

Mus 439  
11

1731

So vorne ist die Differenz so langsam

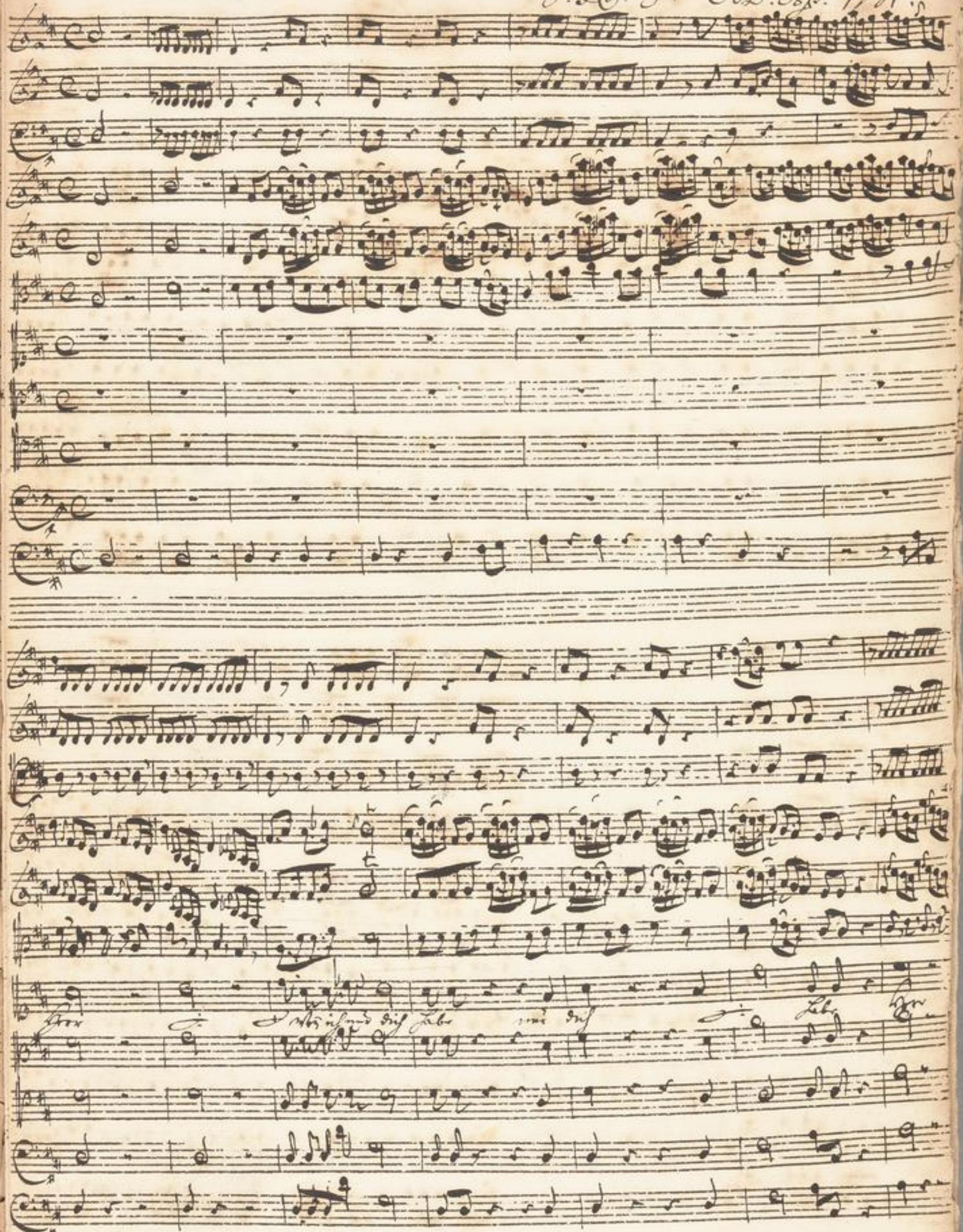
142.

25.

M

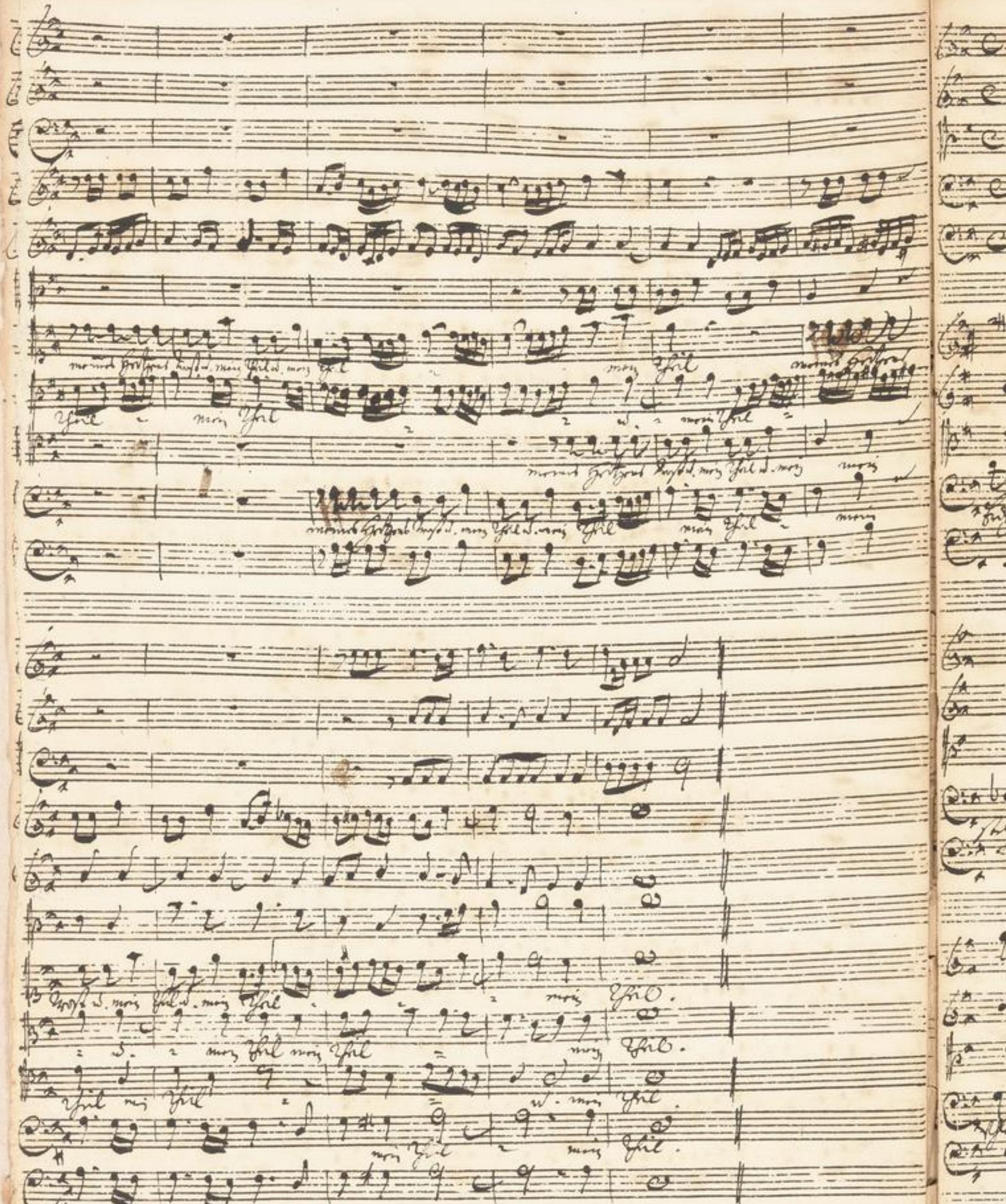


F. A. G. M. Ap. 1731







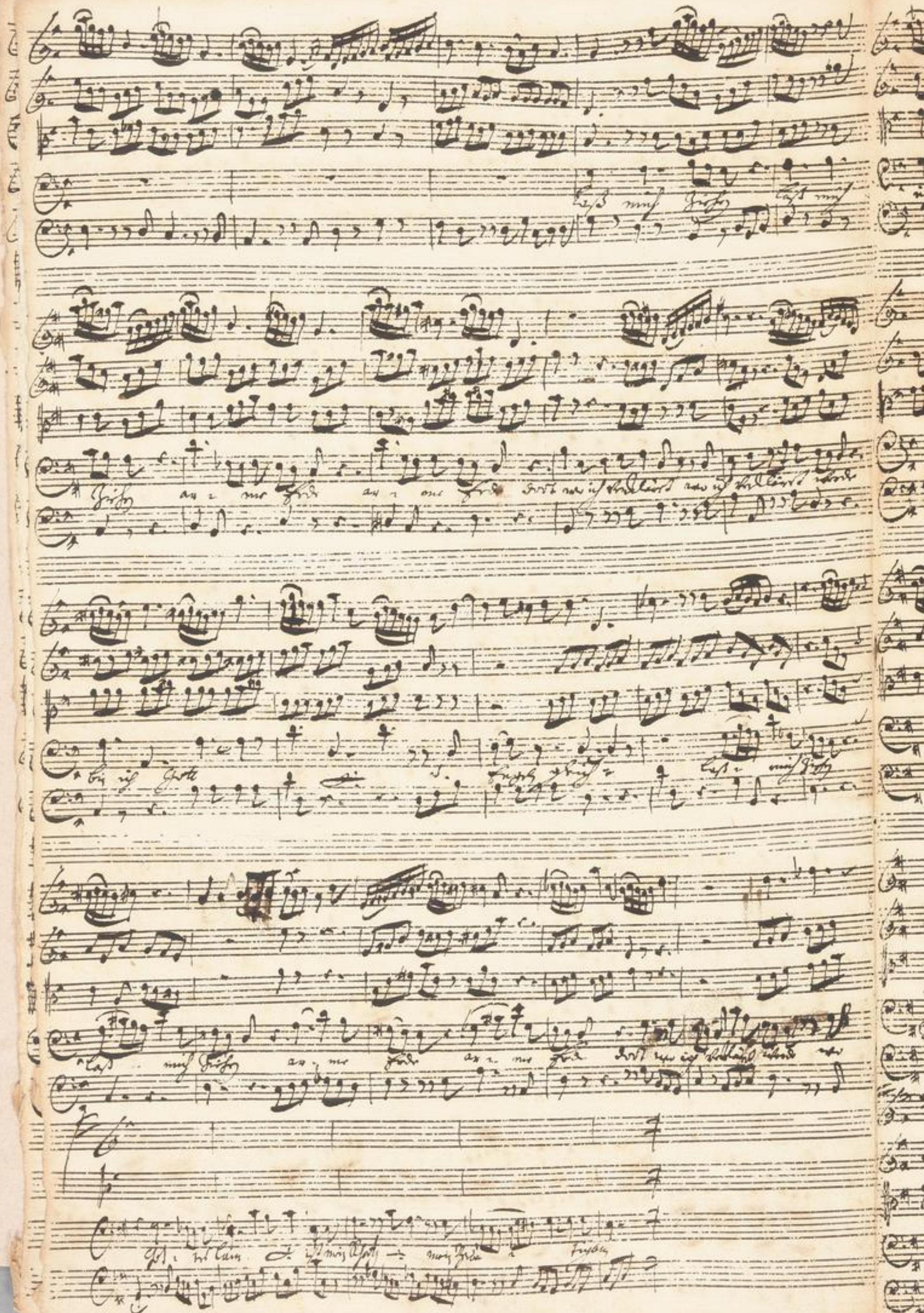


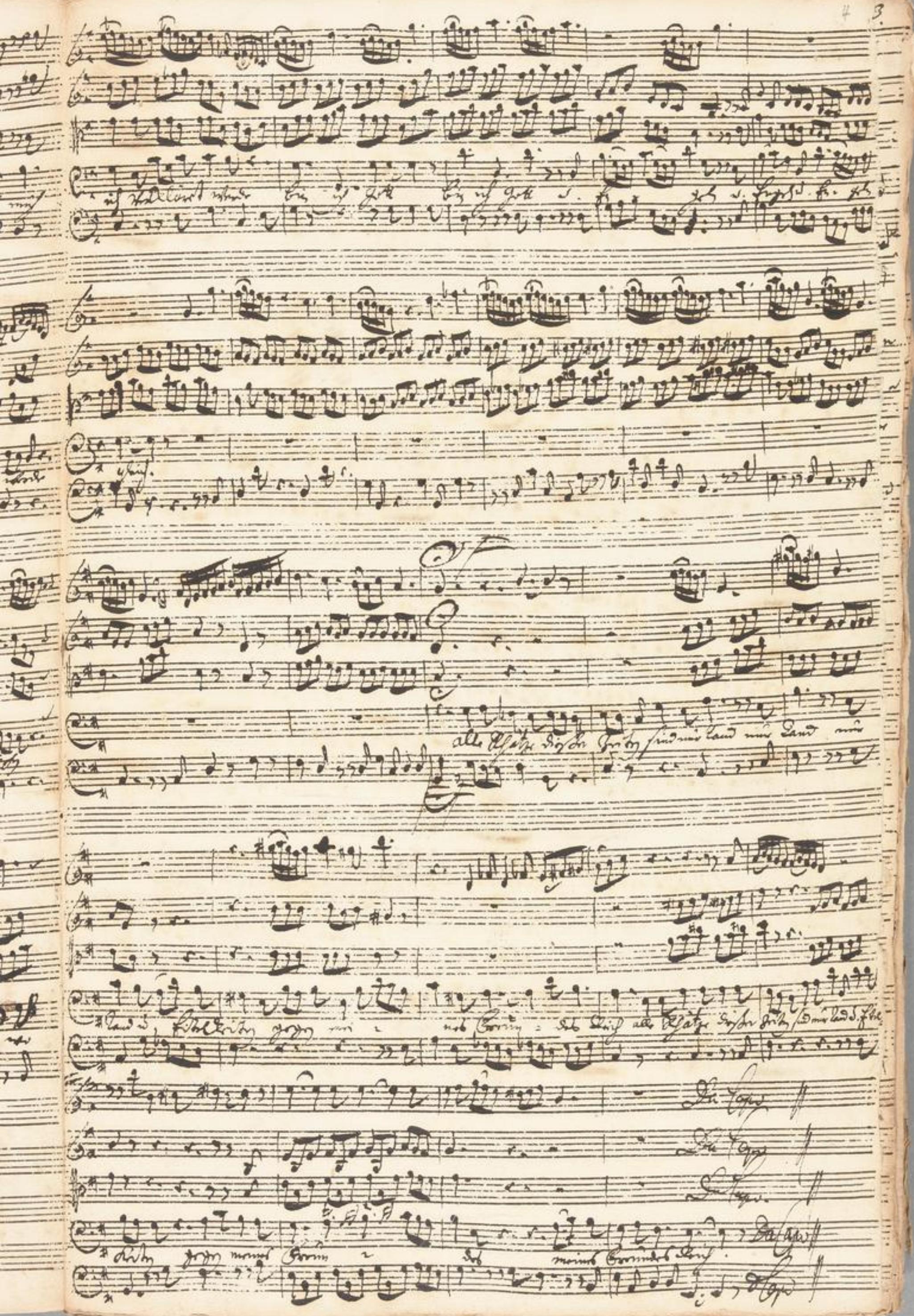
32.

Es ist kein Holz das Ewigkeit bringt, es ist kein Gold das ewig ist. Es ist kein Gold das ewig ist, es ist kein Holz das Ewigkeit bringt.

Klingt nicht so schlimm die Sache ist, es ist ein Wunder der Gott uns geschenkt hat. Es ist ein Wunder der Gott uns geschenkt hat, klingt nicht so schlimm die Sache ist.

Sonne Bach





A handwritten musical score for two voices and piano. The score consists of three systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. It contains lyrics in German: "Für alle Gottes ehren und Preis für die in Gott lieben alle zu der Himmelsglorie". The middle system begins with a bass clef, common time, and a key signature of one sharp. It includes lyrics: "mein Herr ist mein König". The bottom system starts with a bass clef, common time, and a key signature of one sharp. It includes lyrics: "der Herr ist mein König". The score is written on five-line staves with various note heads and rests. The piano part is indicated by a treble clef and bass clef at the beginning of each system.



A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of two systems of music. The top system begins with a soprano vocal line and continues with an alto vocal line. The basso continuo part is provided with a bass staff and a realization of the continuo part. The bottom system begins with a soprano vocal line and continues with an alto vocal line. The basso continuo part is provided with a bass staff and a realization of the continuo part. The music is written on five-line staves with various note heads and rests. The lyrics are written in German and are placed below the vocal parts. The score is numbered 53 at the top right.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are written in soprano, alto, and bass clef. The piano part includes a bass staff and a treble staff. The music is written in black ink on white paper. There are some handwritten lyrics in German and English interspersed between the staves.

1. Soprano, Alto, Bass, Piano

2. Soprano, Alto, Bass, Piano

3. Soprano, Alto, Bass, Piano

4. Soprano, Alto, Bass, Piano

5. Soprano, Alto, Bass, Piano

6. Soprano, Alto, Bass, Piano

7. Soprano, Alto, Bass, Piano

8. Soprano, Alto, Bass, Piano





This image shows a single page from a handwritten musical manuscript. The page contains five staves of music, each with five horizontal lines. The notation is a blend of Western musical notation (note heads, stems, and bar lines) and traditional Arabic musical symbols, specifically Naskh notation. The music is organized into measures separated by vertical bar lines. Numerous dynamics and performance instructions are written in cursive ink between the staves. In the top right corner, the number '79.' is written. The paper has a light beige or cream color, showing signs of age and slight discoloration.



8

Ruh nach und auf dem See ruh

meine Schule ist ein





142  
25.

9

*Foro non si muta di luor  
se frago si p.*

*a  
2 Clarin*

*Tympan.*

*Flaut. S.*

*2 Violin.)*

*Viola)*

*A funeralia Princeps Berolinensis  
ac dominae dominae Sophie Fredericae  
Principis amiti illustissimi Hanoveriani.*

*Cantus*

*Tenor*

*Bass*

*Orch.*

*1731*

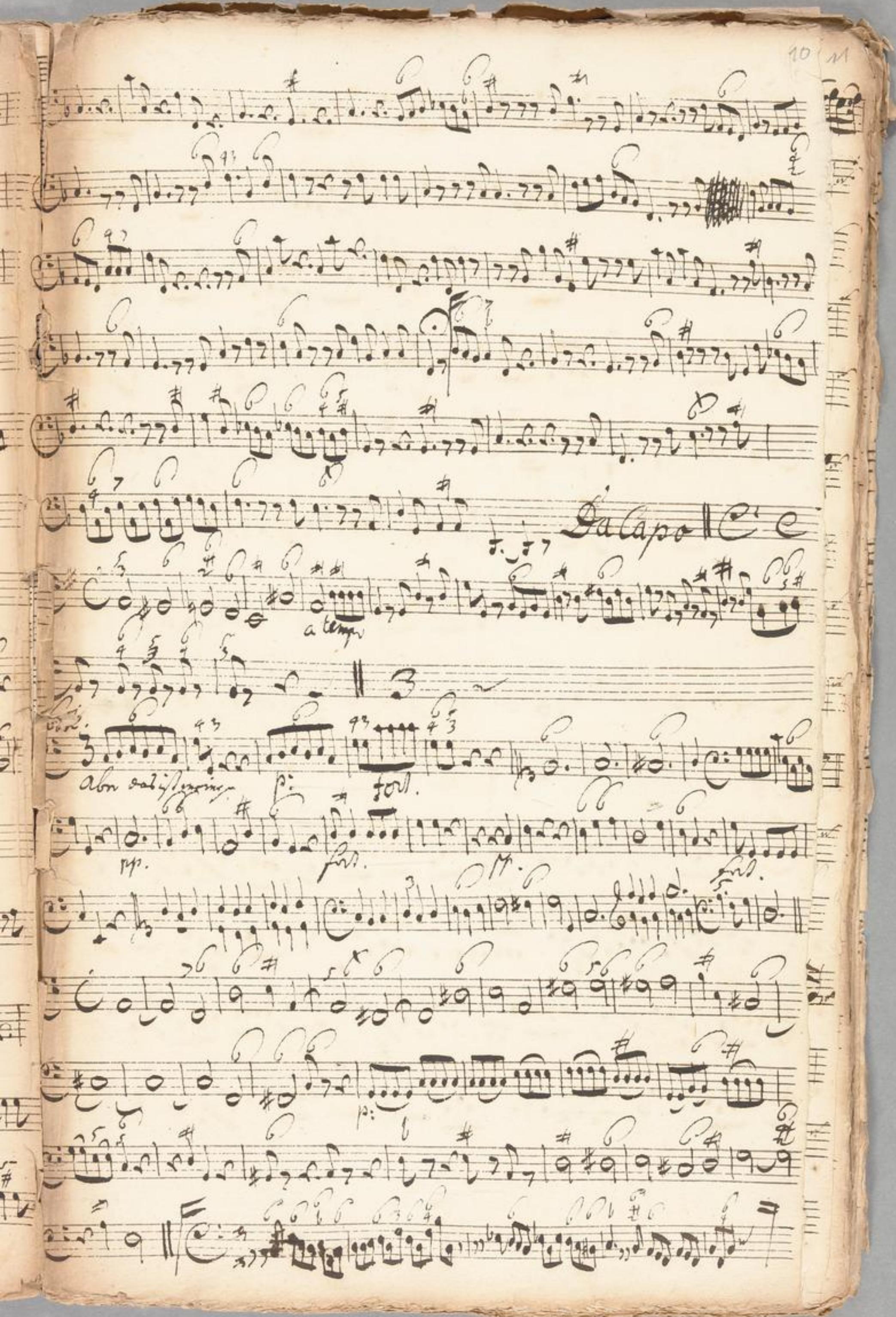


Continuo.

Handwritten musical score for Continuo, featuring multiple staves of music with various clefs, time signatures, and dynamic markings. The score includes vocal parts with lyrics and continuo parts. The lyrics are written in German and include:

Wer weiß ich wie es ist,  
dass mir dieß ist.





A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of ten staves of music. The first six staves are for the two voices, with the soprano in the upper staff and the alto in the lower staff. The soprano staff has a tempo marking of 6/8. The alto staff has a tempo marking of 4/4. The basso continuo part begins at the start of the seventh staff, indicated by a bass clef and a 'C' (common time). The basso continuo staff continues through the tenth staff. Various dynamics and performance instructions are written throughout the score, such as 'Mittig forte' and 'Adagio'. The score concludes with a repeat sign and the instruction 'Da Capo ||'.



Violino i.

11

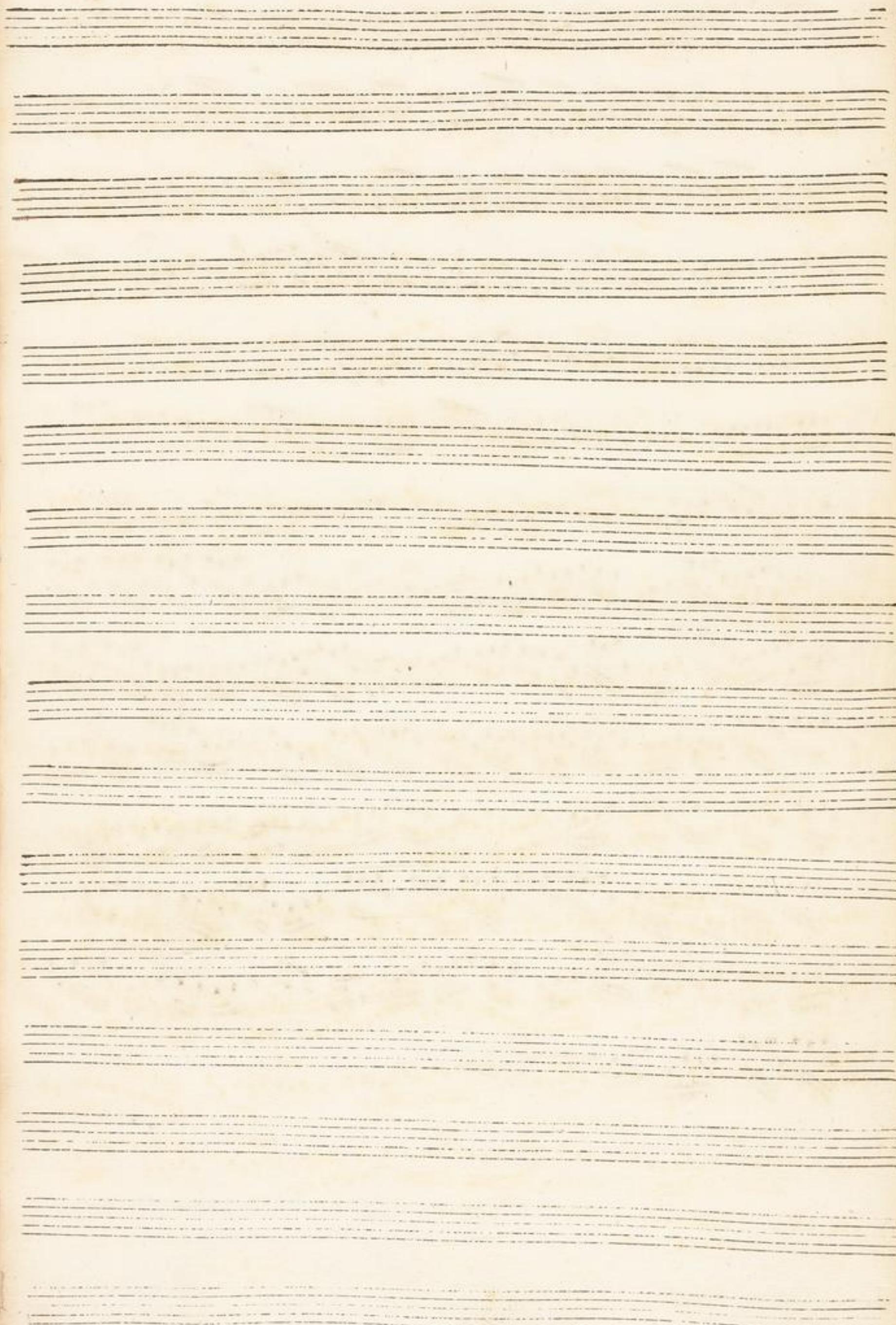
A handwritten musical score for a string quartet. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The instruments are identified by labels above their respective staves: 'Violino i.' at the top left, 'Violino ii.' below it, 'Cembalo' (harpsichord) in the middle left, 'Sordin.' (soft) in the middle right, and 'Corno' (horn) at the bottom right. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. There are also several slurs and grace notes. The paper is aged and shows signs of wear, including discoloration and small brown spots (foxing).

Orch: Subito.





A handwritten musical score page featuring ten staves of music. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The first six staves consist of mostly eighth-note patterns with dynamic markings like *pp.* (pianissimo) and *f.* (fortissimo). The seventh staff begins with a bassoon part labeled "Bassoon" and "Acciaccato". The eighth staff is labeled "Chorus" and "Niedrigstimme". The ninth staff features a continuous eighth-note pattern. The tenth staff concludes with a bassoon part ending with a sharp symbol. The page is numbered 12 in the top right corner.



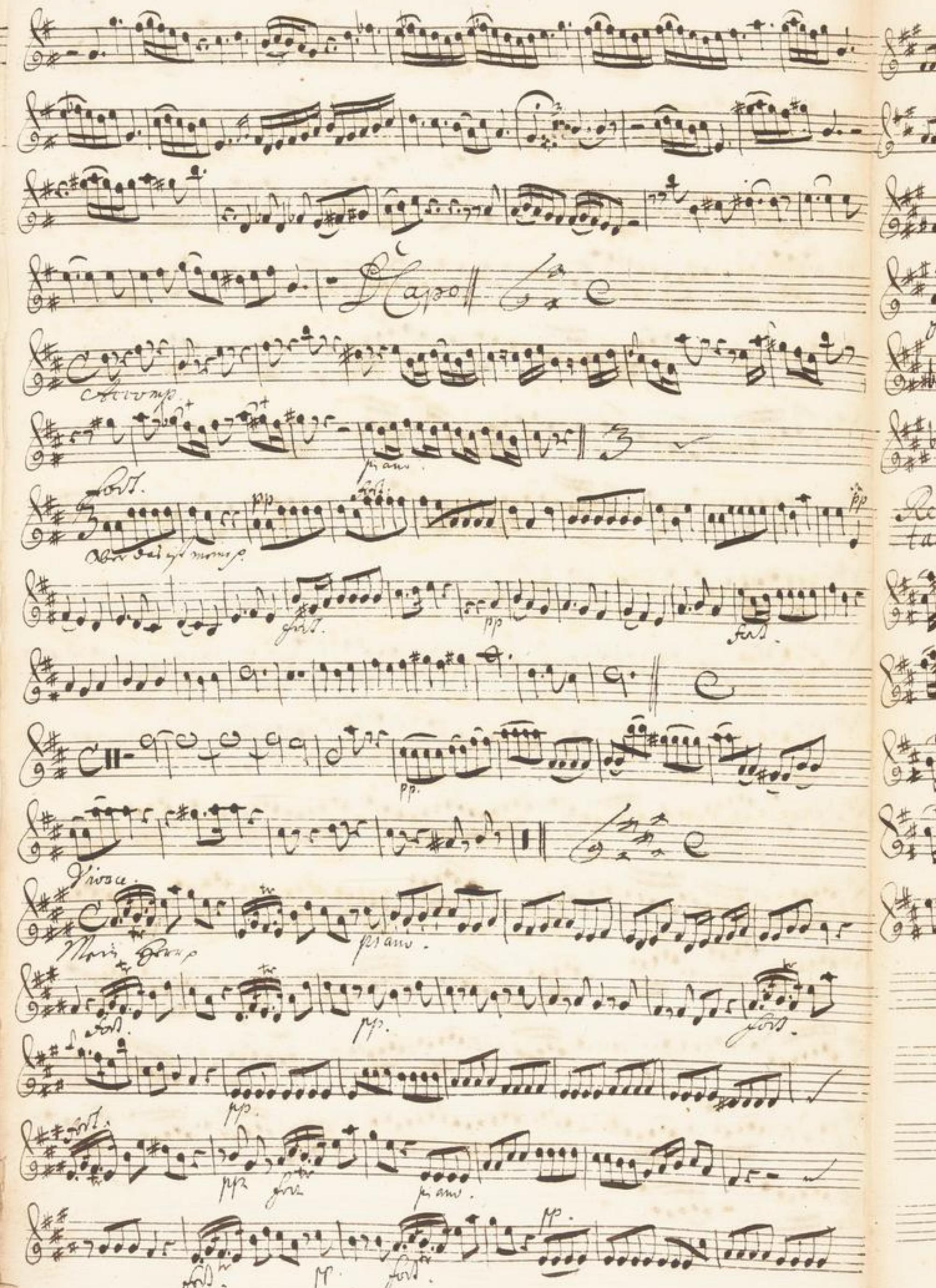
# Violino. I.

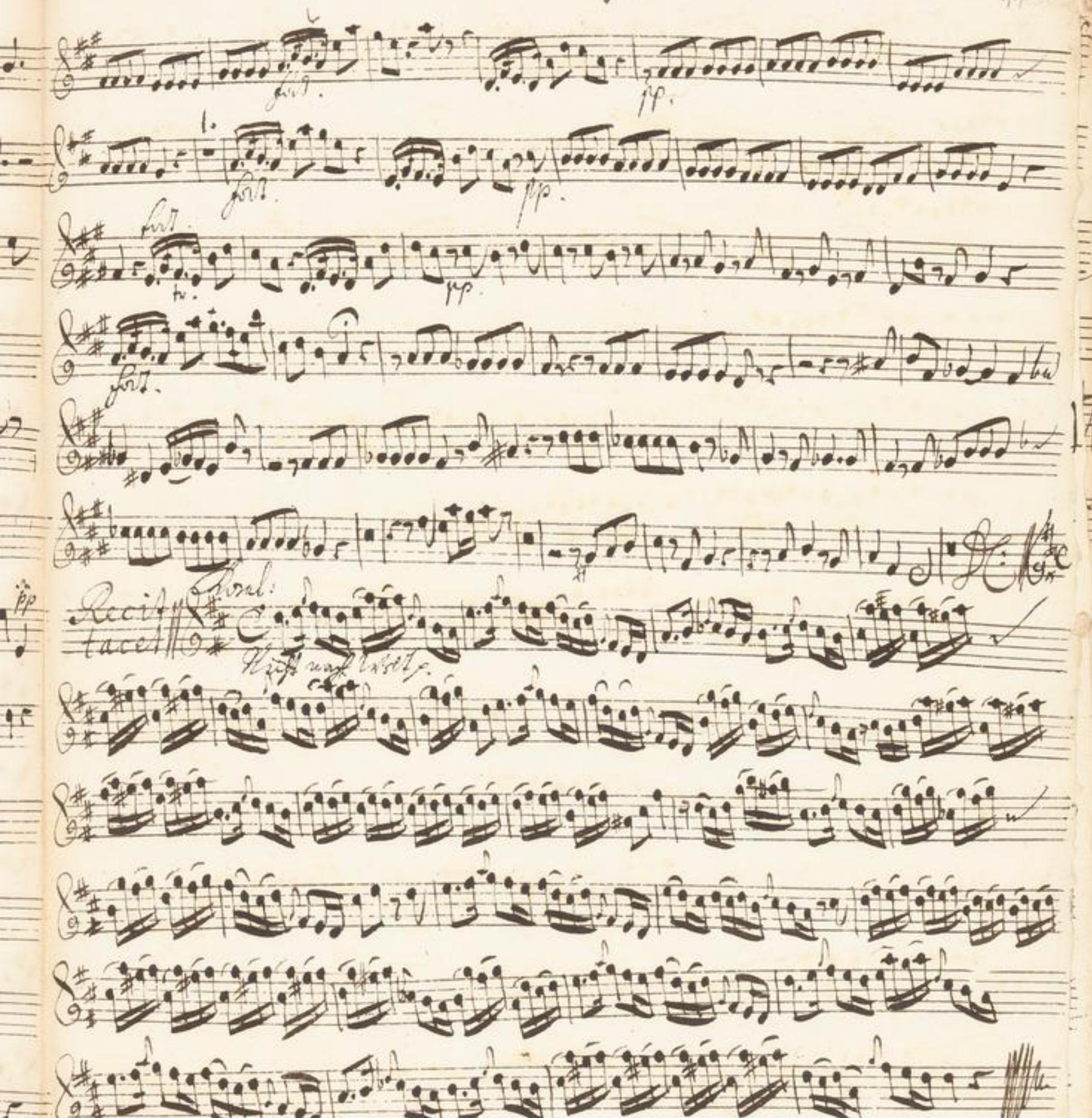
13

Handwritten musical score for Violin I (Violino. I.) in G major, 12/8 time. The score consists of 12 staves of music. The first 11 staves are in common time (indicated by a 'C'). The 12th staff begins with a '12' and changes to 12/8 time. The music features various note heads (solid black, hollow black, and white), stems, and bar lines. Several dynamics are indicated: 'fortissimo' (ff) at the beginning of the piece, 'legg.' (leggendo) in the 4th staff, 'fatt.' (fatto) in the 5th staff, 'legg.' in the 6th staff, 'p' (pianissimo) in the 7th staff, 'legg.' in the 8th staff, 'fatt.' in the 9th staff, 'p' in the 10th staff, and 'fatt.' in the 11th staff. The 12th staff starts with 'Sonata:' followed by 'legg.' and 'tempo di Rigore'. The score concludes with the instruction 'volti subito'.

volti subito







15

Violino.

Largo

forte

largo

largo

Accomp:

La Volta

*Pizzicato.*

... *pizzicato*

*piano*

aber das ist nunmehr genug Forte:

*pizz.*

*pizz.*



Recitativo Saret *Palap*



# Violino 2.

17

A handwritten musical score for Violin 2, consisting of 12 staves of music. The music is in G major, indicated by a key signature of one sharp. The time signature varies throughout the piece, including measures in common time, 2/4, and 3/4. The score features various musical markings such as dynamic instructions like 'fortissimo' (ff), 'forte' (f), 'mezzo-forte' (mf), 'mezzo-piano' (mp), 'pianissimo' (pp), and 'pizz.' (pizzicato). Articulation marks like dots and dashes are also present. The score is written on five-line staff paper, with some staves starting on the fourth line. The handwriting is in black ink, and the overall style is that of a 19th-century manuscript. The page number '17' is located in the top right corner of the page.



A handwritten musical score for two voices and piano. The score consists of eight staves of music. The top three staves are for the piano, with dynamics such as *pianissimo* (pp.) and *pianississimo* (pp.). The bottom five staves are for two voices, with lyrics in German. The lyrics include "Herr Jesu Christ" and "Recitat". The vocal parts are labeled "Voc. 1" and "Voc. 2". The score is written in common time, with various note heads and stems. The paper is aged and yellowed.

# Violin

19

gut gespielt

Largo

Adagio

Presto

Molto Allegro





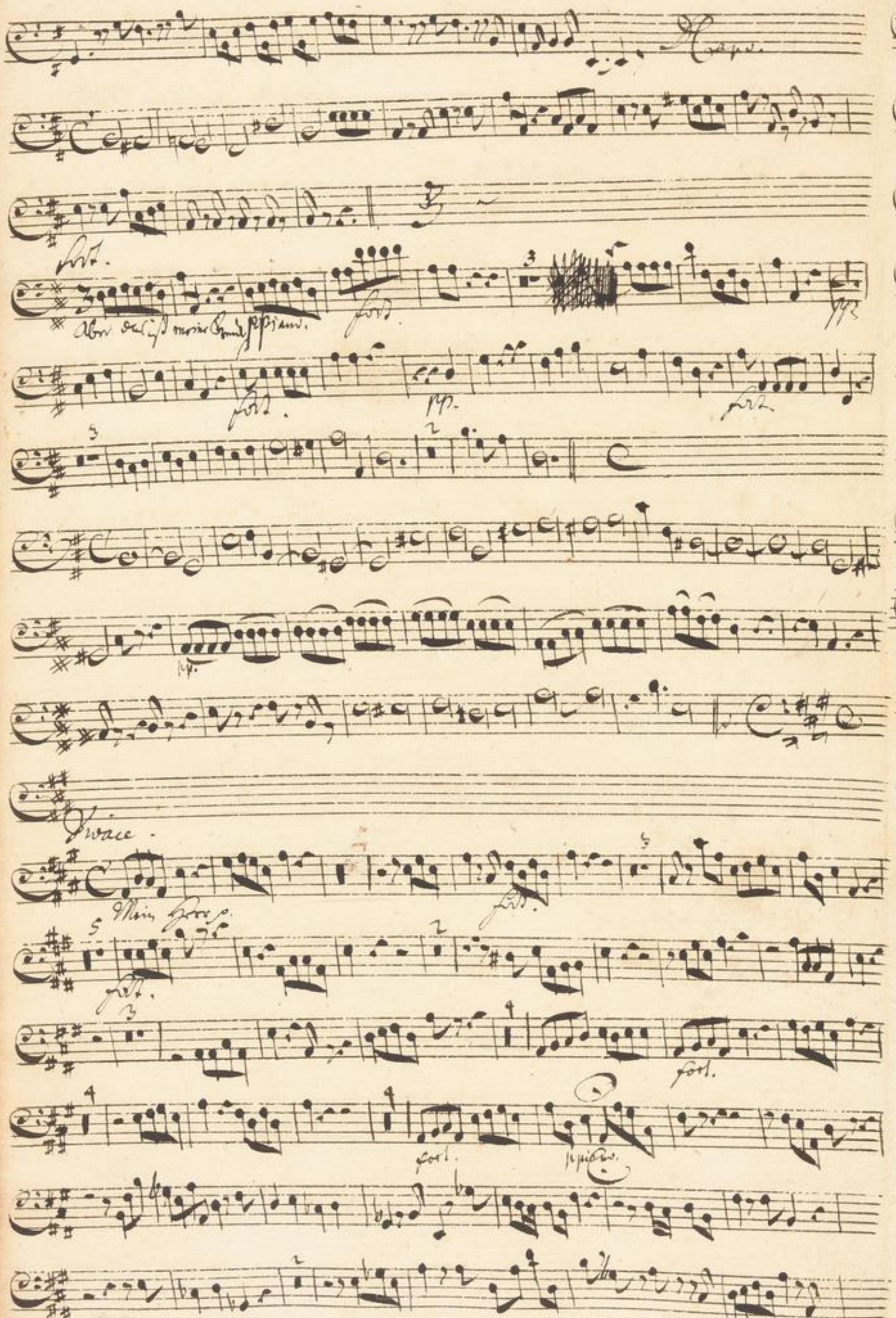
A page from a handwritten musical manuscript, numbered 20 in the top right corner. The page contains four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists primarily of eighth-note patterns. The first staff begins with a dynamic of *f*, followed by *p*, *pp*, and *p*. The second staff starts with *p*, followed by *p*, *p*, and *p*. The third staff starts with *p*, followed by *p*, *p*, and *p*. The fourth staff starts with *p*, followed by *p*, *p*, and *p*. There are several text annotations in German: 'Chor.' above the first staff, 'Recitat' and 'tacet' above the second staff, and 'Klaff auf! Klaff!' above the third staff. The manuscript is written on aged, yellowish paper.

# Violone.

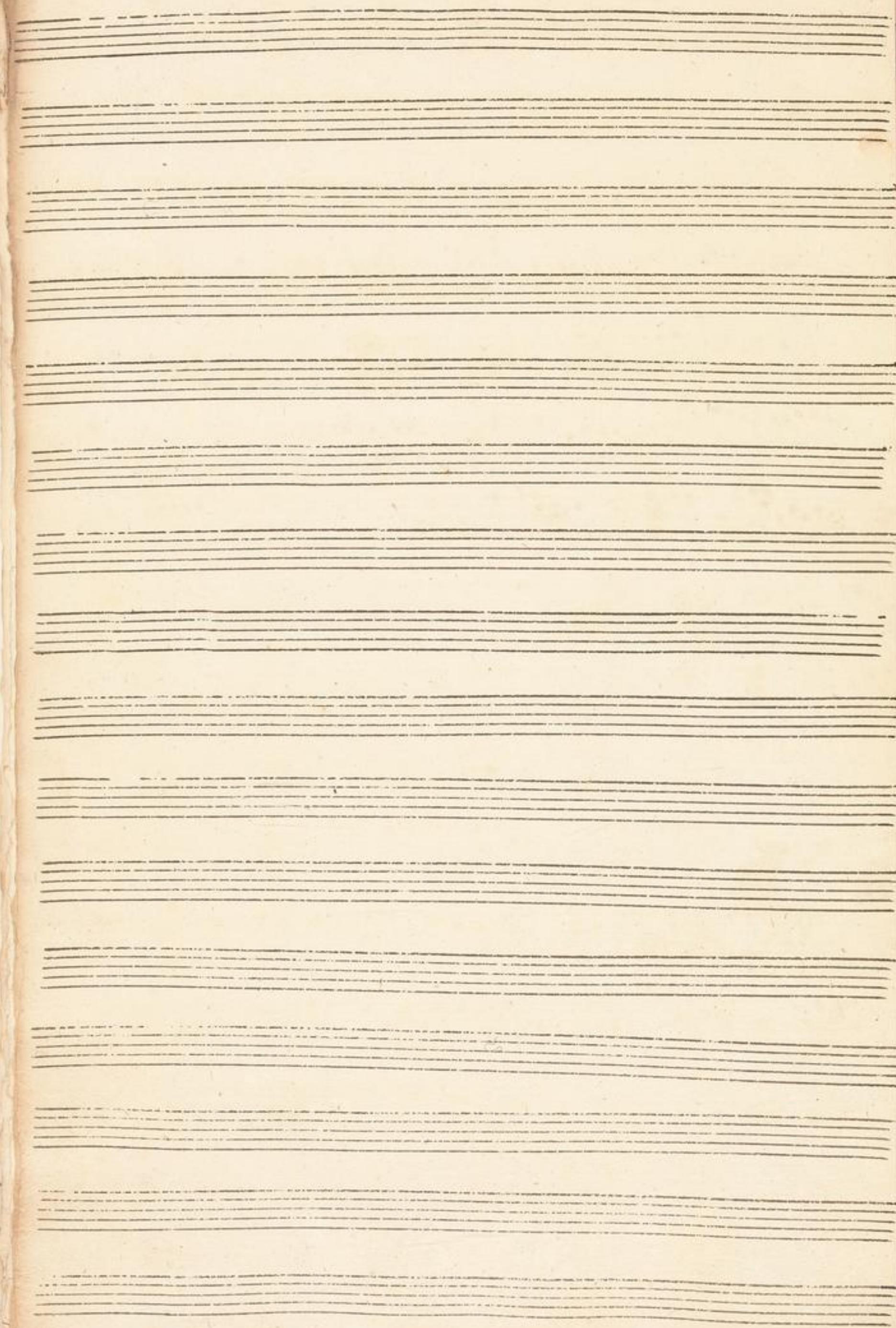
21

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in a cursive hand, with some notes and rests indicated by small vertical strokes. Various dynamic markings are present, such as 'Gross schr. riss.', 'gr.', 'ar.', 'fort.', 'acc.', 'pizzicato.', 'Liedart.', and 'Es wird Zeit'. The score begins with a melodic line, followed by harmonic chords, and concludes with a final cadence.





A page from a handwritten musical manuscript. The page contains six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists of various note heads and stems, some with vertical dashes through them. The first staff begins with a grace note followed by a dotted half note. The second staff starts with a quarter note. The third staff has a bass clef and includes a dynamic instruction 'Laut' above the notes. The fourth staff features a bass clef and a dynamic instruction 'Stift nach links'. The fifth staff starts with a bass clef. The sixth staff begins with a bass clef. The page is numbered '12' in the top right corner.

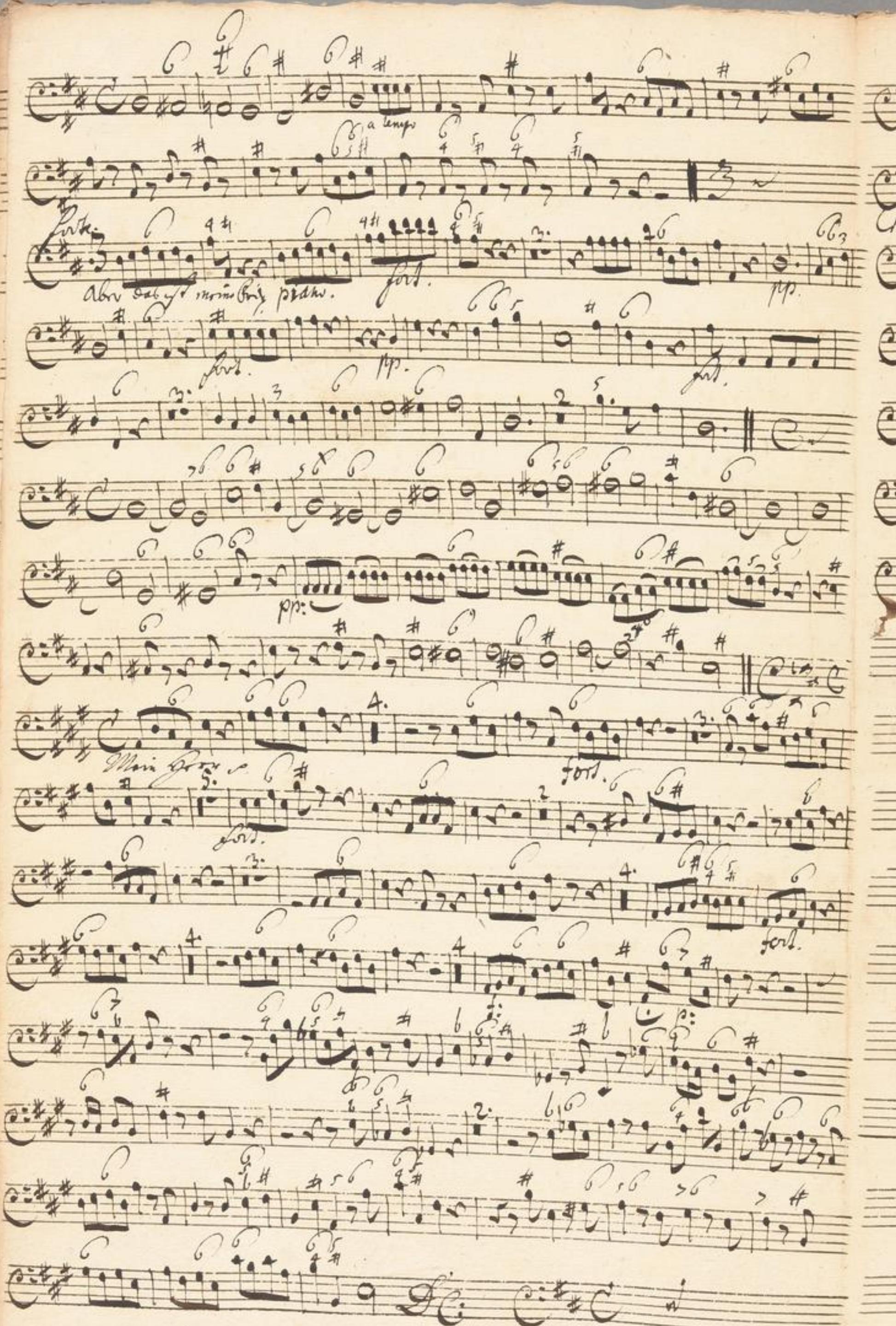


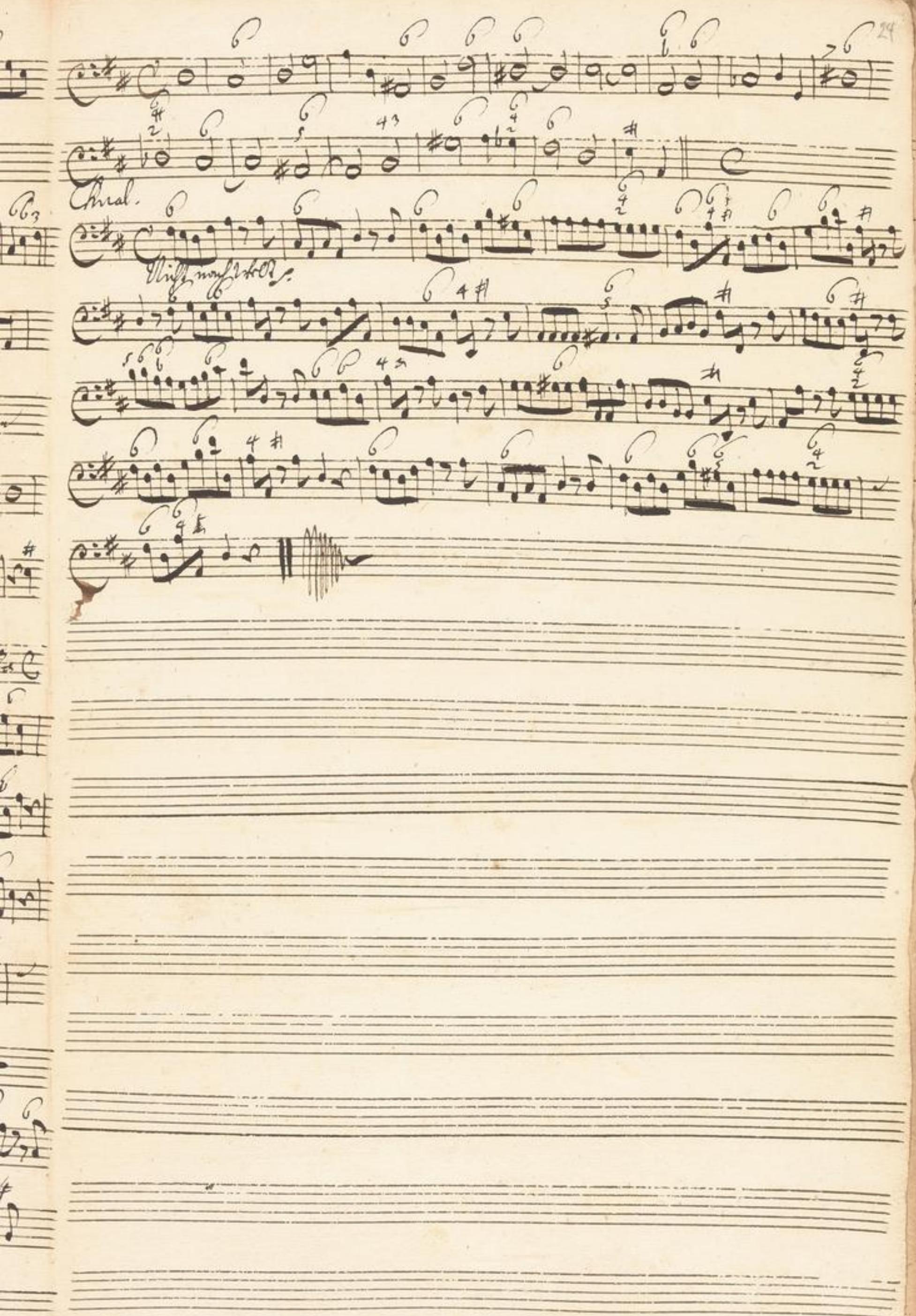
# Violone.

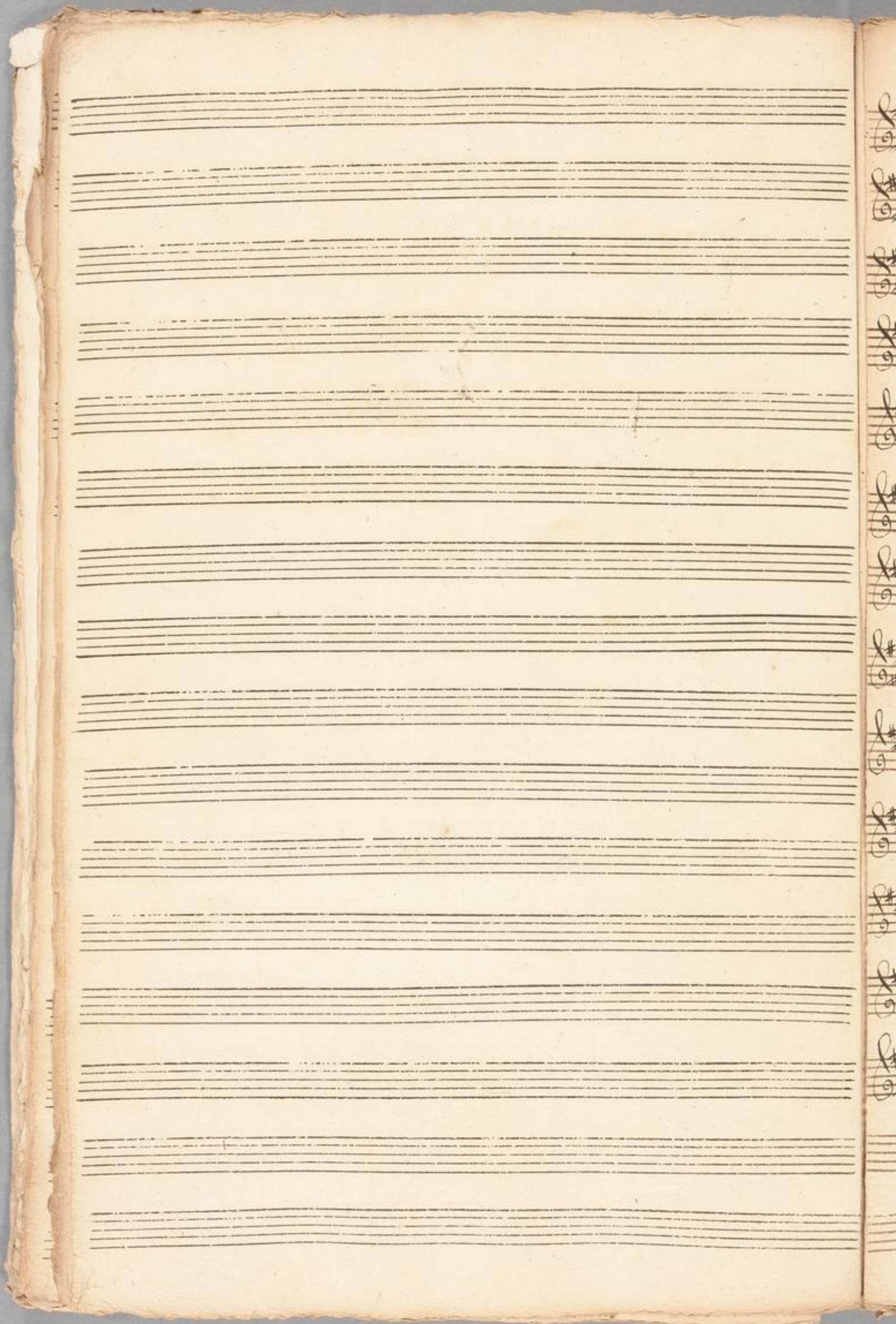
23

A handwritten musical score for the bassoon (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in black ink on light-colored paper. The first staff begins with a dynamic instruction 'forte' and includes a tempo marking 'adagio'. The second staff starts with 'Adagio' and includes a tempo marking 'adagio'. The third staff begins with 'Adagio' and includes a tempo marking 'adagio'. The fourth staff begins with 'Adagio' and includes a tempo marking 'adagio'. The fifth staff begins with 'Adagio' and includes a tempo marking 'adagio'. The sixth staff begins with 'Adagio' and includes a tempo marking 'adagio'. The seventh staff begins with 'Adagio' and includes a tempo marking 'adagio'. The eighth staff begins with 'Adagio' and includes a tempo marking 'adagio'. The ninth staff begins with 'Adagio' and includes a tempo marking 'adagio'. The tenth staff begins with 'Adagio' and includes a tempo marking 'adagio'. The score concludes with a final dynamic instruction 'forte' and a tempo marking 'adagio'.







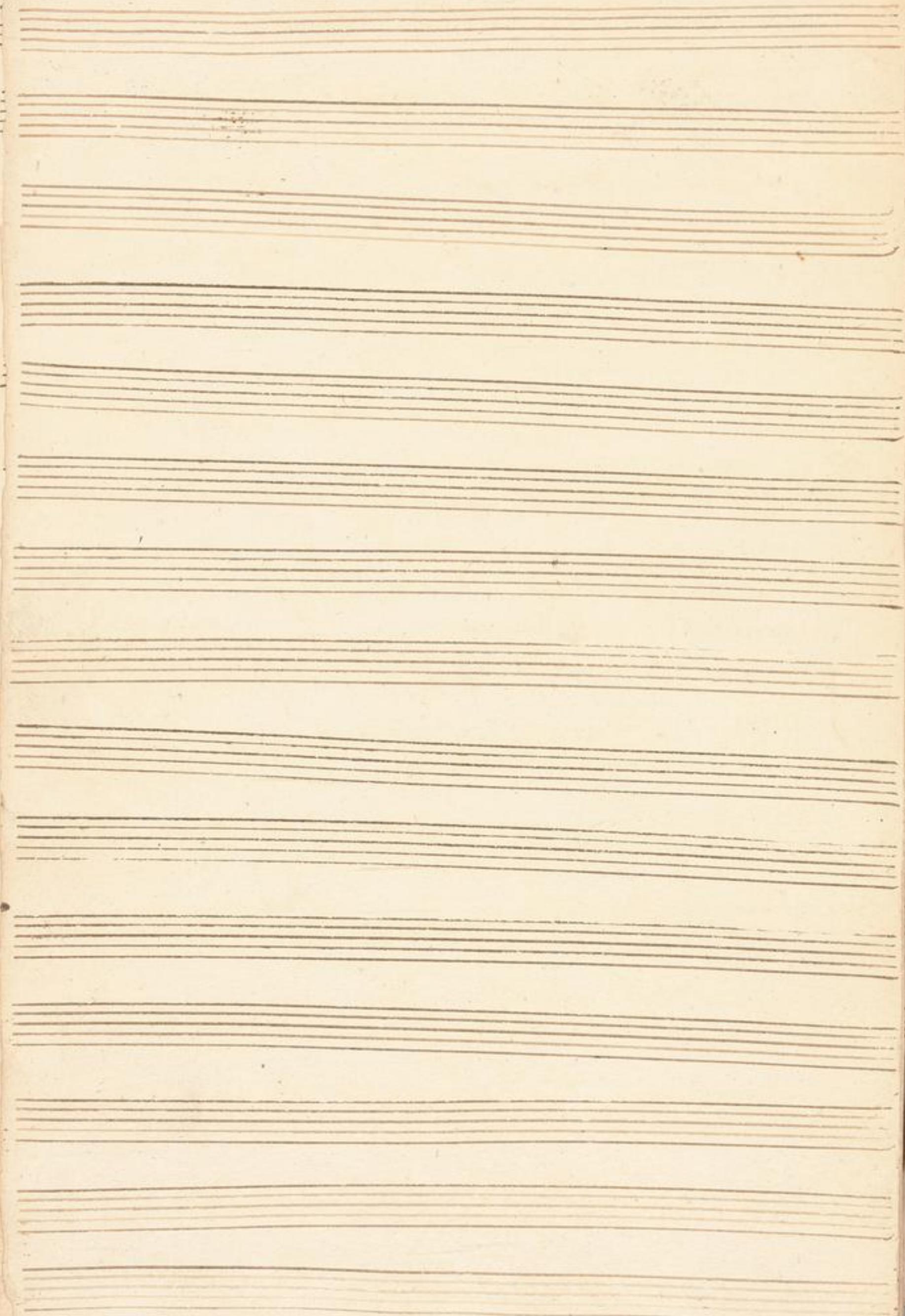


# Flauto Travasier

25

A handwritten musical score for 'Flauto Travasier' consisting of ten staves of music. The key signature is G major (one sharp). The time signature is 2/4. The music features various dynamic markings such as 'Pianissimo' (p), 'Pianississimo' (pp), 'Forte' (f), 'Fississimo' (ff), and 'Pizz.' (pizzicato). The score includes slurs, grace notes, and other performance instructions. The piece concludes with a repeat sign and the instruction 'D Capo'.





# Clarino. 1<sup>me</sup>

A handwritten musical score for Clarinet 1 (Clarino. 1<sup>me</sup>). The score consists of six staves of music, each with a different dynamic marking:

- Staff 1: *Doux temps* (softly)
- Staff 2: *Triste* (sadly)
- Staff 3: *Triste* (sadly)
- Staff 4: *Triste* (sadly)
- Staff 5: *Triste* (sadly) with a tempo marking *tempo di marcia* (tempo of a march).
- Staff 6: *Triste* (sadly) with a tempo marking *tempo di marcia* (tempo of a march).

Below the first staff, there is a note: *Abre debajo mismo pp.* (Open below yourself pp.).

The score concludes with a final staff labeled *Hallelujah*, which includes the text: *Glory to God in the highest*.





# Clarino 2.

27



# Tympano.

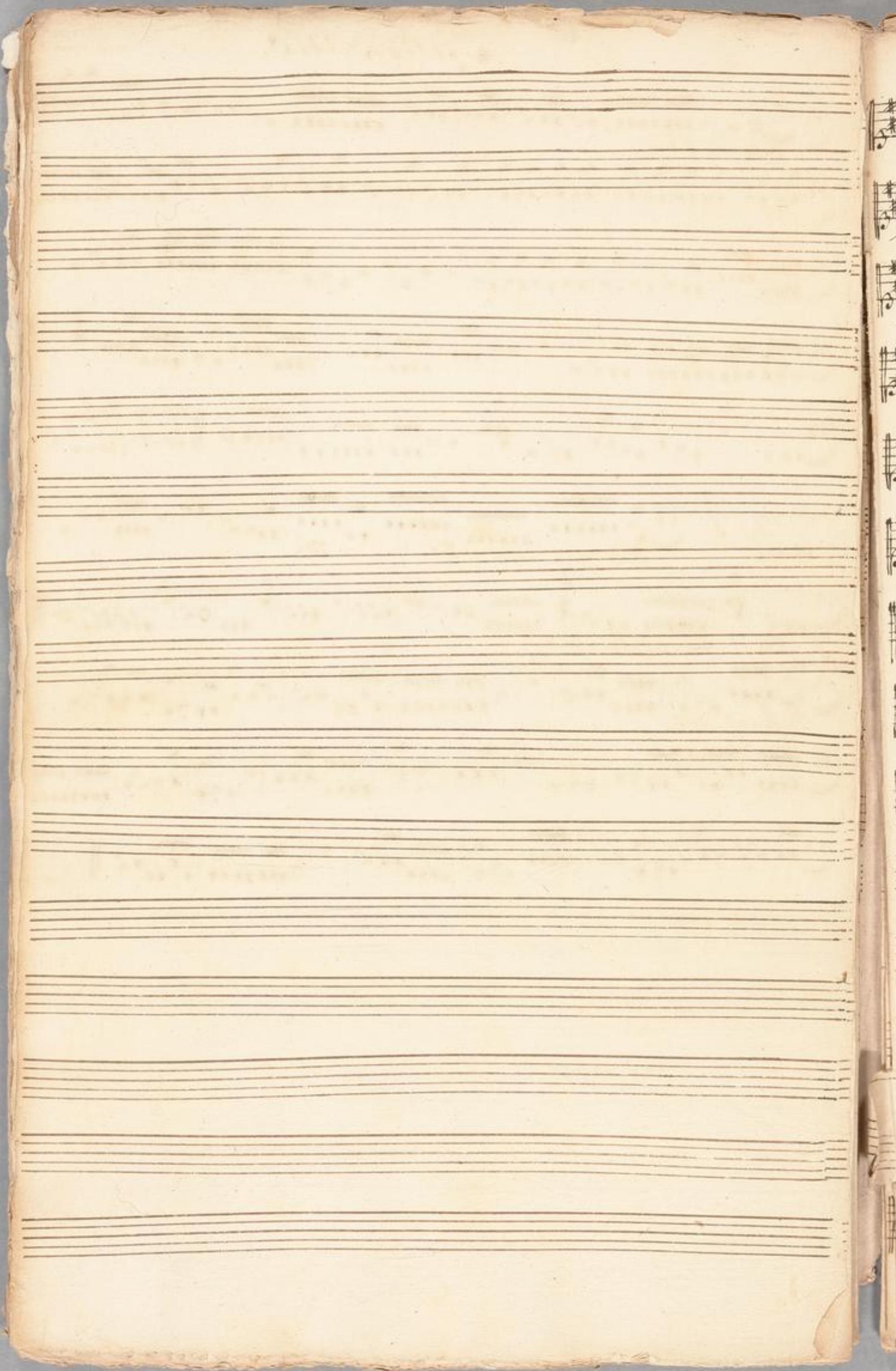
2

Handwritten musical score for Tympano, page 2. The score is organized into eight staves:

- Staff 1: Measures 1-4. Dynamics: *fermata*, *ff*.
- Staff 2: Measures 5-8.
- Staff 3: Measures 9-12.
- Staff 4: Measures 13-16. Dynamics: *ff*.
- Staff 5: Measures 17-20. Dynamics: *ff*.
- Staff 6: Measures 21-24. Dynamics: *ff*.
- Staff 7: Measures 25-28. Dynamics: *ff*.
- Staff 8: Measures 29-32. Dynamics: *ff*.

Text markings in the score:

- fermata* (Measure 1)
- ff* (Measures 1, 4, 13, 16, 17, 20, 21, 24)
- drum: forte* // *tum. forte* // (Measure 16)
- drum: forte* // *tum. forte* // (Measure 21)
- drum: forte* // *tum. forte* // (Measure 24)
- pianissimo* (Measure 17)
- pp* (Measure 17)
- soft* (Measure 21)
- soft* (Measure 24)
- Aural*: *lent. forte*; *trist. forte*; *lent. forte*. (Measure 21)
- trist. forte* (Measure 24)
- trist. forte* (Measure 24)
- pianissimo* (Measure 24)



Canto.

29

Herr zu Herr wann ist mir Riss fabe mir Jes - = fabe Herr  
 Herr wann ist mir Riss fabe mir Jes - = fabe so fragt uns so - = nay  
 Simml und grün - = nist nist nach Simml und grün - =  
 wann mir glänz'rib'rib'm'nd Dele vor fmaist'numm' mir glänz'rib'rib'm'  
 Tante vor fmaist' so bish'ri'oyf' Gott - = wann mir glänz'rib'  
 Erib'm'nd Tante vor fmaist'numm' - = so bish'ri'oyf' Gott  
 allezeit - = min ob'herzen trost'nd min Hail - = min  
 Hail - - - min Hail min ob'herzen trost'nd min Hail - min  
 Accomp. Aria / Accomp.  
 facet facet facet  
 Hail - - - min Hail  
 Aber das ist meine Freude - = das ist meine Freude das ist meine Freude  
 Gott zu Gott Salte vob - = das ist meine Freude das ist meine Freude  
 se - heut von Samm Samm se - heut von Samm Samm das ist  
 unig allt' dein Hm' - = allt' dein Hm'  
 So ist die Waf - er amm' ge troffen Leib' seelige, die dir' gut fließ'ge  
 maist', was ist von dir' gut fließ'ge, ißt' Leib' am' bläst was'



ist du mißlich im Manne von rauschen Lippem, daran nim, schwefelbrenz hoff  
 standen han zum Krafft so ein Glaubens Worte mit harren Muß ob  
 gleich nicht swaigen lippem, weng unng mit allen Tschäzen Mein Hymnus  
 Du bist mein Ergezzen Eysthet — mir in — bist meine Lust  
 Gott krafft imm so flüste fort, mir ist ein beyden Hail bewont  
 und missiglisch von seben Todtleytten ob soll mir Einnoyung von  
 mir — nem Jesu Christon  
 Mein Jesu — = mein Jesu von ist komm —  
 keine vergünigt mis mehr — = als alle Welt — = vergünigt mis  
 misse — = — — — als alle Welt — = mein Jesu  
 = mein Jesu von ist komm — = vergünigt mis mehr.  
 = als alle Welt — = vergünigt mis mehr — — —  
 vergünigt mis mehr — als alle Welt misse — als alle Welt  
 Welt gute Rauft — = Ob Noss — in 94 ob Noss

und Gott seien mir gnad - iß aufs kannn Dein noestoben  
 iss - fe iss - fe das mir  
 fe - fe droben das Kleinod völtri - - noff  
 ffon anfangen falt iss - - fe das miß Jesu droben  
 das Kleinod - noß ffon anfangen felet. **D Caput Recit.**  
 Miß naß Welt miß jüml miß minn Deine wünßt miß  
 Jesu wißt für mißt kist miß sat mit Gott mißt ermin  
 fangt euren Geist minn Jesu laßt mißt

## Alto

114

31

ttt.

Für wenn is mir Dässabt mir das - = Sabr hoor  
 Für wenn is mir Dässabt mir das - = Sabr misst so frage ist -  
 misst neß sind mißtien - = so frage ist misst - = naßfindet.  
 Erden - = wenn mir gleich wib unb m. Tolle naßmaßt so wan mir gleich  
 wib wib m. Tolle naßmaßt, wenn mir gleich wib wib m. Tolle wan  
 naßmaßt, so bish' von Gott - = allezeit allezeit minn' Leib  
 trost minn' Leib minn' Leib - minn' Leib -  
 Accomp. Aria tacet // tacet // *C'est für alle Dässabt worten, was dir gott  
 in dässabt, nur sollte sic von jähnleß empföhren. minn' minn'*  
*mal frag ist naß der Welt* - = minn' minn' - = *mal frag ist*  
*naß der Welt* *Aber das ist minne feind* *pianiss.* *Leib minne*  
*feind* *daß ist minn' Gott zu' Gott falte* -



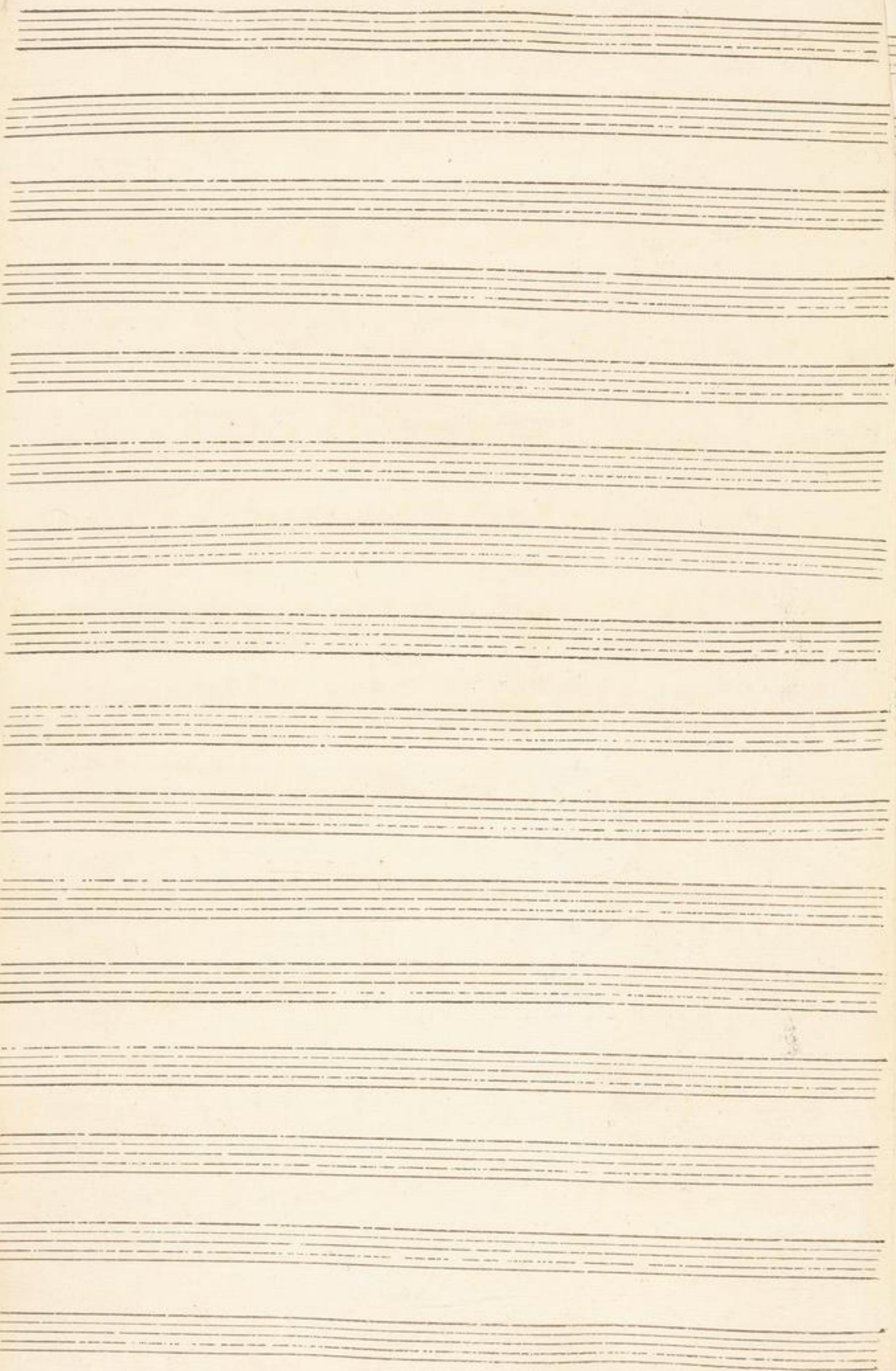
Lasset uns mißgn' Gott preisen  
Immein g'wurz ist min  
Arias Recitat  
Facet facet

Recit  
Facet

Welt naß Welt naß himmlisch min  
Dankt ihm st'ffnet Jesum romst sic mißt ihm  
hat mit Gott verloren im miss fröget vom Geist min  
Lasset nicht







## Tenore

33

Hier ist keinem is mir lieb habt nur ich ist habe hier  
 hier nem ist mir lieb habt nur ich ist habe nicht so fröhlich  
 schauff und du — nicht — nach und du —  
 wann möglichst lib. lib und du schaufft wann möglichst lib. lib und  
 du schaufft so bist du von Gott — wann möglichst lib.  
 lib und du schaufft wann — so bist du von Gott  
 — allezeit — mindesten Trost und mindesten Fried.  
 thil mein Heil mit dir — 3. mon. Heil Reihe  
 aber das ist meine Freude pizz. — das ist meine Freude  
 daß ich mich zu Gott zu Gott halte und meine Freude ist meine  
 Freude und mein Sohn mein Sohn ist mein Sohn — so heut von  
 Jesum Jesum das ist noch künftig alle dein Ehre dein Ehre alle dein Ehre  
 Recit Aria Cord Wohl Bed Wohl Wohl  
 tace tace tace tace tace tace tace  
 So war der Feind, der viele stand und lach, und was sonst  
 am Ende geschah. König und Herrscherging in den Tod, was der Feind  
 Jesum Jesum doch verloren und was dem Glaubens Augen blieb das



maiste Iis beginig und geistet. In dieser Seele zu entzücken  
Grauen du verhüte Vänen Lant, mein bader Gottlobkonto  
nicht gressen. Ein glücke Pfarr ist mein. Da will ich  
Jesum meig haben

Uift auf Welt und Zorn, nicht meine Täte umgest mit  
sichet Jesum reingst sie und sein Lest vor missfall mit  
Gott verlöset vor misstrug. Vom Geist der mir  
Jesum las. Bis nicht



Tenore.

34

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is in common time, with various key signatures and accidentals. The lyrics are in German, written below each staff. The Soprano part starts with a forte dynamic. The Alto part has a melodic line with eighth-note patterns. The Bass part provides harmonic support with sustained notes and bass-line patterns. The score includes several fermatas and a repeat sign with endings. The handwriting is cursive, with some musical terms like "adagio" and "fortissimo" written in. The lyrics describe a journey or pilgrimage, mentioning "Leben" (life), "Weltmeister" (world-champion), and "Erl" (Erl). The score ends with a final section for "Choral".

Herr hilf mir Gott ist mit mir und Jesu Christ in mir

Segne der Gott mein Jesu Christ mit mir.

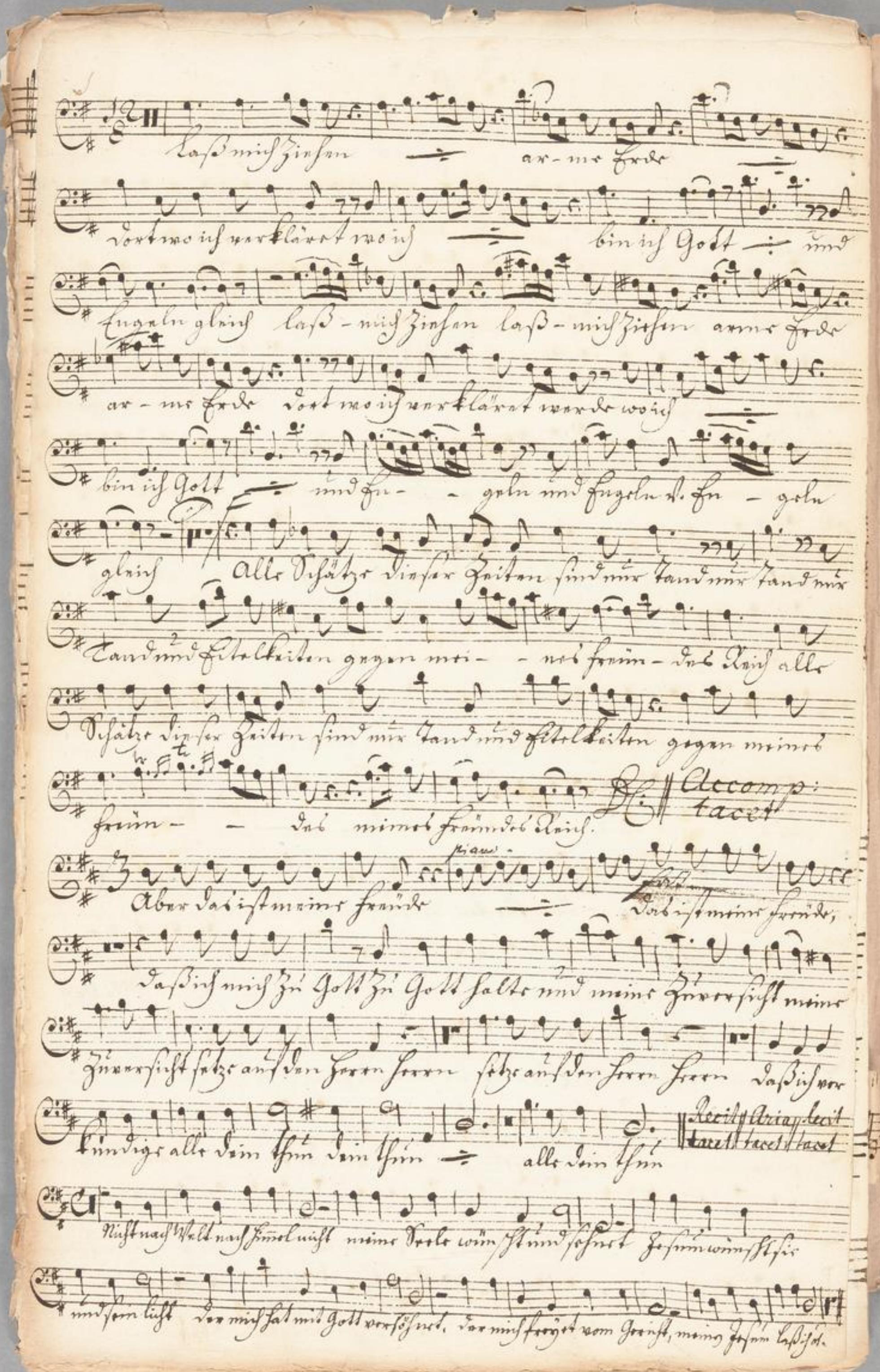


## Basso

35

Herr zu Herr wimmis mir viss habe mir Ius - habe hoor  
 zimmis mir viss habe mir Ius - habe nicht so frage ich  
 nicht nach jnnel und freien naß - nicht nicht nach jnnel und  
 freien naß jnnel und freien naß, <sup>adagio.</sup> num mir gleich lieb lieb d. Vole vor schmailes  
 num mir gleich lieb lieb d. Vole vor schmailes, so bish' du Gott -  
 aww. num mir gleich lieb lieb d. Vole vor schmailes num mir gleich lieb  
 lieb d. Vole vor schmailes so bish' du Gott - allezeit -  
 minn' g'ebend woh' minn' g'eb' d. minn' g'eb' - minn'  
 g'eb' - minn' g'eb' - - minn' g'eb' minn' g'eb'  
 Dofat socht' seelig v'nsungen Herzgesangt, die vilen Lieder sind  
 eiben; min Gott ergebner Geist, will nicht von Welt und v'ren Dingen  
 wissen, rätseln im blitzen D' seeligkeit v'ngängt. frist y'chrof, sin Wohlfahrt  
 zu ver lassen, mit g'sum freilj'g'ru'm haben v'gn folig'g'komen frist  
 v'nn' v'nn' foot den Crantigam zu j'rgen. v'gn w'ndiger f'nd sl'p, hab' v'  
 Hanau nimm v'ns. Auf'gen ja v'nn ab - pför mayst'nd v'gnach





A handwritten musical score page featuring two staves of music. The top staff is in common time (indicated by a 'C') and consists of six measures. The lyrics 'Gott sei dir' is written below the first measure, followed by 'seine Hölle' in the second measure, and 'mit Freude' in the third measure. The fourth measure begins with a fermata over a note. The fifth measure starts with a bass note, and the sixth measure ends with a bass note. The bottom staff is in common time and contains three measures. The first measure has a bass note. The second measure has a bass note. The third measure has a bass note.

