - laub nimm!
 call: one last fare well to all!

Von Euch ich Ur - laub nimm!
One last fare well to all!

p

f *p* *f* *pp* *dim.* *p* *f*

p *f*

Gu - te Nacht!
Good night!

ff *smorzando* *pp*

dim. *p* *f* *dim.* *p* *f* *dim.*

f *f* *f*

mit brechender Stimme
with breaking voice

Gu - te
Good

p *dim.* *pp* *dim.*

p

Nacht!
night!

ppp *ppp*

8 *con pedale* 8 8