

Acte Second Scene Premiero
Rodolphe seul.

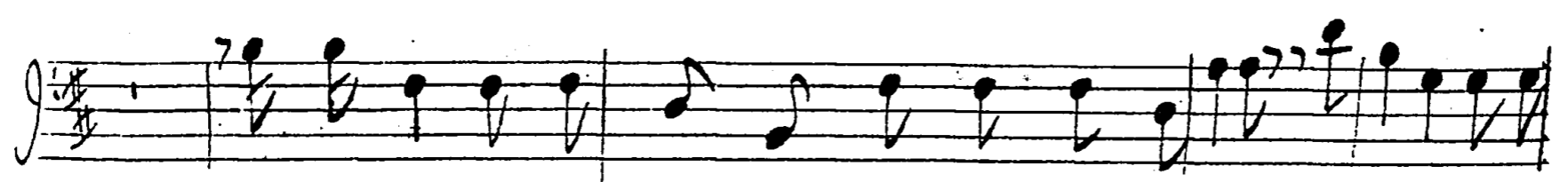
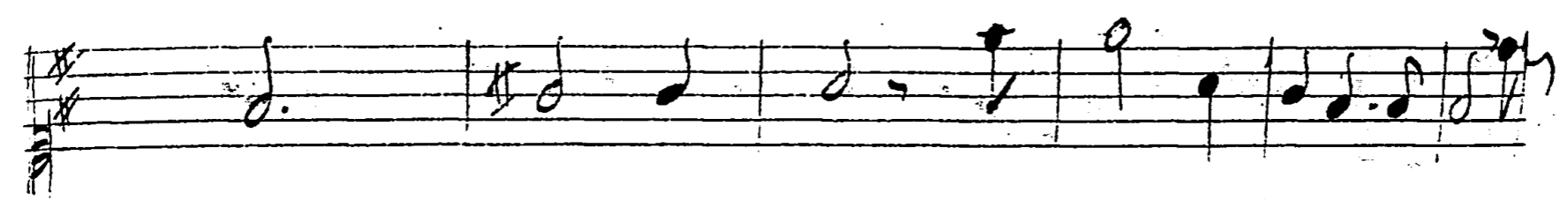
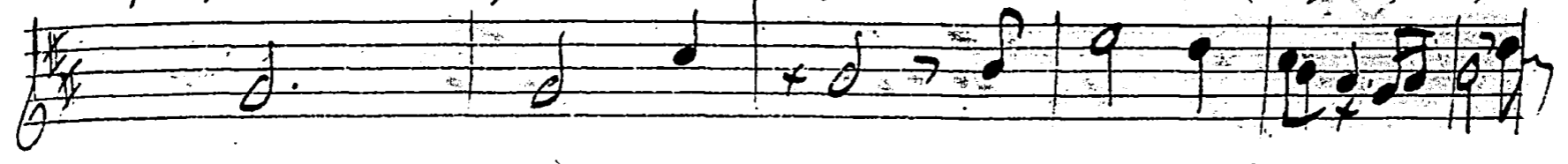
Violons.

Violons

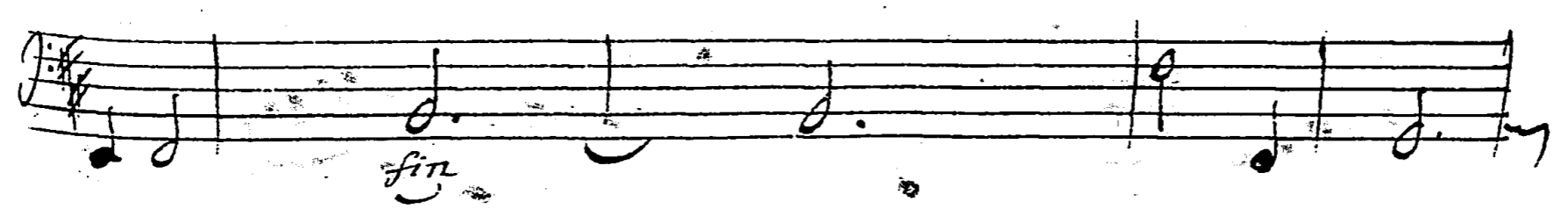
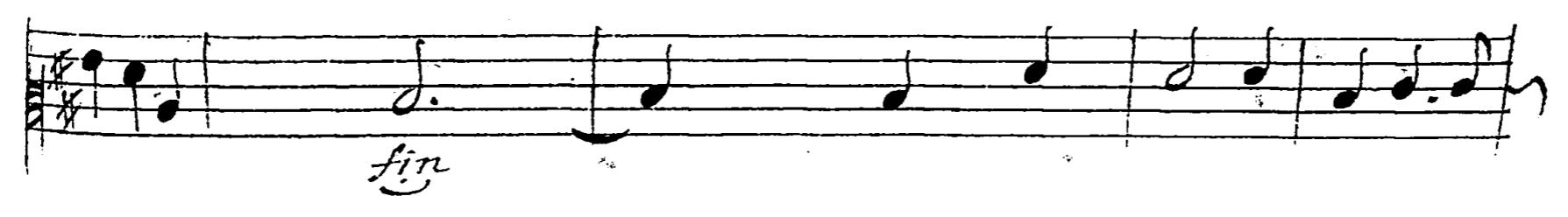
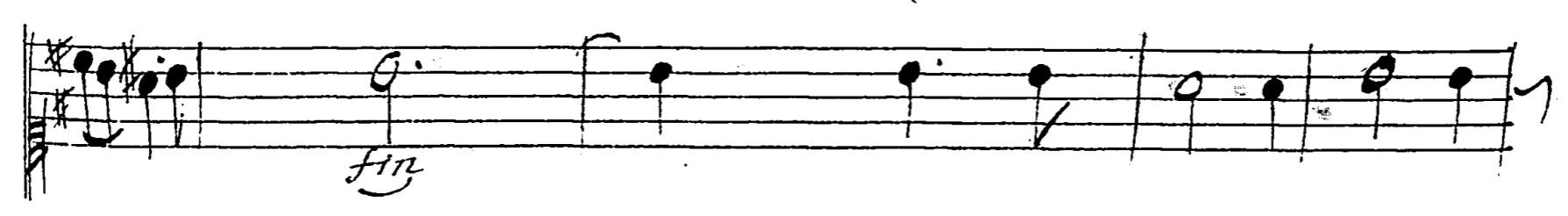
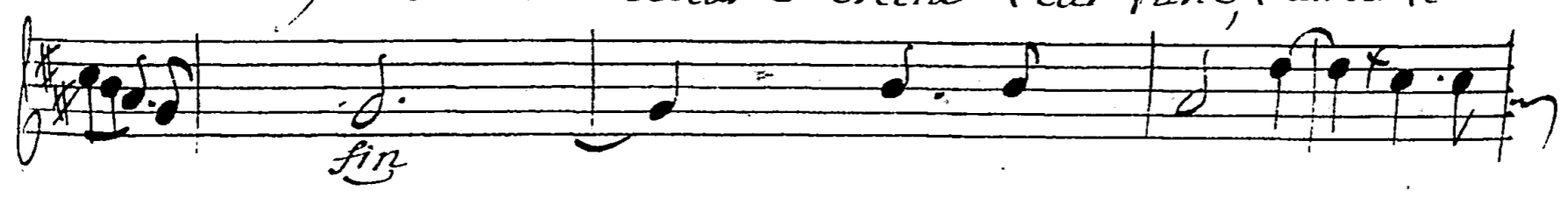
Violons

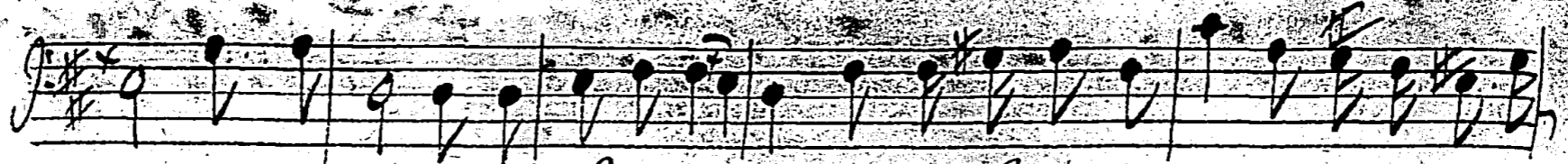


- quelque soient le poids de vos chaines amans que vostre sort est doux,

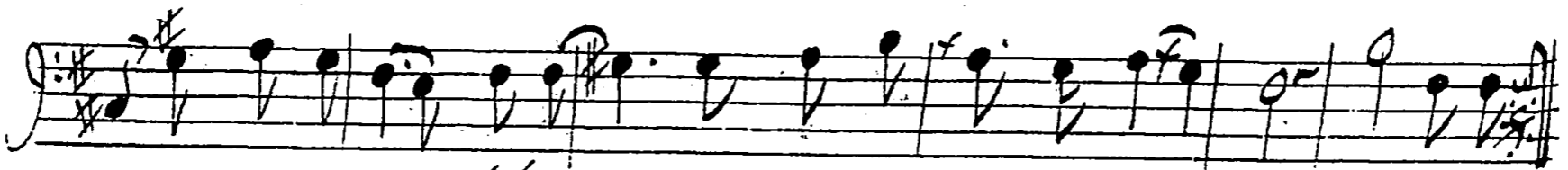
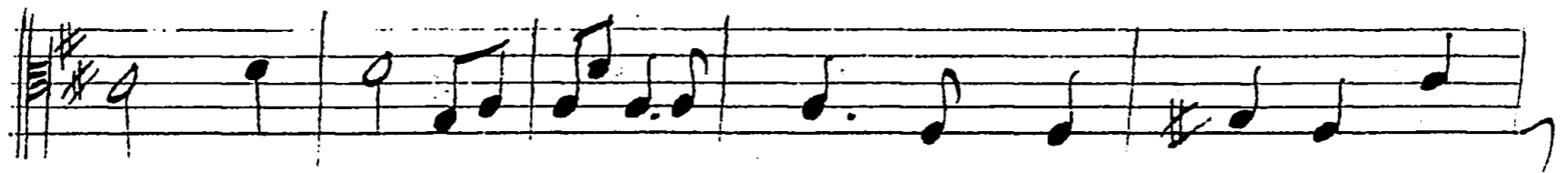
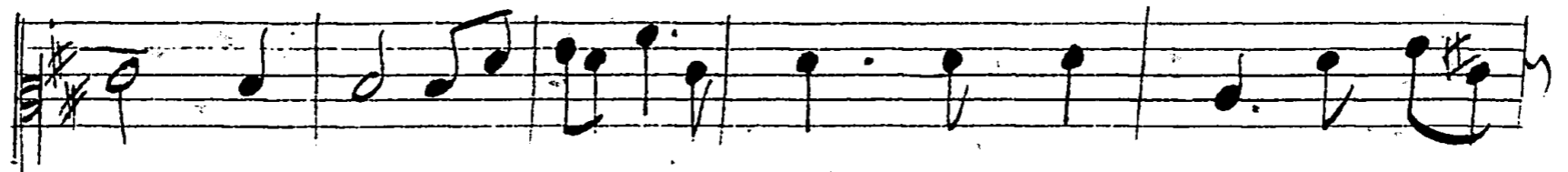
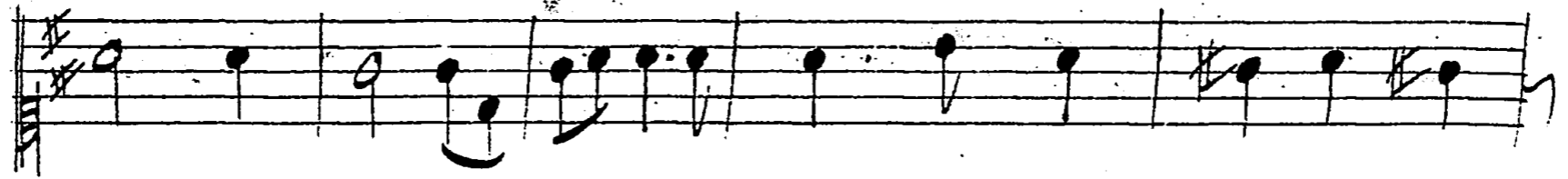
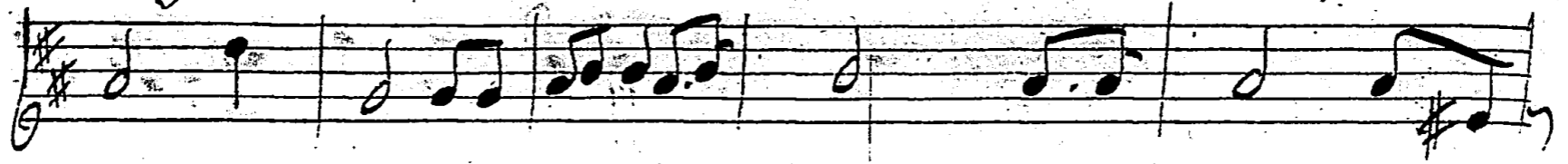


Deux tyrans dans mon coeur exercent leur finie, l'amour le tendrea

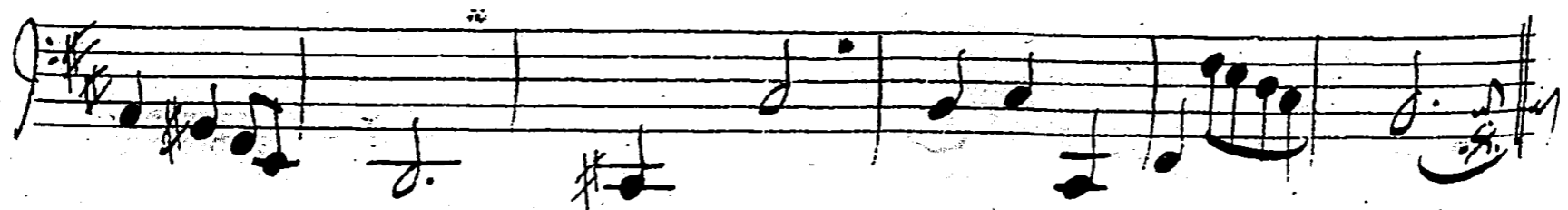
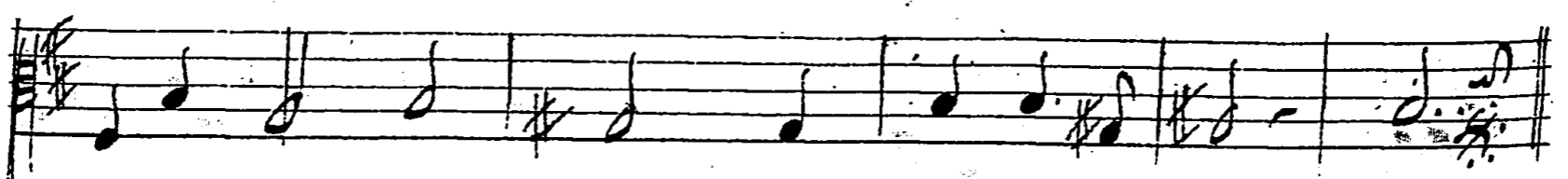




mour y fait naître la Jalousie et mes jaloux transports par un enlè



veur y font mourir l'amour qui leur donna la vie jusqu'à



Leonore. scene 2e

Malgré toute l'ardeur qui regne dans votre ame, on vous se-

Rodolphe
 duit, on trahit votre flâme; ah, je m'en doutois bien et mes soup-

Leonore
 çons jaloux, m'en auoient instruit auant vous. Un autre amant sans refus-

rance remporte le prix. Le plus doux, que meritoit votre confiance;

Rodolphe
 Nommez moy seulement le Rival qui m'offense, et laissez agir mon cou-

Leonore.
 rour; L'affront est commun entre nous je veux partager la ven-

air.
jeane, Un Ingrat me juvoit de vivre sous mes loix je me fla-

fois de ce Gouffeur extreme; me; on se laisse aisement trom-

per par ce qu'on aime Lorsque l'on est tromper pour la premiere

fois on se laisse aisement tromper par Le qu'on aime, Lorsque l'on

est tromper pour la premiere fois; a ce per fide amant Ma

Rodolphe.
-belle a sceu plaire, Et Leandre a ses yeux, o ciel que dites vous-

Leonore

Que l'amour dans nos coeurs se transforme en colere; vangeons nous —

Violons. —

Rodolphe

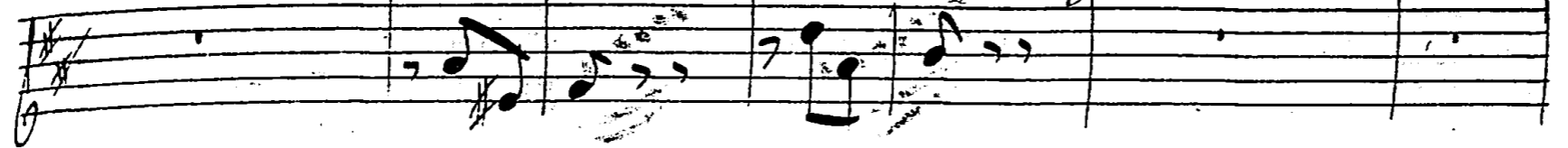
Que l'amour dans nos coeurs se transforme en colere; vangeons nous —

Vengeons-nous. Hâtons nos coups, Hâtons nos coups, vengeons-nous. Vengeons.

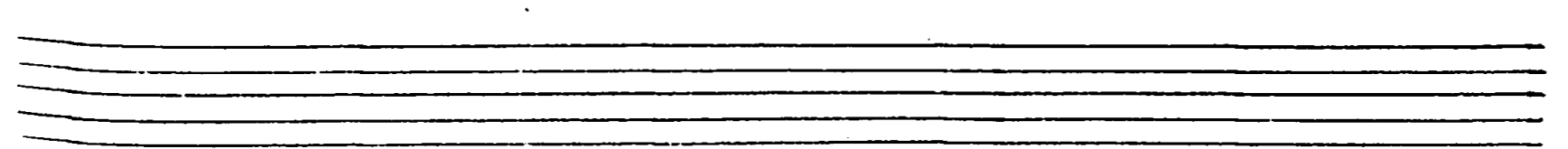
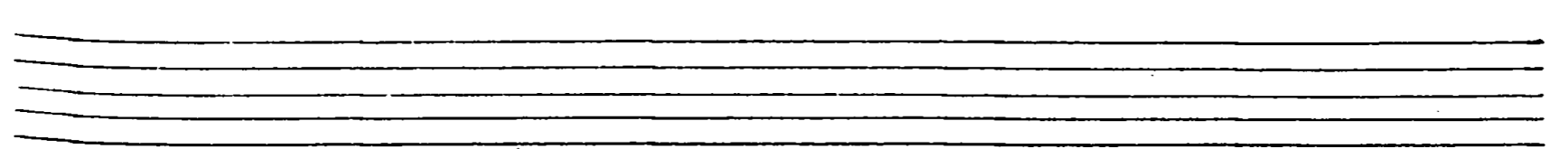
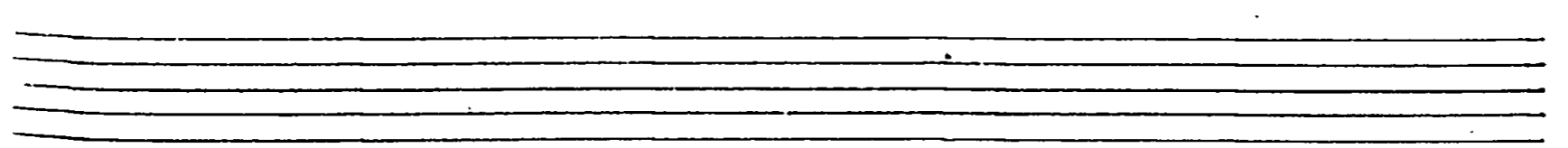
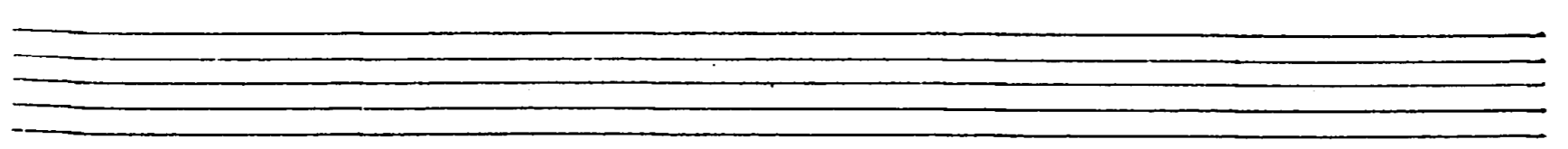
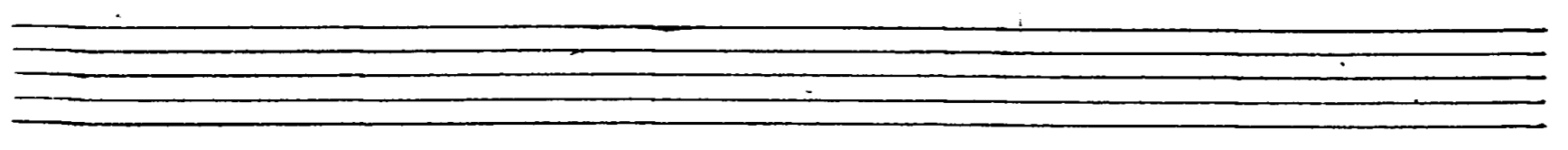
Vengeons nous Hâtons nos coups, Hâtons nos coups, vengeons-nous. Vengeons-



nous hâtons nos coups, hâtons nos coups, La vengeance qu'on diffère



nous hâtons nos coups, hâtons nos coups, La vengeance qu'on diffère



perd ce quelle a de plus doux vengeance no! — , hâtons nos

Handwritten musical notation for the second system, piano accompaniment line.

Handwritten musical notation for the third system, piano accompaniment line.

Handwritten musical notation for the fourth system, piano accompaniment line.

perd ce quelle a de plus douce, vengeance nous, — , hâtons nos

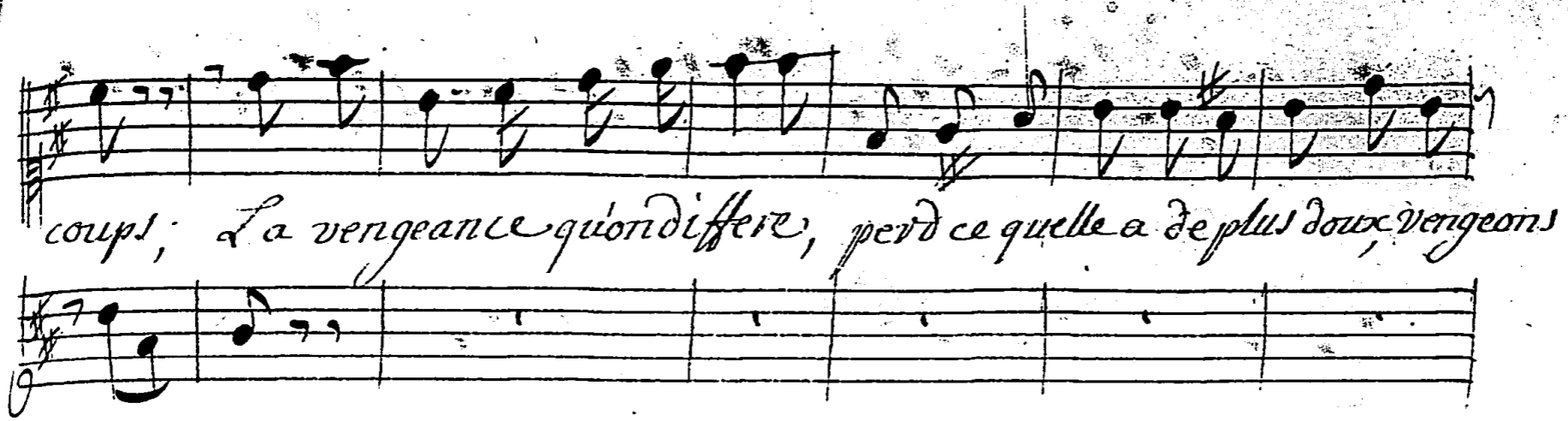
Empty musical staff.

Empty musical staff.

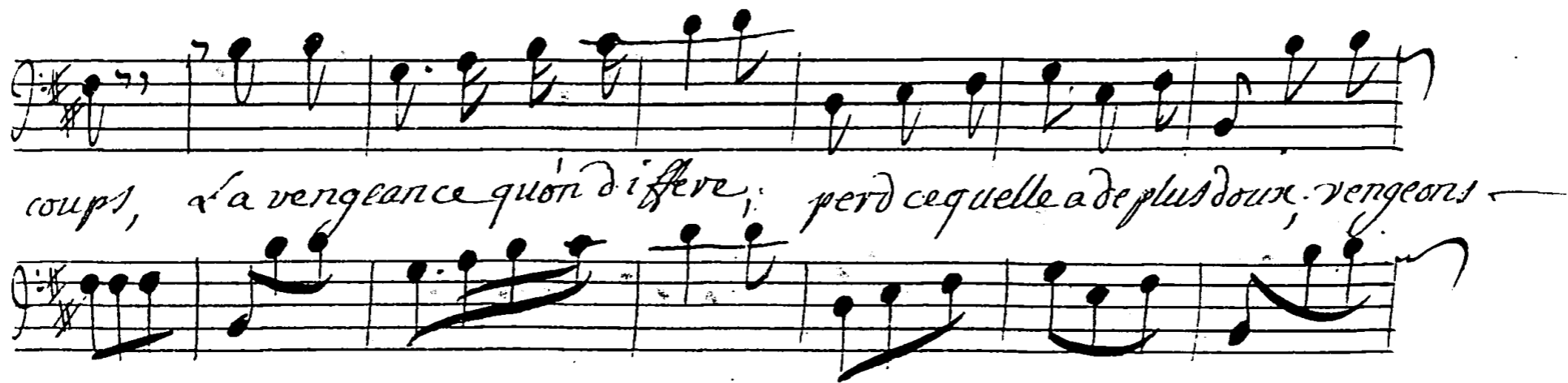
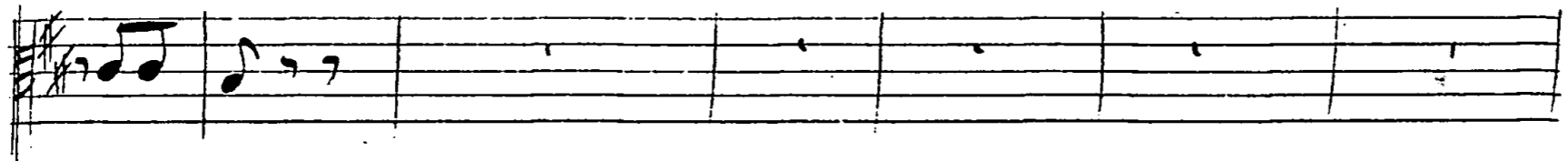
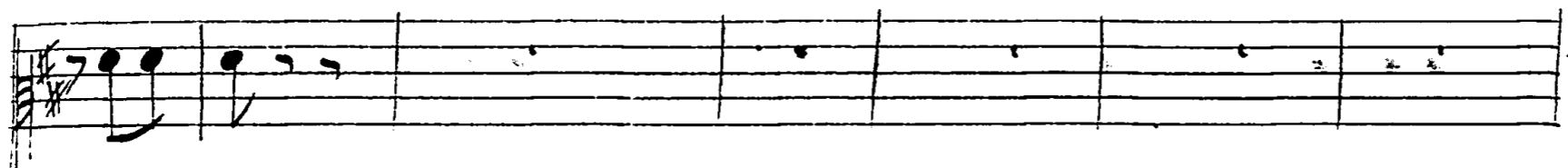
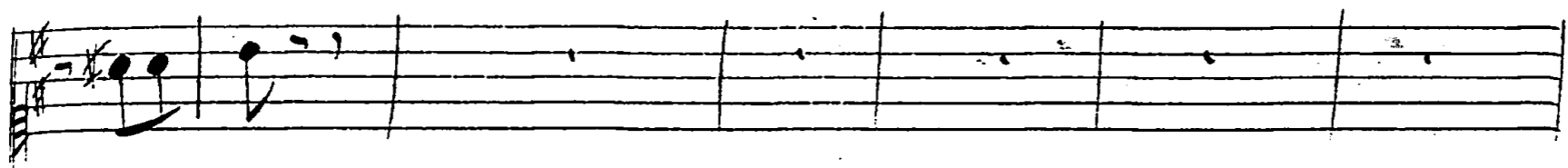
Empty musical staff.

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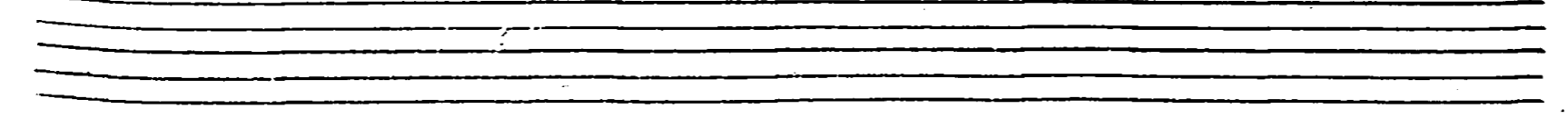
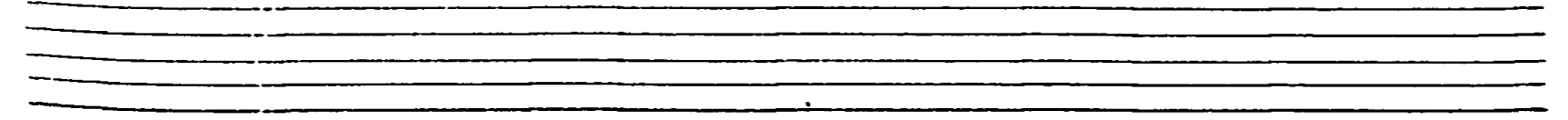
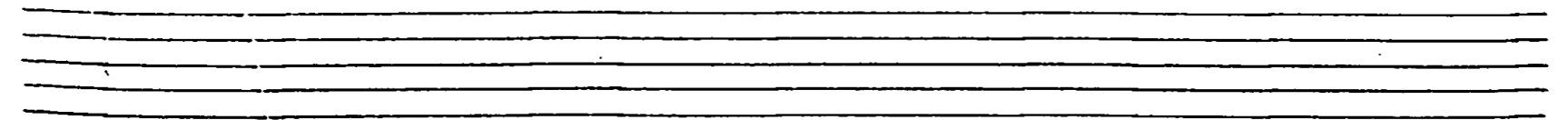
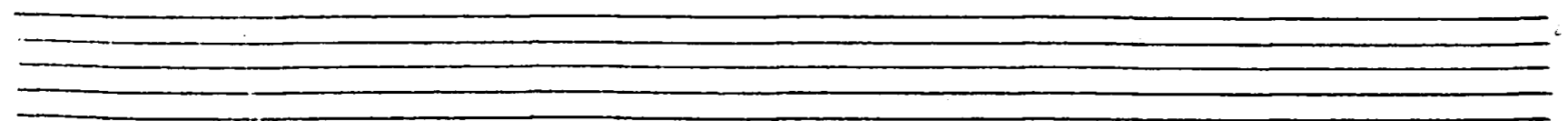
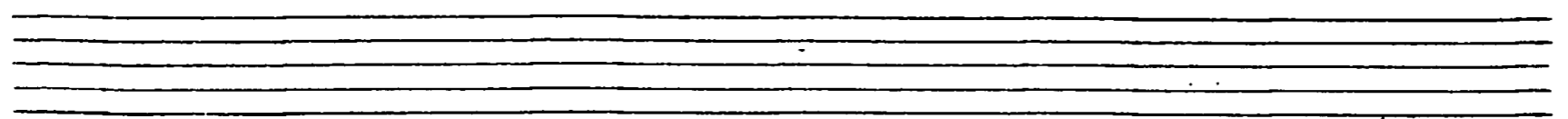
Empty musical staff.



coups; La vengeance qu'on differe, perd ce quelle a de plus doux, vengeons



coups, & la vengeance qu'on differe; perd ce quelle a de plus doux, vengeons



nous; vengeons nous — ; *hâtons nos coups, à la vengeance qu'on dit*

nous; vengeons nous — ; *hâtons nos coups, à la vengeance qu'on dit*

ferre; perd ce quelle a d e plus doux;

ferre; perd ce quelle a de plus doux;

Leonore.

Et toy sort de mon coeur, Indigne et foible reste, D'une Impuissantear.

deur; neme parle plus en faueur; D'un perfide que je de

Rodolphe.

- teste; j'étoufferay la voix d'une pitié funeste qui crie en

Rodolphe

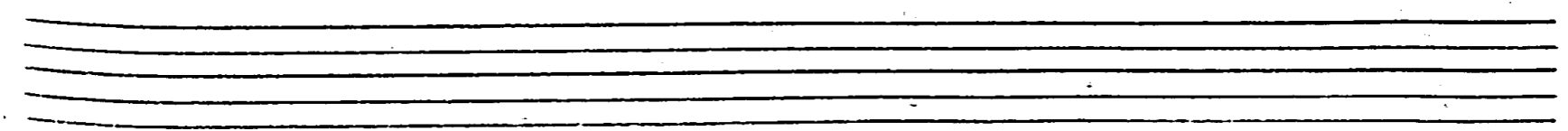
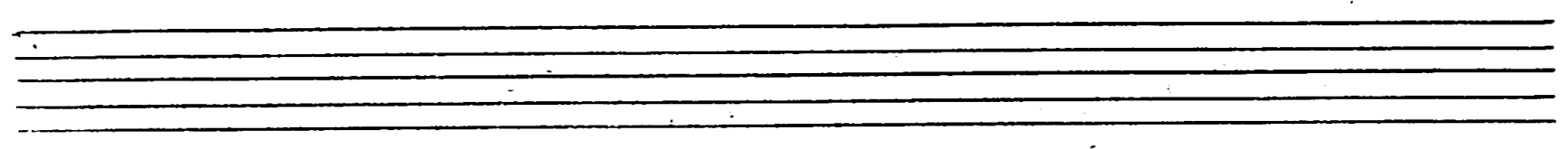
- uain dans le fond de mon coeur; *Rien ne peut sopp*

ser a mon impati ence, allons; courons a la vengeance

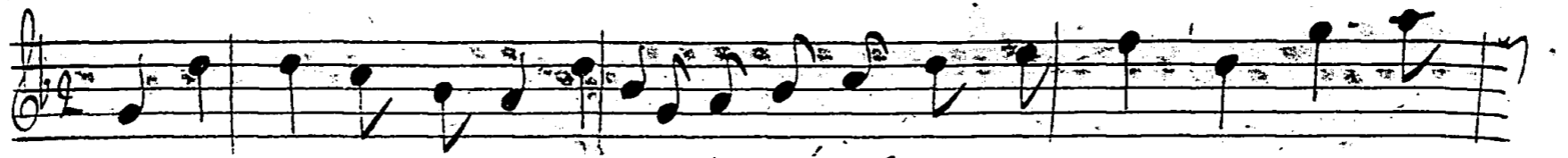
Prélude

Scene 3e

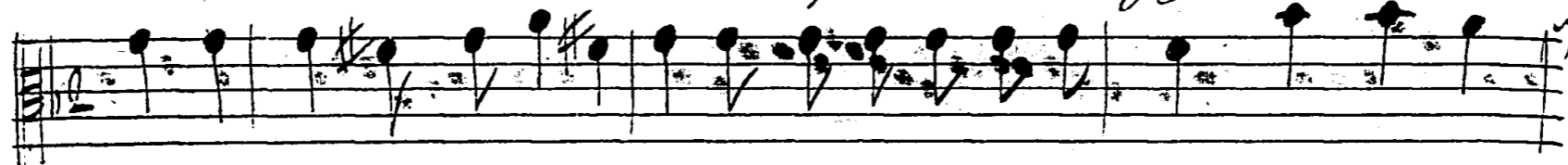
Marche de la fortune



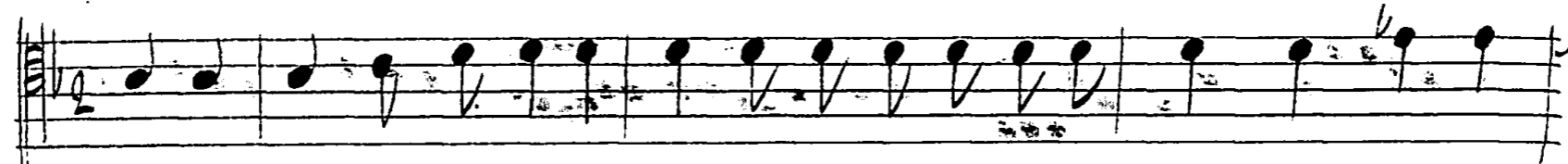
Choeur.



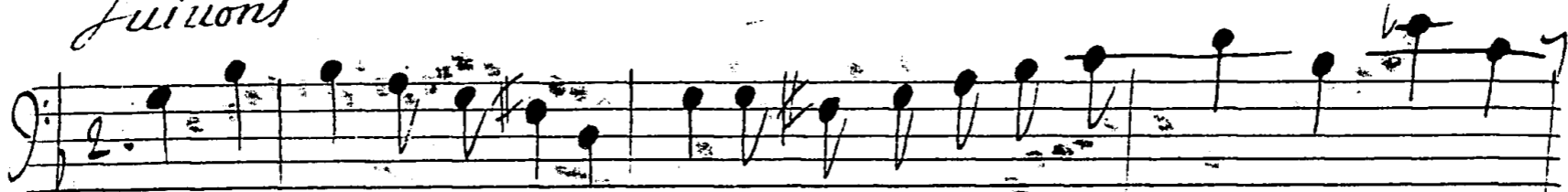
Suiuons tous une ardeur fidelle cest la fortune jcy qui nous ap —



Suiuons



Suiuons



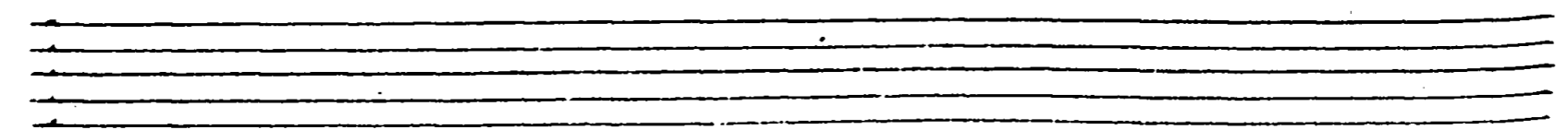
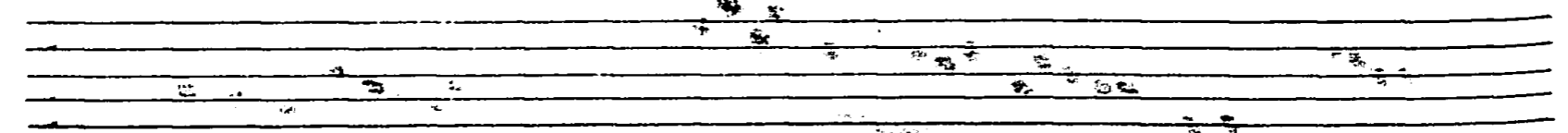
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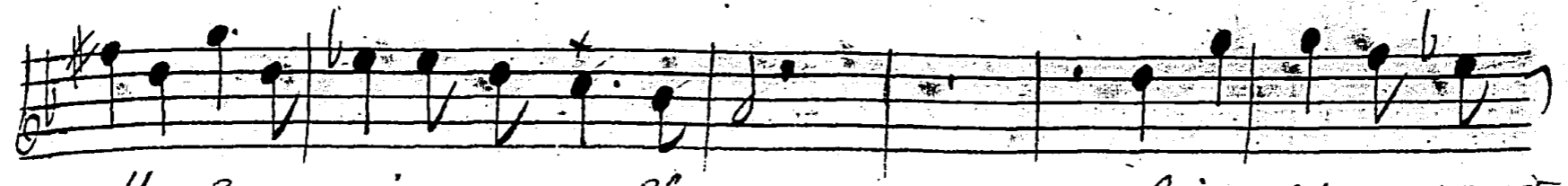


vions —

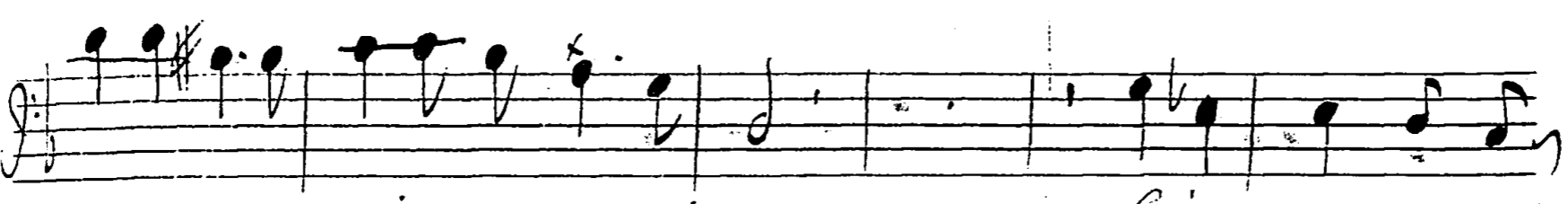
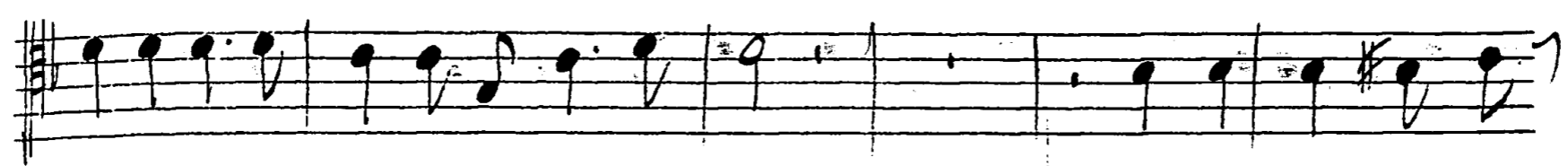
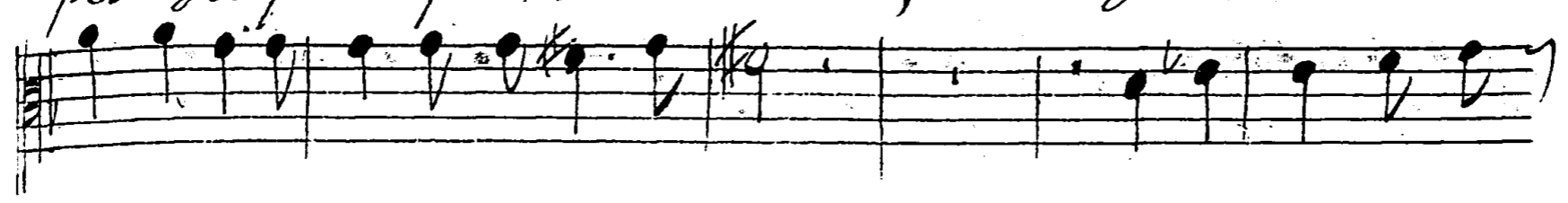


B. c.

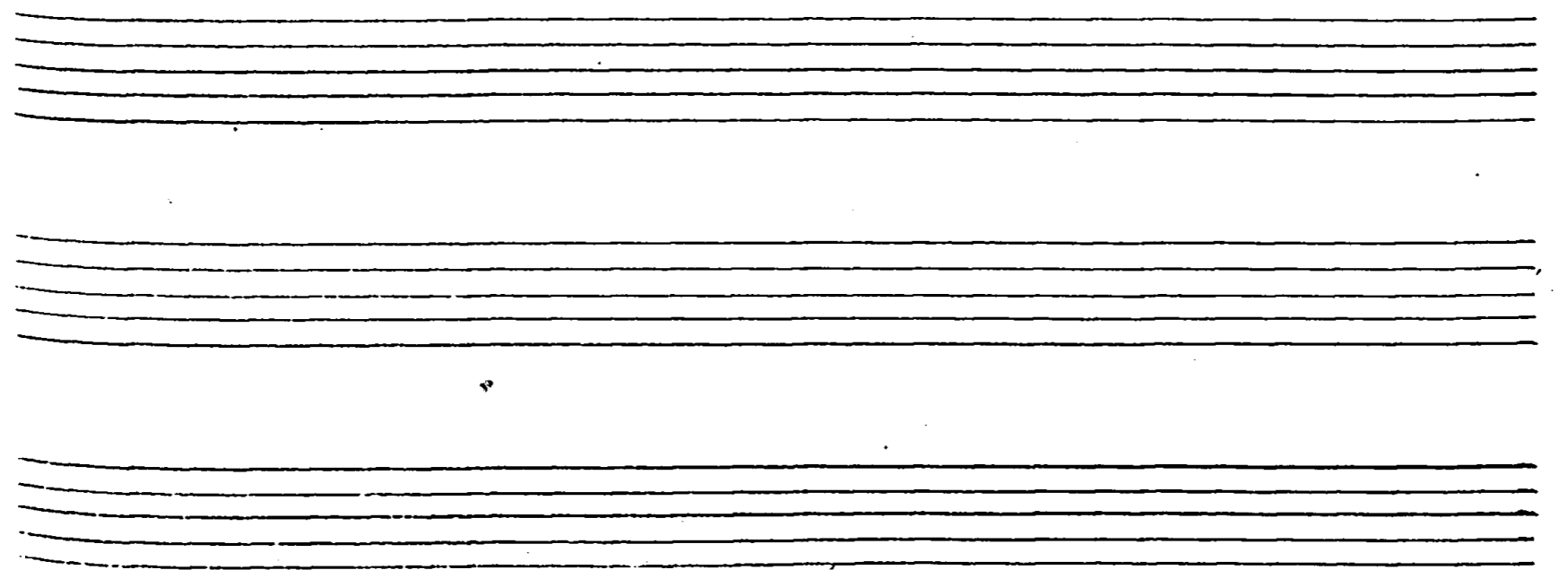




petle son pouvoir peut com ble nos voeux; sui uons tous un ar

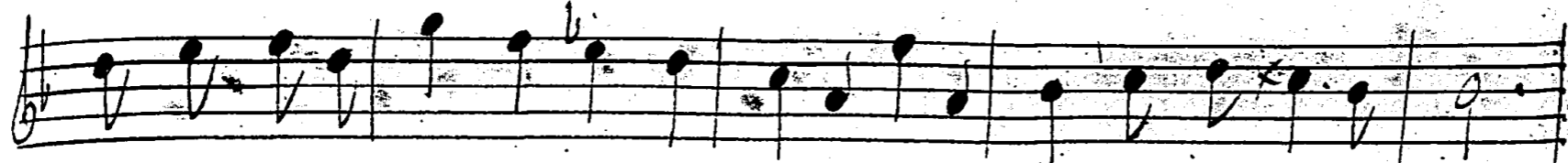


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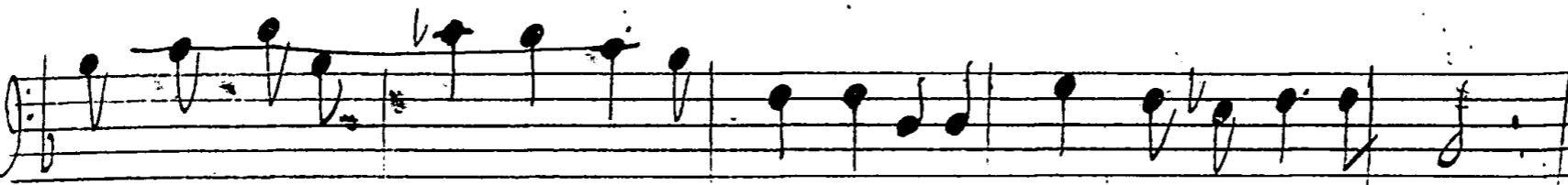
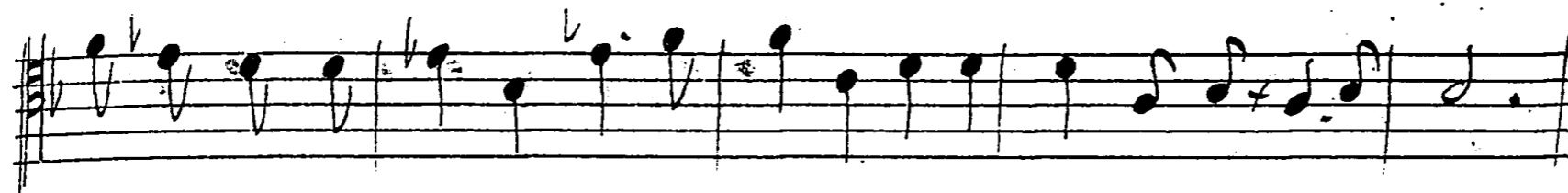
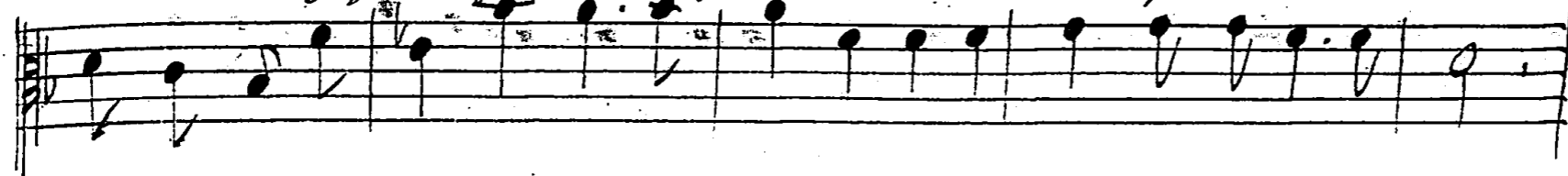


deux fidelle; Suivons tous une ardeur fidelle cest

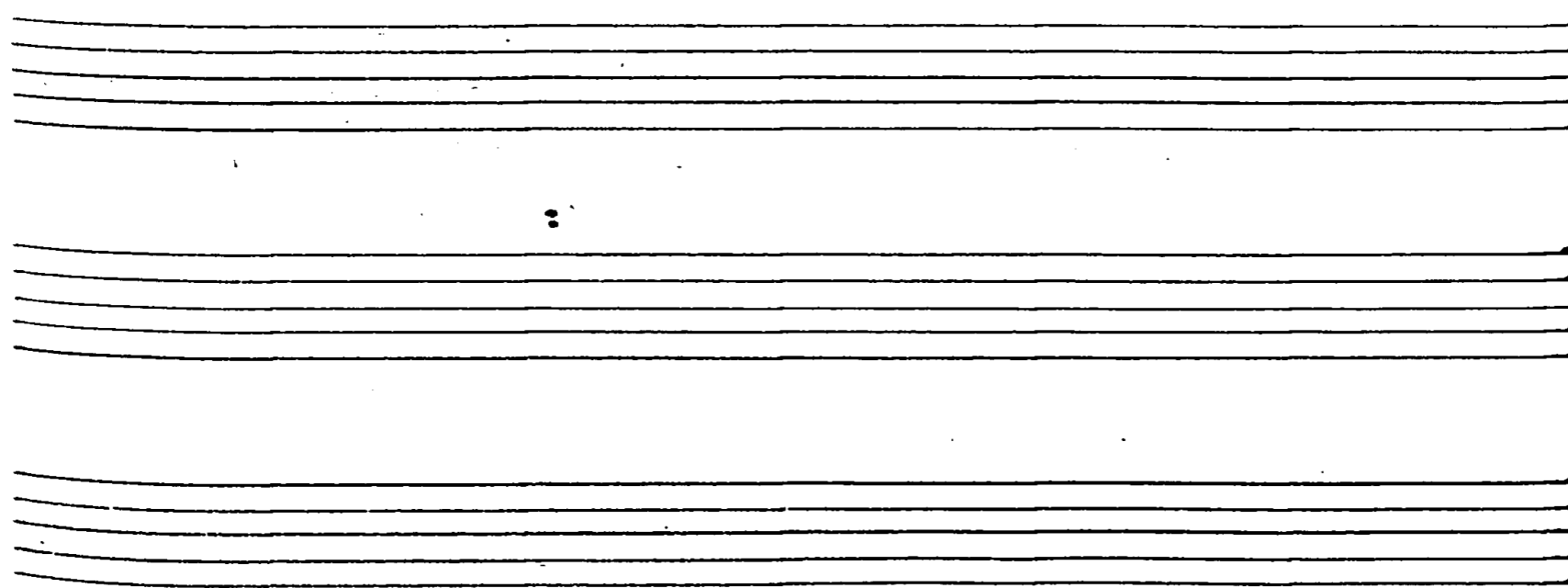
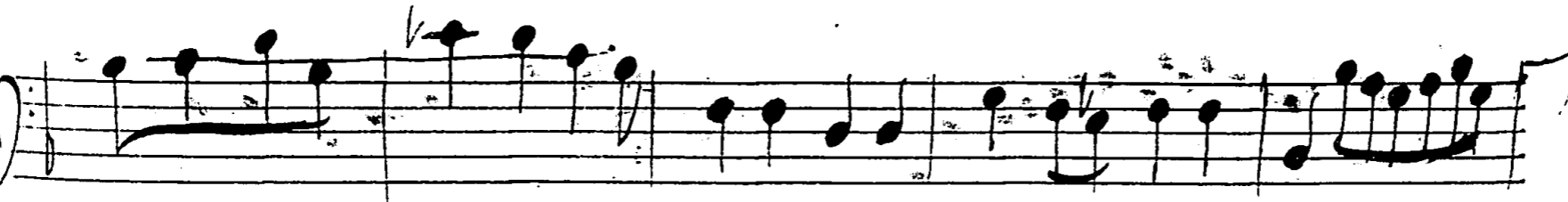
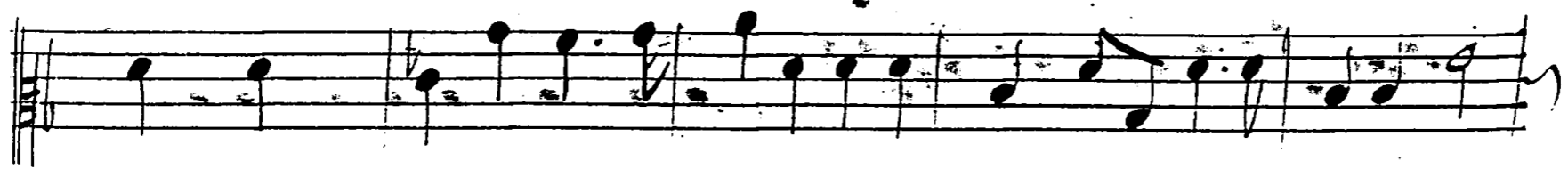
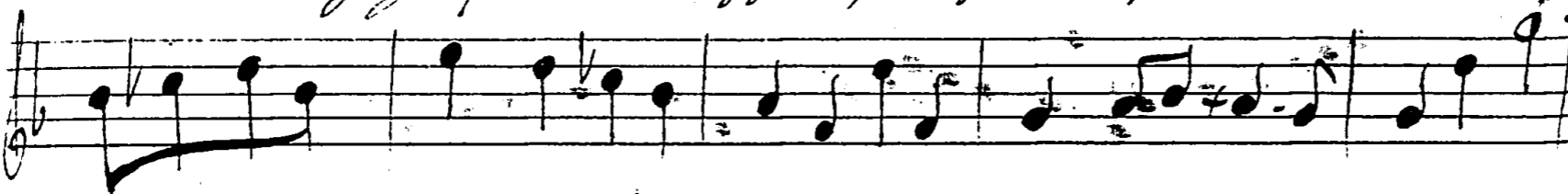
deux fidelle; Suivons tous une ardeur fidelle cest

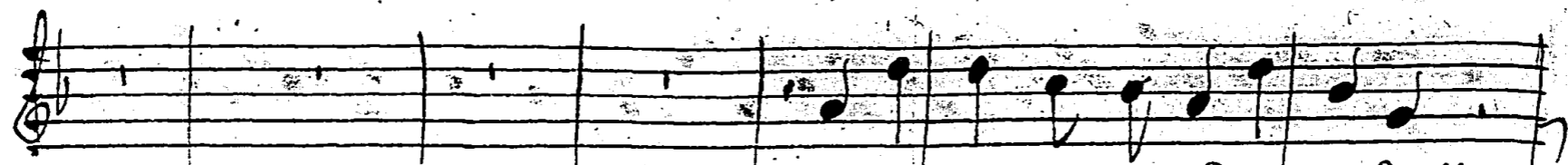


La fortune jcy qui nous appelle Son pouvoir peut combler nos vœux;

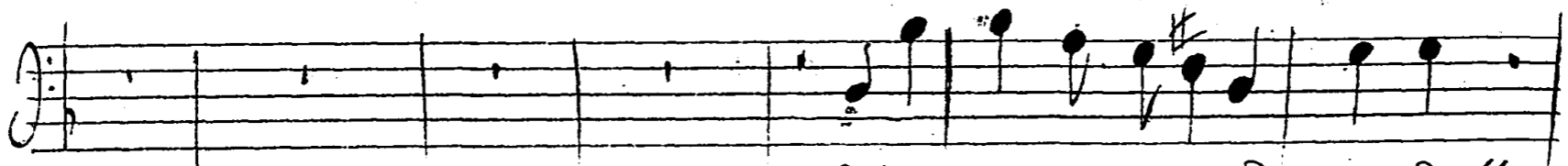
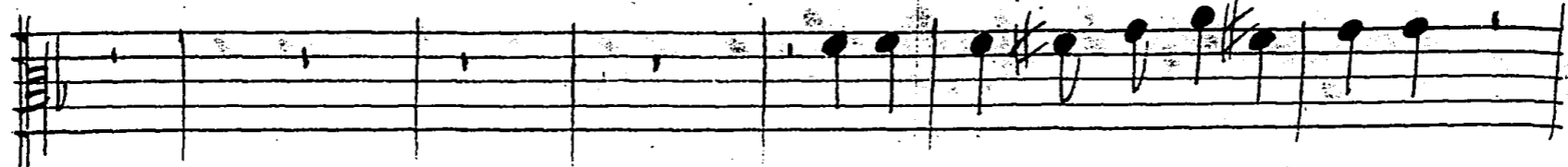


La fortune jcy qui nous appelle, Son pouvoir peut combler nos vœux

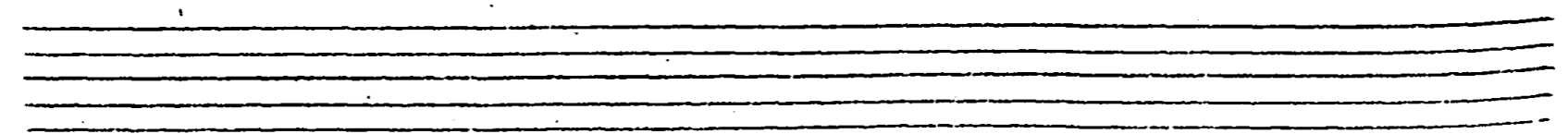
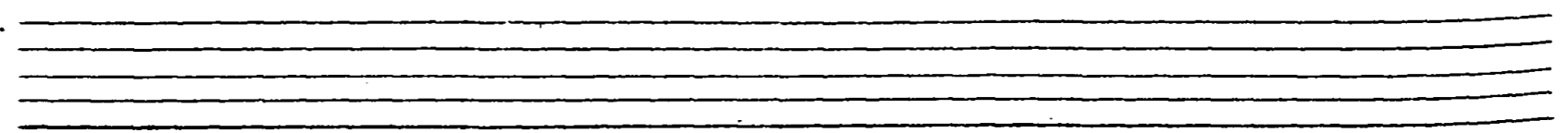
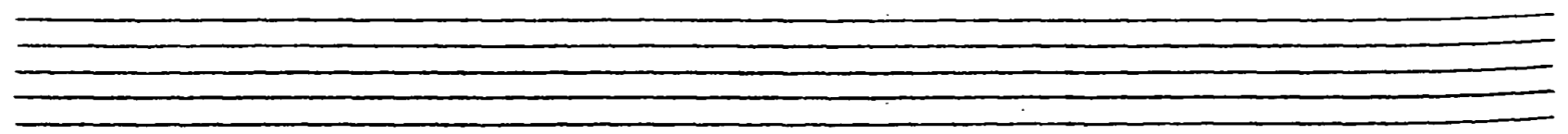
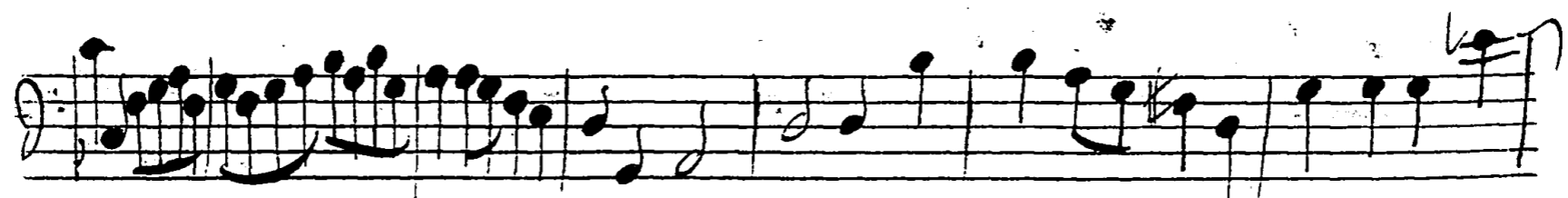
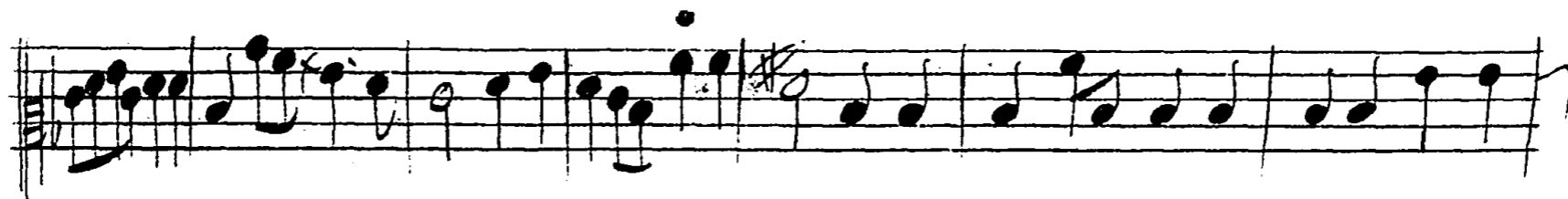
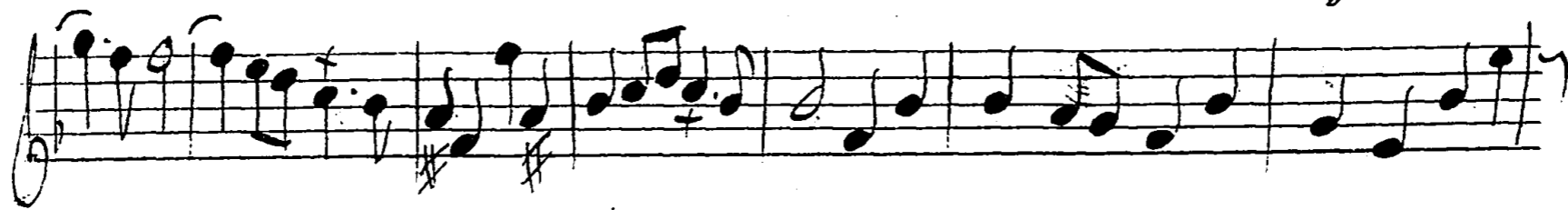


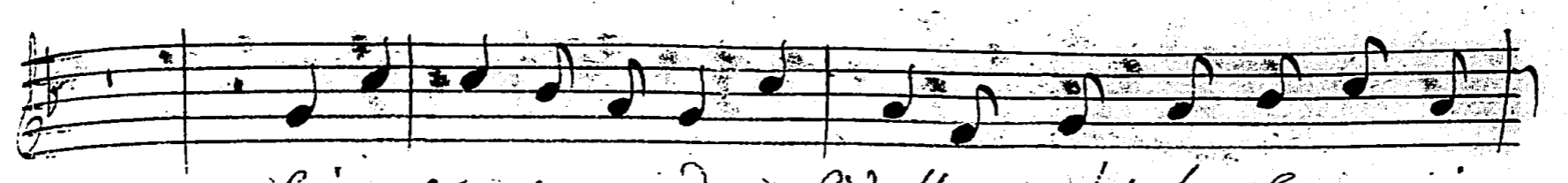


Suivons tous une ardeur fidelle

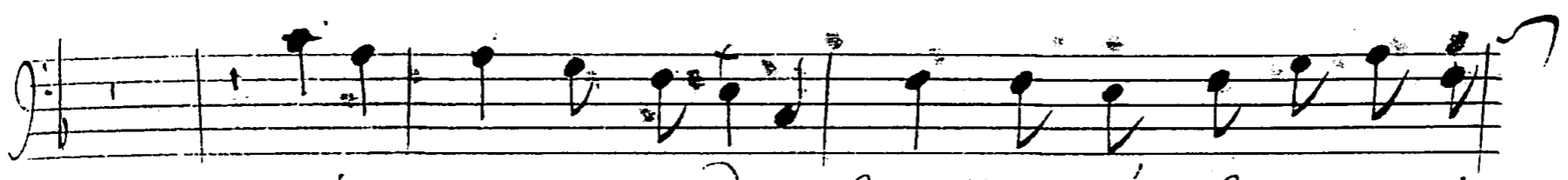
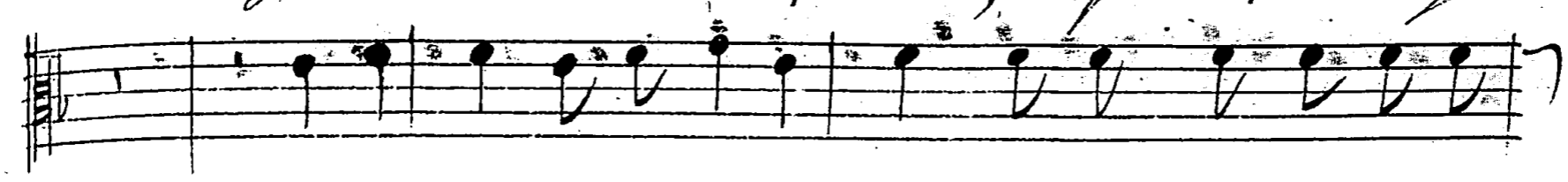


Suivons tous une ardeur fidelle

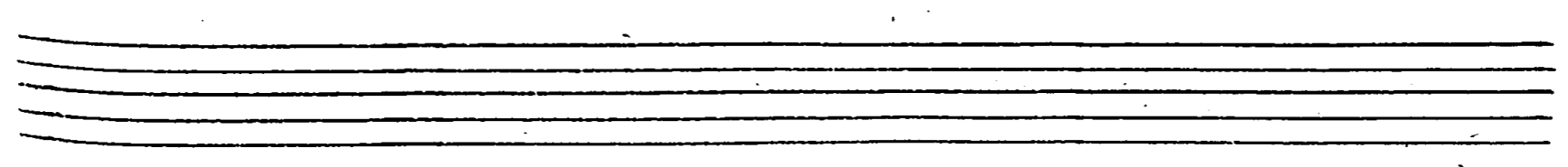
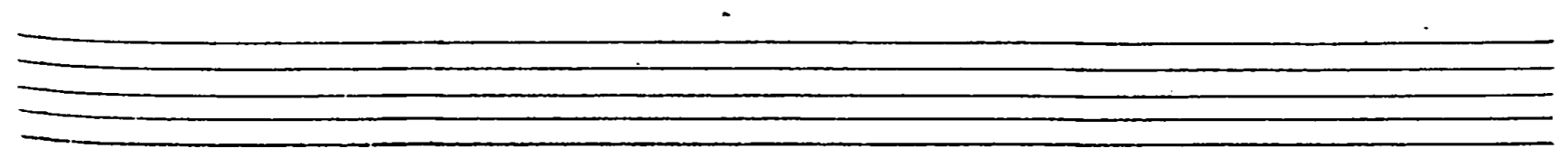
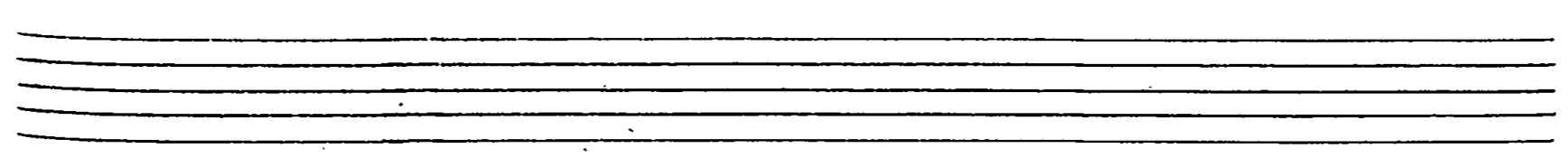
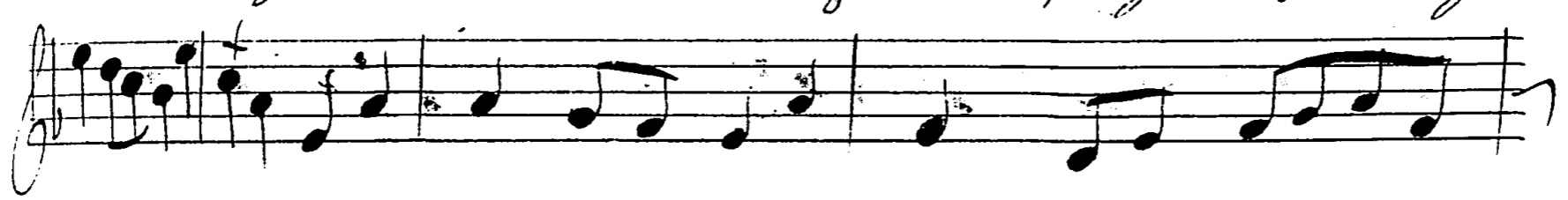




suivons tous une ardeur fidelle; cest la fortune j'



suivons tous une ardeur fidelle; cest la fortune j'



cy qui nous appelle son pouvoir peut combler nos vœux, si uos tous une ar

cy qui nous appelle son pouvoir peut combler nos vœux, si uos tous une ar

cy qui nous appelle son pouvoir peut combler nos vœux, si uos tous une ar

deux fidelle c'est la fortune icy qui no. appelle son pouuoir peut com

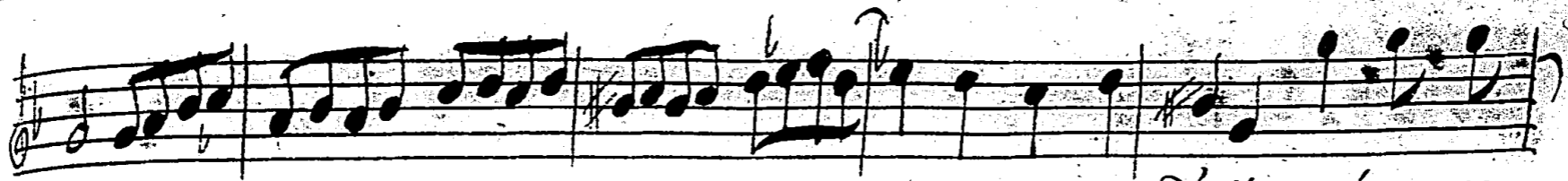
deux fidelle c'est la fortune icy qui nous appelle son pouuoir peut com

deux fidelle c'est la fortune icy qui nous appelle son pouuoir peut com

Glor nos voeux *Tous les*

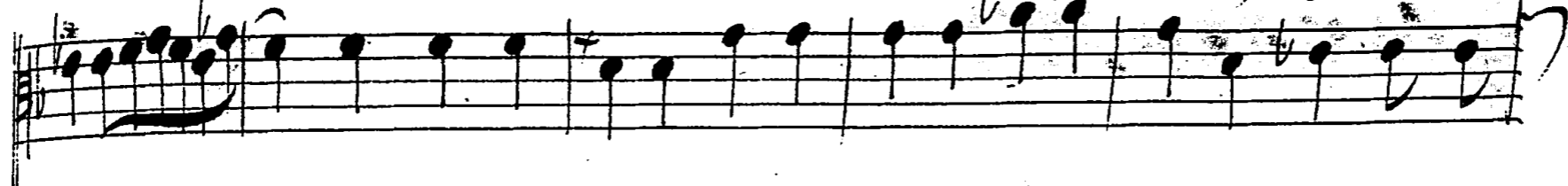
Glor nos voeux *Tous les*

violons



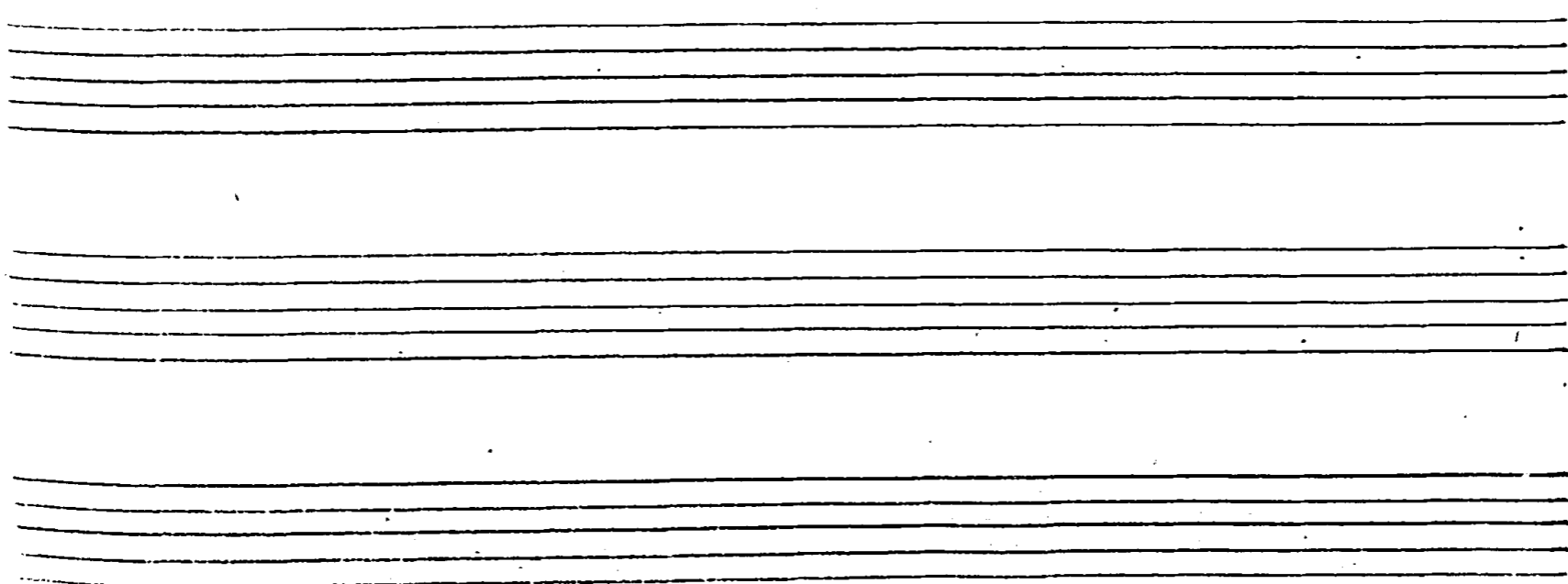
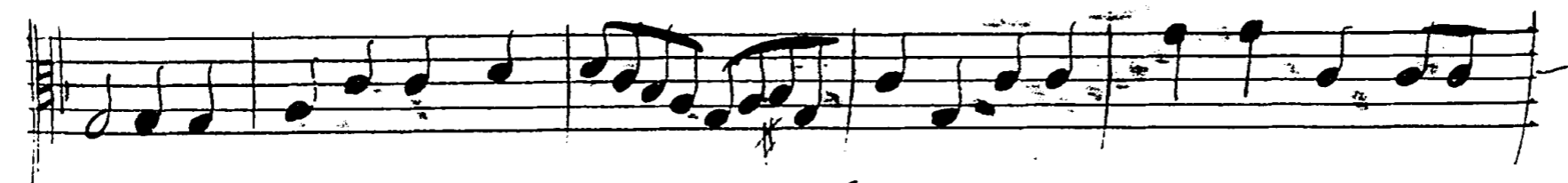
Giensuo

lent autour d'elle, c'est elle



Giensuo

lent autour d'elle, c'est elle



qui nous rend heureux; *Suivons*

qui nous rend heureux; *Suivons*

qui nous rend heureux; *Suivons*

tous une ardeur fidelle; Tous les biens tous les

tous une ardeur fidelle; Tous les biens vo

tous une ardeur fidelle; Tous les biens vo

tous une ardeur fidelle; Tous les biens vo

tous une ardeur fidelle; Tous les biens vo

tous une ardeur fidelle; Tous les biens vo

tous une ardeur fidelle; Tous les biens vo

A single musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes and rests, including a triplet of eighth notes.

Biens uolent autour d'elle us

lent

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes and rests.

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes and rests.

A musical staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes and rests.

lent

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes and rests.

violons -

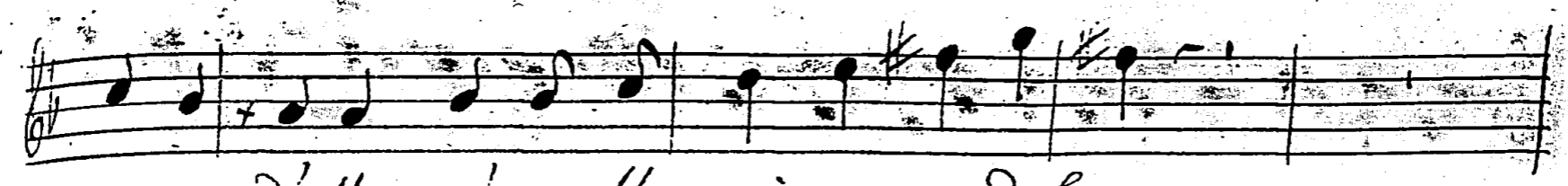
A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes and rests.

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes and rests.

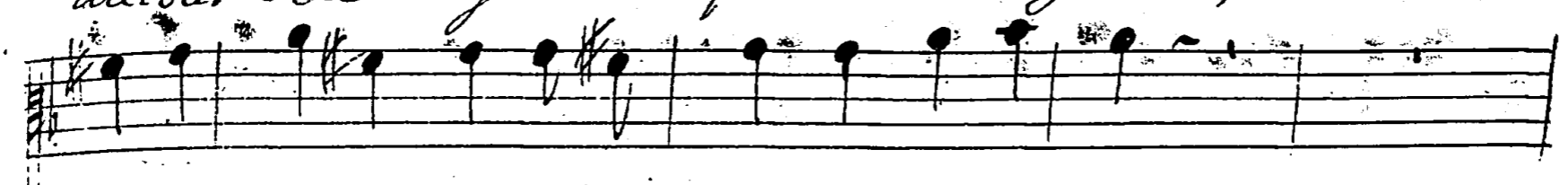
A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes and rests.

A musical staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes and rests.

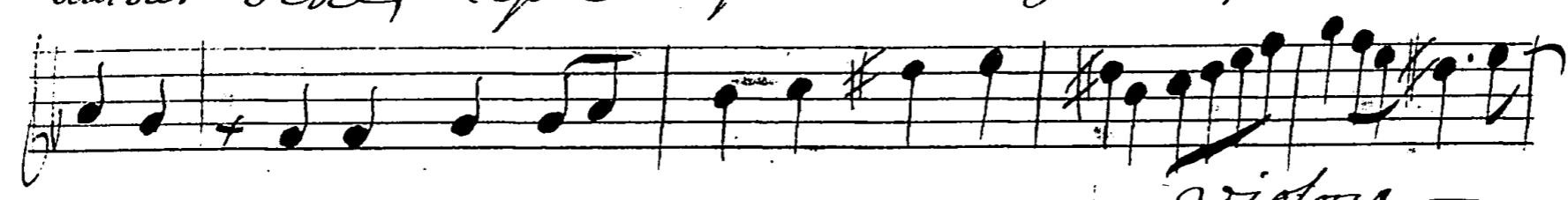
A series of six empty musical staves, consisting of three treble clef staves and three bass clef staves, arranged vertically.



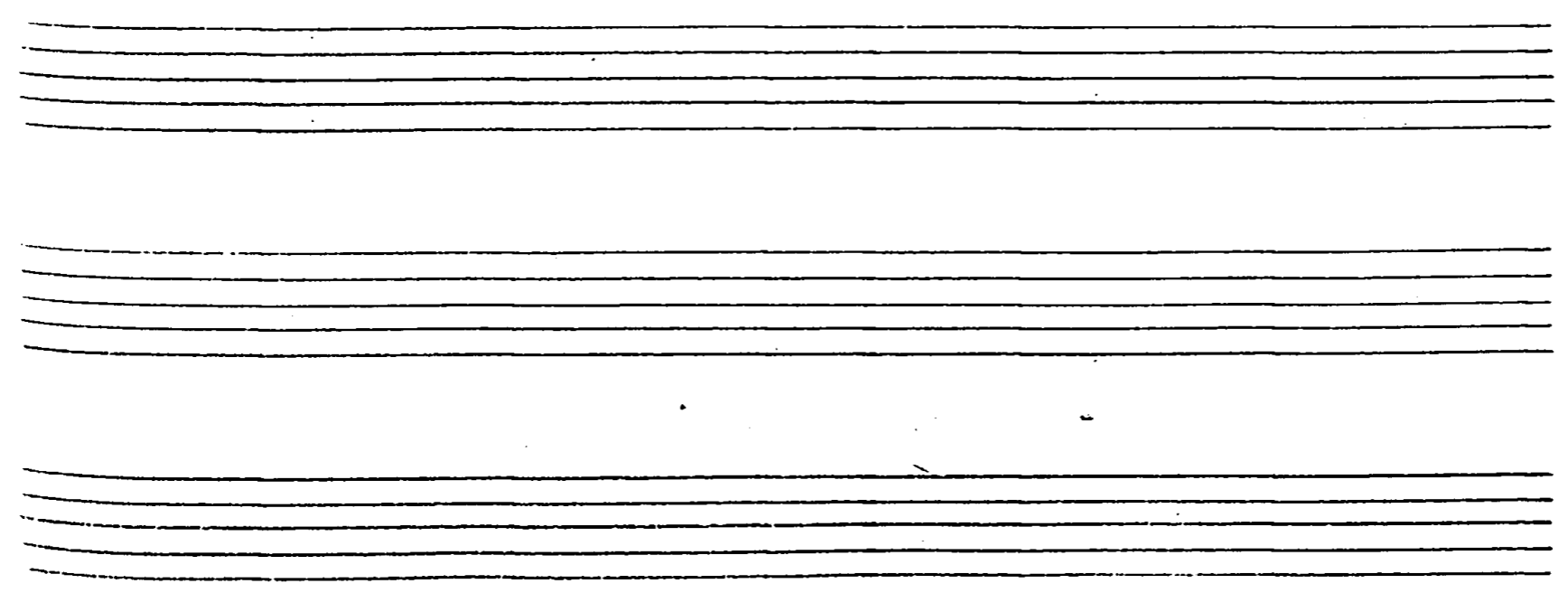
autour d'elle c'est elle qui nous rend heureux;



autour d'elle; c'est elle qui nous rend heureux;



violons —



Suivons tous une ardeur fidelle, c'est la fortune icy qui nous ap-

Suivons tous une ardeur fidelle, c'est la fortune icy qui nous ap-

pelle son pouvoir peut combler nos vœux, son pouvoir peut combler nos vœux;

pelle son pouvoir peut combler nos vœux, son pouvoir peut combler nos vœux

La Fortune:

Je suis fille du sort inconstante et Legere; tout flé'

chit sous ma loy, de tous Les Dieux que le monde veuere, que la terre

plus d'encens que moy Je traîne a mon char la victoire; je

brise quand je veux des Thrônes éclatant; et je

puis a tous Les instans par quel éuene ment éterni

ser ma gloire; Venez = employez mon se

cour; a tant qu'un rioste soit accable; cable; je fais

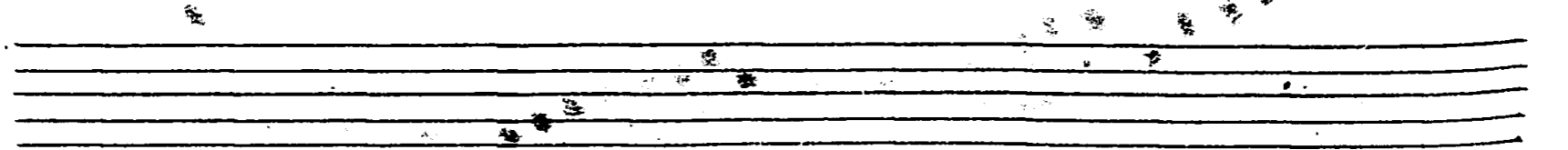
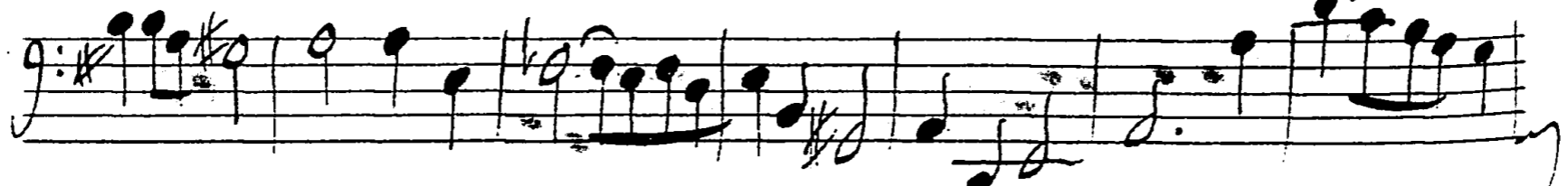
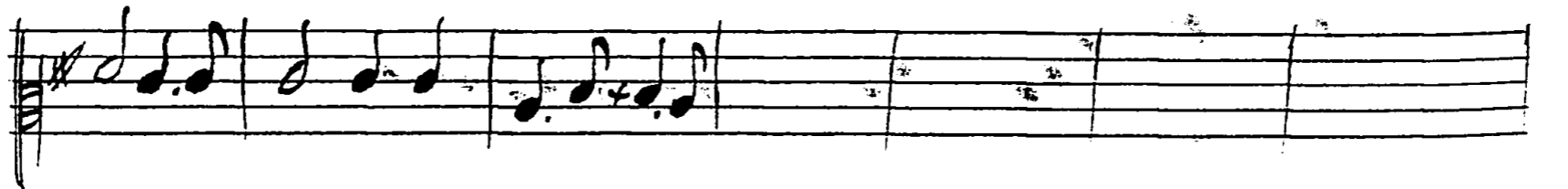
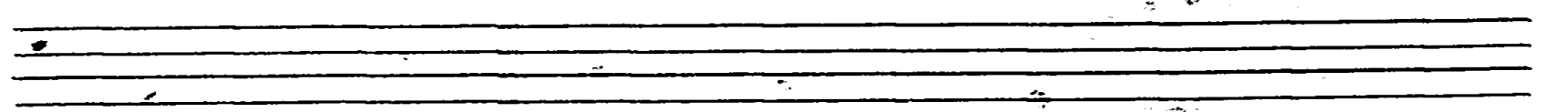
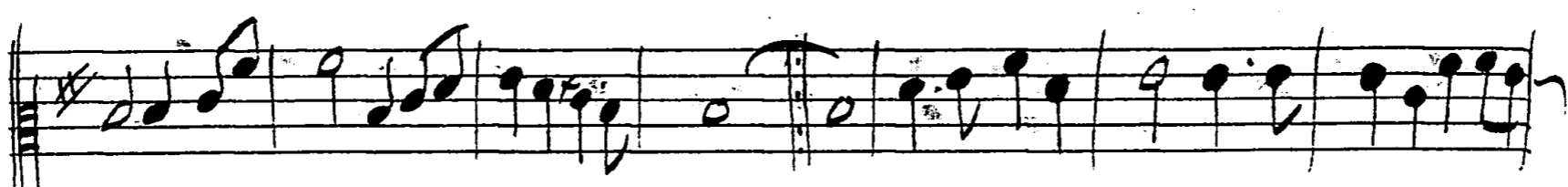
naître a mon gré Le moment favorable; que sans moy l'on at-

tend toujours; Je fais naître a mon gré Le moment favo-

rable; que sans moy l'on attend toujours;

Air pour les Amans de la Fortune

Je r air

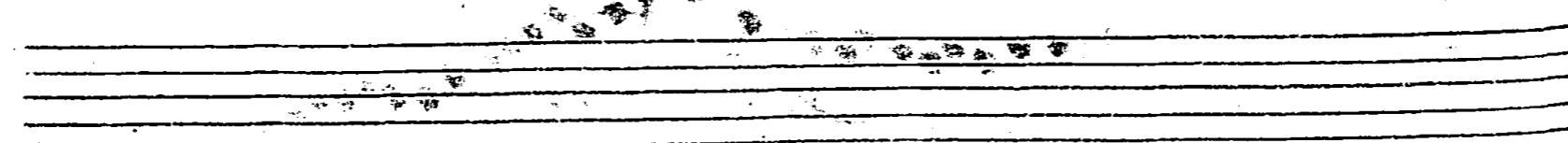
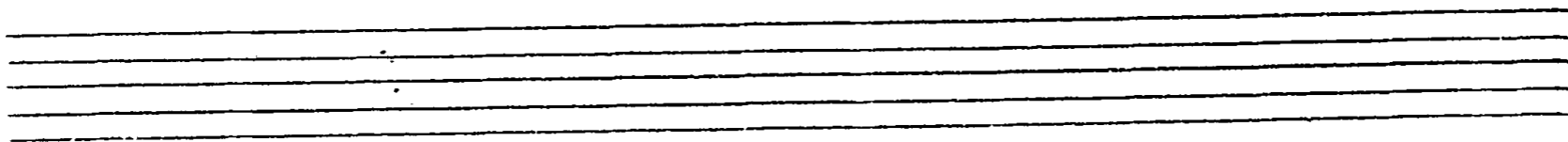


The first system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is a bass clef with a common time signature, containing a bass line with similar rhythmic values. The third and fourth staves are also in treble clef with a common time signature, showing a more sparse melodic line. The fifth staff is a bass clef with a common time signature, continuing the bass line. The system concludes with a double bar line.

Two empty musical staves, one above the other, with no notation.

Second Air

The second system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is a bass clef with a 12/8 time signature, containing a bass line with similar rhythmic values. The third and fourth staves are also in treble clef with a 12/8 time signature, showing a more sparse melodic line. The fifth staff is a bass clef with a 12/8 time signature, continuing the bass line. The system concludes with a double bar line.



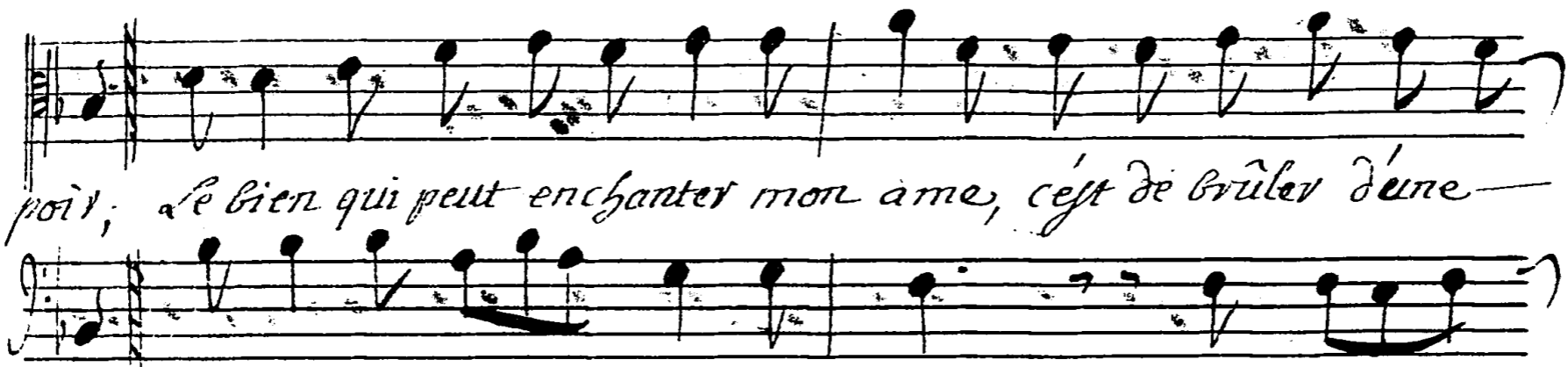
un masque



De tes rigueurs ny de tes faueurs fortune inconstante je ne crains



rien rien ne me tente tout ton pouuoir ne fais ny ma crainte ny mon es



poit; Le bien qui peut enchanter mon ame, cest de brûler d'une



constante flâme et d'allumer de semblables feux; Des yeux char



nans; touchants; et l'euert mon sort aux cieux sans celle je tes am



plote je tes adore se sont mes Rois ma fortune et mes

Dieux, ce sont mes rois ma fortune et mes Dieux;
On reprend le 2^e air.

Canaries

B. c.

SECONDO CARATTERE

Musical staff for Hautbois, featuring a melodic line with eighth and sixteenth notes. The staff is in 6/8 time and includes a dynamic marking of *forte* (written as 'tou!').

Hautbois

tou!

Musical staff for Hautbois, continuing the melodic line with various accidentals (sharps and naturals) and dynamic markings.

Hautbois

Musical staff for Basson, showing a melodic line with some rests and dynamic markings.

Musical staff for Basson, continuing the melodic line with dynamic markings.

Musical staff for Basson, featuring a melodic line with dynamic markings.

Basson

tou!

Musical staff for Hautbois, showing a melodic line with dynamic markings.

Hautbois

tou!

Musical staff for Hautbois, continuing the melodic line with dynamic markings.

Hautbois

Musical staff for Basson, showing a melodic line with dynamic markings.

Musical staff for Basson, continuing the melodic line with dynamic markings.

Musical staff for Basson, showing a melodic line with dynamic markings.

Musical staff for Basson, concluding the melodic line with dynamic markings.

Basson

tou!

Hautbois tous Hautbois tous
 Hautbois tous Hautbois tous
 Basson tous Basson tous
 ON reprend le Premier Canarie.

La fortune.
 Vos chants ont eu pour moy de sensibles douceurs; Je re
 connoîtray vostre zèle, vous avez par vos jeux mérité mes
 vœux, venez ou la fortune en ce jour vous appelle;

Choeur

Allons ou La fortune en ce jour nous appelle; *al*

Allons ou La fortune en ce jour nous appelle; *al*

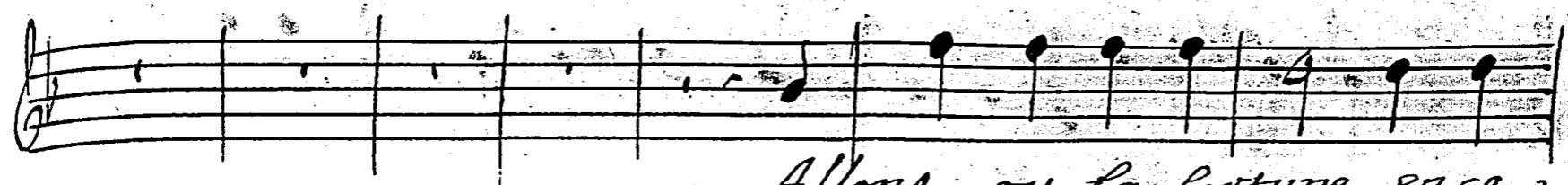
Violons

B. c.

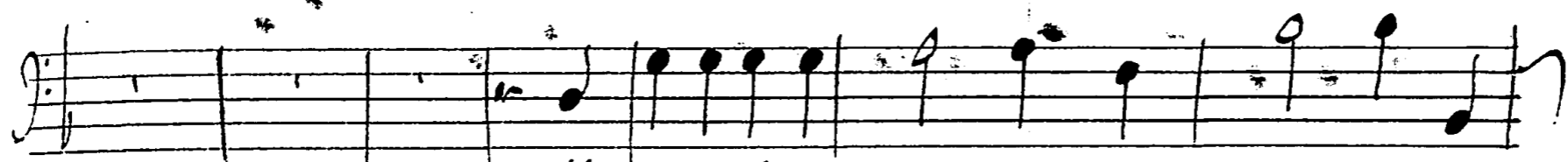
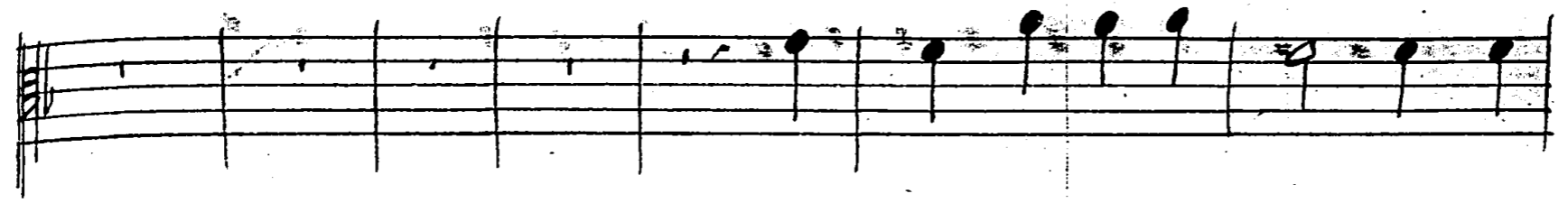
- lons allons ou la fortune en ce jour nous appelle;

lons, allons ou la fortune en ce jour nous appelle;

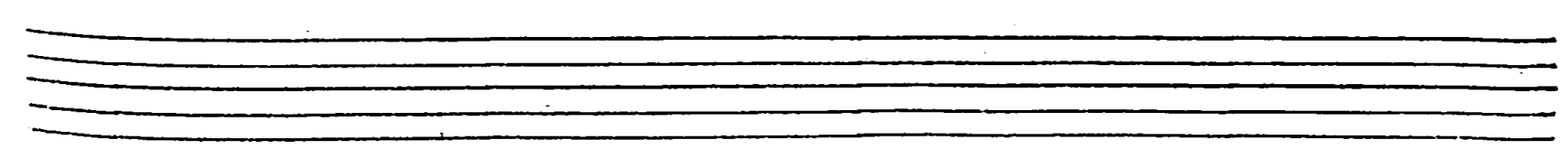
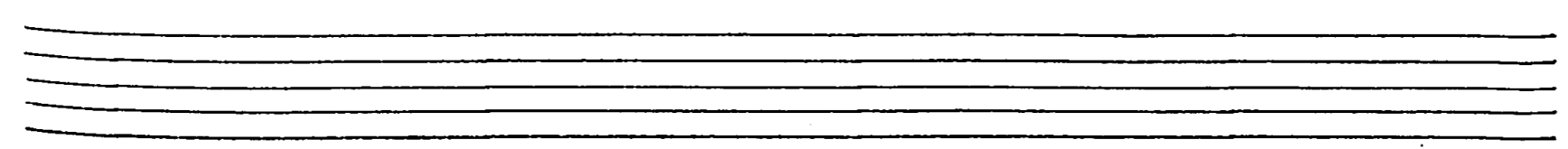
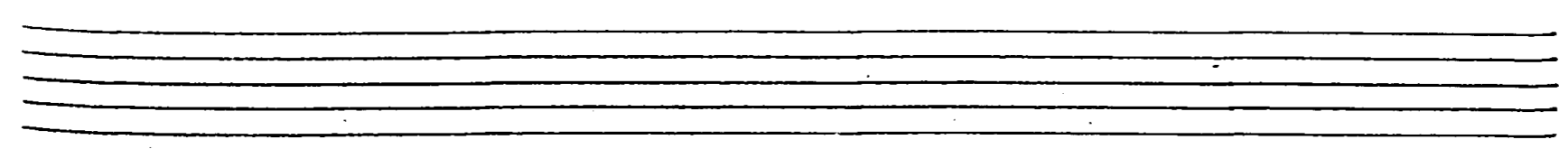
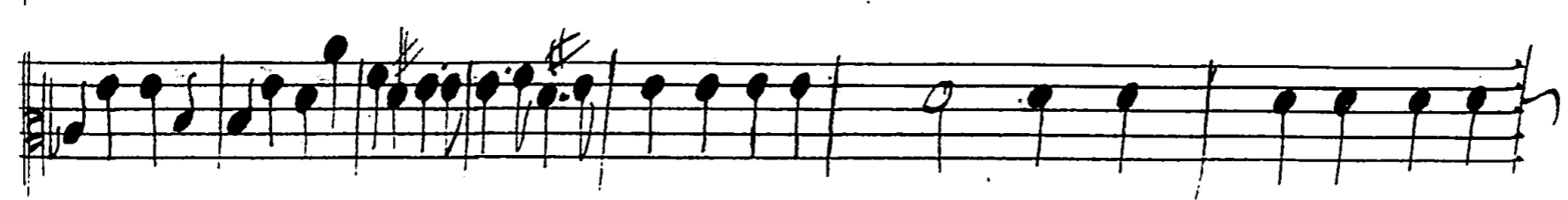
violons

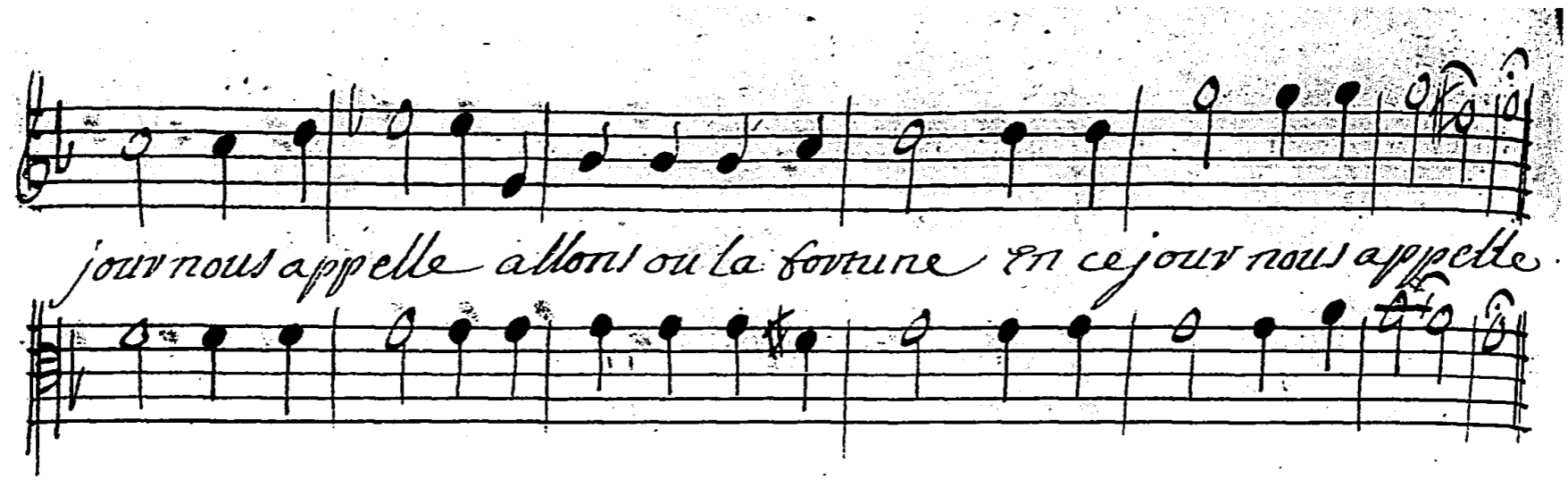


Allons ou la fortune en ce



allons ou la fortune en ce jour nous ap





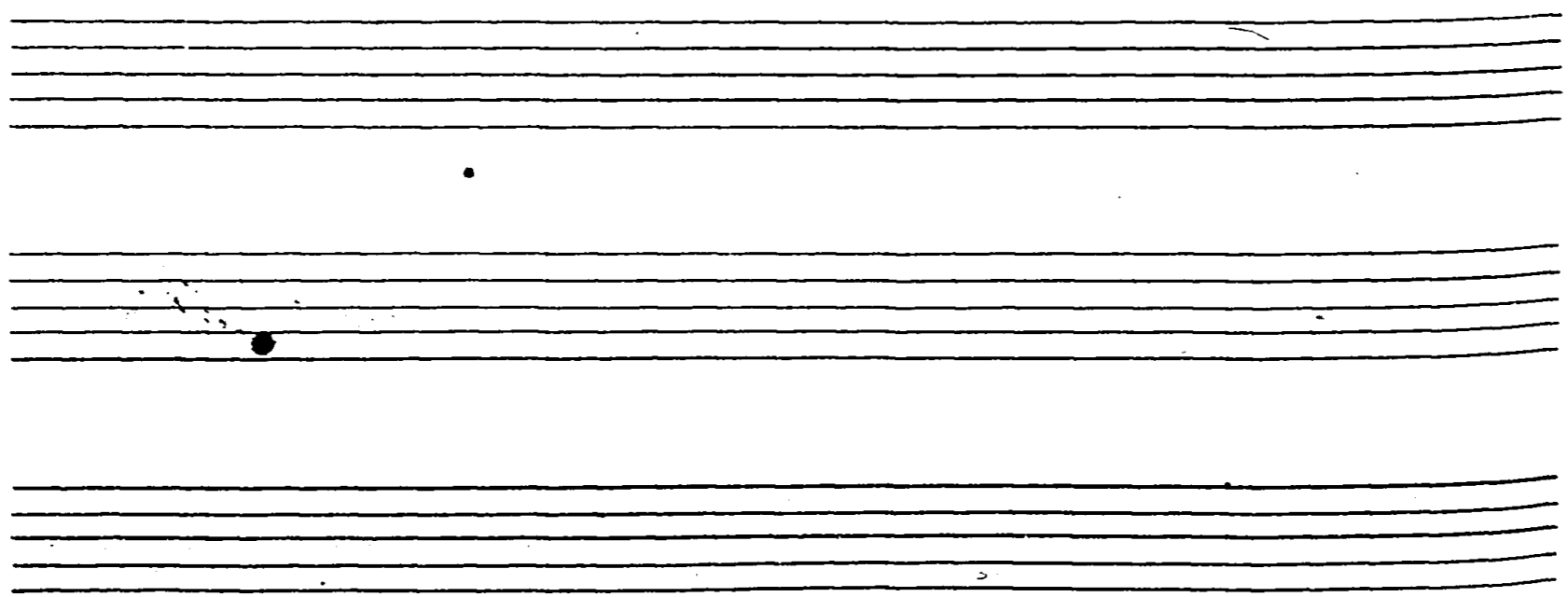
Handwritten musical score for the first system. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are written below the staff: *jour nous appelle allons ou la fortune en ce jour nous appelle*. The bottom staff is a piano accompaniment line in bass clef.



Handwritten musical score for the second system. The top staff is a vocal line in treble clef. The lyrics are: *pelle; allons — ou la fortune en ce jour nous appelle,*. The bottom staff is a piano accompaniment line in bass clef.



Handwritten musical score for the third system. This system contains piano accompaniment for the right hand in treble clef and the left hand in bass clef. The lyrics from the previous system are not present in this system.



Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

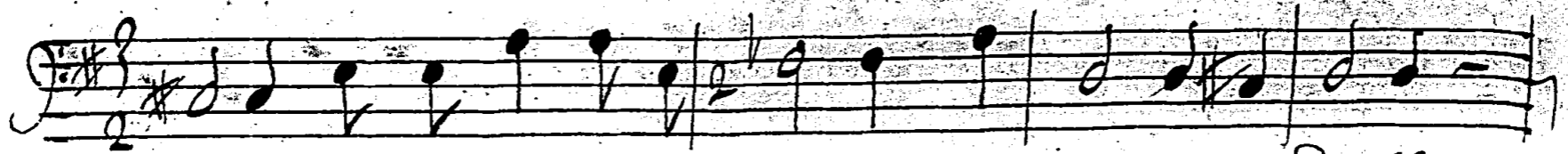
Rodolphe Seul Scene 4eme

De ses voiles é-

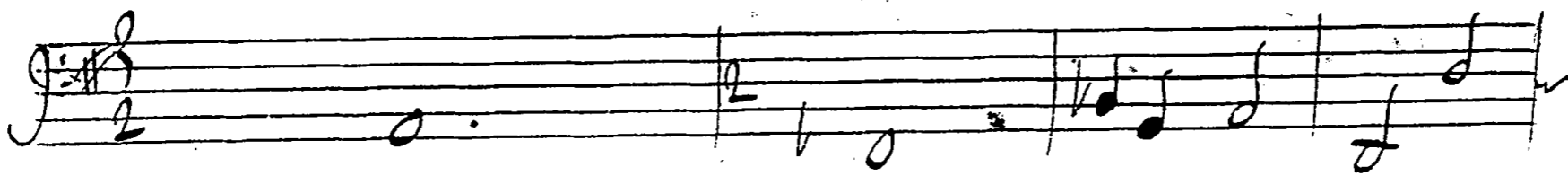
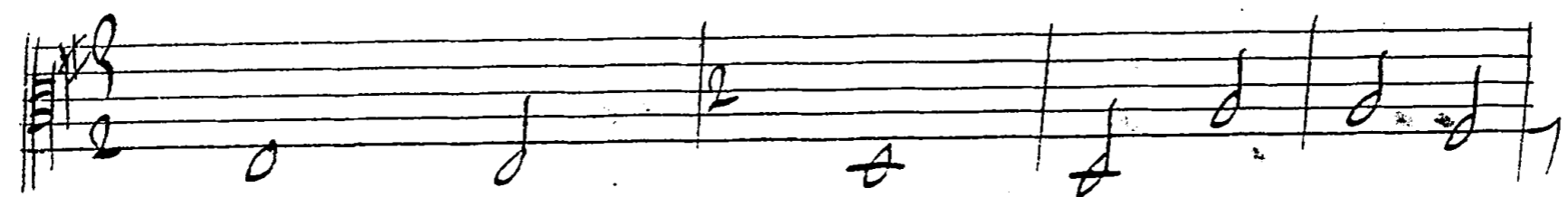
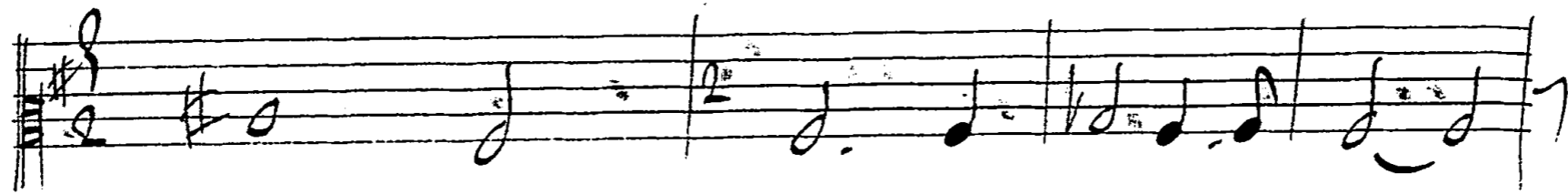
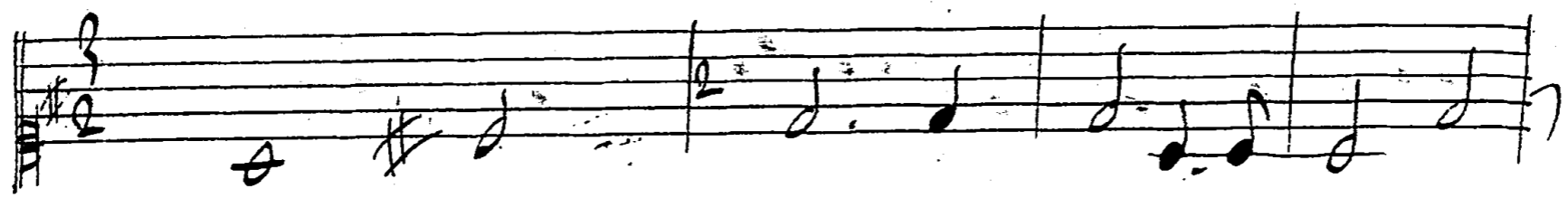
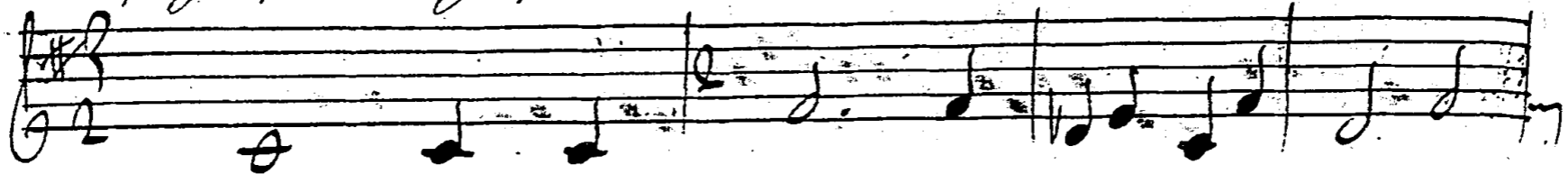
Brelude. Jour

Basse continue

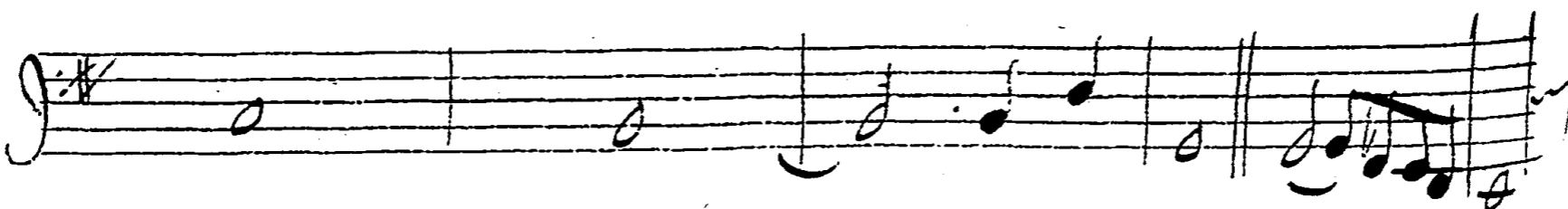
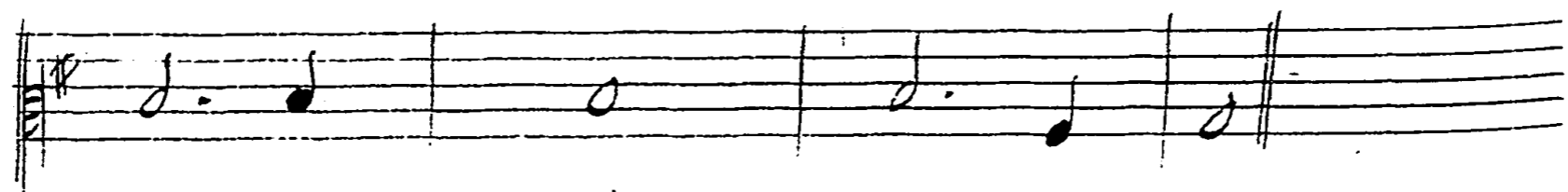
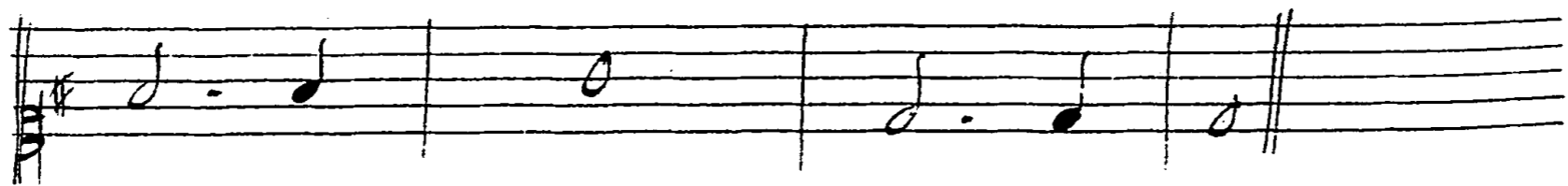
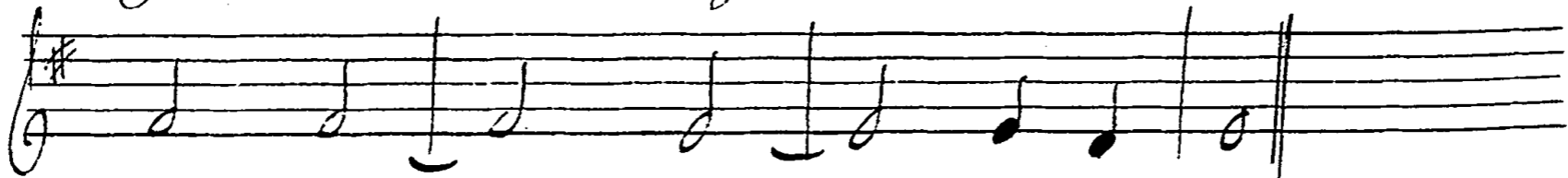
pais à la nuit couvre les cieux je scay que mon rival dans l'ardeur qu'il



- presse; doit icy par ses chants exprimer la tendresse;



Pour l'observer - cachons nous en ces lieux;



Scene 5eme

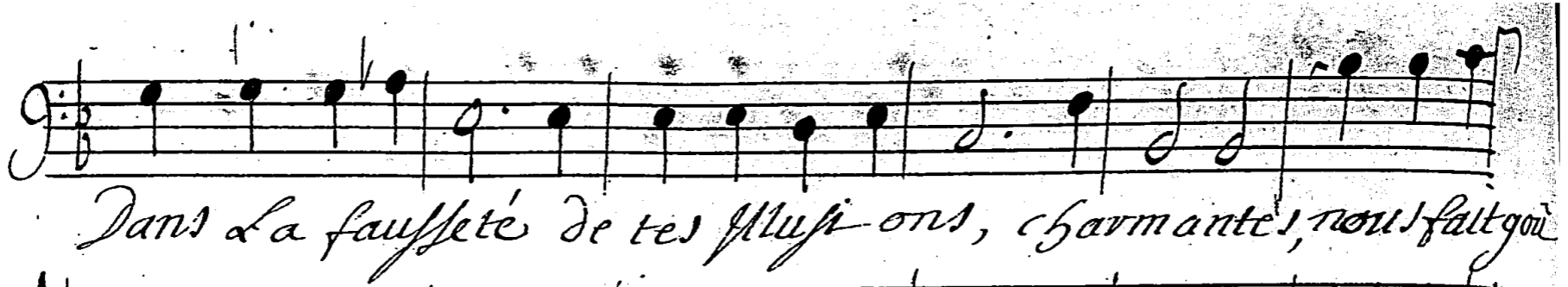
Leandre

Doux charmes des ennuis et des pei

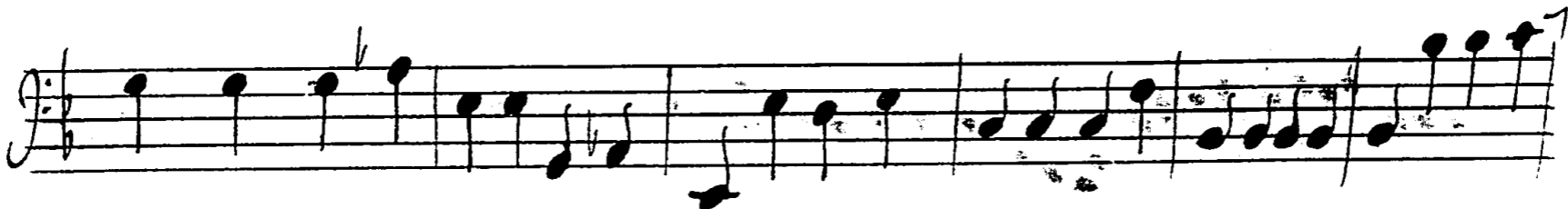
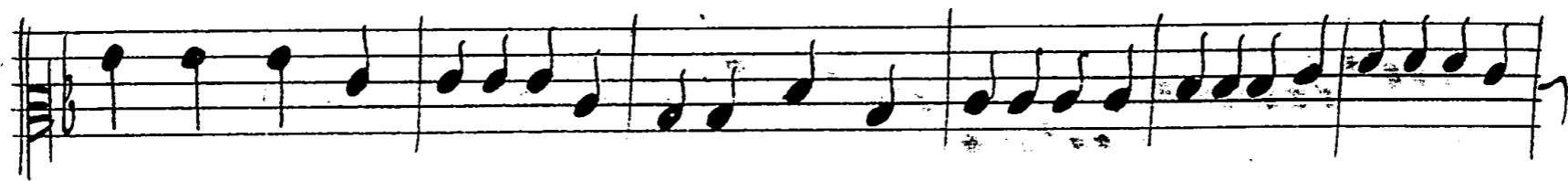
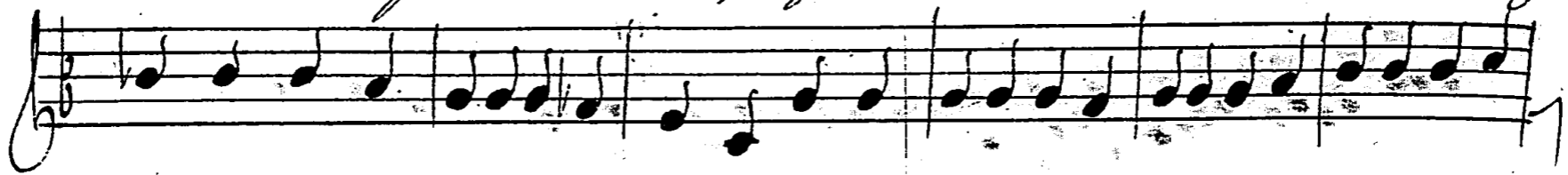
violons.

Basse continue,

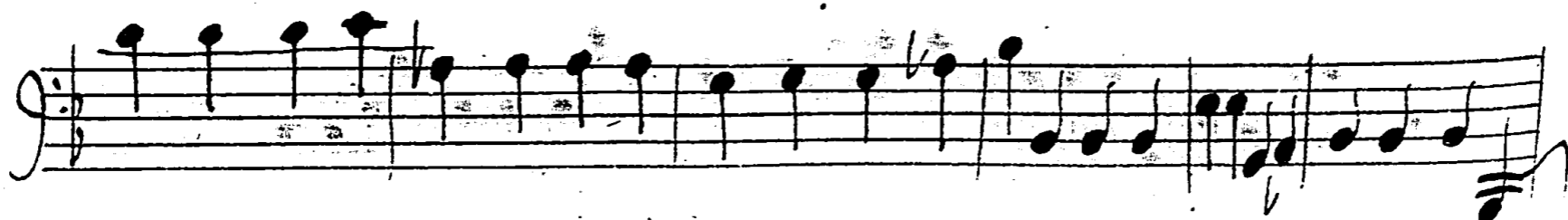
nes pressantes; favorable divinité, Sommeil, - qui

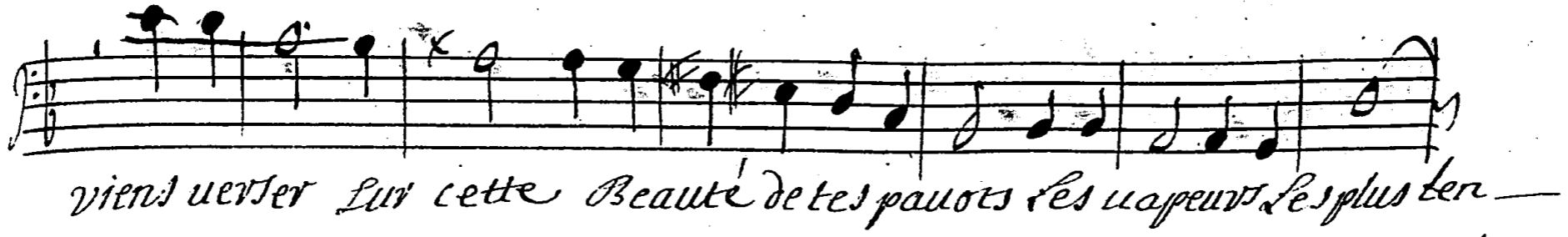


Dans la fausseté de tes plûs-ons, charmante, nous fait gou


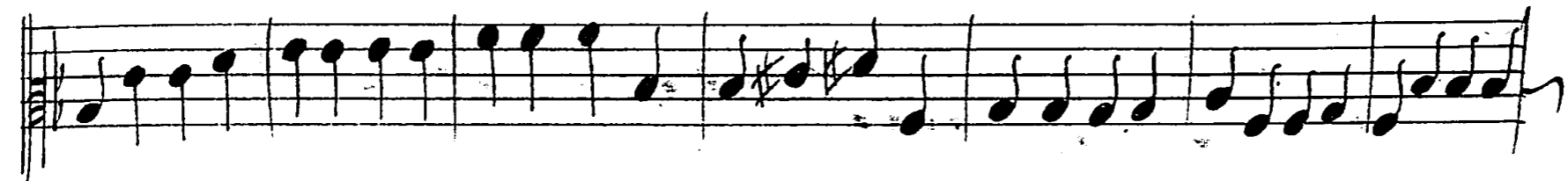


ter la verité de cent douceurs les plus touchantes;

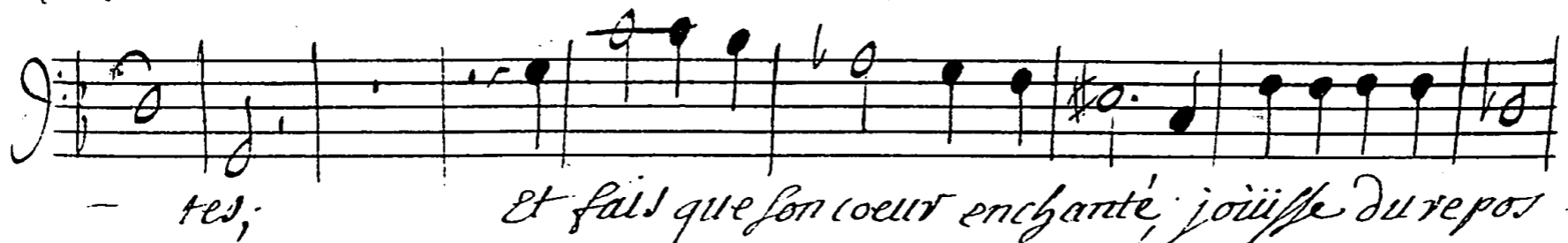




viens verser sur cette Beauté de tes pavots les vapeurs les plus ten—

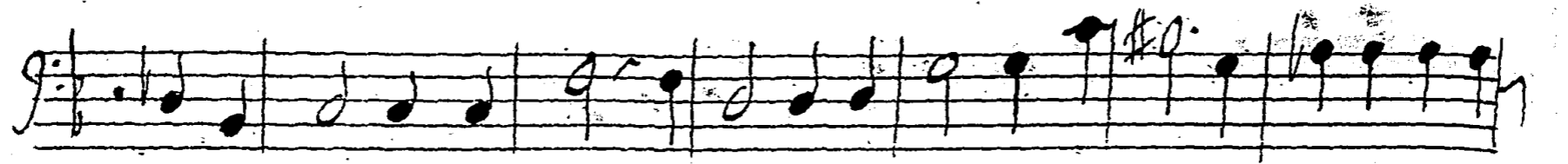


B. c.

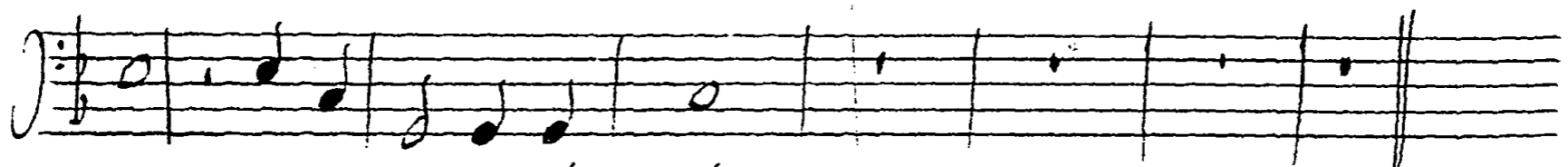


tes; et fais que son coeur enchanté, jouisse du repos—





— que ses yeux m'ont ôté; Et fais que son coeur enchanté jouisse de ces



nos que ses yeux m'ont ôté;



trio. Deux Musiciens se joignent a Leandre;

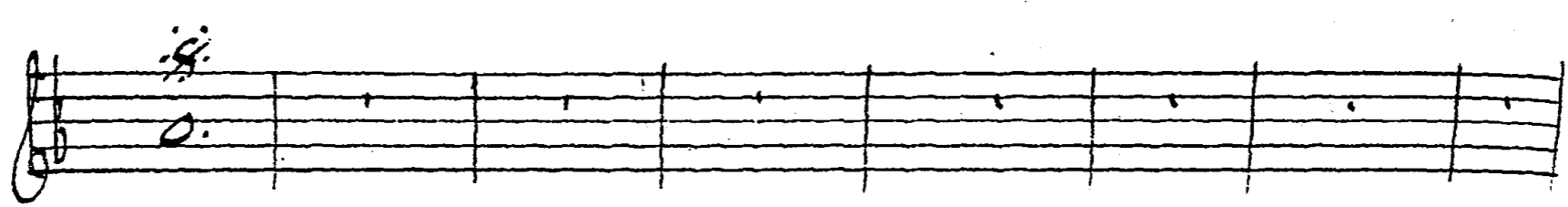
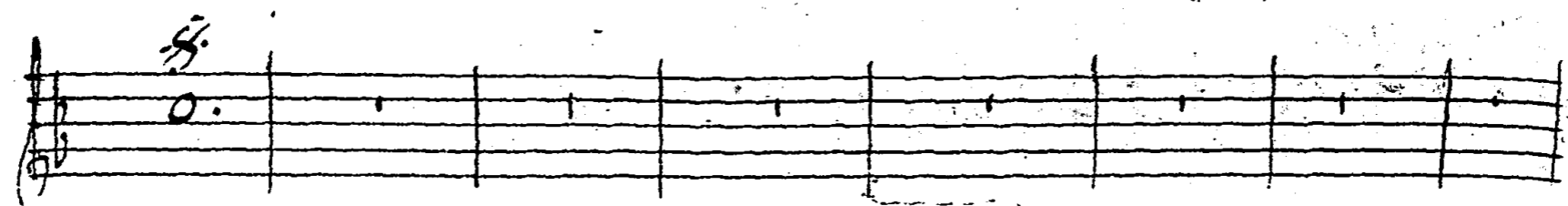
flutes

flutes

B. c.

Leandre

Luci belle; Luci belle Dormi



un musiciens
Musical staff with treble clef and a key signature of one sharp (F#). It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Luci Belle; Luci Belle dormi - te dormi -

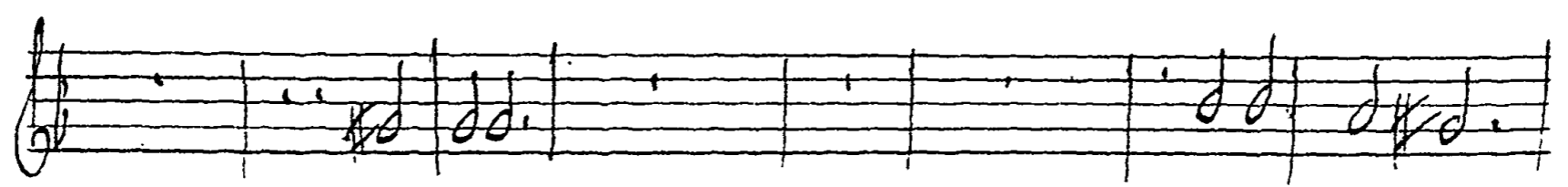
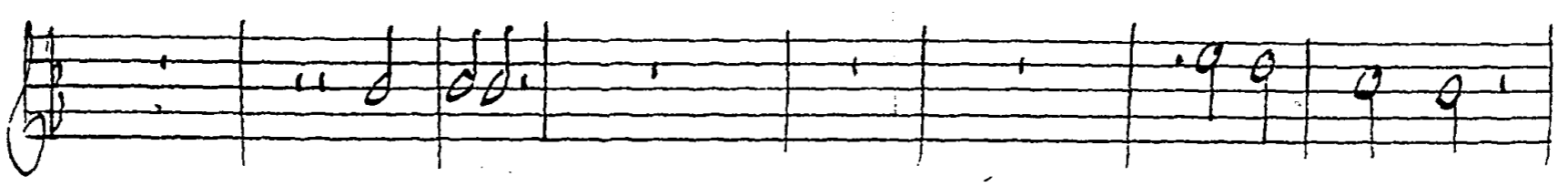
un musiciens
Musical staff with treble clef and a key signature of one sharp (F#). It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Luci Belle, Luci Belle, dormi

Musical staff with treble clef and a key signature of one sharp (F#). It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

te; Luci Belle dormi - - - te dormi

Musical staff with bass clef and a key signature of one sharp (F#). It contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.



Musical staff with treble clef and a key signature of one sharp (F#). It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

te dormite = dormite, Luci Belle; dor

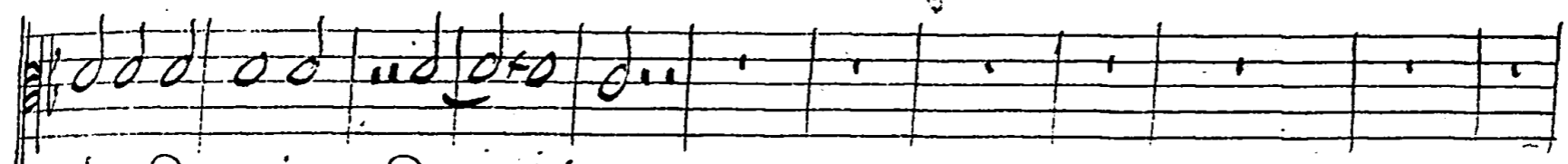
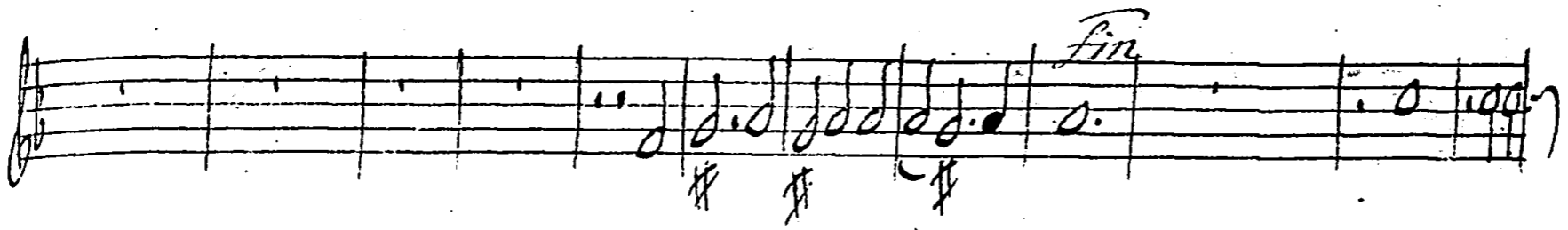
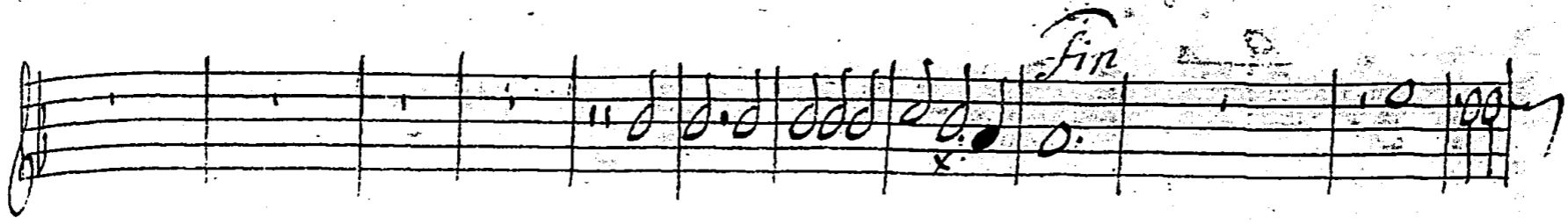
Musical staff with treble clef and a key signature of one sharp (F#). It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

te dormite, = , dormite, Luci Belle, dor

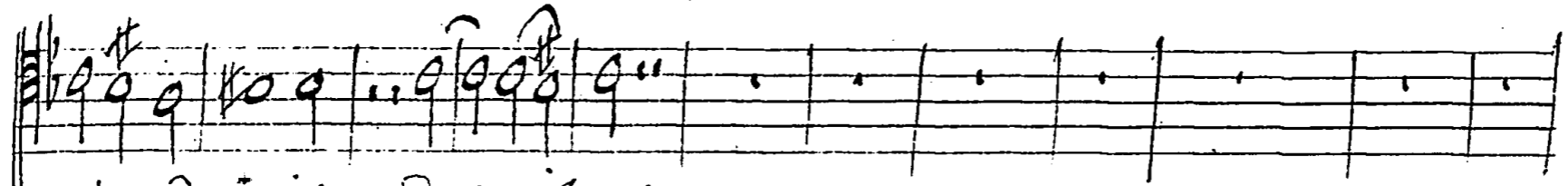
Musical staff with treble clef and a key signature of one sharp (F#). It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

te dormite; = dormite, Luci Belle, dor

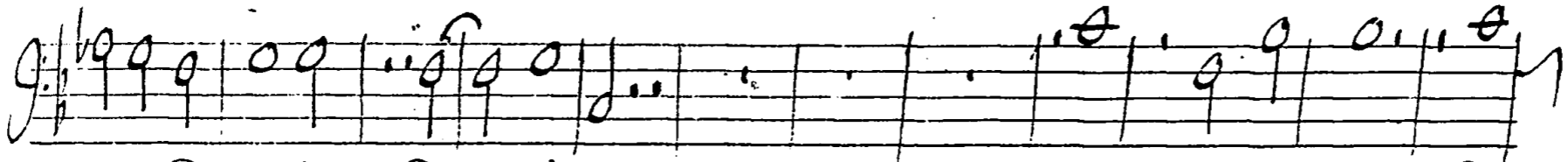
Musical staff with bass clef and a key signature of one sharp (F#). It contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.



mite dormite dormite;

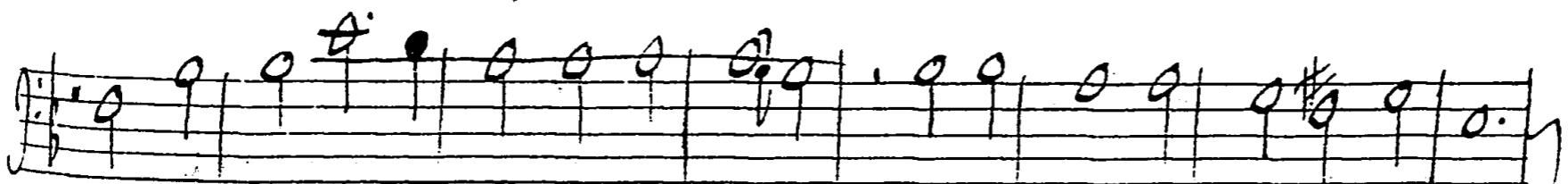
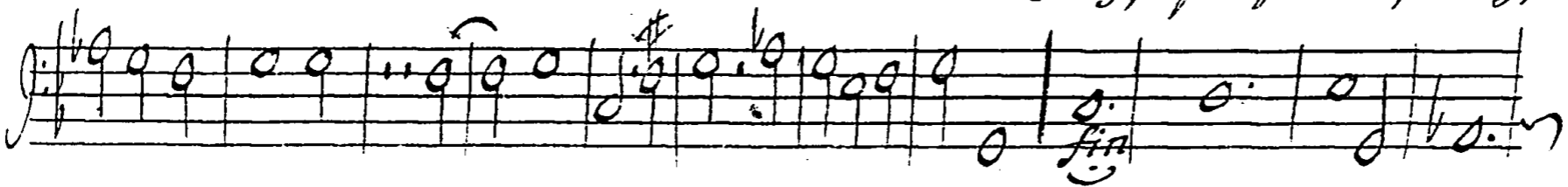


mite dormite dormite;

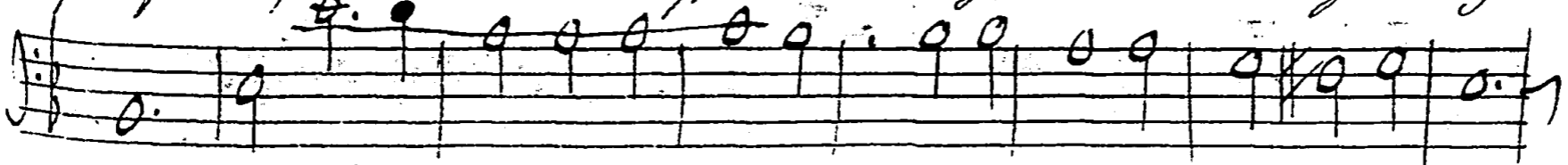


mite dormite dormite;

Deh; per pietà, Deh; —



per pietà, un momento cessate con i dardi di vostri squar-



di; di rinovar al cor, le mie feri-te; Deh; per pie

B.c.

ta Deh; per pietà, un momento cessate con i dardi

di vostri sguardi divino uat al cor le mie feri-te; *Da capo*

Da capo

Da capo

Leandre

l'amour me favorise et je vois dans ces lieux une clarté nou

B.c.

uelle, n'en doutez point mes yeux, c'est l'aurore ou c'est Habel

le, n'en doutez point mes yeux c'est l'aurore ou c'est Habelle

Habelle

Violons

Mi dice La spe

ranza; Mi dice La speranza mi dice ch'il tormento, in cor

This is a handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The lyrics are written in Italian and are interspersed between the staves. The first staff has the lyrics "Mi dice La spe", and the sixth staff has "ranza; Mi dice La speranza mi dice ch'il tormento, in cor". The handwriting is clear and legible.

tento, si cangie-va mi dice mi dice la spe
ranza mi dice ch' il tormento, in contenta si cangiera, si cangie

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, with a treble clef on the first staff and a bass clef on the tenth. The music is written in a cursive, handwritten style. The lyrics are written in a similar cursive hand below the notes. The first staff contains the lyrics 'tento, si cangie-va mi dice mi dice la spe'. The second staff contains 'ranza mi dice ch' il tormento, in contenta si cangiera, si cangie'. The remaining staves contain musical notation without lyrics. The paper shows signs of age and wear, with some smudges and a slightly faded appearance.

Handwritten musical score consisting of ten staves. The first staff contains the lyrics "si cangiava" and "si cangie". The second staff contains the lyrics "va... si cangiava," and "Tra' le spine nas-". The word "fine" is written at the end of the second, third, fourth, fifth, sixth, seventh, eighth, and tenth staves. The music is written in a single system with various note values and rests.



coja se troua La Roja Tra Le spine nascoja, se troua la



Rosa, fra le pene, amovriomphera triomphera



Handwritten musical score consisting of ten staves. The first staff contains the lyrics "trionfara amor trionfe". The sixth staff contains the lyrics "ra - trionphera;" and "Alidie". The tenth staff contains the instruction "Da capo." The music is written in a cursive style with various note values and rests.

trionfara amor trionfe

ra - trionphera;

Alidie

Da capo.

Leandre

Quelle félicité peut égaler la mienne; Il faut quitter ce lieu char-

B.c.

mant un jaloux s'endort avec peine, mais il se réveille aisément

un jaloux s'endort avec peine mais il se réveille aisément

SCENE 6.^e Rodolphe.

Allegro

Prelude.

Handwritten musical score for five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Rodolphe...

Handwritten musical score with French lyrics. The music is in bass clef with a key signature of two sharps (F# and C#). The lyrics are written in cursive below the notes.

Je me suis fait trop longtemps violence; je ne puis plus cacher mes man-
ports furieux, ou donc est cet audacieux, mais il fut en vain ma pre-
sence; avant que le soleil paraisse dans ces lieux les ministres

de ma vengeance et éteindront dans son sang les feux injurieux,

Scène yenne

Isabelle

Je cède à mon impatience; et tandis que la

B. c.

nuit triomphe encor du jour, cher Leandre je viens conduite par la

mour ne dire de mes feux toute la violence, quel plaisir de trom

per et les soins et les yeux, D'un jaloux importun qui m'obsède en tou

lieux, que je le hais, que son amour me gêne, Rien n'est comparable à la

Haine que je ressens pour ce jaloux, quel amour violent dont je

Habelle
Rodolphe brûle pour vous; Ingratte; ah, ciel; *Rodolphe* ma voix t'é-

Habelle
gay - tonne je scay l'estrahison ou ton coeur s'abandonne; Si le

- sort trahit vôtre espoir, c'est a vous qu'il faut vôs. enprendre;

Pourquoy cherchez vôs. a sçavoir, ce qu'on ne veut pas vôs. apprendre

Pourquoy cherchez vôs. a sçavoir ce qu'on ne veut pas vôs. appren

Rodolphe Mabelle

Die, o Dieux, ne m'aimez plus rompez, des

noeuds, qui ne sauroient us rendre heureux;

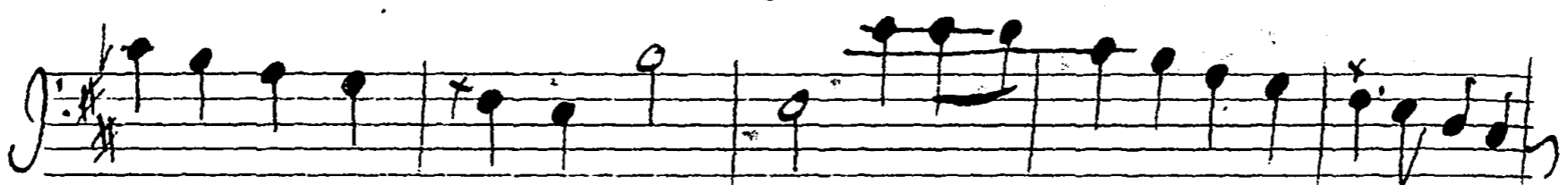
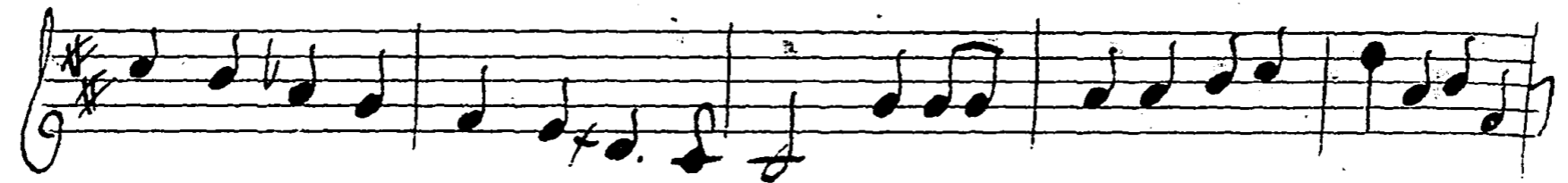
Rodolphe
Puis je briser la chaîne qui m'accable, mon coeur par vos attraits s'est
violons

violons
B.c.

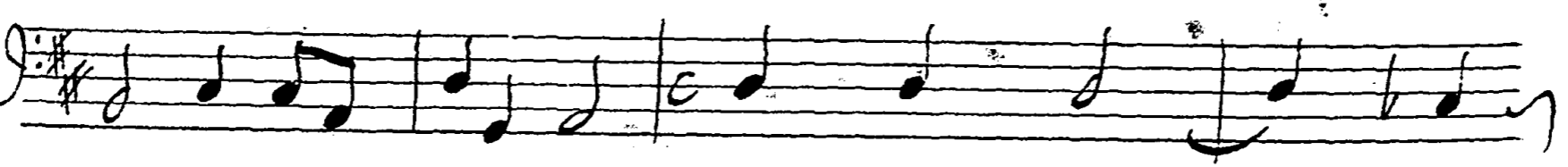
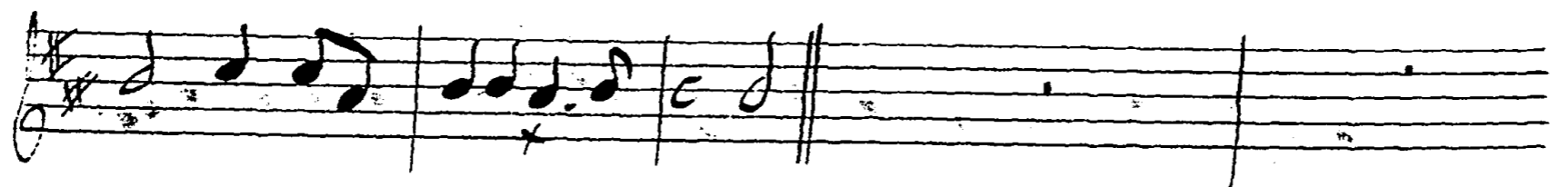
trop laissez charmer; si vous ne voulez pas m'aimez souffrez du



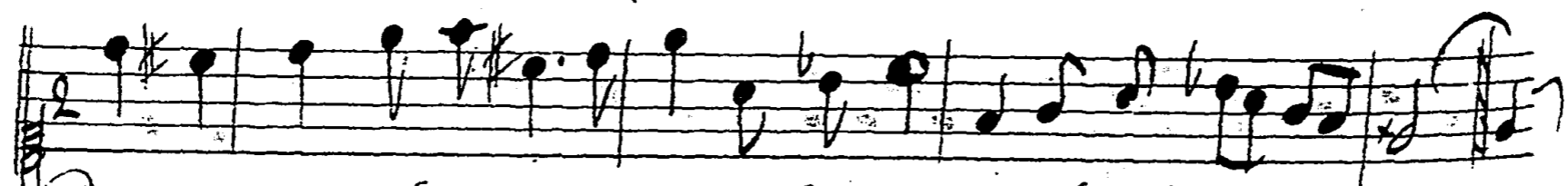
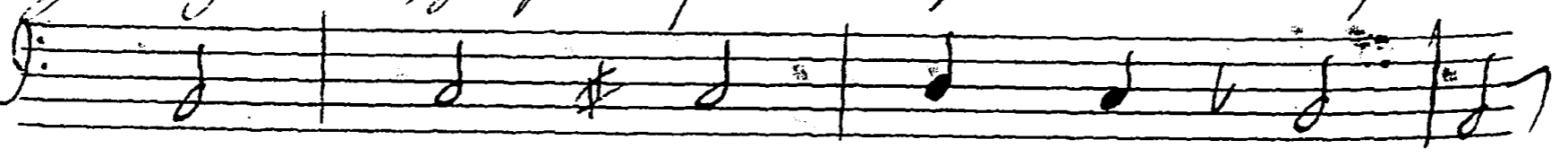
moins que je uos trouve aimable, si uos ne uoulez pas m'aimer, souffrez de



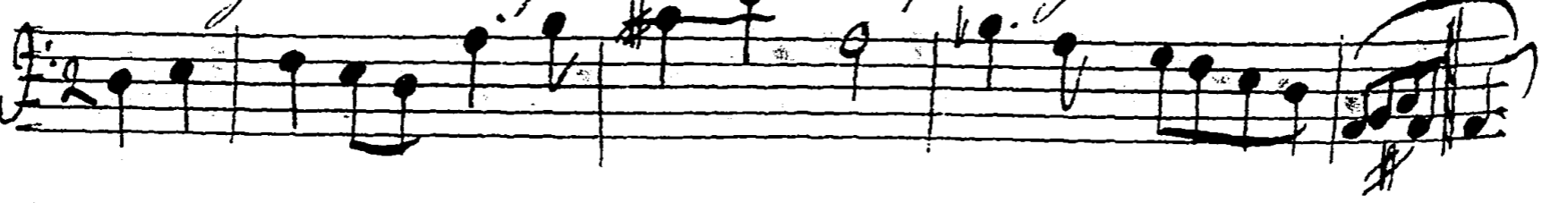
moins que je uos trouve aimable; je uous adore, malgré



moi malgré uous, j'espere que le temps rendra mon sort plus doux,



Dans mes yeux uos avez pu lire le sort que uos gardoit mon coeur, coeur;



Jamais d'aucun regard flatteur ay-je entrepris de vous seduire, ah,

quand on ressent quelque ardeur les yeux sent ils si longtems a le dire, ah. &c.

Rodolphe

Pour rendre le calme a mes sens, et pour payer l'amour dont mon

violons

violons.

B. c.

ame est atteinte; Dites que vous m'aimez trompez moy j'y consens

B. c.

cette fausse bonté, cette cruelle feinte Peut être calme

Gabelle air.
roit Les tourmens que je sens; c'est une peine quand on aime

B. continue

D'avoüer un penchant qu'on trouve plein d'appas; - ce se

roit un supplice extreme de declarer des feux que l'on

ne ressent pas; ce seroit un supplice extreme, de décla-

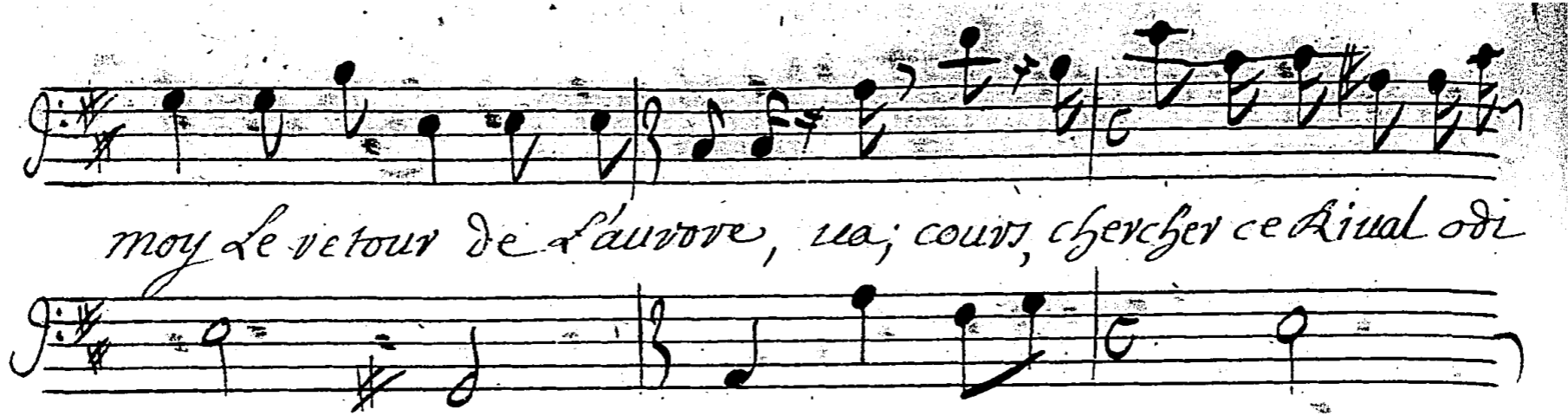
Rodolphe
- rer des feux que l'on ne ressent pas; mon tendre amour de votre

- saine ne sera til jamais victorieux; vous gardez le si-

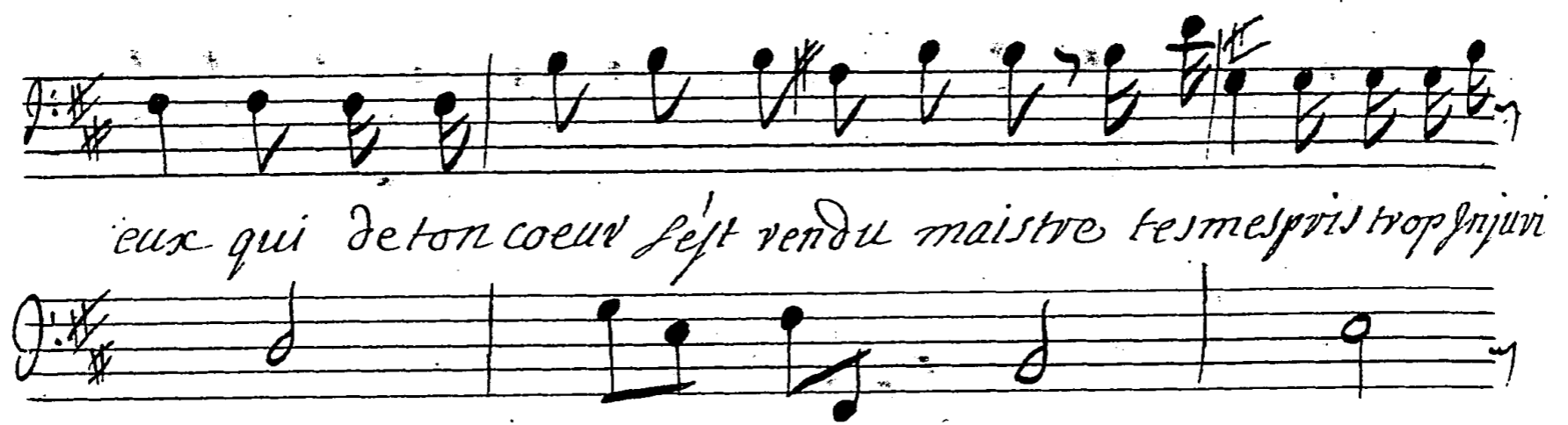
Mabelle
- lence, insensible inhumaine, L'aurore va pa-

Rodolphe
- voir il faut quitter ces lieux, Pour trouver un amant qui en

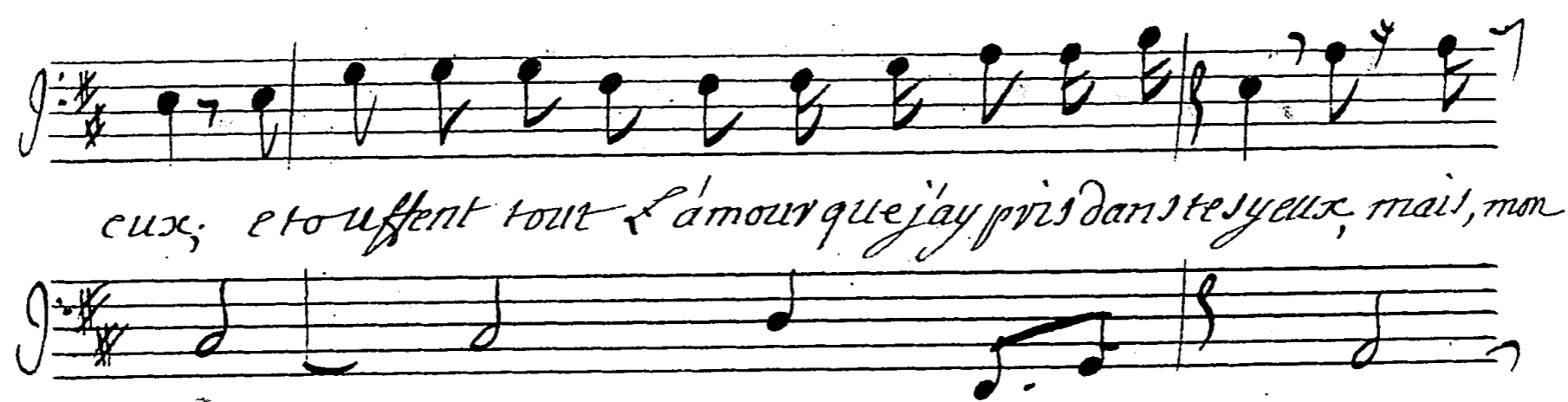
- vain son coeur adore, La nuit n'a point d'horreur pour toy, et tu viens avec



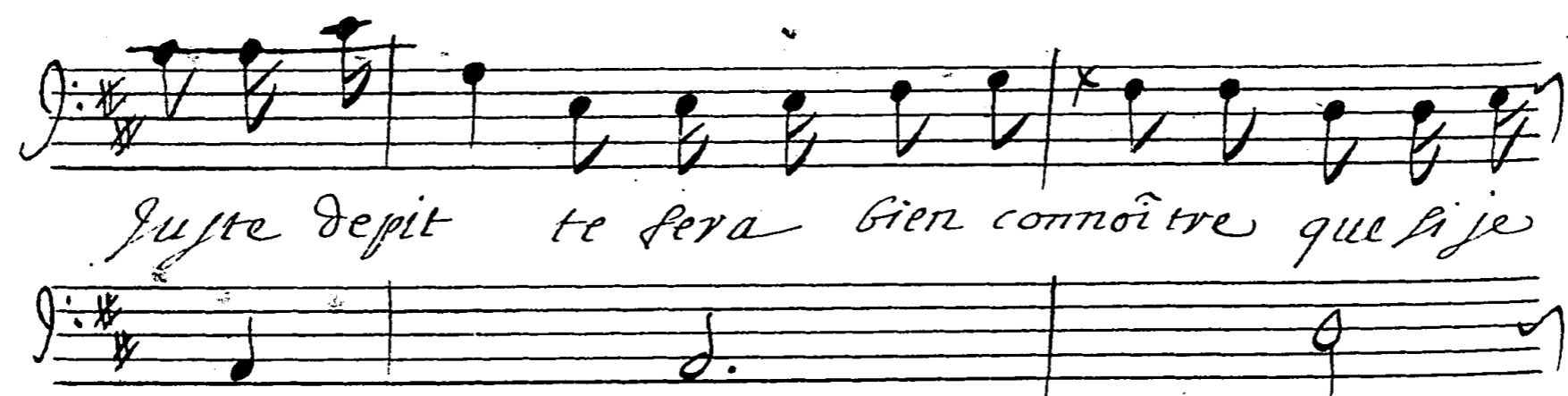
moi le retour de l'aurore, va; cours, chercher ce rival odieux



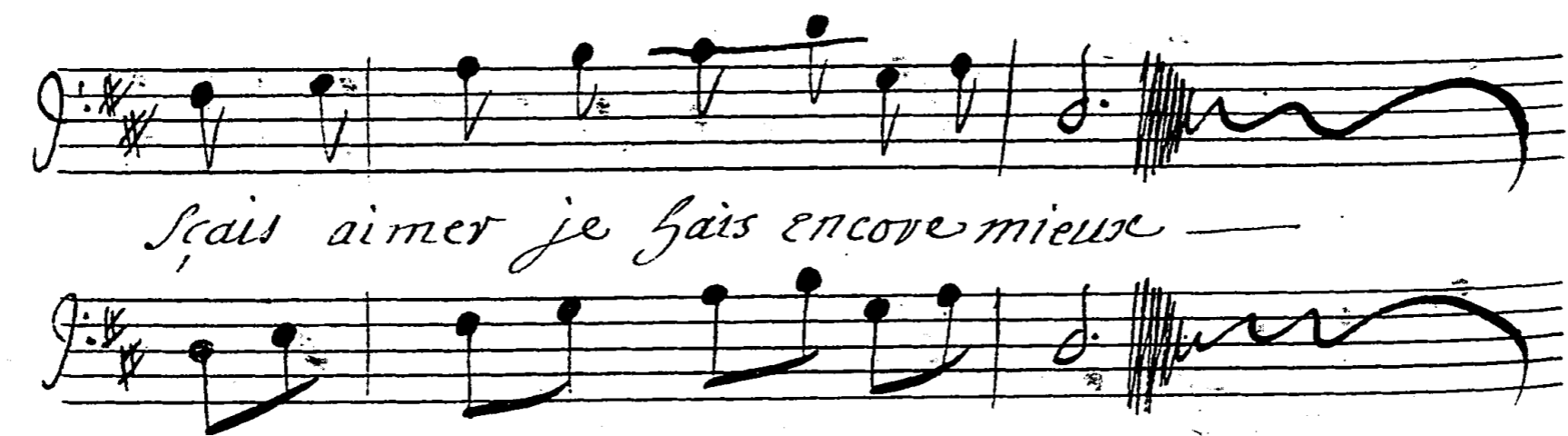
qui de ton coeur s'est rendu maistre tes mespris trop injurieux,



etouffent tout l'amour que j'ay pris dans tes yeux, mais, mon



juste despit te fera bien connoître que si je



sais aimer je fais encore mieux —

on joue la villanelle. Boni entracte.

fin du second acte.