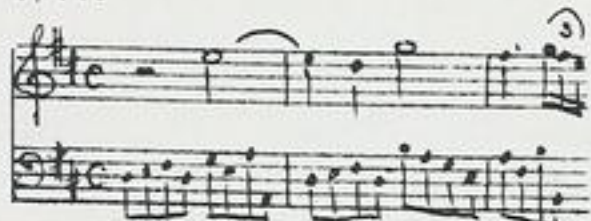


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 419/4

Cantata/Reiner Geistlaß doch mein Hertz/a/Voce Sola/  
2 Hautbois/2 Violin/Viola/Fagott/e/Continuo./Fer.1.Pentec./  
1711.



Autograph Mai 1711. 34 x 20,5 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

9 St.: S, vl 1,2, vla, vlne, bc, ob 1,2, Bassono.  
3,1,1,1,2,1,1,1,1 Bl.

Alte Sign.: 144/IV; 7311/4.

Text: Georg Christian Lehms. = W 3719/900 S.42 ff. N

Leinwand Geist bey dem mein Gust in dem Hofmusik Kammer  
Kammer.

Mus 419/4

144.

4

~~73 AA~~  
4

Partitur

3<sup>tes</sup> Infanzug 1711.  
M. May

Großherzoglich  
Hessische  
Hofbibliothek

f. (21) u

*Antata Animum Geist F. D. S. M. May 1711*  
*Lap. dos. uniu. Gm. G.*  
= 144. IV

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th century. It consists of approximately 18 staves of music. The notation includes various note values, rests, and clefs. There are several instances of lyrics written in a cursive hand, including "Ani - num Geist", "Dni - nus Geist", and "Geist des heil. Hof". A tempo or performance instruction "Hault." is written on one of the staves. The paper shows signs of age, including some staining and wear at the edges.

Großherzoglich Hessische Hofbibliothek

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written in German.

tingt Engel loben

Qui - us quis laudamus, quibus gloriam

tingt Engel loben

*pp.* *Harb.* *tutti*

Handwritten musical notation includes various note values, rests, and dynamic markings such as *pp.*, *Harb.*, and *tutti*. The lyrics are written in German and appear to be a liturgical or religious text.

Landesbibliothek  
Darmstadt

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Handl* (top right)
- Geig mit einem Quarty Bassen + Strij* (middle section)
- mit* (lower middle section)
- Strij in dem allen + in* (bottom left)
- © Leipzig* (bottom right)

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper. The score is arranged in systems of staves. The top system includes a vocal line with lyrics in German: "Bist du Freund u. Schmeichler". The middle section contains instrumental parts with various musical notations, including dynamics like "f" (forte) and "p" (piano), and a section labeled "Solo". The bottom section features a vocal line with lyrics: "des allerbösesten u. verkehrtesten Geistes". The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Seraphinis from in diefer Stunde Jesus Christ auf! Refor bey mir in 3. Lytelz

Handwritten musical notation on a five-line staff, showing a continuation of the piece.

Gott sey dir in der Hoffnung

Aria Con Gault.

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern.

Handwritten musical notation on a five-line staff, showing a melodic line.

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern.

Handwritten musical notation on a five-line staff, showing a melodic line.

Handwritten musical score on aged paper, featuring multiple systems of staves with notes and lyrics in German. The lyrics include:

1. *Wilt den Heiligen lobpreisen*

2. *Wilt den Heiligen lobpreisen, wille ich dir ein Lobgesang auf mein Erretter singe nicht*

3. *Erretter wie ich nicht auf mein Erretter ein Lobgesang singe nicht*

4. *Wilt den Heiligen lobpreisen, wille ich dir ein Lobgesang auf mein Erretter singe nicht*





Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Handwritten musical score on a page with aged, yellowed paper. The score consists of several systems of staves. The top two systems are instrumental, likely for a flute and violin. The third system is a vocal line with the lyrics: "ist will der beständig hoch und heilig sein der Herr". The fourth system is a piano accompaniment with the lyrics: "schreibet uns die w. Engel und die Dmich daffel, singt". The fifth system is another vocal line with the lyrics: "Mit dem heiligsten geistlichen La Capu".

Mit dem heiligsten geistlichen La Capu.

Handwritten musical score continuing from the previous page. It features several systems of staves with vocal lines and piano accompaniment. The lyrics include: "Auf schreibet nicht was mir der hoch die Augen schied w. mich in dem d. der Loge". Other lyrics include: "jedem wir beschick mich an isel hoch gantz hoch hoch" and "auf der alle die d. der d. der". The score concludes with a final system of staves.

*lutt.*

*Sensit. Handl*

*Handl*

*V.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style with various note values, rests, and clefs. The notation includes many accidentals (sharps and naturals) and dynamic markings. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly torn.

*lutt.*

*die für die methy fande*

*tutti*

*N. #. N.*

*offenly / mit der wohl / offenly / - soll nach der /*

*die /*

*offenly = offenly*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and note values. There are several dynamic markings, including 'tutti' at the top left. The lyrics are written in a cursive hand below the staves, with some words appearing to be 'offenly', 'mit der wohl', 'offenly', and 'soll nach der'. There are also some markings that look like 'N. #. N.' and 'die'. The paper shows signs of age, including some staining and foxing.

N. C. 4.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system with German lyrics: *Land o Gott gantz ofersicht hole mich zu*

Handwritten musical notation for the third system with performance markings: *tutti* and *rit.*

Handwritten musical notation for the fourth system with German lyrics: *Auf dich = mich auch = des heil. - geistes*

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system.

Handwritten musical notation for the seventh system.

Handwritten musical notation for the eighth system with German lyrics: *Thun bald mir bald uns bald in ein un fünd*

Handwritten musical score for a piece titled "Soli Deo gloria." The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. There are several annotations in Latin: "johis nris solus huius solus huius solus huius" written above the fifth staff, "Violin." written below the sixth staff, and "Lautspiegel" written above the eighth staff. The score concludes with a double bar line and a final cadence.

Soli Deo gloria.

144  
II.

Cantata  
Keiner Geist laß dich mein Gott

a  
Vox sola

2 Hautbois

2 Violin

Viola

Fagott

Ter. 1. Pentec.  
1771.

e  
Continuo.

Größherzoglich  
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# Violino Primo

Allegro giusto

pp.

cresc.

Aria  
tacet

Accomp.

affettuoso

f

ff

bis

pp.



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Violino 2.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of eighth and sixteenth notes. The instruction *Andante Grif.* is written below the staff.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns. A dynamic marking *pp* is visible below the staff.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, featuring a sequence of notes with a dynamic marking *pp* at the beginning.

Handwritten musical notation on a single staff, consisting of a series of quarter notes. The instruction *Accomp.* is written below the staff.

Handwritten musical notation on a single staff, including the instruction *Aria* and *face!*. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The instruction *affettuoso.* is written above the staff.

Handwritten musical notation on a single staff, continuing the piece with a dynamic marking *pp*.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, featuring a sequence of notes with a dynamic marking *pp* at the beginning.

Handwritten musical notation on a single staff, including a dynamic marking *pp* and the instruction *bis.*

Handwritten musical notation on a single staff, continuing the piece with a dynamic marking *pp*.

Handwritten musical notation on a single staff, featuring a sequence of notes with a dynamic marking *pp* at the beginning.

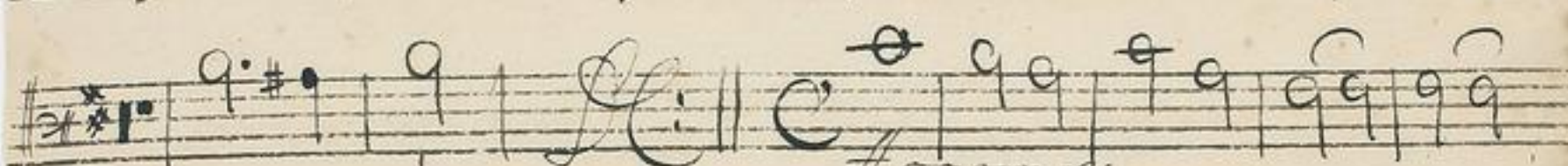
Handwritten musical notation on a single staff, including the instruction *Har* and *Mur*. The notation includes a treble clef, a key signature of two sharps, and a common time signature.

# Viola.

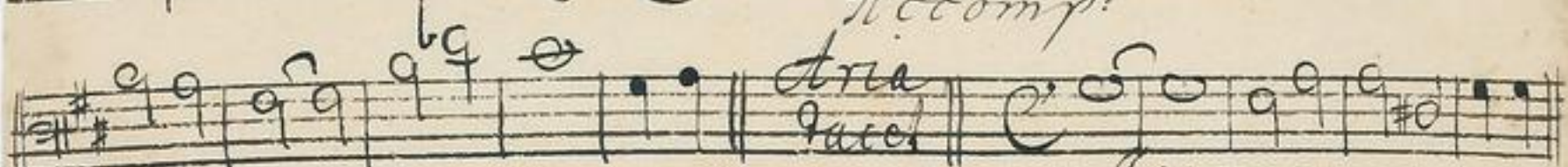
10



*Amore Gioia*



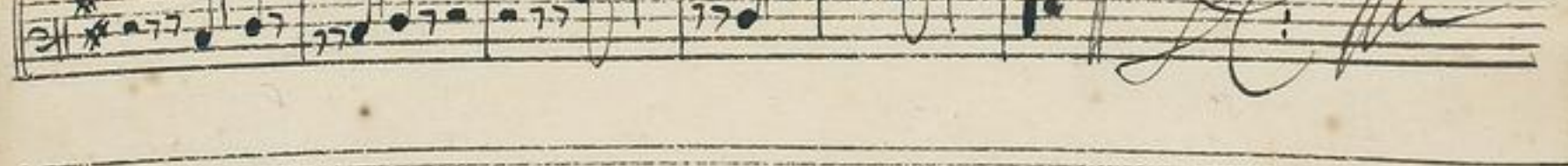
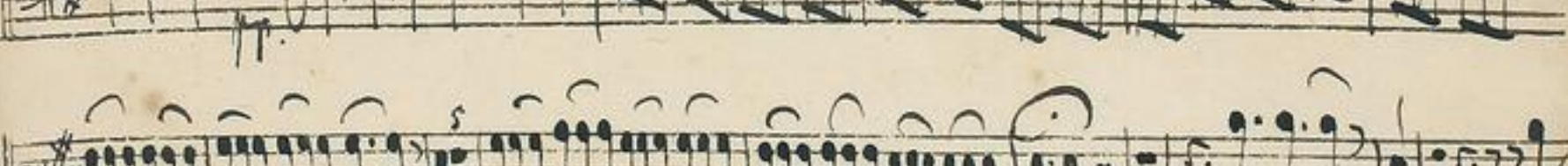
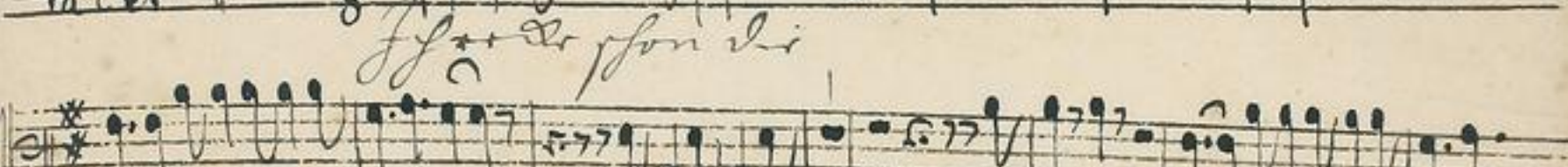
*Accomp:*



*Aria*

*facc.*

*Accomp:*



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# Violono.

*Primo Viol.*

*Accomp*

*Aria*

*verte*

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Hessische  
Hofbibliothek.

*Met dem Lieblich mit Güte*

*Recit.*

*affettuoso*

*Immer san die*

*bis*

*Capo*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the tempo marking 'affettuoso' and the first measure of the piece. The second staff contains the lyrics 'Immer san die' written in cursive. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'bis' marking appears above the sixth staff. The piece concludes on the tenth staff with the word 'Capo' and a double bar line. The paper shows signs of age, including foxing and some staining.

# Continuo

This image shows a handwritten musical score for a Continuo instrument. The score is written on ten staves, each containing a single melodic line. The notation includes various note values, rests, and accidentals, with some notes marked with circled numbers (e.g., 5, 6, 7) indicating fingerings. The manuscript is written in a cursive hand and includes several annotations: *Tempo Gril.* at the top left, *Accomp.* on the seventh staff, and *Mit dem fürlicht* on the eighth staff. The word *verte* is written at the bottom right of the page.

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Großherzoglich  
Hessische  
Hofbibliothek



Hautb. 1.

*Reiner Juchse.*

*fol.*

*fol.*

*Salvo*

~~Handwritten musical notation, heavily scribbled out.~~

*allegro.*

*Accompagnement faul.*

*Mit dem Feiligtouf.*

*3*

*Accomp. faul.*

*affettuoso*

*Aria Mit Empfindung* | *Recitativo* | *Capo* | *Varia* | *Grande* | *Fin*

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'ff.' and 'bis.'. The piece is marked 'affettuoso' and includes sections for 'Aria Mit Empfindung', 'Recitativo', 'Capo', 'Varia', 'Grande', and 'Fin'.

Grfshertzogin  
Hessische  
Hofbibliothek.

*Alte Griffe*

*allegro.*  
*Mit dem Feilichton vrb.*

*Accomp. fuer.*

Accomp: *facile.* Mit dem Freyleyten entzuehret *Accidental*  
Dacapo *Facile*

12  
87  
*ff* *de* *ff* *de*

*t* *bis*  
*mp.*

Großherzogliche  
Hessische  
Hofbibliothek

# Bassono

16

*Allegro Giusto*

*Mit dem Feiligsten*

Capo || *Accompagnato* || *Facet*

*Accompagnato* || *Mit dem Feiligsten* || *Accit* || *Facet*

*Allegretto*

*Ich werde schon die matten*

*bis*

*Credo*

Graßherzogliche  
Hessische  
Hofbibliothek

19  
Canto Solo.

Großherzoglich  
Hessische  
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Cantata

Ar = me Geist Ar = me Geist laß dich mein fest

Musical notation for the first system.

laß dich mein fest deinen Hof = = = = =

Musical notation for the second system.

= = = = = rings Tempel werden Ar = me

Musical notation for the third system.

Geist laß dich mein fest deinen Hof = = = rings Tempel werden

Musical notation for the fourth system.

Zieh mit deinen Gnaden sein wie = = =

Musical notation for the fifth system.

= = = = = wie in demselben ein

Musical notation for the sixth system.

Großherzoglich  
Hessische  
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Do hab ich bey fern' bey fern' mich fern' = = = = =

Hon die himels bring auf = = = = = Hon Hon Die

Himels bring auf = Hon Di In aller wech'el und wender

Geist der du mit Vaters und dem Sohne an einem Thronen

Herrn in gleicher Würde sitzig sitz auf! Herr bey mir in d. Kapell

Fortz sey deine Wohlfahrt sign

allegro.

18  
19

Mit dem Feiligsten anzubeten Mit dem Feiligsten anzubeten

will ich dich mit Lobes Dingen auf mein Trost erweisse nicht auf mein

Trost erweisse nicht auf mein Trost erweisse nicht auf mein

Mit dem Feiligsten anzubeten will ich dich mit Lobes Dingen auf mein

Trost erweisse nicht auf mein Trost erweisse nicht auf mein

Trost erweisse nicht erweisse nicht Lob und Lieder mögen bringen

Leine Simel moze baryen is will doch beständig sterben du her  
[Musical notation]

bleibt mein Kothen Luft is will doch beständig sterben du her bleibt mir  
[Musical notation]

Kothen Luft auf = = = weinst nicht wenn soll mich küssen  
[Musical notation]

Mit dem heiligen  
mir von sünden pfunden speiß  
[Musical notation]

Auf weinst nicht wenn mich der Tod die Augen brüht mich mich in  
[Musical notation]

sarg mich für heyl gedunke mich da selbst an mich wenn sich der  
[Musical notation]

Fortz gantz schwach beweget so kann ich dir als dan vergunigt den gantz un-

lassen d. immer mehr <sup>un-</sup> aus immer mehr sollen las-

= = = = = son d. immer mehr immer mehr aus immer sollen lassen

*affettuoso*  
Jesu = = = der son die matten laude Jesu

= = = = = der son die matten laude o Gott o gantz son frucht =

Halt gantz son frucht halt mich die nach dir Jesu

mit = von die matton Lande o Gott gantz Jesu Christe voll auf die

auf die = Auf zu mir aus dem Höl = ge Himmel

mir bald mir bald mir bald in demen so = neu Himmel gelibter Kräfte

göme mir los bald los bald los bald in Längst ge

wirffst du = In im Längst gewirffst du =

In im Längst gewirffst du = In