

# Introduktion und Passacaglia d-moll

Max Reger (1873-1916)

Grave

① I. Org.Pl.

Org.Pl.

6

tr

a tempo

III.

② f

III.

10

*sempre cresc.* - - - - - *fff* I. 5 I.

13

Org. Pl. rit.

[16] Andante

II.

3  
III. *ppp*

31

+F4'

*meno ppp*

*tr*

39

+8'

*p*

*tr*

46

*mf*

*+F2'*

*sempre poco a poco cresc.*

*+G8'*

- 3 -

54

f (4)

61

(II.) *piu f*

I. *piu f*

+16', +8'

66

- 4 -

70

- 5 -

85

*piu ff*

*trumm*

+T8'

89

*trumm*

*trumm*

*trumm*

*trumm*

93

+II-I

12

+T16'

Musical score for piano, featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 97 (measures 1-4) shows a melodic line in the treble and bass staves with various dynamics and accidentals. Measures 102 (measures 1-4) continue with similar patterns, including a dynamic marking *fff*. Measure 107 (measures 1-4) concludes the section. Measure numbers 10, 12, 9, and 8 are circled above specific measures in each staff. A rehearsal mark +III-P is placed between measures 102 and 107.

111

8 9

*piu fff* 5

This section consists of four measures. Measures 8 and 9 show melodic lines in the upper voices with harmonic support from the bass. Measure 8 features eighth-note patterns, while measure 9 has sixteenth-note patterns. Measure 10 begins with a dynamic instruction *piu fff* followed by a circled '5'. Measure 11 concludes the section.

Adagio

116

*rit.* - - - -

*Org. pl.*

This section starts with a ritardando (indicated by *rit.* and a dashed line). It then features a sustained harmonic sound labeled *Org. pl.*. The bass line continues with sustained notes throughout the measures.