

Trois
SONATES

pour le
Clavecin ou le Forte-Piano

avec Accompagnement

DE VIOLON

COMPOSÉES

Par M. Dussek.

ŒUVRE 10^e.

Prix 9^{ll}.

A PARIS

Chez Nadermann, Rue de la Harpe, à la Clef d'Or,
Passage de l'ancien Café de Fey.

A LYON

Chez GARNIER, Place de la Comédie,
791

Vm 15 1947 (2)

Violino

All^o Moderato

SONATA I

The musical score for Violino, Sonata I, page 2, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All^o Moderato'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a variety of dynamics and articulations. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes several slurs and accents. The dynamics range from pianissimo (pp) to fortissimo (ff), with some passages marked 'ppdol.' (pianissimo decrescendo) and 'mf' (mezzo-forte). The piece concludes with a double bar line and repeat dots.

Violino

3
FF
1
PP
FF

Adagio Cantabile

4
PP
fin
1
al segno
PP

Rondo Allo afsai

8
F
1
al segno

4
fin
PP
1
P
al segno

1 2 1 1
F P F
1 1
F

1 1
P
minore
P
F

8
PP
al segno

Violino
Grave adagio non troppo

SONATA II

Musical score for the first section of Sonata II, marked "Grave adagio non troppo". The score consists of ten staves of music in 2/4 time, with a key signature of one flat (B-flat major or D minor). The dynamics range from *pp* to *ff*. The section concludes with a *smorz* (ritardando) instruction. Fingerings are indicated by numbers 1 and 5. The score includes various articulations such as slurs, accents, and dynamic markings.

Vivace
con spirito

Musical score for the second section of Sonata II, marked "Vivace con spirito". The score consists of ten staves of music in 2/4 time, with a key signature of one flat. The dynamics range from *p* to *ff*. The section includes a first ending marked with a double bar line and the number 11. The score features various articulations, including slurs and accents, and concludes with a first ending marked with the number 1.

Violino

A page of musical notation for a violin part, consisting of 14 staves. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a double bar line and a fermata.

Dynamic markings: *P*, *FF*, *PP*, *rinf*, *F*, *F P*, *FF*, *PP*, *FF*, *P*, *FF*.

Fingerings: 1, 2.

SONATA III

Violino
All^o Maestoso ed moderato

The main musical score consists of 15 staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of dynamics including *F*, *PP*, *FF*, *rinf rinf*, *P*, and *FF*. Fingerings are indicated with numbers 1, 2, and 3. The score includes several slurs and accents, and ends with a double bar line.

Presto
con forco

The *Presto con forco* section is written in 8/8 time and begins with a *FF* dynamic. It consists of a single staff of music with a key signature of three sharps, featuring a rhythmic pattern of eighth and sixteenth notes.

Violino

This musical score for Violino consists of 14 staves of music. The notation includes various dynamic markings such as *pp*, *ff*, *p*, *f*, *ppp*, and *mf*. Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The music concludes with a double bar line and repeat dots.

