

# I'm Nothing But a Plain Old Soldier

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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The left hand starts with a bass clef and a common time signature, beginning with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The piece concludes with a final chord of F major in the right hand and a single note G2 in the left hand.

4

F C7 F

I'm noth - ing but a plain old sol - dier, An  
The friends I loved the best have de - part - ed, The  
A - gain the bat - tle song is re - sound - ing, And

4

The piano accompaniment for this system features a treble and bass clef. The right hand plays chords and single notes corresponding to the lyrics, while the left hand provides a steady bass line with quarter notes and chords. Chord changes for F, C7, and F are indicated above the staff.

7 F C F

old rev - o - lu - tion - ar - y sol - dier, But I've han - dled a gun Where  
days of my ear - ly joys have gone, And the voi - ces once dear And fa -  
who'll bring the trou - ble to an end?\_ The Un - ion will put, and Se -

7

The piano accompaniment continues with the same structure as the previous system, providing harmonic support for the vocal line. Chord changes for F, C, and F are indicated above the staff.

## I'm Nothing But a Plain Old Soldier

10 B<sup>b</sup> F C7

no - ble deeds were done, For the name of my com - man - der was  
mil - iar to my ear, Have fa - ded from the scenes of the  
ces - sion ev - er shout, But — none can tell us now which will

12 F C

George Wash - ing - ton. My home and my coun - try — to  
earth one by one. The tomb and he bat - tle — have  
yield or — bend. You've had man - y Gen - er - als from

14 F C

me were — dear, And I fought for both when the  
laid them — low, And they roam no more where the  
o - ver the land, You've tried one by one and you're

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16 C/G G C

foe came near, But now I will meet with a  
bright streams flow, I'm long - ing to join them and  
still at a stand, But when I took the field we had

18 F C Gm7 C

*ad lib.*

slight or sneer, For I'm noth-ing but a plain old sol - dier.  
soon must go, For I'm noth-ing but a plain old sol - dier.  
one in com - mand, Yet I'm noth-ing but a plain old sol - dier.

21 F C7 F F C

**REFRAIN**

Noth-ing but a plain old sol - dier, An old rev-o-lu-tion-a-ry sol - dier, But I've

*a tempo*

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25 F B $\flat$  F/C C7

han-dled a gun Where no-ble deeds were done, For the name of my com-man-der was

28 F

George Wash-ing-ton.