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to*

*H.R.H. George William Frederick Charles, Duke of Cambridge*

*K.G., K.T., K.P., G.C.B., G.C.S.I., G.C.M.G.*

*Field Marshal Commanding-in-Chief the Forces.*

**QUINTET in F**

*Allegro moderato, Andante cantabile,*

*Scherzo, Finale: Allegro vivace*

*for*

**Flute, Oboe, Clarinet in B<sup>b</sup>, Horn in F and Bassoon**

— composed —

BY

**CARLI ZOELLER.**

*Ent. Sta. Hall.*

— OP. 132. —

*Price 6s net.*

The original score of this work is preserved in the Manuscript collection of the  
British Museum.

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# QUINTETT.

## Flute.

Allegro moderato.

Carli Zoeller, Op. 132.

7

Horn.

Oboe.

*mf*

15

*ff*

*p*

21

*sf*

*pp*

*ff*

27

*pp*

*p*

*p*

36

*ff*

*ff*

43

*ff*

*cre* - - -

48

*scen - do più cresc.*

*fff*

*p*

*ff*

53

*p*

*p*

*mf*

58

*fff*

*p*

2

# Flute.

65 13 *p* *ff* *pdolce*

85 *ff* *pdolce*

90 *sf* *cresc.* *ff* *pp cresc.* *fff* *ff* **B**

96 *ff* *mf* 3 C 9 Oboe *mf*

115 *ff*

121 *cre - scen - do* *p* *sf* *sf* *pp*

127 *ff* *pp* *ff* 2

136 *pdolce* *ff* *ff* **D**

145 *ff*

151 *p* *ff* *p*

157 *p* *cre - - scen - do* *mf* *più* *cre - scen - do*

161

# Flute.

Andante cantabile.

The musical score for the Flute part consists of ten staves of music, numbered 1 through 40. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante cantabile'. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). There are also accents and slurs throughout. The lyrics 'scen - do' and 'cre - scen - do' are written below the notes. A double bar line with a repeat sign is at measure 20. A key signature change to one flat (F major) is indicated by a large 'F' at measure 39. The piece ends with a final cadence in measure 40, marked with a large 'F' and a '3' indicating a triplet.

# Flute.

52 *p dolce* *sf sf*

56 *p* cre - - scen - -

59 do più cre - - - scen - do *f sf sf sf sf*

64 *sf sf sf sf* *mf* cre - - scen -

68 - - do più *cresc.* *fff*

71 *dim.*

76 5 *riten.* **G** 4 *p*

89 1 *mf*

94 cre - - scen - - do *ff*

98 *pp sf sf sf sf*

102 **H**

Flute.

106

108

110

(111)

113

120

*fff*

*p* *fff* *p* *fff*

*pp*

SCHERZO.

15

24

(32)

*ff* *f*

*ff*

*p* *ritard.* *pp*

G. P.

# Flute.

## FINALE. Allegro vivace

The musical score is written for a single flute in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score is divided into ten staves, each containing measures of music with various dynamics and articulations. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The articulations include slurs, accents, and fingerings (1, 2, 3). The score concludes with a double bar line.

Staff 1: Measures 1-5. Dynamics: *pp*, *ff*.

Staff 2: Measures 6-13. Dynamics: *pp*, *ff*. Fingerings: 1.

Staff 3: Measures 14-19. Dynamics: *ff*, *p*.

Staff 4: Measures 20-28. Dynamics: *pp*, *fff*. Fingerings: 1, 2.

Staff 5: Measures 29-35. Dynamics: *fff*, *p*. Fingerings: 1.

Staff 6: Measures 36-41. Dynamics: *fff*. Fingerings: 2.

Staff 7: Measures 42-46. Dynamics: *fff*. Marking: **I**.

Staff 8: Measures 47-51. Dynamics: *p*. Marking: **K**.

Staff 9: Measures 52-56. Dynamics: *p*, *f*, *ff*.

Staff 10: Measures 57-64. Dynamics: *ff*. Fingerings: 3.

Staff 11: Measures 65-70. Dynamics: *fff*.



Flute.

70 *p* 1

76 *ff*

80 1

86 *sf*

91 *sf* *ritar - - dan - - do - lento* *a tempo* *mf*

96 *L* *pp* *ff* 1

103 *p* *ff* 1

110 *sf* *f* *p*

116 *ff* *p*

120 *ff*

124 *f* *f* *f* *f* *f* *G.P.* *p* 1 1

Flute.

132 **M** 1 *p* 1 *p*

140 *cresc.* *ff*

147 *p* *pp*

153 *cre - - scen - - do* *più - - cre -*

158 *- - scen - - - do* *ff*

163 *cresc.* *ff* *p*

169 *ff* *cresc.*

175 *ff*

180 1. *p* 2. *p*

185 *p* *cre - - scen - - - do*

190 *fff*

193 1 *f* 1 *f* *ff*