

SIX DUOS

Pour deux Violons

DEDIÉE

A Monsieur

DE LAGOUPILLIERE

Lair

J. B. CARTIER

ŒUVRE IX.

et premier Livre de Duos

Prix 7⁴

A PARIS

Chez M^r Mercier Successeur de M^{lle} Castagnery

a la Musique Royale rue des prouvaires pres celle S^t honore', N^o 33.

Gravé par M^r Ouchelot

N^o 5

l.m.

572

Vm^r gex

STATIONERS
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New York
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New York
1850

Monsieur 3

*Si l'ouvrage qu'à bon droit je vous dedie obtient le Suffrage public,
fait pour vous en offrir l'hommage, Son Succès prouvera que les Arts
sont encouragés par le bon goût Et votre Nom dont il sera decoré
sera voir à tous les yeux que la Vertu suit en meme temps les
apprecier*

Je suis avec respects

Monsieur

*Votre très humble
et très Obeissant Serviteur
Cartier*

2
I.
DUO

Allegro Assai
Violino Primo

This page contains a handwritten musical score for the first violin part of a duo. The music is written on ten staves. The tempo is marked 'Allegro Assai'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (F, p). A 'Staccato' marking is present at the beginning of the second staff. The notation is dense, with many sixteenth and thirty-second notes. The paper shows signs of age, with some staining and wear at the bottom left corner.

Partial view of another musical score on the right edge of the page. It shows several staves of music with treble clefs and some handwritten notes. The text 'I.' is visible on the second staff, and '2' is visible on the third staff. The page number '30' is visible at the bottom of the page.

Violino Primo

The first system of the musical score consists of six staves. The first staff begins with a forte dynamic marking 'F'. The second staff has a piano dynamic marking 'P'. The sixth staff includes trill markings 'tr' and dynamic markings 'p' and 'f', with the instruction 'espression' written above the notes. The system concludes with a final chord marked 'F'.

Menuetto

The *Menuetto* section is written on a single staff in 3/4 time. It features a series of chords and melodic fragments, ending with a double bar line.

1^e Var:

The first variation is written on two staves. The first staff contains a series of chords, and the second staff contains a continuous sixteenth-note accompaniment.

2^e Var:

toutes les notes
marqué d'un
doivent se faire pizzicato

The second variation is written on two staves. The first staff includes the instruction 'toutes les notes marqué d'un doivent se faire pizzicato' and features notes with circles above them. Trill markings 'tr' are present. The second staff continues the melodic line with trills.

3^e Var:

fortissimo

The third variation is written on three staves. The first staff is marked 'fortissimo' and contains a series of chords. The second and third staves contain a continuous sixteenth-note accompaniment.

II DUO

Violino Primo

Allegro

The musical score for Violino Primo, II Duo, is written in G major and 2/4 time. It begins with a tempo marking of *Allegro*. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a trill (tr) and an accent (>).
- Staff 2:** Contains a dynamic marking of *p* (piano).
- Staff 3:** Features a trill (tr) and an accent (>).
- Staff 4:** Includes a dynamic marking of *f* (forte) and an accent (>).
- Staff 5:** Contains a dynamic marking of *f* and the instruction *Semplice*.
- Staff 6:** Features a trill (tr) and a dynamic marking of *f*.
- Staff 7:** Includes a dynamic marking of *p*.
- Staff 8:** Contains a dynamic marking of *f* and a diamond-shaped articulation mark.
- Staff 9:** Features a trill (tr) and a dynamic marking of *f*.
- Staff 10:** Includes a dynamic marking of *f*.
- Staff 11:** Contains a trill (tr) and a dynamic marking of *f*.
- Staff 12:** Features a trill (tr) and a dynamic marking of *f*.
- Staff 13:** Includes a trill (tr) and a dynamic marking of *f*.
- Staff 14:** Contains a trill (tr) and a dynamic marking of *f*.

Violino Primo

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp). The first section, starting from the top, features intricate sixteenth-note passages and includes dynamic markings such as *tr* (trill), *F* (forte), and *P* (piano). A diamond-shaped marking is present under the first *P* dynamic. The second section, beginning with the word *Semplice*, is characterized by a more rhythmic, eighth-note pattern. The score concludes with a double bar line and a repeat sign.

Violino Primo

*Menuetto
Vivace*

Fortissimo

The Menuetto Vivace section consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff and features a series of eighth and sixteenth notes, with some slurs and accents. The first measure starts with a quarter rest followed by a quarter note. The piece concludes with a double bar line and repeat dots.

Trio

Pianissimo

The Trio section consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff and features a series of eighth and sixteenth notes, with many slurs. The first measure starts with a quarter rest followed by a quarter note. The piece concludes with a double bar line and repeat dots. The instruction *D.C. al 1^o* is written at the end of the section.

Finale

The Finale section consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff and features a series of eighth and sixteenth notes, with many slurs. The first measure starts with a quarter rest followed by a quarter note. The piece concludes with a double bar line and repeat dots.

Violino Primo

II

The first system of the Violino Primo part consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various ornaments, including trills (tr) and a dynamic marking of *p*. The second staff continues the melodic line with a dynamic marking of *pf*. The third and fourth staves provide a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the Violino Primo part consists of eight staves. The first staff is labeled *Mineur:* and features a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. It includes trills (tr) and a dynamic marking of *fmo*. The subsequent staves continue the melodic and rhythmic development of the piece, with various ornaments and dynamic markings.

cres. *D. Callo*

Violino Primo

IV
DUO

Largo

p

cres. *F* *p* *cres.* *FP*

Allegro Assai

stamor *F* *tr*

Scherzando

F *p* *mF* *tr*

Risoluto

Violino Primo

This page of a musical score for Violino Primo contains 18 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by intricate melodic lines, often featuring trills (tr) and slurs. Performance markings include dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mo* (more). The instruction *espreione* (likely a misspelling of *espressiono*) is written above several staves, indicating a need for expressive playing. The word *Risoluto* appears above the 16th staff, marking a change in mood or tempo. The score concludes with a double bar line and repeat dots.

Violino Primo

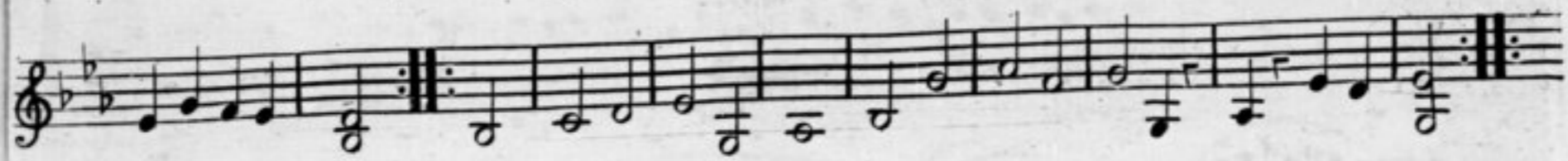
Aria in Varia *Andante*

1^{re} Var: *espreione*

2^e Var:

3^e Var

Violino Primo



3^e Var:



V. DUO

Violino Primo

Allegro

staccato

tr

2 tr

tr

3

F

PF

P

P

I

I

tr

F

F

F

P

Violino Primo

Handwritten musical score for Violino Primo, page 17. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring rapid sixteenth-note passages, trills, and dynamic markings such as 'p' (piano) and 'f' (forte). A crescendo hairpin is visible in the first staff. The notation includes various ornaments and articulation marks.

Violino Primo.

*Allegro
Moderato*

The musical score for Violino Primo on page 18 is written in G major (one sharp) and 2/4 time. It begins with the tempo marking *Allegro Moderato*. The first staff features a *Staccato* marking and a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and the instruction *Scherzando*. The third staff contains a trill (*tr*) and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a trill (*tr*) and a forte (*f*) dynamic. The sixth staff features a trill (*tr*) and a forte (*f*) dynamic. The seventh staff includes a trill (*tr*) and a forte (*f*) dynamic. The eighth staff has a trill (*tr*) and a forte (*f*) dynamic. The ninth staff includes a trill (*tr*) and a forte (*f*) dynamic. The tenth staff features a trill (*tr*) and a forte (*f*) dynamic. The score concludes with the instruction *Mincur* and *Majeur*.

Violino Primo

19

Handwritten musical score for Violino Primo, page 19. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamics such as 'p' (piano) and 'f' (forte). The tempo marking 'un poco piu presto' is present. The piece concludes with a double bar line.

VI DUO

Allegro Violino Primo

Fortissimo

F

P

tr

Segue

PF

tr

F

Fmo

Detailed description: This page of a musical manuscript contains the first system of a piece for Violino Primo. The title is 'VI DUO' and the tempo is 'Allegro'. The music is written in 3/4 time and begins with a *Fortissimo* dynamic. The first staff features a complex rhythmic pattern with many beamed notes. The second staff starts with a forte (*F*) dynamic and includes some slurs. The third staff continues the melodic line with various articulations. The fourth staff shows a change in dynamics to piano (*P*). The fifth staff is marked *Segue* and includes a trill (*tr*) and a piano-forte (*PF*) dynamic. The sixth staff also features a trill (*tr*) and a piano-forte (*PF*) dynamic. The seventh staff begins with a forte (*F*) dynamic and contains a series of slurs. The eighth and ninth staves continue with similar rhythmic patterns. The tenth and eleventh staves show a change in dynamics to fortissimo (*Fmo*). The twelfth and thirteenth staves conclude the system with a fortissimo (*Fmo*) dynamic. The manuscript shows signs of age, with some staining and wear at the edges.

Violino Primo

The musical score is written on 13 staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *p* (piano), *Cres* (crescendo), *Fmo* (forzando), and *tr* (trill). The score concludes with two endings: *1^o fin* and *2^o fin*.

Violino Primo

Adagio.

The Adagio section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a melodic line with various ornaments and dynamics. The second staff includes a piano (*p*) dynamic marking. The third staff has accents (>>) under some notes. The fourth staff starts with a forte (*F*) dynamic. The fifth staff is marked *Sostenuto* and includes dynamic markings of *pp*, *mp*, and *F*, along with a trill (*tr*) and a fermata. The sixth staff features a triplet of eighth notes and a piano (*p*) dynamic. The seventh staff is marked *en diminuant* and ends with a double bar line.

*Rondeau
Moderato*

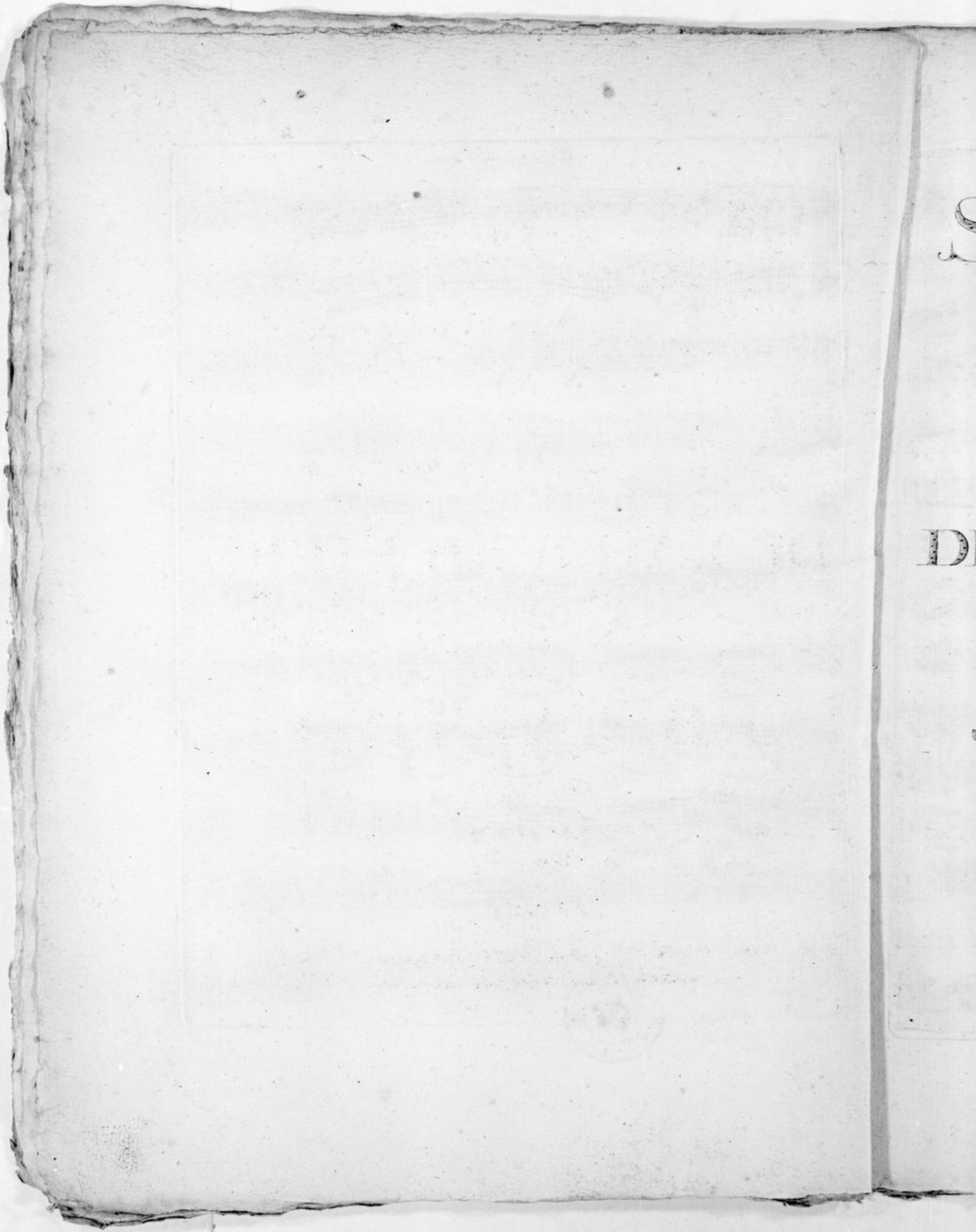
The Rondeau Moderato section consists of four staves of music. The first staff is in 6/8 time and includes a trill (*tr*) and accents (>>). The second staff continues the melodic line. The third staff features a trill (*tr*) and a forte (*F*) dynamic marking. The fourth staff concludes the section with a final cadence.

Violino Primo

Minore
D.C.

al Maggiore





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Gravé par M^r. Ouchelx

N^o 5

I DUO

Violino Secondo

Allegro Assai

The musical score for Violino Secondo, I DUO, is written in G minor (one flat) and 2/4 time. The tempo is marked *Allegro Assai*. The score consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *Solo* marking. The third staff features a forte (*f*) dynamic. The fourth staff starts with piano (*p*). The fifth staff continues with piano (*p*). The sixth staff includes a *Solo* marking and trills (*tr*). The seventh staff continues with trills (*tr*). The eighth staff includes trills (*tr*). The ninth staff starts with piano (*p*). The tenth staff continues with piano (*p*). The eleventh staff includes a forte (*f*) dynamic. The twelfth staff continues with piano (*p*). The thirteenth staff includes trills (*tr*) and piano-forte (*PF*) dynamics. The fourteenth staff continues with piano-forte (*PF*). The fifteenth staff begins with a forte (*f*) dynamic.

Partial view of musical notation on the right page of the manuscript, showing the beginning of a section.

Minuet

Partial view of musical notation on the right page of the manuscript.

1^e Var

Partial view of musical notation on the right page of the manuscript.

2^e Var

Partial view of musical notation on the right page of the manuscript.

3^e Var

Partial view of musical notation on the right page of the manuscript.

Violino Secondo

The first system of the musical score consists of six staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with several measures marked with a forte 'F' dynamic. The second staff continues the melodic line. The third staff is marked 'Solo' and features a melodic line with a forte 'F' dynamic. The fourth and fifth staves contain more melodic material, with the fifth staff including a trill 'tr' and a piano 'p' dynamic. The sixth staff concludes the system with a double bar line and repeat dots.

Minuetto

The *Minuetto* section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff is marked with a piano 'p' dynamic and contains a dense texture of chords. The second staff continues this chordal texture.

1^e Var.

The first variation consists of three staves. The top staff is marked 'Solo' and contains a melodic line. The second and third staves continue the melodic line, featuring trills 'tr' in the second and third staves.

2^e Var.

The second variation consists of two staves. The top staff is marked 'pizzicato' and contains a series of chords. The bottom staff continues the chordal texture.

3^e Var.

The third variation consists of two staves. The top staff is marked 'Solo' and contains a melodic line with a forte 'F' dynamic. The bottom staff continues the melodic line.

II. *Violino Secondo*

DUO

Allegro
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a series of eighth notes.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a series of eighth notes.

F Solo
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *F*. The staff contains a series of eighth notes with some slurs.

p
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a series of eighth notes.

tr m.F p m.F
Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *tr*, *m.F*, *p*, and *m.F*. The staff contains a series of eighth notes with trills.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a series of eighth notes.

Solo Semplice
Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *Solo* and *Semplice*. The staff contains a series of eighth notes.

tr
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *tr*. The staff contains a series of eighth notes with trills.

tr p
Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *tr* and *p*. The staff contains a series of eighth notes with trills.

p
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *p*. The staff contains a series of eighth notes.

F. mo
Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *F. mo*. The staff contains a series of eighth notes.

F p p
Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings of *F*, *p*, and *p*. The staff contains a series of eighth notes.

Violino Secondo

The musical score for Violino Secondo on page 5 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic. Contains notes with accents and slurs.
- Staff 2:** Starts with a piano (*p*) dynamic. Features a continuous eighth-note pattern.
- Staff 3:** Contains a *Solo* marking and trills (*tr*) over a note.
- Staff 4:** Features trills (*tr*) and slurs.
- Staff 5:** Marked *Semplice*. Contains notes with slurs and accents.
- Staff 6:** Contains trills (*tr*) and slurs.
- Staff 7:** Contains notes with slurs and accents.
- Staff 8:** Contains trills (*tr*) and slurs.
- Staff 9:** Contains notes with slurs and accents.
- Staff 10:** Contains notes with slurs and accents.
- Staff 11:** Contains notes with slurs and accents.
- Staff 12:** Contains notes with slurs and accents.
- Staff 13:** Ends with a piano (*p*) dynamic and a double bar line.

Violino Secondo

Menuetto Vivace *Fortissimo*

Trio *Pianissimo*

D. Cal 1^o

Finale

Mineur

Violino Secondo

The musical score for Violino Secondo on page 7 consists of ten staves. The first seven staves are in a minor key, indicated by a single flat (B-flat). The eighth staff begins with a double bar line and the word "Majeur" written above it, indicating a change to a major key (two sharps, F# and C#). The music is written in a cursive, handwritten style with various note values, rests, and slurs. The paper shows signs of age and wear, particularly at the edges.

Violino Secondo

III
DUO

Allegro

This page contains a musical score for the second violin part of a duo. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a *Solo* marking and includes trills (*tr*). The fourth staff has a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff has a *Solo* marking and includes trills (*tr*). The seventh staff continues with a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic marking. The ninth staff continues with a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic marking. The eleventh staff continues with a piano (*p*) dynamic. The twelfth staff ends with a *Solo* marking and includes trills (*tr*).

Violino Secondo

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Trills are indicated by 'tr' above notes. Dynamic markings include 'p' (piano) and 'P' (piano forte). The word 'Solo' is written above a section of the music, and 'Staccato' is written below it. The piece ends with a 'Segue' section, indicated by the word 'Segue' written below the staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Violino Secondo

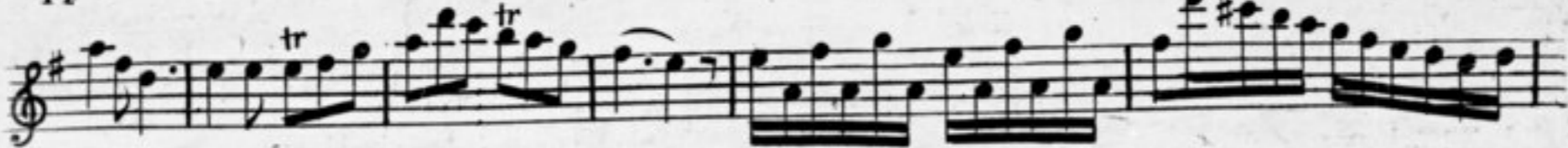
Minuetto *Stacato*

Trio

Rondeau

Violino Secondo

II



IV DUO

Violino Secondo

Largo

Sostenuto *Sostenuto* *Scherzando* *Allegro vivace*

p *f* *cres.* *cres.* *f* *tr* *f* *f* *f* *Solo* *f* *p* *p* *poco*

Violino Secondo

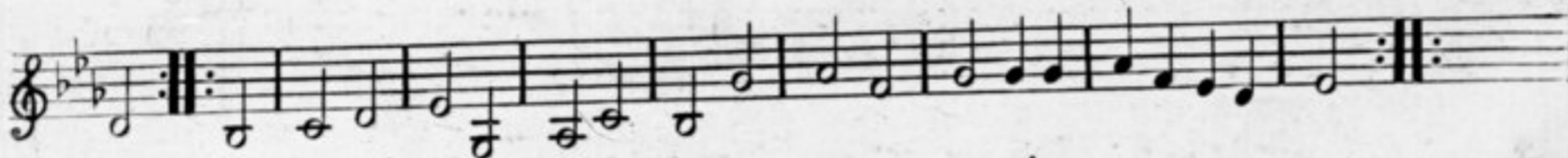
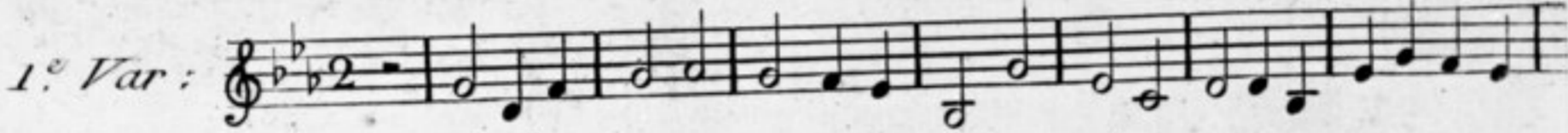
The musical score for Violino Secondo on page 13 consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a dense texture of sixteenth and thirty-second notes, with frequent use of slurs and ties. The score includes several dynamic markings: 'f' (forte) appears in the second, third, fifth, seventh, eighth, and fifteenth staves; 'p' (piano) appears in the sixth, tenth, and eleventh staves; and 'p₄' (piano fourth) appears in the eighth staff. A 'Solo' marking is present in the eleventh staff, indicating a section where the instrument plays alone. The score concludes with a double bar line at the end of the fifteenth staff.

Violino Secondo

Aria
in Varia *Andante*



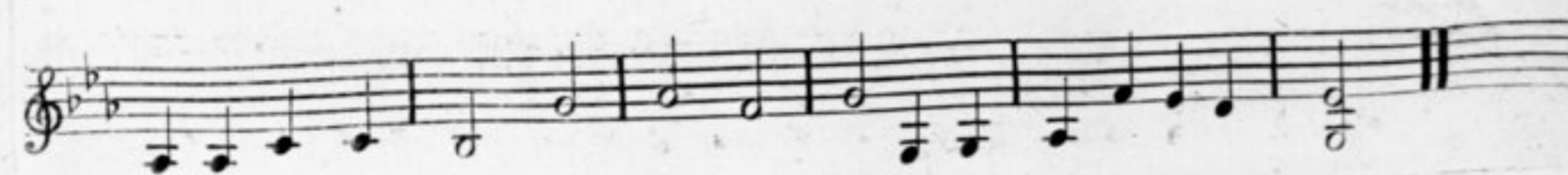
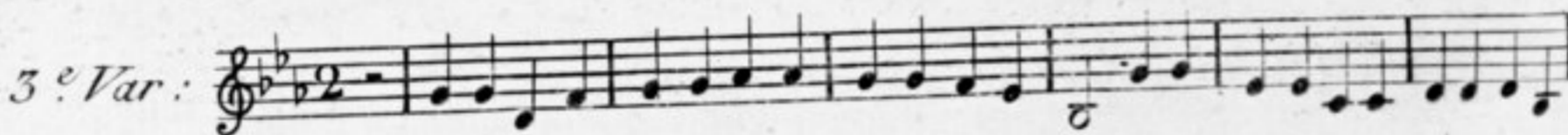
1^e Var :



2^e Var : *Solo*
Con espressione



3^e Var :



V.
DUO

Allegro

Violino Secondo

15

The musical score is written for the second violin part of a duo. It begins with a treble clef, a key signature of two sharps (G major), and a common time signature (C). The tempo is marked *Allegro*. The first staff contains the initial melodic line, with *Stacato* markings under the first and last measures. The second staff continues the melody, with a *Solo* marking above the first measure. The third staff features a trill (*tr*) on the second measure and a *p* (piano) dynamic marking. The fourth staff continues the melodic development. The fifth staff has a *Solo* marking above the final measure. The sixth staff shows a more complex rhythmic pattern with many sixteenth notes. The seventh staff includes a trill (*tr*) on the first measure. The eighth staff continues the melodic line. The ninth staff shows a similar melodic pattern. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff concludes the piece with a *p* dynamic marking and a final cadence.

Violino Secondo

The musical score for Violino Secondo on page 16 is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various rhythmic patterns, slurs, and trills (tr). Dynamic markings include 'f' (forte) at the beginning, 'p' (piano) in the middle, and 'Stacato' (staccato) in several places. The tempo is marked 'Allegro Moderato' at the bottom left. The score concludes with a double bar line and repeat signs.

Violino Secondo

Stacato

p

I

Majore

Presto

C

VI. DUO

Allegro

Violino Secondo

The musical score is written for Violino Secondo and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro*. The score begins with a dynamic marking of *F* (forte) on the first staff. The second staff includes dynamics *FF* (fortissimo) and *mo* (more). The third and fourth staves feature a series of dotted rhythms. The fifth staff is marked *Solo* and includes a trill (*tr*) and a dynamic marking of *P* (piano). The sixth staff has a dynamic marking of *F*. The seventh and eighth staves contain rapid sixteenth-note passages. The ninth staff has a dynamic marking of *mF* (mezzo-forte). The tenth and eleventh staves continue with melodic lines, and the twelfth staff ends with a dynamic marking of *F*. The score concludes with a double bar line and repeat signs.

Violino Secondo

ppianissimo

cres.

Segue

Segue

poco forte

tr

F

F

F

1^{re} foi

fo

2^e foi

fo

fo

Violino Secondo

Adagio

Sostenuto

Rondau
Moderato

Violino Secondo

Minore

