



3 Danzas

para
PIANO
por

Genaro Codina.

- Op.47. Nº1. *Idola.*
- Op.48. Nº2. *Ensueños. Dreams.*
- Op.49. Nº3. *Sonrisa y llanto. Smiling and weeping.*

Propiedad de los Editores para todos los paises. Depositado conforme a la ley.
Gran Repertorio de Música y Almacén de Instrumentos.

A. WAGNER Y LEVIEN.

MEXICO, Coliseo Viejo Nº15.
Fabrica de Pianos-Zuleta-Nº14.

LEIPZIG, FRIEDRICH HOFMEISTER.

Copyright 1892 by G. Schirmer, New York.

Oscar Brandstetter, Leipzig.

G. SCHIRMER.
25 UNION SQUARE, NEW YORK.

Nº 1.

A mi querida sobrina la Señorita DOLORES REYES en su cumple años.

LOLA.

Danza.

Genaro Codina, Op.47.

(3 Danzas.)

f con animacion

f

ff seco *p*

p

rit. *á tempo y cresc.* *f* *fp* *ff Fin.*

D.C.

Copyright 1892 by G. Schirmer, New York.

Mexico, A. Wagner y Levien.

W. y L. 525

Leipzig, Friedrich Hofmeister.

Nº 2.

A mi apreciable amigo el Señor RAUL HERRERA.

ENSUEÑOS.

(DREAMS.)

Danza.

Genaro Codina, Op.48.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, with a 2/4 time signature. The first system features a piano (*p*) dynamic and includes a triplet in the right hand. The second system contains a first ending and a second ending, with dynamics ranging from *p* to *ff*. The third system is marked *p gracioso* and features a triplet in the right hand. The fourth system includes a piano (*p*) dynamic and a triplet. The fifth system concludes with a first ending, a second ending, and a final chord marked *Fin.* and *D.C.* (Da Capo). The score is published by W. y L. 525.

No 3.

SONRISA y LLANTO.

(SMILING AND WEEPING.)

Danza.

Genaro Codina, Op. 49.

f con brio

p lento *p* *expresivo*

p y cres *cen - do* *f ff Fin.* *D.C.*