


Drei
 Klavierstücke
 No. 1. Novelette.
 „ 2. Gavotte.
 „ 3. Intermezzo.
 von
 Agathe Backer Grøndahl

No. 1. 2. 3.
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OP. 25.

complet
 Mk. 2. 25.

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NOVELLETTE.

Agathe Backer Grøndahl, Op.25.Nº1.

Allegro animato. M.M. $\text{♩} = 132.$

PIANO. *mf* *leggiero*

p

p *legato*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a rhythmic accompaniment. Dynamic markings include *f* and *Ad.* with asterisks.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamic marking includes *Ad.* with asterisks.

Third system of musical notation. Treble and bass staves. Treble staff features chords and some melodic fragments. Bass staff continues the accompaniment. Dynamic marking includes *marcato*.

Fourth system of musical notation. Treble and bass staves. Treble staff features chords and melodic fragments. Bass staff features a dense rhythmic accompaniment. Dynamic markings include *ff* and *rinz.*

Fifth system of musical notation. Treble and bass staves. Treble staff features chords and melodic fragments. Bass staff features a dense rhythmic accompaniment. Dynamic markings include *accel.*, *dim.*, and *ritard.*

Andantino espressivo. ♩ = 88.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo is marked 'Andantino espressivo' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat). The first system begins with the instruction 'p dolce'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of 'And.' (Andante) markings in the bass staff, often accompanied by an asterisk (*). The fourth system concludes with a 'sost.' (sostenuto) marking. The final system returns to the 'p dolce' instruction.

First system of musical notation. The treble staff contains a melodic line with a *cresc.* marking. The bass staff features a rhythmic accompaniment with *And.* and asterisk markings.

Second system of musical notation. The treble staff continues the melodic line with a *cresc.* marking. The bass staff continues the accompaniment with *And.* and asterisk markings.

Third system of musical notation. The treble staff includes a *dim.* marking. The bass staff continues with *And.* and asterisk markings. The system concludes with a *sost.* marking.

Fourth system of musical notation. The treble staff begins with *pp sempre*. The bass staff continues with *And.* and asterisk markings. The system concludes with a *sost.* marking.

Fifth system of musical notation. The treble staff includes a *ritard.* marking. The bass staff continues with *And.* and asterisk markings. The system concludes with a *p* marking.

Tempo I.

p leggiero

The first system of music features a treble clef with a key signature of three flats and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some chords. The bass line is mostly whole notes and half notes. The dynamic marking *p leggiero* is placed in the first measure.

The second system continues the piece, showing more complex rhythmic patterns in the treble clef, including some sixteenth-note runs. The bass line remains steady with half and whole notes.

p *p*

The third system features a treble clef with a melody of eighth notes and a bass line of half notes. The dynamic marking *p* appears in both the first and last measures of the system.

legato

The fourth system shows a treble clef with a melody of eighth notes and a bass line of half notes. The dynamic marking *legato* is placed in the second measure.

cresc. *f*

Ad. * *Ad.**

The fifth system features a treble clef with a melody of eighth notes and a bass line of half notes. The dynamic marking *cresc.* is in the first measure, and *f* is in the last measure. At the bottom of the system, there are markings: *Ad.*, an asterisk, and *Ad.**.

First system of musical notation, consisting of a treble and bass clef. The music includes various note values and rests, with some notes marked with accents.

Second system of musical notation, including the instruction *marcato* in the bass staff.

Third system of musical notation, including the instruction *ff* in the bass staff and a series of *Lad.* markings below the staff.

Fourth system of musical notation, including the instruction *Tempo II. più lento* and *ritard.* in the bass staff.

Fifth system of musical notation, including the instruction *ritar - dan - do* and *a tempo* in the bass staff.

First system of musical notation, featuring treble and bass staves with various notes and rests. A dynamic marking of *p* is present in the bass staff.

Second system of musical notation, including first and second endings. It features dynamic markings of *rfz* and *p*. Performance instructions include *Ad. ** and *col 8*.

Third system of musical notation, including a second ending. It features a dynamic marking of *p*. Performance instructions include *col 8* and *Ad. **.

Fourth system of musical notation, featuring a *non legato* performance instruction.

Fifth system of musical notation, featuring a dynamic marking of *p* and performance instructions of *Ad.* and ***.

Sixth system of musical notation, featuring a *cresc.* performance instruction and *Ad.* and *** performance instructions.

leggiere
piu cresc.
non legato

f
cresc.

ff
marcato

rit.

a tempo
p
ritar
dim.

dan do
morendo
pp
p

First system of musical notation, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature. The music includes various note values, rests, and dynamic markings. A small asterisk is present in the lower right of the system.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking and a fermata over a note in the bass line. An asterisk is located below the system.

Third system of musical notation, featuring a crescendo (*cresc.*) dynamic marking. The music is marked with several fermatas and asterisks below the staves.

Fourth system of musical notation, including a decrescendo (*dim.*) and a sostenuto (*sost.*) dynamic marking. The system concludes with a fermata and an asterisk.

Fifth system of musical notation, starting with a piano (*p*) dynamic marking. It features a fermata and an asterisk in the lower left.

Sixth system of musical notation, including a *rinz* (ritardando) marking and a *rit.* (ritardando) marking. The system ends with a fermata and an asterisk.

First system of musical notation. The right hand features a melodic line with a dotted eighth note followed by a sixteenth note, marked with an *8* above the staff. The left hand provides a bass line with chords. Performance markings include *accel.* and *veloce*. The system concludes with four measures, each marked with *Ad.* and an asterisk.

Second system of musical notation. The right hand continues the melodic line with a dotted eighth note and sixteenth note pattern, marked with an *8* above the staff. The left hand has rests. The system concludes with five measures, each marked with an asterisk.

Third system of musical notation. The right hand has a melodic line with a *sfz* marking and a *p* marking. The left hand has a bass line with chords. The system concludes with three measures, each marked with *Ad.* and an asterisk.

Fourth system of musical notation. The right hand has a melodic line with a *p* marking. The left hand has a bass line with chords. The system concludes with three measures, each marked with *Ad.* and an asterisk.

Fifth system of musical notation. The right hand has a melodic line with a dotted eighth note and sixteenth note pattern, marked with an *8* above the staff. The left hand has a bass line with chords. Performance markings include *rit.*. The system concludes with three measures, each marked with *Ad.* and an asterisk.

Lo stesso tempo.

p sotto voce

Ad. *

Ad. *

p.

Ad. *

Ad. *

Ad. *

Tranquillo.

più

Ad. *

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, showing a continuation of the melodic and harmonic development.

Fourth system of musical notation, including the dynamic marking *cresc.* (crescendo) in the bass line.

Fifth system of musical notation, featuring a *sfz* (sforzando) marking and a *ped.* (pedal) marking in the bass line.

Sixth system of musical notation, concluding the page with the dynamic marking *sempre* in the bass line.

* *ped.*

molto marcato

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). Bass clef with a key signature of two sharps. The piece begins with a *più f* dynamic marking. The bass line features a steady eighth-note accompaniment with occasional rests. The treble line contains a complex, rhythmic melody with many beamed notes. Below the bass line, there are markings: *Led.*, a flower-like symbol, and *Led.*.

Second system of musical notation, continuing the piece. The notation and accompaniment are consistent with the first system.

Third system of musical notation. The treble line features a series of slurs and accents. A *ff* dynamic marking appears in the final measure of this system. Below the bass line, there is a *Led.* marking.

Fourth system of musical notation. The treble line has a *dim.* marking. The bass line has an *accel.* marking. The system concludes with the words *ri* and *tard.* written above the notes.

Fifth system of musical notation. The treble line has a *p* dynamic marking. The bass line has a *p* dynamic marking. The system is marked with *Led.* and flower-like symbols.

Sixth system of musical notation. The treble line has a *p* dynamic marking. The bass line has a *p* dynamic marking. The system is marked with *Led.* and flower-like symbols.

Seventh system of musical notation. The treble line has a *p* dynamic marking. The bass line has a *p* dynamic marking. The system is marked with *Led.* and flower-like symbols.

First system of musical notation. The right hand plays a melodic line with various intervals and accidentals. The left hand provides harmonic support with chords and moving lines. The system concludes with six measures of a repeating bass line, each marked with "Led. *".

Second system of musical notation. The right hand features a complex, rapid melodic passage with many accidentals. The left hand has a more static accompaniment. The system ends with three measures of a repeating bass line, each marked with "Led. *".

Third system of musical notation. The right hand continues with a melodic line. The left hand has a simple accompaniment. The system ends with two measures of a repeating bass line, each marked with "Led. *".

Fourth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a simple accompaniment. The system ends with three measures of a repeating bass line, each marked with "Led. *".

Fifth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a simple accompaniment. The system ends with one measure of a repeating bass line, marked with "Led. *".

Sixth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a simple accompaniment. The system ends with one measure of a repeating bass line, marked with "Led. *".

Seventh system of musical notation. The right hand has a melodic line with some slurs. The left hand has a simple accompaniment. The system ends with two measures of a repeating bass line, each marked with "Led. *".

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