

MAILED TO THE
2745
MAY 9 - 1900
Music Department

TO MY FRIEND

FRANK H.
NEW

CLAYTON.
YORK.

CHARMING MELODIES



WHERE THE
MELLOW TWILIGHT

DRIFTING
FROM

LINGERS

HOME

WORDS & MUSIC
BY
H. AUG. POND.
40 Cts.

WORDS BY
A. G. CHASE
MUSIC BY
F. W. SHELLEY.
40 Cts.

Heartfully Yours.
F. H. Clayton.

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Where the Mellow Twilight Lingers.

SONG AND CHORUS.

Words and Music by H. AUG. POND.

Moderato
Semplice.

The first system of music consists of three staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, starting with a whole rest. The middle staff is the vocal melody, and the bottom staff is the piano accompaniment. The tempo and style markings are 'Moderato' and 'Semplice.'.

1. Where the mel-low twilight lin - gers Weirdly at the close of day,
2. List - 'ning to the birds' sweet twit - ter, Nest-ling in the boughs a - bove,
3. And with mel - o - dies as - cend - ing, To the gen-ty trem - bling strings,

The second system includes three lines of lyrics and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

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There my love, with fai-ry fin - gers, Brings soft music's sooth - ing lay ;
 While the squirrel's mer-ry chip - per, Chim-ing with us, tells of love :
 Joys af-ford, harmonious blend - ing, That in pleasing, pleas - ure brings :

And with ho - ly love un - fad - ing, In the soft and mellow light,
 Thus, while twilight creeps a - round us, When the sun has gone to rest,
 So when twilight weirdly lin - gers, Ere appear the shades of night,

Each the oth - er fond-ly aid - ing, Sing we songs with pure de - light.
 Oh, how sweetly mu - sic tells us What sweet raptures have the blest.
 Then my love, with fai-ry fin - gers, Mu-sic brings with new de - light.

CHORUS.

SOPRA. Then while sing - ing, sweet - ly sing - ing, At the qui - et close of day,

ALTO.

TENOR. Then while sing - ing, sweet - ly sing - ing, At the qui - et close of day,

BASS.

PIANO.

Heaven - ward thus our voic - es bring - ing, With a grate - ful, hap - py lay.

Heaven - ward thus our voic - es bring - ing, With a grate - ful, hap - py lay.

PIANO.

