

W^o 209

Depo: May 30. 1846

By Geo Willig Printer

DEAR HOME OF MY YOUTH I STILL CLING TO THEE

A

BALLAD

Composed and Arranged for the

Piano Forte

And respectfully dedicated by permission to

MISS JANE FALCONER

BY

H. AVERY.

Pr. 25 Cts. net.

Philadelphia GEORGE WILLIG 171 Chesnut S.^t

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DEAR HOME OF MY YOUTH I STILL CLING TO THEE.

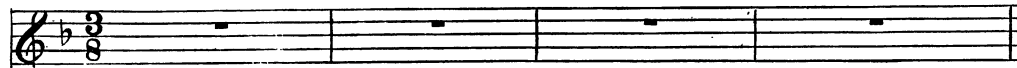
(A Ballad)

COMPOSED and ARRANGED

BY H. AVERY.

Allegretto.

VOCE.



Tempo di valse.

PIANO.



cres *cen* *do* *ff*

Why? oh why should I, in life's young day, My gay companions.

fly to own love's sway. No! no! whate'er my fate, this

heart yet free, Dear home of my youth still clings to

thee. *Moderato.* For

Dear home of my youth.

who'd have a lo-ver for-ev-er a--bout one, To seek and dis-

-co-ver her faults "tho' with-out one" Be jea-lous if she should but

dance with a friend. Would I have such a lo-ver? good for -tune fore-

Tempo 1?

-fend. Then why? oh why should I, in life's young day My

Dear home of my youth.

gay companions fly to own love's sway No! no! what'er my
 fate, this heart yet free, Dear home of my ~~home~~ still
 clings, still clings to thee.

2

Yes with friends so dear, my hours will flee,
 In joys that naught can fear, so tranquilly,
 That I would ne'er exchange a life like mine,
 In wedlock's bonds to grieve and pine.
 A husband would be, than a lover, more grave,
 Where the latter would mutter, the former might rave,
 A Saint while abroad "the reverse when at home"
 Would prove no inducement from my path to roam:
 Then why? oh why &c.

Dear home of my youth.